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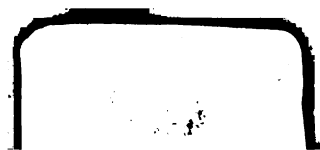
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BOOK NEWS

A MONTHLY SURVEY

OF

GENERAL LITERATURE

VOLUME XV

SEPTEMBER 1896 TO AUGUST 1897

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THE AUTHOR'S PURPOSE BY THE AUTHOR.

- The Ascent of Woman.** By Roy Devereux. 188 pp. 12mo, 90 cents; by mail, \$1.00.
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- Elements of Deductive Logic.** By Noah K. Davis, Ph.D., author of "The Theory of Thought," etc. 208 pp. Indexed. 12mo, 81 cents; by mail, 91 cents.
- Scientific and Intuitional Palmistry.** By J. J. Spark, author of "The Human Face Divine and How to Read It," etc. Illustrated. 288 pp. and an Index. 12mo, 80 cents; by mail, 92 cents.
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- The Monetary and Banking Problem.** By Logan G. McPherson. 135 pp. 12mo, 75 cents; by mail, 84 cents.

The Ascent of Woman. By ROY DEVEREUX.

I wrote "The Ascent of Woman" in the endeavor, doubtless vain, to kindle in the heart of my sex a desire for whatsoever things are fair and true and free.

LONDON, August 6, 1896.

Roy Devereux

Elements of Deductive Logic. By NOAH K. DAVIS.

I wanted a text-book on logic which, by clear and correct statements, would save me the annoyance of being pumped by querists, and my pupils the irritation of stumbling over blunders. Hence my essay.

UNIVERSITY OF VIRGINIA, August 14, 1896.

Noah K. Davis

Social Forces in German Literature. By KUNO FRANCKE.

My aim in writing "Social Forces in German Literature" has been to give to the American public a view of the great social movements which have shaped the development of German literature; to point out the relation of mutual dependence between German literature and the intellectual, moral, and religious condition of the German people in the successive ages of its history; to represent, in a word, the history of German literature as an expression of the ideals of German civilization.

HARVARD UNIVERSITY,
Cambridge, Mass., July 10, 1896.

Kuno Francke

Scientific and Intuitional Palmistry. By J. J. SPARK.

My aims in writing "Scientific and Intuitional Palmistry" were to sift the wheat from the chaff on the subject; to place the study on a scientific basis as will appeal to intellectual people; to make the science and art easy of comprehension and practice; also to present it up to date.

BOURNEMOUTH, England, July 22, 1896.

J. J. Spark

In the Heart of the Hills. By SHERWIN CODY.

You ask for "the figure in the carpet"—as Henry James expresses it in a recent story. His hero refused to disclose it, because it was so obvious. Mine is equally obvious, yet no critic has seemed to have an inkling of it. I will not be so hard-hearted as Mr. James's hero.

"A book of the Country" I called it. I wished to incarnate in a book the true life among the hills, shirking none of its fitliness and sordidness and missing none of its beauty and sweetness. The first chapters were written as a protest against the unalleviated hardness Miss Wilkins has made us associate with all New England life, and as I wrote my ambition grew into the large one of realizing with absolute honesty the true country life. I suppose it is folly to expect that I have preserved the least glow of that impression I received on my first drive into the New England country. "This," I said, "is Paradise." My book gives the "corrected" impression.

LONDON, June 13, 1896.

Sherwin Cody.

The Evolution of Bird-Song. By CHARLES A. WITCHELL.

My purpose in writing "The Evolution of Bird-Song" was not to call attention to the beauties of individual songs, which had often been done; nor to record their musical intervals, which had been frequently attempted; but I wished to prove that certain prolonged cries and songs can be traced to an origin in single notes, and also to direct attention to the family resemblances apparent between the cries of many allied species—a feature which, in view of the power of heredity in perpetuating the cries of certain kinds of birds, indicates a common ancestry between the species concerned. I was further desirous to indicate the influence of the environment of birds, in modulating their tones. In discussing these and many other matters incidental to bird song, I have endeavored to show that in any part of the world a person carefully observing the voices of birds might help forward the scientific investigation of this most interesting subject, which had never previously been treated in the way I have here briefly indicated.

ELTHAM, Kent, England,
July 18, 1896.

Charles A. Wittchell.

Six Modern Women. By MRS. LAURA MARHOLM-HANSSON.

In writing "Modern Women" it was not my purpose to contribute to the study of woman's intellectual life, or to discuss her capacity for artistic production although these six women are representative of woman's intellect and woman's creative faculty. There is only one point which I should like to emphasize in these six types of modern womanhood and this is the manifestation of their womanly feelings. They were out of harmony with themselves, suffering from a conflict which made its first appearance when the woman question came to the fore, causing an unnatural breach between the needs of the intellect and the requirements of their womanly nature. There are some hidden peculiarities in woman's soul, which I have traced in the lives of these six celebrated women.

July 11, 1896.

M^{rs} Laura Marholm-Hansson

The Education of Children at Rome. By GEORGE CLARKÉ.

The object of my little book on the "Education of Children at Rome" is to place before persons interested in education a clear, and so far as possible, a full account of Roman ideas and methods in the moral and intellectual training of children, and to convey an idea of the status of teachers in the Roman community. Many of the questions under discussion among educators to-day were debated by Quintilian and other Roman teachers, so that the subject is one of practical, as well as historical interest to us.

Montclair, Colo., July 13, 1896.

George Clarke

Herbart's A B C of Sense Perception. By WM. J. ECKOFF.

Herbart is the watch-word of educational advance at present, as Pestalozzi was the watch-word a half a century ago in the days of Horace Mann. Our public schools are on the Pestalozzian basis; they are endeavoring to reach the basis of Herbart. The present book condenses into a single volume a graded series of Herbart's writings, starting from the Pestalozzianism and culminating in the work made prominent in the title. It has been tested by practical application in our public schools. It is genuine Herbartian work in the classroom—not metaphysics; not psychology.

NEW YORK, August 16, 1896.

Wm. J. Eckoff

The Monetary and Banking Problem. By LOGAN G. MCPHERSON.

"The Monetary and Banking Problem" grew out of my desire to outline the monetary subject in the perspective in which its passing phases can be seen and understood, which can be done by the light of evolution alone. This clear light, which the intellect of England's greatest philosopher has taught us how to use, makes plain that the present controversy as to gold and silver, important as it may be, is but one phase of a weightier and deeper problem which will press for solution through coming years. And I desired to point out the enormous power of the banks through the granting of discounts to confer benefit or wreak injury, a matter that is but little understood.

PITTSBURGH, PA., August 14, 1896.

Logan G. McPherson

TIMELY BOOKS ON THE CURRENCY.

Interest in the currency in this country in the present campaign, centers on the free coinage of silver as a part of the broader controversy between bimetallism and monometallism. Even on this narrow issue, it would be easy to collect some three hundred titles published within five years and any extensive collection of the works, pamphlets and reports issued in the last twenty-five years since the question became a living issue, would be ten-fold this number. With this wide array of literature on the subject any list must be imperfect and any guide to readers must exclude a large number of works. The utmost that can be done is to cite the leading books now accessible. For any who desire to take a rapid survey of current opinion on the entire field of related subjects so as to get a general connected view of political economy, Prof. Hadley's "Economics" is the best American and Prof. Marshall's "Principles of Economics" the best English work. The latter has had its first volume issued as "Economics of Industry," and deals chiefly with the production of wealth. Mr. Hadley's work turns rather to exchanges in the wide sense and trusts, tariff, price, values, currency, transportation, etc., are fairly discussed in it.

"Money" by Dr. Francis A. Walker, published eighteen years ago, remains a most useful and most comprehensive discussion of the subject, particularly with reference to the history of economic doctrine. It is a large book and has also been issued in a smaller volume and its substance, in popular "Lowell" lectures, appears in "Money in its Relations to Trade and Industry." Stanley Jevons' "Money and the Mechanism of Exchange," has been an authority for over twenty years. A more recent discussion, summarizing current doctrine, is Mr. Sidney Sherwood's "History and Theory of Money," based on lectures delivered in Philadelphia three years ago. "Money and Its Relation to Prices," by Mr. L. L. Price, is a short rapid summary of this phase, and the same subject, the effect on price of the change in the standards, is discussed in J. Shield Nicholson's "Treatise on Money," from the bimetallic standpoint, being a reprint of his earlier work on money in 1888.

Two works on the theory of money, "The Common Sense of Money," by Mr. John B. Howe (1881), and "A Scientific Solution," by Mr. Arthur Kitson, are alike in rejecting all previous explanations of money and in denying that money is a commodity, or that gold is the best money. They agree also in the certainty that the authors, in each case, have discovered the true theory, though they differ as to what it is. Each believes in some form

of token or assumed money. Neither has attracted attention among political economists. In "A Breed of Barren Metal," another work which stands alone, Mr. J. W. Bennett shows that interest ought to be abolished altogether and both banking and currency "based" on all sorts of property. "Joint Metallism," by Mr. Anson Phelps Stokes, proposes the joint use of gold and silver in each payment on a plan never likely to be carried out.

The early history of the origin of money has had its last full scientific discussion by William Ridgeway in his "Origin of Currency and Weight Standards," but no one is likely to read this who is not making an exhaustive study. Not so with Mr. W. A. Shaw's "History of Currency, 1252-1894," which represents the best discussion yet given of the historical facts in the use of money in Europe. Mr. Shaw's facts show that bimetallism has never really existed; but that countries have always see-sawed from gold to silver and silver to gold, as the real varied from the assumed ratio. Of an entirely different order are Mr. A. Delmar's "History of Monetary Systems" and the "Science of Money." Both these works contain much research and they assemble a broad array of facts, but they need to be read with much discrimination and knowledge as to what statements can be accepted.

The two leading pleas for bimetallism by economists of distinction are Dr. Francis A. Walker's "International Bimetallism" and President E. Benjamin Andrews' "An Honest Dollar." The former urges only international bimetallism and opposes free silver coinage. The latter urges free silver coinage. The "History of Bimetallism in the United States," by Prof. J. Lawrence Laughlin, now at Chicago, reviews the subject fully, but only comes down to 1886. A short work "The Silver Situation in the United States," by Professor F. W. Taussig, of Harvard, sums the history of the metal in this country, but it does not take up the existing issue in a controversial spirit and is a treatise, though not long, rather than a mere campaign discussion. It is revised to 1893. "Silver in Europe," by the late Mr. S. Dana Horton, collects a number of speeches, papers, reports and proceedings of monetary conferences, etc., and gives a view of the situation on the subject of an international agreement in Europe down to 1893 by a man who believed it near. "Bimetallism," by Mr. H. D. Macleod is written from the English standpoint and Mr. Robert Giffen's "Case Against Bimetallism" is the strongest English argument against the step.

Prof. W. G. Sumner's "History of American Currency," issued in 1873, revised in 1884, remains useful for reference and thorough reading, but for a survey of our past currency

in all forms there is nothing better than Horace White's "Money and Banking." It begins with the Colonial period and in 468 12mo pages, compact and accurate, reviews the entire currency problem; but the silver question only occupies the part in it which the issue bears to the whole field of money. Mr. Robert E. Preston, Director of the Mint, in "History of Monetary Legislation," has collected a number of facts and documents which illuminate the early adoption of monetary units in gold and silver by the United States and the work contains the speech of Mr. J. H. Echels, Comptroller of the Currency, on the present situation. "Cheap Money Experiments," reprinted from the *Century*, gives much of Colonial and continental experience in irredeemable money, cites Argentina and France, and has chapters on silver inflation, past and proposed.

"Money, Trade and Banking," by Mr. J. H. Walker, discusses the general principles of monetary exchanges from the standpoint of a banker, and its large sale has been due to the clarity with which banking principles are presented. The "Principle and Practice of Finance," by Mr. Edward Carroll, on a larger scale, with a summary of banking laws, state and national, elucidates this subject, but it chiefly takes up the side of banking and the present issue is primarily one of metallic currency. The "Monetary and Banking Problem," by Mr. Logan G. McPherson, republishes three articles which appeared in the *Popular Science Monthly* for May, June and July, this year, explaining the working of bank credits in the conduct of trade and the exchange of commodities. In its closing chapters this work shows the relation between a fixed metallic unit of value and this fabric of banking credits.

A large part of the books just cited have been bred by the present situation. This is true of those by White, "Money and Banking"; by Walker on "International Bimetallism"; by Andrews on "An Honest Dollar"; by Taussig and Laughlin on "Silver in the United States," and Director Preston's work. There are also a large number immediately evolved by the current campaign. "Wages, Fixed Incomes and the Free Coinage of Silver," by Mr. Isaac Roberts, casts the argument against this step in a series of plain lucid dialogues, noticeably free from figures and perfectly comprehensible. It is one of the best which has appeared. A little 10-cent book, "Gold and Silver Question at a Glance," owes its chief value to its reprint of the "Evening Post Catechism," a most admirable piece of work, short and clear. "Gold and Silver," by Warner A. Miller, is a somewhat discursive argument against all money not of real value,

silver or paper, and states both the argument and the record vigorously, though without much method. "A Coin Catechism," by Mr. G. K. Upton, reviews the whole issue as to basic principles, history and present condition in questions and answers. "Robinson Crusoe's Money," by David A. Wells, is a fable which proved most useful in greenback days and it is now republished.

"Coin's Financial School" is the most adroit and convincing book which has been written on the free silver side. Many errors and misstatements have been exposed in it, but it remains the leading plea on this side, and is a model of ingenuity. Mr. Horace White has subjected it to a drastic analysis in "Coin's Financial Fool." "Bimetallism," by Mr. Wharton Barker, reprints the editorials in the *Philadelphia American*. It is an informed philosophical and sincere plea for the free coinage of silver. In this connection, Mr. Brooks Adams' "The Gold Standard," a pamphlet, and his recent work, a short 8vo, "The Law of Civilization and Decay," is by odds the ablest historical plea yet made against the gold standard.

WITH THE NEW BOOKS.

BY TALCOTT WILLIAMS, LL. D.

The Talmud occupies much the same place in letters that Africa once did in geography. It was known to be large. It was much talked about. No one ever traversed it from end to end. One may add that in both cases the periodical discoveries of new travelers are always heralded as fresh facts and that the larger part of the area of both is a dreary and reasonless waste. Mr. Michael L. Rodkinson has begun the gigantic task of translating the Babylonian Talmud in ten or twelve octavo volumes of which the first on the "Sabbath" has just appeared. The translation is approved by the small group of men, not over five or six, competent to speak, and it is the first to be made in English. This comment on the Law, Mishna, with the comment on the comment Gemara, is written in a vein of episodic quotation which drives a western scholar, much more a reader, distracted. Yet it is well to remember that the entire body of Mohammedan and much of Buddhist tradition has a like shape. Hellenic influence was nowhere more beneficent than in the different form it gave the New Testament although its soil and surrounding environment is reflected in the Talmud, whose chief occidental interest is reflected in this fact, though it is besides a vast storehouse of incident, habit, custom, shedding light to those who read its pages on all Semitic life. When this translation is completed a volume of selection should be com-

piled. As a whole the work has its place in every public library of importance, so indispensable a document is it in the history of the race, but the general reader need never set foot in it.

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Hegel's "Philosophy of Right" (*Grundlinien der Philosophie des Rechts*) his first publication under the influences of Prussian reaction, represents on one side his justification of despotism and on the other his clear elucidation of the great fact that the state is something other and greater than an aggregate of citizens, a collection of families or an agency for administration. It is this great conception which makes Hegel the unconscious prophet of democracy, itself destined to be "the realized ethical ideal or ethical spirit." The "Philosophy of Right" has now appeared for the first time in an English translation by Dr. S. W. Hyde, professor of Mental Philosophy at Queen's College, Kingston, Can. By no means one of the most stimulating of Hegel's works, it is one of the most instructive. Hegel's generalization that despotism also is government by consent unlocks much history. The great philosopher was the child of his brief day, and shadowed by its clouded hours and reason of mist. Error of fact and application is frequent in these pages. Error of principle rare. The book is not one to be lightly attacked, and its substance has passed into forms more accessible to the general reader; but a debt is due the translator who has brought it within reach of the English-speaking student.

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"The School of Plato; its origin, use and development under the Roman Empire," is one of those ambitious books which are only attempted and achieved by leisured educated young. Mr. F. W. Russell, its author has swept over the whole course of Greek philosophy by way of foundation in this volume, and at least two more octavo volumes will be needed at the same rate for his real subject. The one interest in his disquisition is the conspicuousity he gives to the principle that when peace and order are secured the refined, educated men whose existence, peace and order have made possible, cease to interest themselves in politics and grow speculative. Both the Roman and the modern displayed this phenomenon and Mr. Russell, who is not particularly original at other points, uses the parallel with much effect. Yet he misses the character of Roman peace and order. It was in administration though not in law like that of China rather than that of Europe, and more like India than either.

Dr. Kuno Francke is a German professor of German in Howard. His "Social Forces in German Literature" is a comprehensive survey of German letters guided by the formula that national progress is an incessant conflict between the tendency towards human freedom and the tendency towards collective organization. Being a German, Dr. Francke is able to believe that formulæ explain. This is the German habit. The formula does explain the commonplace and marshals the expected. Through those dreary German centuries of welter and chaos, in which the map of Germany resembles a patchwork crazy quilt, Dr. Francke moves with certitude. Where letters are an incident of national life, they classify as easily as taxes or the census. Dr. Francke is less successful when the flame of genius burns in his way, consuming and unconsumed, as with Goethe and Heine. Men like the first of these have always in them that which is of their day and can be classified and that which is of all time and is a law to itself. Yet working with measuring-rod, Dr. Francke moves with the professor's accuracy and the professor's knowledge. This broad comprehensive yet minute survey sets in order the heterogeneous procession whose near future in Dr. Francke's opinion is the conscious struggle of a belief in collective pantheism, Kant and Hegel ending in Wagner. Much here is true and Suderman and Hannele are explained and expressed with a singular skill. This book is not intended to play the part of Scherer's encyclopædic history. It has about it less of the perspicacity of the man of the world than Hillebrand's "German Thought." It successfully connects German letters and German development and is surprisingly well written for a work composed by a man not born to English.

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Sir William Muir has written a number of histories of moslem times by a simple process. A German scholar first translates the Arab historian. Sir William Muir then follows in his track. "The Mameluke or Slave Dynasty of Egypt" is the last of these. In consecutive annals, it gives the dreary succession of these princes from Baybars, 1260, the first Mameluke general to challenge Ayyubite power, to Selim, 1516, the Turkish Sultan who annexed Egypt. This is the most important period in the modern history of Egypt, but no one would discover this from Sir William Muir, who has a feeble grasp of his subject. The organization of the Mamelukes is treated by him as an unique mystery in history; but it is a plan by which a large part of North Africa was governed for several centuries, continuing to our own day in Algeria, where it was most clearly described by an American, William

Shaler. The word "slave" worries Sir William; but the Mamelukes were "slaves" in much the sense that the articulated clerks and enlisted men of the East India Company were "slaves." Deficient and barren as it is, this book covers a period not before accessible in English and the work is wisely enriched with photographs of Mameluke Mosques.

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Mr. G. H. Wakeling in "King and Parliament" has written for the school series, edited by Mr. G. W. C. Ouan, a clear, perspicuous account of the period in English history, 1603-1714. It is temperate and warped by no theories. Its one lack for American readers is the failure to give any hint of the relations between English affairs and American colonization. The work is well suited for a text-book, not for general reading.

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Mrs. Alice Meynell dawned on the English world of readers with essays of an insistent personality. They were first published in the *National Observer*, under Mr. Henley's editorship, and then gathered in a volume, "The Rhythm of Life." "The Colour of Life" is the title of the second issue. These brief essays are sharply cut to the fine edge of keen thought. They have that rare quality, distinction and enjoy flavor, but it is the flavor of style and not of prescience, which is one reason that the second volume does not quite equal the first. Both, however, are a study in the art of expression and repression.

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By an error in the August number Mr. E. J. Benson, the author of "Dodo," was confused with Mr. A. C. Benson, the author of "Essays."

—Mr. T. Fisher Unwin is about to publish a volume of verse by Mr. Alfred B. Morris, entitled "Passing Thoughts." The poems are religious and meditative and the metres in which Mr. Morris has chosen to write are various and musical.

The Mind.

Alas, though sweet and much, this is not all
That heavenly joy could be, could I but chose;
For, drifted on the storm, the flowers lose
Their path and may 'mid ngly briars fall;
And, always on the ground, their joy must pall.
No, let me as a bird with morning's dews
Arise each lovely day, and let the muse
Of rapturous song be in my heart to call
Forth joy and life in every woeful breast;
Give me the wings, volition's slaves, to bear
Me ever where the summer's day may be.
What though I've knowledge none, 'twill be a rest
To lay the burden down; in God's sweet air
To live and sing for all Eternity.

From "Out of a Silver Flute,"

by Philip Verrill Mighels.

NOTES FROM BOSTON.

NATHAN HASKELL DOLE.

BOSTON, August 15, 1896.

It is evident that this autumn is to purvey plenty of literature to those who love to read. Boston will do her share to make fat the harvest. The contribution of Houghton, Mifflin and Company would alone, if described at length, fill out a lengthy letter. I will select a few specimens at haphazard. Dr. Lyman Abbott has a volume which deals exclusively with the teachings of Christ as regards society and social questions: democracy, communism, socialism according to the Christian ideal; Christ's law of the Family, of service, of values, his law for the settlement of personal and international controversies, and those arising from the relations of labor and capital. Finally, he examines into the vexed questions of the treatment of the social evil and he ends with a high ideal of the Brotherhood of Man. Such books can hardly fail to accomplish great good, for they go back to simple fundamental principles on the practical value of which all can agree.

Last winter Dr. Arlo Bates, Professor of English in the Institute of Technology, gave a course of Lowell lectures which attracted a good deal of attention and aroused much interest because of their practical common sense, their brilliant style and animated series of illustrations. Professor Bates gathers these lectures into a volume entitled "Talks on Writing English," which Houghton, Mifflin and Company will publish in September. Every young writer will value it for its helpful suggestions; the general reader will find it an aid to the appreciation of literary style. Professor Woodrow Wilson, of Princeton College, has a volume to be published later under the title "Mere Literature and Other Essays." The other essays are "The Author Himself," "On an Author's Choice of Company," "A Literary Politician," (by which he means Bagehot), "The Interpreter of English Liberty," (who is of course Burke), "The Truth of the Matter," "A Calendar of Great Americans," and "The Course of American History." Professor Wilson in the first three essays formulates his literary creed; from them it is but a step to a study of political and historical methods; the whole making a statement of the proper aims of Literature and Historical Investigation. Mr. John Burroughs is represented by two volumes: one, containing a series of studies of Walt Whitman, in whose poems and character he discovers great qualities worthy of commemoration and reverence. Whitman is rapidly taking his proper place in our American pantheon and Mr. Burroughs though an enthusiastic admirer of his genius, is not a rabid and indiscriminate

inating devotee. His other book is entitled "A Year in the Fields," and consists of a series of eight papers on out-door life illustrated by twenty photographs taken by Mr. Clifton Johnson and reproduced in half-tones.

Professor George Birkbeck Hill's "Talks About Autographs" and Mrs. James T. Fields's "Authors and Friends" will appeal to the gossiping instinct implanted in every human breast. Mr. Hill includes nearly fifty famous people in his talks and Mrs. Fields makes seven of our most illustrious authors subjects of delightful reminiscence. Mrs. Rose Hawthorne Lathrop also contributes further recollections of her father covering the term of his residence in Liverpool from 1853 to 1858, his two years of travel in France and Italy and the last four years of his life in Concord from 1860 to 1864. Mrs. Elizabeth Stuart-Phelps Ward also gives many charming biographical details in her "Chapters from a Life"—a life which came in contact with very many of the best known writers of the past forty years.

New stories are promised by Bret Harte, Henry James, Sarah Orne Jewett, Eliza Orne White, Kate Douglas Wiggin, and others; Celia Thaxter's poems will be published in September in the Appledore Edition, edited by Sarah Orne Jewett, and later the Cambridge Edition of the complete poetical works of James Russell Lowell; as for new editions there will be the collected works of Mrs. Stowe, of Bret Harte, of Robert Burns, of M. F. Sweetser's "Artist Biographies," and others.

T. Y. Crowell and Co. have upwards of fifty books, new and old, added to their list. The young people will welcome a new story of "Chilhowee," by Miss Sarah E. Morrison of Philadelphia; in this she follows the fortunes of the Chilhowee boys to college, where they have many interesting experiences. Mr. J. Macdonald Oxley of Montreal, tells of the Romance of Commerce in one volume and in another accompanies two fine young fellows across the Continent on a "tramp trip," in which they have an adventure on almost every page. Mrs. Sarah K. Bolton adds a new "Famous Book" to her long series; this time she tells of great givers and their gifts. Mr. F. E. McKay and Mr. Charles E. L. Wingate, edit a volume of theatrical biography in which more than forty of the best known actors of the American stage are sympathetically portrayed by Edward King, Professor Baker, Mr. A. M. Palmer, William P. Adams ("Oliver Optic") and others. Mr. Wingate himself, besides writing of Modjeska in this volume, contributes a companion volume to "Shakespeare's Heroines on the Stage," in which seven of Shakespeare's plays are treated from the standpoint of the men who have person-

ated their leading characters. "Shakespeare's Heroes on the Stage," is illustrated with many remarkable reproductions of rare engravings.

Miss Charlotte Porter and Miss Helen A. Clarke, editors of *Poet Lore*, have contributed a valuable apparatus of critical and biographical notes to a new two volume edition of Browning's own selection of his poems. To the same "Illustrated Library," are added John Ormsby's translation of "Don Quixote," with illustrations by Lalauze, a new edition of Mrs. Carey's translation of Duruy's "History of France," brought down to the present year, by Prof. J. Franklin Jameson; Lockhart's briefer life of Sir Walter Scott, and Pope's Poetical Works, each in two volumes. One of the most beautiful of the new Crowell books is André Theuriet's "Rustic Life in France," illustrated by M. Léon Lhermitte. The translation is from the pen of Mrs. Helen B. Dole, who is also the translator of a new edition of Pierre Loti's "Pêcheur d'Islande," added to the Faience Library. Mrs. Ella Farman Pratt has written a number of most delightful little stories, entitled "Happy Children." They are accompanied by full page illustrations printed in color. To the Library of Economics and Politics, is added. "An Essay on the Present Distribution of Wealth in the United States," by Charles B. Spahr, Ph. D., of the *Outlook*.

The Rev. Dr. J. R. Miller, of Philadelphia, has written a brief biography of the late Mrs. Minnie E. Paull, and his "Things to Live For" is one of the most effective and helpful of his numerous booklets. T. Y. Crowell and Company have become the publishers of the Rev. C. F. Dole's "Golden Rule in Business," a little brochure which has received the heartiest encomiums from Bishop Vincent and others.

Mrs. Mabel Loomis Todd, of Amherst, who had the felicity of going eclipse-hunting in Japan this summer, appears doubly on the autumn list of Roberts Brothers; in one case she edits the third series of Emily Dickinson's poems; in the other she furnishes the introduction to "A Cycle of Sonnets." These Sonnets she says were bequeathed to her by one the tragedy of whose life she chanced to know. They were written she says

"In mature years, and in the splendor of his first great love for the fair girl who died during the second year of their engagement. It is evident that the poems had not been seen by her—perhaps because of his high spiritual reserve, perhaps because he wished at a later season to lay them all at her feet."

She believes also that they were intended for publication. From the point of view of feeling, the Sonnets that I have read leave nothing to be desired; they evidently are the sincere expression of a very pure and noble nature, and as the legacy of a broken heart, they have a pathos that will appeal to many

readers. I will quote one or two that will give a fair idea of their fervor :

XV.

O sad-mouthed virgin with thy perfect face,
And mystic glory of thy gleaming hair,
With thy rapt eyes, I wonder how I dare
Do aught, than silent kneeling as for grace
Before thy soul's white shrine, my own abase
And with love's rosary to count a prayer !
For every thought of thee, who art so fair,
May win for me at last some lowly place.
Around thy lips the tender shadows play,
Prophetic of some woe that may be thine,
Smile till thou shalt have smiled them all away—
And in thine eyes the look is so divine
I need a thousand rosaries to pray,
Poor human pilgrim, at thy heavenly shrine.

LVIII.

Love, when I say "I love you" you will know
It means a passion hotter than despair ;
It means, when skies are blue and days are fair,
That clouds write out in shadows, as they go,
My blissful secret on the grass below,—
That sunsets flame it to the skies aware,—
That thrushes sing it in the summer air,—
That torrents tell it in their overflow :
Yet should I say it, love, it were in vain
Unless your soul knew the same strange delight,
Felt the same sweet, divine, unresting pain.
And when I say it, all the heavens in sight
With forked lightnings will be rent in twain,
For storms alone can show my passion's might.

Indeed the author's fire is sometimes almost perfervid as when in the seventy-second he declares that he wants to lay his heart against the sky and let love's mighty symphony beat through.

Nay more he adds :

Nay more, I want to kiss away its blue
And find myself ethereal, in a high
White dream of my beloved, that will fly
And silently her happy thoughts pursue.

And while the kissing mood is on him, he grows still more enraptured, ending the sonnet :

The very sun has softly veiled its light,
As if it knew that I would shun its glare,
And when in darkness I am hidden from sight
Ere the sweet, loitering moon shines out aware.
Then I will kiss, unseen, the air of night,
And let it float itself to Heaven, a prayer.

The sonnets are very far from perfect ; these are Alexandrine lines ; there is excessive use of similar rime-sounds ; at least one sonnet lacks a line ; the unskilled sonneteer's recourse to omit articles is frequently shown, but there is a genuineness about much of the verse that atones for such faults and will make it a favorite with lovers.

Mrs. Todd's husband and father also appear as if in stellar conjugation among the September books of Messrs. Roberts Bros. Dr. Loomis tells how "An Eclipse Party" chased summer across the equator in the U. S. S. Pensacola and visited Africa. Prof. Todd who was chief of the expedition furnishes the introduction. The book has eighty-four illus-

trations. Another book on Africa—Southern Africa—will embody five articles descriptive of the country, people and resources by Olive Schreiner, the author of the "Story of an African Farm."

Under the title of "Uugæ Litterariæ," Mr. William Matthews, whose "Getting on in the World" had so large a sale, furnishes a large number of brief essays on various literary, social and miscellaneous topics ; they are like captured editorials. "Luck in Literature," for instance, tells of the poets who have won fame by one happy inspiration. In another he portrays the faults of false refinement ; in another, disproves the old saying, that woman is the "weaker vessel." Mr. Matthews abounds always in apt quotations and pointed anecdotes, which give his writings brilliancy and vivacity.

Dr. Benjamin W. Wells furnishes in "Modern French Literature," a companion volume to his "Modern German Literature." A chapter each is given to the Middle Age and Renaissance, to the writers of the last two centuries, to Madam de Stael and Chateaubriand and the Romantic School. Victor Hugo has two. History and criticism, lyric poetry and the drama are portrayed in their execution, and finally the various phases of modern fiction are illustrated in their principal exponents. The plan is good and Dr. Wells seems to have shown excellent sense in his judgments.

Mrs. Moulton's volume of "Lazy Tours," will also appear in September : She asks forgiveness of her kind readers for having recorded impressions more often than details and for not having "even the saving grace to be ashamed of having been a vagrant." Her tours took her not only to Spain, but also to many parts of Italy, France and Switzerland, and nearly half of the volume relates to French, German and English "cures." Among Messrs. Roberts Brothers' other September books I must mention only Dr. E. H. Byington's "The Puritan in England and New England," Miss Lilian Whiting's second series of "The World Beautiful," May Alden Ward's "Old Colony Days," and Dr. Genevieve Tucker's "Mother, Baby and Nursery."

—Mr. Elkin Mathews will shortly publish a series of poems illustrating the folk-lore and dialect of that part of Kent where, according to old Lambard, the natives were more free and jolly than elsewhere, and where they seem to have retained a good deal of the old spirit. The "Lays and Legends of the Weald of Kent," by Lilian Winsor, and illustrated by M. Winsor, deal with a world that has not yet met with an appropriate bard and illustrator.

London Athenæum.

STEPHEN CRANE.

Born in Newark, N. J., in the year 1870, now at the age of twenty-six Stephen Crane is the author of three novels, a book of verse or "lines" as he has called them, and of a series of six or seven short stories. "Maggie, a Girl of the Streets" was his first novel, privately printed by the author in 1891, and recently re-issued; "The Red Badge of Courage," his second, was published by D. Appleton & Co., in the autumn of 1895; "George's Mother," his third, was published by Edward Arnold, in the spring of the present year. "The Black Riders and Other Lines," the little volume of verse alluded to, was published by Copeland and Day in the spring of 1895.

"The Red Badge," as the book is popularly termed, was Mr. Crane's first really popular success. "The Black Riders," because of its form and tenor, was caviare to the general reader, although it had attracted the vehement approval of an ultra-literary circle, and had been fairly successful judging from the standpoint of the bookseller. Now however, "The Red Badge," having attracted the notice of the critics to the man's earlier work, "The Black Riders" has been vituperated into six editions, and finds a steady sale.

It was not until an article appeared in *The New Review* over the name of George Wyndham, M. P., calling attention to the unique excellencies of "The Red Badge," and the innumerable reviews and comments that appeared in other English and Scottish literary organs, that America awoke to the realization that a new literary force had come to the fore.

The little volume is now in its ninth edition with hardly a sign that public interest is flagging. Even now, almost a year after the publication, the literary organs are discussing it and printing long communications from that class of curious persons who read books as a proof-reader, to find how many grammatical and typographical errors they can find, and who find in anything new nothing but what is reprehensible and crude.

Taking "The Red Badge" as the author's *chef-d'œuvre*, one finds that Mr. Crane has a keen observation of nature, as expressed in the fields and woods, of human nature in its most subtle moods and tenses; also a trenchant power of analysis, and a sympathy that is as yet tentative, but in all things ultimately dominates. In his style one finds much that as an admirer one should deplore. One finds a lack of finish, a slovenly grammatical construction, and a frequent over-estimated trust in adjectives of color. But these faults, mainly those of education, time and a better appreciation of his tools, should eradicate. Yet, after all objections have been made, one

returns to be swept irresistably onward by the power that is of the mental poise of the narrator who paints with so confident and swift a hand the imagined deeds and sensations of his hero, but the painting of which is truer to the spirit of reality than the personal testimony of those who have lived through such things. Mr. Crane has rendered the type of the modern fighting soldier.

Personally, Mr. Crane is of medium height, weighs hardly more than one hundred and thirty pounds, is a decided blonde, with blue eyes that have that greenish tinge in them which Paul Bourget assures us is indicative of men of power and initiative.

In manner, at first, one finds him rather shy and reserved yet perfectly self-possessed. When assured of a real interest, however, he is singularly frank, and at all times comfortably unconventional.

His mental attitude towards all things in life is that of the man who is confident that the world holds few surprises for him, yet many things that are interesting. The man feels that he can "do good work," that there are greater things to come, and to the mystery of that future he turns eagerly. He seems at times to fail to realize the importance of his work, but when an amused twinkle gathers about his eyes as he reads the eulogies of those critics who at first welcomed him with Billingsgate; one is assured the man is observant of all things, even of himself. He writes when he "has the fit on him," so to speak. In the quiet of solitary rambles he "gets close to things and thinks." Then he goes home and writes, with the whole story in his head, always knowing the end from the beginning, playing no tricks as he goes with his characters, springing no surprises wantonly, but working out with relentless logic what to him is the inevitable ending of the tale. Once finished, as I have said before, there is no word added or subtracted. The story is put aside, and for that time that phrase of human nature is interpreted.

In his youth, nineteen, I believe, Mr. Crane attended Lafayette College for a term or so. There the professors and pupil found things mutually disagreeable, and the pupil left, leaving behind him a reputation for belligerency, if not for studious habits. Then he entered Syracuse University, where he added to the reputation for belligerency by displaying a marked prowess on the base-ball diamond and the foot-ball field. Even Syracuse, however, had no charms that could hold him, and he gave up his college career and went to New York where he reported for a time on the *Herald* and other papers of Gotham. Since those days he has become one of the foremost problems of our American letters, and from

that enviable altitude he is now writing short stories for our magazines and the leading newspaper syndicates. In the autumn he will publish a new series of stories, or a long story, he has not definitely decided which, in which will be "presented the life of the metropolitan policeman." This is apart from a volume of stories that may appear just prior to Christmas.
E. St. Elmo Lewis.

NOTES FROM LONDON.

LONDON, August 5, 1896.

Despite the phenomenally long and hot summer there has been a slight stir in the book world during the last month. Not that anything particularly new and striking has been brought before the public, for the output is as small and uninteresting as it usually is at this time of year; but people have apparently been laying in a store of literature for the holiday months, while foreign and colonial trade has been remarkably brisk.

As far as fiction is concerned the six shilling novels sell well on the whole, but the slim "mustard leaf" covered series of little novels, known under various generic titles carry all before them, and have not only slain the shilling shocker, but have rendered the once well-beloved two-shilling yellow-backed novel almost moribund. Miss Braddon's "Sons of Fire" however, which has just been published in this cheap and time-honored form, has met with a ready sale. Truly there is much in a popular name!

Advance notes concerning the autumn publishing season—always the most important time in the English literary world—point to a considerable amount of substantial literature, chiefly biographical; in fact it seems very probable that we shall all get heartily tired of reading more or less cut-and-dried "Lives." Two of these promised biographies, however, are assured of a good reception, *i. e.*, Mary Cowden Clarke's reminiscences, which will be published next month by T. Fisher Unwin, under the title "My Long Life," and "The Life of Frithiof Nansen," which Messrs. Longmans have well advanced.

Mrs. Cowden Clarke, as everyone knows, or should know, is the author and compiler of that stupendous work "The Shakespeare Concordance," and of several able commentaries on the works of our national bard; in fact from her earliest youth she identified herself with Shakespearian studies. Mrs. Clarke was born in 1809, and is four months older than Mr. Gladstone; she was the eldest daughter of Mr. Vincent Novello, the then head of the

famous family of musicians; and sister of Madame Clara Novello. At the age of nineteen, Mary Novello married that cultured man of letters, Charles Cowden Clarke, the friend of Charles and Mary Lamb, Leigh Hunt, Keats and Hazlitt.

"Nansen's Life," which although a short one in years has already been crammed with adventures and achievements, is written by two of his countrymen, Nordahl Rolfsen and Professor W. C. Brøgger, and translated by William Archer. It opens with an account of the explorer's family, which is noted in the history of his country; and contains interesting notes on his personality, his training, domestic life and his sporting and scientific enterprises. The chapters relating to his biological researches, and the scientific value of his journey on "Ski" across Greenland, with the history of his Arctic expeditions, are supplied by various experts. The most interesting portion of the book is naturally that which deals with Nansen's present expedition, and his alleged discovery of the North Pole.

I wonder how many Americans who at various times have found comfortable lodgings at 18, Southampton Street, Bloomsbury Square, are aware that it is the lodging house which Mr. Grewgious, in "Edwin Drood," after considerable wanderings, selected for Rosa and Miss Twinkleton's stay in London. "In Southampton Street, Bloomsbury Square," it reads, this lady's name, stated in uncompromising capitals of considerable size, on a brass plate, and yet not lucid as to sex or condition, was "Billickin." The arch of which Mrs. Billickin said, "The arch leads to a mews; mews must exist," is there; but the mews has disappeared in favor of much better built stables than those which Charles Dickens had in mind while writing *David Copperfield*, an arduous task,

dition. The editors will appeal to lovers of it for two years, and ially to Turfites, is Je now offering what and Reminiscences, definitive edition of the Dukes of Richmond, ued by the Scribners in notable incidents. The family of Lennox, the art work mentioned above estates have be, mpany will publish in October: writes as o, highways," by Prof. N. S. Shaler, for he, and University, a practical work which years tra, al to bicyclists and all others inter- and Lord good roads; "Impressions of South of Richmo, James Bryce, the author of "The was born Commonwealth"; and "The Cent- ducal di, k of Famous Americans," by Elbridge from, ks, a companion and uniform volume title, author's former book, "The Century The for Young Americans." The new

of Charles II. and the Duchess of Portsmouth, and each holder of the title since then has borne the Christian name of Charles. Sampson Low and Marston will publish the book in September.

Works treating of Rhodesia, the Transvaal, and South Africa generally are selling freely, more especially "Boer and Uitlander," by W. J. Regan. "The Transvaal and the Boers," by W. G. Fisher, and the last addition to literature of this type "How we made Rhodesia," by Major Arthur Glyn Leonard, who held an officer's commission in the Chartered Company's forces in its early days. Major Leonard gives an interesting account of the progress made by Rhodes and Jameson from the inception of the Company to the beginning of the Transvaal imbroglio, and throws considerable light on several moot points in the intricate affair. Kegan Paul, Trench and Co., are the publishers. This firm has just issued a comprehensive study of "The Faith of Islam," by the Rev. E. Sell.

Dr. G. Ruhland's valuable book on "The Ruin of the World's Agriculture and Trade, International Fictitious Dealing in Futures of Wheat, Silver and other produce," has been translated into English by Mr. C. W. Smith and published by Sampson Low and Marston. It is impossible to over-estimate the importance of this work, which has achieved an enormous success on the continent, no less than forty thousand copies having been sold already.

The Prince of Wales has accepted a copy of Miss Frances Gerard's translation of "Black Diamonds," a novel by Maurice Jokai, of which I gave you particulars some time ago.

proof-reader, to find a few good novels in hand and typographical errors. They include Max find in anything new, an Wife," which is now reprehensible and crude promises to be about

Taking "The Red Byet, Barrie's "Sentichef-d'œuvre, one finds running in Scribner's keen observation of nature, to appear on Octofields and woods, of human by Hornung, the subtle moods and tenses; als power of analysis, and a sympha.

yet tentative, but in all things y begin in dominates. In his style one finds nably be as an admirer one should deplore. On series of lack of finish, a slovenly grammatical, & Max tion, and a frequent over-estimate, the in adjectives of color. But these faults, the in those of education, time and a better can, ciation of his tools, should eradicate. Books after all objections have been made, fact

every known game and pastime will follow at short intervals.

Professor Max Muller has nearly completed his new book, "Contributions to the Science of Mythology," which will be published in two volumes late in the autumn.

Miss Betham-Edwards' pseudo-historical novel, "The Dream Charlotte," which was printed from American plates, has fallen rather flat, and small wonder; it is just about the dreariest bit of fiction one can imagine.

A perfect avalanche of novels by well known writers threatens to descend on us during the next two months. It will include "John Oliver Hobbes," "The Herb Moon"; E. J. Benson's "Limitations," which is in a deeper vein than either of his previous novels, "Dodo," and "The Rubicon," and far superior to them both; "The Deserter," by Louis Becke and W. Jeffrey; "The Great White Queen," a romance of the Ivory Coast, by William Le Queux, author of that melodramatic but fascinating tale "Zoraida"; while Mrs. Manningham Caffyn of "Yellow Aster," notoriety is represented by "A Quaker Grandmother," in which she is said to have touched but very lightly on the sex problem. For this relief much thanks! "The White Queen" and the "Grandmother" will be published respectively by F. V. White and Company and Hutchinson and Company.

A curious point in connection with the publication of Mr. Arthur Morrison's story of East-end life, "A Child of the Jago," is that it will appear in part only in serial form—that is, the first thirteen chapters constituting a complete episode will be published in the *New Review*, and then it will stop short and will be given in its entirety only in book form. Methuen and Co. will publish it in October.

The sale of novels has been getting steadily brisker all this month, those most in demand being Mason's "Courtship of Morrice Buckler," Frederic's "Illumination," Merriman's "The Sowers," and Gilbert Parker's "The Seats of the Mighty"; but in London, Gladstone's "Subsidiary Studies of Butler's Works" and Watson's "Mind of the Master" took precedence of all works of fiction.

I hear that an English translation of the new Italian literary journal entitled *Emile Zola*, which has been started at Naples for the glorification of the works of the author of "Rome," will shortly be published for circulation in England and America. All the contributors to *Emile Zola* sign their articles with

the names of the various personages in the widely circulated novels. The principal contributors to the third number have the signatures of "Docteur Pascal" and "Lautier."

Here are some of the prices in English money realized by rare books yesterday (August 4th) at the sale of the libraries of Lord Bateman and the late Dr. Valentine Ball: Sir H. Chauncy's "Hertfordshire," £15. 15s.; Original letters referring to the marriage of Charles II. £8. 10s.; Alexander Gallus's "Grammatica Latina," £23.; a Sarum Breviary, in black letter, 1556, £20.; First edition of Thackeray's "Comic Sketches," £9. 12s. 6d.; Mrs. Bowditch's "Fresh Water Fishes of Great Britain," plates in gold, silver and colors, £40. 10s.; Sir R. Burton's "Arabian Nights," privately printed, £26. 10s.; First edition of Dickens's "Tale of Two Cities," £8. 5s.; The "Treacle" Bible, £3. 3s., and the "Bugge" Bible, £1. 12s. Both Bibles were catalogued "imperfect." *Ascor.*

—Helen Mathers wrote a novel, "Comin' Thro' the Rye," in a bit of pique. Her father, who was a strict disciplinarian, denied her some cherished wish, and she paid him off by depicting the family martinet in her book. She was greatly surprised when her novel was accepted by the publishers, and went about in an agony of fear lest her father should discover the author. *Great Thoughts.*

—An interesting book of reminiscences by Mr. Augustus J. C. Hare, entitled "The Story of My Life," containing references to many famous people—Tennyson, Carlyle, Scott, Shelley, Ruskin, Dickens, Landor, the Brownings and Arnolds, Lady Blessington, Lord Houghton, amongst others—will be published early in October by Mr. George Allen. It will be in three volumes and will be illustrated. *London Times.*

—The Merriam Company announce a line of popular and standard works in a binding of silver composition artistically engraved, with white and colored backs handsomely stamped in silver, and with full silvered edges. The edition is to be known as "The Stirling Series."

Poetry.

Like summer-seeking birds that cross the skies
In mile-high flocks, ten thousand poems wing
Athwart the vault of thought; and upward flies
My arrowed pen, and fells—one tiny, wounded,
trembling thing.

From "Out of a Silver Flute,"
by Philip Verrill Mighels.

NEWS FROM NEW YORK.

NEW YORK, August 15, 1896.

The outlook for the fall book business is encouraging. In spite of the general talk of dull times, the publishers' lists are unusually full and varied, and a feeling of hope prevails. There is a disposition on the part of some to postpone the publication of books until the excitement of the political campaign shall have subsided, but this is not general and we shall see a great number of interesting new publications appearing during September and October.

First and prominently should be mentioned two important art works. One will be issued by the Century Company—which is a guarantee of fine workmanship—and is entitled "Modern French Masters." It is edited by Prof. John C. Van Dyke, the well-known art critic, and consists of twenty biographical and critical monographs on the most famous French masters, written by their American pupils—the author in each case chosen because of his knowledge and sympathy with the painter of whom he writes. Each article is accompanied by a short account of the artist who writes it, contributed by Prof. Van Dyke. An important feature of the work, of course, is the illustrations, many of which are handsome wood engravings. Six of the articles have been published in the *Century Magazine*, but fourteen of them have been specially prepared for the volume. It will be issued early in October.

The other work is a new edition of the famous Vasari's "Lives of the Painters," edited and annotated in the light of recent discoveries by E. H. and E. W. Blashfield and A. A. Hopkins. Vasari's classic work has long called for systematic editing in English. Documents of all kinds have been discovered, new canvases and frescoes found and old ones brought to light. It was an arduous task, to prepare this new edition. The editors have been at work on it for two years, and they believe they are now offering what will be regarded as the definitive edition of the work. It will be issued by the Scribners in November.

In addition to the art work mentioned above the Century Company will publish in October: "American Highways," by Prof. N. S. Shaler, of Harvard University, a practical work which will appeal to bicyclists and all others interested in good roads; "Impressions of South Africa," by James Bryce, the author of "The American Commonwealth"; and "The Century Book of Famous Americans," by Elbridge S. Brooks, a companion and uniform volume to the author's former book, "The Century Book for Young Americans." The new

volume conducts a party of young people to the historic homes of America, and describes the early days and surroundings of great Americans.

In the field of fiction the Century will publish soon "The Metropolitans," a good-humored satire of New York life by Jeanie Drake; "The Wonderful Wheel," a romance of Louisiana, by Mary Tracy Earle; "Gold," a Dutch Indian novel by Annie Linden; and a collection of short stories entitled "The Cat and the Cherub," by Chester Bailey Fernald, a young author who has made himself well known to the readers of the *Century Magazine* by his graphic stories of life in Chinatown. Mr. Fernald is a young San Franciscan, and has made a thorough study of Chinatown. He has an unusually picturesque style, and great things are expected of him. He is only twenty-eight years of age. He was married in June and has gone to Japan to live for a time, and it is expected that his sojourn there will be productive of some interesting stories of Japanese life.

Lovers of music will be interested in a book that Mr. Henry E. Krehbiel, the musical editor of the *New York Tribune*, is writing. It is to be called "How to Listen to Music," and is intended to supply a kind of information that no book in all the extensive literature of music now gives. It will tell in plain, untechnical language just how to enjoy music intelligently; it will explain simply and clearly the elements of music, the content of music, and will describe and analyze the various musical forms. It will be published by the Scribners, probably in November.

Mr. Laurence Hutton has a genius for discovering literary landmarks. His book "Literary Landmarks of London" is an old time favorite and has passed through a number of editions. Since its publication, Mr. Hutton has "landmarked" Edinburgh and Jerusalem, and next month he brings out with the Harpers "Literary Landmarks of Venice." At first thought Venice does not seem to be a fruitful field for literary landmarks, but Mr. Hutton has found much interesting material there and dressed it in his customary agreeable style, embellished with a number of illustrations.

The Harpers will also publish shortly a new book by Margaret E. Sangster, entitled "With My Neighbors," containing plain talks to plain people on familiar and homely subjects; "Green Fire," a dramatic celtic romance by Fiona Macleod; and a novel by Maria Louise Pool, "In the First Person," which is a story of a young New England singer who becomes the protégée of a prima donna, and is the heroine of a number of interesting human experiences, including a nar-

row escape from a ruined life through a false marriage. The element of hypnotism gives an added interest to the story.

It is interesting and gratifying to note the continued and unflinching popularity of Washington Irving. Although his works are now all out of copyright and free to any publisher, the authorized publishers, the Putnams, are kept busy supplying Irving's works in the regular editions, and find a ready sale for any new editions they may bring out. Only a year or so ago a new edition issued by them, of the "Sketch Book," a book that has been published seventy-five years, met with an immediate and extensive sale that might well be the envy of our most popular writers to-day. The Putnams have now in preparation a handsome new illustrated edition of "Bracebridge Hall," uniform in style with the illustrated editions of "Tales of a Traveller," issued last year. It will be in two volumes, with many photogravure illustrations specially designed for this edition by F. S. Church, C. S. Reinhart, H. Sandham, and other well-known artists. There will be a special edition of 100 copies printed on Japan paper.

Marion Harland and her daughter Mrs. Christine Terhune Herrick have combined in the production of a new cook book which the Scribners will publish shortly. It is not old material re-edited, but is an entirely new work, the result of seven years' preparation. It will contain 1000 recipes prepared in the light of the latest methods of cooking and serving. The book will be called "The National Cook Book," and it derives its name from the fact that it will include dishes of various nations. These have been adapted to the use of American house-wives, so that one can easily prepare from the book a French, Italian or German, as well as English or American dinner. Another feature of interest will be a department devoted to the diet of children.

Stephen Crane's new book "The Little Regiment," will be issued shortly by the Appletons. It will contain four stories, including one exceedingly characteristic sketch in his best vein, "Three Miraculous Soldiers." Mr. Crane has also with the Appletons a strong story of country and city life, entitled "The Third Violet," but its date of publication is uncertain. Other notable forthcoming books of the Appletons are Kipling's volume of poems, "The Seven Seas," to be ready in October, and containing some new ballads and some that have appeared in magazines; and a serious work, "Genius and Degeneration," by Dr. William Hirsch. This, like Max Nordau's "Degeneration," is a study of modern tendencies, but it presents entirely opposite deductions and conclusions. Readers who have been depressed by Max Nordau's pessimism

may find comfort in Dr. Hirsch's book, and may realize when he is through reading it that the trouble in the case of Nordau lies not so much in the facts as in the distorted point of view.

Rider Haggard's new story, "The Wizard," to be published by Longmans, Green and Company in October, has a motive which is believed to be new to recent fiction. The tale is African and deals with the conversion of a savage tribe by a missionary and martyr who takes his stand upon a literal interpretation of the New Testament promises. The story tells how his faith triumphed, and the keynote of the book is that faith can and still does work miracles. With this motive the book has the usual amount of adventurous interest that one expects in a story by Mr. Haggard.

"The Other House" is the name of Henry James' forthcoming novel. It is fanciful in Mr. James' unique manner, and deals with a phase of social and country house life that will make it very interesting to his readers. It is a social study and is developed out of a subject of unique interest—the promise made by a husband to his dying wife that he would not marry again. It will be published in October by the Macmillans. The same publishers have ready for early issue a new story by Mrs. Molesworth, "The Oriel Window"; a sentimental idyl dealing with country life entitled, "At the Gates of the Fold," by J. S. Fletcher, author of "When Charles I. was King"; and a book of caricature sketches by the well-known English artist, Phil May, called "Gutter Children."

An interesting art work of the Macmillan's will be "The Architecture of Europe," by Russell Sturgis. This is not a text-book, but is addressed to the general reader and is intended to give the average educated person a knowledge of architecture. It will consist of six hundred pages and will contain nearly four hundred illustrations. This too will be ready in October.

R. H. Russell has in press with the Scribners an illustrated book of travel entitled "The Edge of the Orient," which gives an account of visits to Zara, Constantinople, Smyrna, Damascus, Alexandra and Cairo, and many other lesser known places in Egypt, Turkey and Palestine. The illustrations are one hundred and thirty in number and reproduced from photographs taken by the author.

The fall promises an unusually full and enticing array of juvenile books. Macmillan will publish in October a story by Mabel Osgood Wright, "Tommy-Anne and the Three Hearts," an outdoor book for children, illustrated by Albert D. Blashfield. It is the romance of out doors, a sort of American jungle book, dealing with the common ani-

mals and outdoor things that a child will see in the country. The Century Company have several novelties for young people. One, "Gobolinks for Young and Old," consists of a number of grotesque pictures made from odd-shaped blots of ink dropped on white paper and pressed together. They are accompanied by nonsense verses by Ruth McEnery Stuart. Another book is "A Shadow Show," by Peter Newell, author of the Topsy-Turvy books. It consists of a number of pictures in Mr. Newell's comical vein, which when turned to the light and reversed, produce startling transformations. The Scribners will bring out a handsome new illustrated edition of Mrs. Mary Mapes Dodge's favorite old story for young people, "Hans Brinker." The illustrations, over one hundred in number, are by Allan B. Doggett, and are the result of a special trip to Holland to study the scenes pictured. The same firm will also bring out a new book by Kirk Munroe, "Through Swamp and Glade," a tale of the Seminole War in Florida; and three new stories by the indefatigable Mr. G. A. Henty, "At Agincourt," a tale of the White Hoods of Paris; "With Cochrane, the Dauntless," a tale of the exploits of Lord Cochrane in South American waters; and "On the Irrawaddy," a tale of the First Burmese War. All of these will be fully illustrated.

Among D. Appleton and Company's juveniles will be "The Wampum Belt," a tale of William Penn's treaty with the Indians, by Hezekiah Butterworth, and "The Windfall," a stirring story of mining life by W. O. Stoddard; while Longmans, Green and Company will issue a new volume of stories for young people by Andrew Lang. It is entitled "The Animal Story Book" and is fully illustrated in a similar style to the Red, Green and Blue Fairy Books by Mr. Lang.

These are among the first of the juvenile books and they will appear during September and October.

W. D. M.

The Dawn.

The shadows slowly lifted from the sun;
The benediction splendors downward rolled,
Fore-flush of day to be;
The Nation's Prophet stood, his mission done,
Upon the covenant mountains, aureoled
With immortality.

The shadows slowly lifted, and the Land
Grew glad, e'en though the blood of heroes veined
Her fair and sacred face;
For Right at last had risen to command,
And Justice had in her Republic gained
Her high and holy place.
From "Abraham Lincoln," A Poem,
by Lyman Whitney Allen.

CHICAGO ITEMS.

CHICAGO, August 12, 1896.

In twenty-five years the Chicago Public Library has grown to be an institution of great importance to the community. Its influence can be measured in some degree through the figures given in a recent report of the librarian, Mr. F. H. Hild, to the Board of Directors. It announces that the circulation of books and periodicals during the past year was greater than that of any similar institution in the world. It amounted to 2,542,244. The home circulation of books showed an increase of 57,192 over the preceding year, reaching 581,436 from the main library, and 592,150 from the delivery stations. This valuable system of delivery stations originated in this library some ten years ago when the late Dr. W. F. Poole was librarian. It has proved to be of vast importance in bringing the books close to the people. Thirty-one such stations are now in operation in different parts of the city, and each one contains a reading-room with periodicals and some reference books, besides furnishing facilities for the exchange of books. Cards are issued at these places as well as at the main library, and books returned there are sent by wagon to the central building. There the lists enclosed are examined, and the books desired are then returned to the station designated. The system is simple in operation and has given satisfaction to thousands who would find it difficult to make many trips to the central library. The following table indicates the taste of the readers who patronize the circulating department. The proportion of fiction in relation to the rest has been considerably lessened during the last few years :

English prose fiction	489,503
Juvenile literature	252,791
History and biography	96,703
Geography and travels	52,694
Sciences and arts	89,428
Poetry and drama	39,901
Miscellaneous	28,753
Foreign languages	123,813

Total 1,173,586

No other library reaches this figure, the three which approach nearest it being those at Manchester, England ; Boston, Massachusetts, and Birmingham, England. The number of books in the library is 217,203 ; but its quarters in the City Hall have been too cramped to permit many purchases. Large accessions will be made when the sumptuous new building is completed early next year.

Herbert S. Stone and Company have just published a remarkable novel which has been making a stir in London of late. "Without Sin" is the work of Martin J. Pritchard, who has really evolved a new plot. It treats of a

Jewess who is filled with reverence for her race and a belief in its great destiny. A resemblance that she bears to an old painting of the Virgin Mary arouses in her an engrossing interest in the story of the Mother of Sorrows. Yet she thinks with the Jews that a redeemer is yet to be born to their race ; and her emotional imagination prepares her for the belief, which comes to her as she reaches womanhood, that she is the chosen among women. Her faith is so piteously strong that it forces her to restrain her mother-love because of her reverent adoration. But in his third year the boy who is to redeem the world is seized with fever, and over his bedside there is a lurid struggle between faith and fear. Only on the third day after his death does the mother's mind grasp the truth that her son is mortal. It is a daring tale, but the author has almost power enough to justify it. It is much to say of it that he maintains the high dignity of his Botticelli heroine. Only through a recurring fleshliness and in his occasional minute descriptions of material things, as in the mistaken "intermezzo," does he threaten to dislodge her from her pedestal. With its serene, mediæval, unearthly figure surrounded by a crowd of modern worldlings, the book is like a painting of Jean Beraud.

The translation from Gabriele D'Annunzio, issued by the same firm under the title of "Episcopo and Company," is also just out. Terrible as it is, sensuous as it is, no one could deny that it is a consummate work of art. The thing is as real as though we had heard the man's recital, as vivid as though we had witnessed the horror of its climax. It deals with degraded characters, but every one of them is alive. A tale of misery and suffering and cowardice, it is yet a tremendous piece of work which compels our admiration. The translation by Myrta L. Jones is skilfully made. Messrs. Stone and Company announce a new book by Maria Louise Pool, a rambling story called "In Buncombe County," and "The Fearsome Island," by Albert Kinross, which is told in a last century manner and is said to contain "good old-fashioned enchantments without any scientific pretext or explanation."

The *Chap-Book* will publish a series of articles by Alice Morse Earle on "Curious Punishments of Bygone Days," which will be collected later into a book. It will also print three caricatures by Max Beerbohm of William Archer in worshipful attitude before a bust of Ibsen, Andrew Lang, and Bernard Shaw—all absurdly clever. The *Chap-Book* for August first is memorable because of a story by Octave Thanet, which is exquisitely sympathetic and tender—one of the few things that one cannot afford to miss.

Miss Elizabeth S. Kirkland, who died in this city July 30th, was a woman of great force of character and a writer of ability. Most of her literary work was done for schools, and her long experience as an educator gave it peculiar value. She has published short histories of England, France, and English literature; and at the time of her death she had just finished a "Short History of Italy," which A. C. McClurg and Company will publish. Last spring Miss Kirkland, with indefatigable energy, established a college settlement in a degraded part of this city, and she became deeply interested in the work that it entailed. She was a sister of Major Joseph Kirkland, the author of "Zury" and "The Captain of Company K," whose death a few years ago was so widely lamented.

The Field Columbian Museum will be moved down town, as twenty acres in the new Lake Front Park have been granted as a site. It is understood that Mr. Marshall Field contemplates expending two million dollars upon the building and endowment, in addition to the million with which he made the museum possible after the Fair. The destruction of the old art building which is now the museum's home, is a sad pity, but it is doubtless inevitable. The staff with which it is covered is in itself evanescent. D. H. Burnham and Company will probably be the architects of the new building.

Mr. S. C. Griggs, the oldest publisher in Chicago, has retired from business because of ill-health. The stock was purchased by Scott, Farman and Company. Years ago Mr. Griggs was an important figure in the book world here, but after the fire he gave up his retail trade and confined himself to publishing high-school and college text books. He has been a resident of Chicago since 1850.

Mr. Francis F. Browne, the editor of the *Dial*, is one of the judges of the Yale College competition for a prize poem. Mr. Edmund Clarence Stedman and Mr. Thomas Bailey Aldrich are associated with him.

Way and Williams are now preparing a second edition of "A Mountain Woman," by Mrs. Elia W. Peattie. The book has been most fortunate in securing the appreciation of the public and the enthusiasm of the reviewers. *Escondido.*

—Longmans, Green and Company will shortly publish a new story by Edna Lyall, entitled "The Autobiography of a Truth," forming a companion volume to her previous work, "The Autobiography of a Slander." The motif of the story is the recent trouble in Armenia, and though the characters are fictitious, the incidents are based upon fact.

Publishers' Weekly.

ENGLISH AND AMERICAN MAGAZINES.

LEADING CONTENTS OF THE SEPTEMBER MAGAZINES FROM ADVANCE SHEETS.

Probably because differentiation has gone farther in England than here and partly because our reading public is more heterogeneous, the English magazines are both better and worse than American. In the array given below of the September magazines, no one would dream of comparing the lighter English illustrated magazines with the three leading American monthlies, the *Century*, *Harper's* and *Scribner's*. The illustrations, the articles and the contributors of the American monthlies are of a higher order. Papers like Wilson's "Washington" in *Harper's*, Sloane's "Napoleon" in the *Century*, or Miss Tarbell's "Lincoln" in *McClure's* represent historical work which no English magazine has presented. The best English fiction appears first in book form, the best American fiction is published in the magazines. In fact, in illustrations, in articles and in fiction, even the American 10-cent magazines are far superior to the English shilling or 25-cent magazines.

On the other hand a journal like *Cosmopolis* presents articles which are not matched by any American magazine in their scope, range and equipment. Such a monthly will print the results of technical scholarship which no American magazine would publish and few American scholars could contribute. The three English magazines, the *Fortnightly*, *Contemporary* and *Nineteenth Century*, to say nothing of the quarterlies, the French *Revue des Deux Mondes* and the *Deutsche Rundschau* are in advance of our corresponding magazines in their contributors and in the articles they present.

The September Monthlies.

The opening article in the *Century* is "Midsummer in Southern Spain," by Mrs. Elizabeth Robins Pennill, and describes a journey from Granada to Cordova, Seville, Cadiz and Gibraltar. Other illustrated papers are Henry Fairfield Osborne's description of some of the "Prehistoric Quadrupeds of the Rockies"; Thomas Dalgleish's account of his experiences as an Arizona miner in "The Gold-Fields of Guiana." The frontispiece is a portrait of the late Harriet Beecher Stowe, and a sketch of her appears by Richard Burton.

In *Harper's* "First in Peace," as the title indicates, is an article about Washington. It is contributed by Woodrow Wilson and is profusely illustrated. The frontispiece is "Washington in the Garden at Mount Vernon," drawn by Howard Pyle. Mark Twain's "Tom Sawyer, Detective," is concluded.

Langdon Elwyn Mitchell continues "Two Mormons from Muddlety." Other contributions are from Henry Childs Merwin, T. Mitchell Prudden, Theodore S. Woolsey and others.

Rufus B. Richardson, who writes an article on "The New Olympian Games" in *Scribner's* has been for a year the director of the American school at Athens. Corwin Knapp Linsion's series of pictures of the Olympian Games illustrates the article. "Sport in an Untouched American Wilderness," by Frederic Ireland, is an account of a month spent in the wilderness of New Brunswick, one of the seldom frequented game regions on this continent. "Country Roads" and how they can be made beautiful is discussed by Frank French.

In the *Atlantic* attractive features are found in Frederick J. Turner's discussion of the western problem; Booker T. Washington's history of the Tuskegee Institute and description of his work there; Charles Dudley Warner's "Story of Uncle Tom's Cabin"; John B. McMaster's timely article on presidential elections and Bradford Torrey's description of "A Day's Drive in Three States"—namely, North and South Carolina and Georgia. Notable among the story writers for the number are Kate Douglas Wiggin, Mary Hartwell Catherwood, Sarah Orne Jewett, Henry James, Lillie B. Chace Wyman and Kate Chopin.

A poem by Rudyard Kipling on "The 'Eathen'" opens *McClure's*. A portrait of Abraham Lincoln is frontispiece, while the series of Lincoln articles has for its subject "Lincoln's Last Speech." Will H. Low contributes another paper on "A Century of Painting" with usual illustrations. Mrs. Elizabeth Whitman Morton, wife of Dr. W. T. G. Morton, tells of her husband's heroic battle for a new idea, namely, painless surgery, in an article entitled "The Discovery of Anæsthesia." Among the complete stories are "In the Time of the Sweetbrier," by Harriet Prescott Spofford; "A Sea Change," by Morgan Robertson; "The Extreme Edge of Hazard," by Clinton Ross. Elizabeth Stuart Phelps contributes a chapter of reminiscences on Gloucester fishermen.

Among the continued articles in the *Strand* are "From Behind the Speaker's Chair," viewed by Henry W. Lucy; "The Adventures of a Man of Science," considering the question "Ought He to Marry Her?" by L. T. Meade and Clifford Halifax; "Portraits of Celebrities at Different Times of Their Lives," including Sir T. C. O'Brien, Bart, Lady Henry Somerset, Sir Benjamin Baker and John Ruskin; and "An African Millionaire," by Grant Allen. An article on photo-

graphing the Prince's Derby, the famous race of 1896, by means of R. W. Paul's unique camera, describes the process of producing photographs at the rate of from twelve to thirty-five a second. James Walter Smith gives important information in "A 'T. P. O.' and a Tender" on stamping and distribution of foreign mail.

In the *Cosmopolis* for August, Frederic Harrison contributes an article on "The True Cosmopolis," setting forth a scheme whereby the chief tongues of Europe—English, French and German—welcome a new organ for the inter-communion of ideas in three languages and of various interests. "The Comité de Salut Public in the Light of Recent Documents," is contributed by Oscar Browning; "The Globe and the Island," by Henry Norman. Among the French contributions are "Lettres Inédites," by Ivan Tourguéneff, and "Le Levre à Paris," by Emil Fauget; in German, "In der Schule des Lehens," by Max Burckhard.

Alice Ewing Lewis writes about the White House in *Munsey's*. Accompanying are latest portraits of President and Mrs. Cleveland; also exterior and interior views of the White House. Among the distinguished people found in the "Public Eye" department are Lady Jeune, James K. Jones, U. S. Senator from Arkansas; Rev. John Lindsay Withrow, a Presbyterian leader; Rev. William H. Milburn, the "Blind Chaplain of Congress"; Dr. Charles C. McCabe, the new bishop of the Methodist Episcopal Church. The departments "Types of Fair Women," "Artists and Their Work," "The World of Music," and "The Stage" are attractive from a photographic standpoint.

The current issue of *Frank Leslie's Popular Monthly* is particularly brilliant. Among the contributions that will attract special notice are "Colonial Dames and Their Daughters," by Sally Nelson Robins, illustrated with many old portraits; the second paper of Colonel Garnett's description of General Lee's part in the battle of Gettysburg; "The U. S. Light-house Establishment," by Joanna R. Nicholls, describing the buildings, vessels and buoys in our waters; "The War in Cuba," by Frederick A. Ober, giving an account of the battles and progress of the struggle for independence.

"Hadj Ano" is a story of adventure appearing in the August number of *Badminton Magazine*, by R. S. S. Baden-Powell. Other articles are found on "Baseball in England," "Night Shooting in India," "Wild Stag Hunting," "Shark Fishing," "A Letter to Lady Beginners of Cycling," and "Cricket."

To the *Pall Mall*, H. Morse Stephens contributes the first paper on Marat, of French Revolution fame. "Schlangenbad" is an

article written and illustrated by W. Biscoombe Gardner; "The Shaman's Grave, an Alaskan Legend," by Arthur Villiers. There are several stories, complete and continued, and two photogravures which add much to the appearance of the issue.

An article by Lucinda B. Chandler advocating the claims of Anna Ella Carroll to being "The Woman that Saved the Union," appears in current issue of *Godey's*. An illustrated article on "American Political Caricatures and Cartoonists"; an investigation of "Entailed Poverty" and a study of the five typical poster artists. Frances Aymar Mathews concludes her story, "Clinton Place."

The *Ladies' Home Journal* opens with an article by Stephen Fiske, on the "Personal Side of Dickens," with a portrait of Dickens at his desk. A new department is devoted to famous women. J. William Fosdick writes entertainingly about his work as a fire-etcher. "This Country of Ours," series, conducted by Benjamin Harrison, has for its subject "Three Departments of the Government." Robert J. Burdette is characteristic in "Marketable Men and Women," "Modes of Dressing the Hair," and "Suitable Mourning Costumes" are described by Isabel A. Mallon. Both articles are illustrated by Elizabeth Shippen Green.

The closing instalment of Mackey's "Life of Robert E. Lee" appears in *Peterson's*, and seventh instalment of John Howard Brown's "American Naval Heroes." Margaret Gwendoline O'Brine writes about "Rugby, an English Public School" and E. Benton Stewart, "Training School of the N. Y. Fire Department."

Elizabeth Phipps Train, author of "A Social Highwayman," writes the novel "A Marital Liability," appearing in *Lippincott's*. The opening scene is laid in the confines of prison walls where the prisoner is about to be released from a ten years' confinement which he had suffered to avoid disclosing the criminality of his wife. The story however has a happy ending. A. L. Benedict writes a description of the "Life of a Medical Student"; John A. Cockerill, "How to Conduct a Local Newspaper"; Theodore Stanton, "Advantages of International Exhibitions."

"Out of the Way Corners in Westminster Abbey," by Max Bennett Thrasher, has prominent place in *St. Nicholas*. In it attention is drawn to points of interest not seen by the ordinary tourist. Agnes Repplier contrasts school-life of a hundred years ago with that of to-day. W. S. Harwood contributes a sketch of Joseph Francis, the founder of the life-saving service. The complete and continued stories are varied and interesting.

The complete stories of the *Pocket Magazine* are all cleverly told and by such eminent writers as Gilbert Parker, who contributes "Nor King Nor Country"; H. G. Wells, "The Lost Inheritance"; Stephen Crane, "An Indiana Campaign" and Clinton Ross, "The Pretty Wit of Captain Paul Jones."

The leading article in *Table Talk*, is "Friends in Council," by Mrs. Burton Kingsland. It describes a fashionable but economical wedding breakfast and how it was served. Following is "Mr. Edison's Quick Lunch at His Laboratory," by Howard Paul, describing the vitascope and his experiments with the X-Rays. Other articles are "The Pleasures of a Restricted Diet," by Elizabeth Grinnell; "Cold Entrees," by Eliza R. Parker.

The leading features of the *Penny Magazine* are "The Vocal Nocturne," by Herbert D. Ward; "Through a Glass Darkly," by Melville Philips; "When the Tzar is Crowned," by Frances Aymas Mathews. Other contributions from Jeanette S. Benton, and Myrtle Reed, and a number of well selected poems complete the number.

Another sixpenny London monthly is announced, the *Temple Magazine* in the conduct of which Mr. F. A. Atkins and Mr. Silas K. Hocking are to be associated. Mr. Silas Hocking, of whose novels over a million copies have been sold, will begin a new serial story in the first number, which is to appear in September; and among other attractive contributors with whom arrangements have been made are Ian Maclaren, S. R. Crockett. A. T. Quiller-Couch and Gilbert Parker. Dean Farrar has been engaged to write ten articles on "Men I Have Known," which will include Tennyson, Browning, Matthew Arnold, Carlyle, Thackeray, Oliver Wendell Holmes, Lowell, Kingsley, Huxley, Darwin, and other dead celebrities.

=A. D. Innes and Company will issue in the autumn a novel called "The Lower Life," by Mr. Francis Gribble. This new book deals with the Stock Exchange, and the author endeavors to show that the man who speculates loses whatever chance he may previously have had of winning and keeping the love of a good woman.
London Publishers' Circular.

=Mrs. Burton Harrison will edit the new edition now in press of Mrs. Martha J. Lamb's "History of the City of New York" and will add a chapter on the "Externals of the Modern City," taking up the narrative where Mrs. Lamb left off and bringing it down to date. It will be published by A. S. Barnes and Company.

BEST SELLING BOOKS.

Fiction must look to its laurels. Books on the money question are receiving large attention. While doctrinaires of the different schools may ruthlessly class clashing arguments as fiction, still the reading goes on. Zealots and statesmen and zealous laymen are having their say. But one novel has exceeded in sales a quintette of the "money books" at Wanamaker's, while five of the twelve leaders in the Coates' list are along the same line.

At Wanamaker's, City Hall Square :

"The Damnation of Theron Ware," by Harold Frederic, \$1.20.

"Coin's Financial School," by W. H. Harvey, 20 cents.

"Wages, Fixed Incomes and the Free Coinage of Silver," by Isaac Roberts, 20 cents.

"Currency Reform, Sound Money, Free Coinage," by Hon. Robert E. Preston, 20 cents.

"Money and Banking," by Horace A. White, 40 cents.

"International Bimetallism," by F. A. Walker, 90 cents.

"A Singular Life," by Elizabeth Stuart Phelps, 90 cents.

"Honorable Peter Stirling," by Paul Leicester Ford, \$1.10.

"The Upper Room," by Ian Maclaren, 45 cents.

"Mrs. Gerald," by Maria Louise Pool, \$1.10.

"The Master Craftsman," by Sir Walter Besant, \$1.10.

"Briseis," by William Black, \$1.35.

"The Crimson Sign," by S. R. Keightley, \$1.10.

At Henry T. Coates and Company's, 1326 Chestnut Street :

"The Damnation of Theron Ware," by Harold Frederic, \$1.20.

"The Crimson Sign," by S. R. Keightley, \$1.10.

"Mrs. Gerald," by Maria Louise Pool, \$1.10.

"Mistress Dorothy Marvin," edited into English by J. C. Snaith, 75 cents.

"An Adventurer of the North," by Gilbert Parker, \$1.00.

"Briseis," by William Black, \$1.35.

"History of the Warfare of Science with Theology in Christendom," by Andrew Dickson White, \$3.75.

"International Bimetallism," by F. A. Walker, 90 cents.

"Money and Banking," by Horace A. White, 40 cents.

"Wages, Fixed Incomes, etc.," by Isaac Roberts, 20 cents.

"Coin's Financial School," by W. H. Harvey, 20 cents.

"Coin's Financial Fool," by White, 20 cents.

At J. B. Lippincott Company's, 715, 717 Market Street :

"A Singular Life," by Elizabeth Stuart Phelps, 90 cents.

"The Damnation of Theron Ware," by Harold Frederic, \$1.20.

"Briseis," by William Black, \$1.35.

"Madelon," by Mary E. Wilkins, 90 cents.

"An Army Wife," by Capt. Charles King, 90 cents.

"Venus and Cupid," by the author of "The Fight at Dame Europa's School," 75 cents.

"The Crimson Sign," by S. R. Keightley, \$1.10.

"A Marriage by Capture," by Robert Buchanan, 57 cents.

"Weir of Hermiston," by Robert Louis Stevenson, \$1.10.

"In Light of the Goddess," by Harriet Riddle Davis, 57 cents.

=Guy Boothby has in preparation a volume of short stories, to be entitled "Bushigrams."

=The Italian Crown Prince has written a novel in which his own romantic experiences are said to be chronicled. The Prince often contributes short poems and sketches to Italian journals, always writing under a pseudonym.

Great Thoughts.

=Skeffington and Son will publish this month a book by Miss Marie Corelli, entitled "The Murder of Delicia." Also a volume of "Fifty Years' Reminiscences" by the veteran conductor, Signor Ardit, illustrated with photographs, autograph letters, etc., of celebrated composers. *London Publishers' Circular.*

=R. D. Blackmore says he had offered his famous novel, "Lorna Doone," to nineteen publishers before it was taken. When brought out it fell flat, but soon after came the marriage of the Princess Louise to the Marquis of Lorne, and society people, thinking Lorna somehow had something to do with Lorne, bought the book, read it and liked it, then recommended it to their friends.

Current Literature.

REVIEWS.

Thus Spake Zarathustra.

A Book for All and None. By Friedrich Nietzsche. Translated by Alexander Tille. The Works of Friedrich Nietzsche. Vol. VIII. 479 pp. 12mo, \$1.90; by mail, \$2.06.

Although very few English or American readers as yet know much about Friedrich Nietzsche, his importance in his own country has long been recognized. "Thus Spake Zarathustra," is perhaps in Germany the most famous of Nietzsche's productions. It is a melancholy performance, as every masterpiece of pessimistic philosophy must be, but the most melancholy thing about it is the fact that the man who wrote it, though apparently he still lives, has already disappeared into the past. In the midst of his most systematic work, and at not much more than forty years of age, he was struck down, says his translator, by an incurable disease, and he has since that time been hopelessly insane. It is one of the saddest instances on record of a great man ruined by an over-development of his purely intellectual side; a brain destroyed by its own abnormal activity, a head that has literally thought itself into impotence.

His volumes followed each other in quick succession, and they are thus described by a critic allied to him in race, M. Wyzewa, in his recent book "*Écrivains Étrangers*":

"Nietzsche has examined everything, all the systems of metaphysics, of morals, of politics, all sciences, all religions. He has traversed all the domains of thought, comparing himself to the cynical philosopher who wandered about in full daylight seeking for a man. 'My misfortune,' he said, 'is that I have not been even able to find a lantern.' Thus he went forward; each of his volumes is the story of one of his voyages of discovery across human life. He went searching for truth in the hope of finally building up somewhere or other a glorious and indestructible palace. But as he proceeded he destroyed everything on the road. Never has there been such a devastator. To right and to left he touched everything, and on either side he made a desert. Thesis and antithesis, demonstration and refutation, he has broken them all to pieces, and has shown us, with a grin upon his countenance, that everything is hollow within. He is the Nihilist of philosophy. Gorgias, Pyrrho, Hume, Renan are dogmatic philosophers as compared with him."

In one of his books, however, there is at least a semblance of something constructive, and that book is "Thus Spake Zarathustra." It is, as the title implies, one of those attempts, of which literature contains many examples, to present an author's ideas in the mouth of a sage, in this case the half-mythical founder of the Persian religion, whom we commonly know as Zoroaster.

We have said that there is an element of construction in the book, for, though Zarathustra's main work is to show to mankind,

whether to the mob or to the rich or to the wise among them, the folly of their ways, the futility of their enjoyments, and the emptiness of their hopes, he still has one belief which he tries to impress upon them. This belief, in his own poetical phrase, is in the "beyond-man," a phrase taken from Goethe, who speaks of Faust as the *Ueber-Mensch*. Zarathustra's first words to the folk in the market-place when he reappears after his ten years' seclusion in the desert are, "I teach you beyond-man. Man is a something that shall be surpassed." That Zarathustra commends his doctrine and the outcome of it to his hearers is not to be expected; perhaps it is not to be expected that the philosopher who transcribes the sage's discourses should always make them even intelligible to the ordinary reader. "They do not understand me, I am not the mouth for these ears," he says to himself when the crowd in the market-place refuse to listen to him; and, like other wise men, he departs and unfolds his system to a little chosen band of disciples. Not very many English readers, we suspect, will enroll themselves in that inner circle; but for all that there will be more than a few who will feel the curious spell of this book, as sincere as it is strange, and who will recognize the peculiar beauty of Nietzsche's style, even in the form of a translation. It has at least the double interest of being the work of a man whose life-story is one full of tragedy, and of carrying further than any other writer has carried them the philosophical doctrines which modern biological speculations have suggested to a certain high order of minds. And, lest it should appear that the only doctrines taught by this philosopher are those of a despairing pessimism, we may remark that he has been welcomed in Germany as the champion of individualism against the invading doctrines of the Socialist, not less than as the destroyer of many received opinions in Church and State. *London Times.*

Prose Fancies.

By Richard Le Gallienne. Second series. 201 pp. 12mo, \$1.00; by mail, \$1.08.

Anything less of a book than this collection of reprinted pieces would be hard to find—even to-day. No one spirit, no single temperament, pervades the whole; the matter is not of a piece. But it can at least be said that all those moods which Mr. Le Gallienne is in the habit of exhibiting to his public are well represented. To quote himself, these

"Forty thousand words!
Forty thousand tears—
All out of two sad eyes"

comprise specimens of each kind of work he has done—tender prose poems reminiscent of

the admirable *Book Bills*, as in "A Seventh-Storey Heaven," "About the Securities," and "A Seaport in the Moon"; true fancies, as in "The Burial of Romeo and Juliet"; readable examples of his journalism, "The Book in Yellow" and "Spring by Parcel Post"; chapters supplementary to "The Religion of a Literary Man"; and a rather unfair proportion of that kind of writing which it is always a surprise to see Mr. Le Gallienne producing. There is a sense, of course, in which one good page, one good line even justifies a volume; but that consideration apart, we cannot help wondering whether the publication of a collection containing so much matter below Mr. Le Gallienne's own high standard was well advised. Popular favor is not always easy to retain, as more than one author, producing book after book, has recently discovered. But, doubtless, the reader who has any real care at all for letters will excuse willingly enough those pages which are newspaper matter only, for the sake of the half-dozen essays and fantasies where high success has been achieved. It was a sure instinct which prompted the author to lead off with "A Seventh-Storey Heaven," full of beautiful and tender touches, of insight, and of that peculiar quality of wit which Mr. Le Gallienne is almost alone in cultivating.

London Academy.

Orators in History.

History of Oratory and Orators. A Study of the Influence of Oratory upon Politics and Literature. With special reference to certain orators selected as representative of their several epochs. From the earliest dawn of Grecian civilization down to the present day. By Henry Hardwicke, author of "The Art of Winning Cases," etc. 454 pp. Indexed. 8vo, \$2.25; by mail, \$2.47.

A "History of Oratory and Orators" would be timely in any Presidential year, and it is particularly so in this, and, therefore, we welcome this book in which Mr. Henry Hardwicke examines the influence of oratory upon politics and literature, from the earliest dawn of Grecian civilization down to the present day. It is a remarkable fact that, even the poems of Homer abound in decisive truths of the estimation in which the power of oratory were held in Greece at least a thousand years B. C., and of the assiduity with which it was made an object of instruction in the education of youth. From that time through the long record of Greek and Roman history, down to the expiration of the Roman republic, the splendors and the triumphs of oratory were multiplied and conspicuous. To these the author of this book has devoted a couple of chapters. The rest of the volume is allotted

to a review of modern oratory, the chief stress being naturally laid on its exhibition in England, France, and the United States. It must be admitted that there is nothing new to be said about Greek and Roman oratory, and also that Americans are less interested in the orators of England and France than in those of their own country. *N. Y. Sun.*

Mr. Hardwicke's sub-title leads the reader to expect something more than Mr. Hardwicke has performed. The book is hardly to be called "a study of the influence of oratory upon politics and literature." It is a much more impersonal performance. Slight originality has been brought into service in the preparation of it. It is really a compilation of speeches, with here and there a bit of comment, a statement of facts about an orator, or a description of one, extracted from some other writer's work.

It would be difficult to write an adequate history of oratory. Mere biography could not be accepted as an adequate one; nor could a compilation of speeches. In oratory, there is something derived from the occasion calling it forth; something in the manner of the orators; something in the place and people which form the setting in all of which lies a cast part of what we should call the history of the oratory of any people. Mr. Hardwicke has told us few of these things. He has merely given us brief and rather pertinent sketches of orators, with a few examples of their oratory. *N. Y. Times.*

In Madeira.

The Madeira Islands. By Anthony J. Drexel-Biddle, author of "A Dual Role and Other Stories," etc. First edition. Containing twenty-seven full-page illustrations, a map of Funchal, a map of the Island of Madeira, showing districts devoted to vine culture and a chapter of useful information for the traveller and visitor. 111 pp. 12mo, \$2.00; by mail, \$2.09.

Mr. Biddle's volume has few pages, but there is much information in it, and it is given in direct and simple manner. Madeira has not been the subject of many books. Mr. Biddle is believed to be the first American who has written a book about those islands, and the first writer from any country who has written an illustrated book about them. The islands do not offer a great subject for any one; they are small and unimportant; two of the four are uninhabited, and, except for the wine they produce, the entire group would be of slight interest to the outside world.

But the land is picturesque, the people are curiously primitive and slow, and the traveller may well spend some little time there among

interesting scenes. Madeira has not yet reached even to the development Rome reached in the matter of wheeled vehicles; the people have not risen to the two-wheeled cart which marked the Roman limit. They employ as a conveyance a sort of sledge, an affair with runners, and in order to facilitate the hauling of it on the streets they grease the pavements. The people appear to have positive aversion to wheels. In vain have the English endeavored to introduce the wheelbarrow among them. They will have none of it.

N. Y. Times.

Hunting the Chamois.

Sport in the Alps. In the Past and Present. An account of the chase of the Chamois, Red-Deer, Bouquetin, etc. By W. A. Baillie-Gorham, author of "Tyrol and the Tyrolese," etc. With numerous illustrations and photographs from life. 356 pp. Indexed. 8vo, \$3.75; by mail, \$4.02.

The chamois is a variety of the antelope, and there are variations, but slight ones, according to where it lives. There have been many errors as to the habitat of the chamois, and the general belief, so distributed by the Swiss tourist, is that the animal lives permanently in snow and glaciers, and far above the timber line, when this is not the case.

In Switzerland, where the chamois is relentlessly persecuted, it has been driven higher up than on the eastern Alps. In Styria the chamois is found at an elevation of 3,500 feet, and this during the warmest months of the year, and think of this, as to the inaccessibility of the creature! for Mr. Baillie-Gorham writes that when the chamois is undisturbed for a season or two it loses its shyness; and he writes, "I could take the reader to a dozen places where he can approach in a carriage and pair small herds of does and kids to within long rifle-shot."

Chamois, then, in Switzerland proper, are not common, for after the battle of Sempach the holding of large landed properties became unconstitutional and game preserving impossible. But since 1876 the Swiss Government has done its best to restock certain mountain ranges with game, and has established what the author calls "sanctuaries." Then there is a law, too,

which prohibits non-residents from shooting chamois.

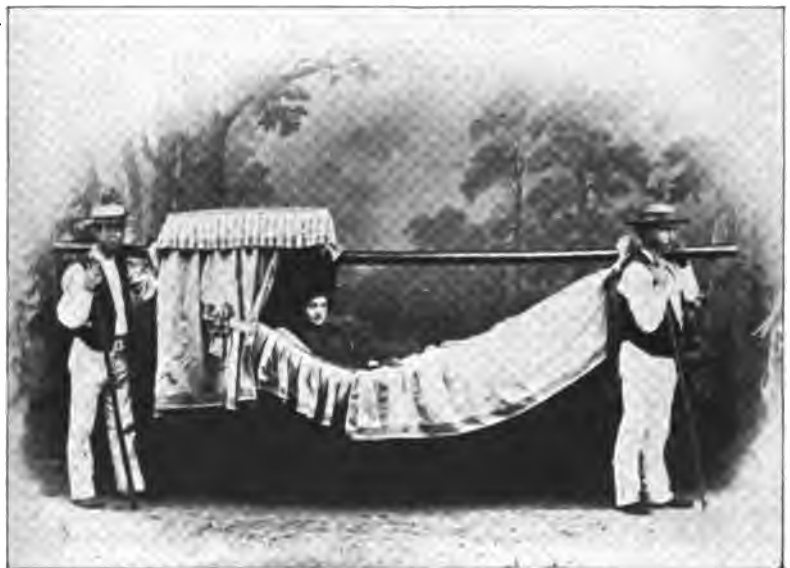
The author is interesting in his study of sportsmen of the past. Fancy the old cross-bow man of rank going to the chase of the chamois with a barber-surgeon and a priest in his following! The first was to heal his wounds; the second was to administer extreme unction, and it does seem as if it were a fairly perilous action to do any kind of hunting in the fourteenth century, for a man had to meet face to face a wild boar or a bear, and had to kill them with a javelin, a spear, or a sword.

Mr. Baillie-Gorham rather inclines to the belief that in the Austrian and Bavarian Alps chamois are more plentiful to-day than they were 300 years ago, and this arises principally from the fact that the grounds where these animals are found are generally royal or princely reserves, and because gamekeepers are many. In the past when, after the fifteenth century, all the laws of the chase were disregarded and chamois were hunted "with howitzers," all game were ruthlessly destroyed. It was only at the beginning of this century "that chamois hunting was taken up by the upper classes," and the Hapsburg line "popularized Alpine sport."

Several chapters may be found full of interest, devoted to the stag, the roebuck, and the bouquetin.

Mr. Baillie-Gorham's volume is cleverly written, and is highly entertaining, and none the less amusing because he laughs at the staunch militarism of the later Prussian when he is after the stag.

N. Y. Times.



A Senorita in Her Private Rede.
Drexel-Biddle and Bradley Publishing Company. From "The Madeira Islands."

The Master Craftsman.

A Novel. By Sir Walter Besant, author of "All Sorts and Conditions of Men," etc. With Portrait. 354 pp. 12mo, \$1.10; by mail, \$1.22.

Sir Walter Besant has utilized his knowledge of unfamiliar London to produce a pleasant picture of an ancestral mansion at Wapping,

results in the dissolution of the partnership and the estrangement of the two branches of the family. Some generations later, Sir George Burnikel, who has just succeeded to the baronetcy and at the same time received the news of the loss of all his fortune, makes the acquaintance of his distant cousin, who, though still

thriving as a boat-builder at Wapping, has aspirations beyond his trade. He has read widely and debated in the Blackwall "Parliament," and has the self-confidence of entire ignorance of the world. Desiring, therefore, to enter the House of Commons, he bethinks him of his cousin in "society," the only person whom he knows to whom he can appeal for advice. It is characteristic of his point of view that so shrewd a man can believe that his relation owes his position to the fact that his grandfather bought a judgeship out of John Burnikel's fortune. The acquaintance turns out better than its origin would seem to promise. George and Robert become fast friends, and while George learns the trade in the ancestral boat-yard, Robert learns the world of the West-End with his cousin's assistance. He has to forego his determination to make his mark as a private member, and learns the necessity of utilizing the organization of party; but he totally reconstructs his estimate of woman, and accepts the support and guidance of the political Lady Frances. These processes of growth are described with felicity. That Sir George, too, gains by the exchange he succeeds in effecting—notably in the matter of a certain charming clerk and typewriter, whom the boat-

builder has fettered with a loveless engagement—is pleasantly demonstrated in the more domestic portion of the romance of Wapping.

London Athenæum.



The Late King Victor Emanuel Bouquetin-Hunting in the Mountains of Aosta. Getting Across an Awkward Place.

Charles Scribner's Sons.

From "Sport in the Alps."

where a race of boat-builders had their abode for a couple of centuries. The Burnikels in 1804 are represented by a firm consisting of two cousins, who are piously attentive to a common uncle. John Burnikel's voyages to the Indies in early life have resulted in his acquisition, by means which do not appear at the time, of a large fortune in precious stones. The disappearance of this hoard at the uncle's death

Sir Walter Besant, though he cannot be accorded a place in the front rank of the masters of fiction, still wields so virile a pen that a new novel by him is always an event worth

commenting upon. His strong personality somehow overshadows the characters in his novels, and to the mental eye the showman towers above his puppets. He does not allow his stories to carry him away, and so they never carry away the reader, for the purpose of the stories is always greater than the art.

N. Y. Herald.

The Colour of Life.

Essays on Things Seen and Heard. By Alice Meynell, author of "The Rhythm of Life and Other Essays." 103 pp. 12mo, \$1.00; by mail, \$1.07.

Mrs. Meynell's volume of studies, "The Colour of Life and Other Essays," will not disappoint those who have felt the noble charm of her previous book, "The Rhythm of Life." Sense and sensibility are interwoven with each of these delicate and beautiful appreciations of life and literature, and the freshness of the writer's outlook is not less remarkable than the refinement and poetic suggestion of her style. Only a true lover of Nature could have written "Winds of the World," and only a true lover of humanity, keenly alive to its sanctities, could have revealed so much of the true inwardness of literary portraiture at its best as it stands recorded in another artistic, sensitive paper entitled "A Point of Biography." One memorable essay in the book is that entitled "Symmetry and Incident"—a criticism, marked by rare insight, of the essential, and indeed eternal, contrast between the art of Greece and that of Japan. There is a meditation, not untouched by quiet scorn—"At Monastery Gates"—in the book about the intellectual and moral force withdrawn from the world by those who "keep their cells, read, study, suffer, sing, hold silence," instead of operating on the Stock Exchange, or making speeches, or jostling other men out of their places. The poetry of interpretation is in the book—together with swift interpretations of much in Nature and in humanity which evades the scrutiny of critics not endowed with the same far-reaching vision. *London Speaker.*

A New Book on Astronomy.

The Pith of Astronomy (Without Mathematics). The latest facts and figures as developed by the Giant Telescopes. By Samuel G. Bayne. With illustrations. 122 pp. 16mo, 75 cents; by mail, 84 cents.

The object of this book is to put the main astronomical figures and facts before the reader in the simplest way, so that they may be readily understood and grasped by a beginner,

and so that any one who has some knowledge of the science may refresh his memory and find what he needs without searching voluminous works. This end has been admirably achieved. The average reader is furnished with a fair knowledge of the subject, so that he can readily understand its first principles, and so put himself on the way, if he desires, to become proficient in the science. These conditions have never been covered by any previously written book. The facts are drawn from the latest observations, calculations and discoveries made through the use of our large modern telescopes, bringing all the information up to date. *Brooklyn Times.*



From "The Pith of Astronomy."—Copyright, 1896, by Harper & Bros.

The Formation of Constellations by the Ancients.

—The Rev. Washington Gladden is writing a book on "The Working Church and Its Pastor."

—The American Publishers Corporation is the result of the reorganization of the following companies: The United States Book Company, Lovell, Coryell & Company, Hovendon Company, International Book Company, Seaside Publishing Company, Empire Publishing Company and National Book Company. It has succeeded to all the right, title and interest of all indebtedness to the aforesaid Corporations.

A Warrior Fish.

The Ouananiche and its Canadian Environment. By E. D. T. Chambers. Illustrated. 357 pp. Indexed. 12mo, \$1.50; by mail, \$1.70.

The author says that his book is the result of repeated requests for a treatise on the ouananiche (pronounced whon-na-nishe) and its environment on the part of many anglers and others, who have been interested readers of his contributions to periodical literature. Surely these inquiring minds should be amply satisfied, for between the covers of this book they can

The ouananiche is the salmon of a number of the waters of Eastern Canada, nearly all of which communicate with the sea. The ouananiche is believed, however, seldom to descend to the sea so its fresh-water *habitat* during the whole year being a matter of choice rather than necessity, the practice of calling it a land-locked salmon is merely a common error. In comparison with the *Salmo salar*, it is longer and slimmer, and its fins are larger and stronger, the tail being unusually large. The color runs from a deep black on the back,

through bluish green on the sides, to silver green at the medial line and silvery white below. When the fish is just out of the water the body color is very iridescent, showing green and purple bronze, with a tint of rose. The adults are all marked with black spots, either irregular quadrilaterals or double X's, not the single X's of the Atlantic salmon.

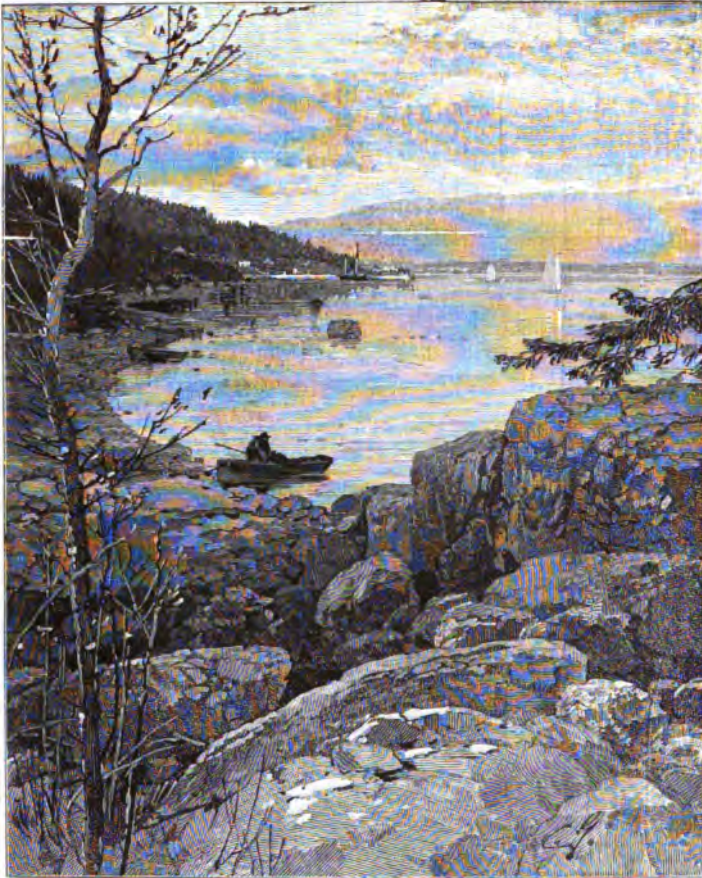
The ouananiche may be caught in Canada from the time the ice breaks up in April until the middle of September, but of course it must be sought in different localities at different periods. The best spring fishing is generally in the last two weeks of May.

Among the best fishing grounds and the most accessible are the pools of the Grand Decharge of Lake St. John. They are reached from Roberval, the northern terminus of the Quebec and Lake St. John Railway, by a steamboat trip across the lake. At the head of this discharge the surplus waters of the lake are poured out into a number of channels, thickly sprinkled with islands, and after many miles and overcoming many obstacles are reunited in the bed of the Saguenay. In the swift waters of these

rapids the ouananiche fishing is superb.

The book is redolent with the odor of the woods, and, as you read, the yearning for the forest that lies dormant in the breast of every normal man springs into vigorous life, and you are filled with an irresistible desire for exploring to your own satisfaction the delights of this wonderful region. You look longingly at your tackle and wonder if it will ever be your good fortune to leave the luxurious ease of civilization behind you to freshen your manhood with a life-giving trip to the home of the ouananiche.

N. Y. Times.



From "The Ouananiche."

Copyright, 1896, by Harper & Brothers.

A corner of Lake St. John.

find complete answers to whatsoever they may desire to know concerning the gamiest fish for its size that swims.

While the name ouananiche is not to be found in any dictionary, yet ages before the arrival of the first white man in America, the Montagnais Indians, who roved and hunted the trackless wilderness between Hudson Bay and the St. Lawrence, gave this name to the particular salmon that they found all the year round in the waters of the streams and lakes that served as highways for the passage of their birch-bark canoes.

King Noanett.

A Story of Old Virginia and the Massachusetts Bay.
By F. J. Stimson, (J. S. of Dale.) Illustrated.
327 pp. 12mo, \$1.50; by mail, \$1.66.

Upon this book Mr. Stimson has worked five years, its plot having been a matter of really life-long contemplation. The work is dedicated to John Boyle O'Reilly, with whom the author has spent many hours in conference, and who is likely to be recognized as the hero of this tale.

The original Bamfylde Moore Carew came from an old Devonshire family and was the son of a clergyman, but the spirit of adventure was too strong in him to be quenched; the story closely follows his career, but idealizes his character. It opens in the troublous days of Oliver Cromwell. Young Carew loves the pretty Lady St. Aubyn and becomes entangled in a royalist plot and is sent with others to Virginia to be sold as a slave in the plantations. Aboard the ship is an Irishman, Miles Courtenay, and a young maid, Jennifer. The three escape from their thralldom and travel northward, where "King Noanett" is met. The book is a succession of thrilling adventures.

The author has the faculty of presenting the times in which his tale unfolds not only with fidelity but with the very spirit. Here is no hurried work, no hasty and ill-considered throwing together of manners, customs, scenes and events of two and a half centuries ago,

but a serious and worthy use of the paraphernalia of the novelist only possible after careful study and to the most judicious taste.

It is a most encouraging book in more ways than one. It is American in its subject, it is by an American and it presses very close to the place reserved in the mind of the American public for "the great American novel," if, indeed, it does not actually fill it.

Hartford Post.

ASKED AND ANSWERED.

R. M.—

When heats as of a tropic clime

Burned all our inland valleys through,
Three friends, the guests of summer time,

Pitched their white tents where sea-winds blew.

The above is from Whittier's "Tent on the Beach." The poem was written in 1867, and the "three friends" are James T. Fields, Bayard Taylor and Whittier himself.

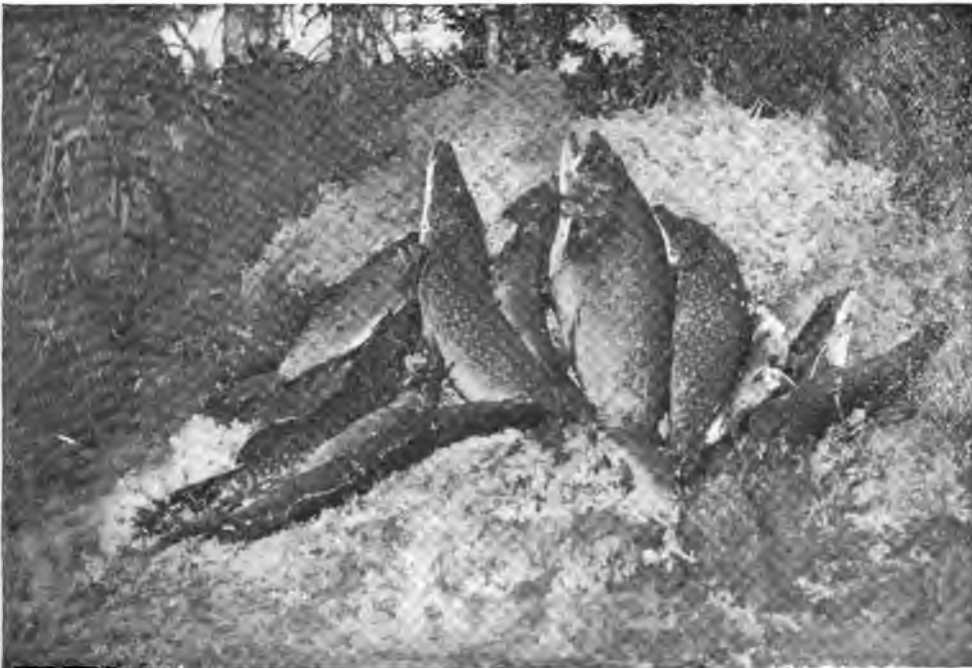
M. S.—

Francis Daniel Pastorius was called by Whittier the "Pennsylvania Pilgrim," and was the founder and first settler of Germantown, Philadelphia.

A. J. L.—

John Pierpont was born at Litchfield, Conn., April 6, 1785; died at Medford, Mass., August 27, 1866. He was an American poet and Unitarian clergyman. He published "Airs of Palestine" in 1816, and other poems. His poem "Passing Away," may be found in "Bryant's Library of Poetry and Song"; also in Osgood's Progressive Fourth Reader or Osgood's American Fifth Reader.

J. M. and L. S. F. in answer to R. G. inform us that the quotation "I shall pass through this world but once," is quoted by Drummond in his address "The Greatest Thing in the World."



From "The Ouananiche."

Copyright, 1896, by Harper & Brothers.

Catch of a small net above the Great Falls of the Hamilton.

G. N. S. in answer to J. B. J. in May BOOK NEWS, informs us that "Via Solitaria," beginning, "Alone I walk the peopled city" was written by Prof. O. M. Conover, Madison, Wis., and first published in the *New York Independent*, July 2, 1863. This beautiful poem has been printed time and again and attributed to Henry W. Longfellow, said to have been found among his papers after his death. This is, however, a mistake.

G. N. S. would like to know of E. C. C., who sent the last stanza of "John and Peter," etc., in what

and inherited her literary talent from both sides. Her mother, Caroline M. Kirkland, was the authoress of "Holidays Abroad," in two volumes, "A Life of Washington," and a volume of western sketches. Her father was Professor William Kirkland, late of Hamilton College. At an early age Miss Kirkland went to Michigan, and shortly after the fire she started in Chicago the "Kirkland School." She was widely known as the author of "Six Little Cooks," "Dora's Housekeeping," "Speech and Manners," a "History of England," a "History of France," and a "History of English Literature." At the time of her death she was at work on a "History of Italy." *Publishers' Weekly*.

ADOLPH EBELING, a German writer of renown, died in Cologne, July 23d. He was born in Hamburg in 1872. He wrote a narrative of his voyage to Brazil and of his stay in Brittany and the Pyrenees. He also published a series of letters and stories under the title of "Sketches of Modern Paris," "Impressions of the War of 1870," a volume on Egypt, "Napoleon III. and His Court," and various collections of poems and literary sketches. He produced also a text-book of literature.

N. Y. Post.

MISS MARY ABIGAIL DODGE, "Gail Hamilton," died at her home, Hamilton, Mass. August 17th.

She was born in Hamilton, Mass., about 1830. She became an instructor in physical science in the Hartford (Conn.) High School in 1851, and held that position for several years.

She subsequently was a governess in the family of Dr. Gamaliel Bailey of Washington, and became a contributor to his paper, *The National Era*. She was, in 1865-67, one of the editors of *Our Young Folks*, a magazine for children published in Boston.

She first adopted the *nom de plume* of Gail Hamilton in 1862, and made it known throughout the country by reason of her witty and aggressive style. She published several volumes, consisting largely of selections from her contributions to prominent magazines.

Among her published works are: "Country Living and Country Thinking," Boston, 1862; "Gala Days," 1863; "A New Atmosphere" and "Stumbling Blocks," 1864; "Skirmishes and Sketches," 1865; "Red Letter Days in Applethorpe" and "Summer Rest," 1866; "Wool Gathering," 1867; "Woman's Wrongs, a Counter-Irritant," 1868; "Battle of the Books," New York, 1870; "Woman's Worth and Worthlessness," 1871; "Little Folk Life," 1872; "Child World," 1872-3; "Twelve Miles from a Lemon," 1873; "Nursery Noonings," 1874; "Sermons to the Clergy," and "First Love is Best," 1875; "What Think Ye of Christ?" 1876; "Our Common School System" 1880; "Divine Guidance, Memorial of Allen W. Dodge," 1881, and "The Insuppressible Book," 1885. She wrote in 1887 for a New York newspaper a series of vigorous letters on civil service reform.

N. Y. Times.



Moore makes his last pair of shoes.
Copyrighted by Lamson, Wolfe and Company. From "King Noanett."

book or periodical the poem was printed, and the author's name.

OBITUARY.

MISS ELIZABETH STANSBURY KIRKLAND died in Chicago, July 30th. She was born in Geneva, N. Y.,

DESCRIPTIVE LIST

Of the issues of new books and new editions of old books, with descriptions of sizes, shapes, contents, and current prices.

Reference.	Cook Books.
Metaphysical.	Music.
Religion.	Educational.
History.	Essays.
Biography and Reminiscences.	Selections.
Travel and Description.	Literature.
Guide Books.	The Chautauqua Literary and Scientific Circle.
Political and Social Economy	Shakespeare.
Currency.	Drama.
Science.	Poetry.
Palmistry.	Fiction.
Physiology.	French Books.
Mathematical.	
Astronomy.	

REFERENCE.

Dictionary of Phrase and Fable. Giving the Derivation, Source, or Origin of Common Phrases, Allusions, and Words that have a Tale to Tell. By the Rev. E. Cobham Brewer, LL. D. New Edition. Revised, corrected and enlarged. To which is added a concise bibliography of English Literature. 105th thousand With a portrait. 1440 pp. 12mo, \$2.65; by mail, \$2.81.

A new edition of a familiar book of reference which in the present issue has been enlarged one-third, 350 pages being added. In the new preface, Dr. Brewer says that the entire work has been rewritten, particular attention being paid to philology. An alphabetical list of English authors, with the dates of their works fills 116 pages and is brought down to recent authors like Zangwill. This dictionary is a most useful manual as its sales show, 105,000. At the same time, it perpetuates many popular fallacies and has many small errors, as for instance Zuleika is given as Joseph's wife. She was Potiphar's.

METAPHYSICAL.

A Spiritual Tour of the World. In search of the Line of Life's Evolution. By Otto A. De La Camp. 207 pp. 12mo, \$1.00; by mail, \$1.09. Paper 40 cents; by mail, 45 cents.

This work is of especial interest to all persons who are attracted by the higher spiritual philosophy. It combines in a striking manner the occidental and oriental thought, logic and intuition. The author is evidently a strong believer in evolution, and examines life from its earliest state to the clothing of the mortal with immortality or the entrance of the spirit into the region of perfect harmony, where it becomes as one with God through its elimination of the selfish elements which create discord and inharmony.

Publishers' Weekly.

Elements of Deductive Logic. By Noah K. Davis, Ph. D., author of "The Theory of Thought," etc. 208 pp. Indexed. 12mo, 81 cents; by mail, 91 cents.

This text-book appeared in 1893 and comprises the body of approved logical doctrine, so that in a limited time, a student may acquire a rounded knowledge of the fundamental form of thought, be profited by the excellent discipline of the study and prepared for the pursuit of philosophical studies. A praxis is appended to each chapter. Many standard exercises have been retained and many new ones introduced.

RELIGION.

A Story of the Heavenly Camp-Fires. By One With a New Name. 219 pp. 12mo, 90 cents; by mail, 98 cents.

A description of the future life told by various persons distinguished and not in which its activities and emotions are represented as similar to the best seen on earth. Both the spiritual and the personal side of human life are discussed, and Heaven is treated as a sort of magnified earth in which the good end is seen from the beginning instead of being guessed at.

The Archko Volume; or the Archaeological Writings of the Sanhedrin and Talmuds of the Jews. Intra Secus. These are the official documents made in these Courts in the days of Jesus Christ. Translated by Drs. McIntosh and Twyman. From manuscripts in Constantinople and the records of the Senatorial docket taken from the Vatican at Rome. 248 pp. 12mo, \$1.50, postpaid.

Under the guise of alleged copies of manuscripts in the Vatican and at Constantinople, the story of Christ's death and its circumstances is told in much detail, but with comparatively slender knowledge of the history of the period.

The Gospel According to John. From the New Testament of Our Lord and Saviour Jesus Christ. With the Readings and Renderings Preferred by The American Committee of Revision. Incorporated into the text by Roswell D. Hitchcock, D. D. American version. Illustrated. 216 pp. 16mo, paper, 10 cents; by mail, 15 cents.

The Gospel of John has been called "the citadel of Christianity," because, containing the heart of faith, it has been more skilfully attacked and more earnestly defended than any other part of the New Testament. The book's existence and use in the churches within twenty-five years after John's death testify to its genuineness; but that is of far less importance than the internal evidence of its value in such marked episodes as the conversion of the Japanese Neesima, from the reading of a fragment of it found on the street—typical of its vital power for guidance, for comfort, for inspiration to holy living.

HISTORY.

General History of Civilization in Europe. By François Pierre Guillaume Guizot. Edited with critical and supplementary notes. By George Wells Knight, Ph. D. 403 pp. Indexed. 12mo, \$1.10; by mail, \$1.22.

These lectures were delivered in 1828 and are still used as a text-book in some colleges. The present edition is based on that of 1842, edited by Prof. C. S. Henry, and his notes are in many instances retained. The notes by Dr. Knight add historical data, give the results of several more recent than Guizot and in some cases at the end of a lecture summarize the parts of the period treated. No revision of Guizot is attempted. Dr. Knight records his surprise at his discovery of how well the work stands the tests of seventy-five years and of "how few of the statements are noticeably at variance with modern knowledge or opinion."

Life on the Mississippi. By Mark Twain. New library edition. Illustrated. 465 pp. 12mo, \$1.35; by mail, \$1.53.

The author was for a long time a pilot and boatman on the great river at the time when the carrying trade upon it was enormous in extent, and he tells the story of the ways of these by-gone times in a bright and interesting manner which admits of the humorous treatment of many episodes in his experience. He tells of the floods, of the levees and of the work of the government upon the river, and follows the story of the river during the war, giving legends connected with it, stories of the outlaws during the days of slavery and with word pictures of the great cities which have grown up along the banks.

Hartford Post.

BIOGRAPHY AND REMINISCENCES.

Bryan and Sewall, and the Great Issue of 1896. By C. M. Stevans, author of "Free Silver, the Democratic Hand-Book." Illustrated. Neely's Popular Library. 303 pp. 12mo, paper, 20 cents; by mail, 25 cents.

Contains sketches of the candidates, Bryan's Chicago speech, an account of the Convention, the Democratic and Populist platform and speeches on the issues of the day, silver, etc., by Cockerell, Morgan, Daniel, Vest and others. A campaign document on the Populist and Democratic side.

History of Oratory and Orators. A study of the Influence of Oratory upon Politics, and Literature. With special reference to certain orators selected as representative of their several epochs. From the Earliest Dawn of Grecian Civilization down to the Present Day. By Henry Hardwicke, author of "The Art of Winning Cases," etc. 454 pp. Indexed. 8vo, \$2.25; by mail, \$2.47.

See review.

Johnson's Lives of the Poets. A new edition. With notes and introduction, by Arthur Wough, author of "Alfred Lord Tennyson; A Study of his Life and Work." In six volumes. Vol. IV. 271 pp. with an appendix. 12mo, \$1.90; by mail, \$2.00.

One of the People. Life and speeches of William McKinley. Citizen, Soldier, Congressman, Governor, and Presidential Candidate. Embracing a complete report of the proceedings of the St. Louis Convention. To which is added a brief sketch of Garret A. Hobart. By Byron Andrews, author of "Notes on the Russo-Turkish War," etc. Illustrated. Neely's Popular Library. 365 pp. with an appendix. 12mo, paper, 35 cents; by mail, 40 cents.

Byron Andrews has written campaign lives of McKinley and Hobart, in which he traces the rise of these advocates of sound money and protection to the positions they now hold before the world, as the nominees for the highest offices in the power of our people to bestow. The book is well written and contains many extracts from speeches and addresses the two gentlemen have made. Mr. Garrett is given but six pages to some three hundred and fifty to McKinley, but this is made up for somewhat by portraits of his son and wife for frontispieces. *Hartford Post.*

TRAVEL AND DESCRIPTION.

Bar Harbor. By F. Marion Crawford. Illustrated by C. S. Reinhart. American Summer Resorts. 59 pp. 12mo, 57 cents; by mail, 64 cents.

The special characteristic of Mr. Crawford's volume is, as might be expected, its extreme thoroughness. Not an attraction or a defect of Bar Harbor is slurred over, and the reader seeking accurate information from his own point of view, and not that of the Baedeker writer, feels that he has found it. There is perhaps less charm in the conscientious treatment of such a subject than in a picture more broadly brushed in; but there is a great deal of satisfaction for the summer wanderer. One's interest grows with the reading, and clings lovingly to the familiar features of the New England resort—the Indian camp, the adjacent village kindly holding itself in spick and span readiness to receive visitors, the main street, the store, the mountain. Then there are the more individual features, very pleasantly described, such as catboat sailing in a fog, finding some June lilies in August and strawberries in July, and having for the driver of your buckboard a sailor who has been as far as China or has had hair-breadth escapes off the Banks. *N. Y. Times.*

Sport in the Alps, in the Past and Present. An account of the chase of the Chamois, Red Deer, Bouquetin, Roe Deer, Capercaillie, and Black Cock, with personal adventures and historical notes, and some Sporting Reminiscences of H. R. H., the late Duke of Saxe-Coburg-Gotha. By W. A. Baillie-Grohman, author of "Tyrol and the Tyrolese," etc. With numerous illustrations and photographs from life. 356 pp. Indexed. 8vo, \$3.75; by mail, \$4.02.

See review.

The Ouananiche and its Canadian Environment. By E. T. D. Chambers. Illustrated. 357 pp. Indexed. 12mo, \$1.50; by mail, \$1.70.

See review.

The Madeira Islands. By Anthony J. Drexel Biddle, author of "A Dual Role and Other Stories," etc. First edition. Containing twenty-seven full page illustrations, a map of Funchal, a map of the Island of Madeira, showing districts devoted to Vine culture, and a chapter of useful information for the traveller and visitor. 111 pp. 12mo, \$2.00; by mail, \$2.09.

See review.

The Thlinkets of Southeastern Alaska. By Frances Knapp and Rheta Louise Childe. Illustrated. 197 pp. 16mo, \$1.20; by mail, \$1.29.

GUIDE BOOKS.

Appleton's European Guide Book for English Speaking Travellers. Illustrated. In two parts. Part I Including England, Scotland, Ireland, France, Belgium and Holland. Part II. Including Switzerland, Germany, Italy, Spain, Portugal, Russia, Denmark, Norway, Sweden, Greece, Egypt, Algeria, and the Holy Land. Twenty-ninth Edition 405-878 pp. with an index. 12mo, \$4.50; by mail, \$4.70.

Austria. Including Hungary, Transylvania, Dalmatia and Bosnia. Handbook for Travellers. By Karl Baedeker. With twenty-eight maps and twenty-five plans. Eighth edition, remodelled and augmented. 468 pp. Indexed 16mo, \$1.85; by mail, \$1.95.

The Adirondacks. Containing description of notable features of the region, maps, etc. By S. R. Stoddard, author of "Ticonderoga," etc. Illustrated. Twenty-sixth edition. 236 pp. 18mo, paper, 25 cents; by mail, 30 cents.

A descriptive guide to the Adirondacks arranged by routes, with small maps and illustrations, revised to date but not giving hotel rates except in advertisements.

POLITICAL AND SOCIAL ECONOMY.

A Short Tariff History of the United States. 1783 to 1789. With a preliminary view. By David H. Mason, author of "How Western Farmers are Benefited by Protection," etc. Unity Library. 167 pp. Indexed. 12mo, paper, 20 cents; by mail, 25 cents.

The period from 1783 to 1789, in which the country was without a tariff and in which American trade and manufacturers were swamped by free English imports, is minutely described from contemporaneous accounts. This situation was a potent argument for the adoption of the Constitution so as to create a power which could levy a protective tariff. For a generation after the organization of the new Government no one doubted this and Mr. Mason urges no one should doubt it now.

The Monetary and Banking Problem. By Logan G. McPherson. 135 pp. 12mo, 75 cents; by mail, 84 cents.

Logan G. McPherson, who has contributed valuable papers to *Appleton's Popular Science Monthly* on the current financial and banking questions, has remodeled some of these and made them into a little book under the title, "The Monetary and Banking Problems." He stands staunchly for the gold standard and without any cheap talk, indeed with an unusual directness and terseness of style, argues his case well. He shows that two attempts on the part of our government to establish bimetallism have failed, and he believes it would have the same result were the experiment tried again. Mr. McPherson says some pertinent things about our banking system, and his chapter on that subject will, without doubt, enlighten a good many people as to the actual value and importance to them of stable national banks. *Hartford Post.*

The Prohibition Handbook. With numerous Tables and Diagrams. By George B. Waldron, A. M., author of "A Handbook on Currency and Wealth." 158 pp. Indexed. 16mo, 38 cents; by mail, 44 cents.

In compact and accessible form, gives the latest and most telling facts on questions relating to the drink-traffic and the proposed methods for its destruction. The sources of these facts are indicated, many being taken from official government publications. An excellent index makes the information available for reference. Intended to be of special help to public speakers and writers. The author merely gives facts, conclusions are left to the reader. The economic and industrial side is specially brought out.

Publishers' Weekly.

Workers on Their Industries. Edited with an Introduction. By Frank W. Galton. 239 pp. 12mo, 80 cents; by mail, 90 cents.

This volume, which Mr. Galton has edited, contains a mass of information derived in a novel way. Persons in England who earn their livings by work—dressmakers, engravers, bookbinders, bricklayers, agricultural laborers, among the number—have accounts of their conditions given by one in their own station, some person who, from the place held in some labor organization, seems wholly competent to represent them. Mr. Galton has endeavored to give the reader "an inside view of the trades as they appear to those who are employed in them." In this respect the volume differs from previous works dealing with industries and employees. He declares it to be "the first attempt to present to the public at first hand the workers' own views of the occupations in which they are engaged." The reader will be impressed by the skill and effectiveness with which each writer presents his statements. It is possibly true that Mr. Galton has exercised his function as editor with some energy; but it is clear enough that the writer of each article knew how to write and did write the most of his or her contribution. The individuality that stamps the articles is proof sufficient of this. But it is perhaps more impressive still to note with what elevation of mind each topic is treated. There is a largeness of view, a candor of statement, a perception of the relations of things, which often mark the writers for persons somewhat superior to their callings. *N. Y. Times.*

CURRENCY.

Bimetallism; or, The Evils of Gold Monometallism, and the Benefits of Bimetallism. By Wharton Baker. With a portrait on cover. 330 pp. 8vo, 75 cents, by mail, 93 cents; paper, 40 cents; by mail, 50 cents.

Compiled from the Philadelphia *American* whose columns "during the past eighteenth months have discussed the monetary question in all its phases." In twenty-six chapters, the arguments for free silver coinage are presented based on the theory that money is an instrument of association, that a decrease

in its volume means a decrease in prices and that this in its turn paralyzes industry. The work is a leading one among those advocating free silver coinage.

Money and Banking. Illustrated by American History. By Horace White. 488 pp. Indexed. 12mo, 40 cents; by mail, 50 cents.

Mr. White's book is not a systematic treatise on money and banking, and does not aim to give an elaborate account of theories, or a refined criticism of conflicting views. Apart from a few short chapters, the exposition of principles has the appearance of being brought in incidentally, as though suggested by the events of the story, rather than as constituting the central object of the work. This mode of treatment will not be found fully satisfactory by the economic student who may go to this book with a view to finding a compact body of doctrine; but it has evidently been adopted with a view to attracting the general reader, unaccustomed to economic reasoning, but intelligently interested in those questions of currency and banking which are now of such predominating interest in our national affairs. It is not devoted to the propagation of any special views, but is designed to enlighten readers of ordinary intelligence in regard to the history and the essential principles of money and banking. In its theoretical arguments and its statement of doctrine, while they are not always hedged about with such caution and particularity as would be expected in an economic text-book, there is rarely anything that we can find fault with; and there is a refreshing vigor and frequently even pungency in the expression, which is not often met with in books on this class of subjects. The treatment of the "quantity theory" is not to our mind satisfactory; it fails in that highest requirement of controversial writing, the stating of the doctrine you oppose in the best form of which it is capable. Moreover, Mr. White's views, as expressed in this chapter, seem to be contradicted by his own remarks on page 197, touching the fall in the value of greenbacks between 1874 and 1875, of which he says "the explanation is that there was a greater demand for instruments of exchange in the former year than in the latter. Consequently they would buy more goods per dollar and therefore more gold." *N. Y. Post.*

The White Dollar. The True Story of Coin. Legal Historical and Scientific Standing of the "Dollar of the Daddies." By Murat Halstead. National Library. Illustrated. 112 pp. 16mo, paper, 15 cents; by mail, 20 cents.

A defense of the ruling gold standard from the standpoint of a supporter of the use of both metals, if necessary under a new ratio. Many facts are presented in condensed shape with the skill of the journalist.

SCIENCE.

The Biological Problem of To-day. Preformation or Epigenesis? The Basis of a Theory of Organic Development. By Professor Dr. Oscar Hertwig. Authorized translation by P. Chalmers Mitchell, M. A. With an introduction by the translator and a glossary of the technical terms. 148 pp. 16mo, 90 cents; by mail, 98 cents.

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The Story of Electricity. By John Munro, author of "Electricity and Its Uses," etc. With one hundred illustrations. The Library of Useful Stories. 187 pp. Indexed. 18mo, 30 cents; by mail, 36 cents.

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need. It is clearly written and copiously illustrated, and it takes special cognizance of the requirements of American readers.

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Hands of Celebrities; or, Studies in Palmistry. By Katharine St. Hill, author of "A Grammar of Palmistry," etc. With an Introduction by Charles F. Rideal, author of "A Dictionary of Palmistry," etc., and a Reproduction of "Debates on Palmistry." Illustrated. 174 pp. 12mo, 80 cents; by mail, 91 cents.

Contains a large number of revised "studies of hands," reprinted from *The Palmist*, the journal of the Chirological Society. The hands of George Alexander, Boulanger, Lord Coleridge, Mr. Justine Collon, Mr. Gladstone, Mr. Grimwood, Mr. George Grosswith, Mrs. Langtry, Eugene Sandow and others are presented in outline, accompanied by careful description. The work is intended as a manual for working students.

PHYSIOLOGY.

The Eye and Its Care. By Frank Allport, M. D. Illustrated. 174 pp. Indexed. 12mo, 80 cents; by mail, 90 cents.

This book is prepared for the general public, and is intended to supply correct information as to the anatomy and physiology of the eye, its uses and limitations and its general care. It will be invaluable as a book for oculists to recommend to their patients, and also to school teachers, advanced pupils and those interested in educational matters and ocular hygiene. Great care has been taken to expunge everything technical or of an abstruse character, and to avoid, as far as possible the use of scientific terms and expressions.

The Spas and Mineral Waters of Europe. With notes on Balneo-Therapeutic management in various diseases and morbid conditions. By Hermann Weber, M.D., F.R.C.P., and F. Parkes Weber, M.D., M. R. C. P. 380 pp. Indexed. 12mo, \$1.60; by mail, \$1.73.

The aim of this elaborate medical handbook is to give explicit information concerning a number of famous and also little known health resorts, as well as to describe the methods of treatment adopted at them, and the diseases and morbid conditions which are most likely to be cured or ameliorated by them. We are glad to notice that due stress is laid on the influence of change of air, diet, and altered mode of life in connection with spa treatment. It seems obvious that patients at Spas should be made as cheerful as possible, and that their thoughts should be diverted from their ailments, since, as these pages show, change of occupation and amusement act as psychical stimulants, and do almost as much in many cases as change of air. Unluckily, however, there are many health resorts in which dulness and melancholy reign undisturbed, and the invalid crawls about in consequence in aimless fashion and in dismal introspective mood. There is a voluminous bibliography in the book, no lack of exact facts and statistics, and much sound advice about exercise, diet, massage and the like.

London Speaker.

COOK BOOKS.

The Art of Cooking by Gas. By Marion Harland. With nearly 1000 recipes. Edited by the author. 226 pp. 16mo, paper, 38 cents; by mail, 45 cents.

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Elements of Geometry. By Andrew W. Phillips, Ph. D., and Irving Fisher, Ph. D. Illustrated. Phillips-Loomis Mathematical series. 540 pp. Indexed. 12mo, \$1.58; by mail, \$1.75.

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Philadelphia Bulletin.

A School Algebra. Designed for use in High Schools and Academies. By Emerson E. White, A. M., LL. D., author of a "Series of Mathematics." White's Series of Mathematics. 394 pp. 12mo, \$1.00; by mail, \$1.14.

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See review.

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Philadelphia Call.

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A supplementary reader for public schools. Containing poems and short stories dealing with facts of natural history, and notes for the teacher, explaining methods. The system is the one used in the St. Paul schools, Second and Third readers.

Publishers' Weekly.

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A translation into German of Dr. Bell's "English Visible Speech in Twelve Lessons." Successive sounds are taken up in logical sequence and outline drawings of the lips and mouth show how they are made.

Herbart's A B C of Sense-Perception, and Minor Pedagogical Works. Translated, with introduction, notes and commentary, by William J. Eckoff, Ph. D., P. D. D., author of "Kant's Inaugural Dissertation." Illustrated. International Education series. Edited by William T. Harris, A. M., LL. D. Volume XXXVI. 288 pp. 12mo, \$1.10; by mail, \$1.22.

Herbart's system of pedagogy deals with educative instruction: "Education of man by man is impossible except through instruction. That instruction is valueless in the acquisition of which no education or—in psychologic language—no apperception occurs." Education should produce right intellects and right characters, and the æsthetic presentation of the universe should be its chief office. The translator has chosen from the works of Herbart and presented his theories in a way that may be of practical use to instructors. Special knowledge of facts does not necessarily make a good instructor, and the talent to impart facts does not necessarily make a good educator, are the keynotes of Herbartism. *Publishers' Weekly.*

The Story of a Piece of Coal. What it is, whence it comes and whither it goes. By Edward A. Martin, F. G. S., author of "Amidst Nature's Realms," etc. With thirty-eight illustrations. The Library of Useful Stories. 168 pp. Indexed. 16mo, 30 cents; by mail, 35 cents.

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Boston Beacon.

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See review.

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The "Song of Solomon," "Ruth," "Esther," and "Tobit" are presented here as poetic and prose narratives. "Canticles" is arranged in dramatic idyls with running gloss as a love poem. The other three are printed, without being divided into chapter and verse, as short stories. A preface defines the idyl and brief notes explain allusion. The garniture of the work is most charming.

LITERATURE.

Thus Spake Zarathustra. A Book for all and None. By Friedrich Nietzsche. Translated by Alexander Tille. The Works of Friedrich Nietzsche. Vol. VIII. 479 pp. 12mo, \$1.90; by mail, \$2.06. *See review.*

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Publishers' Weekly.

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The translation of this French detective story first appeared in 1892 in Street and Smith's *New York Weekly*.

Her Second Love. A novel. By Bertha M. Clay, author of "The Shadow of a Sin," etc. Clover series. 231 pp. 12mo, paper, 20 cents; by mail, 25 cents.

A reprint of a novel published in 1882.

King Noanett. A Story of Old Virginia and the Massachusetts Bay. By F. J. Stimson (J. S. of Dale). Illustrated. 327 pp. 12mo, \$1.50; by mail, \$1.66.

See review.

Love is a Spirit. A novel. By Julian Hawthorne. 200 pp. 12mo, 90 cents; by mail, \$1.01.

It is seldom that the covers of a volume so accurately shadow forth its contents as is the case with Julian Hawthorne's latest work, "Love is a Spirit." In a background of pale green is a mystical design of a heart, a lambent flame and a pair of white wings. So symbolical of the plot of the story is its effect, that one suspects the author designed the cover himself. From the very first chapter one is struck by the marked resemblance between the matter and manner of this tale and the occult results so deftly produced by the author's father. But the elder Hawthorne never created so sensuous an atmosphere as that which prevails in the first part of this book. One is at first disposed to object to the author's method when he remembers the title of his story. Especially does one feel like making a protest against an eight-page elaboration of the psychical origin and physical development of a kiss. This protracted kiss and all its untoward effects seem about to lead to the direst consequences. But by means of a literary *tour de force* the hero of the story is delivered from disgrace. His wife, whom the author had adroitly kept in the background, opportunely "passes on" (as a Christian scientist would put it), just at the moment when the hero, Angus, had determined that suicide was the only creditable retreat he could make from the situation. "I must disappear," he said to himself. "She must believe me dead. She can stand that better than finding me out. Her faith in immortality will console her with the idea that we shall meet hereafter." But the hero's self-effacing devotion was rendered unnecessary by the sudden demise of his wife. Meanwhile, after many qualms respecting his own unworthiness, Angus decides to visit Yolande, the beautiful maiden whom he loved. But Kismet,

at this point, interposes his dread decree. The sky bursts with heavy torrents and the bridge which Angus must cross is swept away. As he nears the swollen waters he beholds Yolande in eerie radiance mounted upon a white palfrey. They converse for a long time in the language sacred to lovers, when finally all softly the maiden vanishes and only the faint echoes of her voice linger near him. Then is the mystery revealed to the anguish-stricken lover. He has followed a vision and wooed the spirit of the maiden he loved. For down in the ravine, where the pitying waves have cast it ashore, lies the lifeless form of the fair Yolande. *The Critic.*

Making Fate. By Pansy (Mrs. G. R. Alden), author of "Ester Ried," etc. Illustrated. 396 pp. 12mo, \$1.10; by mail, \$1.24.

March Hares. By Harold Frederic, author of "The Damnation of Theron Ware." 281 pp. 12mo, 90 cents; by mail, 99 cents.

One of the most cheerful novels we have chanced upon for many a day. It has much of the rapidity and vigor of a smartly written farce, with a pervading freshness a smartly written farce rarely possesses. . . . A book decidedly worth reading.

London Saturday Review.

Marred in the Making. By H. W. Shrewsbury. Illustrated. 253 pp. 12mo, 75 cents; by mail, 87 cents.

A juvenile story of English school life in a private school for boys, with some discussion about prayer.

Mopsy. Her travels and triumphs. By Kate Tannatt Woods, author of "Six Little Rebels," etc. Illustrated. 331 pp. 12mo, 90 cents; by mail, \$1.03.

Mrs. Woods has written in "Mopsy" an excellent story for girls. It is based upon perseverance in good works, and the kind-hearted, gentle-spirited, helpful young girl who, whether in her "mechanics' boarding house" or in the mansion of the judge, simply seeks to do her duty and be of help and usefulness in the world is certain to prove an attractive and inspiring figure. Mopsy proceeds upon the old maxim

"If every one will mind one
The world will be minded."

and the way in which she rights things and at last comes into her own again is told in Mrs. Woods's forceful and interesting way.

Mrs. Gerald. A Novel. By Maria Louise Pool. Illustrated by W. A. Rogers. 339 pp. 12mo, \$1.10. by mail, \$1.23.

Judith Grover, a New England girl, having a perfectly worthless—and worse—man for a father, attempted to support her family. The father disappeared, and Judith was suspected of killing him. She refused to marry Lucian Eldredge, whom she loved, fearing to disgrace him, and, in order to support her mother, married Richard Gerald, Lucian's uncle, who was very rich. In time Mr. Gerald came to love his wife, knowing she loved Lucian and that he loved her. Judith was absolutely honest with her husband, but the strain became too much when Mr. Gerald insisted that Lucian should accompany them on a trip to Algiers. The madness hereditary in his family developed in Mr. Gerald, and he killed himself, hoping to be reincarnated in a form Judith would love. Judith went home, and at last discovered that her husband had been insane, and that she was innocent of injuring him. The story ends with a prospect of Lucian's return to her. It is a powerful tale, full of tragedy, and the character of Mr. Gerald is worked out with great skill. *Brooklyn Times.*

Not Wisely, But Too Well. By Rhoda Broughton. Globe Library. 374 pp. 12mo, paper, 20 cents; by mail, 25 cents.

This was Miss Rhoda Broughton's first novel, and was published in 1867.

Snarleyyow; or, The Dog Fiend. By Captain Marryat. The novels of Captain Marryat. Edited by R. Brimley Johnson. Illustrated. Volume eighth. 421 pp. 12mo, \$1.10; by mail, \$1.22.

The scene of this novel was laid in 1699, in the days of Jacobite conspiring English and Dutch characters figure in it. Published in 1836-7, it was the fifth of Marryat's novels.

The Phantom Ship. By Captain Marryat. The novels of Captain Marryat. Edited by R. Brimley Johnson. Illustrated. Volume ninth. 404 pp. 12mo, \$1.10; by mail, \$1.22.

The most notable of the three historic novels constructed by Marryat on an historic basis, the "Phantom Ship" has the story of the "Flying Dutchman" for its motif, the son of Philip Vonder Derben relieving him from his fate. The work originally appeared in 1838. "Amine," the heroine, is generally held to be Marryat's most attractive feminine character.

Olla Podrida, the Pirate and the Three Cutters. By Captain Marryat. The novels of Captain Marryat. Edited by R. Brimley Johnson. Illustrated. Volume tenth. 573 pp. 12mo, \$1.10; by mail, \$1.23.

Fourteen magazine articles and two novelettes, "Pirate" and "Three Cutters," are collected in this volume. "Olla Podrida," as it first appeared in 1840, contained the "Diary on the Continent." This is excluded and replaced by "The Gipsy," "The Fairy's Wand" and "A Revolution." The preface gives a connected list of Marryat's novels.

Out of the Woods. A Romance of Camp Life. By George P. Fisher, Jr. 270 pp. 12mo, 75 cents; by mail, 84 cents; paper, 38 cents; by mail, 43 cents.

Meeting Madge Seaton at a summer encampment, Robert Ferris, who is very much in love, proposes marriage. Although Miss Seaton is also attracted to Ferris, she refuses him because she is uncertain of her parentage. Ferris thereupon follows up a slight clue, and through his efforts surprising revelations are made. A strike in a Michigan mine is among the incidents of the novel. *Publishers' Weekly.*

Saxenhurst. A Story of the Old World and New. By Daniel C. Eddy, D. D. Illustrated. 440 pp. 12mo, \$1.20; by mail, \$1.35.

Saxenhurst, an old manor in Kent, was built by Sir John Baker, during the reign of Edward VI. The strictly historical story describes the manor after political affairs had forced Robert, Earl of Dorset, to seek its retirement. Roger Williams and others prominent in the non-conformist movement are chief characters. Roger Williams's emigration to America and the incidental history of his founding the first Baptist church in America, in 1639, are among the important events introduced into the story. *Publishers' Weekly.*

Sealed Lips (Bouche Close). Translated from the French of Leon De Tinseau. By Anna Dyer Page. Paris series. 296 pp. 12mo, paper 20 cents; by mail, 25 cents.

She Fell In Love with her Husband. By E. Werner, author of "Danira," etc. Globe Library. 336 pp. 12mo, paper, 20 cents; by mail, 25 cents.

Ship Daphne. A story of the City and the Sea. By Rev. T. S. Millington, author of "Straight to the Mark," etc. Illustrated. 344 pp. 12mo, 90 cents; by mail, \$1.04.

Rev. Thomas Street Millington, the author, published several volumes of sermons thirty years ago; but of late years has written Sunday-school juveniles. The "Ship Daphne" centers around the daily life of an old mercantile firm in London in which the head of the family whose affairs are chiefly chronicled is

chief clerk and manager. The local atmosphere is given with a certain accuracy and much religious sentiment.

Sons of Belial. By William Westall, author of "The Phantom City," etc. Cassell's Union Square Library. 294 pp. 12mo, paper, 38 cents; by mail, 43 cents.

Mr. Westall's new novel affords ample evidence that his hand has not lost its peculiar cunning in the making of eventful stories out of commonplace materials. "Sons of Belial" gives, in fact, a very readable account of the fortunes of the Armstrong family in the north of England. Its head, Matthew Armstrong, is, without doubt, a strong personality, even though he writes such uncouth dialect as "Dear sun, it's aar Paul, bout a dout, God 'omighty never med two o' the same maim, fro' th' same place, and one as nown as other." This Paul Armstrong, Matthew's vagabond brother, is an amusing scoundrel, and not altogether bad-hearted, as is proved by his final refusal, in his character of Enoch Arden, to break up the Clinchworthy household. There is nothing remarkable about the plot of "Sons of Belial." It is, however, a sound piece of work of its kind. Paul Armstrong and his brother Matthew are well contrasted; and the ennobling of James Clinchworthy's character through his misfortunes, which include the discovery that his wife's first husband is alive, is carefully traced. Jack Armstrong, who is the ostensible hero of the book, is rather a disappointment, though the story of his "education" is comic enough. *London Academy.*

The Babe, B. A. Being the Uneventful History of a Young Gentleman at Cambridge University. By Edward F. Benson, author of "Dodo," etc. Illustrated. 310 pp. 12mo, 75 cents; by mail, 86 cents.

The *raison d'être* of this curious production is hard to discover. The author seems to be actuated by the desire to prove that life at Cambridge is dull and uninteresting, but that he himself is able to write epigrams. There is no "plot" to Mr. Benson's tale of English university life. The "hero" is a harmless youth, whose only achievements of note consist in playing cleverly the part of Clytemnestra in Greek play and in winning a second class in the "trapos." Upon this slender thread the author strings twenty-three chapters of decadent prose. *N. Y. World.*

The Fateful Hand; or, Saved by Lightning. By Dr. N. T. Oliver, author of "An Unconscious Crime," etc. Illustrated. The Pastime series. 214 pp. 12mo, paper, 20 cents; by mail, 25 cents.

Included in the story is a vivid description of the cyclone that struck St. Louis and did so much destruction of life and property on May 27th of this year.

Publishers' Weekly.

The Flaw in the Marble. Illustrated by Harry C. Edwards. Twentieth Century series. 240 pp. 16mo, 57 cents; by mail, 64 cents.

"The Flaw in the Marble" is by a nameless author, who has no cause to be ashamed of his work. Lanthony, the sculptor, and Madeleine, the actress, are real people; they arouse our curiosity, pity, wonder. In a word, they live. Even so slight a sketch as Sœur Anne is deftly done: one has seen people like her, talked to them, loved them. That she is commonplace enough adds considerably to her fictional value. Simple folk generally make uninteresting figures in a novel. The story is capricious, illogical; but human life is that too. The style is elegant and at times firm. It is not a masterpiece, this story; for it is too morbid, too hesitating, where it should strike promptly. But it is woven of good qualities, with excellent care. The writer is an artist; and though

portions, one thinks, might be better done, there is nothing ill done. And this tempered praise should herald completer success next time, for it would seem that experience only has been lacking.

London Academy.

The King's Revenge. By Claude Bray, author of "To Save Himself," etc. Appleton's Town and Country Library. 281 pp. 12mo, 75 cents; by mail, 85 cents.

In this tale of an adventurous career at the time of the War of the Roses, there are incidents and perils and vivid historical pictures which will hold the reader's interest until the last page is reached.

The Master Craftsman. A novel. By Sir Walter Besant, author of "All Sorts and Conditions of Men," etc. With portrait. 354 pp. 12mo, \$1.10; by mail, \$1.22.

See review.

The Old, Old Story. A novel. By Rosa Nouchette Carey, author of "Nellie's Memories," etc. Lippincott's Select Novels. 496 pp. 12mo, paper, 35 cents; by mail, 40 cents.

A reprint of a novel which appeared in 1894.

The Promised Land. From the Danish of Henrik Pontoppidan. By Mrs. Edgar Lucas. Illustrated by Nelly Erichsen. 285 pp. 12mo, \$1.10; by mail, \$1.22.

A painful story of peasant life in a Danish village where a visionary clergyman has married a peasant girl and seeks to play his part in elevating the people by becoming one with them.

The Rise and Fall of Cesar Birotteau, (Graudeur et Decadence de Cesar Birotteau). By H. De Balzac. Translated by Ellen Marriage. With a preface by George Saintsbury. Comédie Humaine. Edited by George Saintsbury. Illustrated. 348 pp. 12mo, \$1.10; by mail, \$1.22.

"César Birotteau," published in 1837, tells the story of a perfumer whose head is turned by a little success, who speculates and who goes through the bankruptcy court, its processes being described with voluminous and appalling accuracy. Mr. George Saintsbury furnishes a preface which asserts that the book would be interesting if it had not long dull passages in it and there are three etchings.

The Shadow of a Crime. A novel. By Hall Caine, author of "The Deemster," etc. Model series. 335 pp. 12mo, paper, 20 cents; by mail, 25 cents.

A reprint of Mr. Caine's first novel which appeared in 1885, and has its scene laid in Cumberland.

The Shadow of Hilton Fernbrook. A Romance of Maoriland. By Atha Westbury. Illustrated. 301 pp. 12mo, 90 cents; by mail, \$1.05.

The Strange Schemes of Randolph Mason. By Melville Davisson Post. The Hudson Library. 280 pp. 12mo, 75 cents; by mail, 86 cents.

"The Strange Schemes of Randolph Mason" is the title of a collection of stories by Melville Davisson Post in which he shows the loopholes in the law of the State of New York by means of which the criminal may escape the punishment his deeds ought to bring him. Randolph Mason is a sharp and unscrupulous lawyer who absolutely is indifferent to their guilt assists criminals to get out of difficulties. He succeeds in providing the desperate man with money dishonestly obtained, yet in a manner which is not a crime as viewed by the law, and even prevents the conviction of a murderer by the technicalities which so often save the criminal. *Mail and Express.*

The Third Volume. By Fergus Hume, author of "The Lone Inn," etc. Cassell's Union Square Library. 356 pp. 12mo, paper, 38 cents; by mail, 43 cents.

A reprint of a story with its scene laid in English life first published in 1894.

Unchaperoned. A novel. By Helen Riemensnyder. Summer series. 210 pp. 12mo, paper 15 cents; by mail, 20 cents.

The name of the author, Helen Riemensnyder, is not a familiar one, but it stands for a brilliant and very enjoyable story. There is not a dull paragraph in it, and the four characters who act their part at a secluded summer boarding house, Dr. Forney, Miss Matthews, her niece, and the modest Miss Rankin, are drawn to the life. The situation is piquant, the conversations are brilliant, and the denouement is just what it should be.

Literary World.

Under Sealed Orders. A novel. By Grant Allen, author of "The Tents of Shem," etc. Illustrated. 90 cents; by mail, \$1.05; Netherland Library. 321 pp. 12mo, paper, 38 cents; by mail, 43 cents.

"Under Sealed Orders" is a first-class story of adventure, and as it is written by a man of real intelligence and wide knowledge, it possesses qualities which lift it above the ordinary story of its class. It is full of incident, of plot and counterplot. There is plenty of love-making in it, too. In short, Mr. Allen has given us another thoroughly good tale of action and plot, such as we have often had from him before.

London Speaker.

Without Sin. A Novel. By Martin J. Pritchard. 298 pp. 12mo, \$1.00; by mail, \$1.10.

This novel is apparently intended to combine a species of mysticism with a large proportion of that kind of unpleasantness which is often miscalled by the name of realism. The unfortunate girl whose hysteria took the form of believing herself to be the mother of the Messiah is as unwholesome as she is unconvincing. The ruffian to whom she had the misfortune to sit for her picture and all the rest of the rabble rout arouse little interest, but considerable nausea, in the reader whose taste is not for ugly perversion.

London Athenæum.

FRENCH BOOKS.

Premieres Lectures. Par "Veteran." With maps. Initiatory French Readings. 155 pp. 12mo, 75 cents postpaid.

In the first part of the book the picturesque facts of our country, the child's groping after an elusive sense is done away with, and encouraged by understanding easily, he is sure to retain, with little trouble, words and phrases with the sense of which he is already familiar. The second part, "The Discovery of France" by some young American travelers, is doubly valuable, as it contains training in the language with pleasurable instruction in the subject itself. Interest will not flag and the reading may be as rapid as desired.

BOOKS ANNOUNCED.

MACMILLAN AND COMPANY:

Law of Civilization and Decay. New and revised edition. By Brooks Adams.

The American Commonwealth. Abridged edition in one volume. By James Bryce.

Survival of the Unlike. By L. H. Bailey.

At the Gate of the Fold. By J. S. Fletcher.

The Education of the Central Nervous System. By Reuben Post Halleck.

Music Study in Germany. New edition with changes. By Amy Fay.

Jewish Life in the Middle Ages. By Israel Abrahams.

Text-book on the English Constitution. By Jesse Macy.

Macmillan and Company—continued:

History, Prophecy and the Monuments. Vol. II. By J. F. McCurdy.

Prophets of the Christian Faith. A series of essays by Lyman Abbott, Dean Farrar, etc.

European Architecture: A Historical Study. By Russell Sturgis.

Sir George Tressady. In two volumes. By Mrs. Humphrey Ward.

HOUGHTON, MIFFLIN AND COMPANY:

Kindergarten Principles and Practice. By Kate Douglas Wiggin and Nora Archibald Smith.

A Primer of American Literature. New and revised edition. By Charles F. Richardson.

The Riverside School Library. Vols. 41-50.

The Minister's Wooling. New Riverside Edition. By Harriet Beecher Stowe.

The Pearl of Orr's Island. New Riverside Edition. By Harriet Beecher Stowe.

Agnes of Sorrento. New Riverside Edition. By Harriet Beecher Stowe.

A Second Century of Charades. By William Bellamy.

The Spiritual Sense of Dante's Divina Commedia. By Wm. T. Harris.

Talks on Writing English. By Arlo Bates.

An Arctic Boat Journey in the Autumn of 1854. New Edition. By I. I. Hayes.

Artist's Biographies. Seven vols. New Edition.

The Browning Phrase Book. By Marie Ada Molineux.

William H. Seward. By Thoraton K. Lothrop.

A-Birding on a Bronco. By Florence A. Merriam.

Three Little Daughters of the Revolution. By Nora Perry.

The Crusade of the Children in the Thirteenth Century. New edition from new plates. By George Zabriskie Gray.

Friar Jerome's Beautiful Book. By Thomas Bailey Aldrich.

Judith and Holofernes. A Poem. By Thomas Bailey Aldrich.

A Year in the Fields. By John Burroughs.

Authors and Friends. By Mrs. James T. Fields.

Sister Jane, her Friends and Neighbors. A Novel. By Joel Chandler Harris.

The Story of Aaron, so-called, the Son of Ben Ali. A Sequel to "Little Mr. Thimblefinger and His Queer Country," and "Mr. Rabbit at Home." By Joel Chandler Harris.

A Convert of the Mission, and Other Stories. By Bret Harte.

The Spoils of Poynton. A Novel. By Henry James.

The Country of the Pointed Firs. By Sarah Orne Jewett.

Governments and Parties of Continental Europe. By A. Lawrence Lowell.

The Life of John Wellborn Root. By Harriet Monroe.

A Quiet Road. Poems. By Lizette Woodworth Reese.

Marm Lisa. By Kate Douglas Wiggin.

Friendly Letters to Girl Friends. By Mrs. A. D. T. Whitney.

A Little Girl of Long Ago. By Eliza Orne White.

The Mycenaean Age. Translated from the Greek of Dr. Crestos Tsountas, and edited and enlarged by Prof. J. Irving Manatt and Dr. Barker Newhall.

EDWARD ARNOLD:

The Bayonet that Came Home. By N. W. Williams.

Toby's Promise. By A. M. Hopkinson.

Interludes. By Maud Oxenden.

AMERICAN PUBLISHERS CORPORATION:

Eunice Quince; A New England Romance. By Danc Conyngnam.

White Jacket; Or, The World in a Man-of-War. By Herman Melville.

The King's Daughters. A Romance. By Ellen F. Dickinson.

Omoo; A Narrative of Adventures in the South Sea. By Herman Melville.

Lou. A Novel. By Baron Von Roberts. Translated from the German by Jessie Haynes.

The Cuban Liberated; Or, Saved by the Sword. A Novel. By Robert Rexdale.

The Golden Rock; A Western Story. By Lieut. R. H. Jayne.

The Average Woman. A Novel. By Wolcott Balestier.

Christine. A Novel. By Adeline Screegeant.

Jill, A London Flower Girl. A Novel. By L. T. Meade.

THE DE WITT PUBLISHING COMPANY:

Fables for The Times. By H. W. Phillips.

Kemble's Coons. Drawings by E. W. Kemble.

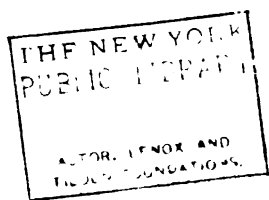
Poster Calendar for 1897. Designed by Edward Penfield.

The Mantel-piece Minstrels and Other Stories. By John Kendrick Bangs.

The Delft Cat and Other Stories. By Robert Howard Russell.

Oxford Characters. By Will Rothenstein. With text by F. York Powell, and others.

Pictures of People. By Charles Dana Gibson.





*Ever yours
Robert Barr*

BOOK NEWS

Entered August 29, 1882, (Hon. Timothy O. Howe Postmaster-General), at the Philadelphia Post Office as second-class matter.

VOLUME XV.

PHILADELPHIA, OCTOBER, 1896.

NUMBER 170

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NOTES FROM BOSTON.

NATHAN HASKELL DOLE.

BOSTON, September 15, 1896.

Lamson, Wolfe and Company have nearly ready a work on book-plates entitled "Ex Libris: Essays of a Collector," by Charles Dexter Allen, of Hartford. It will contain twenty copper-plate prints direct from the coppers, engraved by Thomas Bewick, C. W. Sherborn, E. D. French, and many others. The three dollar edition is limited to 750 copies. There has been such a demand for the fifty copies numbered and signed by the author that the price has been already advanced to fifteen dollars.

Mr. Allen's introduction contains many choice bits of curious information: Germany is the homeland of the book-plate; the earliest authentic specimen dated is the Buxheim (appropriately named) of 1423. The largest plate thus far unearthed measures fourteen inches by ten; it belonged to Count Breiner, was the work of Giuseppe Petrarca, who lived about the middle of the seventeenth century. The earliest dated Swedish plate is of 1575; Switzerland has one of 1607; Italy one of 1623. The earliest English plate thus far found is in a volume once owned by Cardinal Wolsey; it is in colors and tho' undated

goes back to 1520 or thereabouts. The third other of this century belonged to Sir Nicholas Bacon. Pepys in his diary tells how on the sixteenth of July, 1688, he spent an hour with the plate-maker planning a little plate for his books. He had several book-plates. The first deliberate plate-collector was Miss Jenkins, of Bath, England; her collection has grown since 1820 into the 100,000 specimens owned by Dr. Howard. Lord de Tabley was the pioneer-historian of the art. The earliest dated plate engraved by an American artist was Nathaniel Hurd, of Boston. Paul Revere's are the rarest, there being only four that he signed. Benjamin Franklin's brother John had a plate engraved by Turner, of Boston; there is only one example of it known.

Mr. Allen speaks of modern book-plate engravers. He may not know of Mr. Sidney L. Smith, of 22 Cumberland Street, Boston, who was for some time in the employ of Mr. John LaFarge for whom he did some of the finest glass work that has been accomplished in this country. Some of his etched book-plates, notably those for Mr. Chase the well-known bibliophile, for Mr. Elwanger, for Charles J. Groves and a few others, are of most exquisite workmanship. His work in this line is only just beginning to be known but

is sure to be highly prized. Mr. Frank T. Merrill has recently made a striking plate for the Browning Society.

Mr. Allen's book does not pretend to be a technical treatise, but is meant to interest and to stimulate, and in this respect it will succeed. And an edition so limited will be sure to appreciate in value, as indeed all such books hitherto published have done.

Lamson, Wolfe and Company have in press a book of poems by Edna Procter Clark, who has written for the principal magazines. The title at first chosen was "At the Breath of a Flower," but it has been changed to "Magnolia Bloom." Professor Charles G. D. Roberts, of Fredericton, N. B., has collected all his poems, including his Ballads and Lyrics, into a volume to be called "A Book of the Native." I am sorry to say Mr. Roberts's health has been quite seriously affected this summer. Prince Wolkonsky's lectures on Russian literature are to be published this fall by Lamson, Wolfe and Company, under the title "Pictures of Russian Life." They treat especially of the evolution of Russian culture and the contribution that statesmen and literarians have made toward it. It may interest some readers to know that Pobyedonostsef, the Procurator of the Holy Synod, whose name stands in the minds of men as the very symbol of reaction and conservatism, is a great admirer of our Emerson and has placed on the introductory folio of his "Northern Flowers," or selections from the poems of Aleksandr Pushkin, a quotation from one of Emerson's Essays, in both English and Russian. A year or two ago Mr. Dana, the editor of the *Sun*, went in company with our late Minister, the Hon. Andrew D. White and Jeremiah Curtin, the translator of Sienkiewicz's novels, to call on Pobyedonostsef, and the Procurator presented Mr. Dana with an autograph copy of the pretty little volume. Mr. Dana, though considerably past seventy, is an enthusiastic student of Russian, and even in the midst of the bustle of the present campaign, may be often found at his office studying into the rules for making *borsh*, *shchi* and other delectable soups *à la russe*.

Speaking of cook-books, Mrs. Fannie Merritt Farmer, the principal of the Boston Cooking School, has prepared a new cook-book to be published by Little, Brown and Company. It will contain twenty-five illustrations in half-tone. The same publishers have an interesting list of autumn announcements, but most of them have been already spoken of in BOOK NEWS. Mr. Curtin's new translation is to be "Quo Vadis," a narrative of Rome in the time of Nero. Sienkiewicz introduces Saint Peter and Saint Paul as leading characters.

Mr. Thomas Mosher of Portland, Maine, adds four books to his "Old World Series." Rossetti's translation of Dante's "Vita Nuova," with the translator's picture of Dante's dream reproduced as a frontispiece; Andrew Lang's "Ballads and Lyrics of Old France," the first edition of which, dated in 1872, is so rare as to be almost inaccessible, even to wealthy bibliophiles; Captain Sir Richard F. Burton's "Kasidah of Haji Abdul-Yezdi," couplets purporting to be a translation but in reality being, like Mirza Scheffy, original in the great orientalist's oriental imagination. This "lay of the Higher Law" was composed seven years before FitzGerald's version of the Rubaiyat was issued, but it was and is still known to but very few readers. Mr. Mosher's fourth new addition to the same series is a translation by Lucie Page of the erratic Gérard de Nerval's "Sylvie or Souvenirs du Valois," which Mr. Lang calls "one of the little masterpieces of the world." The frontispiece is to be an *aquarelle* by André des Gachons, a rising young artist. To his Bibelot series Mr. Mosher adds the prose translation by Justin Huntley McCarthy, M. P., of Omar Khayyam, which was published in a strictly limited edition wholly printed in small capitals. In the new edition italics replace that abomination and several misprints are corrected. Another bibelot will be "The Defense of Guenevere" a book of lyrics selected from the works of William Morris. These delightful little books so reasonable in price are nevertheless limited and are profitable to buy. It is curious to see how quickly anything pretty in the form of a book gains a premium by getting out of type: "Le Carillon Illustré," which costs the subscriber only a postage-stamp, almost invariably bears this enhanced value after a few months, and very high prices have been paid for the early numbers.

Ginn and Company have ready two plays of Miguel Sanchez, surnamed "El divino," edited by professor Hugo A. Rennert of the University of Pennsylvania. This forms the fifth volume in the series of publication of the University. The sixth will be ready in October, and will have five archæological articles by various hands.

Lee and Shepard have two new books by Oliver Optic who though over seventy-four does not hesitate at a moment's notice to fly off to the other end of the world to collect realistic material. One of them is entitled "On the Staff"; the other is "Four Young Explorers; or, Sight Seeing in the Tropics." Penn Shirley, who is in reality Miss Sarah Clarke and a sister of "Sophie May," has a new story in the Silver Gate series to be entitled "The Merry Five." The Misses Clark,

have been for some time living in California, and the new regions are introduced with brilliant effect. They have just returned to their homestead at Norridgewock on the Kennebec.

A selection from the miscellaneous poems of William Wordsworth, including extracts from "The Prelude" and "The Excursion," will soon be published. Professor Edward Dowden, LL. D., of Dublin University is the editor. He contributes not only notes giving the dates and sources of the poems (which are arranged chronologically), but also an admirable sketch of Wordsworth's life and an essay on his genius and development.

He corrects many popular errors regarding Wordsworth—for instance that he was "a mild, gentle, tranquil nature moved by no deep and strong passions." He says:

"He felt ardently and profoundly. But mere passion did not dominate him and carry him away. His emotions were illuminated by thought and were brought into harmony with conscience; they did not whirl him out of his course, but bore him onward with a continuous impulse in his true orbit. No poet attains to clearer altitudes of illuminated joy than Wordsworth, and, because he is borne thither by no unworthy desire, he finds repose upon the heights; yet at the heart of his calm there is a quickening passion. Few poets have more truly represented an arid anguish of the heart; but as his genius and moral nature matured he chose rather to exhibit sorrow in its strengthening and purifying power."

He does not claim, however, that Wordsworth is a poet for all readers.

"What is characteristic of him" he says "is the synthesis between external things and his own mind and his own mood. He draws things towards himself and meets them half way; what he writes is never purely objective. And hence he selects his audience; to enter into his work we must have something of the Wordsworthian mind and temper. We could hardly say of any one whom Shakespeare or Homer left untouched that he had a true feeling for poetry. But many genuine lovers of the poetry of Shakespeare and Homer are unmoved by that of Wordsworth; they cannot remain at the Wordsworthian standpoint, or they cannot advance towards things along the line by which he advances, and fail to reach that midway resting-place where the Wordsworthian synthesis is effected. They speak of him as an egoist; and if it be egoism never wholly to escape from one's own personality and one's own peculiar manner of regarding objects, they are right."

It will be seen from these extracts from the advance sheets of Professor Dowden's essay that he is eminently fair, as well as enthusiastic in his estimate of Wordsworth. The enthusiasm is a good quality but the fairness makes his enthusiasm sane and delightful.

Miss Mary J. Safford of Washington, the translator of Johanna Ambrosius's poems, has been paying a short visit to Boston. She is a woman of gracious presence and of unaffected simplicity combined with a good gift of humor and ripe conversational powers. At the end of her new volume she places in an appendix an interesting appreciation of the peasant poet of Germany by Herman Grimm. What he says of the influence of newspapers is curious.

WITH THE NEW BOOKS.

BY TALCOTT WILLIAMS, LL. D.

The Chautauqua subjects this year are Greece and France, with astronomy as the science. The five books which fill the Chautauqua box for 1896-7 are most admirably selected. In a "circle" or not, no reader can go astray with these books, each of the best in its class and subject. Greek life has a brilliant, suggestive and stimulating summary in Prof. J. P. Mahaffy's "Greek Civilization." It gives the beginnings of Greece—not easy to find elsewhere—and carries the thread of Grecian development through the Roman period. Prof. F. B. Tarbell, of Chicago, has written a clear, condensed account of "Greek Art." Statuary chiefly it describes, and from the archaeologist's rather than the artist's position, but well done. And here, too, you will hunt long before you get more for 90 cents. Both these books have small faults, but no other books like them have so few. France is as skilfully covered by Prof. George Burton Adams' "Growth of the French Nation" and Dr. William Crary Brownell's "French Traits." The first is a clear, succinct statement of how a succession of strong Capetian Kings turned a Duchy, which lay on the water-shed between the Seine and Loire, with a castle apiece at Paris and Orleans, into the French monarchy by a consistent development only interrupted when one of them, in 1789, was too weak to rule a revolution which was too violent to do its best work, though its work is modern France. What France really is, Dr. Brownell tells better than any man has before, going with keen skill to the very spring and source of national impulse. Lastly, "Astronomy" is sketched by Dr. Herbert A. Howe, in a volume popular yet accurate, and full of suggestions which will send people out to watch the sky for themselves.

Mr. Laurence Hutton has made travel sweeter to all who read books and love them by the "Literary Landmarks of London" and of other cities. He has now added Venice. Mr. Hutton does this sort of thing perfectly, and the result is a book full of the charm of recollection. But why has Mr. Hutton left out the naughty Chevalier of the Piombi, or omitted Aretino, with thirty-one years at Venice. The host of Erasmus, Asulanus, deserved a word, and why let the types, surely not Mr. Hutton, misname the work which Erasmus passed through the press of Aldus, "Adages"? Erpennius, whose Arabic grammar is still used after nigh 300 years. I would be glad to follow at Venice and to know when its first book, Cicero's "Epistolæ at Familiares" was printed, but how big Mr. Hutton's book would be if he had followed all who have loved and lingered in Venice?

The mediæval mind and some modern minds found much comfort in tracing instruction parable, resemblance and "correspondence," between the lower animals and man, and between legends and events and the needs of the human soul. A vast literature accumulated on this subject, in books which are called "bestiaries." It was diffused by sermons, both spoken and in cathedral stone, so that it is perpetually cropping up in folk-lore. Mr. Edward Payson Evans, for some time residing in Germany and once in Michigan University, who published not long since an entertaining book on the mediæval trials of animals, has now issued "Animal Symbolism in Ecclesiastical Architecture." It collects a wide array of reference to the symbolic use of animals as recorded by monks who chronicled the vague impressions and explanations of the natural world current in mediæval schools. These are illustrated from cathedral carvings. Discursive as a dictionary, an index adds to the value of the work. The bibliography as to a large part of the titles is too vague; but Mr. Evans has fairly covered the special literature. The book lacks in relative knowledge.

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There is a curious New England idea that it is a fine thing to have queer thoughts, whereas in life and in letters the simple is the profound. Of this New England idea, Miss Emily Dickinson is the final flower which never quite fruits in anything worth having. The third series of her poems has just appeared, and as the preface frankly says, "is put forth in response to the repeated wish of the admirers of her peculiar genius." Loved, read, and admired by many, it is still true that this is suspiration and not inspiration.

**

"Shakespeare the Boy" is none of those hopeless and hapless shifts to tell a life happily hid from us, so that no noble line is marred by thought that the man was more ill than his craft-work; but Dr. William J. Rolfe has in place set down in all shrewd care the folk-life of Shakespeare's day in his shrine, town, school and home, so that in a mosaic those hours of boy age are once more quick and stir in our sight and hearing. The page is thick with citing of his lines, and there be notes and limned prospects, but the rathe days of the great man are here told by what is known and not by what men guess. Boys may con the book. Their elders will profit by it.

**

In sheer intellectual force, Pope Leo XIII. has no equal among men of affairs in this century. Greater men of action there have been, greater men of thought there have not. Mr. Justin McCarthy has written a neat sum-

mary of his life, policy and encyclicals, full of praise and appreciation. It is useful. It is clear. It is consecutive. It is deficient in comprehending the two or three great principles on which this great Pope has acted. The Papacy is a complex of many policies. For centuries, Popes have been content with the lesser principles. Leo has gone to those few fundamental principles on which rests the church and the Papacy together, the solidarity of humanity, the organization of the church, the spiritual assurance of existence, the power of moral forces. To these Mr. McCarthy is blind.

**

James Ashcroft Noble has been for many years one of the stated critics of the *London Academy*, equipped, painstaking; but taking his own critical emotion seriously. Sixteen years ago he began his more considerable work by a careful informed paper in the *Contemporary Review*, on the "Sonnet in England," written on Main's "Essay of English Sonnets," the first of many such collections. This with essays on Leigh Hunt, Robert Buchanan, Rossetti, Pope and Hawker of Morwenstow, he published in a volume three years ago in London. It reappears now with a Chicago imprint and brings to American readers sound criticism.

**

The "Prose Fancies" of Richard Le Gallienne—this is the second series—belong to the bric-a-brac school. Like Tanagra figures, they are beautiful to see and to go on a shelf. But there is bric-a-brac and bric-a-brac and a Tanagrine is art of the first. Whether these fancies will set and fruit in fame or not, who can tell of these fresh flowers. To-day there is no pleasanter reading nor of keener charm than these naive studies of the impression the moving world of living men makes on a clear-witted soul, whose emotions chime clear and ring without restraint on every air, whether of the market noon or those shadowed hours dear to love.

**

The non-scientific observer has been for some time aware of a hot fight among scientific men akin to that as to the priority of the egg and the hen in more vulgar fields. Weisman has held that the germ determined all that came later, having in small all that the adult is in large. Dr. Oscar Hertwig, with others has urged that germs began alike and developed differently under conditions from without. In either case, the controversy just at present has reached the limit of observation and there are those who deem this limit permanent. The larger books which deal with this problem I long since despaired of reading, though I read much. I welcome, therefore,

and commend to others a single compact small disquisition, by Dr. Oscar Hertwig "The Biological Problem of To-day," which puts the case within lay comprehension so far as may be. Easy reading it is not; but read it can be and understood with no special biological training. The final truth seems to be that life is a more subtle spiritual thing than biologists deemed, when the cell thirty years ago seemed about to give up all its secrets.

**

Toussaint L'Overture stands a mere name to American readers and owes more to a single apostrophe of Wendell Phillips than to any historical knowledge. Little has been written on Hayti, and that little has not been of an historical character. His life is told for the first time in a converted narrative by an American author in "Toussaint L'Overture" by Rev. Charles W. Morsell. Written after a long residence in Hayti as a missionary, and with access to unpublished documents, the work presents the career of one of the few men of decided military ability produced by the African race in our day. His martyrdom in France is given from his son's narrative, and the closing chapters contain the history of Hayti. The work is a most important addition to the study of the Afro-American problem, and while it might have been written with more critical discrimination the large number of original documents it contains lend it exceptional value.

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"I suppose most authors," says Mr. John Byan, of Ohio, in "Fables and Essays," "publish their books for about the same reason a hen lays eggs—for relief to themselves." If Mr. Byan's book were all as good as this, it would be the book of the year. But its author is too anxious to be wise with the rustic wisdom of the man who knows all. Many of the fables are dull and some are vulgar; but many, too, have the true spirit of the fable. The book at all events, is original above the average; but then the average is so low.

**

Nearly forty years ago, Dr. Andrew D. White wrote for his college classes a lecture on French assignats or paper money. Twenty years ago, at the height of the greenback craze, he delivered the address again. A third craze for cheap money in the shape of free silver coinage leads to its reissue. Depressing as it is to require this repeated exposure of the evils of inflation, let us not forget that thirty years ago, the President and Congress favored paper money; that twenty-five years ago Congress favored and the President vetoed, and that today both President and the House oppose inflation, the Senate favoring. There is here progress, if one will see it. No better account than Mr. White's is accessible.

Why do some stories seem good in a magazine and trivial in a book, and some but light things in a magazine and in a book strong? Mrs. Elia W. Peattie in "A Mountain Woman" has brought together a group of her stories, all of Western life. The first, "A Mountain Woman" is sentimental. The others are life as it is, the life which grinds on and in which we are all pulp, fed into the fathomless rollers which turn and make no sign. Disaster and prison and evil—the three shadows of life are on these tales. Yet in the mere writing of them, there is not much.

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There are things of which men dare not speak. Of them, the new Italian, Gabriele d'Annunzio, has made a book "Episcopo & Co." It will not help you. There is no good thing in it. It will tell you nothing. No pathological detail moral or physical is spared. When you have read the book you will have looked in the pit, the pit which has about it now myrtle and all Cyprian bloom and again slime and filth inconceivable, as here. A weak man. A woman formed for evil from her mother's womb. A brute who bullies both. Ignoble life. The swinish babble of clerks at their daily trough in a cheap boarding-house.

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Paul Bourget's "Mensonges" has not been translated until the issue of John de Villier's version, although "Cosmopolis," "Cruelle Enigme," "Andre Cornelis" and "Maurice Olivier" have. "A Living Lie" is the minute analysis of excessive sensuality in a woman of beauty and social breeding, a phenomenon not unknown; but infrequent. As this brings ruin in the story, not less than in life, M. Bourget, in a preface, defends his work as moral. It is true that the study of morbid pathology is useful to the physician who cures others, not to the man who must cure himself, which is the position of the reader.

**

"Your Little Brother James" tells the way and the only way to save the waifs of the street—by placing them in Christian country homes. It will touch every heart that reads it and do infinitely more good than the reports of societies engaged in charitable work, which usually, not always, display a singular ignorance of the principle and practice of charity. In the simplest language, with accurate detail and with infinite love, "Your Little Brother James" describes the street-life and home redemption of a boy of the streets. It is written by Miss Caroline H. Pemberton, better fitted by heart, by ability, by experience and by supreme consecration to write this moving story than anyone who could be named, however wide one's acquaintance might be in the ranks of charitable workers.

ROBERT BARR.

A Scotchman by birth, a Canadian by early association, an American by immigration, an Englishman by long residence, and a man of the world by travel, Mr. Barr has seen more kinds of life than often fall to the lot of a man still on the right side of fifty. People ask whether special training is necessary for success in journalism, and whether journalism leads to literature, or is rather a hindrance to it. Mr. Barr's career is a partial answer to both questions—that, if a man have a gift for journalism he will find his training in the work, and if he have a gift for "noveling," as Howells calls it, being a journalist will not stand in his way. Few men have a less apparent call to either journalism or noveling than had Robert Barr. He was born in Glasgow early in the fifties, and at the age of four, emigrated to Canada in the good ship Mayflower, which, as he asserts, entitles him "to a place among the first New England families."

Mr. Barr began his newspaper work in the centenary year, 1876. For some years he had taught school—beginning, as most teachers in those days were forced to begin, in the back woods, drumming twice two are four into the heads of settlers' children, big and little; and, continuing at the profession, he gradually worked out into the clearings, then into the villages, until finally he became head master of a great public school. While in this position he spent a summer vacation in making a trip around Lake Erie in a row-boat eighteen feet long, a trip full of amusing incidents and some rather startling adventures. Returning to his pedagogic desk, he wrote an account of what befell him and his boat, in a series of articles entitled "A Dangerous Journey." The first of these articles he submitted to the editors of a swarm of little local papers, one after the other, until, having been rejected by all, he took the bull by the horns and forwarded his matter to the *Detroit Free Press*, then, as now, a most popular and widely circulated humorous paper. It chanced that the MS. fell into the hands of Mr. William E. Quinby, now American Minister to the Hague, but at that time editor of the *Detroit Free Press*, and he, being struck by the first article, wrote off for the remainder of the series. The articles were begun, and at once "caught on," being copied far and wide. After a half-dozen had been published, Mr. Quinby made it worth Mr. Barr's while to resign his head-mastership and take a position on the staff of the *Free Press*.

In 1881 it occurred to Mr. Barr that the fact of the *Free Press* being widely quoted in England indicated a desire on the part of the British public for American literature of humor,

and laying his scheme before Mr. Quinby, he journeyed to England and began the publication of the weekly *Detroit Free Press* in London. This venture turned out a huge success, and ever since that day Mr. Barr has spent a great deal of his time in the United Kingdom and on the Continent. For some years he devoted himself to traveling and writing sketches of travel and short stories; indeed, it was not until 1889 that his first long story, "From Whose Bourne," appeared in the Christmas number of the *Free Press*. This was followed the next year by "One Day's Courtship," and in '91 "In a Steamer Chair," in '92 "The Heralds of Fame," all in the Christmas numbers of his publication. In February, 1892, he in conjunction with Mr. Jerome founded the *Idler* magazine, the two authors acting as editors, and, what with novel and short story writing and attending to his duties as editor, Mr. Barr was kept hard at work. It was in this year that his novels began to appear in book form, the order being—"In a Steamer Chair," "From Whose Bourne," "The Heralds of Fame," "The Face of the Mask." Since then he has written "In the Midst of Alarms," the sixth edition of which is now on the press, "A Woman Intervenes," now in its third edition, and "One Day's Courtship." The next work will have the strong title "Revenge," and will be made up of stories all of which have vengeance as their basis.

His work is always alive, and of such, and such only, is the kingdom of books which endure. The man's fiction possesses qualities of masculine strength, womanly purity, boyish freshness and ripe, all-pervading humor that command attention and compel admiration, for his combination of gifts is unique and his use of them not less than masterly.

The London American.

Ships That Pass in the Night.

Out in the sky the great dark clouds are massing,

I look far out into the pregnant night

Where I can hear a solemn booming gun

And catch the gleaming of a raudom light,

That tells me that the ship I seek is passing, passing.

My tearful eyes, my soul's deep hurt are glassing;

For I would hail and check that ship of ships.

I stretch my hands imploring, cry aloud,

My voice falls dead a foot from mine own lips

And but its ghost doth reach that vessel, passing,
passing.

Oh Earth, oh Sky, oh Ocean, both surpassing,

Oh heart of mine, oh soul that dreads the dark!

Is there no hope for me? Is there no way

That I may sight and check that speeding bark,

Which out of sight and sound is passing, passing?

From "Majors and Minors,"

by Paul Lawrence Dunbar.

THE NEW ITALIAN NOVELIST.

A SKETCH OF GABRIELE D'ANNUNZIO, BY
MYRTA LEONORA JONES.

(From the preface of "Episcopo and Company")

"The Romantic Poet of the Italian Renaissance"—this is what Jules Lemaitre has called him—is a fresh blossoming of that genius whose bright smile has so often warmed our hearts. After the half century of unusual sterility which lasted until the completion of Italian unity in 1870, the Italian brain began to work again, and the Peninsula became first the school of criminalologists and physiologists, and now scattered throughout the country are a number of writers of travel, of fiction, and of verse, whose work entitles them to recognition not only at home, but abroad. Edmondo de Amicis, D'Annunzio, Carducci, Fogazzaro, Rovetta, Mathilde Serao, Giovanni Verga, all have international reputations. Of these men, Gabriele D'Annunzio, the poet-novelist, is the writer of greatest prominence in Italy, and some think one of the most unique figures in contemporary literature. He is not yet thirty-three years old. In 1883 he published a volume of verse, the "Canto Nuovo, l'Intermezzo di Rime," exquisite in art, but so daringly erotic as to cause the same sort of a scandal in Italy that was produced in England when Swinburne's "Poems and Ballads" first appeared.

This was followed by other poems which have caused him to be ranked by so eminent a critic as M. Eugène Melchior de Vogüé as the foremost of modern Italian poets.

D'Annunzio has related with perfect frankness the effect upon himself of the sudden success which followed his early efforts. "Every one sought me, burned incense before me, made a god of me," he says. "I appealed especially to women. In this lay a great danger for me. Praise intoxicated me. Eager for its pleasures, I threw myself desperately into life with all my youthful ardor. I committed fault after fault. I skirted a thousand precipices. A sort of aphrodisiacal madness took hold of me. I published a little book of poems entitled 'Intermezzo di Rime,' where in plastic verse of faultless prosody I sang of

all the pleasures of the flesh, with a shamelessness which I have never seen except in the freest poets of the XVI. and XVII. centuries. I succeeded at last in expressing my new conception of life in a complete and organic whole,—in my novel called 'L'Innocente.'"

It is evident that he himself considers the novel his chosen vehicle of expression, and his have thus far been the revealers of his own interesting if not always admirable personality. He admits that his heroes are largely portraits of himself. In his latest work, the "Vergine delle Rocce," may be found a passage which expresses in a few words his attitude toward life.

The three novels upon which D'Annunzio's reputation mainly rests each bears upon its title-page the words "Romances of the Rose." These are "Piacere," which appeared in 1889, "L'Innocente," in 1892, and "Trionfo della Morte," in 1894. Of the latter M. de Vogüé says that it has a right to be known as one of the master-books of our time. They are all three accessible in French, but are hardly translatable into English.



Gabriele D'Annunzio.

Episcopo and Company. By
Gabriele D'Annunzio.
Translated by Myrta
Leonora Jones. 122 pp.

Henry James is quoted as saying, "He speaks so loud that one hears him well only at a distance." The delicate irony concealed in this latter remark will probably escape the sense

of many who, like the translator of this novel, mistake for praise an inverted word of reprobation. We must get as far away as possible from morals in order to enjoy this Italian master of arts to the utmost. Happily the story is not a long one. The reader may get through it, as if picking his way on stepping-stones across a muddy stream, in an hour. Its scene is laid in Rome. Its characters are a houseful of profligates, a lewd woman, a seducer, a sot, and a simpleton; the one redeeming figure is that of the child Ciro, born into disgrace and sorrow; its pictures are of obscenity, drunkenness, theft, adultery murder and the pangs of childbirth; and its suggestions are of other vilenesses that cannot be mentioned—except, it seems, to the French. Alas for the French! *Literary World.*

NOTES FROM LONDON.

LONDON, September 7, 1896.

I hope my advance notes concerning Hutchinson & Co's "Book of Beauty" induced Transatlantic collectors to send early orders for this unique production; for I learn that although the book is not yet published, the whole edition, strictly limited to five hundred copies, is exhausted, and a premium of fifteen guineas was cheerfully paid by late subscribers to secure a copy.

Hutchinson's new magazine, due next month and entitled *The Lady's Realm*, is announced to be the finest production of the kind that has yet been seen in England at the price, sixpence. It is to be run on high class American lines, and the publishers intend to strain every nerve to make it equal to your best magazines. All the printing will be done with the finest American plant, which the proprietors have laid down at enormous expense.

Jarrol and Sons announce for early publication the "Annals of the Norfolk and Norwich Musical Festival," written by Mr. Robin H. Legge, with the active assistance of Mr. W. E. Hansell. The work, which has been in progress for three years, will be issued in one volume and will be illustrated with portraits and autographs.

Plenty of new novels from writers who have made their mark are promised in the near future. Mr. H. Seton Merriman, who scored a big success with his two novels, "Flotsam" and "The Sowers," is now engaged on a novel entitled "In the Tents of Kedar," which will probably appear in the late autumn.

Louis Becke, whose maiden effort in literature, a small volume of thrilling South Sea stories published last year, caused him to be hailed as a coming Stevenson, has been staying in London for a short time. He is a most interesting person, one whom Stevenson would have loved to depict; manly, modest, weather-worn; a man who has spent some thirty years of his life in knocking about in savage, almost unknown corners of the world; the hero of a hundred adventures which provide him with ample material for even the overwhelming number of commissions he has in hand.

Louis Becke confesses that he turned his hand to authorship as a last resource, when he was more hard-up than usual; and no one was

more surprised than himself when his experiment proved so successful; especially as he says his yarns are all absolutely plain unvarnished truth. He is rather a shy fellow, as such men usually are; and the irrepressible interviewers had some difficulty in running him to earth. His new book entitled "His Native Wife," will be published at the end of this month by T. Fisher Unwin, who was the lucky discoverer of his talent in England.

"Lucas Malet's" new book, which was to have been named "The Power of the Dog," but that title was anticipated by "Rowland Grey," otherwise Miss Rowland Brown, will be brought out soon by Methuen and Company. It has been renamed "Carissima." "Lucas Malet" presents an example of hereditary talent; she comes of a literary family, as she is a daughter of the late Charles Kingsley and a niece of Henry Kingsley, both distinguished novelists. "Rowland Grey" will be represented in the autumn publishing season by a novel with the Shakespearian title "The Sweets of the Year."

The first volume in the forthcoming complete edition of George Meredith's works will be "Richard Jefferies," and the frontispiece will be a reproduction of the famous portrait of the *doyen* of English fiction by John S. Sargent, A. R. A.

An historical work of some importance, entitled "The Year After the Armada," will be published shortly by Fisher Unwin. It is written by that noted authority on Elizabethan history, Major Martin A. Hume, whose delightful volume on "The Courtships of Queen Elizabeth," is already going into its fourth edition. "The Year After the Armada" is compiled from unpublished contemporary diaries, and is said to contain extraordinary disclosures concerning the projected invasion of Portugal, and other events, planned and executed by crafty statesmen and gallant adventurers of that period. Major Hume has the happy knack of writing sound history in a delightfully colloquial style. He goes in for facts, but does not relate them in the dry-as-dust manner that often renders books of this class so unpalatable.

Another charming writer on historical subjects is Mr. Andrew Lang, who has a new book in preparation bearing the curious and lengthy title, "Pickle the Spy, disclosing treasons of H—— M——, Esq., of G——; also of James Mohr Macgregor, and Macalister, an Irishman. With the secret amours and misfortunes of H. R. H. Charles P——, of

W—. Drawn from the cabinets of the late Elector of Hanover, and of their French and Prussian Majesties." I am wondering if they will put all this on the cover, or simply leave that to "Pickle," and print the full rigmarole on the title page. The book is in a romantic vein, though Mr. Lang insists that it is not a novel, but veritable history; and the subject is the mysterious disappearance of Prince Charles from February 28, 1749, till his father's death in 1766, a period which was one of an European hide-and-seek, when the courts of Europe were helpless and nonplussed, until a Highland chief sold himself to the English Government. Emanating from such a staunch White Rose adherent "Pickle, etc." will doubtless be crammed with loyal Jacobite sentiment.

As the Turkish question seems likely to engage the attention of all the civilized powers in the world in the near future, the new book by Mr. Robert Cromie will probably enjoy considerable popularity; for its purpose is described by its author as "to turn the Turk out of Europe and throw his bag and baggage after him." The book is naturally of a militant and adventurous type, and is entitled "The New Crusade." Hutchinson's are the publishers. *The Literary World* remarks in connection with it: "The Turk has survived a great many similar fulminations, and we are afraid the idea of Mr. Cromie's romance, however desirable from some points of view, is as difficult of realization as would be the removal of the negroes from the United States."

A book that will be in great demand among collectors of the next generation, and probably of others in the dim future, is Mr. Rudolf Lehmann's collection of portraits and sketches, to be issued shortly by George Bell & Sons. The edition will be limited to five hundred copies, and the portraits are those of famous persons who sat to this celebrated artist for their pictures between the years 1847-95, including many of the best known in literature and politics. The plates are magnificent, and have been produced by the Swan Electric Engraving Company. Twelve are in photogravure, and the remainder in half-tone.

An important work of reference that will be of especial value to students of literature is that which Mr. Farquharson Sharp, of the British Museum, has in active preparation. It is entitled "A Concise Dictionary of English Literature, Biographical and Bibliographical," and will give the salient features in the lives and works of all authors who have made notable additions to English literature, including those from over the Atlantic—Emer-

son, Hawthorne, etc. The publisher is George Redway, who hopes to issue the work early in the new year.

Hodder & Stoughton announce for publication in November a life of Mary, Queen of Scots, moderate in compass, up to date, and written with full knowledge of all literature dealing with the career of the unhappy queen. It will be in two volumes, and is supplemented with copious notes.

Professor Saintsbury is editing the series announced by William Blackwood & Son's, "Periods of European Literature," and will contribute the first volume, "The Flourishing of Romance and the Rise of Allegory," which covers the periods of the twelfth and thirteenth centuries. The book is now completed, and will appear in about a month's time, while the rest of the series will follow at intervals of three months.

Mr. Gilbert Parker has been sunning himself at Westgate-on-Sea, that quiet resort dear alike to authors, artists and actors, but starts for New York very shortly, carrying plenty of good wishes with him. His Canadian novel, "The Seats of the Mighty," is going well, both at the libraries and over the counter. In fact, it heads the list of novels sold during the last month. Sir Walter Besant is holiday-making near Whitby, and Mr. S. R. Crockett is still hidden away in the Netherlands, busy with "Lochinvar."

Despite the dulness of the book trade at home, business has been unusually brisk with America and the colonies; while Williams' "Made in Germany" has been in great demand on the Continent.

"Wandering Through Unknown Austria," beautifully illustrated, by Princess Mary of Thurn and Taxis, wife of the Imperial German Chancellor, will be issued by the Macmillan Company in October. *Ascor.*

The Poet's Talisman.

What is the poet's talisman,
That bears him safe through scorn and slight and tears,
Content to walk with empty hand, and name
Unknown, while he shall live, to fame?
This the sweet dream that turns to hope his fears,—
"The thought that is born in a moment
May live for a thousand years!
Ah! if by me were wrought,
Perchance, some deathless thought,
Oh, that were worth all scorn, all slight, all tears!"
From "*Lays of a Wandering Minstrel*,"
by Anne Virginia Culbertson.

NEWS FROM NEW YORK.

NEW YORK, September 15, 1896.

When it is stated that the announcements of four of the leading New York publishers comprise each more than seventy-five books, one may gather an impression of the imposing array of newcomers that will crowd the shelves of the bookstores this fall.

The great mass of the books will be published during October and November, of course, and some of the earlier of these were noted last month, but since then we have news of other and equally interesting publications.

It seems fitting to note at once, as a fact of very general interest, that a complete uniform edition of the works of Rudyard Kipling is at last to be published, and that is to be an edition in every way worthy of the author. Four publishers have shared Mr. Kipling's works in America, and the volumes have been issued in editions exceedingly varied in style and quality. It will be a source of gratification to Mr. Kipling's countless admirers to know that the necessary arrangements have been made to gather all of his books into one uniform set; and it is a fact of some interest to learn that the edition will bear the imprint of a publishing firm that has never hitherto issued any of Mr. Kipling's books *i. e.* the Scribners. The edition, like the Thistle editions of Stevenson and Barrie issued by the same house, will be published by subscription, and the first volume will appear early in the new year, other volumes following at brief intervals. The set will be handsomely printed and bound, and will contain illustrations specially designed for this edition by Mr. Kipling's father. The edition will be complete in about twelve volumes, and will be edited by the author.

The marked success of Mr. James Lane Allen's recent novel, "A Summer in Arcady," lends special interest to the announcement by the Macmillans of a new story by Mr. Allen to be published in November, entitled "The Choir Invisible." It is said to be a notable contribution to American historical fiction—a field of literature that has lain almost fallow since Cooper. The scenes of Mr. Allen's story are laid in Kentucky in the period following the Revolution, the background being the great migration of white people into the west, and the appearance of early civilization in the wilderness, while the characters comprise the aristocratic colonists, the rugged backwoodsmen, and the Indians.

The Macmillans will publish in October the life and experiences of a Yankee sailor, entitled "On Blue Waters." This book has something of a story, aside from the story its pages tell. The author, Fred. B. Williams,

is a veteran sailor, occupying a very humble position of labor in New York city. He is entirely uneducated—that is if school and college be the only education—but during years of service on merchant ships he has traveled the world over, and has seen men and things with an observing eye. There is no country unfamiliar to him; no port that he has not visited. With all this experience and a natural though undeveloped gift of expression, he would have remained in obscurity but for a chance visit to one of the New York libraries. The librarian became interested in him, heard him narrate some of his experiences, and urged him to gather them into a book. "On Blue Waters" is the result, and it is dedicated to "the Masters and Sailors of American Merchant Ships, who for many years made the flag of the republic known and respected in every harbor of the world."

Another forthcoming book of the Macmillans is a collection of stories for boys by Rudyard Kipling, to be issued under the title of "Soldier's Stories," with many illustrations by various artists.

Each year for five years past Mr. Andrew Lang has given the public a pleasing collection of fairy tales. They are all favorites still—the Red, Blue, Green and Yellow Fairy Books—and there is no chromatic reason why the delightful series should have been interrupted. But perhaps the fairy fountain has run dry, for this year Mr. Lang offers a variation in the form of "The Animal Story Book," planned, executed and illustrated in a similar style to his popular fairy books. The volume is a collection of interesting stories of animal life, many of them true, and drawn from records of natural history; others obtained from mythological sources. The old favorite stories, like "Androcles and the Lion," are included, and many quite new to general readers. The book will be published early in October by Longmans, Green and Co. The same publishers will also issue shortly Julia Magruder's novel, "The Violet," illustrated by C. D. Gibson, which has been published serially in the *Ladies' Home Journal*.

The literary discovery of the month—if he may so be called—is the young negro poet, Paul Laurence Dunbar, who has in press with Messrs. Dodd, Mead and Co. a volume of poems entitled "Lyrics of Lowly Life." Mr. Dunbar is one of nature's surprises. He is only twenty-three years of age, and comes of very humble parentage. His father was a slave in Kentucky before the war, and escaped by the "underground railway" to Ohio, where he met the young poet's mother, who was an emancipated slave. Young Dunbar went to the public school for a time, but after the death of his father—which occurred while he

was still a young boy—he gave up school and worked in the public buildings of Dayton to help support his mother. For some time past he has been in charge of an elevator, and engaging his leisure moments in experiments in verse. After knocking in vain at the doors of various editorial offices, he brought out, with the pecuniary assistance of a friend, a little volume of poems entitled "Majors and Minors." This attracted considerable attention. Mr. James Lane Allen became interested in him, and that ever-faithful friend of struggling authors, Mr. W. D. Howells, noticed him kindly in the columns of *Harper's Weekly*. This brought the young poet to the attention of Major Pond, who has now made arrangements with him for a course of readings. The volume "Lyrics of Lowly Life," to be ready in October, will contain all the verses in Mr. Dunbar's privately published volume, "Majors and Minors," and many additional poems. His verses are remarkably fresh and natural, at times Wordsworthian in simplicity, and are likely to win the favor of a large public.

Messrs. Dodd, Mead and Company will also publish later on, a new novel by Beatrice Harraden—the first novel she has written since "Ships that Pass in the Night." It is said to be longer and in a more cheerful vein than "Ships that Pass in the Night," though, like that story, it is a character study, and the scenes are laid mainly in England. The title has not yet been decided.

Donald G. Mitchell is preparing a fourth volume for his popular series on "English Lands, Letters, and Kings." It will be published by the Scribners, and will follow naturally the former volumes covering respectively the periods "From Celt to Tudor," "From Elizabeth to Anne," and "Queen Anne and the Georges." Later on Mr. Mitchell will publish a volume on "American Lands and Letters," in which he will take up in a manner similar to that of the former series, the literature and writers of the American Colonies and of the Republic during the first half century. This volume will be illustrated.

Mr. Mitchell's book suggests two other interesting contributions to American colonial history now in preparation. One to be issued shortly by the Scribners, is Mrs. Alice Morse Earle's "Colonial Days in Old New York." In it she describes the daily life, the habits, dress, occupations, and characteristic customs of Dutch times in New Netherland and the subsequent period when the colony became New York. The other is Dr. Edward Eggleston's "The Beginners of the Nation," to be published shortly by the Appletons. It is the first volume of a history of the life of the people of the United States in the seventeenth and eighteenth centuries, and is the

ripe fruit of over fifteen years study and investigation. In the course of preparing the work, Dr. Eggleston has studied not only in most of the great public libraries of this country, but has made repeated visits abroad, in some cases gaining access to documents never before used. Also to get local color and additional information he has traveled extensively through all of the original thirteen colonies.

"The Intriguers," a novel to be published by the Appletons in October, brings forward the name of a young story-writer of considerable promise whose work is beginning to find favor with the public—Mr. John D. Barry. "The Intriguers" is a clever social study, international in scene and characters, the story opening in Boston and at a popular New England summer resort, and then shifting to England and the Continent. It is not Mr. Barry's first novel. Two years ago he published serially in the *N. Y. Tribune*, a story of dramatic life entitled "A Daughter of Thespis." He has also published in book form a story of child life "The Princess Margarethe." Mr. Barry is a Bostonian, and a Harvard man. Though not yet thirty he has done a great deal of literary work and has been associated editorially with various periodicals, notably the *Forum*, of which he was the assistant editor for some time. In addition to "The Intriguers," Mr. Barry will publish shortly a novel of Parisian and London life, entitled "Mademoiselle Blanche." This will be issued by Messrs. Stone and Kimball.

Mr. Stephen Crane sails for England this month for a brief stay, returning probably a short time before the holidays. This will interrupt his work on his new novel "Dan Emmons," and will probably postpone its publication until spring. He will, however, be only the gainer thereby, for with "Maggie" and "George's Mother" following close on "The Red Badge of Courage" and "The Little Regiment" and "The Third Violet," forthcoming at an early date, the public will have had in a year as much as it is well to have in that time from one author. A few chapters of "Dan Emmons" have been written and they give promise of something quite unlike any of Mr. Crane's former work. Dan is an Irish boy, and the story as far as written deals with life in New York city.

Mr. Crane's publishers, the Appletons, have expressed a desire to correct the impression that still prevails in some quarters that Crane was first appreciated in England, and that his popularity here came after and in consequence of the cordial endorsement of his "Red Badge of Courage" by the English press. "The Red Badge," the publishers state, was published in America on October 1, 1895. It

met with immediate success here. It was received at once with enthusiasm by many of the leading American reviewers, and it sold extensively from the start. Its popularity here was assured when, two months later, in December, it was published in England and met with favor there. Its course of success was from West to East, not from East to West.

Two years ago Mr. William H. Frost, of the staff of the New York *Tribune* brought out with the Scribners a "Wagner Story Book," in which he told to an imaginary little girl the stories of the great music dramas. The success of that book has led Mr. Frost to treat now in a similar manner the legends of the "Round Table." He has had the happy idea of making a journey to the different places connected with the Arthurian romances, and of relating the ever new "Round Table" tales on their sites to the same little girl to whom he told his Wagner stories. The book will be issued by the Scribners under the title of "The Court of King Arthur" and will be illustrated.

Almost every fall brings us a new football book. The latest is "A Primer of College Football," which the Harpers will have ready in October. It is written by a young negro, W. H. Lewis, a graduate of Amherst College, and once a centre-rush player on the Harvard University team. Its aim is to present the principles of the game, with hints and suggestions, in the smallest possible compass, so that the book may be used from day to day in the field or during discussion after practice. It will be fully illustrated from instantaneous photographs and with diagrams.

Lovers of the occult, especially those interested in cartomancy will find something very much to their taste in a curious little book by E. Irenaeus Stevenson, in press with the Harpers. The book is entitled "The Square of Sevens," and it offers to be of much, perhaps of unique, importance as setting forth a rare, authoritative, and practical system of gypsy divination by cards. It will be introduced by an editorial preface telling of the sources of the material of the book and describing the manner in which it was communicated to the writer, and it will be illustrated with numerous diagrams. *W. D. M.*

"Artie, a Story of the Streets and Town," will be issued shortly by Herbert S. Stone and Company. The stories, which had tremendous vogue in the columns of a Chicago daily newspaper, have been changed and improved, and are accompanied by exceedingly clever character drawings by John McCutcheon. It is to be understood that "Artie" is not a "tough" story, although there is so much street slang.

CHICAGO ITEMS.

CHICAGO, September 10, 1896.

"The Lucky Number," which will be issued by Way and Williams in October, is the work of a new man whose name will not long remain unknown. Mr. I. K. Friedman makes his entrance into literature with a volume of stories which is not the work of an apprentice, but of one who has carefully sifted his material and learned to separate the gold from the dross. Although he is young and, together with his brother, has managed a successful business, he has found time to follow his bent. He began to write in college and he has continued the practice eagerly and earnestly ever since. But unlike many ambitious young writers, he has never been well enough satisfied with his work to make an effort to publish it. He has written much and burned much, which was never subjected to editorial criticism. Within the past year, however, Mr. Friedman has become interested in slum life, and he has studied sympathetically its picturesque contrasts and dramatic situations. He has not watched the life coldly from the outside; he has entered into it, seen the pitifulness of it all, discerned the motives and excuses, the misery and temptation, that account for it. He has an artist's eye for the essentials, and he has learned to construct, to present his idea swiftly and effectively. The tales he has evolved express in some measure the fundamental human emotions and passions; now and then they seem to touch the very heart of things. They are stories of mean streets, but they have life and action and reality, together with many of the elements of romance. An artist alone can effect the combination of such qualities. The book derives its name from that of the dive which is the favorite resort of its characters. It exhibits so much strength and talent that it will not be the last from Mr. Friedman.

The same firm announces a little book which will create much discussion. "The Epistolary Flirt, in Four Exposures," is the work of an eastern writer whose name is concealed—for "Esmorie Amory," which appears on the title page, is obviously a pseudonym. It is a clever satire upon platonic friendships in general and those of literary men and women in particular. The story develops through dialogue between "Ernestine who writes verse, Irwin who writes verses, and Philip who writes poetry"; and the kind of correspondence it describes can be traced home to many a versifier. In fact such posing and conscious self-deception are not entirely unknown outside of literary circles. The cleverness with which the writer lays bare the absurdity of such flirtation is delightful, though her

strokes are sometimes too broad and too obvious. The fault of the book is a certain lack of subtlety, but it is nevertheless decidedly clever and amusing. Way and Williams will also publish "Godefroi and Yolande," the play by Laurence Irving, which was first performed by his father's company in Chicago last winter. The sensation it then produced was not favorable to its continuance, for there is something too repulsive in the idea of a heroine who is touched with leprosy. But the play is said to have distinct literary value. The list announced by these publishers includes also Richard Garnett's "Twilight of the Gods," a volume of poems by Laurence Housman, entitled "Green Arras," and "Hours with Famous Parisians," by Stuart Henry. The last-named book is frankly journalistic, but its author has caught the spirit of French life and character. There are about twenty rapid, vivid, charcoal sketches of some of the most eminent Frenchmen of the day. They cover a wide field, from Yvette Guilbert to Bernhardt, from Huysmans to Daudet and Lemaitre; but Mr. Henry gives life and character to each and helps one to understand the strength and weakness of his personality. The book will be especially useful because of the difficulty of finding such descriptions of contemporary writers.

A. C. McClurg and Company also announce many books for fall publication. So the uncertainties of the campaign will not reduce our minds to a state of starvation. They will issue a large paper edition of the "Best Letters of Mme. de Sevigné," published in their series of "Laurel-Crowned Letters" about five years ago. The new edition will be illustrated with many full-page reproductions on Japan paper of the beautiful old portraits. In the list of new books there are two histories, "Italy in the Nineteenth Century," by Elizabeth Wormeley Latimer, and "A Short History of Italy," by Elizabeth S. Kirkland; and one biography, "The Life of Roger Sherman," by Lewis H. Boutell. Science is represented by a new edition of "Science Sketches," by David Starr Jordan, and by "The Method of Darwin," designed to "commend to all thinkers Darwin's method in the pursuit of knowledge," by Frank Cramer. One of the most useful books on the list should be "Audiences: a few suggestions to those who look and listen," by Florence T. Holden. It is intended to be a guide to an appreciation of the arts, and though its range is rather wide for a small book, its clever author will doubtless introduce many significant ideas. In fiction the list includes "The Joy of Life," by Emma Wolf, the author of "Other Things Being Equal"; "A Fearless Investigation," published anony-

mously, and "Karine of Sweden," from the German of Jensen. Poetry is represented by two books published in connection with John Lane, "English Epithalamies" of the sixteenth and seventeenth centuries, edited by R. H. Case, and "Musa Piscatrix; sixty poems on the renowned art of angling," selected by John Buchan; and by the works of two Chicago writers, "From Avalon, and other poems," by Emily Huntington Miller, and "Blue and Gold," by William S. Lord. There are also several books for children, among them one of Marguerite Bouvet's pretty stories, "Pierrette."

The experiment of establishing a vacation school in this city was so emphatic a success that it will certainly be made permanent. Mr. D. R. Cameron, the President of the Board of Education, who resigned recently, advocated in his final report the establishment of many such classes for the summer and the shortening by one month of the ordinary public school year. The vacation school lasted this year for six weeks and was conducted largely out of doors. It kept the children out of the streets and gave them delightful work and play in the country and the parks. Given intelligent direction, the most useful kind of information can be gained in this way. And the pleasure which the children derived from it was attested by the large attendance.

Prof. J. Laurence Laughlin of the University of Chicago, has prepared a catalogue of books on the money question which is in the press of Charles Scribner's Sons. It is entitled "Fifty Books on Bimetallism, Free Coinage of Silver, Paper Money, and Banking," and the descriptions are the work of the distinguished editor. Extensive sales of books upon finance are reported by the dealers, and in the Public Library the demand for such works is remarkably large and comes from all classes. And the people are not satisfied with the more superficial treatises but seek also the original sources of information, the congressional reports and the records of monetary conferences. Verily we as a nation should learn a thing or two from this campaign. *Escondido.*

Fairy Stories.

All we had before, we have; do not weep, my heart;
Then thou didst believe it truly? What a child thou art!

That was just a fairy story, and I always knew,
Solemnly as Hope might whisper, it would not come true.

Hush thy sobs, my baby heart,—I will sit with thee
Hearing fairy-tales again, huddled round Hope's knee;

Only never trust them, dear; laugh and say, "I know,
Granny Hope, your fairy stories!—nothing happens so."

From "Songs Without Answer,"
by Irene Putnam.

The October Magazines.

"The Blue Quail of the Cactus," by Frederic Remington, "Some American Crickets," by Samuel H. Scudder, and "Electricity" "In the Great American Industries" series, edited by R. R. Bowker, are notable features of *Harper's*. George Du Maurier contributes the opening chapters of a story entitled "The Martian," with illustrations by the author and portrait of Du Maurier as frontispiece. Among other story contributors are Octave Thanet, Ruth McEnery Stuart and Brander Matthews.

In the *Century* "A Study of Mental Epidemics," by Boris Sidis, is a scientific and suggestive paper of contemporaneous interest. Another article of importance is a paper on John P. Hale, "A Presidential Candidate of 1852," by George W. Julian. The Napoleon series, conducted by William M. Sloan, is brought to a conclusion; also "An Open-Eyed Conspiracy," by William Dean Howells, and "Sir George Tressady," by Mrs. Humphry Ward.

The articles in *Scribner's*, except Barrie's serial, are by American authors, and the subjects are strongly American and of timely interest and importance, such as "The Government of Greater New York," "The Expenditure of Rich Americans," "The New York Working Girl," "The Sculpture of Olin Warner," "The American Lighthouse System."

The leading article in the *Atlantic*, by President Eliot, of Harvard, is on "Five American Contributions to Civilization." The article is a summary of what democracy has wrought out in the United States. "The Imperiled Dignity of Science and the Law" is a vigorous article by John Trowbridge. Lillie B. Chace Wyman gives the second instalment of "Girls in a Factory Village." A new department of "Men and Letters" is opened by W. D. Howells with a paper reminiscent of his days as editor of the *Atlantic*.

In the English section of September *Cosmopolis*, Mr. Bernard Shaw, tells us that England is really nearer Socialism than any other country, but the national mind is such a complex of contradictions that it does not realize the fact. Professor Max Müller, in a review of the late Rudolph Ihering's "Vorgeschichte der Europäer," incidentally draws attention to the supreme value of University life in enabling the specialist to correct his narrow inferences by immediate inquiry from colleagues in other branches of learning. Professor Mahaffy's appreciation of Wagner's influence may be set off against Mr. Runciman's attack on the cult in the *New Review*. M. Paul Bourget's Irish experiences; Maurus Jókai's letters on the

marvellous progress of Hungary in recent years, and the very solid articles on Lessing and on English painting (down to Sargent and Whistler), seem specially noteworthy features of an excellent number.

In *Frank Leslie's Monthly* are: "The Road to the Stage," in which Arthur Hornblow tells how actors and actresses are made, and something about dramatic schools; another paper of the Lee series, by Horatio C. King; the opening chapters of a new serial story, "Father John," by Edith Sessions Tupper; "The U. S. Revenue Cutter Service," by Joanna R. Nicholls; and "The Free Silver Issue," by Senator William M. Stewart.

The current issue of *St. Nicholas* is very readable. Caroline Brown writes a pleasing story about the merry greenwood days in "George O'Green and Robin Hood." Eustace B. Rogers describes the wild fig tree of the West Indies as "A Vegetable Ogre." Historic powder horns are described by J. L. Sticht. The serials "The Swordmaker's Son" and "Sindbad, Smith & Co.," are brought to a conclusion.

France—its eminent women, government, geographical position and literature—comes under the head of "Required Reading," in current issue of the *Chautauquan*. Portrait of François Felix Faure, President of France, is the frontispiece. The biographical sketches of "Cardinal Richelieu," by James Breck Perkins; "Joel Chandler Harris," by W. M. Baskerville; "Kate Field," by Lilian Whiting, are interesting. "The Single Gold Standard" is contributed by W. G. Sumner.

In the *Strand* Prince Ranjitsinhji, the young Indian cricket player, is the subject of the "Illustrated Interviews" department, and C. P. Villiers, Mr. John Hare, Miss Jessie Bond and Li Hung Chang of "Portraits of Celebrities." Much interest attaches to "Some Old Newspapers," by F. G. Kitton, with illustrations from those of the time of Charles I. to Queen Victoria. David Pollock writes about "Launching Big Battleships and Ocean Liners," accompanied by numerous illustrations.

"The Crown Prince of Rexania," by Edward S. Van Zile, is the novel of *Lippincott's*. The scene is laid in the east side of New York, but shifts to Westchester, a suburban town, where a band of Rexanian conspirators hold as prisoner the crown prince, hoping thereby to overthrow the monarchy of Rexania. A thread of romance running through the story adds interest. Among the contributed articles are "England's Indian Army," by D. C. Macdonald; "Russian Girls and Boys at School," by Isabel F. Hapgood; "The Quays of Paris," by Alvan F. Sanborn.

A sketch of Benjamin Franklin by George C. Lay has prominent place in *Godey's*. The frontispiece is "Franklin's First Entrance into Philadelphia." Alice Severance contributes to the "Talks by Successful Women" series a sketch of "Miss Bessie Potter, Sculptress." Other features are: "The Oberlin-Wellington Rescue," by Lida Rose McCabe; "More About Anna Ella Carroll," by Mary C. Francis; "The Story of One New Woman," by Louis Bradley Sims.

The *Forum* contains under the caption "What Free Coinage Means," four noteworthy articles on the silver question: "Compulsory Dishonesty," by Hon. Benjamin Harrison; "Free Coinage and Life-Insurance Companies," by John A. McCall, President of the New York Life Insurance Company; "Free Coinage and Trust Companies," by Edward King, President of the Union Trust Company; "Free Coinage and Farmers," by John M. Stahl, Secretary of the Farmers' National Congress.

Peterson's opens with an article entitled "The Second City of the World," a general description of the Greater New York, and gives a number of interesting views of the city. Margherita Arlina Hamm contributes two articles, one on the "Orators of the Presidential Campaign" and another on the "Adirondack League Club." Both are illustrated. "A Few Famous Juliets," by Beatrice Sturges, will interest readers interested in the stage, as well as the department "Among the Players," which gives stage news and criticisms of new plays.

The short stories in *Outing* are "A Honey-moon on Wheels," by Helen Follett; "Why the Court Adjourned," by F. Gerald; "The Master of Brookfield," by Sarah Beaumont Kennedy. Contributed articles are: "Trotting Road-Teams and Their Drivers," by E. B. Abercrombie; "Bear Hunting in British Columbia," by Wm. Edward Coffin; "Football: a Review of the Season 1895," by Walter Camp.

The opening article in September *Badminton* is "The Little Brown Bird," by the Marquess of Granby, which is descriptive of the partridge. "Harbouring on the Quantocks," is contributed by Arthur W. Bristow; "A Lost Art," that of leg-hitting in cricket, by W. J. Ford. "Swimming for Ladies" is an article written by Mrs. Batten, and illustrated by Lucien Davis.

Rev. D. M. Ross contributes to *McClure's* a sketch of the career of Dr. John Watson, "Ian Maclaren," as a minister and how he was persuaded into authorship. A number of illustrations and photographs accompany the article. "The Lincoln-Douglas Debates" is the subject of the Lincoln series. "Phroso,"

by Anthony Hope, is concluded. Chester Holcombe's article on "Li Hung Chang" is interesting.

Sothoron's contains five complete original short stories. "The Night Brought Him Home," a story of Scotch pastoral life, appears from Cordelia Powell Odepheimer—"Dorothy Sothoron"; a sketch by Frank Dumont; and an article on "Stage Duels," by Walter E. McCann. All are illustrated from original drawings by F. Scovel and C. O. DeLand.

"The Mother's Song," a poem by Virginia Woodward Cloud, with drawing by W. L. Taylor, opens *Ladies' Home Journal*. John Gilmer Speed gives some facts of interest about New York in "The Most Luxurious City in the World"; Hamlin Garland in "The Most Mysterious People in America" writes about the Pueblo Indians or Cliff-Dwellers. The stories are especially attractive, coming from Ian Maclaren, Jane G. Austin and Lillian M. Cherry. A reproduction of one of Paderewski's creations, "Menuet Moderne," deserves mention.

Articles on the currency have prominent place in the *Arena*, written by Senator J. T. Morgan, Senator J. P. Jones, and Prof. Frank Parsons. Rev. G. D. Coleman writes of "The Religion of Jesus Christ in Its Relation to Christianity and Reforms," and Rev. J. H. Mueller "Are Our Christian Missionaries in India Frauds?"

The leading feature in *Table Talk* is an article on "The Foods of Some of the North American People," by Dora M. Morrell, in which the characteristic dishes of the Esquimaux, the Hudson Bay Colony and the Mexicans are described. There is also an interesting article on "Hallowe'en," and its entertainments; "Child Life in Japan," by Mrs. M. C. Myer; another paper on the "Friends in Council" series by Mrs. Burton Kingsland.

Maria Louise Pool contributes the first story in *Penny Magazine* under title of "A Fisher Man." Other stories are by Cleveland Moffett, E. M. Flagler, Percie W. Hart and Christine Terhune Herrick.

An article dealing with South Africa is Edward Dicey's veiled lament over the Jameson trial, in the September *Fortnightly*. "Ouida" gives many particulars of Italy under the rule of Crispi; and J. Theodore Bent summarizes the still unsettled controversy as to the African policy of Italy. Mr. Salt's defence of Vegetarianism, and Professor Lankester's suggestive criticisms on a recent work on evolution, are notable among other articles of interest.

In the September *Contemporary Review* Professor Dicey, in an article entitled "Was Pitt

a Prophet?" exemplifies a method of history. W. R. Lawson in "Currency Cranks" gives some specimens. He calls Transatlantic oratory. Miss writes of "African Folk-Lore," and msay in "Two Massacres in Asia Minor" pres the work of Diocletian and Abdul

Mr. Arnold-Foster, in an article "Sisphus in Ireland: 25 Land Acts Years," in September *Nineteenth C.* attacks the Irish Land Bills collectively urges that a comprehensive purchase scheme is the only solution. Dr. Emil Reich (of Venezuelan fame) deals with the causes of Anti-Semitism. Mrs. Creyke's "Boat-sailing for Ladies" is specially fresh and attractive.

Anna Katharine Green writes the opening story for the *Pocket Magazine* under title of "A Difficult Problem." Other complete stories are contributed by Charles B. Lewis, William Le Quex, Anna Roleson Brown and Stephen Crane.

In the *Looker-On* the prominent features are "Henschel's Oratorio," by Alfred Remy; "Shakespeare's Dramatic Construction—Julius Cæsar," by Wm. H. Fleming; "A Plea for American Musicians," by John Denison Champlin, and "The Sublime and the Sentimental in Piano Playing," by Alexander McArthur.

The October *Philistine* has for contributors Stephen Crane, Elbert Hubbard, Charles G. D. Roberts, Frank W. Noxon and Prof. John H. Fierley, President of Knox College. The "Side Talks," conducted by the East Aurora School of Philosophy, make up sixteen pages—just one half of the magazine, and are full of bright matter.

The current number of *The Lotus* is very attractive, and has among its contributors John Northern Hilliard, Frank Markward and Charles Bloomingdale, Jr.

—Some years ago Mr. Hardy wrote a brief serial story which he called "The Pursuit of the Well-Beloved." It has never been published in book form. Now he thinks of expanding it into a regular long novel, and it may appear as such in the new collected edition of his works. *Exchange.*

—A. C. McClurg and Company have in the press two new Italian histories by authors not unknown in this department of literature: the one is "A Short History of Italy," by Miss Kirkland, written in a fluent and easy style which adapts it alike for the old and the young; the other, "Italy in the Nineteenth Century," by Mrs. Latimer, is handsomely illustrated with portraits, and is in other respects uniform with that author's series of popular Nineteenth Century histories.

BEST SELLING BOOKS.

Popular appreciation cannot stand as safe or sound proof of a book's goodness and value, but the lists of "Best Selling Books" in three Philadelphia book stores are at least helpful to those who would keep in touch with the talked-about books of the day. Comparison of these monthly lists shows that the number of new publications becoming widely popular is not beyond the grasp of the general reader. These lists indicate the books selling most numerous during the thirty days from August fifteenth to September fifteenth.

At Wanamaker's, City Hall Square:

"The Damnation of Theron Ware," by Harold Frederic, \$1.20.

"A Singular Life," by Elizabeth Stuart Phelps, 90 cents.

"Seats of the Mighty," by Gilbert Parker, \$1.10.

"King Noanett," by F. J. Stimson, \$1.50.

"Briseis," by William Black, \$1.35.

"The Honorable Peter Stirling," by Paul Leicester Ford, \$1.10.

"The Cavaliers," by S. R. Keightley, \$1.10.

"Mrs. Gerald," by Maria Louise Pool, \$1.10.

"The House Boat on the Styx," by John Kendrick Bangs, 90 cents.

"March Hares," by Harold Frederic, 90 cents.

At J. B. Lippincott Company's, 715, 717 Market Street:

"Romance of Industry and Invention," by Robert Cochrane, 90 cents.

"Barabbas," by Marie Correlli, 75 cents.

"A Singular Life," by Elizabeth Stuart Phelps, 90 cents.

"The Damnation of Theron Ware," by Harold Frederic, \$1.20.

"The Seats of the Mighty," by Gilbert Parker, \$1.10.

"Madelon," by Mary E. Wilkins, 90 cents.

"Summer in Arcady," by James Lane Allen, 90 cents.

"King Noanett," by F. J. Stimson, \$1.50.

"Briseis," by William Black, \$1.35.

At Henry T. Coates and Company's, 1326 Chestnut Street:

"The Damnation of Theron Ware," by Harold Frederic, \$1.20.

"Mrs. Gerald," by Maria Louise Pool, \$1.10.

"The Seats of the Mighty," by Gilbert Parker, \$1.10.

"The Crimson Sign," by S. R. Keightley, \$1.10.

"The Reds of the Midi," by Felix Gras, \$1.10.

"An Adventurer of the North," by Gilbert Parker, \$1.00.

REVIEWS.

Pope Leo XIII.

By Justin McCarthy. With a frontispiece. Public Men of To-day. An International series. 260 pp. 12mo, 90 cents; by mail, \$1.02.

At the present moment there is no more impressive figure in Europe than the autocrat who rules from the Vatican. Mr. McCarthy's admirable volume therefore makes an opportune appearance. It is not an elaborate work, but it traces the Pope's career clearly, and with a good deal of detail, special chapters being devoted to the more important events with which his name is associated.

The character of Pope Leo XIII. is of the deepest interest, not only to the worshipers of the Roman Catholic hierarchy throughout the world, but to all Christendom. No saintlier Pontiff than he has ever sat in the Holy Chair. Furthermore the venerable Leo has a reverend claim to distinction aside from his religious traits and aims. He has already surpassed the average age and length of the reign of the Roman Pontiffs.

It was on the 7th of February, 1878, that Pope Pius the IX. died in the Vatican, just about a month after the remains of King Victor Emanuel had been laid in the Pantheon; and on the 18th of the following April the conclave of cardinals assembled in the Sistine Chapel and chose Vincenzo Gioacchino Pecci, Cardinal Camerlingo, or Chamberlain, of the Holy Roman Church, as the new Pope. Vincenzo Pecci was born on March 2, 1810, at Carpineto, in the State of the Church. He was therefore but a month past sixty years old when he was elected to the Papacy, and he has now reigned eighteen years and a half. Next April he will celebrate the eighty-seventh anniversary of his birth. He has come of very noble ancestry, the son of the Count Ludovico Pecci; he is also a descendant, through his mother, of the celebrated Cola di Rienzi, "the last of the Roman tribunes," whom the first Lord Lytton chose as his hero.

To English readers the most interesting parts will be those describing the Pope's action in regard to Ireland, the famous "Apostolic Letter" to the English people, and the Archbishop of Canterbury's reply. Next in inter-

est will be the account of the Pope's tastes, habits, and modes of work; but the whole book is of exceptional value, and is written in an admirable style and no less admirable spirit. For persons wishing to understand the Pope and the mighty influence he wields nothing more instructive has recently been published in this country. *London Publishers' Circular.*

The biographer of Leo XIII. writes the history of a man rather than that of an era. It is



His Holiness, Pope Leo XIII.

Frederick Warne and Company.

From "Pope Leo XIII."

to be regretted that the writer of a "History of Our Own Times" did not write the history of the era, rather than the biography of a man whose life he was in no special sense qualified to undertake. We also find too much of the biographer and too little of his hero. The constant interruptions of the narrative by the interpolation of little sermons on Home Rule are tedious and provoking. This is as we expected, but we are disappointed at the attitude

Mr. McCarthy takes on the still burning question of the temporal power of the Pope. We should have welcomed either a strenuous defence of Italian unity or a resolute attack on the Kingdom of Italy. Mr. McCarthy does neither one nor the other. He simply evades the question. *London Academy.*

Literary Landmarks of Venice.

By Laurence Hutton, author of "Literary Landmarks of London," etc. Illustrated. 71 pp. Indexed. 12mo, 75 cents; by mail, 83 cents.

Mr. Laurence Hutton is an admirable compiler of what have been called "servant books"—the sort of books which bring together laboriously and carefully a host of facts that otherwise you would not know where to look for. A work of this sort does not require a very high order of abilities; it gives no right to nobiliary rank in literature, no matter how well it may be done, but it is praiseworthy, respectable and useful.

Mr. Hutton's "Literary Landmarks of Venice," is a companion to others in which he has accomplished the same sort of domestic service for the cities of London and Paris.

The author describes at length the houses or places in the "Queen of the Adriatic" which have been identified with men and women

band; to James Fenimore Cooper, the creator of "Leather Stocking"; to Disraeli, to Dickens, to Howells, to Lowell, to Petrarch, to Eugene Schuyler, to Charles Dudley Warner and to Constance Fenimore Woolson.

N. Y. Herald.

Emily Dickinson's Poems.

Poems. By Emily Dickinson. Edited by Mabel Loomis Todd. Third series. 200 pp. 12mo, 90 cents; by mail, 98 cents.

This will be a welcome book to those who appreciate the peculiar genius of this active intellectual spirit with its scintillating electric flashes of perception, its quaint expressions, and its deep understanding of things we call human. Many of the verses in this volume are brief, mere flashes they seem, done in a second of inspiration and probably never needing the alteration of a word. Only one or two of the pieces in this book have been printed before and the collection thus adds to our acquaintance with the gifted writer as well as increases our wonder at her prodigious accomplishment. Life, love, nature, and time and eternity are the headings under which the verses are grouped, and on almost every page the reader will find words which speak to his own experience, showing him values and purposes never before appreciated, it may be, and supplying, mayhap, some new encouragement, some new point of view. The following lines entitled "Disenchantment," are a good example of the peculiar charm in these lines of the young poet:

It dropped so low in my regard
I heard it hit the ground,
And go to pieces on the stones
At bottom of my mind;
Yet blamed the fate that fractured, less
Than I reviled myself
For entertaining plated wares
Upon my silver shelf.

Hartford Post.

—Miss Marguerite Merington, the author of Mr. Sothorn's play, "Captain Letterblair," will publish through The Century Company this autumn the libretto of her opera "Daphne; or, the Pipes of Arcadia." It won the \$500 prize awarded by the National Conservatory of Music for the best libretto for a comic opera, the judges being T. B. Aldrich, Eugene Field, and others.

—The Roxburghe Press will issue, almost immediately, Mr. Arthur Syke's new volume, "Without Permission," a book of dedications. Mr. Syke's previous work, "Verses and Sketches from *Punch*," upon whose staff he is a contributor, will doubtless cause "Without Permission" to be looked forward to with interest.



From "Literary Landmarks of Venice"—Copyright, 1906, by Harper & Bros.
The House in which Browning died

famous in literature, and adds many a pleasant anecdote and story. The effect on the reader is to give him the feeling of knowing the city better than before. Many of the persons spoken of were Americans.

Among the most interesting descriptions are these relating to Mrs. Browning and her hus-

A Hungarian Story.

Black Diamonds. A novel. By Maurus Jókai. Translated by Frances A. Gerard. With a portrait. 458 pp, 12mo, \$1.10; by mail, \$1.22.

Maurus Jókai is one of the great writers of the world, worthy of taking rank with Fielding, Scott, Dickens, and Thackeray. The opening chapter, "Underground Darkness," is something quite unique. It bears the stamp of that individuality which differentiates Jókai from other great writers of fiction. The work is interesting from start to finish, and therefore the reader has no right to complain; but the reviewer may object to the Stock Exchange figuring too largely in the work. We naturally desire more imagination and less commercial swindling, more humour and less realism. But then Maurus Jókai is a Hungarian, and a Hungarian is nothing if not practical. Jókai is not only a man of letters, but of parts. *London Academy.*

Maurus Jókai, the most conspicuous figure in Hungary's world of letters, has achieved a following on the Continent, and is fairly well known in England, but the novel-loving American confesses unfamiliarity with his work. Some of his stories have been smoothly Englished, and received an enthusiastic reading in a narrow, but important, circle here; but there is no Jókaiian cult on this side the Atlantic. He is an old man of seventy, the author of more than 200 books, and still an indefatigable writer. Indeed, the literary fecundity of Jókai is amazing, few authors of any age having reached the measure and merit of his work. He has achieved distinction not only as the foremost romancer of Hungary, but as a statesman, financier and journalist, he holds an honorable and enviable position. His career has been stormy and romantic. Marrying at twenty-three, Jókai joined the Revolutionists, fell into prison, was sentenced to be shot, but through the courageous conduct of his wife an escape was fortunately effected. Jókai has long lived in beautiful Budapest, and is to-day the idol of all Hungary. *Philadelphia Bulletin.*

The Puritans.

The Puritan in England and New England. By Ezra Hoyt Byington, D. D. With an introduction by Alexander McKenzie, D. D. With a portrait. 406 pp. Indexed. 8vo, \$1.50; by mail, \$1.71.

The writer starts by tracing the growth of the Puritan party in England, and shows the radical difference between the Pilgrims and the Puritans from the beginning.

This is not a mere compilation of facts, not a mere narration of events, but a philosophical study of the factors which evolved the Puritan, as well as a study of the subsequent evolution of that portion of American history in which the Puritan was the principal factor. It asks, first, what brought the Puritan about, and, second, what did he bring about. It studies his cause and his effects.

Many books have been written about the Puritans, but no such continued study of the



From "Literary Landmarks of Venice"—Copyright, 1896, by Harper & Bros.
Byron's Palace, Venice.

men and their work has ever before been projected. The author comes to his task with a generous equipment of scholarship, patience and industry. He is never brilliant, he never excites you into enthusiasm, but, on the other hand, he never bores you. His style is sober, vigorous and lucid, but it has none of the lighter elegancies.

As a compilation of facts about the Puritans, their manner of life, their method of government, their churches and forms of worship, their homes and their domestic concerns; their books and schools, their charities and their sports, this book is to be commended unreservedly. *N. Y. Herald.*

One distinction is fairly drawn by Dr. Byington which historians rarely make as plain as it should be made—namely, the distinction between the Puritan and the Pilgrim. The Pilgrims were the first comers, emigrating, not

from England, but from Holland, and establishing the independent Plymouth Colony, the first independent white community ever set up on this side of the sea. The Puritans came



Shakespeare the Boy.

From "Shakespeare the Boy." Copyright, 1896, Harper and Brothers.

eight years later, and established the English crown colony of Massachusetts Bay. The Pilgrims were English, but long separated from England when they came to Plymouth. They owed no allegiance to the English King, and were not connected with the English Church. They made their own laws and governed themselves, and formed their own church on the Apostolic model. The Puritans were subjects of the Crown, were governed from England, and were members in good standing of the English Church.

Philadelphia Telegraph.

Shakespeare the Boy.

With sketches of the Home and School Life, the Games and Sports, the Manners, Customs and Folk-Lore of the Time. By William J. Rolfe, Litt. D. Illustrated. 251 pp. Indexed. 12mo, \$1.13; by mail, \$1.27.

Dr. Rolfe has achieved distinction as a Shakespearean scholar, and the measure of information embodied in his work may be regarded, therefore, as both exhaustive and authoritative.

He has combined all we know of the youth of the poet, with all on record of the life of the time, as it

affected boys. He has described the games Shakespeare played, the amusements of the country-side, the school and the lessons taught, the training at home and the town life. He gives a picture of Stratford-on-Avon as it must have been then, and incidentally calls attention to the influences which affected the character of the great dramatist while growing up. The book is valuable, not only for this side of it, but as showing under what conditions our ancestors lived in the time of Henry VIII.

Philadelphia Press.

Canadian Mountain Climbing.

Camping in the Canadian Rockies. An Account of Camp Life in the Wilder parts of the Canadian Rocky Mountains. Together with a description of the Region about Banff, Lake Louise, and Glacier, and a Sketch of the Early Explorations. By Walter Dwight Wilcox. With twenty-five full-page photogravures and many text illustrations from photographs by the author. 283 pp. Indexed. Quarto, \$3.00; by mail, \$3.24.

Mr. Wilcox's beautiful book is the outcome of several years of travel and camping out in the Rocky Mountains of Canada. The Mountains are not among the world's highest. Indeed, they are far inferior to some others in mere altitude. The highest of them rise only from 5000 to 7000 feet above the valley, and from 11,000 to 12,000 feet above the sea, but they at the same time have attractions superior to the world's other mountains. They are more accessible than the Himalayas, are far more attractive than the Andes, and afford much greater variety of scenery, together with more beauty of vegetation, than the Alps. If picturesque hamlets are wanting,



The Shakespeare Birthplace, about 1820.

From "Shakespeare the Boy." Copyright, 1896, by Harper and Brothers.

if there are no herds of cattle on hillside pastures, and if roads are unknown, the climber "may ascend mountains never tried before, the explorer may roam in wild valleys hitherto



Desk said to be Shakespeare's
From "Shakespeare the Boy."
Copyright, 1896,
by Harper and Brothers.

practically unseen by white men, and the camper may fish or hunt where no one besides the savage Indian has ever lowered a baited hook or joined in the stealthy chase."

These mountains actually seem higher than others which surpass them by thousands of

feet. This is due to their extremely steep sides. They rise with remarkable abruptness, and their ascent is often impossible. To judge from Mr. Wilcox's pictures, they are among the most striking mountains in the world to behold. The awe with which one looks upon them is materially increased when he is told that they belong to the Cambrian age, and that geologists place the period of their formation at from fifty to sixty million years ago.

Tourists are constantly deceived by the height of these mountains. Men often start out with serious intentions of making an ascent and return in a day, only to find themselves unable to return. Even to these mountains come the mosquitoes, being frequently troublesome at altitudes of 4500 feet. Another pest is the bulldog fly, which has a bite worthy of the name the creature bears, and the chief enemy of which is the wasp. Banff, on the railroad, is headquarters for tourists, and a charming retreat it is. Near it lies the vast park which Canada has reserved for a public domain, in which are some 260 square miles of land. On arrival at Banff from the east, the charm of the place is enhanced by the dreary journey across a dull, flat and lonely land, taking days to make.

N. Y. Times.

—Mrs. Oliphant, who has written seventy-eight novels, never writes in the daytime. She thinks the stillness of night conducive to good writing.

Current Literature.

—The Star Publishing Company have nearly ready for publication a book of unique interest, entitled "Totem Tales," by W. S. Phillips.

The Wilds of Alaska.

Through the Sub-Arctic Forest. A Record of a Canoe Journey from Fort Wrangel to the Pelly Lakes and Down the Yukon to the Behring Sea. By Warburton Pike, author of "The Barren Grounds of Canada." 295 pp. With an appendix. 8vo, \$3.00; by mail, \$3.19.

Mr. Warburton Pike, who was the first white man to explore the "Barren Grounds" of Canada beyond the Great Slave Lake, and whose modest record of his remarkable adventure is a book of surpassing interest, has performed an equally hazardous and successful exploit in the canoe journey he made, during 1892-93, from Fort Wrangel to the Pelly Lakes and down the Yukon River to the Behring Sea—the story of which is now told in this volume. Mr. Pike is easily first in point of interest, among the regiment of present-day tourists and explorers who set forth their travels in print. He never poses, never draws the long bow, never attempts to thrill us or



Falls of Leachcoil.
From "Camping in the Canadian Rockies."

G. P. Putnam's Sons.

celebrate his perils; and above all, he writes a plain, simple narrative in exceedingly good English. The present volume tells of a journey of 4000 miles of rapid, and at times, dangerous water in a canoe that was carried over long rough portages on men's shoulders and hauled on dog-sleds through 200 miles of forest, reaching salt water again at the end of fifteen months to battle with the storms and tides of the Behring Sea.

In the Pelly Lake region Mr. Pike traversed absolutely new ground, and he dis-



Shaman's Grave, Chilkat Blanket.
Stone and Kimball.
From "The Thlinkets of Southeastern Alaska."

covered that the river draining the Pelly Lakes and marked as the Pelly on the maps prepared from Indian reports, is not really entitled to be considered the main stream, but is only a small tributary of a large river heading toward the northeast, and probably having its source on the western slope of the main range of the Rocky Mountains. This hitherto unexplored tract of country in the Yukon district of Canada Mr. Pike has roughly mapped. He also made certain valuable geological and botanical collections described in the appendix.

Philadelphia Press.

The Thlinkets of Southeastern Alaska.

By Frances Knapp and Rheta Louise Childé. Illustrated. 197 pp. 16mo, \$1.20; by mail, \$1.29.

It is rare that a book embodying the results of trained observation and scientific research is also well made and attractive from a literary point of view. This is the case, however, with "The Thlinkets of Southeastern Alaska." As regards the intellectual qualifications of the writers for their task, the book speaks for itself. Their opportunity was afforded by the three years' residence of one of them in the Government House at Sitka. The information which is here winnowed, classified and discussed was gathered as far as possible from the lips of the old men and women. The younger generation of Alaska Indians, especially in the southeastern district, have so confused the traditions of their fathers with the teachings of the missionaries that it is idle to appeal to them for a true version of a doubtful legend or belief. It is probable that even the ordinary tourist in Alaska, during the twenty-four hours at Sitka which represent the maximum steamer stop, may suspect as he looks into the grinning, upturned faces of the natives, that they belong to a people of marked individuality, having a unique organization and an interesting history. Whence came these Indians, what are their beliefs and traditions, and what were the customs in which they were born and bred? To answer these questions is the purpose of this book—the authors of which, however, are careful to distinguish the customs and conditions of the present from those of the past. They deal entirely with the Thlinkets, for with these alone the tourist comes in contact, unless he visits Kasa-an and Metlakahla, where he has brief glimpses of the allied Haida and Tsimpsian Indians. Thlinket is the generic name applied to the ten or eleven tribes occupying the coast villages from Copper River to Cape Fox and the islands of the Alexandrian Archipelago. These number about six thousand souls, and, of course, form only a small proportion of the native population of Alaska. This population includes two distinct races of people, classified as Oranians and Indians. The Oranians, who are much the more numerous, include the tribes of Innuits or Esquimaux, and Alcuts, who occupy the coast line and outlying islands along the Arctic Ocean to Behring Strait, and thence southward to the Aleutian Islands. Of the Indians the Tinnehs hold the interior and the Thlinkets and Haidas that small portion of the coast which extends from the Copper River and Mt. St. Elias southward.

N. Y. Sun.

—Mr. Hope will furnish a sequel to "The Prisoner of Zenda," after all. It will be called "The Constable of Zenda." *The Critic.*

A Cathedral Pilgrimage.

By Julia C. A. Dorr, author of "The Flower of England's Face," etc. 277 pp. 18mo, 57 cents; by mail, 63 cents.

"A Cathedral Pilgrimage" is a new work by the author of "The Flower of England's Face," conceived in the same spirit of graceful sentiment and sympathetic appreciation of the historic charm of the old country as seen with the eyes of a cultivated American visitor. No theme is better attuned to these qualities than the cathedrals visited in the writer's pilgrimage, and in describing them she seems to us to be not less happily inspired than she was in her former volume. Her sympathy is as keen and her enthusiasm is at once more restrained and more worthily bestowed. The pilgrimage which she describes was in no sense a sentimental journey, but a veritable pilgrimage, inspired by deeper feelings than curiosity and admiration can impart, by the sincere desire of a poetic mind to actually behold the stately sacred edifices of which she had read, and which had impressed their unseen images in her imagination, vividly, no doubt, but how truthfully, she must see for herself. So she resolved to undertake this pilgrimage, which included in its sacred circuit some of the most famous English cathedrals, the most noted being at Wells, Winchester, Litchfield and two or three other "Meccas of the Mind" on English soil, under the shadows of English trees, in the heart of English civilization, rich with associations and reflections of English glory and greatness, of English piety, and poetry, and history. She knew what she went to see, and, seeing it, saw it as it was, and has described it in the eleven short chapters of her book, which is sufficiently exact for an itinerary, and as animated and picturesque as a record of travel can be without drawing upon the enthusiasm and imagination of its writer.

London Times.

The Shadow of Hilton Fernbrook.

A Romance of Maoriland. By Atha Westbury. Illustrated. 301 pp. 12mo, 90 cents; by mail, \$1.05.

This book is a romance of Maoriland and is written with a swing and a go which will appeal to readers who like tales of adventure. The scene is laid in New Zealand, partly in the neighborhood of the volcano Tarawera, which gives the novelist an opportunity for a graphic description of an eruption which destroys many of the *dramatis personæ* of the story. The bits of descriptive writing in the tale are done in a picturesque style which renders them interesting, so that they are not liable to be skipped as they so frequently are

in tales of adventure. The profitable production of works of this class is a sign that the rising generation has at any rate a healthy love of adventure and that the morbid craving for works of a lower stamp is not so general as some pessimists would have us believe.

London Publishers' Circular.

—"The Civilisation of Our Day" is the title of a work which Sampson Low, Marston and Company will publish early in the month. It consists of a series of twenty-five original



Thlinket Chief and Grand-daughter.
Stone and Kimball.
From "The Thlinkets of Southeastern Alaska."

essays on some of the more important phases of civilisation at the close of the nineteenth century. The book, which is edited by Mr. James Samuelson, the author of monographs on Roumania, Bulgaria, and other works, will have contributions by Professor Max Müller, Dr. Richard Garnett, Mr. F. E. Baines, Sir Hugh Gilzean-Reid, Mr. Bannister (of the Laboratory, Inland Revenue), Mr. E. Walter Maunder, F. R. A. S., and others.

London Publishers' Circular.

—Miss Violet Hunt is going to publish in October a volume of stories called "The Making of Marriages." *London Athenæum.*

Life Among the Chinese.

A Cycle of Cathay; or, China, South and North. With Personal Reminiscences. By W. A. P. Martin, D. D. With Illustrations and a Map. 464 pp. 8vo, \$1.50; by mail, \$1.71.

Of the many works relating to the Middle Kingdom which have been published since

Ningpo, where he not only acquired the dialect spoken in the province of Che-Kiang, but reduced it to writing in the Roman characters, so that his converts were able to read and write it. He also learned to read, write and speak the mandarin or classical form of the Chinese language, which is spoken by the official and literary class all over the empire. It was this acquisition which caused him to be employed, in conjunction with Dr. Williams, as interpreter to the American legation in the negotiations for a treaty in 1858-59. The same remarkable qualifications led ultimately to his employment by the Chinese government as the president of the Imperial Tungwen College at Peking, an institution founded for the purpose of training a corps of interpreters to be used in the foreign relations of the Middle Kingdom with European powers. His relatively thorough acquaintance with the languages and with the literature of China, his extensive travels in the Celestial Empire, and his wide and comparatively intimate acquaintance with Chinese statesmen combine to give uncommon value to his testimony upon all subjects connected with the history of China and with the actual political and social condition of the country. Nowhere can be found a more luminous sketch of Chinese history during the last four thousand years than is here compressed into a few pages; nowhere are the origin, character and possibilities of the Taiping rebellion so intelligently described, and nowhere is there a clearer account of the mandarin system of government. Dr. Martin devotes a few pages to "pidgin English," and gives one of the most curious examples of it we have ever seen—a translation of the first stanza of Longfellow's "Excelsior," as follows:

That nightee time begin chop-chop,
One young man walkee; no can stop.
Markee de snow; markee de ice!
He carry flag wid chop so nice—
Topside galow.

N. Y. Sun.



"'Why should you kill me?' he said at length, looking down on her determined face."

—Page 288.

New Amsterdam Book Company. From "The Shadow of Hilton Fernbrook."

the recent war in the far east, none is more trustworthy and valuable than this volume. Dr. Martin went to China as a missionary forty-six years ago, and was first settled in

"Tannhäuser, and Other Poems," is the title of a new volume by Mr. Herbert Clarke, to be published in October by Mr. Bertram Dobell.

London Athenæum.

Don Malcolm.

By I. T. Thurston, author of "Ruth Prentice," etc. With a frontispiece. 311 pp. 12mo, 85 cents; by mail, 98 cents.

A very readable story of boy-life at and around the nation's capital. Introduced during the second inauguration of President Cleveland. The characters are followed through an interesting and instructive number of scenes and incidents to an end most satisfying to the juvenile mind.

NOTES.

=Mr. Henry Frowde opened an American Branch of the Oxford University Press on Fifth Avenue, New York City. The first book ever printed at Oxford was the treatise of Tyrannius Rufinus on the Apostles' Creed, ascribed to St. Jerome, and bearing the date, December 17, MCCCCLXVIII. But it is generally believed nowadays that an X was omitted in the date, which should have been 1478. If the former figures were correct, Caxton could no longer be accorded the honor of having printed the first book in England (which, however, he nowhere claims), for it was not until 1477 that he set up his press at Westminster. In Henry VIII's reign Wolsey suppressed the Oxford Press, which was re-established during Elizabeth's sovereignty by the Earl of Leicester, at his own cost. It was then that Joseph Barnes was appointed "Printer to the University," being granted £100 from the University Chest, and in the following year—in 1586—Convocation elected Delegates "to watch over the interests of the University and to control the Press." Before the close of the century the industrious Barnes had issued nearly one hundred books.

Exchange.

=Here are the ages of some of the older famous English writers: Mr. Blackmore has just celebrated his seventy-first birthday; George Macdonald is his senior by one year; Mr. Meredith and Mrs. Oliphant are each sixty-eight; Miss Braddon is fifty-nine; Sir Walter Besant fifty-eight; Ouida fifty-six, and Mr. William Black fifty-five.

Current Literature.

=*"Audubon,"* by Parke Godwin, and *"Irving,"* by H. T. Tuckerman have been issued by Putnam's Sons, in "Little Journeys to the Homes of American Authors" series.

=*The Illustrated American's* special features include a racy article on negro "Shouting"; a review of the charming new play, "Rosemary," with pictures of John Drew and

Maude Adams in character; "A September Night in the Adirondacks," with scenes about Cranberry Lake; and a short story by Virginia Woodward Cloud, entitled "A Gentleman by the Grace of God."

=*"The Literary Movement in France During the XIX Century,"* by Georges Pellissies, has been translated by Anne Garrison Brinton, and will be published by G. P. Putnam's Sons in November.



A. I. Bradley and Company.

From "Don Malcolm."

=A limited edition of "Songs of the South," with an introduction by Joel Chandler Harris, will be published shortly by J. B. Lippincott Company. It is compiled and edited by Miss Jennie Thornley Clarke.

=The fruitful field of historic fiction will be entered by Edward A. Rand, the popular writer of books for young people. His new book takes up the early history of New York in the days of Peter Stuyvesant, and will be entitled "Behind Manhattan Gables."

OBITUARY.

PROF. LORENZO NILES FOWLER, phrenologist, lecturer, and writer, died at the home of his sister, Mrs. Charlotte Fowler Wells, in West Orange, N. J., September 2d. He was born at Cohocton, N. Y., June 27, 1811, and went to Amherst in 1832. There he, his brother Orson, and his classmate Henry Ward Beecher became interested in phrenology, so much so that Lorenzo Fowler abandoned his intention of entering the Presbyterian ministry, and joined his brother in lecturing on phrenology. In 1835 they opened an office in New York. Three years later they started the *American Phrenological Journal*, published first in Philadelphia and then in New York. Lorenzo's first book was written in conjunction with his brother, and published in 1836, "Phrenology Proved, Illustrated, and Applied." Besides other works written with his brother, he published "Synopsis of Phrenology and Psychology," in 1884, "Marriage; Its History and Philosophy, with Directions for Happy Marriages," "Lectures on Man," and numerous other lectures. As a member of the firm of Fowler & Wells, he was engaged in publishing various periodicals on the subject. *N. Y. Post.*

JOSEPH REMI LEOPOLD DELBOEUF, the Belgian savant, is dead. He was born at Liege, September 3, 1831. He received successively the degrees of Doctor of Philosophy and Letters and Doctor of Physics and Mathematical Sciences. He gave different courses at the University and the Normal School at Gand, then at the University of Liege. He was a member of the Belgian Academy of Sciences, and his works are various and numerous. In 1878 he published his "Researches on Daltonism," in which he stated conclusions contrary to those held by Helmholtz. Among his other works may be mentioned an "Essay on Scientific Logic," "Psychology as a Natural Science," "The General Theory of Sensibilities," "Hypnotism and the Freedom of Public Exhibitions." This versatile writer also conducted certain literary studies and published the results of them in books and reviews. *Philadelphia Telegraph.*

ASKED AND ANSWERED.

D. H.—

The poem beginning "O, heart of mine, we shouldn't worry so!" is from James Whitcomb

Riley's "Pipes O' Pan at Zekesbury." We quote the poem in full:

KISSING THE ROD.

O, heart of mine, we shouldn't
Worry so!
What we've missed of calm we couldn't
Have, you know!
What we've met of stormy pain,
And of sorrow's driving rain,
We can better meet again,
If it blow!

We have erred in that dark hour
We have known,
When our tears fell with the shower,
All alone!

Were not shine and shadow blent
As the Gracious Master meant?
Let us temper our content
With His own.

For, we know, not every morrow
Can be sad;
So, forgetting all the sorrow
We have had,
Let us fold away our fears,
And put our foolish tears
And through all the coming years
Just be glad.

M. L. wants to know if any of BOOK NEWS readers can give the name of the author of the following lines on Thomas Corwin:

"With neat and rounded phrase,
He tricks the shapeless thought,
And he who reads the woof
May in the warp be caught."

Lines of a similar character to the above, were dedicated to Clay, Calhoun, Webster, Benton, J. Quincy Adams, Allen, and others.

A Lullaby.

The stars are twinkling in the skies,
The earth is lost in slumbers deep;
So hush, my sweet, and close thine eyes,
And let me lull thy soul to sleep.
Compose thy dimpled hands to rest,
And like a little birdling lie
Secure within thy cozy nest
Upon my loving mother breast,
And slumber to my lullaby,
So hushaby—O hushaby.

The moon is singing to a star
The little song I sing to you;
The father sun has strayed afar,
As baby's sire is straying too.
And so the loving mother moon
Sings to the little star on high;
And as she sings, her gentle tune
Is borne to me, and thus I croon
For thee, my sweet, that lullaby
Of hushaby—O hushaby.

There is a little one asleep
That does not hear his mother's song;
But angel watchers—as I weep—
Surround his grave the night-tide long.
And as I sing, my sweet, to you,
Oh, would the lullaby I sing—
The same sweet lullaby he knew
While slumb'ring on this bosom too—
Were borne to him on angel's wing!
So hushaby—O hushaby.

From "Songs and Other Verse,"
by Eugene Field.



From "A Cycle of Cathay."
Copyright 1896, by Fleming H. Revell Company.
Chinese Portrait-Painter.

DESCRIPTIVE LIST

Of the issues of new books and new editions of old books, with descriptions of sizes, shapes, contents, and current prices.

Religion.	Sports and Amusements.
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Biography and Reminiscences.	Educational.
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RELIGION.

Bible Illustrations. A Series of Plates Illustrating Biblical Versions and Antiquities. Being an appendix to the Oxford Bible for Teachers. 8vo, \$1.00; by mail, \$1.13.

An enlargement of the series of plates which appeared in "Helps to the Study of the Bible." It contains 124 well selected plates illustrating the manuscripts and historical incidents of the Bible with descriptive letter-press.

Heaven Every Day; or, Common-Sense Christianity. By Theodore F. Seward, author of "The School of Life," etc. 160 pp. 16mo, 38 cents; by mail, 43 cents.

Inspiration of History, The. By James Mulchahey, S. T. D., author of "Christianity in the Daily Conduct of Life." 135 pp. 12mo, 75 cents; by mail, 84 cents.

These brief lectures, after discussing the general grounds of historic credibility and the character of the Bible as history, consider the inspiration of the Bible, the mission of Christ and communion with God, as present needs of humanity.

Protestantism. A study in the direction of Religious Truth and Christian Unity. By Edward P. Usher, A. M., LL. B. 440 pp. Indexed. 12mo, \$1.10; by mail, \$1.24.

We have in Edward P. Usher's "Protestantism" an answer to the question, "What is the Christian religion?" The author is a Harvard graduate, who has given his leisure time for nearly fifteen years to its preparation. Christianity is set forth not as sacramental or theological or hierarchical, but as purely ethical and spiritual. The author seeks to persuade Christians to give up their prejudices, to forsake their clannish spirit and see religion as it really is. He finds Christianity to be the great and final explanation of human life.

Philadelphia Press.

Religion of Manhood, The. By John Owen Coit, author of "Inspirations," etc. 99 pp. 12mo, 57 cents; by mail, 65 cents.

This little volume is not altogether bad, although it comes perilously near to being so. Its "philosophic" author, with a falsetto voice, attempts to utter platitudes in thorough bass. That is all. He has supposed that certain superficial opinions of his—opinions common to all thoughtful people—upon the most inscrutable and insoluble of mysteries confronting our impotent—finite brains, are original and efficient. It is but kindness to tell him that he is wholly mistaken; it is, moreover, but the naked truth to add that he has expressed these valueless ideas common to all men in the most commonplace way.

Philadelphia Press.

Some Modern Substitutes for Christianity. A consideration of the claims of Theosophy, Christian Science, Spiritualism, Socialism, and Agnosticism, and of the reasons for declining to accept any one of these systems as a substitute for Christianity. By George Wolfe Shinn, D. D. 87 pp. 12mo, paper, 20 cents; by mail, 25 cents.

Whether our religious beliefs be orthodox or heterodox, or whether we have none at all, the Rev. George Wolfe Shinn's treatise on "Some Modern Substitutes for Christianity" is well worth reading. It is a well written, fairly stated exposition of the doctrines of Christianity, theosophy, Christian science, spiritualism, socialism, and agnosticism. Mr. Shinn practically leaves it to the reader to draw his own conclusions as to the comparative consolation to be derived from each belief, and contents himself with a few terse arguments in favor of Christianity.

Philadelphia Times.

HISTORY.

Columbus. His Life and Voyages. By Washington Irving (condensed by the author from his larger work). Heroes of the Nations. Edited by Evelyn Abbott, M. A. Illustrated. 412 pp. Indexed. 12mo, \$1.10; by mail, \$1.27. With leather finish, \$1.35; by mail, \$1.53.

This reprint of Irving's condensation of his larger work is illustrated with reproductions of contemporary pictures. No effort is made to give new material discovered since Irving wrote, sixty-eight years ago.

Eighty Years Ago; or, the Recollections of an Old Army Doctor. His adventures on the Field of Quatre Bras and Waterloo and during the occupation of Paris in 1815. By the late Dr. Gibney. Edited by his son, Major R. D. Gibney. 250 pp. 12mo, \$1.35; by mail, \$1.48.

The "Recollections of an Old Army Doctor" contained in this volume include the Quatre Bras, Waterloo and the occupation of France by the Allies. Pictures of the inner life of the British Army which forcibly recall the works of Charles Lever, glimpses of war from the surgeon's point of view, and interesting observations of the France of 1815, serve to make up a most readable book, and incidentally to supplement the history of a great campaign.

London Times.

Old Colony Days. By May Alden Ward, author of "Life of Dante," etc. 280 pp. Indexed. 12mo, 90 cents; by mail, \$1.00.

Made up of five essays, the opening paper, "The Father of American History," relates to William Bradford, many times governor of the colony; "The Early Autocrat of New England" was the Puritan preacher, so says the writer, and this paper gives interesting details of the life of Cotton Mather; "An Old-time Magistrate" has for its subject Judge Sewall, of Boston. "Some Delusions of our Forefathers" treats of witches and witchcraft; "A Group of Puritan Poets" discusses some early and little known New England poets.

Publishers' Weekly.

Puritan in England and New England, The. By Ezra Hoyt Byington, D. D. With an introduction by Alexander McKenzie, D. D. With a portrait. 406 pp. Indexed. 8vo, \$1.50; by mail, \$1.71.

See review.

BIOGRAPHY AND REMINISCENCES.

Life and Works of Robert Burns, The. Edited by Robert Chambers. Revised by William Wallace. In four volumes. Volume III. Illustrated. 467 pp. With appendices. 12mo, \$1.90; by mail, \$2.09.

This volume displays the same accuracy and conscientiousness on the part of the editor which was so noticeable in the previous volumes. Moreover it has the enhanced interest imparted by some thirty letters which are now for the first time included

in a "Life of Burns," and some fresh biographical material. From the letters it appears that while at Ellisland the poet engaged in what seems to have been rather a warm controversy with "London newsmen," as he was pleased to term them. The volume, Mr. Wallace explains, has been re-written, so that although running on the lines adopted by Dr. Chambers it may not unfairly be considered a new section.

London Publishers' Circular.

One of the People. Life and speeches of William McKinley. Citizen, Soldier, Congressman, Governor, and Presidential Candidate. Embracing a complete report of the proceedings of the St. Louis Convention. To which is added a brief sketch of Garret A. Hobart. By Byron Andrews, author of "Notes on the Russo-Turkish War," etc. Illustrated. 365 pp., with an appendix. 12mo, 75 cents; by mail, 90 cents.

Pope Leo XIII. By Justin McCarthy. With a frontispiece. Public Men of To-day; an international series. 260 pp. 12mo, 90 cents; by mail, \$1.02.

See review.

Robert Whitaker McAll. Founder of the McAll Mission, Paris. A Fragment by Himself. A Souvenir by his Wife. With portraits, fac-similes, and illustrations. 252 pp. with an appendix. 12mo, \$1.10; by mail, \$1.23.

The record is told, in part, by means of fragments of an Autobiography which Mr. McAll, under the urgent pressure of friends, was half-tempted to write towards the close of his life; and in part by Mrs. McAll, whose enthusiastic coöperation in her husband's *magnum opus* was so important an element in its success. The chapters devoted to the subjects of early life are full of significance and abound in characteristic—often in amusing—anecdotes. The narrative deepens with Mr. McAll's resolve to devote himself to the ministry, and reaches a pitch of almost epic solemnity when the founding of the Paris mission is entered upon.

Examiner.

Shakespeare the Boy. With sketches of the Home and School Life, the Games and Sports, the Manners, Customs and Folk-Lore of the Time. By William J. Rolfe, Litt. D. Illustrated. 251 pp. Indexed. 12mo, \$1.13; by mail, \$1.27.

See review.

Story of the Hutchinsons (Tribe of Jesse). By John Wallace Hutchinson. Compiled and edited by Charles E. Mann. With an introduction by Frederick Douglass. In two volumes. Illustrated. 495, 416 pp. Indexed. 12mo, \$3.75; by mail, \$4.17.

This is an absolutely unique biography. There has never been but one Hutchinson Family, as there never was but one band of Christy's Minstrels. The conditions that produced this company of singers, the times that gave them their opportunity and inspiration, are not likely to recur. Their history is a remarkable one, and it has been told in a remarkable way. This "Story of the Hutchinsons" is full of the form and color and light and shade of that tender and touching play, and it is all real, true, a part of history, of the history of the country.

Literary World.

TRAVEL AND DESCRIPTION.

Camping in the Canadian Rockies. An account of Camp Life in the Wilder Parts of the Canadian Rocky Mountains. Together with a description of the Region about Banff, Lake Louise, and Glacier, and a sketch of the Early Explorations. By Walter Dwight Wilcox. With twenty-five full-page photogravures, and many text illustrations from photographs by the author. 283 pp. Indexed. Quarto, \$3.00; by mail, \$3.24.

See review.

Cathedral Pilgrimage, A. By Julia C. R. Dorr, author of "The Flower of England's Face," etc. 277 pp. 18mo, 57 cents; by mail, 63 cents.

See review.

Cycle of Cathay, A; or, China South and North. With personal reminiscences. By W. A. P. Martin, D. D. With illustrations and a map. 464 pp. 8vo, \$1.50; by mail, \$1.71.

See review.

John Bull and Co. The Great Colonial branches of the Firm; Canada, Australia, New Zealand, and South Africa. By Max O'Rell, author of "John Bull and his Island," etc. Cassell's Union Square Library. Illustrated. 319 pp. 12mo, paper, 38 cents; by mail, 43 cents.

Lenox. By George A. Hibbard. Illustrated by W. S. Vanderbilt Allen. American Summer Resorts. 54 pp. 16mo, 57 cents; by mail, 64 cents.

The publication is seasonable, since this is the time when fashion turns toward the beautiful Berkshire Hills, and Mr. Hibbard gives a pleasant little sketch of the region and its attractions and of the ways of passing the time there in the bright autumn days.

Philadelphia Times.

Tendencies in German Thought. By Rev. J. H. W. Stuckenberg, D. D. 272 pp. 12mo, 90 cents; by mail, \$1.02.

The author was for three years a student in Germany and for fourteen years pastor of the American church in Berlin. This book is made up of lectures delivered at Oberlin, Yale, etc., in which the structures of German society, its religion, theology, politics, etc., are described.

Thinklets of Southeastern Alaska, The. By Frances Knapp and Rheta Louise Childé. Illustrated. 197 pp. 16mo, \$1.20; by mail, \$1.29.

See review.

GUIDE BOOKS.

Literary Landmarks of Venice. By Laurence Hutton, author of "Literary Landmarks of London," etc. Illustrated. 71 pp. Indexed. 12mo, 75 cents; by mail, 83 cents.

See review.

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Points out the evils of immigration, and urges the need of restrictive legislation regarding it, that we may be relieved of paupers, criminals, and other undesirable classes.

Publishers' Weekly.

Populist Movement, The. By Frank L. McVey, Ph.D. Economic studies. 239 pp. 12mo, paper, 50 cents, postpaid.

A careful summary from the newspaper reports of the rise and progress of the Populist party, beginning with the Grange, etc., and coming down through the National Conventions since 1889. The platforms are analyzed, tables of voters, popular and in Legislature, presented, and a bibliography is appended. "Taken all in all, the People's party has not added anything but variety to our political life. The entire movement is the result of discontent. Party organization of lasting qualities must be based on more than discontent."

Race Traits and Tendencies of the American Negro.

By Frederick L. Hoffman, F. S. S. Publications of the American Economic Association. 329 pp. 8vo, \$2.00, postpaid; paper, \$1.25, postpaid.

A great mass of facts and statistics gathered from authentic sources are offered to sustain the writer's conclusions—that the colored population is gradually parting with its virtues and the moderate degree of economic efficiency developed under the régime of slavery, and that its low state of morality and diminishing vitality make its gradual extinction only a question of time. *Publishers' Weekly.*

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Coin's Financial School Up to Date. By W. H. Harvey, author of "A Tale of Two Nations," etc. Coin's Financial series. 208 pp. Indexed. 12mo, paper, 20 cents; by mail, 25 cents.

This is an appendix to "Coin's Financial School," and is written in a similar style and with the same presentation of facts and figures.

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The book contains the chief arguments in favor of continuing our present financial system, by a score of the ablest of its exponents. The arguments on each side are well presented; those still in doubt will not go wrong in reading both, then judging for themselves. *Philadelphia Times.*

Stop, Thieves!!! America no Bucket-shop. By Chryseis. 24 pp. 16mo, paper, 10 cents, postpaid.

This book deals with an aspect of the present financial question which seems to be too little attended to. It is very slightly, if at all, regarded how socialistic is the Chicago platform in giving the government the right of determining our private affairs, such as contracts already entered into. In the discussions so largely carried on it is also left out of sight that nations are no less bound by the decalogue than individuals. *N. Y. Herald.*

Uncle Sam's Dreams. By R. Evlis. Enterprise series. 194 pp. 12mo, paper, 15 cents; by mail, 20 cents.

A series of dialogues, etc. on current currency questions in favor of free silver coinage.

What is an Honest Dollar? By Fairplay. 31 pp. 12mo, paper, 12 cents; by mail, 15 cents.

"What is an Honest Dollar?" is written in behalf of bimetalism, and despite of this fact, has a number of very useful facts embodied in the argument. *N. Y. Herald.*

ETHNOLOGY.

Thirteenth Annual Report of the Bureau of Ethnology to the Secretary of the Smithsonian Institution 1891-'92. By J. W. Powell. Illustrated. 462 pp. Indexed. Quarto, \$1.50, postpaid.

This report contains: Prehistoric textile art of Eastern United States, by William Henry Holmes; Stone Art, by Gerard Fowke; Aboriginal Remains in Verde Valley, Arizona, by Cosmos Mindeleff; Omaha Dwellings, Furniture, and Implements, by J. Owen Dorsey; Casa Grande Ruin, by Cosmos Mindeleff; Outlines of Zuni Creation Myths, by Frank Hamilton Cushing.

BOTANY.

Wayside and Woodland Blossoms. A Pocket Guide to British Wild-Flowers for the Country Rambler. (Second Series.) By Edward Step, F. L. S., author of "Favourite Flowers of Garden and Greenhouse." With coloured illustrations of 130 species, Black and White Plates of twenty-three species and clear descriptions of 325 species. 170 pp. Indexed. 16mo, \$1.90; by mail, \$1.99.

The first series of Mr. Step's useful descriptions of the plants met with in ordinary walks, has been received so favourably by the public, that he has naturally followed up his success with a second series on the same lines. The descriptions of the various plants and flowers are very clearly given, and the one hundred and thirty coloured plates, give an excellent

idea of the different flowers Mr. Step so lucidly describes. It is an admirable introduction to practical botany, and even those who have no intention of advancing far into the subject, will be interested to read all that such a careful observer as Mr. Step has to say concerning them. *London Bookseller.*

HYGIENE.

Nynalism 122 pp. and an index. 16mo, paper, \$1.00, postpaid.

Discursive advice in regard to health based on a fanciful theory.

ELECTRICITY.

What is Electricity? By John Trowbridge, S. D. Illustrated. The International Scientific Series. Volume LXXV. 315 pp. Indexed. 12mo, \$1.10. by mail, \$1.23.

Professor John Trowbridge answers the question, "What is Electricity?" in this book. The answer being addressed mainly to non-scientific readers, sums up in plain and popular form the views of scientific men in regard to this question. According to modern ideas the continuance of all life on earth is due to the electrical energy which we receive from the sun, and physics in general can be defined as that subject which treats of the transformations of energy. Professor Trowbridge's aim, therefore, has been to present the varied phenomena of electricity in such a manner that the reader can perceive the physicist's reasons for supposing that all space is filled with a medium which transmits electro-magnetic waves to us from the sun. This he does clearly and lucidly.

N. Y. Herald.

NATURAL HISTORY.

Cambridge Natural History, The. Edited by S. F. Harmer, M. A., and A. E. Shipley, M. A. Volume V. Peripatus. By Adam Sedgwick, M. A., F. R. S., Myriapods. By F. G. Sinclair, M. A. Insects. Part I. Introduction, Aptera, Orthoptera, Neuroptera, and a portion of Hymenoptera (Sessiliventre and Parasitica). By David Sharp, M. A., M. B., F. R. S. Illustrated. 584 pp. Indexed. 8vo, \$3.60; by mail, \$3.89.

Like its predecessors, this volume is intended authoritatively to sum the existing state of knowledge in the orders described. It opens with a classification. In each subject, the order is sketched and its leading features enumerated. The characteristic physiological and biological structures are described in detail. A conspectus of tribes and genera is presented. But the work is not intended to enter into specific details.

Turtles, Snakes, Frogs, and Other Reptiles and Amphibians of New England and the North, The. By Edward Knobel. Illustrated 47 pp. 16mo, paper, oblong, 50 cents; by mail, 54 cents.

It is intended as a guide to facilitate the study of New England natural history. The illustrations are excellent, but it is strange that the author should draw our attention to the fact that "many of the animals mentioned suffer from our prejudices far more than any other class; that they are usually little known, but persecuted, feared, hated and ruthlessly destroyed wherever found," and yet neglect to mention in the text which are dangerous and which harmless.

Philadelphia Times.

SPORTS AND AMUSEMENTS.

Hastings Chess Tournament, 1895, The. Containing the authorized account of the 230 games played August-September, 1895. With annotations by Pillsbury, Lasker, Tarrasch, Steinitz, Schiffers, Teichmann, Bardeleben, Blackburne, Gunsberg, Tinsley, Mason, and Albin, and biographical sketches of the Chess Masters. Edited by Horace F. Cheshire. With twenty-two portraits. 370 pp. Indexed. 12mo. \$1.35; by mail, \$1.54.

The value of this volume is a double one. Not alone is it a record of a remarkable series of matches, with wise dissertations on the many plays, but it explains how a tournament is to be properly carried out, all the rules governing it being printed. To the name of each distinguished player a short biography has been added. *N. Y. Times.*

"Who Won?" The Official American Yacht Record for 1896. Endorsed and used by Prominent Yachtsmen of the United States and Canada. Compiled by Captain James C. Summers. Illustrated. Tenth year 394 pp. 12mo, \$2.00; by mail, \$2.12.

MUSIC.

Handbook of Music and Musicians. Containing over 3000 musical terms, and biographical notices of more than 1500 prominent composers. Concisely arranged by Ch. Herman. With frontispiece portraits. 246 pp. 12mo, 75 cents; by mail, 84 cents.

This glossary and brief biographical dictionary appeared in 1893.

Music-Study in Germany. From the Home Correspondence of Amy Fay. Edited by Mrs. Fay Peirce, author of "Co-operative Housekeeping." With a portrait Sixteenth edition. 352 pp. 12mo, 90 cents; by mail, \$1.04.

"Music-Study in Germany" has small literary art, but its very artlessness is one reason for its charm. That charm consists in its natural and spontaneous outpouring of the impressions made upon the mind of an alert, yet emotional, American girl by a residence in the musical centres of Germany, and by personal contact with some of the greatest professors and performers. *N. Y. Herald.*

EDUCATIONAL.

Home Occupations for Little Children. By Katherine Beebe 144 pp. 16mo, 57 cents; by mail, 65 cents.

Without any of the clap-trap which books upon the care of children usually are burdened with, this little volume tells just those things about children's amusements and the effect upon their growing characters of different ways of instructing them, which the intelligent mother will read of with approbation. The book has none of that triteness which is the fault of many attempts to write about children, and it cannot fail to be of great practical value in many homes.

Hartford Post.

Intellectual and Moral Development of the Child, The. Part I. Containing the Chapters on Perception, Emotion, Memory, Imagination and Consciousness. By Gabriel Compayré. Translated from the French by Mary E. Wilson. International Education Series. Edited by William T. Harris, Ph. D., LL.D. Volume XXXV. 298 pp. 12mo, \$1.10; by mail, \$1.21.

The present volume contains the first half of the translation of the work of Professor Gabriel Compayré, entitled "L'Evolution intellectuelle morale de l'enfant." The object of the work is to bring together in a systematic pedagogical form what is known regarding the development of infant children so far as the facts have any bearing upon early education. *Publishers' Weekly.*

Macaulay's Life of Samuel Johnson. Together with his Essay on Johnson. Edited with notes and an introduction by Huber Gray Buehler, A. M. Longman's English Classics. Edited by George Rice Carpenter, A. B. With a portrait. 110 pp. 12mo, 38 cents; by mail, 47 cents.

An introductory analysis of Macaulay's life, works, style and genius, suggestions for teachers and students, examination questions, chronological table and

explanatory notes precede and follow the essays on Samuel Johnson and Croker's edition of Boswell's life. It is intended for use in secondary schools.

Manhood's Morning; or, "Go it While You're Young." A Book to Young Men between Fourteen and Twenty-eight Years of Age. By Joseph Alfred Conwell. 242 pp. Indexed. 12mo, 75 cents; by mail, 86 cents; paper, 20 cents; by mail, 27 cents.

The tone of this book is very fresh and telling. Mr. Conwell does not take on the patronizing tone so repelling to many young readers. He addresses his audience in a straightforward, manly style which at once inspires confidence and claims attention. Nothing could be better than the advice given and the examples adduced showing the inevitable effects of habits of virtue and industry upon success in life.

Philadelphia Telegraph.

Robert Southey's Life of Nelson. Edited with notes and an introduction, by Edwin L. Miller, A. M. Longman's English Classics. Edited by George Rice Carpenter, A. B. With a portrait and maps. 302 pp. Indexed. 12mo, 57 cents; by mail, 68 cents.

This edition is intended for a school book in "teaching literature and composition." It is a reprint of the last edition in Southey's lifetime and has a sketch of the author, a list of works on Nelson, suggestions to teachers, a chronological table and plans of Nelson's naval battles. The issue is one of a series designed for use in secondary schools in accordance with the system of study outlined by the national Committee of Ten.

ESSAYS.

Listener in the Country, The. By Joseph Edgar Chamberlain. Author of "Birds and Beasts." 126 pp. 16mo, 75 cents, postpaid.

Listener in the Town, The. By Joseph Edgar Chamberlain. Humanity Studies. 142 pp. 16mo, 75 cents, postpaid.

Perfect Whole, The. An Essay on the Conduct and Meaning of Life. By Horatio W. Dresser, author of "The Power of Silence." 254 pp. 12mo, \$1.10; by mail, \$1.24.

Studies in Interpretation. Keats.—Clough.—Matthew Arnold. By William Henry Hudson. 221 pp. 12mo, 90 cents; by mail, \$1.02.

With My Neighbors. By Margaret E. Sangster. Author of "On the Road Home," etc. 256 pp. 12mo, 90 cents; by mail, \$1.00.

These essays and sketches originally published in the *Congregationalist* and the *Christian Intelligencer*, are written in a charmingly casual, informal and—yes, neighborly style, that catches the reader in the first unformidable paragraph, and holds the confidential attention to the end. The papers each are very short (a trait in which they tempt complaint), and cover a wide range of themes; for Mrs. Sangster does not look upon the home as a narrow sphere, but finds its interests so broad as to touch, in one way or another, the whole gamut of human experiences.

Brooklyn Times.

SELECTIONS.

Love in Letters. Illustrated in the Correspondence of Eminent Persons. With Biographical Sketches of the Writers. By James Grant Wilson, D. C. L., author of "Bryant and His Friends," etc. Illustrated with eight portraits. 336 pp. Indexed. 12mo, \$1.10; by mail, \$1.25.

Gen. Wilson's volume comprises in the main, letters of the well-known heroes and heroines—Abelard and Heloise, Anne Boleyn, Queen Elizabeth, Mme. de

Sévigne, Richard Steele, Lady Mary Wortley Montagu, Sterne, Mrs. Thrale, Goethe, Scott, Keats, and many others. The introductions which he has written outline the circumstances in which the letters were produced, and here and there give other information. The volume is necessarily an interesting one, although the selections were made somewhat at haphazard, and do not always, as in the case of extracts from Pepys's "Diary," conform strictly to the title, as letters. The volume is not new, although the copyright date is 1896. The preface is distinctly out of date where Gen. Wilson declares that many of these letters "have never before been published in this country, nor are we aware of any similar collection ever having appeared on this side of the Atlantic." The volume really belongs to a year now almost thirty years past (1867), and the above passage clearly enough shows that it has not been revised for present publication.

N. Y. Times.

Platform Pearls for Temperance Workers and Other Reformers. A collection of Recitations and other Selections for Entertainments and Public Meetings; especially adapted for Christian Endeavor Societies, Prohibition Clubs, Loyal Temperance Legions, Women's Christian Temperance Unions, etc. Compiled by Lilian M. Heath. 244 pp. Indexed. 12mo, 57 cents; by mail, 68 cents.

A book that temperance workers will find useful is "Platform Pearls," compiled by Lilian M. Heath, from the best authors dealing with the subject of the liquor traffic. It contains a number of selections in prose and verse suitable for recitation at public gatherings.

Philadelphia Times.

LITERATURE.

Johnson's Lives of the Poets. A new edition, with notes and introduction by Arthur Waugh, author of "Alfred, Lord Tennyson: a Study of his Life and Work." In six volumes. Vol. V. 256 pp. 12mo, \$1.90; by mail, \$2.00.

This volume of this fit and fair edition includes Swift, Broome, Pope and Pitt.

Milton's Paradise Lost. Books I and II. Edited, with notes and an introduction, by Edward Everett Hale, Jr., Ph.D. Longman's English Classics. Edited by George Rice Carpenter, A. B. With a Portrait. 112 pp. With an Appendix. 12mo, 38 cents; by mail, 47 cents.

A sketch of Milton, the relation of "Paradise Lost" to Milton's other work and of the first two books to the whole, an analysis of the characters, scene and style; the metre; a bibliography; suggestions to teachers; examination questions and a chronological table precede the first two books of "Paradise Lost," which is followed by notes and an appendix on the invocation, similes, Israelite idolatries and Palestine. Intended for secondary schools.

Study, A. With Critical and Explanatory Notes of Lord Tennyson's Poem, "The Princess." By S. E. Dawson. Second Edition. 120 pp. With notes. 16mo, \$1.25; by mail, \$1.32.

This analysis of "The Princess" was first published in 1882. It was cordially received by Lord Tennyson. It is now republished with notes, his letters and additions. It has become a standard work in Tennysonian criticism.

SHAKESPEARE.

Shakespeare's Tragedy of Cymbeline. With preface, glossary, etc., by Israel Gollancz. With frontispiece. 186 pp. 18mo, 35 cents; by mail, 40 cents; leather, 50 cents; by mail, 55 cents.

Shakespeare's Tragedy of Pericles. With preface, glossary, etc., by Israel Gollancz. With frontispiece. 128 pp. 18mo, 35 cents; by mail, 40 cents; leather, 50 cents; by mail, 55 cents.

POETRY.

Dante Petrarch Camoens. CXXIV sonnets. Translated by Richard Garnett, LL.D. 147 pp. With notes. 12mo, \$1.50, postpaid.

Dr. Richard Garnett is known for his work as librarian in the British Museum. His translations are both facile and accurate and extend over a wide range.

In Lamech's Reign. By A. Glanville. Translated from the recently discovered and very valuable manuscript poetry of the Ante-Diluvians. Illustrated. 68 pp. 12mo, 50 cents, postpaid.

"In Lamech's Reign" has Tubal Cain for its hero. We notice on page 62 the lines:

"Could this unfeeling blade despatch at once
Both she and I, then would we not say "Hold."

We also notice on page 46 the lines:

"Peace is a word too often
Used to cloak men's cowardice. Thy scant
Aged argument thou wilt do well to spout
Upon some infant mind where have not yet
Sweet patriotism been awaked from sleep."

We are glad to say that the blade of Tubal Cain was not really unfeeling, and that it forebore from despatching either she or he; also that sweet patriotism is so recommended by the poem that no reader will be likely to begrudge it the moderate reward and honor of a plural verb. All the virtues, indeed, are so distinguished and approved in Mr. Glanville's poem that we may well overlook some trifling errors that anybody with a common school education can readily see are of the head and not the heart. *N. Y. Sun.*

Lays of a Wandering Minstrel. By Anne Virginia Culbertson. 180 pp. 12mo, 75 cents; by mail, 85 cents.

The author has used many of these poems in her public readings in various cities, and the collection will, doubtless, attract the sympathetic attention of elocutionists and entertainers generally. A few selections measure up to the best of our fugitive verse; but her execution is not always smooth and the feeling uniformly high. *Philadelphia Bulletin.*

Majors and Minors. Poems. By Paul Lawrence Dunbar. With a portrait. 148 pp. Indexed. 12mo, \$1.00; by mail, \$1.08.

There are three things illustrated in Mr. Dunbar's volume that will be of especial interest to the scientific students of his race—the negro's gift in telling a story, illustrated in the humorous and dialect pieces; the negro's serious revelation of his passion of love, and perhaps of far greater importance just at present, the negro's sense of rhythm of verbal melody. Of the last, the entire collection of poems is a triumphant, well-nigh unerring demonstration.

The Bookman.

My Fancy's Ship of Wealth and Other Poems. By George Carpenter Connor. 16 pp. 16mo, paper, 10 cents; by mail, 12 cents.

Poems such as are written for the "poet's corner" of the weekly newspaper.

Poems. By Emily Dickinson. Edited by Mabel Loomis Todd. Third series. 200 pp. 12mo, 90 cents; by mail, 98 cents.

See review.

Poems by Johanna Ambrosius. Translated from the twenty-sixth German edition by Mary J. Safford. With portrait. 16mo, \$1.10.

Here is a woman who, by sheer force of genius, has risen, in a few months, from a common laborer of the fields to be known as one of Germany's most popular modern poets. The striking thing in her poems is their lyrical quality. Whether the thought be sad or hopeful, the singing quality of the verse is ever apparent. *N. Y. Tribune.*

Songs and Other Verse. By Eugene Field, author of "The Love Affairs of a Bibliomaniac," etc. 217 pp. 12mo, 90 cents; by mail, \$1.00.

"Songs and Other Verse" is of quite exceptional interest, and is a valuable addition to the melodies of the lamented poet-journalist, with which we are familiar. There is the same felicity of expression, the same harmony, and the same quaint humor, lapsing occasionally into touches of genuine pathos. *Philadelphia Press.*

Songs Without Answer. By Irene Putnam. 93 pp. 12mo, 75 cents; by mail, 81 cents.

BOYS AND GIRLS.

Adolph, and How He Found the "Beautiful Lady." By Fannie J. Taylor. Illustrations by Helene Toerring. 85 pp. 12mo, 38 cents; by mail, 45 cents.

A touching story of the devotion of a poor German immigrant and her son Adolph to a little girl, who, coming to this country on a cholera-laden ship, was taken from her mother by the health officers, and, together with Adolph and many others, placed in the hospital. Owing to a mistake in identity the little girl's mother was reported to have died, and Adolph's mother, though nearly penniless, adopted her. The story turns on the boy's efforts to find the child's mother. *Publishers' Weekly.*

Boy Hunters, The; or, Adventures in Search of a White Buffalo. By Captain Mayne Reid, author of "The Bush Boys," etc. Illustrated. Nimrod edition. 397 pp. 12mo, 90 cents; by mail, \$1.01.

Don Malcolm. By I. T. Thurston, author of "Ruth Prentice," etc. Illustrated. 12mo, 85 cents; by mail, 98 cents.

See review.

Golden Rock, The. By Lieut. R. H. Jayne, author of "Land of Mystery," etc. Illustrated. 315 pp. 12mo, 35 cents; by mail, 47 cents.

"The Golden Rock," is a new Western story for boys, by one of their favorite authors. The narrative is founded upon facts as related to Lieutenant Jayne by the youthful hero of the story. It gives exciting chapters of hunting and more exciting conflicts with the Indians, also describing life among the Sioux, by whom the hero was held captive. *Philadelphia Telegraph.*

Hathaways' Sister, The. By Anne Kendrick Benedict, author of "My Wonder Story," etc. Illustrated. 204 pp. 12mo, 75 cents, postpaid.

A girl's "juvenile" of school life designed to show that a girl's real success in the circle where she moves will come from high principle and gentle kindness.

King's Stirrup, The. A Tale of the Forest. By Elizabeth Harcourt Mitchell, author of "A Beautiful Face," "Engel, the Fearless," etc. With illustrations. 12mo, 90 cents; by mail, \$1.02.

Young people with a taste for wholesome excitement will revel in this little tale. It is nicely written, the characters are naturally and not unsuccessfully drawn, and the moral is not made too prominent nor insisted upon too much. The story is concerned with the doings of questionable men in the good old times when might was right, and the law of which Robin Hood was so popular an exponent was in force. Edgar's experiences are sometimes thrilling and sometimes touchingly pathetic, and they will be pleased with his final victory. *London Publishers' Circular.*

Mystery of Lost River Canyon, The. By Harry Castlemon, author of "Rocky Mountain series," etc. Illustrated. 388 pp. 12mo, 90 cents; by mail, \$1.04.

The scene of this story is in the southwest, but the things which happen, occur in all Mr. Castlemon's stories.

Pilgrim Child, The. By Theodora C. Elmslie, author of "The Little Lady of Lavender," etc. Illustrated. 178 pp. 12mo, 57 cents; by mail, 64 cents.

This book illustrates the journey of a child along the pathway to heaven; shielded by the angel Faith he successfully reaches the village of Rest, and the promised land.

Publishers' Weekly.

Your Little Brother James. By Caroline H. Pemberton. 93 pp. 16mo, paper, 25 cents, postpaid.

The gentle charities which seek out and rescue the child waifs in our great cities can find no more eloquent pleader for the cause than this simple little story. The pathos in the telling, and the sincere and direct style would win notice, apart from the reality of this little tale. Miss Pemberton shows us how nearly the myriad hands of neglected children touch our comfortable, well-filled lives; how easily by a few hours of personal interest, a few weeks of love, and sunshine and good food, the Arab of the street is redeemed and with a new life turns to the world his shining morning face.

Philadelphia Ledger.

FICTION.

Allan Dare and Robert Le Diable. A Romance. By Admiral Porter. With illustrations by Alfred Fredericks. New edition. 876 pp. 12mo, \$1.50; by mail, \$1.69.

Wonderfully vivid, exciting, and picturesque, with enough plot and incident all ready to furnish out some half dozen ordinary novels. It rivets the attention and holds it steadily by its force, originality and daring.

Boston Gazette.

Arthur Bonnicastle. An American novel. By J. G. Holland. 422 pp. 16mo, 57 cents; by mail, 65 cents.

This novel first appeared in 1873 and was one of the early serials in the *Century*, then *Scribner's*.

As the Wind Blows. A novel. By Eleanor Merron, author of "The Last Rehearsal," etc. With a portrait. 330 pp. 12mo, paper, 35 cents; by mail, 40 cents.

This book is issued now for the first time in paper covers. The book is suggestive, and thought inspiring and the interest of the story is powerful and strong.

At Heart a Rake. By Florence Marryat, author of "Parson Jones," etc. Cassell's Union Square Library. 341 pp. 12mo, 38 cents; by mail, 43 cents.

This novel with a purpose has its scene laid in upper English life and is intended to show that when a couple married four or five years separate, it is because the husband has not taken enough pains to make life interesting to his wife. The style is easy and the story moves rapidly but has some hash-work in it.

Autobiography of a Truth, The. By Edna Lyall, author of "Donovan," etc. 112 pp. 12mo, paper, 25 cents; by mail, 30 cents.

The story of an American professor educated in America who suffers for his faith and country's sake and is at last restored to an American girl who fell in love with him. Barring the author's ignorance of local color, the story is accurate and is chiefly drawn from blue-books.

Betrayal of John Fordham, The. By B. L. Farjeon, author of "Aaron the Jew," etc. 345 pp. 12mo, 90 cents; by mail, \$1.05. Fenno's Select series. 12mo, paper, 35 cents; by mail, 40 cents.

John Fordham from his childhood seemed the victim of fate; his father's death leaves him to the care

of a stepmother who hates him because he has received his share of his father's money; he has a stepbrother who is a liar and a coward, who also hates him. On reaching manhood he marries a woman who turns out to be a habitual drunkard; she has a brother utterly without principle, who, when he can no longer borrow money from Fordham, joins the stepmother in a plot to fasten upon him the murder of his stepbrother. A detective tells part of the story, which is one of love as well as of mystery.

Publishers' Weekly.

Birkwood. A novel. By Julia A. B. Seiver. 344 pp. 12mo, \$1.00; by mail, \$1.12; paper, 40 cents; by mail, 45 cents.

The main thought throughout this book is the equality of the sexes and the development of the race intellectually, morally and physically, that future generations may receive their just birthright. There is a calm, peaceful atmosphere surrounding the principal characters, that carries a strong and healthful influence through the whole book, while the story abounds in interesting incidents which will satisfy the exacting novel reader.

Black Diamonds. A novel. By Maurus Jókai. Translated by Frances A. Gerard. With a portrait. 458 pp. 12mo, \$1.10; by mail, \$1.22.

See review.

Chance Child, A. Comrades, Hendrex and Margotte, and Persephone. Being four tales by Marah Ellis Ryan, author of "In Love's Domaine," etc. 263 pp. 12mo, 90 cents; by mail, \$1.00.

The first of these stories is about a model whom the sculptor does not marry but who goes away instead; the second is of war-life and a charge, the third a Swedish love story and the fourth is in negro dialect. All four are written by an author who takes the work of writing very seriously.

Chance Discovery, A; or, A Woman's Desperate Dilemma. By Nick Carter, author of "Tracked Across the Atlantic," etc. Shield series. 160 pp. 12mo, paper, 20 cents; by mail, 25 cents.

A New York detective story centering about a gambling place which has just appeared in *Street and Smith's New York Weekly*.

Cinder-Path Tales. By William Lindsey, author of "Apples of Istakhar." 210 pp. 12mo, 90 cents; by mail, 99 cents.

It is a book that will rejoice the heart and quicken the pulse of everyone who has toed the mark or been interested as an onlooker in a track athletic contest. There are seven stories in the volume, each of which is brimful of interest and abounding in humor. The most amusing, perhaps, are "Paddy's Probation" and "Everyone a Winner," while the description of the race in the story of "How Kitty Queered the Mile" fairly makes one hold one's breath until the tape is breasted at the finish. While disclaiming any literary pretensions, the author has succeeded in producing several of the most intensely realistic and vivid descriptions of athletic contests ever transferred to paper.

Philadelphia Times.

City of Refuge, The. By Sir Walter Besant. With eight full-page illustrations. 12mo, \$1.10; by mail, \$1.24.

The plot deals to some extent with the supernatural, the greater part of the incidents occurring in a community in the State of New York. The heroine is a young girl of great beauty, who has the power of second sight and the story consists of her adventures with two young Englishmen, one of whom she finally marries. The result is a charming love story, in a new field for this author.

Court Intrigue, A. By Basil Thompson. Appleton's Town and Country Library. 286 pp. 12mo, 75 cents; by mail, 86 cents.

An "Anthony Hope" romance in which a man finds the "King of Etruria" in solitary state in Brittany and after a variety of adventures, the King turns out to be quite other and different, but the love story which runs through the tale is agreeable.

Cuban Liberated, The; or, Saved by the Sword. By Robert Rexdale, author of "Drifting Songs," etc. The Belmore series. 226 pp. 12mo, paper, 35 cents; by mail, 40 cents.

This is a story of 1869, portraying marital jealousies, and presenting kaleidoscopic views of American, English, Spanish and Cuban types of character. It portrays the persevering pluck of the Cuban spirit and speculates as to the outcome of the chronic Spanish-Cuban difficulties. The language of the book is simple and unaffected. A silken thread of romance is woven in its pages.

Day-Books. By Mabel E. Wotton. 189 pp. 12mo, 75 cents; by mail, 85 cents.

"Morrison's Heir," the first tale that Miss Wotton offers us, is put together with skill, and if the heroine were but a little less heartless and ungrateful, would have more interest for the reader. The idea of a man, divorced from his wife, and, after a trial of another spouse, remarrying her, is not novel; but that the lady should throw over her second husband, who has succoured her in her troubles and lost his place in the world for her sake, to run away with No. 1 is as unparalleled in fiction as in real life. The fooling of a very kind-hearted and chivalrous man by a worthless woman is not pleasant reading, nor is it easy to imagine the pleasure that lady authors seem to find in describing such things. "The Hour of Her Life," though sad, is a far more meritorious production, and shows that Miss Wotton can do better when she has persons of better character to deal with; but unhappily, in the "Fifth Edition," which succeeds it, she again gives way to temptation in depicting for us a man of letters more selfish and contemptible, let us hope, than has ever disgraced the profession in real life. *London Times.*

Denounced. A Romance. By John Bloundelle-Burton, author of "In the Day of Adversity," etc. Appleton's Town and Country Library. 369 pp, with an appendix. 12mo, 75 cents; by mail, 85 cents.

The days which followed the Jacobite rising of 1745 is the period of this stirring historical romance. The scene alternates between France and England, the young Pretender Charles Edward being one of the characters. Life in the Bastille is well described. The events of the story result from the love of two men for the same woman. They are both followers of Charles Edward, but one goes over to the Hanoverian side, and seeks the life of the other by denouncing him while in England. *Publishers' Weekly.*

Deposit Vault Puzzle, A; or, the Contents of Box A, No. 39. By Nick Carter, author of "Caught in the Toils," etc. Shield series. 175 pp. 12mo, paper, 20 cents; by mail, 25 cents.

This story with a deposit box, a lost key, a "Herald" personal and a stabbing affray appeared in *Street and Smith's New York Weekly* in 1895.

Doctor's Family, The. Translated from the German by Mary E. Ireland. Illustrated. 194 pp. 12mo, 75 cents, postpaid.

Mary E. Ireland displayed much good judgment when she selected "The Doctor's Family" for presentation to American readers. This story, translated from the German of Elizabeth Halden, is an entertaining and wholesome story of German home life. There is a good love story woven in, and the Franco-Prussian war furnishes incident and descriptive matter quite sufficient in itself to relieve the book from any imputation of prosiness. *The Editor.*

Episcopo and Company. By Gabriele D'Annunzio Translated by Myrta Leonora Jones. 122 pp. 16mo, \$1.00; by mail, \$1.07.

See review.

Eunice Quince. A New England Romance. By Dane Conyngham. Fortnightly series. 362 pp. 12mo, paper, 35 cents; by mail, 40 cents.

This book is now issued in paper covers, as well as in cloth. The story of Eunice Quince meets all the requirements in a novel calculated to bring only enjoyment and refreshment. The characters introduced are portrayed with a graphic pen, and the book occupies a front place among the notable novels of New England Life.

Gipsy's Prophecy, The; or, The Bride of an Evening.

By Mrs. Emma D. E. N. Southworth, author of "A Beautiful Fiend," etc. American series. 455 pp. 12mo, paper, 20 cents; by mail, 25 cents.

This is a reprint of a story published in 1886, a scene laid in England and has a ghost. In using old plates, a part has been omitted at the end.

Heart of Princess Osra, The. By Anthony Hope, author of "The Prisoner of Zenda," etc. With 16 full-page illustrations by H. C. Edwards. 301 pp. 12mo, \$1.10; by mail, \$1.22.

A charming collection of stories, with the Princess Osra, of Zenda, as their heroine. These stories are all so closely connected that they practically form one long novel. The Princess was a woman with a love for adventure, and the striking incidents of her life are described with a charm that is not surpassed if equalled in any other of Mr. Hope's books.

Heavy Odds. A novel. By Marcus Clarke, author of "For the Term of His Natural Life," etc. Lipincott's Series of Select Novels. 380 pp. 12mo, 75 cents; by mail, 87 cents.

It is not easy to give a fair idea of this book and yet do the clever author adequate justice. It shows good knowledge of sporting and somewhat shady Bohemian life; it is brightened by many touches of happy feeling which prove that Mr. Clarke is no cynical pessimist. *London Times.*

Herb Moon, The. By John Oliver Hobbes. With portrait of the author. 288 pp. 12mo, 90 cents; by mail, 99 cents.

An interesting love story, abounding in wit, and containing one most amusing character who is made the medium of the expression of much good sense and excellent philosophy couched in rustic language.

Holy Cross, and Other Tales, The. By Eugene Field, author of "Second Book of Tales," etc. 293 pp. 12mo, 90 cents; by mail, \$1.00.

This volume originally appeared in 1893. In the present edition five tales have been added, "The Platonic Bassoon," "Hawaiian Folk Tales," "Lute Baker and His Wife Em," "Joe's Talk with Santa Claus," and "The Lonesome Little Shoe." Mr. Field's extravagant fancy and sensitive taste runs through the entire series.

In Scarlet and Gray. Stories of Soldiers and others By Florence Henniker, and "The Spectre of the Real," by Thomas Hardy and Florence Henniker. 210 pp. 12mo, 75 cents; by mail, 85 cents.

As a writer of short stories Mrs. Henniker is always successful, although she is perhaps a little too fond of the minor key. The first story is "The Heart of the Colour-Sergeant," the colour-sergeant being a gentleman who falls in love with a girl who has to marry Captain Pelham. The captain wins the Victoria Cross in Egypt, the sergeant being the man whose life he saves. The sergeant is, however, fatally wounded, and only lives long enough to be brought to England,

where he dies in hospital after receiving a wordless message in the shape of a knot of dried flowers from Mrs. Pelham. In the last story of the volume Mrs. Henniker has the co-operation of Mr. Thomas Hardy. The whole book is worth reading, being well written, and unquestionably vivacious.

London Publishers' Circular.

Jill. A London Flower Girl. By L. T. Meade, author of "A Life for a Love," etc. Fortnightly series. 279 pp. 12mo, paper, 35 cents; by mail, 40 cents.

This is a novel out of the common order. The book is one hard to lay down without having finished the story. Jill is both morally and physiologically beautiful, and her faithfulness to her vows is sacred to her in spite of the dictates of an intense love. She would have sacrificed her life for her word's sake but for the heroic and self-sacrificing instinct of Silas Lynn, who released her. It is a romance of humble life that should be read by all who are exercised by sympathy and sentiment, and especially by those who would wed a woman who better loves another.

Joseph Rushbrook; or, The Poacher. By Captain Marryat. With Etchings by J. A. Symington. The novels of Captain Marryat. Edited by R. Brimley Johnson. Volume Thirteenth. 345 pp. 12mo, \$1.10; by mail, \$1.22.

Poor Jack. By Captain Marryat. With Etchings by W. Wright Nooth. The novels of Captain Marryat. Edited by R. Brimley Johnson. Volume Eleventh. 398 pp. 12mo, \$1.10; by mail, \$1.22.

Of these novels, "Joseph Rushbrook" first appeared as a serial in the weekly *Era* as "The Poacher," an English paper with a large labor circulation. Captain Marryat was criticized for writing in a weekly, and vigorously defended himself for writing for the largest audience he could secure, and a class which had but just begun to read and needed wholesome reading. When published as a three-volume novel, Captain Marryat received £400 as advance payment on two-thirds of the profits.

"Poor Jack" Poe pronounced Captain Marryat's best novel. It portrays seafaring life at the end of the century, and describes the overturning of the "Royal George."

King's Daughters, The. By Mrs. Ellen C. Dickinson, author of "New Light on Mormonism," etc. Illustrated. Series of American novels. 275 pp. 12mo, paper, 35 cents; by mail, 40 cents.

This volume is one of particular interest to all concerned for the welfare of that praiseworthy organization known as "The King's Daughters." All through the book much truth is told, to which no exceptions can honestly be taken. An Anti-Gossiping Society is advocated by the author, who deals some trenchant blows in various directions among the "upper ten." The story unfolds no little romance, and must leave its impression on the reader.

King's Own, The. By Captain Marryat. With etchings by W. Wright Nooth. The novels of Captain Marryat. Edited by R. Brimley Johnson. Volume Twelfth. 450 pp. 12mo, \$1.10; by mail, \$1.23.

Leser Bourgeoisie, The. By Honoré de Balzac. Translated by Katharine Prescott Wormeley. Honoré de Balzac's novels. 562 pp. 12mo, \$1.10; by mail, \$1.23.

The history of this book is a strange one. It was not published until 1854, more than three years after Balzac's death, yet it was finished in 1844. Balzac was never done altering and amending it, however, and it is likely that these changes deprive it considerably of spontaneity, as it is certainly harder reading than various other portions of the "Comédie Hu-

maine." Balzac describes it in his dedication to Constance Victoire, as an attempt at showing the modern hypocrite in action, and says, finely, that he has "kneaded a few lumps of clay, left by Molière at the feet of his colossal statue of Tartuffe." He is sometimes not so modest as that.

Philadelphia Telegraph.

Lonely Maid, A. By Mrs. Hungerford ("The Duchess"), author of "Molly Darling," etc. Lippincott's Series of Select Novels. 262 pp. 12mo, 75 cents; by mail, 86 cents; paper, 35 cents; by mail, 40 cents.

"A Lonely Maid" is a spirited book. One recognizes a familiar friend in Mrs. Clarence, and Mary Adare we have met in half a hundred stories by the author. The captains and baronets, the Ambers and Everards, with their petty troubles and their pretty nonsense, engage the attention of the reader in this present year of grace as warmly, or, otherwise, as they did just twenty years ago. The plot of the present story is simple, the style persuasive, and several of the characters are sharply drawn.

Philadelphia Bulletin.

Moby Dick; or, The White Whale. By Herman Melville, author of "Omoo," etc. Illustrated by A. Barnham Shute. Belgravia Series. 533 pp. 12mo, paper, 35 cents; by mail, 40 cents.

This book is now for the first time issued in paper. Of all Mr. Melville's books none is so full of force as is "Moby Dick." Were it not for the influence of Carlyle on the writer when he wrote, it would be more delightful to read. Yet when one thinks of the horror of the great white whale pursued around the earth by the insane Capt. Ahab with his savage harpooners, one wonders whether any other style than that of the chronicler of the French Revolution would have served.

N. Y. World.

Modeste Mignon. By H. De Balzac. Translated by Clara Bell. With a preface by George Saintsbury. Illustrated. Comédie Humaine. Edited by George Saintsbury. 293 pp. 12mo, \$1.10; by mail, \$1.21.

Mignon, written in 1844, tells the story of a girl of German and French parentage who makes a happy love marriage.

Mrs. Hallam's Companion and the Spring Farm and Other Tales. By Mrs. Mary J. Holmes, author of "Tempest and Sunshine," etc. 437 pp. 12mo, \$1.00; by mail, \$1.15.

Contains, besides the two title stories, "The Hepburn Line" and "Mildred's Ambition."

My Lady's Heart. A Sketch. By Ellis Markoe. 178 pp. 12mo, 75 cents; by mail, 84 cents.

A sweet, pure love-story, with the unusual motive of desire yielding to duty. The hero is a Belgian peasant, who becomes famous as an artist. His first picture sent to the Paris Salon takes a prize and his picture is bought by Lord Lancaster and carried to England. It inspires so much admiration that the artist is offered a position as master in one of the great London art schools. In London he meets Lady Lancaster, the heroine of the story.

Publishers' Weekly.

Old Infant and Similar Stories, The. By Will Carleton, author of "Farm Ballads," etc. 223 pp. 12mo, 90 cents; by mail, \$1.01.

Will Carleton is well known as the author of sundry ballads of a homely and kindly sort, which find their way to the heart quicker than many other pieces of more pretentious metrical merits. He has never hitherto tried his hand at prose in any public way. Many of his readers may perhaps have wondered what he would be able to do in that line.

If his ballads are good in themselves. If they have fancy and insight and honest wholeheartedness,

yet fail in the mere mechanics of poetical form, why would they not be improved if the machinery were laid aside, and if the author appealed to us directly in prose? Mr. Carleton has helped us toward an answer to this question. He has now ready "The Old Infant and Similar Stories." It has the excellent qualities which we find in his ballads—humor, good sense and genuine feeling. His touch is heavy. It lacks just that exquisite adjustment of sauces and condiments which are instinctively attained by the born artist, culinary or literary. Prose has its harmonies as well as verse. And Mr. Carleton, with all his admirable attributes of head and heart, does not hear those diviner melodies ringing in his ear. Though we miss the finer graces we can find a great deal in Mr. Carleton's tales that appeals to our homelier likings. The fare he offers us is thoroughly wholesome. The titular initial story is a pleasant blending of humor and pathos, and "The One Ring Circus," which begins as rather too broad a farce, ends by leaving you with wet eyelids. "Oldbottle's Burglars" the concluding tale, is genuinely funny. Laugh then, and cry, if you will, over the entertainment which Mr. Carleton offers you, and don't be too critical about the means whereby he reaches your better self.

N. Y. Herald.

Omoio. A Narrative of Adventures in the South Seas. A Sequel to "Typee." By Herman Melville. Illustrated. 365 pp. 12mo paper, 35 cents; by mail, 40 cents.

"Omoio" deals with life in the South Sea islands. The author enjoyed the inestimable advantage of visiting the islands at a time when civilized invasion had not destroyed the characteristics of their scope, and his pictures of life there fifty years ago are both vivid and charming.

Brooklyn Times.

One of the Visconti. A novelette. By Eva Wilder Brodhead, author of "Diana's Livery," etc. 194 pp. 16mo, 57 cents; by mail, 64 cents.

One Day's Courtship. By Robert Barr, author of "In the Midst of Alarms," "A Woman Intervenes," etc. 207 pp. 12mo, 57 cents; by mail, 65 cents. "One Day's Courtship," is a story of an English artist and a Boston girl. The courtship takes place among most amusing and unusual circumstances, at the Shawenegan Falls of the St. Maurice River in Canada. The subject is treated with Mr. Barr's characteristic humor and vivacity.

Philadelphia Call.

Second Book of Tales. By Eugene Field, author of "A Little Book of Profitable Tales," etc. 314 pp. 12mo, 90 cents; by mail, \$1.01.

"Culture's Garlands" and a great mass of hitherto uncollected material is included in this volume. We are treated in a few of the stories to the conventional Western hero, a mixture of Orosmane and Corporal Nym, but his finale is a decided anti-climax. On the whole, they may be designated as readable short stories, which once perused leave no tangible recollection behind.

Philadelphia Press.

Sevenoaks. A Story of To-Day. By J. G. Holland. 463 pp. 16mo, 57 cents; by mail, 65 cents. A reissue of a novel which first appeared in 1874-1875 as a magazine serial.

Shadow of Hilton Fernbrook, The. A Romance of Maoriland. By Atha Westbury. Illustrated. 301 pp. 12mo, 90 cents; by mail, \$1.05. See review.

Silver Baron, A. A novel. By Carlton Waite. 325 pp. 12mo, \$1.00; by mail, \$1.11; paper, 40 cents; by mail, 45 cents.

It is intensely interesting from cover to cover, and though shadowed with the misery which the people have passed through, owing so largely to fundamental injustice and the mechanism of the tools of the Bank

of England's financial policy, it presents splendid descriptions of the human heart at its best.

Soap Bubbles. By Max Nordau, author of "Degeneration," etc. Translated by Mary J. Safford. 230 pp. 16mo, 57 cents; by mail, 65 cents.

The stories are as attenuated as the title would indicate, though without the redeeming rainbow hues of the saponaceous bubble. The first consists of that threadbare yarn about two Englishmen wrecked on a desert island, neither of whom speaks to the other because they have not been introduced. Another leaden-footed attempt to be humorous consists in describing how a Hungarian baron was cut by his English acquaintances because he owned to having shot five foxes—not in England, but in Hungary. The remainder aim at being sentimental, but in effect are nothing more than the weakest of maudlin inanities.

Philadelphia Times.

Social Crime, The. By Minnie L. Armstrong and Geo. N. Sceets. With two portraits 269 pp. 12mo, paper, 38 cents; by mail, 43 cents.

"The Social Crime" is a novel abounding in dramatic and thrilling scenes, and also much matter of interest to the thoughtful. It is chiefly concerned with the relations of capital and labor, and with the crying evils that arise from overcrowding and excessive competitions among wage-earners.

New York Journal.

Some Women and a Man. A Comedy of Contrasts. By William J. Locke, author of "At the Gate of Samaria," etc. Illustrated. Neely's Library of Choice Literature. 285 pp. 12mo, paper, 38 cents; by mail, 43 cents.

The Pension Bocard in Geneva is the scene; here with one man, an old professor, and a half dozen "lone" women—widows and maids—it is Felicia Graves' fate to be forced to live for a year. The young English girl forms a friendship with one of the inmates, Mrs. Stapleton, an American, with an evident past. The old professor's son, who comes for a visit to the Pension, is the hero. There is a love-story and a painful exposition of a woman's past.

Publishers' Weekly.

Son of Hagar, A. A Romance of Our Time. By Hall Caine, author of "The Deemster," etc. Model series. 413 pp. 12mo, paper, 20 cents; by mail, 25 cents.

This cumbrian romance was Mr. Hall Caine's second book and was first issued in 1886.

Statement of Stella Maberly, The. By F. Anstey, author of "Vice Versa," etc. 230 pp. 12mo, 90 cents; by mail, 98 cents.

Stella Maberly is a beautiful girl who has inherited from her dead mother a nature at once morose and passionate. She tells her own story herself, and she tells it as though she never suspected the truth about herself, never dreamed that she was really neither more nor less than a homicidal maniac. The truth is, indeed, concealed from the reader with considerable skill up to a certain point in the story. It would be unfair to give the details of the plot, but they are undoubtedly handled with great skill by the writer, and we shall hope to hear of her again, whether as professed autobiographer or as avowed novelist. A very noteworthy novelette it is, and there is something approaching to genius in the hallucination which, as we are looking through the glass darkly, makes the fantastical impress us like the real.

London Speaker.

Stories by English Authors. Two volumes. With portraits. 184, 161 pp. 16mo, 57 cents each; by mail, 64 cents.

Two more volumes of "Stories by English Authors" are published. The first, with the sub-title, "Ger-

many," etc., has a story by Beatrice Harraden, "The Bird on Its Journey," and a Dutch story by John Strange Winter; Ouida's "Dog of Flanders," Stevenson's "Markheim," and "Queen Tita's Wager," by William Black. The second volume contains stories of "The Sea." Clark Russell naturally leads and the other authors represented are Besant, G. B. O'Halloran and Graut Allen, with three anonymous tales. The series now numbers ten volumes, containing in all some sixty short stories of widely varied character.

Philadelphia Times.

Strange Conditions. By Fannie E. Newberry, author of "Not for Profit," etc. With a frontispiece. 368 pp. 12mo, 90 cents; by mail, \$1.04.

A story of a young woman who becomes a house-keeper and at length marries after some complications which require another woman to die.

Sweetheart Travellers. A child's book for children, for women and for men. By S. R. Crockett, author of "The Lilac Sunbonnet," etc. Illustrated by Gordon Brown and W. H. C. Groome. 314 pp. 12mo, \$1.10; by mail, \$1.28.

"Sweetheart Travellers" is "full of the glint of spring flowers when they are out and the sun shines slantways upon them; full of freshening winds and withdrawing clouds, and above all, of the unbound gladness of children's laughter." It has all that its author says it should have, and bright observation of men and things seen by the pair of loving travellers, the father and four-year-old daughter on their tricycle. "Sweetheart" is an admirable child: "Grim, says she, 'is not a bad dog.' . . . 'But he lets you drop in the mud, Sweetheart,' you urge pitifully on your own behalf. 'I know,' she says a little sadly, 'but then, you know, his head means all right.' After all, it is only one end of him that sits down." She has motherly relations with her dolls, and views of her own on love and matrimony. "Sweetheart says—if I won't play kiss in the ring—she'll bang me over the head with my bat," says a recalcitrant and weeping swain. "That is Mr. Dignus," she explains of a portrait. "He comes to see me, but he has to talk to father about his American copyrights." The Welsh sketches—notably of "the lost land of Lleyllyn" and Aberdaron—are not the least attractive portions of a book which everywhere bears the impression of a poetic gift of observation.

London Athenæum.

That Lass O' Lowrie's. By Frances Hodgson Burnett. 340 pp. 12mo, 90 cents; by mail, \$1.03.

"That Lass o' Lowrie's" is the book that made its author's reputation, and is now republished in striking style to conform with "A Lady of Quality," and printed from new plates. Though one of the earliest of Mrs. Burnett's novels, it remains to-day one of her strongest pieces of work.

Philadelphia Telegraph.

Through the Subarctic Forest. A Record of a Canoe Journey from Fort Wrangel to the Pelly Lakes and Down the Yukon River to the Behring Sea. By Warburton Pike, author of "The Barren Grounds of Canada." With illustrations and maps. 295 pp. with an appendix. 8vo, \$3.00; by mail, \$3.20.

See review

Time is Coming, The. By W. B. Bolmer. 282 pp. 12mo, 75 cents; by mail, 90 cents.

The belief that this quarter century will see mighty changes in every respect of life has given us many peculiar books, but none more absurd than "The Time Is Coming," W. B. Bolmer's tale of modern New York, founded upon the idea that Elijah never died, but returned to New York, where he preached in the open air in a private park. Attacked by the populace, armed with dynamite bombs, he was carried off into captivity, the cellar of a house, and there the story leaves him.

N. Y. World.

Tower of the Old Schloss, The. By Jean Porter Rudd, author of "Bas' Therese," etc. 277 pp. 12mo, 90 cents; by mail, \$1.02.

A novel of German life, the haughty grandmother and "baroness," the headstrong grandson, the poor girl he wants to marry, her untitled lover and the rich brewer's daughter.

Tragic Idyl, A. By Paul Bourget, author of "Ostre Mer, Impressions of America." 452 pp. 12mo, \$1.10; by mail, \$1.25.

This novel in 1895 and 1896 was published in the *New York Herald* and a number of other papers. Americans are introduced in the story and it reflects the results at many points of M. Bourget's visit to this country.

Vawder's Understudy. A Study in Platonic Affection. By James Knapp Reeve. Illustrated by Louise L. Heustis. Twentieth Century series. 197 pp. 16mo, 57 cents; by mail, 65 cents.

Vawder was a writer of stories which never left his hand until he was satisfied that the characters were true types. While writing a novel intending to show how near the danger-line a man and woman might go in the way of platonic affection, and remain simply friends, he needed a model for his heroine, and made an arrangement with a society woman to take the part of his heroine and act to him as she would act to the hero. The conversations they have about the truth of Vawder's work make the story.

Publishers' Weekly.

Wharf by the Docks, The. By Florence Warden, author of "The Mystery of the Inn by the Shore," "The House on the Marsh," etc. Illustrated by Warren B. Davis. 333 pp. 12mo, 75 cents; by mail, 87 cents; paper, 35 cents; by mail, 40 cents.

White Jacket; or, The World in a Man-of-War. By Herman Melville, author of "Typee," etc. Illustrated by A. Burnham Shute. Illustrated series. 374 pp. 12mo, paper, 35 cents; by mail, 40 cents.

In 1843 this interesting author shipped as ordinary seaman on Board a United States frigate, then lying in a harbor of the Pacific Ocean. After remaining in this frigate for more than a year, he was discharged from the service upon the vessel arriving home. His man-of-war experiences and observations are incorporated in the present volume. His pictures of life in the fore-castle, and his description of what takes place in the various sections of a man-of-war are not only instructive, but are as captivating as they are true.

White Shield, The. By Bertram Mitford, author of "The King's Assegai," etc. Illustrated by David B. Keeler. 301 pp. 12mo, 90 cents; by mail, \$1.02.

The tale of the white shield which had magical powers is told by an old African warrior to a white man and two Zulus resting in a gloomy mountain fastness of South Africa. This is a savage epic in prose of magic feats and magic arms, wholly heroic and three parts mythical. A beautiful woman in a lonely rock nest plays a romantic part.

Publishers' Weekly.

FRENCH BOOKS.

La Princesse De Cleves. Par Mme. De La Fayette. Edited with introduction and notes by Benjamin F. Sledd, M. A., and Hendren Gorrell, M. A., Ph. D. 152 pp. with notes. 12mo, 60 cents; by mail, 67 cents.

Study and Practice of French in School for Beginners, The. Part first. Natural method on a new plan with thorough drill in pronunciation. By Louise C. Bouame. 123 pp. 12mo, 60 cents, postpaid.

Study and Practice of French in School for Intermediate Classes, The. Part second. Natural method on a new plan with thorough drill in essentials. By Louise C. Boname. 227 pp. 12mo, 90 cents, postpaid.

"The Study and Practice of French" is a practical manual by Louise C. Boname, calculated to be of much use in acquiring a knowledge of that language. It is a natural method on a new plan, with thorough drill in pronunciation, and is in two parts, the first for beginners and the second intermediate. A third part, giving more advanced instruction, is in preparation.

Philadelphia Telegraph.

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*Votre dévoué
Léon du Maurier*

BOOK NEWS

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GEORGE DU MAURIER.

English and American Criticism on His Life and Works.

In many respects, besides that of filling John Leech's chair at the *Punch* dinners, Du Maurier was the successor of that master

DU MAURIER'S LAST PORTRAIT OF HIMSELF.



Over the top of this picture the artist wrote the words:
 "Some seem to think he's got wings like an angel, some that he's got a cloven foot and a forked tail. He is quite an ordinary little man. I assure you—un vieux petit bourgeois; ni bon ni mauvais, et très malheureux qu'on s'occupe tant de lui." (An old little commonplace chap, neither good nor bad, and very much annoyed because so much fuss is made about him.)

of Victorian caricature. He is said himself to have described Leech as the son of Cruikshank, and Cruikshank as the son of Hogarth, and to have added that "in a different way" he followed in their footsteps. But Du Maurier's work is refined to a point which is quite incompatible with the noisier and more boisterous forms of British fun. The humor is always there, and it is always genuine. It is not tinged with melancholy, as a rule, nor is it subtle and difficult to seize. It bubbles up very naturally, and even when it is a little malicious, very sweetly as a rule, is never loud.

He was distinctly the caricaturist of "Society," as Leech was the caricaturist of the middle classes that placed and kept Palmerston in power. His interiors, like those of Leech, are conscientiously studied, and, like Leech's, they are typically English; but the contrast between the two is remarkable. Those of the elder artist are inimitable in their reproduction of the comfort and the trimness of English middle-class homes, but they are devoid of all pretensions to luxury or beauty. Du Maurier's interiors, on the other hand, are often delightful compositions in themselves. Nobody but a man with a rare sense of form could have designed the graceful furniture and the clever draperies that adorn them. They are elaborated with loving care and minuteness, and, like the costumes of his ladies and children, betray the inbred daintiness of the



PHOTOGRAPHER. "No Smoking here, Sir!"

DICK TARTO. "Oh! A thousand pardons! I was not aware that—"

PHOTOGRAPHER (interrupting, with dignified severity). "Please to remember, Gentlemen, that this is not common Artist's Studio!"—[N.B. Dick and his friends, who are Common Artists, feel shut out by the aristocratic distinction, which had not yet occurred to them.]

From *Punch*, October 6, 1860.

Du Maurier's first drawing. The first figure is the artist himself and the second, Whistler.

man, which was at once his strength as an artist, and, in a sense, his weakness as a humorist.

"Je vais à ma bibliothèque," Gavarni used to say when he went to the opera, though the great Frenchman had other and lower shelves in his library than that assemblage afforded him. But Du Maurier's library was all gilt-edged, at least after he had become famous. It was in "Society" that he met the subjects for his pencil. Maudie and Postlethwaite, Mrs. Cinabue Brown and Mrs. Ponsonby de Tompkins, and the foreign professors and musicians who are a terror to their more commonplace guests and associates, are sketched from what is, after all, a very small section of the English people. In breadth and range of subjects Du Maurier cannot compare with the great French caricaturists or even with Leech. But in its kind his work is not easily to be beaten.

The success of his famous novel came, it is well known, as an immense surprise to the author himself, but it did not for a moment lead him to over-estimate the value of his book. In the future "Trilby" probably will be read chiefly for the light it throws upon the joyous student-life of Du Maurier himself. But the fame of its author will rest on other and on more solid foundations. *London Times*.

Du Maurier's rather pitiful death which has left everybody a little sad, will bring to many, with its record of the years he

had run, fresh wonder at the extraordinary literary success he won so late in life. To have first turned his hand to fiction when he was well above fifty, and to have produced one of the most deservedly popular novels of the century when he was fifty-nine, is alone enough to give him a peculiar place in literary annals.

Without professing to be wise above all our contemporaries, and without denying that a great reputation in literature, as in many other fields, is often mysteriously won, we venture to say that there was nothing whatever of the happy-go-lucky about Du Maurier's success. There is not the slightest encouragement in his example for any reader of these columns who, at the age of fifty-nine (or any other nine), may feel like saying to himself, "Go to, I will also write a novel and get much gain." There are apprenticeships and apprenticeships, and Du Maurier had served one of the very best of them for many years, if all unconsciously. He had made it his life



THE SIX-MARK TEA-POT.

Ethelreda Bridgeport. "IT IS QUITE CONSUMMATE, IS IT NOT?"
Intense Bride. "IT IS, INDEED! OH, ALACKHOV, LET US LIVE UP TO IT!"

From *Punch*, October 30, 1880.

The figure on the left is a portrait of Oscar Wilde.

business to observe—to observe and interpret human beings. By the time it first occurred to him to try his hand at writing, he had



"NOUS AVONS CHANGÉ TOUT CELA!"

"WERE YOU EVER IN CHICAGO, DECEMBER?"
"WHY YES, LADY MARY. IT'S MY NATIVE PLACE, YOU KNOW!"
"AT LEAST, IT USED TO BE!"

From *Punch*, March 11, 1893.
The figure on the left is Du Maurier's daughter.

accumulated a vast store of material and had done it in the best possible way. *N. Y. Post*.

Like De Foe, Du Maurier did the work of his life within a twelvemonth of sixty years of age, and the creator of "Trilby" may justly claim to have added to the imperishable types of fiction and opened a new page and record in the history of romance. De Foe had before written much; Du Maurier but little. At forty-two, after more than twenty years of work as an artist, Du Maurier was so little known to the English-speaking world that the frame of tiny and beautiful drawings by his hand which hung at the Exposition here needed a special caption to answer innumerable inquiry as to his identity. At fifty he was known only as an artist. He was fifty-nine before he first shocked and then charmed the English-speaking world with a novel of which Mr. Henry James, midway in its appearance, with perspicuous prophecy, said that "it is but too plain that we are to suffer the last extremity from 'Trilby.'"

If "Trilby" surprised the reader with its sudden vogue, it cannot have surprised the critic who had appreciated at its full value "Peter Ibbetson." As to the effect of

Du Maurier's genius men may differ, but none as to his consummate skill as a literary artist.

His literary product in its mingled accuracy, skill and refinement partook here of the qualities long nurtured by the artist. The wretched wood cuts of *Punch*, poor by the side of American reproduction, long obscured the best effect of this master hand with pen and ink. In his fingers the pen point expresses all with equal facility—distance, atmosphere, a street through a window pane, the curve of a woman's cheek, the springing outline of a cushion, a coat, silken fabrics, character. No equal range in this medium exists. It was won with long years of patient, pertinacious labor, with prodigious schooling, with perpetual recurrence to life. It is easy to pick flaws in certain familiar phases of his work, but it is better and more profitable to worship its beauty and learn by its example. He was of the line of Hogarth and Cruikshank. He represented the English appetite for the actual. He added to it the training of the schools, technical knowledge and that nameless charm born of the classic traditions of French art never quite forgotten in its most abandoned craze.

Philadelphia Press.

Du Maurier's chief characteristic was energy. He was a hard worker, and his interest



SNUBBING A DECADENT.

He. "A—DON'T YOU FIND EXISTENCE AN AWFUL BORE?"
She. "A—WELL, SOME PEOPLE'S EXISTENCE—MOST DECIDEDLY!"

From *Punch*, December 24, 1892.

in life, in art, in humanity, was visible in every feature. He was a genial and hospitable host, and always had a warm welcome for visitors. In stature he was above the middle height, and his upright, athletic frame, his pallid face and easy movements, gave him an air of distinction. His manner was that of an Englishman, but the contour of his head and his features were French. Du Maurier was a hungry reader, a keen observer of human nature, a student of the many clever men and women of his time, and had the capacity of gleaning from them many useful trifles, and the knack of mentally noting down a good thing or a bright or happy thought. This both qualified and pushed him in becoming an author.

Philadelphia Star.

Perhaps no man so endeared himself personally to the readers of his books as Du Maurier. His gentle humor, his hatred of sham, his sunny, lovable nature, illumined everything he wrote. He will go down to fame as the artist who wrote "Trilby." Nothing is more remarkable in the history of the arts than the career of this man, who, after thirty years of effort, was known as England's foremost caricaturist. His fame rested upon a secure foundation.

N. Y. World.

The manner in which Du Maurier turned to fiction may best be told in his own words: "I was walking one evening with



From Harper's Magazine.—Copyright, 1896, by Harper & Brothers.

From "The Martian."



GRATITUDE.

Patient (cured, and leaving the hospital—to Nurse). I THANK YOU KINDLY, MRS., FOR ALL YOUR GOODNESS—I SHALL NEVER FORGET IT! IF EVER THERE WAS A FALLEN HANCOCK, YOU'AR ONE!

From *Punch*, March 16, 1895.

Henry James up and down High Street in Bayswater. James said that he had great difficulty in finding plots for his stories. 'Plots!' I exclaimed, 'I am full of plots'; and I went on to tell him the plot of 'Trilby.' 'But you ought to write that story,' cried James. 'I can't write,' I said, 'I have never written. If you like the plot so much you may take it.' But James would not take it; he said it was too valuable a present, and that I must write the story myself.

"Well, on reaching home that night I set to work, and by the next morning I had written the first two numbers of 'Peter Ibbetson.' It seemed all to flow from my pen, without effort, in a full stream. But I thought it must be poor stuff, and I determined to look for an omen to learn whether any success would attend this new departure. So I walked out into the garden, and the very first thing that I saw was a large wheelbarrow, and that comforted me and reassured me; for, as you will remember, there is a wheelbarrow in the first chapter of 'Peter Ibbetson.'

"Some time later I was dining with Osgood, and he said, 'I hear, Du Maurier, that you are writing stories,' and asked me to let him see something. So 'Peter Ibbetson' was sent over to America, and was accepted at once. Then 'Trilby' followed." The "Trilby" boom may be said to have been one of the biggest literature sensations of the last half century, and it was dramatized with a success

hat was equally conspicuous. He took his popularity with extreme modesty. "I confess," he said, "that the 'Trilby' 'boom' surprised me immensely, for I never took myself *au sérieux* as a novelist. Indeed, this 'boom' rather distresses me when I reflect that Thackeray never had a 'boom.' I hold, indeed, that a 'boom' means nothing as a sign of literary excellence, nothing but money." He cherished a profound admiration for the author of "Esmond," though he met the great novelist but once, and then was too bashful to be presented. But Thackeray's influence is to be traced in "Trilby," and, indeed, all through Du Maurier's work.

London Publishers' Circular.

George Du Maurier was in England, to a certain extent, what William Hamilton Gibson was in this country. That is, he was equally clever with pen and pencil. In other respects he probably had little affinity with Gibson, for their lines of work were entirely distinct. It is not often, however, that a man is found who is equally good in both lines of work, and, therefore, Du Maurier was a remarkable man. There is one more coincidence between Du Maurier and Gibson, and it is a sad one. Both died in the prime of life and when they had apparently many years of usefulness still before them. Both were in the freshness of their fame; both had been but recently recognized as extraordinary men, and, in both cases, death came suddenly and unexpectedly. For Du Maurier, as for Gibson, the world can only mourn the loss of a rare genius and look in vain for his successor.

Philadelphia Ledger.

The Harpers, who published "Trilby" in this country, first decided when it was issued in book form on an edition of 10,000 copies. Before it was published, the advance orders exceeded that number, and an edition of 20,000 was decided upon. But the advance orders



From "Peter Ibbetson"

Copyright, 1891, by Harper & Brothers.
A Farewell.

continued to pour in, and the issue of the book was postponed to allow time for an edition of 30,000. This technically constituted the first edition, and as such has been exceeded by other books, notably "The Prince of India," of which 50,000 copies were first sold. But in reality "Trilby" unofficially exceeded that number, as, before the last plates were taken off the presses 60,000 volumes had been printed, and as the work had in reality never been interrupted, that constituted the actual first edition of the novel, and as such broke the record at Harper's.

It is said that over 150,000 copies of the work were sold. Du Maurier insisted on selling it to his publisher for a lump sum, and not on a royalty, and asked \$5,000 for the work. But the Harpers paid him a royalty on the books sold after a certain figure had been reached. For "The Martian," now running in *Harper's Magazine*, Du Maurier received \$50,000. *N. Y. Sun.*

George Louis Palmella Busson Du Maurier, who died at his home near Hampstead Heath, October 8th, was born in Paris, March 6, 1834, and went to England at the age of seventeen, where he studied chemistry under Dr. Williamson at University College, London. Afterwards he studied painting under the famous



From "Trilby"

Copyright, 1894, by Harper & Brothers.

"And the remembrance of them—hand in hand."

M. Gleyre, also in Antwerp and Düsseldorf. He first began as an illustrator in England for *Once A Week*, afterwards for *Cornhill* and the *Illustrated Magazine*. Later he joined the *Punch* staff. Since that time his weekly drawings made him one of the best known and most admired of contemporary artists and satirists and won for him the sobriquet of "the Thackeray of the pencil." In 1891 *Harper's Magazine* printed his first novel, "Peter Ibbet-



From "Trilby."

Copyright 1894, by Harper & Brothers.

"Wistful and sweet."

son," which won the hearts of the public at once. This was followed in the same magazine in 1894 by "Trilby," which, as a phenomenon in literature, ranks with Mrs. Stowe's "Uncle Tom's Cabin" and Hawthorne's "Scarlet Letter." His latest novel, "The Martian," which began in the October *Harper's*, was completed, even to the drawings which are to accompany it, some time before he was taken ill. *Publishers' Weekly*.

NOTES FROM BOSTON.

NATHAN HASKELL DOLE.

BOSTON, October 15, 1896.

Messrs. Roberts Brothers expect to bring out in about a month the "Autobiography and Memoir of Philip Gilbert Hamerton." The memoir is only a fragment though a long one, and his widow takes up the story and completes it. His reasons for writing an autobiography are rather naïve: "I am the only person in the world who knows enough about my history to give a truthful account of it. . . . I dread the possibility of falling into the hands of some writer who might attempt a biography with inadequate materials." He believed that it is right for a person preparing such a work to maintain a certain reserve. He therefore lays it down as a rule "to say nothing that can hurt the living, and the memory of the dead shall be dealt with as tenderly as may be compatible with a truthful account of the influences that impelled him in one direction or another."

"The notion of being a dead man," he says in justification of his greater freedom of speaking of the departed, "is not entirely displeasing to me. If the dead are defenceless, they have this compensating advantage that nobody can inflict upon them any sensible injury; and in beginning a book, which is not to see the light until I am lying comfortably in my grave, with six feet of earth above me to deaden the noises of the upper world, I feel quite a new kind of security, and write with a more complete freedom from anxiety about the quality of the work than has been usual at the beginning of other manuscripts." He is very philosophical about his posthumous fame: "It is reasonable to suppose that whatever fate may be in store for us, a greater or less degree of posthumous reputation in two or three nations on this planet can have little effect on our future satisfaction; for if we go to

heaven, the beatitude of the life there will be so incomparably superior to the pleasures of earthly fame that we shall never think of such vanity again; and if we go to the place of eternal tortures, they will leave us no time to console ourselves with pleasant memories of any kind; and if death is simply the ending of all sensation, all thought, memory, and consciousness, it will matter nothing to a handful of dust what estimate of the name it once

bore may happen to be current amongst the living."

Hamerton was born on the tenth of September, 1834. His mother died prematurely, leaving scarcely even a memory behind; a few letters, only a lock of hair, and a property large enough for her husband to waste in dissipations. The mother's blue eyes, fair complexion and rich, strongly-colored auburn locks were reproduced in her son. The father was as a solicitor a man of some talent, but remarkably lacking in all taste for literature or the fine arts. Thirty glasses of brandy a day, topped off by copious draughts of ale to slake the alcoholic thirst, were not calculated to bring about nervous equilibrium, even though a man has the strength of an athlete. Philip Gilbert went to live with his father when he was in his tenth year. Unfortunately the brandy which the father imbibed made him actually dangerous and he used his whip on the slightest provocation. As is frequently the case the father hated above all things in the son the replication of his own faults and so the poor boy was passed through a discipline thoroughly Spartan. His dreadful life at Shaw, however, was not of long duration; his father died of apoplexy and he was freed, but he was forever changed.

Hamerton, of course, began his literary career by writing verse. He quotes some lines that he composed when he was thirteen. He confesses to find in them the influence of Vergil, Scott and Byron, but yet has no little tenderness for them. On the day that he came of age he published a volume of poems entitled "The Isles of Loch Awe." He published it at his own expense "in an edition of two thousand copies, of which exactly eleven were sold in the real literary market." His own town of Burnley, took thirty-six copies "from friendly interest in the author." Hamerton says for the benefit of the poetic aspirant that if he had to begin again he would get his poems put into type and a private edition of a hundred copies printed: "A few of these being sent to the leading publishers, should very soon ascertain whether any one of them was inclined to bring out the work. If they all declined, my loss would be the smallest possible, and I should possess a few copies of a rare book." But he adds in a foot-note for the encouragement of the million who could not afford to get their verses printed at all, "a single copy type-written would be almost as good for the purpose as a small privately printed volume." He afterwards sold the whole edition for the modest sum of six-pence a copy, but they ultimately became scarce and commanded a premium.

Mr. Hamerton's confessions concerning marriage are very amusing. He says he

dreaded it "not at all from any aversion to feminine society or from any insensibility to love." But he had two reasons: mental independence and pecuniary independence. "So far as I could observe married men in England," he says, "they enjoyed very little mental independence, being obliged, on the most important questions, to succumb to the opinions of their wives, because what is called 'the opinion of society' is essentially feminine opinion. In our class the ladies were all strong church-women and Tories, and the men I most admired for the combination of splendid talents with high principle were to them (so far as they knew anything about such men) objects of reprobation and abhorrence." Hamerton, however, made the regulation offer of marriage and was refused. It did not break his heart; he says: "I never could understand why men make themselves wretched after a refusal. It only proves that the young lady does not care very much for one, and it is infinitely better that she should let him know that before marriage than after." He left on record in his autobiography his acquiescence in her wisdom: "Most likely," he says, "she will survive me and read this. If she does, let the page convey a complete acknowledgement of her good sense."

In the case of another young lady, a very rich heiress, he had the chance but did not improve it: "Some time afterwards, her uncle said to a friend of mine, 'I can not understand Hamerton; I wanted him to marry my niece, and he has gone and married a Frenchwoman.' 'Oh!' said the other, 'that was only to improve his French.'"

I might quote a great many more of the multitude of entertaining passages which this book contains; the advance proofs all lie before me, but I have given enough to fill the reader with keen anticipation; they will not be disappointed.

Miss H. K. Gatty compiled a biography of her sister Mrs. Juliana Horatia Ewing, entitled "Juliana H. Ewing and Her Books," but she scarcely alluded to the fact that she spent two years in Fredericton, New Brunswick, where Major Ewing was stationed. Miss Elizabeth S. Tucker of New York, has made this Canadian sojourn the subject of a rather desultory but quite fascinating book, entitled "Leaves from Juliana Horatia Ewing's Canada Home." It is illustrated with forty-four pictures, many of which are in colors. Eight of them are fac-similes of Mrs. Ewing's own work. The chapters tell about her quaint humor, her amusing unpractical ways, her love for flowers and dogs, her eager piety, her delight in the preaching of the liberal Bishop of Fredericton and in her husband's music. The latter part of the book contains a number

of Mrs. Ewing's letters to various members of her family in England, describing her strange experiences in the land of snow shoes. The volume will be brought out early in November by Roberts Brothers.

Mr. Eben J. Loomis's "Eclipse Party in Africa," is a stout octavo volume containing no less than eighty-four illustrations, for the most part full-page reproductions of photographs. The "U. S. S. Pensacola" in the fall

I began tossing pennies overboard; for each one a dozen boys accoutered as they were, which was not at all, plunged in, and the coin was invariably brought up. Disappointed in my expectation of drowning them, I still clung to the hope that something might happen, and if they were too amphibious to drown, I was willing to accept a shark instead."

After all their elaborate preparations the day of the eclipse proved to be partially cloudy. This is his description of it:

"Looked at as a mere spectacle, the clouds enhanced the impressiveness of the eclipse. At first came a slight dimming of the light, so slight that it was difficult to determine whether it was real or only fancied. The next half minute resolved the doubt. Darker and more weird grew the scene. A vessel eight or ten miles away, whose sails had shone glittering white against the horizon suddenly vanished. A flock of carrion crows hurrying from seaward as if bewildered, flew over the hill seeking for a place to perch. Some wydah birds which had been incessantly calling each other ceased their cries. Then on the horizon a little south of west appeared a frightful darkness, and at fifty-five minutes past two, as the light suddenly grew less, over the sea rushed this blue-black shadow of the moon. All that I had ever heard or read of dark days, tornadoes, volcanic eruptions of ashes, or other violent disturbances of the ordinary course of nature, flashed through my mind, and all seemed to be concentrated in that terrible approaching gloom. I involuntarily bent myself to the ground to avoid the first rush of the storm, knowing all the time that the air was still and the apparent hurricane a shadow. . . . When full daylight had returned, we found a *mantis religiosa* mounted on the objective of the duplex photometer.

We have no record of his observations, for we did not supply him with pencil and paper; but I have no doubt that his opinion of the eclipse, if it had been recorded, would have been original, if not valuable."

Mr. Loomis could hardly reconcile himself to the real failure of the expedition. "An expedition is fitted out," he says, "under the authority of a great nation, supplied with instruments of precision, which are the outgrowth of the accumulated intelligence, skill



E. H. SOTHERN IN "THE PRISONER OF ZENDA."

Thomas Y. Crowell and Company.

From "Famous American Actors of To-Day."

of 1889, took the expedition which was under the direction of Professor Todd of Amherst, to Cape Ledo, where the observation camp was located after disembarking the twelve tons of valuable apparatus through the surf. Mr. Loomis is fond of a joke. He enlivens his pages with many a sportive observation. At Freetown harbor, where they anchored, he was annoyed by the intolerable noise of the young Ashantis round the vessel. "In the hope to thin them out by drowning (he says),

and scientific knowledge of all ages and every people; the time and path of the phenomenon are calculated within a fraction of a second of time and a fraction of a mile of space; the instruments are mounted and all is ready. At the critical moment a wreath of silvery vapor, beautiful as the robe of Aurora, floats gracefully along, hiding the face of the sun and rendering nugatory the elaborate preparations. All in vain have been months of weary thought and discussion of the form and construction of various special instruments; vain the laborious arrangements of countless details; useless the long, fatiguing, and, it may be, dangerous journey. A bit of vapor, light as a lady's gossamer veil, white and cool as a fleck of sea foam, has drifted airily across the disk of the sun, and all the knowledge we have of nature's laws—all we learned of steam, electricity, magnetism, barometric pressure, and atmospheric currents—will not help in the least to sweep away that unfriendly cloud, so slight in substance and coherence that could the hand be thrust into its very center, the sense of touch would not make one aware of its existence. Only the sense of sight, alas! tells the astronomer that he has met his enemy and been defeated." One of the most interesting chapters in the book is the description of a visit to the diamond mines at Kimberley and another is that relating the story of their stay at St. Helena.

Houghton, Mifflin and Company will publish early next month "The Mycenaean Age," by Dr. Crestos Tsountas and Prof. J. Irving Manatt. Prof. Manatt has not only translated the Greek text, but has also added so much fresh material, embodying the most recent discoveries, that he is entitled to share the credit of the sumptuous volume.

Copeland and Day have in press "Gold Stories of '49" by a Californian. I am not at liberty to divulge the name of the author, but she is a Bostonian by adoption if a Californian by birth, and her stories will undoubtedly attract attention if for nothing else but the grace and alluring promise of the title. Mr. Day is having catalogues made of his extensive collections of Keatsiana, Balzaciana and other interesting books, MSS., and pictures. Mr. J. M. Barrie has been spending a few days in Boston and vicinity. Harvard College, Salem, and Miss Wilkins alike shared in

his pilgrimages. Mrs. Benj. Calef of Marlboro Street (Boston not Bagdad) gave him a reception. *Apropos* of the rejection of the MacMonnies' Bacchante by the Trustees of the Public Library, some wag declared that Boston would not suffer for lack of art since the Library would always have plenty of Barry-leaves!

—Miss Ruth Putnam's "Life of William of Orange" has been translated into Dutch by



JOSEPH JEFFERSON AS RIP VAN WINKLE.

Copyright, 1894, by B. J. Falk, New York.

Thomas Y. Crowell and Company

From "Famous American Actors of To-Day."

Dr. D. C. Nijhoff, of The Hague, and is published in that city by Loman and Funk. Miss Putnam has recently received the honor of an election to the Society of Literature of the Netherlands (De Maatschappij der Nederlandsche Letterkunde te Leiden), the headquarters of which are in Leyden. The society dates from 1778. Miss Putnam is the first foreign woman who has been so honored.

Publishers' Weekly.

WITH THE NEW BOOKS.

BY TALCOTT WILLIAMS, LL. D.

A Dominican labor of love has been discharged by Mr. Nathan Haskell Dole in his variorum edition in two volumes of the "Rubaiyat of Omar Khayyam." Here at last is gathered together with endless and patient toil, felicitous taste and loving appreciation, the apparatus entire and complete for the study of Omar by the English reader. An introduction weaving in one the manifold criticism of the poet with extract and illuminating comment. Fitzgerald's incomparable translation in which the dead Persian poet arose to a blessed immortality under happier skies. How much and how little the original body which labored and sinned in Persia makes up the glorified body of the English poet let us not too curiously enquire, but thank God for both Omar and Fitzgerald. Collected here are all translations in succession, quatrain by quatrain, the variants of Fitzgerald, the too accurate Nicolas, the youthful McCarthy, the equipped Whinfield, the poetic Garner, the mystic Bodenstedt, and the illuminating Van Schaak. Here are notes innumerable, allusions from all sources and an ordered history of Western knowledge of this Eastern poet. The bibliography, bibliographers will admire and its labor appreciate. I love to think how, in many silent and sequestered places, men of few books and much love for the few will welcome these volumes, use them and envy the faithful scholar and schooled critic, who has linked his name with the imperishable fame of the poet and modestly omitted his own name from the lines in which he has caught Farsi cadence and rhyme with surprising and successful skill.

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Mr. Edward P. Usher in "Protestantism" has written a book certain, as it comes to be known, to attract a wide attention and arouse a keen discussion. To that large number of persons who find dogmatic Christianity seriously in the way of their desire to believe in Christ, Mr. Usher's work is likely to prove a message of abundant peace, an open path to faith. Mr. Usher is a lawyer, and he has collated this book from many authorities as he might a brief when he sought to define the law. Applying this method to Protestantism, in its essence an appeal to living truth from dead organization, he has drawn from a wide range of liberal theologians and thinkers utterances which constitute a body of rational Christian theology. They seek to tell not what the truth *was* but what it *is* and there is no impiety greater than to imagine that God and His Spirit are to-day farther from His people or less likely to lead them into truth than

when the creeds' symbols and formularies to which men appeal were drawn.

**

Child study has been placed upon an entirely new basis by the use of instruments of precision and exact records. The change is akin to that from alchemy to chemistry. "The Intellectual and Moral Developments of the Child," by M. Gabriel Compayré, is a book of the old order. It has been well translated by Miss Mary E. Wilson. Dr. William T. Harris contributes a stimulating preface. This work gives Part I. of M. Compayré's "L'Evolution Intellectuelle et Morale de l'Enfant." Part II. is to follow. The present volume has little which Perez has not given. In fact there is little here which could not have been written fifteen years ago, and to some most important experiments—as the simian capacity of the new-born child to support its weight—no reference is made. The book is suggestive, but it does not reflect the present state of knowledge.

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The old-fashioned natural history, dear to the omnivorous reader, has gone never to return. We have instead the biologist who devotes so much time to slicing up animals when dead that he can scarcely recognize them when alive and generally knows little of their habit. Yet the only possible solid foundation for the knowledge of life in all its parts must come from the biologist. The natural history of to-day is like the monumental "Cambridge Natural History" of which the fifth volume has just appeared. It embraces Peripatus, myriapoda, (centipedes, nullipedes and the like) and insects, aptera, orthoptera, neuroptera and hymenoptera. There are about 80,000 species covered in this range of insects and in a general natural history, the utmost which can be done is to describe leading genera. Even this is done with reference chiefly to external characteristics, with a brief sketch of habits. The universe of life involved in insects is as yet only labelled as to about a tenth of it or 270,000 species out of 2,500,000 and the life history of so familiar an object as a cockroach remains to be studied. In all these matters, our English friends are still in the systematic and descriptive stage. A work like this with the dozen volumes it will fill before it is completed is, after all, but supplemental. It is a pity, however, more school libraries are not provided with such works to aid teachers in the effort to be vivid. For Americans, Prof. and Mrs. Comstock's "Manual" is the most important work; ranking with it is Dr. Packard's "Guide to the Study of Insects." A mother or teacher who wishes to use the insects of daily life in stimu-

lating the observation of children ought to secure "Our Household Insects," by Mr. Edward A. Bolter, a very useful work.

Herbart made the important discovery in education that when you teach a child something, it is worth while to be sure that the child has learned something, and that this is only possible if the child was ready to learn that thing. This may seem a rather fundamental discovery to have been made in the first half of the Nineteenth Century, but hosts of teachers teach all their lives and never try to find out if anything has really been learned. Like all fundamental utterances, Herbart's has instantly condensed a cloud of discussion which obscure it as clouds obscure a mountain top, because the mountain is higher than the plain. When Herbart came to apply his discovery he was under the inevitable limitations of his day. Valuable and stimulating as his principle is, his practice as to the pedagogical use of mathematics in the "A B C of Sense Perception" (just published by Dr. William J. Eckhoff) is non-usable. Yet all Herbart writes teaches. What other people write about him closely resembles an infinite spiral which turns and turns and never reaches the point at which it is aiming.

**

Speaking of teaching mathematics, if you want a primary arithmetic that is really worth having, look up "A Primary Arithmetic, for Teachers," by Mr. William W. Speer, Assistant Superintendent of Schools in Chicago. He has grasped the idea that for the child, discursive number must be taught the child associated with substance, and cannot be taught as an abstraction disparate from phenomena.

**

Mr. Edward S. Ellis, known for a number of "juveniles," has condensed "Plutarch's Lives" into a single small book, which sells for thirty-eight cents. The "Lives" lose, but in these days of pressure, readers will be gained, and the result is a useful book, which will be of service to parents wise enough to wish their boys to know at least something of Plutarch.

**

Miss Amanda M. Douglas has for many years had a Sunday-school audience; but the cycle of stories which center around the Sherburnes are winning her readers of a different order. Partly because her hand has gained in cunning, partly from continuity of interest and partly because it is good work, these

stories, the last is "The Mistress of Sherburne," have definite, visible, recognizable personalities. They exist. The women give certain phases of American feminine life with vivid accuracy. The men are more shadowy, and the husband, to whose wife another man makes love, bears himself as could only occur to a woman who does not know men. But no woman does. Nor any man. any woman. The sexes love. They never understand.

**

Mr. Edward William Thomson has written an uncommonly sound healthy book for boys in "Walter Gibbs, the Young Boss," and its companion stories from the *Youth's Companion*. The situations are natural, the boys are not im-



From "The Gray Man."

Copyright, 1896, by Harper & Brothers.

"He turned and twisted to free his hands."

possible, there are no dime novel adventures and a boy of twelve or fifteen is likely to be braced by them in his daily tasks.

**

Mr. Thomas Bailey Aldrich has a gift of verse which often rises to a poetic gift. "Judith and Holofernes," of a few years past, has been expanded to a narrative in the epic spirit of about 1100 lines. It has charm, grace and a command of all the resources of the poet but one—power.

**

The exasperating thing about Mr. Walter Dwight Wilcox's "Camping in the Rockies" is that the book has no map and the ordinary atlas is useless. The mountain region about

Banff on the Canadian Pacific, in the Selkirk and Waputehk ranges, is thick sown with glaciers, game and solitude. Mr. Wilcox has much on all and as the region hitherto has been described almost altogether by explorers, the ordinary reader will welcome this rambling story, with its beautiful photographs and now and then slovenly writing.

**

"Demon Possession and Its Allied Themes," by the late Dr. John S. Nevins, edited by Mr. Henry W. Rankin, has reached its second edition in a year. It is not surprising. In its field, the book is almost alone for its close and accurate observation of phenomena, almost universal.

**

Books of etiquette are generally held to be either stupid or ridiculous; but as a matter of fact they constitute very valuable records of the current social constitution as any man who has read many of more lands and centuries than his own, well knows. "Social Observances" is cast in the form of a series of short essays which reward reading. Its solemnity will now and then promote gaiety, but taken as a whole it sheds a most entertaining light on our English friends of the middle class, and their upward view of life. As is well known, the English middle class eye almost invariably has hypertrophy of the superior rectus.

**

He must have his regrets who did not read "Paradise Lost" before his tenth birthday, for so read there are places which scared in the dark and kept one awake with guilty terror. Read later, for too many of us, the poem puts to sleep, and the best of critics are fain to say that they do not willingly read the greatest of English poems. There must be those who have not read, yet wish to read, and reading to understand, for if you seek to search the seams of your

ignorance try a page of Milton closely read. Mr. Edward Everett Hale, Jr., has given two books a most well-considered introduction. Of all poets, Milton is easiest to admire in platitudes and hardest to appreciate with discrimination. There are copious notes. Many good. Some trite. They must be strange wild-fowl and stupid who need some of them. Examination papers are set and these are easy. The standard must be low which would be satisfied with them. Yet, as a school-book and as an aid to literary study, the book is excellent.

**

Denmark, so far as the diffusion of intellectual interests is a measure, leads the world. The circulation of its newspapers is larger in proportion to population and its output of books. In some years the Danish peninsula publishes a fourth as many books as the United States, although its population is only one-thirty-fifth ours. The rural problem has also come nearer solution than elsewhere, so that, all told, Danish life has a vivid interest to the international observer. Its failure rather than its success, its sombre struggle rather than its achievement, is told in Henrik Pontoppidan's "Emanuel; or, Children of the Soil," translated by Mrs. Edgar Lucas. It is fifteen years since he wrote "Clipped Wings" and began the portrayal of the doubt, difficulty and depression which has marked the reflux and reactionary current of Danish affairs since the influence of the literary renaissance early in the seventies ebbed. He would not be placed by Danes along side of the five leaders whom George Brandes commemorates in a notable volume—Holger Drachmann, poet and dramatist; J. P. Jacobsen, naturalist and analyst; Sophus Scharndorph, realist; E. Skram and E. Brandes—but none of these have been translated and published in this country, while this is the second of Pontoppidan's novels issued here in a year. This tells the story of a young curate of birth and education attracted by socialism, who marries a daughter of the people and begins a life tragedy whose end is the subject of another novel. It has its lesson for us too, and the vivid picture of Danish folk-life sets the flat fields of the peninsula before one.

**

If the campaign over a coinage issue has left you with a desire to get an historical basis for a definite conviction, the best book to read is Mr. W. A. Shaw's "History of Currency, 1252-1894." It is hard reading, costs \$3.38, and needs a good background of historical knowledge; but it is candid, complete and convincing, and will leave nine out of ten impartial readers gold monometallists.

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Breaking stone for a German Country road.

From "American Highways."

NOTES FROM LONDON.

LONDON, October 3, 1896.

William Heinemann, one of the most energetic among our younger publishers, has a fine list of works ready or in preparation. First and foremost comes "Meissonier, His Life and His Art," by Vallery C. O. Greard, translated from the French by Lady Mary Lloyd and Miss Florence Simmonds. This important book in one volume, is uniform with Dr. Ricci's "Correggio," and Emile Michel's "Rembrandt." About one half of the volume consists of the biography proper, which is not of the pedantic, dry-as-dust style, but gives the story of the great painter's life in spirited fashion, the facts being gleaned from his own revelations in letters and conversation.

The rest of the book is taken up with extracts from his note-books, as well as a series of notes from his familiar talks preserved by the devotion of the friend who eventually became his second wife. The work contains two hundred illustrations in the text, printed in black and a tint, and forty full-page plates, partly in photogravure and partly in color. These reproduce all Meissonier's finest works. It is to be hoped that these will not prove as disappointing as the productions of Jean, François Millet's *chefs d'œuvres* in the volume just published by Swan Sonnenschien, for there the dear and familiar "Angelus" and "Sower" are almost unrecognizable.

The price of this edition of Meissonier is £1.16s. net, but there is an *édition de luxe* which will be sought by collectors and true lovers of art. This is printed on Japanese vellum, with a duplicate set of plates on India paper, mounted for framing, and the number of copies is strictly limited to one hundred and fifty, each numbered and signed by the publisher. The price is six guineas net to subscribers, but Mr. Heinemann reserves the right of raising the price on publication.

The first volume of Heinemann's new "Literature of the World" series is now nearly ready, and will be published early in November. It concerns "French Literature," and is written by Edward Dowden, D. C. L., LL. D. It will be followed by "Ancient Greek," by Gilbert G. A. Murray, M. A., Professor of Greek in the University of Glasgow; "English," by the editor of the series of Edmund Gosse, and others, of which I shall speak anon. Each volume will deal concisely but comprehensively with the complete literature of the country it concerns,

giving a uniform impression of its development, history, and character, and of its relation to previous and to contemporary work. As far as I can learn American literature does not appear at present in the scheme.

The new edition of the works and letters of Lord Byron, edited by W. E. Henley, is now almost ready to commence publication. It consists of twelve volumes, the letters, diaries, speeches, etc., contained in four, and the verse in eight volumes; price 5s. each. The first volume of prose, with portrait after Phillips, will be ready this month, and the first volume of poems with portrait after Westall, in November. The *édition de luxe*, at six guineas net, is for sale in England only.

G. B. Burgin's two new novels will be published at once; the first, "Gascoigne's Ghost," as the initial volume of the Vagabond Library; the second, "Tomalyn's Quest," simultaneously by Innes and Company, in London, and Harper Bros., in New York. "Gascoigne's Ghost" is the pathetic story of an old literary hack to rehabilitate himself in the eyes of the world. He is betrayed and disowned by his own son, to whom he acts as "ghost" or "devil," for the words are used interchangeably here in literary parlance. In time he has the opportunity of crushing his unfilial offspring. There is a charming love story interwoven with the main plot, and the character studies are from life.

"Tomalyn's Quest" deals with the adventures of a young Englishman in Turkey, in search of "experiences," and as Burgin spent three years of his life in Turkey, as private secretary to that fine officer and gallant gentleman Baker Pasha, he has had many opportunities of being behind the scenes, and reveals phases of Turkish and Armenian life quite unknown to the average reader or writer of fiction.

Two of "the simple great ones, gone forever and ever by," will have their works brought before the public in cheaper and more complete editions than have ever before been published. Smith, Elder and Co. commence the issue of the complete works of Robert Browning on October 20th, and the second volume of the set will appear on November 5th, while the first volume of the centenary edition of Carlyle, which Chapman and Hall have in hand, was brought out yesterday.

The editors of the new edition of Browning are Augustine Birrell and Frederic G. Ken-

yon. The works are complete in two large crown octavo volumes, each consisting of some 750 pages, and containing a frontispiece portrait of the author.

The issue of Carlyle's works is, however, the most important of the two, for the edition will include an additional volume to the already well-known works, comprising some essays and minor writings never before published in a collected form. It will be com-

edition, and a second is in active preparation. In book form the story exhibits many alterations and amendments on its original style; a fresh proof of the painstaking style of this great and conscientious authoress, who, however, seems to lack what Carlyle termed the knowledge of "how to get done." In its serial form the novel was an excellent one.

The first edition of thirty-five thousand copies of S. R. Crockett's new romance, "The Gray Man," is already nearly exhausted, large orders having been received from America and the colonies, and the publishers are even now preparing the second edition.

"The Gray Man" rests on a venerable legend that was first promulgated in the oldest "chap-book" on record, of which Mr. Crockett has a copy dated 1680. But the most reliable source of this historical romance is "The Historie of the Kennedys," and the volumes of the Privy Council Records, 1580-1603. The author declares he has stuck closely to facts throughout.

Crockett, by the way, has fallen a prey to the seductive editor—he has been "interviewed" time and again—and has been persuaded to prattle cheerfully concerning the books he likes and dislikes. He confesses to a predilection for black letter, always barring monkish Latin; he loves "the very smell of the crumbs of an age coeval with Shakespeare which breathes from the opened leaves," and it even "pleasures him to see the yellow grease mark, which tells that there may Francis Bacon, a young and promising student, escaping from the austerity of Mistress Anne Cooke . . . have dropped a crumb of his pasty and tried unsuccessfully to blow the fragments out between the leaves." And lo! on the fly-leaf is the unformed signature "Fran. Bacon," the sign-manual of

the hand that afterwards penned the "Essays," and the "Advancement of Learning."

He confesses also that he finds "few things so stimulating as his copy of 'Royal Ben' in the original binding, and his Skelton's 'Don Quixote' of the first issue." All of which of course is very nice and pretty, and doubtless of immense interest to English-speaking folk all the world over.

Rudyard Kipling is enjoying himself at



The battle of Phantoms.
J. B. Lippincott Company. From "The Oracle of Baal."

plete in thirty volumes, excellently printed and neatly bound, and the price will be 3s. 6d. the volume. The books will be published fortnightly from this time to December 15, 1897. This edition should be exceptionally welcome to students.

The novel of the moment is undoubtedly Mrs. Humphry Ward's "Sir George Tresady," which, published less than a month ago, has already sold to the extent of the first

Torquay, and announces his intention of remaining by the southern sea until the early spring. His new novel commences serially in the Christmas number of *Pearson's Magazine*.

Among new novels that Bentley's have in the press are "A Boyar of the Terrible," by Fred Whishaw, a romance of the Court of Ivan the Terrible, first Czar of Russia; and Macmillan's will bring out F. Marion Crawford's "Taquisara" and Rolf Boldrewood's "A Sealskin Cloak" almost immediately.

H. S. Nichols and Company are bringing out two magnificently illustrated books, which will probably achieve a ready sale about Christmas, when artistic publications are so much in demand for presents. The titles are "Daphnis and Chloe" and "The Nude in Art," and the price is four guineas each.

Spasmodic attempts are being made to push "Iota's" new book "A Quaker Grandmother," which has been very well reviewed, much better than it deserves, for it is a mere tissue of nonsense, with a flavor of "heredity," "a past," and neurotics generally about it, presumably as a sop to those who expect strong meat from the author of "A Yellow Aster."

During the last month the retail book trade has been quiet, but the wholesale output has been far in advance of that in the corresponding period last year; especially to America and the colonies, whence orders are still pouring in. The demand for light literature seems ever on the increase, and short stories by well known authors, published in paper covers at from three-pence to eighteen-pence each are selling enormously. The idea of bringing out novelettes by first-class writers in competition with the great flood of meretricious or illiterate novelettes is a comparatively new one, but so far it has been distinctly successful, and we shall probably find it hugely developed ere long.

Merriman's "Sowers" and "Flotsam" were far and away the most popular last month, judging by the sales in London and the big provincial cities, and next in interest came Beavan's "Marlborough House" and "Shakespeare's Town and Times." *Ascor.*

—Mr. Edward Arnold announces for early publication a new novel by Miss E. F. Brooke, the author of "A Superfluous Woman." It will be called "Life the Accuser." *The Critic.*

FROM THE PACIFIC COAST.

SAN FRANCISCO, October, 1896.

At no time in the history of letters on the Pacific Coast has there been such an active stirring in literary circles as at present. It really seems as though San Francisco were waking up to a realization that, while music and art have found at least a fair appreciation among her people, she has thus far been but a grim stepmother to her children who seek to express themselves through words written and printed upon paper.

As a result of this waking, however, we now have here in this newest of cities an organization such as no other city in America or abroad can boast. What has been done in other cities for music and painting is being done for Californian literature by the San Francisco Guild of Letters.

This is a society of men and women of literary taste and culture, who, while not writers themselves, appreciate the fact that we have had genius in our midst, but have been unable to induce it to abide with us.

The idea of the Guild originated in a conversation between certain members of the Bohemian and Century Clubs, the two representative societies, one of men, the other of women, on the coast. The directorate consists of two members from each of these clubs, a couple of representative business men, and one of our leading society women. Mr. William Greer Harrison, the well-known playwright, is President. The Guild is primarily a business organization. Its object is to encourage letters and promote the sale of Californian publications. If necessary, it will even, in cases where it seems advisable, undertake the publication of books by Californians. It has, in fact, already brought out, through the publishing house of Houghton, Mifflin and Company, the poems of California's sweetest singer, Ina D. Coolbrith. The book was gotten out in beautiful form, with illustrations by William Keith. How well the projectors of the Guild were justified in believing that California would gladly do honor to her gifted daughter was shown by the result of this experiment. The entire edition was exhausted within a fortnight after the books reached the Coast, and a later edition has met with ready sale. The Guild was able, almost at once, to reimburse itself for the expenses of publication, and has paid Miss Coolbrith well for the venture.

The Guild had, in the East, the co-operation of Mr. Edmund Clarence Stedman in bringing out the book. Mr. Stedman has all along had great faith that Miss Coolbrith's genius would eventually gain recognition, and this it is fast doing. There is perhaps no

other writer in the State so thoroughly imbued with the spirit of California as Ina Coolbrith. She writes of its hills and skies, its fields and forests, as only lovers write, and she has a keen ear for every exquisite musical cadence of which the language is capable. Born in Illinois, she came to this State when a mere toddler, making the long, terrible "central overland" trip with her parents in a prairie schooner. So we may truly claim her as a Californian, and surely none so well as she has sung the beauty and gladness, the ripe overflowing richness of this great land.

The Book Guild's autumn venture is to be a volume of short stories entitled "An Itinerant House," dealing with the occult, by Emma Frances Dawson. The book is publishing by Doxey, who is doing a number of good things in the bookmaking line this fall. Miss Dawson has heretofore been known to the public chiefly through her verse, which is of a high imaginative quality. Such of the stories as I have read are capital, and we may be sure that the Guild will not let its success fall one whit behind that of their first effort in the publishing line. The illustrations are by Ernest Pixotto, who is becoming well known to Eastern people through his work for the Scribners.

Doxey has also in press "Tales of Languedoc," a series of French Folk-Lore stories by Samuel Jacques Brun, of the Leland Stanford, Jr., University. The dummy shows what is to be a charming volume. The illustrations, of which there are to be fifty, are by Pixotto.

When Beatrice Harradin was here, last year, she expressed herself in no uncertain tones, on the outlook for verse in California. She found no hope, she said, that poetry would ever find a home out here, or that we should ever have a real poet in California. Nature is not propitious, she declared, and there is no inspiration in California for the poet. Poetry requires nesting places, shady nooks and quiet retreats, "Such as we have in England."

Miss Harradin's comment caused, at the time, some little flutter among the versifiers. Joaquin Miller smiled, and Charles Edwin Markham was delighted with this evidence of insular perspicacity. Mr. Miller has since, I believe, published his "Songs of the Balboa Sea"—or they are soon to be published—and the Scribners will issue, shortly, Professor Markham's long-looked for volume of verse. This volume should have appeared a year ago, but for Mr. Markham's passion for polishing, for revising and rewriting. He is an exceedingly finical writer, and, if permitted, would undertake, I can readily believe, to suppress an entire edition if one quantity in his lines jarred upon his sensitive ears.

Charles A. Keeler, Berkeley's scientific idealist, has just published a thin little book of verse, "The Promise of the Ages," that shows a marked advance upon his previous work. The book is in line with one of the poet's chief enthusiasms. Mr. Keeler is convinced that poetry is, or should be, the language of science, and this long poem is an attempt at a synthesis of the essential ideas of Darwin and Emerson. Despite Mr. Keeler's unquestioned scientific attainments, despite the high ideality of his thought, the majority of his friends—those best able to judge his work upon its artistic merits—cannot but regret that he is giving it this turn. If "The Promise of the Ages" demonstrates anything at all, it is that verse is *not* the language of science. Poetry suffers rather more than does science in the enforced companionship of the two. There is comfort, however, in the thought that Mr. Keeler is young, and will probably pass successfully through this particular phase of his artistic growth.

The jolly little *Lark* still flourishes, growing each month more larklike. It is entirely absurd from any reasonable point of view, but certainly among the many freaks and vagaries of our *fin-de-siecle jeunesse* this queer little periodical by the Golden Gate has less of pose and more of the spirit of fun and good will, together with real artistic merit of its own preposterous sort, than any other that I have seen.

Adeline Knapp.

"Set Fair."

"Set fair" was the weather, and calm was the ocean,
Seaward the sunbeams made mirrors of gold;
Our yacht like a swan, had the laziest motion—
Tranquilly, too, "the old story" I told.

Her eyes, although blue as the heavens above me,
Caught deeper light as she softly replied—
And vowed through life's long voyage always to love
me.

"Set fair" is the weather still—by her side.

From "*Piccadilly Poems*,"

by J. L. Owen.

Flowers Invisible.

She'd watched the rose-trees, how they grew
With green hands full of flowers;
Such flowers made their hands sweet, she knew,
But tenderness made ours.

So now, o'er fevered brow and eyes
Two small cold palms she closes.
"Thanks, darling!" "Oh, mamma," she cries,
"Are my hands full of roses?"

From "*W. V. Her Book and Various Verses*,"
by William Canton.

NEWS FROM NEW YORK.

NEW YORK, October 14, 1896.

The literary event of the past month in New York was of course the arrival of those two distinguished visitors, Ian Maclaren and James M. Barrie. They supplied considerable matter for the interviewers during their brief stay, but it was noticeable that all the industrious plying of the nimble reporters failed to elicit any satisfactory information from either of these gentlemen concerning forthcoming books. "I have no new fiction," was all that Ian Maclaren would say on this point, though he spoke with great freedom on the subject of other authors and their books, expressing a special interest in Harold Frederic and his latest novel, "The Damnation of Theron Ware." Mr. Barrie was a little more communicative. When he was asked "Are you engaged on a book now?" he replied, "I've got the outlines for two, but haven't selected names for either of them. I don't know when they will be finished, for I don't crowd myself. I write when I feel like it. I may have an American woman in one of them. I met a woman coming over in the steamer who pleased me very much." Mr. Barrie places his new play, which is to be produced here shortly, above "The Professor's Love Story," in both literary and dramatic merit. "I began the play for Mr. Willard," he said, "and intended the strong part to be a man's part, but as I wrote, the story changed under my hands, and when the play was fairly well on it was a woman's play."

As Mr. Barrie says, he does not crowd himself with work. He writes slowly and carefully. "Sentimental Tommy," just published in book form, is the only story he has written since "The Little Minister." As a result the book finds an eager and impatient public awaiting it. The first edition of 20,000 copies was more than half exhausted on the day of publication. It may be said in this connection, too, that his former books find a very ready market in new editions. In issuing the new subscription "Thistle Edition" of Mr. Barrie's works a special *edition de luxe* of 150 sets on Japan paper was prepared. These special sets were all sold before a copy was bound.

Frederick Stokes and Company will publish Anthony Hope's new story, "Phroso," in book form in January. This firm has also secured the book rights of Anthony Hope's next novel, which will be issued serially in *McClure's Magazine* beginning in June, 1897. The title of the story is "Simon Dale," and it is partly historical, the scenes being laid in the time of Nell Gwyn.

Few novels are selling as well this month as Mr. F. J. Stimson's "King Noanett." It is

hailed everywhere as "the American Lorna Doone" and seems to be a prime favorite. The publishers, Messrs. Lamson, Wolfe and Company, tell me that the first edition of 5000 copies is about exhausted and that a second edition is in preparation. I understand that this new edition will contain, in addition to the numerous illustrations, a map prepared under the supervision of Mr. Stimson, showing the various points of historical interest covered by the story.

Mr. John Lane, publisher of The Bodley Head, London, celebrated the opening of his New York branch by a pleasant little dinner at the Everett House on October 9th. Mr. Lane's patron spirit, Sir Thomas Bodley, is now declared to be a Knight of New York as well as of London, and the ceremony of re-christening was performed on this occasion in the presence of a little company of guests, among whom was Ian Maclaren. The others were familiar figures in the publishing world. In the few years that Mr. John Lane has been in business he has made himself well known as a publisher of attractive books, and his venture in America will be watched with kindly and sympathetic interest. His announcement of new books includes among others a novel by Richard Le Gallienne, poems by Gabriel Setoun, ballads by John Davidson, a new illustrated edition of Walton's *Angler*, and a volume of essays by Alice Meynell. This last volume will be made by Will H. Bradley and will be the first book printed by him at the Wayside Press.

Will H. Bradley, by the way, has been in New York for a short time. He says that his new periodical, *Bradley's Book*, is a pronounced success. The title of this unique periodical is no misnomer for the magazine is Mr. Bradley's own manufacture from cover to cover. He designs borders and decorative pieces, sets up type, reads proof, and prints. Mr. Bradley has a remarkably fertile mind and works very rapidly. In the course of an interview, Mr. Bradley imparted an interesting bit of information. He said that he had been for some time occupied upon what he considered the great work of his life; a richly decorated edition of the "Morte d'Arthur." It is his chief ambition, and one that will require several years more to realize. In emulation of William Morris's methods Mr. Bradley will execute every detail of the work himself, with the exception of the text which will be edited for him. The type will be designed and set up by himself, and all the illustrations and decorative borders will be of his own execution. The work, when complete, will be issued in a large quarto, like the greater books of the Kelmscott Press. The text will be rubricated, and some of the illustrations will be surrounded

by rich borders printed in four colors after the style of old illuminated books.

Richard Harding Davis's new story, "Soldiers of Fortune," will begin serial publication in the January number of *Scribner's Magazine* and will run through six issues, each instalment containing a full-page illustration by C. D. Gibson. This is the longest story that Mr. Davis has written and is his most ambitious work. It is a great deal more than an expanded short story. For nearly two years he has been at work upon it, elaborating it with great care so that it is well matured and thoughtfully constructed. It is a love story but full of adventurous as well as romantic interest. In fact there is more action in it than in any work that he has previously done. Mr. Davis's travels in South America gave him a great deal of the material, which he has now for the first time used in fiction. The story opens in New York, but is immediately transferred to an imaginary South American Republic, where all the subsequent action takes place, the plot turning on a revolution in this South American State. The hero is a young American civil engineer, while the leading female figures in the romance are two charming girls from New York. They are sisters and are said to be the most attractive heroines that Mr. Davis has ever created.

Later on in the year *Scribner's Magazine* will begin publishing a six-part serial by W. D. Howells. It is entitled "The Story of a Play," and has to do with theatrical life. It is humorous but not farcical, and is perhaps best described as a happy light comedy.

Two of our best known contributors to *New York Life*, Droch and C. D. Gibson, will appear shortly in interesting new manifestations of their talents. Mr. Gibson entirely departs in this instance from his previous line of work and will take his many admirers by surprise. For years he has studied Dickens, and has cherished an ambition to illustrate the novelist. This ambition will now be realized. He has completed six large pictures giving his conception of the most famous and most familiar of Dickens' characters: "Old Scrooge," "Mr. Pickwick," "Dick Swiveller," "Mr. Pecksniff," "Tom Pinch," "Caleb Plummer," "Mr. and Mrs. Micawber," and "David Copperfield." These pictures will be published in the *Ladies' Home Journal*, one each month, beginning in December. The same issue of the *Journal* will contain the first of a series of "Droch's Literary Talks," with illustrations. These papers will consist not of reviews of contemporary books but of general talks on books and reading in Droch's happy vein, though somewhat different from the matter that he contributes weekly to *Life*. The first three papers are entitled,

respectively, "Choice in Reading for Pleasure," "Some Old Favorites," and "Some New Favorites."

The Appletons will issue shortly a new novel by Victor Cherbuliez, entitled "With Fortune Made." It is an international story, the scenes of which shift from France to America. The central character comes from Provence to this country and makes his money in mines. The hero is a nephew of this character, a young scientist, bold and self-reliant, who maintains his independence at the cost of the money that is his just due. The story is a strong human study, the purpose of which is to show the power of wealth as balanced against the power of principle.

A new volume of poems by Edith M. Thomas will be published in November or December. It is called "A Winter Swallow," and contains, besides a large number of lyrics and sonnets, two long and sustained poems, one which gives its title to the volume and which tells in dramatic form the charming story of Cleombrotus and Chelonis, and the other, "Ginevra of the Amieri," a romantic Tuscan tale. It will be issued by the Scribners.

Mr. Henry T. Finck, the musical editor of the *New York Evening Post*, is an author of varied literary achievements. His first book, published a number of years ago, was entitled "Romantic Love and Personal Beauty," and was an impressive array of quaint and curious facts marshalled out to support the theory that romantic love, as we understand it to-day, is a sentiment unknown to the ancients. Since the publication of that book, Mr. Finck has issued a volume of musical essays, a two-volume *Life of Wagner*, which is the accepted standard biography of the Master composer in this country, and three books of travel. He is now engaged upon a new work, the subject of which is similar to that of his first book—the evolution of romantic love. The treatment, however, will be entirely different. Mr. Finck is not willing to reveal the contents fully in advance, but he is prepared to say that his new book will show that a romantic love story is not necessarily a story of romantic love. It will contain many stories of love from the records of the ancient Hindus, Arabians, Greeks, American Indians, African Negroes, etc., with psychologic analyses showing what ingredients of modern love are lacking in them. There will also be chapters on the importance and the future of love, and an examination of the question whether there is any genuine romantic love in modern Japan, a country to which Mr. Finck devoted his last volume of travels. The book will probably be completed and ready for publication next summer.

An important new work of the Macmillans, the first volume of which will be ready in

November, is Sir James D. Mackenzie's "The Castles of England: Their Story and Structure." It is the object of this work to record all that is now known with regard to every ancient castle in the kingdom. There were in all about six hundred castles in England, many of which have vanished. To obtain information concerning all of them entailed vast research in innumerable quarters. The work will be complete in two large volumes, and will be fully illustrated with half-tone reproductions from photographs of castles, and with plans.

W. D. M.

CHICAGO ITEMS.

CHICAGO, October 10, 1896.

The autumn list of Herbert S. Stone and Company is an interesting one. It begins with a novelette by Henry James, "What Maisie Knew." And he is a fortunate publisher who can secure a book from such an artist as Henry James. "The Carissima," by Lucas Malet, the author of "The Wages of Sin," is also important. Mrs. Earle's "Curious Punishments of Bygone Days" is to be illustrated with "many quaint pictures," by Frank Hazenplug; and the same artist, who is just a little in danger of allowing his eccentricity to engulf his cleverness, furnishes a capital design for the cover of "The Fearsome Island." The latter is a gruesome tale of adventure and sorcery and horror, by Albert Kinross. It is horror of a much more real and terrible kind than one finds in "A Child of the Jago," by Arthur Morrison, who wrote "Tales of Mean Streets." This is also a tale of mean streets, the meanest of the mean, the most degraded of all those where men find habitation. It is a pitiful story, if one may judge by the part which has reached this country, but it is powerful, too. One feels the author's strong hand upon the helm. He has not exercised quite boldly enough the art of selection, his picture is somewhat too detailed; but he makes one understand the life he writes of. Particularly he makes one understand its effect upon character, the action of each upon the other, the barbarity of it all. It is less condensed and elliptical than Stephen Crane's slum stories, it is less dramatic than Friedman's, but it is incisive and vivid. It is the result of intimate knowledge of the nature of this life and an intuitive perception of character.

H. S. Stone and Company have made an effective book of Maria Louise Pool's "In Buncombe County." Its bright blue and wine-colored cover is easily the most conspicuous thing on the book counters, and its pages within are charming. But the cover for "Chap-Book Stories" and "Chap-Book Essays" is a masterpiece in its originality, and its nice

adjustment of many colors. The books should sell for decoration if nothing else. Mr. Stone seems to have a special talent for evolving such artistic conceits. If he does not actually design bindings and decorations himself, he has the peculiar knack of finding the right man and securing just what he wants from him. These little books contain reprints, as the name indicates, from the magazine published by the firm, and the editor had plenty of good material to draw from. The *Chap-Book* has more literary quality than any of the more pretentious magazines except the *Atlantic*. It is eccentric, and it gives prominence now and then to mere absurdities, but such vagaries are a necessary part of the product of originality. It is individual and it is clever; and there is a decided feeling in it for literature as such. The essays included in the book soon to be issued are by such writers as Hamilton W. Mabie, T. W. Higginson, H. H. Boyesen and Louise Chandler Moulton. And the stories in the other little book include works by Octave Thanet, Grace Ellery Channing and Maria Louise Pool. The latter's touching little dog story about "Me an' Maje" is in the book, and Octave Thanet has never done anything so exquisite as "An Old Partisan," which opens the volume. In the *Chap-Book* for October 1st there is a brilliant, thrilling little tale by J. E. Chamberlin, the "Listener" of the Boston *Transcript*, whose graceful essays have just been published by Copeland and Day. This particular tale is a socialistic allegory in which the lion "dreams of the jungle, and, waking, wreaks a vengeance long overdue."

H. S. Stone and Company will also publish "Miss Ayr of Virginia and Other Stories," by Julia Magruder, who wrote the "Princess Sonia." Another of their books is by C. E. Raimond, the mysterious author of "George Mandeville's Husband." It has the alluring title of "The Fatal Gift of Beauty," and the first story especially is deliciously funny. It is the history of one who "bears meekly the burden of her fatal fascination," and describes openly its heartrending effects upon the opposite sex. In "The Portman Memoirs," which follows, the dialect is less convincing and the narrative is brutal and coarse. It is another new kind of life in fiction, and it really seems as though all the kinds will soon have been described. "The Land of the Castanet," by H. C. Chatfield-Taylor, is to be bound in a gay cover of red and yellow stripes immediately suggestive of Spain. It consists of the sketches of Spanish cities which have been appearing in the *Cosmopolitan*, and it will be profusely illustrated with reproductions of photographs. Mr. Taylor's profound interest in Spain, where he has travelled much, gives

his book a special attraction. He is observant and his papers contain the kind of information that is hard to find between covers. His subject is full of picturesqueness and he has handled it gracefully. "Artie," by George Ade, has been a great success, as it deserved to be. With the pictures by John T. McCutcheon, which have as much character as the story, it is one of the brightest and most attractive books of the year. The publishers are already printing the ninth thousand. They announce for some months hence "An Impudent Comedian and Others," by F. Frankfort Moore, and a new novel by Robert Hichens, whose "Green Carnation" made him famous. This latest book has a piquant title, "Flames."

The Open Court Publishing Company, which has an enviable record in the value of the scientific books it has printed, has issued a cheap edition of Professor Mach's "Popular Scientific Lectures." Its author has recently accepted a chair of philosophy in Vienna. The same firm will publish soon "A Pilgrimage to Beethoven," which is a novelette by Richard Wagner; an article on "Christianity and Patriotism," by Count Tolstoi; a "History of English Secularism," by George Jacob Holyoake, and "Ancient India: Its Language and Religion," by Professor H. Oldenberg. Later this firm will bring out Gustav Freytag's "Luther," and a translation of Lao-Tsze's "Tao-Teh-King," to which the original text is added.

Next week Ian Maclaren will be in Chicago. He will address the Twentieth Century Club, in addition to his public lecture and the sermon which he will deliver at the University of Chicago.

Next week, also, Miss Mary French Field will make her debut as a reader from the works of her father, the late Eugene Field. Afterwards she is to read in many cities, and she has presence enough and talent enough to make a success of the venture. "Trotty," as she was always called, is well-known to her father's friends.

Escondido.

Uncertainty.

Darkness surrounds us; seeking, we are lost
On snowdon's wilds, and Brigantian coves
Or where the solitary shepherd roves
Along the plain of Sarum, by the ghost
Of Time and shadows of Tradition, crost;
And where the boatman of the Western Isles
Slackens his course—to mark those holy piles
Which yet survive on bleak Iona's coast,
Nor these, nor monuments of eldest name,
Nor Taliesin's unforgotten lays,
Nor characters of Greek or Roman fame,
To an unquestionable Source have led;
Enough—if eyes, that sought the fountain-head
In vain, upon the growing Rill may gaze.

From "The Lyric Poems of William Wordsworth,"
Edited by Ernest Rhys.

MAGAZINES.

An article of value in *Harper's* is the Poulteney Bigelow series of papers on the "White Man's Africa," which treats of Jameson's raid. The second part of George Du Maurier's new novel, "The Martian," continues the school-life of Barty Josselin. The Washington series, of which Woodrow Wilson is the author, has "First President of the United States" for its title. An illustrated article on "Literary Landmarks of Florence" is contributed by Laurence Hutton.

In the opening article of *Scribner's*, C. J. Melliss not only describes the habits of panthers of Central India, but narrates from personal experience adventures in their pursuit. An interesting article of travel on the goldfields of Alaska and the difficulties to be encountered in reaching them, is by Frederick Funston. Other prominent articles are: "What America Has Done for Whist," by "Cavendish"; "The Camera and the Comedy," by M. H. Spielmann. Mr. Barrie brings to an end the popular serial "Sentimental Tommy."

The *Century* is replete with interesting and notable features. Among these are the first instalments of "Hugh Wynne, Free Quaker," by S. Weir Mitchell, and "A Rose of Yesterday," by F. Marion Crawford: the first of a series of papers by General Horace Porter, entitled "Campaigning with Grant"; "The Olympic Games of 1896," by Baron Pierre de Canbertin, illustrated by Mr. Castaigne, who made a special visit to Athens to make these drawings.

"Causes of Agricultural Unrest," discussed by J. Laurence Laughlin, is a leading feature of the *Atlantic Monthly*, and is followed by "Utah as an Industrial Object Lesson," by William E. Smythe, and "Trade Unions in the United Kingdom," by John M. Ludlow. Timely interest attaches to a paper by Edward Waldo Emerson on "A History of the Gift of Painless Surgery."

Articles on art and the stage have prominent place in the *Cosmopolitan*, both being beautifully illustrated. The frontispiece is a reproduction of the subject "The End of the Romance." Laura B. Starr describes Chinese houses in an article entitled "Through Oriental Doorways," and Edward Forester writes of "Personal Recollections of the Tai-Ping Rebellion." "A Modern Fairy Tale," by Theron C. Crawford, is the leading story of the number.

An article in *Munsey's* dealing with contemporary events in the world of brush and palette, is richly illustrated by numerous reproductions of representative paintings.

The Dana family is the subject of the "Prominent American Families" series, written by Joseph Dana Miller. The history is accompanied by family portraits. Among the notable serials of the year is Hall Caine's story "The Christian," the opening chapters of which are given in this number.

"An Interrupted Current" by H. M. Yost, is the title of the *Lippincott* novel in current issue. It rehearses the trials of a young Philadelphia banker over whom a shadow of suspicion has fallen of having robbed the bank with which he is connected. The mystery is satisfactorily accounted for and the hero is rewarded by being accepted in marriage by the girl of his choice. "The Sixth Sense," that of locality, commonly called the "homing instinct," is a contributed article by James Weir, Jr.; "Some English Traits," by Alvan F. Sanborn.

In *Godey's*, V. Robard writes a sketch of Michael Woolf, accompanied by numerous Woolf drawings, and a portrait of the artist. The second of the Benjamin Franklin papers deals with Franklin as a politician and statesman. "Some Child-Types of Beauty," by Marmaduke Humphrey, is interesting, not only in text but illustrations. Rufus Rockwell Wilson writes on "Conducting a National Campaign," and "Electricity on the Stage," is by Claxton Wilstach.

A notable feature of *McClure's* is an article by Mrs. D. T. Davis on the introduction and development of the daguerreotype in America, illustrated with original daguerreotype portraits of Webster, Horace Greeley, J. Fennimore Cooper and other notables. Much interest centers in Kipling's serial, "Captains Courageous," being a story of American life among the Gloucester fishermen on the Grand Banks. Especially attractive is the Lincoln article by Ida M. Tarbell. It describes Lincoln's nomination in 1860.

Peterson's opens with an article on Washington Irving, by Beatrice Sturges. It is the first of a series on "Pioneers of American Literature," and is accompanied by portraits of Irving and views of Sleepy Hollow and Sunnyside. Margherita Arlina Hamm gives an account of the great charity work of St. John's Guild and the Children's Floating Hospital. John Howard Brown writes the final chapters of the series, "American Naval Heroes."

"Yale University" is the subject of the first of a series of papers on "American Universities and Colleges," appearing in *Frank Leslie's Popular Monthly*. It is written by George Henry Nettleton, and is profusely illustrated with views and portraits. "The Stage Debutanté," by Arthur Hornblow, is also an attractive feature, giving portraits of the

younger actresses. The subjects of other articles are "Twin Cities," Minneapolis and St. Paul, by Charles Thomas Logan; "Gold Standard," by Henry Cabot Lodge; "Mrs. Robert E. Lee's Life in Richmond During the War," by Sally Nelson Robins.

ENGLISH.

In *Cosmopolis* for October Pasfield Oliver gives some history of the island of Madagascar previous to its becoming an acquisition of France. "The Theatre in London" is dealt with by Arthur B. Walkley. P. J. Proudhon contributes a paper on "Napoleon et Wellington," and Ivan Tourguéneff "Lettres Inédites." Theodore Barth has something to say about the presidential contest in America in "Der Kampf um das Weisse Haus in Washington."

In the October *Fortnightly Review* "Diplomaticus" dwells on the decadence of England and the ascendancy of Russia. R. C. Gundry in a very valuable article, mentions encouraging signs of a commercial awakening in China. Among other contributed articles are "Ireland's Difficulty—England's Opportunity," by John McGrath and "Battle of the Ballots in America," by Francis H. Hardy.

In the *Nineteenth Century* for October various aspects of the Eastern question are dealt with by Sir Wemyss Reid at the beginning of the number—"Why Russia Distrusts England"—and by five writers, including Mr. Gladstone, on "The Massacres in Turkey." "The Cry for Fraudulent Money in America" is the subject of a discussion by George F. Parker, and "Bhowáni, the Cholera-Goddess," by C. H. Hankin.

The first article in the October *Contemporary Review* is another contribution to the history of the late massacres in Constantinople. "Devil Worship and Freemasonry," by F. Leggee, is a summary of the charges brought against continental masonry of late. There is a sketch of Sumatran travel by Claes Ericsson, an orchid-hunter, and five articles by eminent historians and publicists on Pitt's alleged prophecy—in response to the question raised in the September number.

In the *Strand* Sir Howard Grubb is the subject of the "Illustrated Interviews" series, edited by William G. Fitzgerald. The illustrations of the article are from photographs of telescopes and their apparatus. James Walter Smith tells us in an article on "Campaign Buttons" that they owe their existence to the fertile mind of the American inventor. Seventeen different kinds of buttons are here illustrated. J. A. Shepherd in illustrating "Fables" brings the Fox to the point of death.

EDUCATIONAL.

Following the frontispiece of Molière in *Chautauquan* are articles on French drama in Molière's time, survival of Molière's plays, women characters of Molière and story of Molière's life. W. D. Hamaker contributes a paper on "Recent Advances in Medical Education in the United States"; William Elliot Griffis, "Japan as an Industrial Power."

The important features as found in the table of contents of the *Educational Review* are: "The Public Schools of Paris," by L. Marillier; "Education and Vocation," by Samuel T. Dutton; "Old and New Methods of Teaching Latin," by B. L. D'Ooge. Francis Bracken discusses the Kindergarten from the college standpoint.

From the *Bookman's* table of contents are culled the following as leading features in current issue: In "Chronicle and Comment" department are portraits of such literary folk as Kate Douglas Wiggin, Frank R. Stockton and Phil May; also reproductions of drawings by the late George Du Maurier, and by Phil May. The serial, "Kate Carnegie," by Ian Maclaren, is concluded. W. Robertson Nicoll writes the London letter, and Alfred Maniere the Paris letter.

MUSICAL.

The *Looker-On* contains the following leading features: "Manners and the Playhouse in Old Maryland," by John Williamson Palmer; "A Plea for the American Musician," by John Denison Champlin; "Voice Production and Analysis," by Wm. Hallock; Analysis of the programme of the first concert in November of the Philharmonic Society of New York.

FAMILY.

"Thanksgiving-Time in the Colonies" is the subject of a full-page illustration on the first page of the *Ladies' Home Journal*. In an article translated from the French, Madame Emma Calvé characterizes Americans as having all the marks of the conquering race in music. Madame Nellie Melba writes something of interest to the vocal student. A. Oakey Hall gives a graphic description of Jenny Lind's first appearance at Castle Garden. "Other Girls" is the sixth article of Lilian Bell's "From a Girl's Standpoint" series. Ian Maclaren's serial, "The Minister of St. Bede's," is concluded.

"The Food of the Anglo-Saxons," by Dora M. Morrell, in *Table Talk*, touches upon the menus and special dishes eaten by the English in North and South America, England, Canada and Australia, and is followed by "Some Old-Fashioned Thanksgiving Dainties," by Eliza R. Parker. Cornelia C. Bed-

ford gives an exhaustive article on "Bread," E. Marguerite Lindley on "Dress and Its Effect upon Health and Mind."

JUVENILE.

St. Nicholas appears with the first chapters of three new serials. Of these the leading serial is "Master Skylark," a story of the time of Shakespeare, by John Bennett; the second is "The Last Three Soldiers," by William H. Shelton; and third, "June's Garden," by Marion Hill. Apropos to the season is a story of an old-time Thanksgiving, by M. Eloise Talbot. George Kennan writes a story entitled, "How the Bad News Came to Siberia," in which he tells how the success of the cable affected the Russian overland telegraph.

SPORTS.

Specially attractive illustrated articles in the October *Badminton* are: "Cycling Gymkhanas," by A. R. B. Munro; "In Rajputana," by G. H. Trevor; "The American Quail," by A. G. Bradley.

BEST SELLING BOOKS.

The measure of a book's popularity is its sale, hence these monthly lists from Philadelphia booksellers are helpful to all who would keep in touch with the talked-about writings of the day. The books are listed in the order showing their relative sale from September fifteenth to October fifteenth. Comparison with the lists of past months is interesting and helpful.

At Wanamaker's, City Hall Square:

"The Damnation of Theron Ware," by Harold Frederic, \$1.20.

"King Noanett," by F. J. Stimson, \$1.50.

"Sir George Tressady," by Mrs. Humphry Ward, 2 vols., \$1.50.

"The Murder of Delicia," by Marie Corelli, 90 cents.

"Love in Old Cloathes," by H. C. Bunner, \$1.10.

"The Gray Man," by S. R. Crockett, \$1.10.

"Mrs. Cliff's Yacht," by Frank Stockton, \$1.10.

"Mistress of Brae Farm," by Rosa N. Carey, 90 cents.

At Henry T. Coates and Company's, 1326 Chestnut Street:

"The Seats of the Mighty," by Gilbert Parker, \$1.10.

"The Sowers," by Henry Seton Merriman, 90 cents.

"King Noanett," by J. F. Stimson, \$1.50.

"The Reds of the Midi," by Felix Gras, \$1.10.

"White Apron," by Maud Wilde Goodwin, 90 cents.

At J. B. Lippincott Company's, 715, 717 Market Street :

"Mrs. Cliff's Yacht," by Frank Stockton, \$1.10.

"Love in Old Cloathes," by H. C. Bunner, \$1.10.

"The Murder of Delicia," by Marie Corelli, 90 cents.

"A Tragic Idyl," by Paul Bourget, \$1.10.

"A Singular Life," by Elizabeth Stuart Phelps, 90 cents.

"The Seats of the Mighty," by Gilbert Parker, \$1.10.

"Sir George Tressady," by Mrs. Humphry Ward, 2 vols., \$1.50.

"The Heart of Princess Osra," by Anthony Hope, \$1.10.

"Mrs. Gerald," by Maria Louise Pool, \$1.10.

Jes' 'Fore Christmas.

Father calls me William, sister calls me Will,
Mother calls me Willie—but the fellers call me Bill!
Mighty glad I ain't a girl—ruther be a boy
Without them sashes, curls an' things that's worn by
Fauntleroy;

Love to chawnk green apples an' go swimmin' in the lake—

Hate to take the castor-ile they give f'r belly-ache!
Most all the time the hull year roun' there ain't no
flies on me,

But jes' 'fore Christmas I'm as good as I kin be!

Got a yaller dog named Sport—sick 'im on the cat;
Fust thing she knows she doesn't know where she is
at!

Got a clipper-sled, an' when us boys go out to slide
'Long comes the grocery cart an' we all hook a ride!
But, sometimes, when the grocery man is worried
and cross,

He reaches at me with his whip, and larrups up his
hoss;

An' then I laff and holler: "Oh, you never teched
me!"

But jes' 'fore Christmas I'm as good as I kin be!

Gram'ma says she hopes when I git to be a man
I'll be a missionerer like her oldes' brother Dan.
As wuz et up by the caunib'ls that lives in Ceylon's
isle,

Where every prospeck pleases an' only man is vile!
But gram'ma she had never been to see a Wild West
show,

Or read the life of Daniel Boone, or else I guess she'd
know

That Buffalo Bill an' cowboys is good enough f'r
me—

Excep' jes' 'fore Christmas, when I'm good as I kin
be!

Then ol' Sport he hangs around, so sollum like an'
still—

His eyes they seem a-sayin': "What's er matter,
little Bill?"

The cat she sneaks down off her perch, a-wonderin'
what's become

Uv them two enemies uv hern that used ter make
things hum!

But I am so perlite and stick so earnest like to biz,
That mother sez to father: "How improved our
Willie is!"

But father havin' been a boy hisself, suspicions me,
When, jes' 'fore Christmas, I'm as good as I kin be!

For Christmas, with its lots an' lots uv candies,
cakes an' toys,
Wuz made, they say, f'r proper kids, and not f'r
naughty boys!

So wash yer face, and bresh yer hair, an' mind yer
p's an' q's,
An' don't bust out yer pantaloons, an' don't wear out
yer shoes;

Say yessum to the ladies, an' yessir to the men,
An' when they's company don't pass yer plate f'r pie
again;

But, thinkin' uv the things you'd like to see upon that
tree,

Jes' 'fore Christmas be as good as you kin be!

From "*Field Flowers*"

by Eugene Field.



"How improved our Willie is!"

Monument Fund Committee.

From "*Field Flowers*."

=Dodd, Mead and Company will publish immediately, "*The Cure of Souls*," by Ian Maclaren (Rev. John Watson). This work is composed of his Lyman Beecher Lectures on Preaching, recently delivered at Yale University. Among the contents, are chapters on the following subjects: The Genesis of the Sermon—The Technique of the Sermon—Problems of Preaching—Theology the Theory of Religion—The New Dogma—The Machinery of a Congregation—The Work of a Pastor—The Public Worship of God—The Minister's Care of Himself.

=Longmans, Green and Company have arranged for the publication of a series of books on the practical workings of the functions of the state and of society, with especial reference to American conditions and experience; to be published under the general title of "*American Citizen Series*."

REVIEWS.

Mrs. Cowden-Clarke's Autobiography.

My Long Life. An Autobiographic Sketch. By Mary Cowden-Clarke, author of "The Concordance to Shakespeare," etc. Illustrated. 276 pp. Indexed. 12mo, \$1.50; by mail, \$1.60.

Mrs. Cowden-Clarke comes forward, at eighty-seven years of age, with far more than the usual credentials for memoir-making. Her name is well-known in connection with that of her husband, who died happily and quietly some twenty years ago, as an industrious and successful writer; of the book-making order, it may be, but a very worthy type of a useful class. The value of her Shakespeare concordance is very high. Of book-making about herself and her own experiences of life and the world, at all events, she has proved herself in her present volume a most accomplished mistress. For as an observer of literary and artistic life she had opportunities which fall to few, and she has made worthy and attractive use of them. Outside of art and music and letters, in which world she lived, her book will introduce her to no public characters of interest, and to few besides private friends. For she fulfilled thoroughly Victor Hugo's idea, that the artistic and literary life was the one worth leading. The fact that life in that especial form is fast dying out, and gradually blending with the world of fashion and dilettantism till the landmarks are beginning to be lost, lends a strange and lingering interest to the last records of one of the old school. Mrs. Cowden-Clarke was full of keen and intelligent enthusiasm for all who had made themselves eminent in the world of art and letters. No touch of jealousy mingles with her admiration and love for her famous sister, the Countess Gigliucci, so well-known to those who still remember her as Clara Novello. And she pays a tribute of little less than worship to Charles Dickens, not so much in his capacity of author as in another in which he was highly valued by his personal friends, that of theatrical manager. Mrs. Clarke was selected by him, under pleasant circumstances pleasantly described, for the "old women" of his famous little company, his Dame Quickly and his Mrs. Malaprop, and seems to have done full justice to the choice. Her appreciation of the drama was real and deep, and her critical judgment appears to us of far greater value than that of many more accredited judges.

But though dramatic by taste and literary by marriage, it was in an atmosphere of music that Mary Novello was brought up; and it is by musical amateurs, perhaps, that her book will be read with the greatest pleasure.

Musical scenes are evidently Mrs. Clarke's favorite places in her volume; and here, too, as in the drama, she found in "delightful

Dresden" her most congenial sphere. She recalls to us our own happy experiences of the alternate nights of music and drama in the beautiful old Dresden theatre, neither too large nor yet too small, where all the best works were alternately presented with a quiet perfection of detail, backed by the grays and browns of carefully harmonized painting, which often make one speculate anxiously why the French should have succeeded in arrogating for themselves such a supposed eminence in the artistic world. The unpretentious comfort and quiet hours of German music and drama, in those days at all events, were in marked contrast to the feverish and long-spun-out discomfort of French theatres; and a great encouragement to loving students and critics like Mrs. Cowden-Clarke. She had her other friends, too; and has something to tell here of Richard Cobden, and then of Cardinal Wiseman, who was much amused when a maid-servant at Ugbrooke reverentially addressed him as "Your Immense" (he was a man of round proportions), and informed him that half-a-dozen Jezebels—meaning Jesuits—were there to meet him. Quaint anecdotes of Charles Lamb have their place in the volume. So has much pleasant discourse about Swiss and Italian scenery, and Mrs. Clarke will astonish many of our modern authors, militant here on earth, by an unfeigned eulogium upon the courtesy and liberality of publishers, English and American.

When this book was almost ready for the printers, Mrs. Cowden-Clarke was told that she ought to adopt as its motto the words engraved on the sundial in her own garden: "I denote only the hours of sunshine." She preferred, however, to remain loyal to the chief literary enthusiasm of her life, and therefore borrowed from Shakespeare, for the title-page, the words:

"I count myself in nothing else so happy,
As in a soul remembering my good friends."
London Spectator.

Schopenhauer's System.

Schopenhauer's System in its Philosophical Significance.

By William Caldwell, M. A., D. L. C. Shaw Fellowship Lectures, 1893. 538 pp. Indexed. 8vo, \$2.70; by mail, \$2.90.

This comes very near being a book of a very high order. In English there is no study of Schopenhauer by any writer at once competent, impartial, and—what is also important—uncommitted to a precise, definite view of his system; and we do not know that German philosophical literature is in this respect much better provided than ours. Professor Caldwell has many qualifications for the task—considerable philosophical insight and acumen, fair-mindedness, and an earnest desire to do justice to positions which are not his own. His style

is clear, and he is human enough not to ignore the human element, the undoubted effect of a strong individuality, in Schopenhauer's teaching. There are admirable pass-

art is stimulating, acute and novel. On the genesis of art, its function in life, he had pondered much; and when he ceases to proselytize and lets his ideas take their free course



... Saw her for the first time in the formal costume of a woman of the world.
Longmans, Green, and Company.

From "The Violet."

ages, but the book is in some respects more disappointing than others far inferior. Professor Caldwell has one weakness—he does not know where to leave off. He makes his point clearly, and we expect him to pass to another. But no; he travels over the same ground, and ten pages further on we are uncertain whether we have reached the same destination as before by a different route, or have been carried somewhere else. In the early chapters there are three or four pages which will greatly help the student to understanding "Welt als Wille"; they are mixed up with others which will perplex. When Professor Caldwell knows when to stop, he will be an admirable philosophical expositor. A second criticism of less importance is that while, as a rule, he expresses himself with admirable clearness, he falls occasionally into a vague, mystical strain. Too often, just at the point at which definiteness is needed, there is an embarrassing metaphor, a clever simile, which takes one off the road. Rarely, too, do Professor Caldwell's criticisms touch more than the fringe of the system which he expounds. His remarks, however, on Schopenhauer's tractate on the freedom of the will are excellent, and he makes very clear the imperfections and illusory character of the solution which Schopenhauer offers. Those who question the value of Schopenhauer's philosophy own that his teaching in regard to

without reference to his system, he never fails to instruct. In sympathy with the great modern movements in music, the art which he prized above all others, he writes of it with rarely equalled union of technical knowledge and insight; and we are grateful to Professor Caldwell for collecting the best passages on æsthetics in Schopenhauer's pages. Sincerity is the strength, diffuseness is the weakness, of this clever volume. Were it half its present length, it would have had much more effect, and we should have better known Schopenhauer's position and Professor Caldwell's. But we are grateful to the latter, if only because he has incidentally revealed the wealth of ethical wisdom, the treasures of weighty gnomic sayings, scattered with prodigal hand through the writings of Schopenhauer.

London Times.

Sir George Tressady.

By Mrs. Humphry Ward, author of "Marcella," "Robert Elsmere," etc. In two volumes. 307, 352 pp. 12mo, \$1.50; by mail, \$1.68.

Opinions may be divided regarding the place which Mrs. Humphry Ward's latest story will take among her books. In our opinion "Sir George Tressady" is by far the best novel she has written. With practical experience in authorship, Mrs. Ward has made marked progress in art, and the result is a book which, while it appeals largely to the intellect,

appeals also to the imagination. We are struck by the actuality of the characters; they live and breathe, for their creator has lived with them and has, so to speak, been able to draw from life. The book might have been called "Marcella II.," for in some respects "Sir George Tressady" is a sequel to "Marcella." In the new story the central figure is certainly Marcella, who is now the wife of Lord Maxwell. The hero, George Tressady, is but a satellite compared with the beautiful Lady Maxwell, and the reader is more concerned with the doings and the emotions of the woman than with the politics and parliamentary

life of the man. Politics, social questions, speculative philanthropy—all these are introduced, but not so noticeably as in the novelist's earlier works, and they are artistically introduced, for they influence the lives of the *dramatis personæ*. Another feature is that there is more femininity and less humanitarianism in this book than in any one of its predecessors. Again we meet our old friend Betty who is now the wife of Sir Francis Leven. We have Letty, "with the curious, hard little face, under the outer softness of line and hue," a shallow little conventional woman, who gets herself married to Tressady, much to the



As they Pass.
 "He says we are so alike he took us for sisters."
 "Just like him! He owes me a grudge."

surprise of his friends. Sir George Tressady is a Member of Parliament, a prominent man in a new party under the leadership of Lord Fontenoy, politically opposed to Lord Maxwell. In private life the Tressady's and the Maxwell's are much together and in the end Sir George and Marcella become such close friends that Letty becomes fiercely jealous, and even grave Lord Maxwell is ruffled, although he adores and venerates Marcella and finds in his married life great happiness. Owing to his infatuation over Lady Maxwell, Sir George, in a critical division, votes against his party in the House. Then follow scenes between the two wives, but in the end, owing to Marcella's nobility of conduct, Letty and George become reconciled. The reconciliation is in a sense too late, for, before Letty's child is born, George is killed in a mining accident. The plot of the story is slight, but the outline is filled in with many well-described scenes, episodes, incidents in London drawing-rooms, at country houses, in Parliament, at Mile End, in lecture halls, among Tressady's miners, and in their cottages. But the cleverest parts of the book are the conversations between George and Marcella. By these we see the subtle influences which gradually undermined George's political beliefs, and imperceptibly brought him round to her ways of thought on East End questions, such as the eradication of sweating dens and the unhealthy home work of the poor. The book is full of realistic pictures which deserve to be classed among the highest forms of literary art.

London Publishers' Circular.

Mrs. Humphry Ward comes from the brilliant Arnold family of which Matthew Arnold was a member. She is forty-five years of age, and is the granddaughter of Dr. Arnold, of Rugby, dear to the hearts of all readers of "Tom Brown." Mrs. Ward spent her early years in Oxford and grew up under the influences of that city's intellectual life. She was known to her friends as a scholar and a writer of learned essays long before she developed into a novelist. She is not only a student of books, but of men, and her time is divided almost equally between her University Extension work and writing. She has just succeeded in raising funds for a "Passmore Edwards House" after the manner of "Toynbee Hall," that is to be erected in the Bloomsbury quarter of London.

N. Y. World.

=In December "The Typewriter Almanac, Diary and Directory for 1897" will be issued by the Warwick Publishing Company.

London Publishers' Circular.

Constitutional History of the United States.

From their Declaration of Independence to the close of their Civil War. By George Ticknor Curtis. In two Volumes. Vol. II. Edited by Joseph Culbertson Clayton. With a portrait. 780 pp. Indexed. 8vo, \$2.25; by mail, \$2.54.

All students of constitutional law are, or should be, familiar with the book in which Mr. George Ticknor Curtis described the origin, formation, and adoption of the Constitution of



So he stepped forward with quiet matter-of-fact ease to greet her.
J. B. Lippincott Company. From "Philippa."

the United States. This work, which was originally published in two volumes, was revised in 1889 and reissued in one volume, and it was at the same time announced that the second volume was in preparation, which would carry the history of the Constitution to the close of the civil war, and, indeed, throughout the changes which have followed it. The author did not live to fulfill entirely his intentions, but when he died, in March, 1894, he had completed a first draft of thirteen chapters,

the last of which deals with the Presidential election of 1876, and with the Electoral Commission. Up to this point his researches had been finished and the substance of their results had been set forth. It is these thirteen chapters, of great value as regards the conclusions reached, but chargeable with some defects of style, owing to the author's inability to revise them, which have been edited by Mr. Joseph Culbertson Clayton and are now published in a large octavo volume. The importance of the treatise, considered as a contribution to constitutional history, can only be appreciated by one who inspects it carefully from end to end, but we can exemplify its usefulness by referring briefly to some of its most interesting features.

In a preliminary chapter on the "history of opinion concerning the nature of the Constitution," Mr. Curtis points out that the right of secession, considered as a right implied in the Constitution, was not asserted in the time of nullification, although the theoretical principles of both doctrines were much alike. In the Southern States, however, at the end of thirty years thereafter the belief in a

constitutional right of secession from the Union had become so prevalent that on the first apprehension of danger, whether well or ill-founded, it could be acted upon in a time of great excitement. Now that such tendencies can be calmly analyzed, Mr. Curtis deems it of consequence to record that the doctrine of secession had no advocates when nullification was attempted in South Carolina, and especially that Mr. Calhoun himself did not uphold or propound it. The first fact to which attention is directed is that, when Mr. Hayne, in the debate of 1830, set up the right of nullification, he declared that the process of its exercise by a State was simply to arrest the execution, within her own limits, of an obnoxious act of Congress upon the ground of its being a violation of the Constitution, and to hold it in an inoperative condition until a convention of the States should have decided, by a two-thirds vote of the States, that it was constitutionally valid, or until, if the act was pronounced unconstitutional, the convention should have proposed to amend the Constitution as the exigencies required. This was the doctrine of Mr. Calhoun, and it was certainly

consistent with an adherence to the Union by the State of South Carolina, which might have made this appeal to the body, a convention of the States, that he regarded as the tribunal paramount, in our system, to every other. The advocates of secession, in 1860-61, went beyond Mr. Calhoun, although they supposed themselves to be justified by his authority, because he had so strenuously upheld State rights thirty years before. Their deductions were drawn from some of his principles, but he himself would not have drawn those deductions. He left on record a full exposition of his own distinctions between nullification and secession. This exposition is quoted in full in the book.

In the same chapter Mr. Curtis examines the vexed question whether the famous Virginia and Kentucky resolutions of 1798 did or did not mean to assert a reserved



The Interview with the Pacha.

From "The Edge of the Orient."

right of the States to withdraw, in whole or in part, temporarily or finally, the powers granted by the Constitution to the Federal Government. It has been supposed by some that they did mean to assert such rights, and hence arose, in former times, a want of discrimination as to the meaning of the word "delegated" when applied to the powers granted by the Constitution, it being maintained in certain quarters that the word itself implied a right of revocation or withdrawal, as a principle may revoke or withdraw the powers of an agent. This interpretation of the word was repudiated by Madison himself, the author of the Virginia Resolutions of '98.

Among the other important topics discussed in the book are the revenue laws of the United States, the legislation relating to a national bank, the acquisition of Louisiana, Florida and parts of Mexico, the admission of Texas, the Missouri Compromise and its repeal, the Dred Scott case, and the reconstruction legislation. The author also intended to examine, in subsequent chapters, had he lived, the constitutional warrant for the suspension of *habeas corpus* during the civil war and for the Proclamation of Emancipation. He purposed also to review the impeachment of President Johnson and the judicial construction of the Thirteenth, Fourteenth, and Fifteenth Amendments. The volume, therefore, as we have it, falls materially short of what Mr. Curtis meant to make it: but however curtailed, it will be found of permanent and exceptional, we might even say of unique, value.

M. W. H. in the *N. Y. Sun*.

The Edge of The Orient.

By Robert Howard Russell. Illustrated. 288 pp. 12mo, \$1.50; by mail, \$1.65.

Mr. Russell here presents the account of an interesting trip along the picturesque coast of Dalmatia and Montenegro, an unfamiliar field of travel, and continuing through Constantinople and the Eastern coast of Asia Minor to

Cairo and the Nile. He brings to the study and portrayal of the scenes and types of these Eastern localities a fresh eye, a contagious enthusiasm, and a graphic and picturesque style. The illustrations are a valuable and entertaining accompaniment to the text.



Shadoof Workers on the Banks of the Nile.
Charles Scribner's Sons. From "The Edge of the Orient."

A Great Educationalist.

The Great Didactic of John Amos Comenius. Now for the first time Englished. With introductions, biographical and historical. By M. W. Keatinge, B. A. With a portrait. 468 pp.. With an appendix. 12mo, \$1.50; by mail, \$1.65.

John Amos Comenius is a name almost unknown in this nineteenth century; and yet no name in the scholastic world during the early part of the seventeenth century was more widely known or more highly prized in the schools and universities of Europe. This volume does more than present "the Great Didactic" of Comenius for the first time in English. It supplies several important "Introductions, biographical and historical," bearing upon the state of education in Comenius's time, and the works, character, and career of the greatest educationalist of that remarkable century. These introductions are based on original research, and on the best German authorities. They embody a fuller account of the great educationalist's life and works than has been hitherto accessible to the English reader, while "a part of the contents," writes Mr. Keatinge, "is, we believe,

a fresh contribution to the biography and the historical environment of the great School Reformer." The portrait is a reproduction of the frontispiece to Hartlib's "Reformation of Schooles," published in 1642. Comenius (in Bohemian "Komensky") was born March 28, 1592, in the village of Niwnitz, in Moravia. His father was a miller, and belonged to the "Moravian Brethren," or "The Unity," which carried on the ecclesiastical views and traditions of John Huss—with certain modifications. At an early age Comenius was orphaned of both parents, and was robbed by

the name of "*Sedulitas*." Here he came under the influence of Professor Alsted, who was reputed to be "a master in every branch of learning." From Herborn he proceeded to Heidelberg. In 1618, scarcely had he become Pastor of the Moravian community at Fulneck and acted as inspector of the schools, when the Thirty Years' War broke out, and brought disaster upon him and his co-religionists. Some years afterwards, under the powerful protection of Count Raphael of Lessa, he became Master of the Gymnasium of that town, and subsequently Rector. To Comenius the child was "God's most precious gift," and he was the first to enunciate the principle that its education was "to begin at the mother's knee." It is a peculiarity of the work that it abounds in many beautiful and apt analogies drawn from nature in illustration of the most efficient method of education and its most important functions.

London Speaker.

Stories by H. C. Bunner.

Love in Old Cloathes, and Other Stories.

By H. C. Bunner. Illustrated by W. T. Smedley, Orson Lowell, and André Castaigne. 217 pp. 12mo, \$1.10; by mail, \$1.23.

It was a pretty conceit of Bunner's to describe an episode in the quaint language of the past as he has worked it out in his "Love in Old Cloathes." It looks easy, but it was a difficult thing to do to make it graceful and not awkward or jejune. Mistress Ffrench—and pray bear in mind the worth of the double f—when he saw her "to Fyre Island," he thus describes: "She swimms lyke to a Fishe. butt everie Stroke of Her white Arms (of a lovelie Roundness) cleft as it were my Hearte, rather y'n ye Water. She bow'd to me, in goinge into ye Water, so muche Dignitie, & agayn in Cominge out, but yis Tyme w. lesse Dignitie, by reason of ye Water in Her Cloathes & her Haire in Her Eyes."

There are altogether seven sketches in this volume, and not one of them without conspicuous merit. Bunner was possessed of great natural talent, and had all the culture needed. It was his delight, perhaps his recreation, to be antithetical, so he would bring purposely into opposition what might have been in less skilful hands jarring elements, but the supreme talent he had was in adjusting these seemingly incongruous elements. We have not had in this country a better story teller than was Bunner, nor one



"Told him all the things that I should not have known how to say." Charles Scribner's Sons. From "Love in Old Cloathes, and Other Stories."

his guardian of the small fortune left him by them. He was educated at the Latin School at Prerau, after leaving the elementary school at Strasnic. These schools were typical of the schools of the period, and their faulty methods, as well as the imperfection of their text-books, deeply impressed the mind of Comenius even in his sixteenth year. "From this time onwards," writes his biographer:

"Full of pity for the sufferings of his fellows, he began to devise new methods of class instruction and better schemes of study."

His academical education was begun at the University of Herborn, in Nassau, where his extraordinary diligence and study won him

who wrote more with a purpose. If he had a literary conceit, it was toward the revival of a past, and he handled that distant time tenderly. He was a very excellent workman, but showed no dilettanteism. When he wanted to, he wrote to touch the heart, and he did that much with infinite pathos. *N. Y. Times.*

Bird-Land Echoes.

By Charles Conrad Abbott, M. D., author of "Recent Rambles," etc. With illustrations by William Everett Cram. 270 pp. Indexed. 12mo, \$1.50; by mail, \$1.66.

A new book from the pen of Dr. Charles Conrad Abbott is an ever-welcome addition to that delightful literature of outdoor life founded by Thoreau, and enriched by John Burroughs, Maurice Thompson, and Olive Thorne Miller. "Bird Land Echoes," follows the general method of Dr. Abbott's previous works. The pages treat in the author's attractive style of the ornithology of a few acres. The birds are grouped "geographically" and not "systematically." He has allowed eye and ear to revel in what the wild birds do and say. The triumph of his spontaneous art in writing is to impart to the reader a goodly proportion of the love he bears to all birds, "whether they are commonplace or rare, stupid or entertaining, gentle or vicious, large or small." From the inspiring sparrows, the warblers and the masters of melody to the feathered fiends, as he calls such birds of prey as hawks and owls, he finds much to say in his own delightful way of the great mystery of creation, the wild birds. *Philadelphia Press.*

In Vanity Fair.

Drawings by Albert B. Wenzell. Folio. \$3.75; by mail, \$4.23.

Seventy beautiful half-tone reproductions of Mr. Wenzell's well-known gouache-drawings, many of which were done especially for this book, and will not be reproduced elsewhere.



Screech-Owl.

J. B. Lippincott Company. From "Bird-Land Echoes."

In portraying fashionable society, Mr. Wenzell is unequalled, and his scenes at the opera, the horse-show, and the theatres, as well as his pictures of riding, driving, and outdoor life,



Swamp-Sparrow.

J. B. Lippincott Company. From "Bird-Land Echoes."

are done with rare fidelity and charm, being the best artistic rendering of modern social life ever presented.

Philippa.

By Mrs. Molesworth, author of "Olivia," etc. With illustrations by J. Finnemore. 328 pp. 12mo, 90 cents; by mail, \$1.04.

Of pure and elevated character, and always entertaining, are the stories of Mrs. Molesworth. It may be presumed that she is a favorite author of all girls who are acquainted with her writings. The simplicity and clearness of her style, the sympathetic appreciation of the joys and sorrows of girlhood, and the naturalness of her pictures of English home life are the secret of her success. In this story "Philippa," a young English woman whose married sister is invited to a great house when the family exchequer is low goes as her maid and various complications ensue.

New York Home Journal.

Famous American Actors of To-day.

Edited by Frederic Edward McKay and Charles E. L. Wingate. Illustrated with portraits. 399 pp. 12mo, \$1.50; by mail, \$1.70.

No less than forty-two well-known actors are represented in this handsome volume, each biography and critical estimate being furnished by the author best qualified by opportunity of friendship or study to give a faithful and authentic account. A partial list of the contents will show the richness of the material and the uniqueness of the sources. The volume makes a concise encyclopedia of dramatic

biography, but the authors have laid themselves out to be entertaining, and it is full of agreeable anecdotes and piquant bits of stage gossip. It will fill a long-felt want. The portraits are carefully reproduced, and add great value to the biographical detail. All lovers of theatrical art will find it a repository of most interesting information.

Philadelphia Inquirer.

The Swordmaker's Son.

A Story of the Year 30, A. D. By William O. Stoddard, author of "The White Cave," etc. With illustrations by George Varian. 277 pp. 12mo, \$1.10; by mail, \$1.26.

"The Swordmaker's Son" is a tale of boy life in the Holy Land at the beginning of



FROM "THE SWORDMAKER'S SON."

Published by The Century Co.

"Cyril shook his clenched fist at the Romans."

the Christian era. The hero is the son of a Jewish swordmaker, who rebels against the Roman domination of Judas and is driven into hiding. The plot brings the young hero into active participation with the very founding of Christianity, and the events of sacred history are treated in the most reverent spirit. There is also a picture of life in imperial Rome in the days of Tiberius, with an account of a foot race and the preliminary training of the athletes. Mr. Stoddard visited Palestine for the sake of getting the local color for his story.

Philadelphia Press.

The Oracle of Baal.

A Narrative of Some Curious Events in the Life of Professor Horatio Carmichael, M. A. Edited by J. Provand Webster. With numerous illustrations by Warwick Goble. 374 pp. 12mo, \$1.00; by mail, \$1.19.

Buried treasures are for the moment—but, alas! only in fiction—as thick as leaves in Vallombrosa. Were all the novels put together that have, since "Treasure Island," had treasure for their subject-matter, they would form the nucleus of quite a respectable little library. "The Oracle of Baal" is a book of this nature—a fantastic tale based on jewels, witchcraft, and the peculiar doings of strange and not altogether attractive races inhabiting the Dark Continent. Their imaginary adventures are told in a commonplace, not entirely unhumorous fashion by a *soi-disant* scientific professor, who, with the hero and a few others, sets forth to claim the hidden stores bequeathed by Sir Richard Graham, the pirate, to his heir and successor. The manner of the telling causes the story to wear a more plausible air of reality than it otherwise would do. The feminine interest—what there is of it, at least—is all retrospective, and concerns a witch who, towards the close of last century, had managed to cast a spell over the grim ancestor of the young man of the story. The relations between the witch and the old sea-dog are shrouded in an atmosphere of mystery. *London Athenæum.*

An American Statesman.

William Henry Seward. By Thornton Kirkland Lothrop. American Statesmen series. Edited by John T. Morse, Jr. 441 pp. Indexed. 12mo, 90 cents; by mail, \$1.03.

This is a clear and impartial appraisal of the character and achievements of one of the most remarkable as well as conspicuous figures in American history. The author has acquitted himself admirably of a trying task. The copious literature on the subject, and

the inexhaustible material relating to the war period, render immensely difficult a performance of this character. The temptation is always to expand, and it is difficult, indeed, not to insert what one may deem important or substantial matter in a work which engages the largest enthusiasm. That is to say, one must give an honorable place in the domain of letters to him who is master of the fine art of condensation. And this peculiar knack or trick Mr. Lothrop happily possesses. His memoir of Seward is not open to the charge of being merely a skeleton, or bloodless

record, and the work, we may add, evidences no violation of the laws of literary perspective. In a word, Mr. Lothrop's style is lucid, grave and direct; the arrangement of his material eminently judicious; his appreciation of Seward warm without being fulsome, and his criticism sufficiently bold and candid.

Seward was a great lawyer, a great Governor, a great Senator and a great Secretary. He was born in 1801, and when only twenty-nine years old we find him in the Senate of New York; in the autumn of 1838 he was elected Governor, an office which he filled with great ability. Seward was one of the leaders of the United States Senate, and, as every one knows, Lincoln's and Johnson's Secretary of State.

His political life stretched over a period of nearly forty years, occupied with the discussion and settlement of the most vital and exciting questions, both by legislation and war. He has been charged with having no political convictions, but an examination of his public career seems to prove exactly the contrary. From first to last he was a consistent Whig. He believed in and advocated a protective tariff, internal improvements and all the doctrines which formed the policy of that party.

He not only had convictions, but he had the courage of his convictions, and did not hesitate to separate himself from his friends, to oppose his party or to risk his own popularity in support of these convictions. His defence of the poor negro Freeman is a striking example of this. His political life is full of illustrations of the same quality. His political controversies never degenerated into personalities. He gave to his opponents the same credit for honesty of conviction which he expected them to accord to him, and numbered among his friends many of those who in public life were his political opponents. He has not a shrewd political manager; we trusted to others to manage for him. Perfectly clean-handed himself, by the admissions of those who had the least confidence in him, he may have permitted his political managers and friends to do what they thought was for his interest; but he knew very little about this; he surrendered himself entirely into their hands, and had to bear the consequences of their mistakes, as well as receive the benefits of their successes. *Philadelphia Bulletin.*

=Mascagni, the composer of the famous intermezzo, will print a volume of poems this winter.

Current Literature.

Sindbad, Smith and Co.

By Albert Stearns, author of "Chris and the Wonderful Lamp." With illustrations by Reginald B. Birch. 271 pp. 12mo, \$1.10; by mail, \$1.26.

Mr. Stearns, with quaint conceit, introduces into nineteenth century surroundings the most famous of ancient mariners. Sindbad's presence at this day is easily explained. In one of his voyages subsequent to the seven recorded by the Arabian scribe he reaches the Fountain of Youth, and quaffs of its waters. Traveling in the United States under the name of George W. Sindbad, of Bagdad, he falls in with a bright American lad, Tom Smith. The two form a partnership to conduct a general exploration business. Sindbad's usual luck attends the enterprising firm. They have the most surprising adventures by land and sea. Old-time enchantments fail somewhat of their impressiveness in this age, but they gain in humor. Mr. Stearns' account of the mishaps of Sindbad will appeal to the sense of fun so well developed in every boy and girl. Mr. Birch has found in the book a congenial field for illustration.

Philadelphia Press.

= "Artie," by George Ade, a fortnight after publication, is in its fourth edition.

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Abdallah's Aërial Platform becomes Restive.
From "Sindbad, Smith and Co."

The Gray Man.

A novel. By S. R. Crockett, author of "The Stickit Minister," etc. Illustrated. 406 pp. 12mo. \$1.10; by mail, \$1.25.

The adventures of Launcelot Kennedy, squire to Sir Thomas Kennedy of Culzean, came out of the great feud between the two branches of the clan of Kennedy in Scotland during the reign of King James the Sixth of Scotland and First of England. The bloody civil war of the Scotch feuds is illustrated. Launcelot fights on the side of his chief, the Earl of Cassillis, and finally marries the daughter of Sir Thomas and is knighted by the King.

The story abounds in adventure, and there is much humor in the telling. The love in-



Mrs. Bertrand had now become the chief object of interest.
Longmans, Green, and Company. From "The Violet."

terest is not lacking, and the hero is the means of defeating the machinations of the mysterious Gray Man and of bringing affairs to a happy conclusion, though not without the casualties incident to those stormy days.

The book is one of those historical novels in which romance is given full sway. Nearly every chapter contains an incident in which men defend their lives.

—Elkin Mathews will publish at once "Napoleon's Opera-Glass," a monograph by Lew Rosen. The book will treat of Napoleon as a critic and patron of the drama, and will dwell upon his relations with playwrights and players.

Publishers' Weekly.

The Violet.

By Julia Magruder, author of "The Princess Sonia," etc. With illustrations by Charles Dana Gibson. 210 pp. 12mo, 90 cents; by mail, \$1.02.

One of the pleasantest and sweetest stories of the season is "The Violet," by Julia Magruder. It is a story of New York society life, in the sense at least that the principal characters belong to the best and wealthiest class. Admirable in plot and construction, it is equally pleasing in the manner of its telling. The people with whom the reader becomes acquainted are very real, very likable and the incidents of their lives very probable and very interesting to read about. The attention is chiefly centered on Pembroke Jerome, a wealthy and altogether worthy widower, and Mrs. Bertrand, about whom much mystery clings, whose past is studiously concealed, and who herself is one of the brightest and prettiest of women. Louise Wendell, who becomes Mrs. Frank Dexter and Elinor Dexter who becomes Mrs. Egerton King, are two admirable girls in whose homes much of the action takes place. All mystery is cleared up at the end, but so close to the final pages does the reader get before he sees the true denouement that he almost despairs of a fitting conclusion. But it comes and the reader will finally lay the book down with a sincere word of approbation.

Hartford Post.

Degenerate Genius.

Genius and Degeneration. A Psychological Study. By Dr. William Hirsch. Translated from the second edition of the German work. Uniform with "Degeneration." Large 8vo, \$2.60; by mail, \$2.79.

This is really the first intelligent, rational and scientific study of a great subject. Dr. Hirsch began his investigations many years ago, long before Nordau and Lombroso had shrieked themselves into notoriety.

His book cannot, therefore, be looked upon in the light of a mere answer to these apostles of despair. It is an independent work. But in the development of his argument he frequently finds it necessary to attack the positions assumed by these, his two leading adversaries. He is at only one disadvantage. He does not possess the clamorous style which made Nordau and Lombroso a nine days' wonder. But the nine days' wonder becomes a very tame thing in a fortnight. Only calm and sober reason endure. Dr. Hirsch possesses that calmness and that sobriety. His work will

find a permanent place among the authorities, Nordau's and Lombroso's among the curiosities, of science.

Nordau's admirers are fond of calling him an encyclopædic intelligence. The word has a meaning beyond that they design. An encyclopædia is the mouthpiece of conventionalized opinion. Wherever the encyclopædia has spoken definitely and finally Nordau bows to the decision. Shakespeare, Dante, Goethe, these men of the past, he accepts at the encyclopædia's valuation. He only attacks the moderns, on whom the encyclopædia has not yet passed an ex-cathedra decision. He goes so far as to attack the moderns on the lines where the ancients are equally vulnerable.

Lombroso is bolder. He attacks the idols of the encyclopædia as well as of the year book. He even questions the sanity of Dante, the special object of Italian hero worship. He shows that all genius is a species of mental disorder. This is a democratic age. We have well-nigh laughed out of existence the aristocracy of birth, we spit at the aristocracy of wealth, it is in accordance with the spirit of the age to doubt of the aristocracy of the intellect. Mediocrity rejoices to learn that it is on a level with genius, that, indeed, but for a robust mood of mind and body, mediocrity itself might have been a genius and more or less insane. So the masses rose and greeted with *vivats* the leveller of the intellectual classes.

Now comes Dr. Hirsch to throw the light of common sense upon the subject. He shows us that genius and insanity are two totally different things, though they may co-exist—just like stupidity and insanity—in exceptional cases. He restores our old wholesome reverence for intellectual greatness. He demonstrates that genius is not a result of weakness, but a sign of exuberant health and strength.

In his opening chapter he makes an inquiry into the limits of insanity. He begins by stating that the symptoms of psychical disorders resemble those of the body in this—that they are not phenomena absolutely unlike those of the normal state, but are mere modifications of the latter. "In the vast majority of instances they consist in a relative augmentation or diminution of healthy conditions, so that for every symptom of insanity we are able to point out an analogous normal process of mind."

Dr. Hirsch is a German by birth, studied medicine and practiced in Berlin, but for the last two years has been a resident practitioner in New York. *N. Y. Herald.*

American Highways.

A Popular Account of their Conditions and the Means by which they may be Bettered. By N. S. Shaler. With illustrations and diagrams. 293 pp., with an appendix. 12mo, \$1.10; by mail, \$1.25.

This is a practical book, containing a great number of diagrams and illustrations and appealing to all persons interested in good roads. As the head of the Lawrence Scientific School of Harvard University, the first educational institution to introduce road making into its curriculum, and as a member of the Massachusetts Highway Commission, Professor Shaler was admirably equipped to write such a book as this. A mere enumeration of the subjects shows how thorough his work has been. He first gives a general history of road building, after which he describes in succession early American roads, the effect of climate upon roads, the use and testing of road material, the governmental relations of roads and their relation to the ornamentation of a country, methods of constructing and administering roads, machines used in road making and the cost of such work. All this is valuable information and not easily obtainable elsewhere. The question of good roads has become of considerable importance during the past few years, and this book by Professor Shaler will certainly help to give an impetus to the movement in their favor. *N. Y. Herald.*

NOTES.

=Margaret Sherwood's new book which was announced as "An Experiment in Egoism" has been changed to "A Puritan Bohemia."

=A. C. McClurg and Company, will publish immediately a small volume of poems by Emily Huntington Miller. The title, "From Avalon," seems to indicate that the book is the product of the author's leisure hours, Avalon being the island to which, as Tennyson tells us, King Arthur retired "for healing and for rest."

=A Christiania paper says that Ibsen has just commenced to write a new drama. He expects to have the play ready, not only in the original, but in German, English and French translations, in December. He has just entered his sixty-ninth year, and enjoys the perfect health peculiar to literary men who do not overwork or dissipate. *Current Literature.*

=Mrs. Lydia Hoyt Farmer is writing a romance of to-day, entitled "The Nero of the Nineteenth Century." Those who have heard the opening chapters of this story describe it as one of the strongest works of recent fiction. The striking title is said to be well sustained in the impressive scenes of modern phases in the drama of human life. *Exchange.*

=Ginn & Co. have just issued the "Laboratory Manual of Inorganic Chemistry," by R. P. Williams, entirely revised and rewritten and amply illustrated. *Publishers' Weekly.*

=Dean Farrar acknowledges the authorship of a work which he wrote pseudonymously some years ago. It is a story entitled "The Three Homes," which he contributed, under the name of F. L. T. Hope, to the *Quiver*. When republished in book form it attained a large circulation. A new edition is about to be issued by Cassell & Co., with a preface by the author, and a series of full-page illustrations by Stanley L. Wood. *Publishers' Weekly*.

=*"The Children's Hour"* is the title of a volume which will shortly be issued by Messrs. Hatchard, under the editorship of Miss May Bateman. The book, we understand, is to be sold for the benefit of the Children's Aid Association, and the authors who have contributed to it have given their labor for the cause. Among the contributors are Mrs. Hodgson Burnett, Mr. Justin McCarthy, Lady Lindsay, Mrs. Molesworth, and Mr. Oswald Crawford. *London Publishers' Circular*.

=The scene of the new book by Mrs. Dodd about to be published by the Macmillan Company is laid upon the rivers and meres of the "Broad" of Norfolk, England. This region, with its yachting and sporting life, is one almost unknown to Americans. Into this new and attractive frame the author has fitted many of the local types of character, which latter, together with the numerous situations growing out of the novel "Broad" life, are in sharp contrast to the worldly and artistic company aboard the Norfolk wherry, whose fortunes and adventures invest the book with an atmosphere of romance. *Exchange*.

=The Peter Paul Book Company of Buffalo, will soon publish "Kallirrhoe," a dramatic poem by Philip Becker Goetz. Koresos, priest to Dionusos, rejected by Kallirrhoe, a princess of Kaludon, brings upon the people a plague. In distress they seek the oracle at Dodona, which commands that the "princeliest fair" or her peer be sacrificed. Koresos declares Kallirrhoe the victim. The poem opens upon the morning of the execution. Mr. Goetz is a young writer of increasing reputation whose verses have appeared at intervals in the magazines and have attracted attention by their seriousness of thought and beauty of expression.

=The first volume of a new edition of the prose works of Swift will be issued shortly in Bohn's Standard Library, which in this country is published by the Macmillan Company. It will contain a biographical and critical introduction by Mr. Lecky. The aim of the publishers is to produce a really good text, free from the errors of all the editions now in use. In each case the early editions will be carefully collated with the collected issues of Faulkner, Hawkesworth and Scott. There

will be as little annotation as possible. A feature of the edition, which will probably extend to eight volumes, will be a complete biography of Swift's writings, compiled by Mr. Temple Scott.

ASKED AND ANSWERED.

G. N. S.—

I am not E. C. C., but will say to G. N. S. that I have a volume of poems entitled "Poems of Progress," by Lizzie Doten, published by Wm. White and Company, in 1871, in Boston, Mass. The poem "John and Peter and Paul" is in that collection, also two others equally interesting entitled "Peter McGuire or Nature and Grace," and "Good in All." "John, Peter and Paul," is entitled "The Chemistry of Character," and is the opening selection in the volume.

M. L.—

In reply to your query in *BOOK NEWS* for October, as to the authorship of the lines on "Tom Corwin," their author is unknown to me. I remember the lines however, as having been published in a newspaper issued at Vicksburg, Miss., prior to 1847, called the *Vicksburg Whig*, and were descriptive of some of the characteristics of our noted statesmen. Memory brings to mind a few; there may have been others:

John Quincy Adams

Statesman and poet too,
Philosopher in turn,
Linked with the past
A nation soon
Shall sorrow o'er his urn.

Henry Clay

He speaks, and viewless
Claims upon a Senate rest;
Look to the names that
Gem a nation's breast.

Thomas H. Benton

With mind and judgment vast,
A walking book-case,
On its shelves
The archives of the past.

William Allen

Ye Gods! defend my ears,
Bass drums around me sound,
Thro' empty galleries leap and roll
The notes of "Chinese Gong."

S. A. M.—

Who is the author of the poem entitled "The Moundbuilders" from which the following is an extract: "The red man came warlike and fierce and the moundbuilders vanished from the earth."

A Thought.

A hidden beauty dwells in meanest things
Did we but walk the earth with open eyes:
The lovely would be loved, if in some wise
Our unwinged sight could find its folded wings;
The lowliest weed that in our pathway springs,
Dreams of a grander growth 'neath wider skies;
The summer lark the loftier it flies,
Adown its sky-path sweeter music flings;
Each uncut block of Parian marble-stone
Holds in its heart some goddess purely fair,
With eyes upturned in sublime despair,
And lips pain-parted in a soundless moan:
World mysteries confront us everywhere—
Wonders we know and wonders all unknown.

From "Notes and Half-Notes,"

by Frank E. Sawyer

OBITUARY.

WILLIAM MORRIS died in London on the morning of October 3d. He was born in Walthamstow, a little village of Essex, England, in 1834. His father was an enterprising business man, and from his birth William Morris was secured against all anxiety for material comforts, and all his life was surrounded with all that makes for culture and progress. He was highly talented in many directions, a fact which for some years kept him from finding his true vocation. In 1848 the Morris family moved to Marlborough, and William went to college and began to show interest in art and archaeology. He was specially fond of memorial brasses. In 1852 he entered Oxford at Exeter College. In 1856 he started *The Oxford and Cambridge Magazine*, and wrote for it a series of mediæval romances which showed his poetic imagination and his great literary facility. Morris then studied architecture, but later abandoned it. Later he studied painting and artistic decoration, and in this art and in his writing he finally found the means of expression for his healthy, virile idealism. In 1861 he joined Ford Madox Brown, E. Burne-Jones, D. G. Rossetti, and Philip Webb in forming an art firm, with the intent of designing and manufacturing stained-glass mosaics, wall-papers, artistic furniture, and general household decorations. Of late years William Morris had declared himself a socialist, and had written and spoken much in defence of socialism. Recently he had busied himself as a printer, issuing from the Kelmscott Press a series of sumptuous reprints of old works. All through his busy career as poet, artist, prophet, and reformer, Morris wrote rapidly and well. The list of his works would be too long to print here. Those which gained him his place in literature are: "The Defence of Guenevere," 1858; "The Life and Death of Jason," 1867; "The Earthly Paradise," 1868; "The Story of Sigurd the Volsung," 1875; "The Decorative Arts and Modern Life and Progress," 1878; "Hopes and Fears for Art," 1882; "A Tale of the House of the Wolfings and all the Kindreds of the Mark," 1888; "The Roots of the Mountains," 1889; "The Story of the Glittering Plain"; "News from Nowhere," 1890; "Poems by the Way," 1892; and "The Wood Beyond the World," 1895. A new book entitled "The Well at the End of the World" is now in press. Morris was wholly unconventional, and in all things a law unto himself, and during his later years he was thought by many to do harm with his pronounced socialism. He was strongly opposed to routine and mammon rule, and labored earnestly to educate all who came within his influence to strive for independence and individuality, and to honor labor and do healthy, hopeful work for human progress.

Publishers' Weekly.

DR. GEORGE D. COX, the veteran journalist, translator and litterateur, died at his home in Philadelphia, September 30th. Mr. Cox was born in 1843 in Burlington, N. J., and came to this city when a boy. He entered the employ of the Peterson Publishing House, and there translated many famous French romances.

For a while he published *The Review*, a club magazine, and subsequently was employed on various newspapers as dramatic editor. "Edmond Dantes," believed by many to have been written by Dumas as a continuation of his "Count of Monte Cristo," was

the work of Mr. Cox, and he also was the author of the very successful novel, "Run Down."

One of Mr. Cox's translations was the Russian novel, "The Exiles." He changed the plot of the finale, taking the hero and heroine to America and giving the story a happy denouement. This so pleased the author of the work that he published another edition in French, in which, it is said, the change made by Mr. Cox was adopted in its entirety.

Philadelphia Ledger.

MR. STEWART RAPALJE, died at his home in Northport, L. I., on October 8th. Mr. Rapalje was the author of a "Digest on Railroads and Corporation



William Morris

Roberts Brothers.

Decisions," and of treatises on "The Law of Larceny and Kindred Offences," "The Law Relating to Real Estate Brokers," "The Law of Witnesses," "The Law of Contempts," "Criminal Procedure," and a number of other legal works. He was also one of the editors of "Rapalje and Lawrence's Dictionary," as well as the editor of the *Criminal Law Magazine*, and later of the *Railway and Corporation Law Journal*. For some time prior to his death he had been engaged in the preparation of "Rapalje and Mack's Railway Digest," a work of several volumes, which had nearly been completed.

N. Y. Sun.

A Guide to the Christmas Shopper.

- Bill Nye's History of England.** From the Druids to the Reign of Henry VIII. Illustrated by W. M. Goodes and A. M. Richards. 195 pp. with an appendix. 12mo, 90 cents; by mail, \$1.07.
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Publishers' Weekly.

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London Publishers' Circular.

Christianity and Social Problems. By Lyman Abbott, author of "The Evolution of Christianity." 370 pp. 12mo, 90 cents; by mail, \$1.01.

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"The Development of Doctrine," is a slender volume which promises to serve a useful purpose. It forms an admirable introduction to the study of the New Testament letters.

Philadelphia Bulletin.

Evolution or Creation. A Critical Review of the Scientific and Scriptural Theories of Creation and Certain Related Subjects. By Prof. Luther Tracy Townsend, D. D., author of "Credo," etc. 318 pp. 12mo, 90 cents; by mail, \$1.02.

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London Speaker.

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Concerning her new Scriptural romance, "John: a Tale of King Messiah," the first of a trilogy which will form a study of the social message of Christianity to the first century, Miss Katharine Pearson Woods remarks: "In January of 1890, Father Huntington, of New York, suggested to me the idea of a sociological study of the first century, with a parallel story of reform work at the present day. I adopted it at once, at least so far as the first half was concerned, and determined to locate my characters at Ephesus in the last years of the life of St. John. Meanwhile it had become rooted in my mind that the story of John's early years must be told. I knew all the artistic difficulties of an adequate presentation of the subject, and in particular the technical impossibility as it seemed at first of introducing the character of Christ as a principal actor. By the time I began the book it had ceased to be a question of possibility, 'necessity was laid upon me,' and the book wrote itself. The great world-tragedy took hold of me, and from that moment I was in the grasp of something stronger than I."

Philadelphia Record.

People's Commentary On the Acts. Giving the Common Version, 1611, the Revised Version, 1881 (American Readings and Renderings), with Critical, Exegetical and Applicative Notes, and Illustrations from Life and History in the East. By Edwin W. Rice, D. D., author of "People's Commentaries on Matthew, Mark, Luke and John," etc. Maps, Engravings from Photographs by Bonfils, Good, Jordan and others, and from Original Sketches. 371 pp. Indexed. 12mo, \$1.00; by mail, \$1.19.

The comments are grouped under topical divisions of the text and there is an analysis of the topics at the beginning of each chapter. The explanations under each clause and verse can be quickly found, since the number of the verse and the words of the clause are printed in full-faced type. The different views of leading scholars are presented with the argument for and against the views. Dr. Rice upholds that the Acts had one author, who drew his facts from observations, from the testimony of eye witnesses and written documents. The credibility of

the book is ably sustained by arguments acutely drawn from recent investigations relating to the Roman Empire in Apostolic times.

Philadelphia Inquirer.

Story of the Psalms, The. By Henry Van Dyke, D. D., author of "Little Rivers," etc. Fifth Edition. 259 pp. 12mo, \$1.10; by mail, \$1.22.

This book appeared in 1887, and in short chapters on various psalms, treats them both as literature and as inspired devotion.

Tell Jesus. Recollections of Emily Gosse. By Anna Shipton. 85 pp. 12mo, 25 cents; by mail, 30 cents.

Emily Gosse was the wife of Philip Henry Gosse, the father of Edmund Gosse. She died February 13, 1857, and her life by her husband, is familiar in Evangelical literature. This brief narrative tells something of her Christian work, and is full of the doctrine of the personal presence of Jesus in daily life.

Threshold Covenant, The; or, The Beginning of Religious Rites. By H. Clay Trumbull, author of "Kadesh-Barnea," etc. Second Edition. 336 pp. 12mo, \$1.80; by mail, \$1.98.

Dr. H. Clay Trumbull, well known in this city and indeed throughout the Christian world in connection with religious publications, recently issued an important work entitled "The Blood Covenant," intended to show the origin of sacrificial rites and the significance of offerings of blood. This work has now been followed by another of similar character entitled "The Threshold Covenant," which will take its place as a companion volume, is as interesting and as instructive as its predecessor. Like that book, it is intended for the use of students and scholars rather than for the entertainment of general readers. It necessarily deals with abstruse questions in a very thorough-going fashion, and certain citations are not suited to miscellaneous perusal, the translation into Latin in some instances serving to partially cover but not to conceal their character.

Philadelphia Telegraph.

True Memory. The Philosopher's Stone. Its Loss through Adam. Its Recovery through Christ. By Mrs. Calvin Kryder Reifsnider. Illustrated. 137 pp. 12mo, \$1.00; by mail, \$1.09.

As the term memory is usually understood and employed, the title "True Memory" gives little, if any, idea of the real character of this absolutely unique work. It deals not with man's natural memory, his storehouse of inductive knowledge, but with the *spiritual* memory, especially as to the true knowledge and acknowledgement of God, how that knowledge was lost, what man was before the loss of "true memory," and what he will become after its restoration; also what the earth and its furnishings will become under the reign of "true memory" regained.

From the Publisher's Notice.

With Open Face; or, Jesus Mirrored in Matthew, Mark and Luke. By Alexander Balmain Bruce, D. D., author of "The Kingdom of God," etc. 257 pp. 12mo, \$1.10; by mail, \$1.24.

"These popular sketches of the spirit and teaching of our Lord, as exhibited in selected scenes from the Evangelic records, are the overflow from studies on the first three gospels meant to meet the wants of professional students of Scripture. In the preparation of the larger work, I have seen some things in a fresh light, of which I endeavor to give general readers the benefit."—*Prefatory note.* The last chapter, the "Christian primer," sets forth for the instruction of children, in the form of a historical catechism, the main facts concerning Jesus.

Publishers' Weekly.

METAPHYSICAL.

Elements of Psychology. By George Croom Robertson. Edited from notes of lectures delivered at the college, 1870-1892. By C. A. Foley Rhys Davids, M. A. The University series. 268 pp. Indexed. 12mo, 90 cents; by mail, \$1.00.

This and its companion volume, "Elements of General Philosophy," are prepared by collating the notes of lectures by the late Prof. George Croom Robertson of University College, London. This volume is intended to "afford not merely an introduction to psychology and also to philosophy, but an introduction to philosophy by way of psychology—more especially to philosophy under the aspect of theory of knowledge (epistemology)." Prof. Robertson taught from the standpoint of Scotch metaphysics (Bain) with some knowledge of German.

Genius and Degeneration. A psychological study. By Dr. William Hirsch. Translated from the second edition of the German work. Uniform with "Degeneration." Large 8vo, \$2.60; by mail, \$2.79.

See review.

Power of Thought, The. What it is and what it does. By John Douglas Sterrett. With an introduction by J. Mark Baldwin. 320 pp. 12mo, \$1.35; by mail, \$1.47.

In many respects a timely and valuable work. . . . Mr. Sterrett seems to have done what many psychologists would like to be able to do, *i. e.*, write a book which interests people generally without repelling them by scientific terms, and phrases unfamiliar to the lay mind; and at the same time, not to fall into that other pit of popular scientific writers, the condemnation of having cheapened science by watering it. *Extract from Prof. Baldwin's Introduction.*

Schopenhauer's System in its Philosophical Significance. By William Caldwell, M. A., D. Sc. Shaw Fellowship Lectures, 1893. 538 pp. Indexed. 8vo. \$2.70; by mail, \$2.90.

See review.

HISTORY.

Bill Nye's History of England. From the Druids to the reign of Henry VIII. Illustrated by W. M. Goodes and A. M. Richards. 195 pp. With an Appendix. 12mo, 90 cents; by mail, \$1.07.

The death of our foremost humorist prevented the carrying on of his remarkable history beyond the marriage of Henry VIII. to Anne Boleyn. Lovers of Bill Nye's pages will regret this, because he promised to illuminate several dark passages in the annals of England. The work developed sufficiently, however, to promise one of his strongest books. The dates and events are sufficiently correct, but William's most generous critics are compelled to admit that he has colored many facts to suit his own high purposes. *Philadelphia Bulletin.*

Children's Crusade, The. An Episode of the Thirteenth Century. By George Zabriskie Gray. With a Frontispiece. 242 pp., with appendices. 12mo, \$1.10; by mail, \$1.22.

This history of the "Children's Crusade" appeared in 1870. It gives a useful summary from accessible sources of the crusade, but lacks in original research and critical accuracy.

Colonial Days in Old New York. By Alice Morse Earle. 312 pp. 12mo, 90 cents; by mail, \$1.02.

The author is an authority on this subject, and has heretofore done much good work in giving new life to many of the old customs and traditions of Colonial days. In the present volume she gives an interesting account of the manner of life led by the Dutch set-

tlers in New Netherland. How they wooed and wed; how they educated their children; how they housed, clothed, fed and amused themselves; how they spent Sundays and holidays; how they punished wrongdoers. On these and other subjects she gives us much valuable information. These old Dutch settlers, indeed, are well worth studying. There was a sturdiness, an honesty about them which made them notable figures in their day. No one can read this chronicle of their customs and habits without feeling an interest in them. So different was their manner of life to ours, so surprising in many ways does it seem to us! More charming than a work of fiction is this lucid account of these old New Yorkers. Here we have life, real life, and not a mere phantasma.

N. Y. Herald.

Constitutional History of the United States. From their Declaration of Independence to the close of their Civil War. By George Ticknor Curtis. In two volumes. Vol. II. Edited by Joseph Culbertson Clayton. With a portrait. 780 pp. Indexed. 8vo, \$2.25; by mail, \$2.54.

See review.

Court of France in the Sixteenth Century, 1514-1559, The. By Catherine Charlotte, Lady Jackson, author of "The Old Régime," etc. In two volumes. With illustrations. Library Edition, 360, 373 pp. Indexed. 12mo, \$2.60; by mail, \$2.86.

A reprint of a work first published in 1885. As in her other works on French history Lady Jackson has skimmed a large number of books and presents the results of her reading in a fluent style of interest to the general reader for whom it is intended. The student will find many blunders, but nearly all are of a sort which only the student will mind. This edition is illustrated by photo-etchings from prints and photographs.

History of France, A. By Victor Duruy. Abridged and translated from the seventeenth French edition. By Mrs. M. Carey. With an introductory notice and a continuation to the year, 1896. By J. Franklin Jameson, Ph. D. In two volumes. Fully illustrated. 376-712 pp. Indexed. 12mo, \$2.20; by mail, \$2.47.

In France, this is accepted as the best short history of France ever written. Prof. A. D. White, a competent authority, has pronounced it the best summary history of France known. It has been translated by a skilled hand and the last twenty-five years narrated in twenty-seven pages. The profuse illustrations of the French edition are replaced by page portraits and scenes. There are no maps. Prof. Jameson prefaces a sketch of Victor Duruy.

Horrors of Armenia: The Story of an Eye-witness. By William Willard Howard. 62 pp. 12mo, paper, 10 cents; by mail, 12 cents.

This awful but true story of the horrors of massacre in Armenia is in part, reprinted from letters and in part new, the whole being used as a plea for subscriptions to aid in the removal of Armenians from Turkey in behalf of which a committee has been organized.

Island of Cuba, The. A Descriptive and Historical Account of the "Great Antilla." By Andrew Summers Rowan and Marathon Montrose Ramsey, B. S., A. M., author of "A Text-Book of Modern Spanish." 279 pp. Indexed. 12mo, 90 cents; by mail, \$1.00.

A brief compilation of current facts on Cuba, descriptive, historical, commercial and political, with appendices on various subjects. A bibliography is included. The net result is a convenient book of reference.

Jewish Law of Divorce According to Bible and Talmud, The. With some references to its development in Post-Talmudic Times. By David Werner Amram, M. A., LL. B. 224 pp. Indexed. 12mo, \$1.50; by mail, \$1.61.

Professor Amram's work is conscientiously done, and he has apparently exhausted the abundant sources of information at his command. In these days of inquiring into origins and close research to find out the beginnings of things this contribution to the knowledge of the first indications of an important social institution has a scientific value that will be appreciated by students of race history, and to the legal profession the book will prove of especial interest as throwing light on the evolution of the laws regulating the relations of the sexes.

Philadelphia Telegraph.

Law of Civilization and Decay, The. An Essay on History. By Brooks Adams. New Edition, 393 pp. Indexed. 12mo, \$1.50; by mail, \$1.65.

Mr. Adams is regarded as something of a pessimist, and this book does not detract from that reputation. After a survey of the period from the Romans to modern civilization, he is of the opinion that "when a highly centralized society disintegrates, under the pressure of economic competition, it is because the energy of the race has been exhausted. Consequently, the survivors of such a community lack the power necessary for renewed concentration and must probably remain inert until supplied with fresh energetic material by the infusion of barbarian blood." The author does not favor a single monetary standard, and the chapter entitled, "Modern Centralization" deals with this question with a bias in favor of silver. He says that the policy of Nathan Rothschild and Samuel Lloyd, in England, made bankers "the masters of all commerce, industry and trade. When the mints had been closed to silver, the currency being inelastic, the value of money could be manipulated like that of any article limited in quantity, and thus the human race became the subjects of the new aristocracy, which represented the stored energy of mankind."

N. Y. Herald.

Lecture on the Study of History, A. Delivered at Cambridge, June 11, 1895. By Lord Acton, LL. D., D. C. L. 142 pp. with notes. 12mo, 57 cents; by mail, 65 cents.

The topics discussed in the text by Lord Acton, and, in the notes, by his overwhelming list of quoted authorities, are very numerous; but, of course, are all relevant and all interesting.

London Academy.

Making of the British Empire, The. (A. D. 1714-1832.) By Arthur Hassall, M. A. The Oxford Manuals of English History. Edited by C. W. C. Oman, M. A., F. S. A. With maps. 149 pp. Indexed. 16mo, 45 cents; by mail, 50 cents.

The subject, in Mr. Arthur Hassall's competent hand, resolves itself into a luminous survey of the facts and forces which shaped and determined the political development of England between the accession of George I. and the passing of the first Reform Bill. We presume that the intention is to add a volume on the expansion of English authority in various parts of the globe during the Queen's reign. It is none the less a little disappointing to find in a manual with the present title that the consolidation of our Indian Empire and the growth of our colonies during the last sixty years are alike passed over in silence. Mr. Hassall, on the other hand—apart from this question of bringing his book up to date by a final chapter—has done excellently well, for his sketch of the Ministry of Sir Robert Walpole, the younger Pitt's home and foreign policy, and the attitude of England during the French Revolution, to cite a few typical points, is both lucid and singularly well-in-

formed. The value of such a manual to young students of history is not open to question.

London Speaker.

Memphis and Mycenae. An Examination of Egyptian Chronology and its Application to the Early History of Greece. By Cecil Torr, M. A. 74 pp., with an appendix. 8vo, \$1.26; by mail, \$1.35.

Mr. Torr's book is an interesting contribution to the literature of the Egypto-Mycenæan controversy which has sprung up during the last few years, and will be read by many who, for various reasons, take a lively interest in the relations which are said to have existed between the Egyptians and the early Greeks. It is too much to expect that it will close the controversy; on the contrary, we believe that it will reopen it in many quarters. But as the work of a clear thinker and a logical reasoner, who states his facts, proofs and deductions honestly and lucidly, it possesses a value greater than that of almost any other on the subject. It consists of four chapters on Egyptian chronology, one chapter on the connection of Egypt with Greece, an appendix on the vases from Thera, and a table of Egyptian dynasties and kings as given by Manetho.

London Athenæum.

Napoleon. By T. P. O'Connor, author of "Some Old Love Stories." 416 pp. 12mo, \$2.40; by mail, \$2.55.

A series of essays and extracts which endeavor to sum the impressions Napoleon has made on many witnesses and historians. The pages of the book alternate from Mr. O'Connor's summary to profuse extracts, and the general impression is that of a good newspaper review, which gives a full and instructive abstract of a work, only here two-score works are thus presented.

Reminiscences of an Octogenarian of the City of New York (1816 to 1860). By Chas. H. Haswell. Illustrated. 581 pp. Indexed. 8vo, \$2.25; by mail, \$2.48.

BIOGRAPHY AND REMINISCENCES.

Adeline, Countess Schimmelmänn. Glimpses of my Life at the German Court, among Baltic Fishermen and Berlin Socialists, and in Prison. Including "A Home Abroad," by Pastor Otto Funcke. Edited by W. Smith Foggitt. With Portraits and Illustrations. Second edition. 210 pp. 12mo, \$1.10; by mail, \$1.21.

It is a strange, and, in many respects, a painful story which is told by "Adeline, Countess Schimmelmänn," in the pages of her artless biography. In early life the Countess, who is the daughter of a Holstein nobleman, attracted the notice of the Empress Augusta, and at the age of eighteen was appointed a maid-of-honor at the Court of Berlin. The Empress Augusta is described in these pages in an attractive light, not merely as a woman of great force of character and intellectual tastes, but of remarkable moral courage and dignified simplicity of character. The book is not chiefly concerned, however, with the affairs of the Imperial Court, but rather with the spiritual awakening of the Countess to the unredressed sorrows of the poor, and the service to which in consequence she felt herself summoned by an inward call. Her enthusiasm of humanity sent her forth as an Evangelist to the rough fishermen on the shores of the Baltic and to the Socialists in the slums of Berlin. The story of her work along the Baltic coast is modestly told but most impressively, and it brought down upon her—through the wrath of the drink-sellers and the indignation of her own relatives, who regarded her as righteous overmuch—sufferings of a kind which, at first sight, seem almost incredible at this time of day.

London Speaker.

Famous American Actors of To-day. Edited by Fred-eric Edward McKay and Charles E. L. Wingate. Illustrated with portraits. 399 pp. 12mo, \$1.50; by mail, \$1.70.

See review.

Famous Violinists and Fine Violins. Historical Notes, Anecdotes, and Reminiscences. By Dr. T. L. Phipson, author of "Scenes from the Reign of Louis XVI," etc. 254 pp. 12mo, \$1.35; by mail, \$1.46.

Dr. T. L. Phipson's somewhat desultory notes and anecdotes on "Famous Violinists and Fine Violins," contain a good many things that will amuse violinists and some that may instruct them. A chapter on the early violinists in England is perhaps the most valuable part of the little book, and there are a number of more or less authentic stories of Viotti, Paganini, De Bériot, and other artists of the past. The author sets his face against the collector's craze and gives some practical hints as to the functions and position of the soundpost, the bridge, etc. His spelling of proper names, or the printer's reading of his manuscript, is decidedly original, and the statement that Lady Hallé is of Norwegian origin will no doubt surprise no one more than the distinguished artist herself.

London Times.

General William Tecumseh Sherman. A Story of His Life and Military Services. By W. H. Van Orden. The Flag series. 201 pp. 12mo, paper, 20 cents; by mail, 25 cents.

A sketch of General Sherman gathered from familiar sources which appeared in Street and Smith's *New York Weekly*, and which narrates the events of the commander's life with accuracy.

Life of Sir Walter Scott. By J. G. Lockhart. With prefatory letter by J. R. Hope Scott. In two volumes. Fully illustrated. 317-652 pp. Indexed. 12mo, \$2.20; by mail, \$2.49.

In 1848, Lockhart abridged his life of Scott in seven volumes to two. This is a republication of this abridgement in two volumes. With a preface by the editor who has made no changes.

Memoirs of Baron Thiebault, The. (Late Lieutenant in the French Army.) Translated and condensed by Arthur John Butler. In two volumes. With portraits. 491, 438 pp. Indexed. 8vo, \$5.25; by mail, \$5.65.

The translator, Mr. Arthur John Butler, to whom we are also indebted for a version of the *Memoirs of Gen. Marbot*, explains that, in this instance, the five volumes of the original work have been compressed into two, not because the excluded matter was uninteresting, but because the conditions of the book market in England and the United States render a five-volume book unsalable. The rule adopted by the translator has been to retain, as far as possible, the scenes in which Napoleon himself took part, and those connected with the Peninsular War. The present version concludes with the disappearance of Napoleon from the history of Europe, although Baron Thiebault, who was born in the same year as Bonaparte, did not die until 1846. There is no doubt that these memoirs, which first saw the light nearly fifty years after their author's death, are of great historical value. Being twenty years old when the States General were convoked, their author is able to give a vivid picture of the wild and whirling years from '89 to '94, and also an eyewitness's account of the creditable work done by the young republic in protecting her frontier. In this respect his book is superior to *Marbot's*.

N. Y. Sun.

Memoirs of Napoleon Bonaparte. By Louis Antoine Fauvelet De Bourrienne, his Private Secretary. To which are added an account of the important events of the Hundred Days, of Napoleon's Surrender to the English, and of his residence and death at St. Helena. With anecdotes and illustrative extracts from all the most authentic sources. Edited by R. W. Phipps. New and revised Edition. With numerous illustrations. In two volumes. 408, 434 pp. Indexed. 12mo, \$2.20; by mail, \$2.51.

A reprint in two volumes of the edition published in 1885 in London, in four volumes. The paper is thin but the type is clear.

My Long Life. An Autobiographic Sketch. By Mary Cowden-Clarke, author of "The Concordance to Shakespeare," etc. Illustrated. 276 pp. Indexed. 12mo, \$1.50; by mail, \$1.60.

See review.

Paderewski and His Art. By Henry T. Finck. Illustrated by Thomas J. Fogarty. 48 pp. 8vo, paper, 25 cents; by mail, 30 cents.

Mr. Henry T. Finck is the musical critic of the *New York Evening Post*, a warm personal friend of M. Paderewski, and devoted to Wagner and the modern view of music. This sketch has the advantages and defects of the writer's equipment and environment.

Pioneers of Science in America. Sketches of their Lives and Scientific Work. Reprinted with additions from the *Popular Science Monthly*. Edited and revised by William Jay Youmans, M. D. With portraits. 508 pp. 8vo, \$3.00; by mail, \$3.26.

We have in this volume sketches of the lives of men, all or most of whose scientific work was done on this side of the Atlantic, within what are now the United States. When we observe that the series includes men like Guyot, who did not die until 1884, we are at a loss to understand the omission of Prof. Benjamin Peirce and Prof. Asa Gray, each of whom was a man of far more usefulness and distinction than were many of those who are here commemorated. This is, really, the only objection to be made to the book before us, which, in other respects, fills a place that needed filling, and is likely to be widely read. Among the especially interesting chapters are those allotted to Benjamin Franklin, David Rittenhouse, John James Audubon, William Cranch Bond, Samuel Finley Morse, John Ericsson, and Alexander Dallas Bache.

N. Y. Sun.

Story of a Busy Life, The. Recollections of Mrs. George A. Paull. Edited by J. R. Miller, D. D. With a portrait. 275 pp. 12mo, 75 cents; by mail, 82 cents.

A very helpful and cheering book. Every discouraged mother and wife, every poor struggling girl, every person to whom defeat seems inevitable, might well take new heart from reading this biography of a victorious woman. *From the Publisher's Notice.*

William Henry Seward. By Thornton Kirkland Lothrop. American Statesman. Edited by John T. Morse, Jr. 444 pp. Indexed. 12mo, 90 cents; by mail, \$1.03.

See review.

TRAVEL AND DESCRIPTION.

Arcic Boat Journey in the Autumn of 1854, An. By Isaac I. Hayes, M. D., author of "The Open Polar Sea." Illustrated. 387 pp., with notes. 12mo, \$1.10; by mail, \$1.25.

This account of Dr. I. I. Hayes' boat journey in his

attempt to reach Upernivik from the "Advance," Kane's ship, in 1854, first appeared in 1860, was reissued in 1867 and is now reprinted from the plates of the latter edition.

Edge of the Orient, The. By Robert Howard Russell. Illustrated. 288 pp. 12mo, \$1.50; by mail, \$1.65. See review.

Camps, Quarters and Casual Places. By Archibald Forbes, LL. D. 344 pp. 12mo, \$1.35; by mail, \$1.47.

In "Camps, Quarters, and Casual Places," Archibald Forbes treats of a number of subjects in his usual style. Though written, in most instances, for newspaper use, these sketches possess a good deal of literary merit, and whether the author chats about Burmah or Balaclava, a Scottish salmon river or a Paris café, if not invariably accurate, he is always interesting. *N. Y. Sun.*

In the South Seas. Being an account of experiences and observations in the Marquesas, Paumotu and Gilbert Islands in the course of two cruises on the yacht "Casco" (1888) and the schooner "Equator" (1889). By Robert Louis Stevenson. 370 pp. 12mo, \$1.10; by mail, \$1.23.

Herein is gathered the author's characteristic account of experiences and observations during his prolonged travels amongst the islands of the South Pacific, during 1888 and 1889. The sketches are printed in book form for the first time, having been selected from a series which was published periodically. As every one will remember, Mr. Stevenson took this journey in the hope of restoring his fast failing physical strength, in which he was doomed to sad disappointment. The book is divided into four parts and deals with the story of life in the South Seas. There is a map of the islands illustrating the three cruises which were made by the author, whose admirers were legion and who will no doubt be glad to have these sketches in the form here given.

Philadelphia Telegraph.

In the Volcanic Eifel. A holiday ramble. By Katharine S. and Gilbert S. Macquoid. With fifty-five illustrations by Thomas R. Macquoid, R. I., and three maps. 342 pp. Indexed. 12mo, \$2.25; by mail, \$2.47.

The volcanic Eifel lies between the river Rhine on the west and the Moselle valley on the east or broadly speaking, between the Luxembourg Ardennes and the Rhine from Remagen to Coblenz and the Moselle from Coblenz to Trever. About Gerolstein near its center is a group of extinct volcanoes. In this volume the region, its folk-lore, its history and the usual incidents of travel are blended together in a light description with numerous illustrations.

Lazy Tours in Spain and Elsewhere. By Louise Chandler Moulton, author of "Swallow Flights," etc. 377 pp. 12mo, \$1.10; by mail, \$1.25.

This agreeable volume, the outcome of travel in pursuit of pleasure, gives not only interesting glimpses of the chief cities in the land of romance and chivalry, but carries the reader into Southern Italy, to Rome, to Florence, to Switzerland, and among the "cures" of France, Germany and England. The writer's literary vagrancy is invested with all the charm of her racy style. *Philadelphia Press.*

Little Tour in Ireland, A. By an Oxonian (S. Reynolds Hole, Dean of Rochester). With illustrations by John Leech. Third edition. 255 pp. 12mo, \$1.10; by mail, \$1.22.

The book purports to contain the story of a trip through Ireland by two young Oxonians, and is the joint work of Dean Hole and John Leech. Many of Leech's characteristic drawings are scattered through the volume, and add greatly to its value. The Dean had a warm regard for the artist, and has dedicated each edition of the work to him. Many graphic pic-

tures of Irish life are to be found in the book, and there is hardly a page which is not enlivened by the author's playful humor. *N. Y. Herald.*

Through Egypt to Palestine. By Lee S. Smith. Fifteen full page illustrations from photographs taken by the author. 223 pp. 12mo, 90 cents; by mail, \$1.01.

Travel and Talk, 1885-93-95. My hundred thousand miles of travel through America, Australia, Tasmania, Canada, New Zealand, Ceylon and the Paradises of the Pacific. By the Rev. H. R. Haweis, M. A., author of "Thoughts for the Times," etc. In two volumes. With two portraits. 340, 331 pp. 12mo, \$3.75; by mail, \$3.95.

Amongst ecclesiastics at large, there are few more agreeable rattles than Mr. Haweis, and in "Travel and Talk" we have his lively impressions of men and manners, places and people, up and down the globe. These two volumes represent ten years of wandering, and of platform and pulpit experiences in the United States, Canada, Australia, New Zealand, Tasmania, Ceylon, and those beautiful isles of the sea which Mr. Haweis rapturously terms the "Paradises of the Pacific." Let us say at once that it is the kind of book which on one page or another appeals to every man's mood and most women's curiosity, and does so in both instances without taxing in the smallest degree the least highly-organized of brains. There is quick-witted observation, much personal gossip—sometimes of a rather twaddling kind, but often of interest—and facts, occasionally great but usually small, which though scarcely fresh are crisply stated. *London Speaker.*

Travel-Pictures from Palestine. By James Wells, D.D., author of "Christ and the Heroes of Heathendom," etc. Illustrated by Arthur Twidale. 200 pp. 8vo, \$2.25; by mail, \$2.44.

"Travel-Pictures from Palestine," consists of a series of chapters originally written for the *Sunday Magazine*, and since carefully revised, on some of the "helps which the traveller and the explorer are now offering to the Bible-student." Dr. Wells has twice visited the Holy Land "in company with experts in Oriental life and lore," and his descriptions are full of actuality in themselves and well adapted to illustrate the realities of Scripture life and history. The numerous illustrations are also a great help to the intelligent appreciation of his text. *London Times.*

SCIENCE.

Evolution, and Man's Place in Nature. By Henry Calderwood, LL. D., F. R. S. E. Second Edition. Illustrated. 316 pp. Indexed. 8vo, \$2.93; by mail, \$3.12.

In the three years which have elapsed since the first publication of his "Evolution, and Man's Place in Nature," Professor Calderwood has examined more closely into the evidence of naturalists and physiologists as to evolutionary problems in general and the contrast of human and animal intelligence in particular. He now gives us, in what is almost a new book, his personal view of this evidence, some details of which are illustrated by excellent drawings. His main conclusion remains substantially unaltered—that, while purposive action is characteristic of life from its first appearance, a new phase is entered upon when we pass from sensibility and instinct to animal (perceptive) intelligence, and still another when we reach human (reflective) intelligence. *London Speaker.*

Primer of Evolution, A. By Edward Clodd, author of "The Story of Creation," etc. With illustrations. 186 pp. Indexed. 16mo, 57 cents; by mail, 64 cents.

Injustice is done to this excellent little work by

calling it a primer. It is an abridgment rather than an elementary first book, and it is suited to educated readers or advanced students rather than beginners. The story of creation is admirably told; it is the story of the changes of matter, ethereal, gaseous, liquid, solid, and living. The beginning is beyond us. Matter, force, and energy may possibly be one; the transition between inorganic and organic energies may be possibly found in the electric group; having the same ingredients, the difference between the inorganic and the organic must lie in the mixing, the greater complexities of the organic constituting difference in degree, but not in kind. Spiritual matters are passed over by our author with scant consideration; the duty of theology, he says, is to readjust itself to what science proves to be true, otherwise it is doomed; in the end when it is seen that theories about gods and all other spiritual beings have nothing whatever to do with man's duty to his fellows, he will occupy himself with that duty alone. *N. Y. Post.*

POLITICAL AND SOCIAL SCIENCE.

Growth of the French-Canadian Race in America, The. By John Davidson. Publications of the American Academy of Political and Social Science. No. 180. 23 pp. 12mo, paper, 25 cents; postpaid.

In this essay, the author examines into the truth of the statement of Malthus, that population, when unchecked, goes on doubling itself every twenty-five years. The French-Canadian race is taken as an example to illustrate this rule because it is an isolated, homogeneous body of which it is possible to observe the whole true increase, and hence to establish from such an examination a standard which shall not be arbitrary even in appearance. *Publishers' Weekly.*

Cold Facts. (Revised.) A Complete History of the causes that have made paupers of the American people. By Casca St. John, "C. H.," author of "Why Are We Poor?" The Nation Library. 104 pp. 12mo, paper, 10 cents; by mail, 12 cents.

This "complete history of the causes that have made paupers of the American people" contains all the usual charges against the "money-power," banks, specie payments and the "Crime of '73."

Financial Procedure in the State Legislatures. By E. L. Bogart. Publications of the American Academy of Political and Social Science, No. 181. 46 pp. 12mo, paper, 25 cents, postpaid.

The purpose of the essay is to explain the general features of the executive and legislative process by which money is raised and expended for State purposes throughout the United States. The plan adopted is to trace the course of financial legislation in New York as a typical state and note wherein the others differ from or resemble it. *Publishers' Weekly.*

History of Presidential Elections, A. By Edward Stanwood. Fourth edition, revised. 533 pp. Indexed. 12mo, \$1.10; by mail, \$1.24.

This standard and familiar history of presidential elections first appeared in 1884 and each election since a new chapter has been added. For each election, the method of nomination is described, the issues outlined and returns presented.

Immigration Fallacies. By John Chetwood, Jr. 147 pp. 12mo, paper, 20 cents; by mail, 25 cents.

Problems of Modern Democracy. Political and Economic Essays. By Edwin Lawrence Godkin, author of "Reflections and Comments." 332 pp. 12mo, \$1.50; by mail, \$1.64.

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with an equally remarkable power of clear and cogent expression. *From the Publisher's Notice.*

Uncertainty as a Factor in Production. By Edward A. Ross, Ph. D. Publications of the American Academy of Political and Social Science, No. 183. 119 pp. 12mo, paper, 25 cents, postpaid.

Taking up in turn mining, farming, fishing, breeding, transportation, manufacturing, the author shows the irregularity in the product of like exertions or identical processes, or in the exchange value of equal volumes of products. He then explains how this variability results in uncertainty which causes such extensive derangements in economic production. In conclusion he enumerates seven effects which uncertainty has upon the more variable branches of production. *Publishers' Weekly.*

Union Pacific Railway, The. By John P. Davis. Publications of the American Academy of Political and Social Science, No. 182. 91 pp. 12mo, paper, 35 cents, postpaid.

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POLITICAL ECONOMY.

Appreciation and Interest. A Study of the Influence of Monetary Appreciation and Depreciation on the Rate of Interest, with Applications to the Bimetallic Controversy and the Theory of Interest. By Irving Fisher. Publications of the American Economic Association. Vol. XI. No. 4. 100 pp. 8vo, paper, 57 cents; by mail, 64 cents.

A study of the influence of monetary appreciation and depreciation on the rate of interest, with applications to the bimetallic controversy and the theory of interest. *Publishers' Weekly.*

Essay on the Present Distribution of Wealth in the United States, An. By Charles B. Spahr, Ph. D. Library of Economics and Politics. Edited by Richard T. Ely, Ph. D., LL. D. 184 pp. Indexed. 12mo, \$1.10; by mail, \$1.22.

Dr. Spahr's essay is written for the instruction of the instructed classes. While he presents many statistics and tables he is careful to draw from them conclusions that coincide with the common observations of common people for, he says, he has "come to believe that social statistics are only trustworthy when they show to the world at large what common observation shows to those personally familiar with the conditions described." Dr. Spahr's book is concise and logical: it appeals to the reason and deserves to be read by all thoughtful men. It can not fail to have a powerful influence on the thought of the time. *From the Publisher's Notice.*

Introduction to Public Finance. By Carl C. Plehn, Ph. D. 364 pp. Indexed. 12mo, \$1.44; by mail, \$1.56.

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Seven Financial Conspiracies which have Enslaved the American People. By Mrs. Sarah E. V. Emery. American series. 111 pp. 18mo, paper, 10 cents; by mail, 12 cents.

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CURRENCY.

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History of Bimetallism in the United States, The. By J. Laurence Laughlin, Ph. D. Third edition, with new appendices, and a study on the fall of silver since 1885. With charts. 316 pp. Indexed. 8vo, \$1.70; by mail, \$1.89.

First published in 1885 in about half the size of the present volume. It is brought down to date, with appendices and is a thorough complete and comprehensive summary of the subject from the stand-point of a gold monometallist. Prof. Laughlin is of Chicago University and has published extensively on economic subjects.

History of Currency, The. 1252 to 1894. Being an account of the Gold and Silver Monies and Monetary Standards of Europe and America, together with an examination of the effects of Currency and Exchange Phenomena on Commercial and National Progress and Well-being. By W. A. Shaw, M. A. Third Edition. With maps. 437 pp. Indexed. 8vo, \$3.38; by mail, \$3.56.

The title of this book is a misnomer. What Mr. Shaw deals with is the history of coined money, not the history of currency in the broader acceptance of the term. Besides, the history of currency implies an attempt to trace the development of monetary systems from the earliest times; whereas Mr. Shaw starts with the middle of the thirteenth century. A more serious fault is that the book has too much the character of a pamphlet. It seems to have been undertaken for the purpose of refuting the Bimetallists. We venture to think, too, that the book would be not only more attractive but more serviceable if it were not quite so narrow in its scope. Mr. Shaw writes as a specialist. He treats of coined money exclusively, never turning aside for a moment even to glance at the political, financial, or commercial causes that influenced those who made the various experiments which he traces. It is manifestly impossible, however, to understand those experiments without some statement, however brief and cursory, of the events out of which they arose.

London Speaker.

Joint Correspondence. J. Sterling Morton, advocating the Single Gold Standard, Edward Stern advocating Free Silver—16 to 1. 56 pp. 12mo, paper, 10 cents; by mail, 12 cents.

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Sound Currency, 1896. A Compendium of Accurate and Timely Information on Currency Questions intended for Writers, Speakers and Students. 626 pp. Indexed. 8vo, \$1.50; by mail, \$1.76; paper, \$1.00; by mail, \$1.17.

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Universal Bimetallism, and An International Monetary Clearing House. Together with a Record of the World's Money, Statistics of Gold and Silver, etc. By Richard P. Rothwell, M. E. C. E. Second edition. 63 pp. 8vo, paper, 50 cents, postpaid.

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War of the Standards, The. Coin and Credit, Versus Coin Without Credit. By Albion W. Tourgée. author of "A Fool's Errand," etc. Questions of the Day. 130 pp. 12mo, 57 cents; by mail, 66 cents; paper, 30 cents; by mail, 35 cents.

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Physics for Students of Medicine. By Alfred Daniell, M. A., LL. B., D. Sc., F. R. S. E., author of "A Text-Book of the Principles of Physics." Illustrated. 469 pp. 16mo, \$1.13; by mail, \$1.22.

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Prof. Thompson has done good service to students of electrotechnics by the successive editions of this well-known text-book. The fresh developments which the subject is continually receiving call for much labor in the selection and presentation of new material, and this labor he has conscientiously performed. The necessity for large additions to the more technical parts of the book has crowded out some of the preliminary matter; and much of the chapter on the magnetic properties of iron has been transferred to his work on the electro-magnet. Enough, however, is retained to give a clear view of general principles before plunging into details. The discussions on principles which occur throughout the book are, on the whole, clear and good. The number of points calling for explanation is so great that some degree of complexity is inevitable; but the author has fairly grappled with the difficulties of the situation, and without too much minuteness manages to give an intelligible account of the gist of the matter in hand. *London Athenæum.*

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From the Publisher's Notice

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SPORTS AND AMUSEMENTS.

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Eight articles on angling which have appeared in *Scribner's* and are now collected in book form with illustrations whose printing is a little dark. They are "Getting Out the Fly Books," by Leroy Milton Yale; "The Land of the Winanish," by Leroy M. Yale and J. G. A. Creighton; "Nepigon River Fishing," by A. R. Macdonough; "Striped Bass Fishing," by A. Foster Higgins; "The Haunts of the Black Sea-Bass," by Charles Frederick Holder; "Tarpon Fishing in Florida," by Robert Grant; "American Game Fishes," by Leroy Milton Yale; "Izaak Walton," by Alexander Cargill.

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Principles of Chess in Theory and Practice, The. By James Mason. Second Edition. Revised and enlarged. With illustrations and a portrait. 324 pp., with an appendix. 12mo, \$1.00; by mail, \$1.10.

Whist Openings. A systematic treatment of the Short-Suit Game. By Edwin C. Howell. 103 pp. 18mo, 75 cents; by mail, 80 cents.

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EDUCATIONAL.

Autobiography of Benjamin Franklin, The. With a portrait. Eclectic English classics. 206 pp. 12mo, 35 cents; by mail, 43 cents.

Child, The. Its Spiritual Nature. By Henry King Lewis, Compiler of "Songs for Little Singers in the Sunday School and Home." With a frontispiece. 222 pp. Indexed. 12mo, \$1.50; by mail, \$1.63.

"The Child: Its Spiritual Nature" is the title of a book that kindles expectations which it can scarcely be said to fulfill. Mr. King Lewis is an enthusiast, and in these desultory and, as it seems to us, inadequate and sentimental chapters he discusses, with the help of a wide array of illustrative anecdotes—some of which are admirable and others paltry—the mental, moral, and spiritual attributes of childhood. He writes from an earnest, and indeed from a deeply religious standpoint; but we are bound to add that the book makes a greater parade of moral vision than is justified by its actual contents. We are quite prepared to admit the truth of the assertion that the study of the child to be educated grows more interesting as education itself, both in its principles and methods, assumes more and more the character of a modern, and we might almost add an exact, science. We fail, however, to discover much that is helpful in the interpretation of child-life in these pages, though now and then the author contrives to say some things which are both true and beautiful. His treatise as a whole, however, strikes us as both cloudy and inconclusive, and far too much space is occupied by quotations from all sorts of people and stories of children which, though often amusing and sometimes pathetic, are of slender account when regarded in the light of the central aim of the book. *London Speaker.*

Education of the Central Nervous System, The. A Study of Foundations, especially of Sensory and Motor Training. By Reuben Post Halleck, M. A., author of "Psychology and Psychic Culture." Illustrated. 258 pp. Indexed. 12mo, 90 cents; by mail, \$1.02.

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See review.

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London Spectator.

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Romance of Industry and Invention, The. Selected by Robert Cochrane. Editor of "Great Thinkers and Workers," etc. Illustrated. 295 pp. 12mo, 90 cents; by mail, \$1.02.

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Church Unity. Five lectures delivered in the Union Theological Seminary, New York, during the winter of 1896. By Charles W. Shields, D. D., LL. D., E. Benjamin Andrews, LL. D., John F. Hurst, D. D., LL. D., Henry C. Potter, D. D., LL. D., Amory H. Bradford, D. D. 231 pp. 12mo, 75 cents; by mail, 85 cents.

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Letters to the Clergy on the Lord's Prayer and the Church. By John Ruskin, LL. D., D. C. L. With replies from Clergy and Laity, and an Epilogue by Mr. Ruskin. Edited, with essays and comments, by the Rev F. A. Malleon, M. A. Third edition. With additional letters by Mr. Ruskin. 332 pp. 12mo, \$1.35; by mail, \$1.48.

Such as are interested in Mr. Ruskin's views on Church questions will be glad to have the work in its present attractive form. The book is a curious medley. There are eleven letters by Mr. Ruskin, occupying some five and forty pages of large print, then come "Essays and Comments" by the editors to the extent of some eighty pages in smaller print; these are followed by close upon a hundred pages of "Extracts of Letters from Clergy and Laity," and a second batch of short "Letters from Brantwood-on-the-Lake to the Vicarage of Broughton-in-Furness," the whole being wound up by an epilogue from the pen of Mr. Ruskin. Mr. Ruskin's share of the work is, we need scarcely say, extremely interesting and highly characteristic. *London Publishers' Circular.*

Popular Scientific Lectures. By Ernst Mach. Translated by Thomas J. McCormack. With forty-four cuts and diagrams. The Religion of Science Library. 313 pp. Indexed. 12mo. paper, 35 cents, postpaid.

These lectures were collected and published in 1894. The volume is divided between lectures on the fibers of Costi, the phenomena and apparatus of vision, etc., and lectures on the conservation of energy, instruction in the classics and sciences, comparison in physics and mental adaptation.

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The Rev. Stopford Brooke's exposition of the relations which, in his view, exist between "The Old Testament and Modern Life" is poetical rather than critical. He handles with characteristic rhetoric and delicate appreciation of all that is really noble in human life the great heroes of Hebrew history, though he makes it plain that he does not regard such stories as historically true. He regards them as noble tales of human life, full of mythical details and legendary episodes, and therefore he discourses about them, to borrow his own phrase, in much the same way as he might "preach on the story of Ulysses in the Odyssey, of Hercules, of Sigurd the Volung, or King Arthur." He admits that there is a difference which makes the "epic tale of Genesis" more fruitful in an ethical sense than these other stories, and here again we had better allow him to speak for himself. He looks with the imagination of a poet at the ethical aspects of Hebrew life and character, and he avowedly reads his own experience into the lives of patriarch, law-giver, prophet and king almost in the same manner as he sees it reflected in what he terms the "other great legend stories of the world." Those who are prepared to reject the supernatural and miraculous elements in the earlier books of the Bible will find much in this volume which lends beauty and moral significance to so narrow a creed. Though the standpoint of these discourses is so rationalistic as to make scanty demands on faith, the outlook over the moral and spiritual destinies of humanity is singularly lofty; and for that reason, if for no other, the book deserves to be read by those who are entirely at variance with its fundamental contention.

London Speaker.

Talks on Writing English. By Arlo Bates, author of "The Philistines," etc. 322 pp. Indexed. 12mo, \$1.10; by mail, \$1.24.

Of the many who write English, only a comparative few know how to write it properly, and to them this book should prove very welcome. Here we find set down clearly the main rules of English composition. The author is well qualified to instruct and advise on this important subject, and what he says will be doubtless appreciated, not only by learners, but also by many who are skilled in the use of the English tongue. Here, for example, is a hint which translators will do well to bear in mind: "Translation in the best sense is really so closely allied to original work as hardly to be distinguished from it. In fact, no writer can hope to produce successful versions of works of imagination who has not himself a genuine literary gift, carefully trained. The pathetic idea of so many young women that because they have taken lessons in French and German, they can make their living by translating from those languages is quickly and painfully crushed by any attempt to carry it into practice. But there is far from being any adequate conception even among general writers of how difficult an art really good translation is. Yet so rapidly is public taste being educated in this matter that poor versions from other tongues become every day more and more futile and ineffective." Text books on the English language, though often valuable, are rarely attractive to the general reader. It is no small merit of Mr. Arlo Bates' book that it is at once unusually instructive and attractive.

N. Y. Herald.

ESSAYS.

Culture and Reform. By Anna Robertson Brown, Ph D., author of "What is Worth While?" 32 pp. 12mo, 25 cents; by mail, 30 cents.

"Culture and Reform" are used to represent the conservative and aggressive forces of society in this appeal to make the best of life and society.

Listener in the Country, The. By Joseph Edgar Chamberlain. Author of "Birds and Beasts." 126 pp. 16mo, 75 cents, postpaid.

Listener in the Town, The. By Joseph Edgar Chamberlain. Humanity Studies. 142 pp. 16mo, 75 cents, postpaid.

These essays are in five groups.—"Humanity Studies," "Some Vain Notions and Mental Curiosities," "Of Birds and Beasts," "Looking at the Mountains," and "Some Aspects of Nature." They are light reading and will well repay perusal. Here and there we find many a clever remark, and nowhere do we find a paragraph that is dull or commonplace. The author has a keen eye for nature and portrays for us many little things that would not attract the notice of an ordinary observer. His bird essays are especially good and will certainly be appreciated by all lovers of country life. Work of this kind is not easily done, and Mr. Chamberlain is to be congratulated on having done it so well.

N. Y. Herald.

Nugae Litterariae; or, Brief Essays on Literary, Social, and Other Themes. By William Mathews, author of "Getting on in the World," etc. 344 pp. Indexed. 12mo, \$1.10; by mail, \$1.23.

Six of these brief essays on literary, social and other themes have been published in the *North American Review*. Dr. Mathews has written many popular and helpful books on subjects as attractive as those which brought to the pages of *Smiles* multitudes of enthusiastic readers of an earlier generation. The range of this author's information is amazing, but not more so than his ability to clothe his thought in a style to delight, as well as instruct, even the most unequipped reader. Dr. Mathews writes briefly and suggestively on all sorts of subjects, and he has succeeded in embodying in the work much fresh and curious information.

Philadelphia Bulletin.

On Marriage. By Anthony W. Thorold, D. D. 77 pp. 12mo, 38 cents; by mail, 44 cents.

On Money. By Anthony W. Thorold, D. D. 75 pp. 12mo, 38 cents; by mail, 44 cents.

These essays are marked by practical sagacity and a broad tolerant spirit, though they do not mince words in regard to some prominent evils of society.

London Speaker.

Real and Ideal in Literature, The. By Frank Preston Stearns, author of "The Life of Tintoretto," etc. With a portrait. 223 pp. 12mo, 90 cents; by mail, \$1.02.

"The Real and Ideal in Literature" contains, among other essays, two, entitled respectively "The Modern Novel" and "Romance and Realism," of which Mr. Stearns tells us in a preface that they "were declined by the editor of our best popular magazine on the ground that nine-tenths of his readers would not be able to understand them." It seems to us to be hopeless to try to determine what editor of what magazine this was. An inference that seems to us to be reasonable, after a careful and appreciative perusal of the two essays specified, is that the editor who refused them was considerate rather than sincere. It is well known that magazine editors, just the same as other and more ordinary persons, have hearts in their bosoms, and that there is some ground for the suspicion, not uncommon among those whose interesting habit it is to leave their literary offspring ever hopefully on the doorsteps of the magazines, that the reasons of the editorial action are not always quite ingenuously declared. It is barely possible that the editor who returned Mr. Stearns' essays thought that fiction was sufficiently analyzed and championed by the authors of it, but

we have never remarked a tendency on the part of magazine editors to think anything of the sort, and we are pretty sure that the rejection of Mr. Stearns is attributable to the unhappy circumstance that he preferred "Ivanhoe" to "The Golden Calf."

N. Y. Sun.

LITERATURE.

Aspects of Fiction and Other Ventures in Criticism. By Brander Matthews. 234 pp. 12mo, \$1.10; by mail, \$1.20.

"Aspects of Fiction" is a volume of literary studies relating to American and foreign subjects, and some minor ventures in criticism. Included is the thoughtful, inspiring and patriotic address on "American Literature," which was delivered in July last by Professor Matthews before the National Education Society. He talks in his own charming style about contemporary writers of fiction. The essays have nearly all been published in magazines within three years. They are none the less bright and fresh on that account. The gems of the collection are the chatty papers on Andrew Lang and Robert Louis Stevenson and "On Pleasing the Taste of the Public," the latter a particularly entertaining study. Professor Matthews holds that there is no such single entity as the public. "There is a public ready to welcome everything that is good in its kind; and there are as many publics as there are different kinds of good things."

Philadelphia Press.

English Pastorals. Selected with an introduction by Edmund K. Chambers. The Warwick Library. Edited by C. H. Herford, Litt. D. 280 pp. Indexed. 12mo, \$1.10; by mail, \$1.22.

It has been decided once and for all that the general reading public is to be let into the secrets of literature. Perhaps those who regret the unguided groping of the amateur who cares and the ignorance of the Philistine who does not are, after all, scared by a bogey rather than a reality. At any rate it is too late to repine; in between the sunny delights of shopping, the girls slip away down a side street to listen to a literary parallel between two authors they have not read, and we shall have some fun that way too. The series of which Professor Herford is the general editor will be interesting if we may judge by this first volume. Mr. Edmund Chambers' introduction is prettily written and full of points.

London Saturday Review.

Primer of American Literature, A. By Charles F. Richardson. Newly revised edition. With an appendix containing the portraits and homes of eight American authors. Seventy-first thousand. Illustrated. 122 pp. Indexed. 16mo, 35 cents; by mail, 40 cents.

This primer was first issued in 1878, it was revised in 1883, it appears now with an appendix containing the portraits and homes of eight American authors. The present revision does not fully cover the last twelve years. The scheme and arrangement of the book make it one of the very best brief reference books in existence.

Retrospective Reviews. A Literary Log. By Richard Le Gallienne. In two volumes. Vol. I., 1891-1893. Vol. II., 1893-1895. 281, 282 pp. Indexed. 12mo, \$2.60; by mail, \$2.73.

Mr. Le Gallienne prefaces these volumes with a "hoard of little maxims," which he describes as "some first and second principles of criticism." Some of them, we suppose, are to be taken seriously, while others again appear to be cast in a facetious mould. Among those that are to be taken seriously he lays down the principle that "praise is more important than judgment." "It is only," he says, "at agricultural societies that men dare sit in judg-

ment on the rose." There we are unable to agree with him, for the expression of praise necessarily implies that the critic has made use of the judicial faculty before he is able either to award or withhold his praise. Judgment, indeed, covers both praise and blame, or if praise and blame be too strong expressions, then at any rate the pointing out of any beauties, blemishes, or inconsistencies, in the work under consideration. The mind while in the act of criticism should be like a kind of delicate and accurate literary or artistic weighing-machine without any bias of its own. Were it always to register praise we should begin to suspect that something had gone wrong with the perfect adjustment of the balance, knowing as we do from sad experience the impossibility of keeping any human work entirely free from faults and blemishes. Praise is undoubtedly a very important and valuable side of criticism, but to restrict it to praise alone would be to rob it of half its value as an educational power. As a matter of fact Mr. Le Gallienne has too much of the critic in him to carry into thorough practice the critical principles by which he claims to be guided in his method of work. On the contrary, he can and does follow the example of the person whom he condemns at agricultural societies, and frequently issues very discriminating judgments on his literary roses. And though it must be acknowledged, in justice of his own claims, that he is extremely lavish of his praise in some cases, at other times he does not hesitate to lay bare the faults of the writers whom he has under review, with great frankness.

London Saturday Review.

Rubaiyat of Omar Khayyam, and the Salaman and Absal of Jami. Rendered into English verse by Edward Fitzgerald. With a portrait. Faint edition. 288 pp. With an appendix. 12mo, 75 cents; by mail, 83 cents.

The present volume contains the biographical sketch of Fitzgerald, written by Mr. Michael Kerney, Tennyson's epilogue to him, Fitzgerald's own account of Omar of Naishapur, and reprints of the first edition—that of 1858, now extremely rare—and of the fifth, embodying the posthumous changes left in the hands of W. Aldis Wright. The notes, the variations between the different editions, and the comparative table of stanzas are included.

From the Publisher's Notice.

Select Orations of Cicero. Revised by J. B. Greenough and G. L. Kittredge. With a special Vocabulary by J. B. Greenough. Illustrated. (Allen and Greenough's Edition.) 478 pp, with notes. 12mo, \$1.40; by mail, \$1.56.

"The present volume, though a revision of Allen and Greenough's Cicero (Edition of 1886), following in general the same lines, is practically an entirely new work, since the notes have been almost wholly rewritten and very extensive additions have been made." The Oration for Lestius is omitted. The orations are in chronological order, the historical and political work of the late Prof. W. F. Allen is collected into introductory chapters and the grammatical discussion increased.

SELECTIONS.

Daily Thought for a Daily Endeavor, A. Christian Year-Book of Courage and Good Cheer. Compiled by Eleanor Amerman Sutphen and Eliza Polhemus Sutphen. 377 pp. Indexed. 12mo, 90 cents; by mail, \$1.01.

There are readings for the whole year one page to the day. A passage from the Bible, some well-selected bit of prose or verse from a good writer, preacher, or poet is given wherewith to encourage oneself for the coming duties of the day.

Hartford Post.

Good Cheer for a Year. Selections from the writings of the Rt. Rev. Phillips Brooks, D. D. By W. M. L. Jay. 372 pp. 12mo, 90 cents; by mail, \$1.00.

A Bible verse and an extract from some one of Bishop Brooks' works for every day in the year, the place from which the quotation is made being indicated.

Modern Political Orations. Edited by Leopold Wagner. 344 pp. 12mo, \$1.00; by mail, \$1.12.

Here we have a collection of the most notable examples of the political oratory of the present reign, including speeches by Brougham, Macaulay, Fox, O'Connell, Bulwer Lytton, John Bright, Robert Lowe, Lord Russell, Lord Beaconsfield, Isaac Butt, and Mr. Gladstone. Richard Cobden's great speech on the Corn Laws will be read by those interested in the jubilee just celebrated by the Cobden Club, while Mr. Chamberlain's speech on Liberal Aims, delivered in June, 1885, will amuse his political enemies of 1896. We do not quite agree with Mr. Wagner when he says in his preface that there are no longer any theatrical displays on the floor of the House, for have we not recently had Mr. Chamberlain's displays when the Transvaal Question first came up, and the all-night sitting on the Education Bill, when Sir William Harcourt had his innings?

London Publishers' Circular.

Our Humor. By Richard Shelburn. 256 pp. 12mo, \$1.50, postpaid.

"Our Humor," to which the name of Richard Shelburn is attached, is apparently a selection of feebly humorous newspaper clippings. Whatever amusement readers might have obtained from a perusal of the volume has been destroyed by the senseless insertion of the word "sic" in almost every other line.

Philadelphia Times.

Seed Thoughts for Mothers. A Year-Book Compiled by Mrs. Minnie E. Paull, author of "Sunshine for Shut-ins," etc. 288 pp. Indexed. 16mo, 57 cents; by mail, 64 cents.

Made up of extracts from a wide range of books on the duties of mothers, principally by women, one being arranged for every day in the year. The advice presented is simple and practical.

Standard Recitations by Best Authors. A Choice Collection of Beautiful Compositions Carefully Compiled for School, Lyceum, Parlor, and Other Entertainments. By Frances P. Sullivan. No. 45. 48 pp. 12mo, paper, 10 cents postpaid.

Whittier and Longfellow furnish selections, but most of the poems are fugitive newspaper verse.

Star of the East, The. A Christmas Service. Music composed by George F. Hoag. Words compiled by Parker C. Palmer. 12 pp. 12mo, paper, 4 cents; by mail, 7 cents.

A Christmas service for a Sunday-School celebration with responses, hymns for the primary department, etc.

Things to Live For. By J. R. Miller, D. D., author of "Silent Times," etc. 271 pp. 12mo, 75 cents; by mail, 83 cents.

Dr. Miller believes that it is of infinite importance that we live for the best things. In twenty-four brief chapters enriched with pertinent quotations of beautiful verse he shows the use of simple goodness, the lesson of service, the grace of thoughtfulness, the blessings of bereavement, and many other helpful modes of work and feeling. He gives wise counsels fortified with admirable illustrations.

From the Publisher's Notice.

Tracings; or, A Reflection of Nature. Written by E. Scott O'Connor. With an introduction by Agnes Repplier. The Thumb-nail series. In full leather binding. 69 pp. 18mo, 75 cents; by mail, 80 cents.

"Tracings" is a collection of epigrams, aphorisms or thoughts upon life. Miss O'Connor's sayings, often wise, witty or suggestive have been gathered from the back pages of the *Century*, and Miss Repplier has written an appreciative introduction to them.

Philadelphia Times.

World Beautiful, The. Second series. By Lilian Whiting, author of "From Dreamland Sent." 291 pp. 16mo, 75 cents; by mail, 84 cents.

Papers gathered under "The World Beautiful" on Sympathetic social relations, Magnetize the conditions, Savoir-faire, and Finance and integrity; under "Our Best Society," on The art of conversation, Entertaining friends, The charm of atmosphere, and The modern Corinna; under "To Clasp Eternal Beauty," on The true realities, Another of the real forces is thought, Be swift to love, A servant of the gods, and The ethics of journalism. There are five more papers under the title of "Vibrations," and another five under "The Unseen World."

Publishers' Weekly.

SHAKESPEARE.

Reader's Shakespeare, The. His Dramatic Works Condensed, Connected, and Emphasized, for School, College, Parlor, and Platform. By David Charles Bell, author of "The Theory of Elocution," etc. In three volumes. Vol. II. Tragedies, and one Romantic Play "The Tempest." 471 pp. 12mo, \$1.10; by mail, \$1.24.

The editor, David Charles Bell, a professor of elocution in London, has done his work generally with good judgment, and this edition, in three convenient volumes, will be welcomed by many teachers and others. The present volume contains the tragedies.

Philadelphia Times.

DRAMA.

Carmen. By Prosper Mérimée. Translated from the French by Edmund H. Garrett. With a memoir of the author by Louise Imogen Guiney. Illustrated with five etched plates and seven etched vignettes from drawings by Edmund H. Garrett, and a photogravure frontispiece of Calvé as Carmen. New edition. Cloth, extra, gilt top. 118 pp. 12mo, \$1.50; by mail, \$1.60.

That Calvé is to be recognized as the ideal "Carmen" there can be no doubt. As frontispiece we have an etched portrait of the cantatrice in the character of the gypsy coquette. Taine said of the story that "many dissertations on our primitive savage instincts, many knowing treatises like Schopenhauer's on the metaphysics of love and death, cannot hold a candle to the hundred pages of 'Carmen.'" Truly, it is a masterpiece of French literature, and in its present English translation, illustrated with etchings and engravings, it makes a very desirable addition to the library.

Philadelphia Press.

Daphne; or, The Pipes of Arcadia. Three Acts of Singing Nonsense. By Marguerite Merington. With illustrations by F. T. Richards. 166 pp. 16mo, 90 cents; by mail, 98 cents.

There is no question that the verses and dialogue read well. A Gilbertian flavor pervades them. The author explains that the scene is laid in Arcadia "because, as no one has ever thoroughly explored that pleasant country except in extreme youth, serious criticism of the local conditions is courteously but firmly knocked into a cocked hat at the outset. The theme of the tale is Love. The world began with a love story in a garden, and even in this prosaic age

every one has a love story in the family, or knows someone else who has one, so that the dramatist is reasonably sure to hit the universal taste with the universal thing." *Philadelphia Press.*

Richelieu; or, The Conspiracy. By Edward Bulwer Lord Lytton. Illustrated by F. C. Gordon. 213 pp. 12mo, \$1.50; by mail, \$1.62.

FAIRY TALES AND FOLK-LORE.

Daddy Jake, the Runaway, And Short Stories Told After Dark. By "Uncle Remus." Joel Chandler Harris. Illustrated. New edition. 198 pp. 12mo, 90 cents; by mail, \$1.02.

The American children not already interested in the strange doings and adventures of Brer Rabbit, Brer Wolf and the other characters in Uncle Remus's funny narratives have a great pleasure before them in joining the majority who are. *N. Y. World.*

Fables. By Robert Louis Stevenson. 92 pp. 16mo, 75 cents; by mail, 81 cents.

To all those who love the name of Robert Louis Stevenson, and there can be few American or English readers not of the number, the publication in its present form of the volume "Fables" will be a matter of regret. The dead poet left to Sidney Colvin, one of his nearest friends, the task of compiling and arranging his posthumous papers for publication. That Mr. Colvin has felt some hesitation in giving to the world the volume under notice is evidenced by the following quotation from the introductory note: "That collection, as it stood at the time of his death, was certainly not what its author had meant it to be. Whether it would have seen the light had he lived is doubtful." Nothing of Stevenson's could be commonplace, and though one or two of the numbers in this collection are worthy of the hand that wrote "Virginibus Puerisque," there are others, scribbled perchance in time of sickness, or in haste, or as mere suggestions for future work, that might well have been left in that oblivion to which their author would himself have consigned them. *N. Y. Sun.*

Fairies of Fern Dingle, The. Little Lessons from the Little Folk. By Harriet A. Cheever, author of "Little Miss Boston," etc. 250 pp. 12mo, 75 cents; by mail, 86 cents.

In this book the author is addressing the children, who are just beginning to learn and think. Her object is to instruct them as to some facts in natural history. This she does through little fairies who came to a little girl, Stella, in a dream, and tells her all about the realms over which they have the care. Thus some everyday facts come to have all the interest of fairyland, and little wits are sharpened to see and know more of what it contains.

From the Publisher's Notice.

Legends of the Middle Ages. Narrated with Special Reference to Literature and Art. By H. A. Guerber, author of "Myths of Greece and Rome," etc. Illustrated. 340 pp., with glossary and index. 12mo, \$1.50; by mail, \$1.64.

Following the same plan and treatment of the author's other works on mythology, appropriate quotations from ancient and modern writings are given in connection with the story of the different legends, to illustrate the style of the poem in which they are embodied, or to lend additional force to some point in the description. *Brooklyn Times.*

Legends From River and Mountain. By Carmen Sylva (H. M. the Queen of Roumania) and Alma Stretzell. With Illustrations by T. H. Robinson. 32 pp. 12mo, \$1.50; by mail, \$1.67.

Most of the "Legends from River and Mountain" are fairly good. They embody several of the old legends and superstitions of the Queen's romantic

country, and there is sometimes a vein of poetry running through them. Best of all is "The Serpent Isle," which tells of Ovid in banishment and of his pet snake, and their visit to the Isle of Serpents at the mouth of the Danube. *London Athenæum.*

Sindbad, Smith and Co. By Albert Stearns, author of "Chris and the Wonderful Lamp." With Illustrations by Reginald B. Birch. 271 pp. 12mo, \$1.10; by mail, \$1.26.

See review.

Story of Aaron (so named), Son of Ben Ali, The. Told by his Friends and Acquaintances. By Joel Chandler Harris, author of "Uncle Remus," etc. Illustrated by Oliver Herford. 198 pp. Small quarto, \$1.50; by mail, \$1.66.

The fortunate readers of "Little Mr. Thimblefinger" and "Mr. Rabbit at Home" will hail with delight this new book, which brings out again the interesting children of the Thimblefinger stories and introduces a new figure—Aaron. He purports to be a negro, but is really an Arab, and he has the mysterious power of talking with animals. The children win his secret, and they, too, can hear the animals in conversation. So are heard and reported stories told by the horse, the dog, the white pig and others—stories curiously interwoven with the family history.

From the Publisher's Notice.

Wallypug of Why, The. By G. E. Farrow. With page illustrations by Harry Furniss and vignettes by Dorothy Furniss. 201 pp. Small quarto, \$1.10; by mail, \$1.26.

POETRY.

Beaux and Belles. By Arthur Grissom. 149 pp. 12mo, 75 cents; by mail, 82 cents.

These *vers de Société* have appeared in the entire round: *Leslie's Weekly*, *Truth*, *Vogue*, *Town Topics*, *Godey's Magazine*, *Munsey's*, *Overland Monthly*, *Dramatic Mirror*, *New York Herald* and *Chap-Book* and represent the better order of such verse.

Catvolli Veronensis, Liber. Edited by Arthur Palmer, Litt D. LL. D., D. C. L. The Parnassus Library of Greek and Latin Texts. 97 pp. Indexed. 12mo, 99 cents; by mail, \$1.06.

The text is based in the main on the edition of Professor Robinson Ellis, to whom Dr. Palmer expresses his indebtedness, as all students of Catullus must, though he differs from him occasionally, giving his reasons for such difference in the critical notes prefixed to the text. The introduction contains a summary biography of the poet, an analysis of his characteristic metres, and a brief account of the principal MSS. Lovers of "the most passionate and brilliant, if not the greatest, of Roman poets," as Dr. Palmer calls him, could hardly desire a more attractive and scholarly edition of his poems. *London Times.*

Cycle of Sonnets, A. Edited by Mabel Loomis Todd. 93 pp. 12mo, 90 cents; by mail, 96 cents.

There are eighty-three sonnets, and many of them, it may be fairly written, show a high measure of inspiration. The editor informs us that they were bequeathed to her by "one, the tragedy of whose life it has been mine to know;" and, furthermore, they "were written in mature years, and in the splendor of his first great love for the fair girl who died during the second year of their engagement." *** "When she died, those who knew him knew that he died also." This pathetic foreword leads one to a careful examination of these anonymous sonnets. And the result of it is the conviction that no recent volume of sonnets is more noteworthy for high and genuine feeling, smoothness of execution and fine appreciation of the deep things of nature.

Philadelphia Bulletin.

Field-Flowers. A small bunch of the most fragrant of blossoms gathered from the broad acres of Eugene Field's Farm of Love. Published under the auspices of Mrs. Eugene Field with the approval of the Monument Committee. Illustrated. 8vo, \$1.00; by mail, \$1.09.

This book is published to aid the Field Monument Souvenir Fund. Its large pages have each a poem by Field and an illustration contributed by some artist as a labor of love. The selection is from the best of Field's work and the book opens and closes with a portrait.

Glynn's Wife. Told in numbers. By Julia Ditto Young. 143 pp. 16mo, \$2.00, postpaid.

A novellette told in rippling verse, with many lines that catch the eye and ear, of a man's love for his friend's wife.

Judith and Holofernes. A Poem. By Thomas Bailey Aldrich. New Edition. 78 pp. 12mo, 90 cents; by mail, 99 cents.

Mr. Aldrich a few years ago published 120 lines of this poem. It is now expanded by 800 or 900 lines. The familiar story is told in verse and some tenderness given to Judith in her deed.

Lyric Poems of William Wordsworth, The. Edited by Ernest Rhys. With a portrait. The Lyric Poets. 344 pp. 16mo, 75 cents; by mail, 81 cents.

March to the Sea, The. A Poem. By S. H. M. Byers. Illustrated. 149 pp, with notes. 12mo, \$1.00; by mail, \$1.08.

A patriotic narrative poem by the author of the famous "Sherman's March to the Sea," describing the most celebrated campaign of the war.

Publishers' Weekly.

Notes and Half-Notes. By Frank E. Sawyer. 109 pp. 16mo, 75 cents; by mail, 82 cents.

Poems of Celia Thaxter, The. Appledore edition. 272 pp. Indexed. 12mo, \$1.10; by mail, \$1.22.

In this complete edition, the poems are placed in the order of publication. An appreciative preface by Sara O. Jewett opens the volume. Mrs. Thaxter's verses and stories for children are collected in another volume and her "Letters" give the record of her life.

Poems of Robert Browning. From the author's revised text of 1889. His own selections, with additions from his latest works. Edited with biographical and critical notes and introductions by Charlotte Porter and Helen A. Clarke. In two volumes. Illustrated. 216-512 pp. Indexed. 12mo, \$2.20; by mail, \$2.45.

To the selections made by Browning of his work from 1833 to 1879, the editors have added their own selections from 1879 to 1889. A biographical introduction outlines his life, but omits all reference to his ancestry, a critical introduction presents an analysis of his work, notes summarize many poems and a skeleton bibliography gives the dates when his works were published.

Poems and Songs of Robert Burns, The. Edited with introduction, notes, and glossary by Andrew Lang, assisted by W. A. Craigie. With a portrait. 668 pp. Indexed. 8vo, \$1.70; by mail, \$1.89.

The life of Burns has been written so often that Mr. Lang despairs of being able to say about him what is both new and true. He has, however, written an account of the poet which will without doubt be reckoned as one of the best short biographies which have yet appeared. As Mr. Lang says, "Burns has suffered from the good offices of apologists, who absolve him where he very frankly condemns himself. To say anything whatever about him, good or bad, is, and always has been, to lay unhallowed hands on the Ark, and to provoke certain Scotch enthusiasts, who talk

much more about their national poet than they read him." These fanatics nobody can please, and Mr. Lang plainly says that it is not his intention to try to please them. The notes in the book are voluminous and of the kind most required by English readers, and the glossary is complete. A useful "index of first lines" is furnished in addition to the usual table of contents, and altogether the book forms one of the most complete and useful volumes of Burns' work we have ever seen. *London Publishers' Circular.*

Poetical Works of Alexander Pope. Edited with notes and introductory memoir by Adolphus William Ward, M. A., Litt. D. From the Globe edition. Revised and enlarged. Illustrated. 271-573 pp. Indexed. 12mo, \$2.20; by mail, \$2.47.

A reprint of the Globe edition issued in 1869. A few notes are added and the fragment known as Sylvia and the reprint of the first edition of the "Rape of the Lock," and of the "Dunciad," from Elwin and Courthope's edition have been included in an appendix. An index of first lines also appears for the first time. The type is larger than the "Globe" and there are sixteen full-page illustrations.

Poetical Works of Sir Walter Scott, The. Edited with a careful revision of the text by William J. Rolfe, A. M., Litt. D. With illustrations. 646 pp. Indexed. 8vo, \$2.25; by mail, \$2.60.

This single volume edition first appeared in 1887, and is now reissued. It aims to give a correct text, such portions of Scott's notes as will interest the general reader, and contains all the poems, not plays. The illustrations suffer a little from ten years' use, but deserve the warm approval they received at their issue.

Songs Without Answer. By Irene Putnam. 93 pp. 12mo, 75 cents; by mail, 81 cents.

There is a strange pathos in the "Songs Without Answer," that to a certain extent, disarms criticism. Full of dainty grace and delicate fancy, they appeal directly to the heart; despite the fact that a colder scrutiny reveals faults of technique here and there. The young writer has the gift of melody, and a genuine love for the beautiful and the good, and her little songs are sweet and wholesome, though pitched, perhaps, too frequently in the minor key.

N. Y. Sun.

Three Irish Bardic Tales. Being Metrical Versions of The Three Tales known as The Three Sorrows of Story-Telling. By John Todhunter. 160 pp. 12mo, \$1.20; by mail, \$1.28.

The three tales are "The Doom of the Children of Iis," the "Fate of the Sons of Usna," and the "Lamentation for the Three Sons of Turann." They are founded on the three Bardic tales traditionally known in Ireland as the "Three Sorrows of Story-Telling." The various versions have been fully handled in this metrical narrative in Alexandrines.

W. V., Her Book, and Various Verses. By William Canton. With two illustrations by C. E. Brock. 150 pp. 12mo, \$1.00; by mail, \$1.07.

It is Mr. Canton's chief distinction, and a very rare one, that he can think and write up to the high level of a child's imagination. That exalted level is beyond the reach of most of us, who are fortunate if we can even recognize its existence somewhere above us. Of the poems in the volume, those which are personal to W. V. have the most irresistible charm; though among the others are several of considerable power, particularly the striking blank verse poem, "East of Eden," and "Crying Abba, Father." Here are some verses, the inspiration of which is of the truest:

"MAKING PANSIES."

"Three faces in a hood."

Folk called the pansy so
Three hundred years ago.

Of course she understood!

'Then, perching on my knee,
She drew her mother's head
To her own and mine, and said—
That's mother, you, and me!'

"And so it comes about
We three, for gladness' sake
Sometimes a pansy make
Before the gas goes out."

A poet can render no higher service to humanity than that of enforcing, in things temporal as well as in things spiritual, the lesson inculcated more than eighteen centuries ago in the words: "Except ye become as little children." This is the service rendered by such a book as Mr. Canton's.

London Academy.

BOYS AND GIRLS.

Above the Range. A Story for Girls. By Theodora R. Jenness. Illustrated by George Gibbs. 332 pp. 12mo, 85 cents; by mail, \$1.00.

The story is a decided departure from the ordinary girls' book, but the quaintness of the characters described will be sure to make the story very popular. A mission school for the daughters of the Dakota tribes is most interestingly described. The strange ideas and beliefs of these wild people are woven into the thread of the story, which tells how a little white girl was brought up as an Indian child, educated at a mission school, and was finally discovered by her family.

From the Publisher's Notice.

Admiral J. of Spurwink. By James Otis, author of "Jack the Hunchback." Illustrated. 305 pp. 12mo, 85 cents; by mail, 98 cents.

A boy's book whose story turns on the not improbable incident of a wreck and the effort of a thrifty boy to make money by showing it. While some of the incidents are slightly sensational, they are not impossible and the book is interesting, though distinctly a "boy's juvenile."

Air Castle Don; or, From Dreamland to Hardpan. By B. Freeman Ashley, author of "Tan Pile Jim," etc. Illustrated. The Young America series. 340 pp. 12mo, 75 cents; by mail, 89 cents.

Every one likes Don first off and all the way through he continues likable and popular. He has many opportunities to show his manliness, his courage and his sense of right. The story is healthful and good. It is not sensational and there are humor and sentiment in good measure. Don talks in rather old language for a boy, but is none the less worthy on that account.

Hartford Post.

At Agincourt. A Tale of the White Hoods of Paris. By G. A. Henty, author of "Beric the Briton," etc. With twelve illustrations by Wal Paget. 356 pp. 12mo, \$1.10; by mail, \$1.27.

The story begins in a grim feudal castle in Normandy, on the old frontier between France and England, where the lad, Guy Aylmer, had gone to join his father's old friend, Sir Eustace de Villeroy. The times were troublous, and soon the French king compelled Lady Margaret de Villery, with her children, to go to Paris as hostages for Sir Eustace's loyalty. Guy Aylmer goes with her as page and body-guard. The guilds of the butchers, adopting white hoods as their uniform, had seized Paris, and the characters are involved in great danger. The story ends with the battle of Agincourt.

Publishers' Weekly.

Beneath the Sea. A Story of the Cornish Coast. By George Manville Fenn. Illustrated. 421 pp. 12mo, \$1.00; by mail, \$1.16.

This "juvenile" which is long and a good while in telling the story, describes the adventures of boys searching in an abandoned mine.

Boy Tramps; or, Across Canada, The. By J. Macdonald Oxley, LL. B., B. A., author of "The Romance of Commerce." With 16 illustrations by Henry Sandham. 361 pp. 12mo, \$1.00; by mail, \$1.17.

Mr. J. Macdonald Oxley has, in this volume, opened up a new and hitherto unexplored field. Many delighted travellers have crossed the continent on the line of the Canadian Pacific, but it was a brilliant thought to convoy two enterprising boys afoot through that wonderful stretch of prairie and mountain. Mr. Oxley's perfect familiarity with the whole region enables him to give the accuracy of a guide-book to his descriptions of scenery; but these details are introduced with a sparing hand. It is the adventures of his heroes that occupy the most of his and the reader's attention.

From the Publisher's Notice.

Bushy. A Romance founded on fact. By Cynthia M. Westover. Illustrated by J. A. Walker. 318 pp. 12mo, \$1.50, postpaid.

Mrs. Alden touches both tragedy and comedy without literary affectation, and there is the delightful freshness of breezy places in this very naturalistic romance. Of course the best thing in the story is Bushy herself, from whom we part in the last chapter, as the Rocky Mountain miners parted from her, with affectionate regret.

Brooklyn Times.

Captain Chap; or, The Rolling Stones. By Frank R. Stockton, author of "Rudder Grange," etc. Illustrated by Charles H. Stephens. 298 pp. 12mo, \$1.00; by mail, \$1.17.

In 1882, this story appeared in a weekly story-paper. It is now republished and while it is not ordinarily included in Mr. Stockton's complete works, it has his power of description, but not of invention, and is a good piece of work, with its scene laid in Florida and plenty of camp life and hunting.

Chilhowee Boys at College. By Sarah E. Morrison, author of "Chilhowee Boys in War Time." Illustrated. 441 pp. 12mo, \$1.00; by mail, \$1.16.

A sequel to previous work by the same author. The same boys are carried through college in Tennessee under the conditions of two or three generations ago.

Every-Day Heroine, An. A Story for Girls. By Mary A. Denison, author of "Opposite the Jail," etc. Illustrated by Ida Waugh. 329 pp. 12mo, 75 cents; by mail, 89 cents.

Mrs. Mary Andrews Denison has been publishing girl's books for nearly forty years. "Stella" opens with a birthday party at fourteen in a luxurious home. She loses all this through her father's defalcation, goes to work and after a brave struggle wins a place for herself.

Fast Mail, The. Story of a Train Boy. By William Drysdale, author of "The Young Reporter," etc. Illustrated by Charles Copeland. Brain and Brawn series. 328 pp. 12mo, \$1.00; by mail, \$1.16.

Not only does the author convey interesting and instructing information, but he takes occasion to impress several lessons in the course of his story, the most prominent of which is that any young man, no matter what his work in life may be, can get ahead and be successful only as he is energetic, industrious, upright, and thoroughly honorable. This story, as a companion volume to "The Young Reporter," in every way sustains the high reputation of the series.

From the Publisher's Notice.

Fifty Famous Stories Retold. By James Baldwin. Illustrated. Eclectic School Readings. 172 pp. 12mo, 35 cents; by mail, 43 cents.

This book is a collection of tales of ancient and modern times, told in such an entertaining manner as to make their reading a pleasure to children. Of these stories some are historical, having for their subjects real incidents in the lives of well-known heroes and famous characters; others are legendary, having come down to us through the ballads and folk-lore of many lands.

From the Publisher's Notice.

Frank Hunter's Peril. By Horatio Alger, Jr., author of "Ragged Dick Series," etc. Illustrated. 335 pp. 12mo, 90 cents; by mail, \$1.03.

Frank Hunter's mother is a widow with a small fortune; she weakly consents to a second marriage, hoping it will be for Frank's welfare to give him a stepfather. Frank hates his stepfather, who is an unqualified fraud; he sends Frank to Europe with a man as bad as himself, who engages that Frank shall never return—the stepfather hoping in this way to obtain Frank's share of his father's fortune. The end is dramatic, exposing the villain's real character.

Publishers' Weekly.

Green Mountain Boys, The. A Story of the American War of Independence. By Eliza F. Pollard, author of "Roger the Ranger," etc. Illustrated by Paul Hardy. 320 pp. 12mo, 90 cents; by mail, \$1.02.

Gypsy's Sowing and Reaping. By Elizabeth Stuart Phelps. With illustrations by Mary Fairman Clark. 314 pp. 12mo, \$1.10; by mail, \$1.26.

Half a Dozen Girls. By Anna Chapin Ray, author of "Half a Dozen Boys," etc. Illustrated by Frank T. Merrill. New edition. 369 pp. 12mo, \$1.00; by mail, \$1.17.

Miss Ray has the gift of making her boys and girls live. She possesses a literary vitascope, so that the characters whom she depicts on the screen are no puppets, but genuine flesh and blood creations. They are not anæmic patterns of propriety either, but have their faults and foibles, and the lessons they teach are conveyed without didacticism.

Her College Days. A Story for Girls. By Mrs. Clarke Johnson. Illustrated by Ida Waugh. 336 pp. 12mo. 75 cents; by mail, 89 cents.

The story of a girl's life at Smith College told in much detail under thinly disguised names without much literary skill.

How the Children Raised the Wind. By Edna Lyall, author of "Doreen," etc. Illustrated. 65 pp. 12mo, 35 cents; by mail, 42 cents.

With her accustomed humor, the author relates how two children by methods as amusing as they were unusual, "raised the wind" to pay off a debt on their father's church.

In the Days of Washington. A Story of the American Revolution. By William Murray Graydon. Illustrated. 319 pp. 12mo, 75 cents; by mail, 88 cents.

The plot is slender, but serves the author to introduce some graphic pictures of the men and manners of that period. In the opening chapter the flight of Nathan Stanburg through Germantown to Valley Forge, bearing secret dispatches to Washington, is vividly portrayed. Nathan becomes a soldier in the revolutionary army, and an elaborate pen picture of the battle of Monmouth follows. Subsequent chapters deal with the battle of Wyoming and the way in which the British were assisted by their Indian allies.

Philadelphia Times.

J. Cole. By Emma Gellibrand. Six illustrations by G. A. King. 86 pp. 8vo, 75 cents; by mail, 86 cents.

"J. Cole" is a character-sketch as full of comicality and pathos as any of Dickens's creations, and yet free from exaggeration. He is the diminutive page of a wealthy lady, and the manner of his introduction, his personal appearance, and his quaint dialect aphorisms are all of the highest order of humor. The story is perfectly natural and the reader becomes immediately interested in the development of the honest, outspoken, ambitious, clever, little fellow who is so eager to be useful and so clever with his hands. There is a tragic and very dramatic climax, but the story ends happily and as one would wish it to end.

From the Publisher's Notice.

Land of the Kangaroo, The. Adventures of Two Youths in a Journey Through the Great Island Continent. By Thomas W. Knox, author of "In Wild Africa," etc. Illustrated by H. Burgess. Travel Adventure series. 318 pp. 12mo, \$1.00; by mail, \$1.16.

Colonel Knox has always had a preference for the island continent of Australia; in fact, he really began his extended travels with a journey to that continent. Since that time he has visited the country twice, and has each time gained a corrected impression of the country, which he first saw in a rather wild state. Its peculiarity as a land of contradictions, that is, of what we would call contradictions, is strongly emphasized, and we think that as a story for boys it would prove even more interesting than the first volume of this series.

Publishers' Weekly.

Life and Adventures of Robinson Crusoe, The. By Daniel Defoe. Edited by Kate Stephens. Illustrated. Eclectic School Readings. 246 pp. 12mo, 50 cents; by mail, 60 cents.

Miss Stephens has skilfully adapted the work for school reading by dividing the story into short chapters, by substituting modern and more suitable expressions for antiquated and objectionable ones, and by explaining obscure words and allusions in foot notes.

Little Girl in Old New York, A. By Amanda M. Douglas, author of "Lost in a Great City," etc. 367 pp. 12mo, \$1.10; by mail, \$1.24.

Little Girl of Long Ago, A. By Eliza Orne White. Illustrated. 151 pp. 12mo, 75 cents; by mail, 85 cents.

The story consists largely of the experiences of some children in Boston sixty years ago or more, and the old Boston forms a charming background for the movement and scenery of the little drama. The story is told with great simplicity.

Little Pilgrims at Plymouth. By Frances A. Humphrey, author of "The Children of Old Park's Tavern," etc. Illustrated. 331 pp. 12mo, 90 cents; by mail, \$1.03.

First published in 1890, this religious juvenile tells the story of Plymouth in the course of an excursion to the place by a party of young people.

Log of a Privateersman, The. By Harry Collingwood, author of "The Pirate Island," etc. With twelve illustrations by W. Rainey, R. I. 376 pp. 12mo, \$1.10; by mail, \$1.28.

In the war between Napoleon and the British many privateers were sent out from England to seize and destroy the French merchant vessels. On one of these, fitted out by his rich uncle, George Bowen went as second mate. Long-distant duels at sea, fights at close quarters, fierce boarding attacks, capture and recapture, flight and pursuit, storm and wreck, fire at sea, and days without food or water in a small boat on the ocean are some of the many thrilling experiences the hero passes through.

Publishers' Weekly.

Lost Gold Mine, The. By Frank H. Converse, author of "The Adventures of Tad," etc. Illustrated. 354 pp. 12mo, 75 cents; by mail, 90 cents.

Frank H. Converse has added another to the list of his spirited books for boys. This time it concerns the adventures of two lads who meet under peculiar circumstances on a Mississippi flatboat. They make their way to Nevada in company with an old prospector and find a placer mine of extraordinary richness. On their way there and until their final return to civilization they meet with a series of adventures such as boys delight to hear. *Philadelphia Times.*

Malvern. A Neighborhood Story. By Ellen Douglas Deland, author of "Oakleigh." Illustrated by Alice Barber Stevens. 341 pp. 12mo, \$1.00; by mail, \$1.17.

Malvern is a small suburban town in New Jersey. The neighborhood furnishes a queer assortment of boys and girls. How they felt and acted, what they did, and how they did it, forms an interesting narrative.

Medal of Honor Man, A; or, Cruising Among Blockade Runners. By Charles Ledyard Norton, author of "Jack Benson's Log." Illustrated by George Gibbs. Fighting for the Flag series. 281 pp. 12mo, 85 cents; by mail, 99 cents.

The public press not long ago announced that there was to be a convention of veterans of the late war, who had, for their bravery and meritorious service, been awarded a medal of honor. These medals of honor were made, by the direction of Congress, from a bronze cannon captured from the enemy, and were only awarded to those who had rendered some most conspicuous service. This little bit of history will give the reader a better understanding of the meaning of the title, "A Medal of Honor Man," which the second volume in the "Fighting for the Flag series" bears. *From the Publisher's Notice.*

Mystery of Lost River Canyon, The. By Harry Castlemon, author of "Rocky Mountain series," etc. Illustrated. 388 pp. 12mo, 90 cents; by mail, \$1.04.

"The Mystery of Lost River Canyon" is a hotch-potch of rather tame adventures told in a disjointed way. During the first part of the story the boys who represent the heroes live in some Eastern State—we are not told which. They wander about the country in an aimless fashion until two of them go to Arizona. Here a cousin who is anxious to inherit the rich boy's fortune arranges with a discharged employe that the oars of a boat used by the lads on a dangerous river shall be half sawn through. This river is one that disappears into the earth where there is a crevice in the mountain. The inevitable accident occurs, and the boys are swept down the current, but instead of being dashed to pieces are carried along through subterranean passages, until they finally emerge into Lost River Canyon, where the stream is not so strong, and they are able to land. *Philadelphia Times.*

Not Without Honor. The story of an odd boy. By William D. Moffat. With a frontispiece. 261 pp. 12mo, 90 cents; by mail, \$1.01.

"Not Without Honor" is the story of a bright lad who comes to New York to make his fortune. At first he makes little headway. He fails as a journalist and as a clerk in a bookseller's store. But, however much the business instinct may be lacking or dormant, the literary instinct is strong in him, and in due time his poems win friends and reputation for him, and finally he writes a successful play. His struggles in the great city are cleverly and simply described, and cannot fail to interest many boys, who even now may be thinking of launching out in life for themselves. *N. Y. Herald.*

Olive Roscoe; or, The New Sister. By E. Everett-Green, author of "The Heiress of Wylmington," etc. With eight illustrations. 420 pp. 12mo, \$1.15; by mail, \$1.32.

On the Irrawaddy. A story of the first Burmese war. By G. A. Henty, author of "With Clive in India," etc. With eight illustrations by W. H. Overend. 315 pp. 12mo, \$1.10; by mail, \$1.27.

The hero, having an uncle a trader on the Indian and Burmese rivers, goes out to join him. Soon after, war is declared by Burmah against England, and he is drawn into it. His familiarity with the Burmese customs and language makes him of such use that he is put upon Sir Archibold Campbell's staff. He has many experiences and narrow escapes in battles and in scouting. *Publishers' Weekly.*

Orcutt Girls, The; or, One Term at the Academy. By Charlotte M. Vaile. Illustrated by Frank T. Merrill. 316 pp. 12mo, \$1.00; by mail, \$1.16.

The Orcutt girls worked in the Westville Corset Factory in order to earn money towards paying for a winter term at the Merton Academy. The story tells of their experience in boarding themselves and studying Latin, history and literature at the academy, a phase of New England school life now passed away. *Literary Era.*

Phantom of the River, The. A sequel to "Shod With Silence." By Edward S. Ellis, author of "The Log Cabin Series," etc. Boone and Kenton series, No. 2. Illustrated. 352 pp. 12mo, 90 cents; by mail, \$1.03.

A boy story of frontier life in the time of Daniel Boone, who is introduced as a character.

Philippa. By Mrs. Molesworth, author of "Olivia," etc. With eight illustrations by J. Finnemore. 328 pp. 12mo, 90 cents; by mail, \$1.04. *See review.*

Prize Cup, The. By J. T. Trowbridge. Illustrated. 234 pp. 12mo, \$1.10; by mail, \$1.24.

The prize cup is a silver trophy, won in an athletic contest, which mysteriously disappears. There are half a dozen real boys in the book, not lay figures labeled as boys, but flesh and blood youngsters with boy ambitions, boy ways of looking at things and boy ways of doing things. Mr. Trowbridge knows the boy world so well in his later years that he must all along have kept himself a good deal of a boy. *Philadelphia Press.*

"Probable Sons." By the author of "Eric's Good News." Illustrated. 120 pp. 12mo, 35 cents; by mail, 43 cents.

A little child, fascinated by the story of the Prodigal Son, whom she miscalls the "Probable Son," is the means of helping several wanderers to return to the Father's home.

Ranch Life and the Hunting-Trail. By Theodore Roosevelt, author of "Hunting Trips of a Ranchman," etc. Illustrated by Frederic Remington. New edition. 186 pp. Quarto, \$1.90; by mail, \$2.14.

In this volume may be found described the round-up life on the ranch, the curious frontier types, the camp and chapters on the game of the West, and all told in the happiest and clearest way. There are no tenderfoot impressions, for Mr. Roosevelt never was a gentleman amateur, but pitched in for the work he had chosen, and so became absolutely proficient. *N. Y. Times.*

Rick Dale. A Story of the Northwest Coast. By Kirk Munroe, author of "Snow-Shoes and Sledges," etc. Illustrated by W. A. Rogers. 282 pp. 12mo, 90 cents; by mail, \$1.03.

"Rick Dale" is the title of Mr. Munroe's last book and while many are already familiar with the adven-

tures of Rick and Bonny through having met them in *Harper's Round Table*, there are enough who have not, to give the book a royal welcome. Every boy will want to read the accounts of these adventures among smugglers, Indians and revenue officers, the sights the boys saw while with the French botanist in the mountains of British Columbia or while suffering at the hands of the mad hermit. *Hartford Post.*

Seraph, The Little Violiniste. By Mrs. C. V. Jamison, author of "Lady Jane," etc. Illustrated by Frank T. Merrill. 298 pp. 12mo, \$1.00; by mail, \$1.16.

Perhaps the most charming story the author has ever written is that which describes Seraph, the little violiniste, a child with a wonderful gift for music, which finds its natural expression through the medium of the violin. The picturesqueness of Mrs. Jamison's story is remarkable, and the reader unconsciously becomes Seraph's friend and sympathizer in all her trials and triumphs.

From the Publisher's Notice.

Shod With Silence. A Tale of the Frontier. By Edward S. Ellis, author of "The Log Cabin series," etc. Boone and Kenton Series, No 1. Illustrated. 363 pp. 12mo, 90 cents; by mail, \$1.03.

The series is called the "Boone and Kenton," and this first book tells of life in the Kentucky of a hundred years ago when wild men and wild animals were more plenty than now and adventures were accordingly more in number and of greater peril.

Hartford Post.

Son of Liberty, A; or, The Spirit of Our Fathers. By Willis Boyd Allen, author of "The Boyhood of John Kent," etc. Illustrated. 262 pp. 12mo, 50 cents; by mail, \$1.01.

A tale of the days preceding the American Revolution, when the Sons of Liberty met in the Salutation Tavern. The hero is a country boy, living in Boston, attending the Boston Latin School, kept by Master Lovell. His uncle and cousin with whom he lived were stanch Tories, but the hero Will was a Son of Liberty.

Publishers' Weekly.

Short Cruise, A. By James Otis, author of "How Tommy Saved the Barn," etc. With a frontispiece. 101 pp. 12mo, 35 cents; by mail, 45 cents.

"A Short Cruise," involves the fortunes of a number of unique characters drawn from the Maine coast. The captain of the sloop *Island Queen* is Hiram Stubbs, of Oldhaven, and a picturesque and attractive old sea-dog he is. Little Ellen Seabury finds the way to the soft spot in his heart. There is a shipwreck, but it only adds spice to the story, which will interest lovers of the sea.

Philadelphia Inquirer.

Sunday Reading for the Young. Illustrated. 412 pp. Quarto, 75 cents; by mail, 96 cents.

The annual bound volume of a familiar English periodical, with its full-page illustrations and short stories. The reading is somewhat more general than some families permit on the Sabbath.

Swordmaker's Son, The. A Story of the Year 30 A. D. By William O. Stoddard, author of "The White Cave," etc. With illustrations by George Varian. 277 pp. 12mo, \$1.10; by mail, \$1.26.

See review.

Three Little Daughters of the Revolution. By Nora Perry. Illustrated by F. T. Merrill. 64 pp. 12mo, 57 cents; by mail, 65 cents.

Three of Miss Perry's best stories for girls—"Dorothy," "Patty," and "Betty Boston's Fourth of July," selected by herself for holiday use, are comprised in this volume.

Three Young Continentals. A Story of the American Revolution. By Everett T. Tomlinson, author of "Three Colonial Boys," etc. Illustrated by Charles Copeland. War of the Revolution series. 364 pp. 12mo, \$1.00; by mail, \$1.18.

The "Three Colonial Boys" reappear in this tale, the setting of which, the preface says, is true historically. "The feelings of the Tories, the raids of the Pine Robbers, the burning of barns, the execution of the man who endeavored to poison Washington, the straggler from Staten Island who was captured and taken to Washington's headquarters—all these incidents and many others are true." *Literary Era.*

Twins and Their Troubles, The. By L. Amelia Wilder, author of "The Twins and Their Texts," etc. Illustrated. 225 pp. 12mo, 57 cents; by mail, 67 cents.

The little girls who first appeared in "The Twins and Their Texts" are again the central interest of a story for quite small readers. *Publishers' Weekly.*

Under the Tamaracks; or, A Summer with General Grant at the Thousand Islands. By Elbridge S. Brooks, author of "Historic Boys," etc. Illustrated. 336 pp. 12mo, 75 cents; by mail, 89 cents.

"Under the Tamaracks" is an amusing story of the adventures of three boys spending their summer vacation on the St. Lawrence River. General Grant is only an incidental figure in the book, the adventures, which the boys have with a vindictive lad named Terry Perhac and an objectionable individual known as the "seedy man," living on neighboring islands, forming the main features of the story. It is a pleasantly told tale, and will doubtless prove interesting to children. *Philadelphia Times.*

Walter Gibbs, the Young Boss, and Other Stories. A Book for Boys. By Edward William Thomson, author of "Old Man Savarin." Illustrated. 361 pp. 12mo, 85 cents; by mail, \$1.00.

Seven stories, besides the title-tale, "Tom's Fearful Adventure," "Dux," "Smoky Days," "Drifted Away," "The Ten Dollar Bill," and "King Tom"—are collected in this volume from the *Youth's Companion*.

We Ten; or, A Story of the Roses. By Barbara Veckton, author of "Ingleside," etc. With illustrations by Minna Brown. 383 pp. 12mo, \$1.10; by mail, \$1.27.

This is not, as might be supposed, a story of horticulture, but a very delightful tale for younger readers. It is a fresh and healthy presentation of the life of a family of children, their interests, adventures, and escapades.

From the Publisher's Notice.

Witch Winnie in Holland. By Elizabeth W. Champney, author of "Witch Winnie's Mystery," etc. With numerous illustrations. 324 pp. 12mo, \$1.00; by mail, \$1.16.

A little love story and travel in Holland are combined in this novel which is illustrated with reproductions of paintings illustrating the Netherlands, and has in it much "art criticism" on masters new and old. The volume is one of a series of similar books of girl travel.

With Cochrane the Dauntless. A tale of the Exploits of Lord Cochrane in South American Waters. By G. A. Henty, author of "Under Drake's Flag," etc. With twelve illustrations by W. H. Margetson. 388 pp. 12mo, \$1.10; by mail, \$1.27. The story of Stephen Embleton, an English lad, who accompanied Lord Cochrane as midshipman, and served in the war between Chili and Peru in the early part of the century. He has many exciting adventures in battles by sea and land, is taken prisoner and condemned to death by the Inquisition, but

escapes by a long and thrilling flight across South America and down the Amazon, piloted by two faithful Indians. *Publishers' Weekly.*

Young Game-Warden, The. By Harry Castlemon, author of "The House-Boat Boys," etc. Illustrated. 411 pp. 12mo, 90 cents; by mail, \$1.04. In this "Emerson" a bank robber is captured. The story is rather more strained than in the case of other issues.

Young Mandarin, The. A Story of Chinese Life. By the Rev. J. A. Davis, author of "The Chinese Slave Girl," etc. Illustrated. 396 pp. 12mo, \$1.10; by mail, \$1.23.

A story of Chinese life near Amoy, in and after the Tai Ping rebellion, in which the incidents and accidents of the life of a man of position in China, are described with minute accuracy from the missionary standpoint.

Young Salesman, The. By Horatio Alger, Jr., author of "Ragged Dick Series," etc. Illustrated. 352 pp. 12mo, 90 cents; by mail, \$1.03.

A young boy whose father dies on the trip over to New York lands there and makes his way as cash boy, salesman, etc.

Youth's Plutarch's Lives for Boys and Girls, The. Containing brief and accurate accounts of the Lives of Famous Greeks and Romans. Edited, with introduction and notes by Edward S. Ellis, M. A., author of "The Youth's Classical Dictionary," etc. 237 pp. Indexed. 16mo, 38 cents; by mail, 45 cents.

This inexpensive edition of Plutarch's Lives has a brief notice prefaced to each life, has been edited with care, some have been shortened and there is an index, a chronology and a table of weights and measures.

FICTION.

Amyas Egerton Cavalier. By Maurice H. Hervey. Illustrated by J. Skelton. 354 pp. 12mo, \$1.10; by mail, \$1.24.

Sir Guy Egerton went with the royal armies to suppress the rebellion of the Roundheads, and was killed in battle. His son Amyas, a lad of nineteen, then followed in the service against the rebels, and for bravery in many adventures rose from Cornet to Captain and then Knight. He loves Geraldine Vyvian, a neighbor. He takes her twin brother to the wars with him, but at the end of a few weeks he finds that the pale young officer is Geraldine herself, and that her brother, a coward, has fled to France. Amyas and Geraldine are married at once. Then follow many adventures and escapes in attempts to save the life of the King. Finally, Amyas is arrested and locked up in the Tower, but he is eventually pardoned, and retires to his estate. *From the Publisher's Notice.*

Artie. A Story of the Streets and Town. By George Ade. Pictures by John T. McCutcheon. 193 pp. 16mo, \$1.00; by mail, \$1.09.

George Ade's "Artie" is well stocked with cleverness. It is of the "Chimmie Fadden" order of fiction, but it has a touch and go humor about it that the original slang does not possess. Artie is the typical young man of the streets. He tells his experiences in the pool-room, at the poker game and in the front parlor while courting Mamie in his own picturesque language. He is a master of irony, and his creator is to be congratulated. *Philadelphia Press.*

Bayonet That Came Home, The. A Vanity of Modern Greece. By Neil Wynn Williams, author of "Tales and Sketches of Modern Greece," etc. 214 pp. 12mo, 90 cents; by mail, \$1.00.

This is a curious story, told in a curious manner, constructed on a curious model and relating curious incidents. It is a bit difficult to get interested in and after one has read it he will wonder what it was written for. It is not very entertaining, it gives no especially interesting insight into Grecian life. Probably it is the outcome of a sojourn in Athens, a desultory occupation. What plot it may be said to have is concerned with the revenges of two military officers of modern Greece visited upon two unoffending Greeks who had not the power to resist.

Hartford Post.

Bijou's Courtships. A Study in Pink. From the French of Gyp, author of "Chiffon's Marriage." By Katherine Berry di Zérèga. With original drawings by S. B. Aspell. 297 pp. 16mo, 57 cents; by mail, 65 cents.

Most readers who take up a volume by "Gyp" know pretty well what to expect. They are prepared for the stately, white-haired marquise, the pale but interesting *padré*, the blasé young Parisian clubman, and the ingénues, frisky society dames that trip through the pages of this clever writer with all the lightness and the artificiality of the "Lovelaces" and "Lady Flippants" of the Restoration drama. But whereas in the original these people talk in a language that is never dull, they almost invariably become, in the hands of the translator, heavy, uninteresting and commonplace; and "Bijou's Courtships" is no exception to the rule. *N. Y. Sun.*

Bitter Atonement, A. A novel. By Bertha M. Clay, author of "The Shadow of a Sin," etc. Clover series. 467 pages. 12mo, paper, 20 cents; by mail, 25 cents.

An artist's model figures in this sensational novel, which first appeared in 1880. The scene is laid in England.

Book of Martyrs, A. By Cornelia Atwood Pratt. The Ivory series. 179 pp. 16mo, 57 cents; by mail, 64 cents.

Contains eight short stories. "Wilberte's Freedom" and "Serene's Religious Experience" appeared in *The Century*; "A Consuming Fire," "Hardesty's Cowardice" and "The Honor of a Gentleman" in *Harper's Weekly*; and "At the End of the World" in *The Independent*. There are, besides, "An Instance of Chivalry," "An Overearned Reward" and "Rivals." The stories are all somber.

Break O' Day and Other Stories. By George Wharton Edwards, author of "Thumb-Nail Sketches," etc. Illustrated. 163 pp. 18mo, 75 cents; by mail, 80 cents.

Mr. George Wharton Edwards, who has the fortunate gift of being able to illustrate as well as to write his stories, has made one field particularly his own. This is the depicting of character among the rude and sturdy fisher-folk, on the islands that lie off the coast of Maine. He goes to this field again for material for "Break O' Day." This is a collection of seven little sketches telling of the everyday life of the people, their quarrels and their friendships, their courting and their marriage. He has drawn a number of characteristic pictures to accompany the text. *From the Publisher's Notice.*

By the Light of the Fire. A Collection of Short Stories. By B. L. C. Griffith. Illustrated. 273 pp. 12mo, 75 cents; by mail, 86 cents.

There are six stories embraced in this volume. The first, "The Ribbon of Gold," is an heroic tale of a wandering prince (son of an "Euca"), who does wonders with wild beasts and the lovely heroine. There is large variety of interest in the other tales,

but that entitled "The Man from Nowhere" is distinctly the worst, and it is very poor indeed.

Philadelphia Press.

Captain Shannon. By Coulson Kernahan, author of "A Dead Man's Diary," etc. 296 pp. 12mo, 90 cents; by mail, \$1.02.

"Captain Shannon" is the center of a great Irish dynamite and assassination plot, and the novel describes his deeds, the chase of him and his death, all very lurid.

Christine. A novel. By Adeline Sergeant, author of "Beyond Recall," etc. Windermere series. 325 pp. 12mo, paper, 35 cents; by mail, 40 cents.

This new, paper-covered edition of "Christine" will be appreciated everywhere by the many readers of Adeline Sergeant's books. Let the reader follow (in the book) the romance of the volume, and he will be rewarded.

From the Publisher's Notice.

Conspiracy of the Carbonari, A. By Louise Mühlbach, author of "Berlin and Sans Souci," etc. Translated by Mary J. Safford. 236 pp. 16mo, 57 cents; by mail, 65 cents.

This historical novel describes with a wide license the alleged conspiracy of Fouché to kidnap Napoleon and deliver him to the Allies in the closing year of his reign after Aspern.

Crown of Straw, A. By Allen Upward, author of "The Queen Against Owen," etc. 330 pp. 12mo, 90 cents; by mail, \$1.02.

An historical fantasy based on various incidents and characteristics of the Kings of Bavaria in which a "King of Franconia" is converted to socialism and is deposed as insane. Chapters: the King, his aunt, nephew, socialist conspirators, royal ministers, the Kaiser, the imperial chancellor, etc. A preface argues that this is the way to write a novel.

Crowning of Candace, The. By Katherine Pearson Woods, author of "Metzerott Shoemaker." The Feather Library. 233 pp. 16mo, 57 cents; by mail, 64 cents.

Tells the story of a country girl who wrote a successful novel at twenty-one, and the various experiences that followed—her other novels, her lover and her family.

Daughter of the Tenements, A. By Edward W. Townsend, author of "Chimmie Fadden, Major Max and Other Stories," etc. Illustrated series. 301 pp. 12mo, paper, 35 cents; by mail, 40 cents.

This novel appeared in 1895. It deals with the Italian life of the slums in New York City.

Deborah, the Advanced Woman. By M. I. T. 233 pp. 12mo, \$1.00; by mail, \$1.10.

A strong and pathetic story of life among the Mormons during the early years of their settlement on the shores of Salt Lake, written for the purpose of asserting woman's co-equality with man and aiding in her release from that subjection to man's use and passion which has been her lot for ages. It also incidentally points out the fact that the Mormon seers were indebted to the Hebrew Scriptures, with their record of lust, blood, crime, and rapine, for their conception of the Church of the Latter-Day Saints.

Publishers' Weekly.

Devil's Pool, The. By George Sand. Translated from the French by Jane Minot Sedgwick and Ellery Sedgwick. With an etching by E. Abot. 197 pp. 12mo, 90 cents; by mail, 99 cents.

End of the Beginning, The. A New England Romance 326 pp. 16mo, Buckram gilt top, 90 cents; by mail, \$1.00.

"The End of the Beginning," is the problematic title of a new story that may claim for itself a place somewhat aside from the thousand and one novels of the day. Art, mind, and spirit make up the undertone of twelve chapters that may be read either for their story or their thought.

From the Publisher's Notice.

Eunice Quince. A New England Romance By Dane Conyngham. 362 pp. 12mo, 90 cents; by mail, \$1.04.

A quiet New England village with its few homes and one solitary store is not likely to be the scene of an exciting romance. But its social life, calm as a river, has its eddies and currents, its depths, and shoals, which are of interest and importance to the few inhabitants, and which, if sketched skilfully, as is done in this volume, are worthy the attention of the outside world.

New York Home Journal.

Fearsome Island, The. Being a Modern Rendering of the Narrative of one Silas Fordred, Master Mariner of Hythe, whose shipwreck and subsequent adventures are herein set forth. Also an appendix accounting in a rational manner for the seeming marvels that Silas Fordred encountered during his sojourn on the Fearsome Island of Don Diego Rodriguez. By Albert Kinross. 143 pp. 16mo, \$1.00; by mail, \$1.07.

Those who delight in a distinctly "creepy" story of the sensational kind will hardly fail to enjoy this volume. It is the story of the wondrous adventures of an English mariner in the days of Queen Elizabeth on an island inhabited by the daughter of a mighty magician who had bequeathed to her the secret of his spells, and invested her with powers which worthy Silas Fordred might well be excused for regarding as supernatural. The magician, as a matter of fact seems to have known the secrets of photography, electricity, and steam three centuries before the world had mastered them. It is hardly surprising that the English sailor who found himself confronted by these unknown forces was overwhelmed with terror. He had additional reason to be afraid because of the terrible uses to which the magician's daughter sought to put her unholy knowledge; and his story, as told by Mr Kinross, is emphatically one to stir the blood and make the nerves tingle.

London Speaker.

For Freedom's Sake. By Arthur Paterson, author of "A Son of the Plains," etc. 322 pp. 12mo, 90 cents; by mail, \$1.05.

"For Freedom's Sake" is a stirring tale of the Kansas-Missouri troubles of 1855 and the periods before and after. A fine young fellow from Boston goes to the rich Western country to locate. He finds himself in a rich country, to be sure, but in the midst of social turmoils such as surely have seldom afflicted any people in any age. He plays a leading part in the "border war," now historical, and it may be added that much of the material of this story has a historical basis. It is all equally instructive and interesting. John Brown and his sons bear parts, though the action is some time previous to John Brown's famous campaign in Virginia. *Philadelphia Telegraph.*

Friends for Good. By Mary E. Bradley, author of "The Stranger in His Gates," etc. Illustrated. 367 pp. 12mo, 88 cents; by mail, \$1.02.

A story in which two girls, thrown upon their own resources for a living, are providentially brought together by an accident. Friendship true and strong unites them long before they know each other's life

story, which reveals to them how strongly interwoven are their interests in one who is to them a brother and lover. *Publishers' Weekly.*

"Gold." A Dutch-Indian story. By Annie Linden. 258 pp. 12mo, 90 cents; by mail, \$1.04.

There is no very deeply elaborated plot in this novel. It relates the circumstances under which a highly educated young man, the only child of a retired East India merchant, was suddenly dispatched from Amsterdam to take charge of his father's firm in Soerabaya; how during the voyage he fell in love with a young lady, from whom he parted at Padang; how he caught fever in Batavia, and, thence proceeding to Soerabaya, on the strength of certain secrets revealed by an old manuscript, became possessed with an irrepressible impulse to make his way in search of gold to a fever-haunted and little-known district in one of the more remote islands. We have then a somewhat thrilling description of the hero's adventures. Abandoned by his native followers, and separated by death from his sole European companion, he is saved at last, when on the point of perishing, by a rescue party organized by the lady of his choice; and with the happy reunion of the two lovers the story ends. The author writes in a style which is, perhaps, lacking in power, but is, at any rate, even, correct, and pleasant; she is clearly not one of those who spoil their work by straining after effect. *London Athenæum.*

Golden Fleece, The. A romance. By Julian Hawthorne, author of "Sinfire," etc. Illustrated. The Lotos Library. 193 pp. 16mo, 57 cents; by mail, 63 cents.

"The Golden Fleece," is a mixture of psychology and far Western adventure which hardly any one but this author could have written. Here, as in everything he does, Mr. Hawthorne seems determined that his reader shall not take him seriously. He seldom does himself full justice. Parts of "A Golden Fleece" are dignified and worthy of any pen, while other parts are very trivial. *Philadelphia Telegraph.*

Gray Man, The. A novel. By S. R. Crockett, author of "The Stickit Minister," etc. Illustrated. 406 pp. 12mo, \$1.10; by mail, \$1.25. See review.

Green Graves of Balgowrie, The. By Jane Helen Findlater. 341 pp. 12mo, 90 cents; by mail, \$1.02.

The scenes of this sad and pathetic tale are, as we fancy, in the storm-beaten country of "Katie Stewart," for they are sixty miles to the north-east of Edinburgh. Two sisters are knitted together in soul and in sympathies, as the Siamese twins were united physically. The one sickens and dies of blighted affection, and the other soon follows her to the tomb. The melancholy story is somewhat extravagantly conceived, but the strange scheme is consistently and forcibly worked out. *London Times.*

Heart of Princess Osra, The. By Anthony Hope, author of "The Prisoner of Zenda," etc. With 16 full-page illustrations by H. C. Edwards. 301 pp. 12mo, \$1.10; by mail, \$1.22.

A delightful collection of stories this book is, all about the fascinating Princess Osra. Many adventures she meets with, and through them all we follow her, wishing her good luck, and at last good fortune is hers. She meets with a fitting mate, and, in spite of much opposition, she resolves to give herself to him. They flee together, but the pursuers are hot on their track. Then:—

"Kiss me, kiss me!" said she; and he kissed her. Then she drew back a little, but took his arm and set it around her waist. And she drew a little knife from her girdle and showed it to him.

"If the King will not pardon us and let us love one another, I also will die," said she, and her voice was quiet and happy. "Indeed, my love, I should not grieve. Ah, do not tell me to live without you!" "Would you obey?" he asked.

"Not in that," said she.

Thus they stood, while the sound of the hoofs drew very near. But she looked up at him and he looked at her; then she looked at the point of the little dagger and she whispered:

"Keep your arm round me till I die."

He bent his head and kissed her once again, saying:

"My Princess, it is enough."

And she, though she did not know why she smiled, yet smiled back at him. For, although life was sweet that day, yet such a death with him, and to prove her love for him, seemed well nigh as sweet. Thus they awaited the coming of the King.

An interesting book this certainly is, and, while it may not be ranked with "The Prisoner of Zenda," it shows admirably all those distinctive literary qualities which are so marked a feature of Anthony Hope's works. *N. Y. Herald.*

His Brother's Keeper; or, Christian Stewardship. By Charles M. Sheldon, author of "Richard Bruce," etc. Illustrated. 381 pp. 12mo, \$1.10; by mail, \$1.26.

A story which relates how the perplexities of a great labor trouble led a rich young man to see that his money was not given him for his own individual pleasure and profit alone. The scenes in the mining region are based upon events which occurred during the great strike among the iron-miners in the summer of 1895. *Publishers' Weekly.*

Idol-Maker, The. A Novel. By Adeline Sergeant, author of "The Mistress of Quest," etc. Appleton's Town and Country Library. 351 pp. 12mo, 75 cents; by mail, 85 cents.

The central motive is the discovery that a young man, thought to be illegitimate, is the legal heir to a large estate. He has been brought up by his mother's brother, owner of the Encaustic Tile Works at Winworth, England, and has only one strong characteristic—the desire to convert the heathen. His uncle, who is always a large subscriber to missions, he learns is a manufacturer of idols sold in India. This the boy discovers on his return from India, which he has been forced to leave for attempting to destroy some of the native shrines. Following this is the discovery of his birthright; two love-stories are mixed in with his story, the hero of one being an Indian officer of distinction. *Publishers' Weekly.*

In Buncombe County. By Maria Louise Pool. 295 pp. 12mo, \$1.00; by mail, \$1.10.

A description of the life of visitors in the North Carolina mountain country from the standpoint of the visitor. The volume is well printed.

Ingenious Gentleman Don Quixote of La Mancha, The. By Miguel De Cervantes Saavedra. A translation with introduction and notes by John Ormsby. Translator of the "Poem of the Cid." In two volumes. Fully illustrated. White back, gilt top. 444, 560 pp, with an appendix. 12mo, \$2.20; by mail, \$2.55.

John Ormsby's translation of "Don Quixote," is one that is preferred by scholars as coming nearer to the original than any other available version. Much of the Cervantesque humor is untranslatable on account of the frequent plays upon words. The best substitute we can have in our mother tongue is such verbal collocation as will preserve in some degree the subtle aroma of the original—most humorous and at

the same time most pathetic of romances. The work is issued in a fine two-volume edition with many illustrations and full and trustworthy historical and literary explanations, a life of Cervantes, a chapter on Spanish knight-errantry, a chapter on the wonderful proverbs of Sancho Panza and as complete a bibliography as could be compiled.

Philadelphia Press.

In Ole Virginia. By Thomas Nelson Page. Illustrated by W. T. Smedley, B. W. Clinedinst, C. S. Reinhart, A. B. Frost, Howard Pyle and A. Castaigne. New Edition. 275 pp. 12mo, \$1.90; by mail, \$2.07.

A reissue in holiday form of six stories of Virginia plantation life, the first of which appeared in 1887, and which have been republished since with twenty-five full-page illustrations, a decorated cover and broad margins.

Iras. A mystery. By Theo. Douglas. 251 pp. 12mo, 75 cents; by mail, 87 cents.

"Iras" is a peculiar tale which cannot fail to attract attention. It has to do with Ralph Lavenham, an Egyptologist who when in London receives from a friend on the Nile a sarcophagus from Luxor containing as subsequently appears the body of Iras a beautiful maiden who has been in a hypnotic trance for 3000 years and who is awakened by Lavenham. These two marry and are pursued by the spirit of an old Egyptian priest who had loved Iras in the mortal body. His power is greater than that of the lovers and they come to a tragic end.

Hartford Post.

Joshua Wray. A novel. By Hans Stevenson Beattie. The Lakewood series. 307 pp. 12mo, paper, 35 cents; by mail, 40 cents.

Accidents, surprises, seduction, murder, vindication, retribution, reparation, etc., are salient features in this tragic novel, which is written with a plain-spoken pen.

From the Publisher's Notice.

Juggernaut of the Moderns, The. A novel. By Rosa Hudspeth. 327 pp. 12mo, 80 cents; by mail, \$1.04.

The scene is laid in the West, and the manners, customs, and characters are Western; but underneath surface accidents, is depicted the human nature that is fundamental, omnipresent, and everywhere essentially the same.

Knight of the Nets, A. By Amelia E. Barr. 314 pp. 12mo, 90 cents; by mail, \$1.03.

A story of the Isle of Fife in which a fisherman's daughter marries the son of the manor and fares sadly and how her memory was tenderly cherished by her fisher lover.

Lady Damer's Secret. A novel. By Bertha M. Clay, author of "The Shadow of a Sin," etc. Clover series. 429 pp. 12mo, paper, 20 cents; by mail, 25 cents.

A reprint of a novel which first appeared in 1879 Street and Smith's *New York Weekly*.

"Lady Maud," Schooner Yacht, The. By W. Clark Russell, author of "The Wreck of the Grosvenor," etc. Illustrated. 312 pp. 12mo, 90 cents; by mail, \$1.05.

The "Lady Maud" sails a cross the Atlantic for the West Indies and is shipwrecked.

Libra. An Astrological Romance. By Eleanor Kirk. 269 pp. 12mo, \$1.10; by mail, \$1.20.

The inventors of sciences have perversely made them too big and hard to understand. It is enough to

produce headache to realize the lots of things that must be learned in order to know any one of them. But just fancy how sweetly charming it would be to have a mathematics of which there should be nothing beyond the "rule of three"; geology that would not require us to know anything more about stones than that they are of two kinds, hard ones and harder; astronomy limited to the green-cheesiness of the moon, and so on. Eleanor Kirk has nobly done her part for the simplification of knowledge on those suggested lines. She has invented a science of astrology which bothers with nothing but the zodiac. And anybody can see that it is ever so much easier than worrying about a lot of planets that are getting themselves into new aspects and relations all the time, compelling one to do a lot of tiresome calculations to find out where they are and then to remember ever so much about their influences under constantly changing conditions. Confine yourself to the signs of the zodiac and you have something quite as satisfying as coffee-grounds or the cards, and with much more style than those humble bases of vaticination. And to show what practical use can be made of this easy science Mrs. Kirk has written this novel.

N. Y. World.

Lou. By Baron Von Roberts, author of "It," "The Female Pensioner," etc. Translated from the German by Jessie Haynes. 265 pp. 12mo, 38 cents; by mail, 48 cents.

Lou, a Nubian slave, was brought to France by the Marquis du Breteuilles, who latter kills himself because his mistress is false. After his master's death Lou becomes infatuated with a woman of the demi-monde. Revolving and pathetic incidents in the lives of Lou and this notorious woman are told for an evident purpose.

Publishers' Weekly.

Love in Old Cloathes and Other Stories. By H. C. Bunner. Illustrated by W. T. Smedley, Orson Lowell, and André Castaigne. 217 pp. 12mo, \$1.10; by mail, \$1.23.

See review.

Love or Diamonds. Was He to Blame? A novel. By M. H. Underwood. The Enterprise series. 325 pp. 12mo, paper, 15 cents; by mail, 20 cents.

"The features were fashioned after the far-famed Grecian mold, a complexion that indicated perfect health, and as white and fair as nature can bestow; wavy hair of a rich golden hue, eyes a very dark brown; a perfect form, tall and erect, and a carriage of Delsartian grace." This is the heroine in Michigan who marries "Lord Willis."

Majesty of Man, The. A novel. By "Alien." 346 pp. 12mo, 90 cents; by mail, \$1.03.

"The Majesty of Man," is a tale relating some of the hard experiences which entered into the lives of a man and woman whose love ran a rather hard course. The scene is laid in New Zealand and Australia, and the story will interest those who enjoy studies of psychology in their fiction. The author hides his real name under the *nom-de-plume* of "Alien."

Hartford Post.

Masterman Ready. By Captain Marryat. The novels of Captain Marryat. Edited by R. Brimley Johnson. With etchings by D. Murray Smith. Volume seventeenth. 340 pp. 12mo, \$1.10; by mail, \$1.21.

These well-made volumes, printed on handwoven paper, in clear type, are a delight to the eye and hand of a book-lover. The vivacious and ever-entertaining novels are carefully edited by R. Brimley Johnson, who supplies a bibliographical and biographical prefatory note to each volume.

Philadelphia Press.

Mavourneen. A novel. By A. D. Hall. Drama series. 249 pp. 12mo, paper, 20 cents; by mail, 25 cents.

The play of the same name is the basis of this novel which appeared in Street and Smith's *New York Weekly*.

Metropolitans, The. By Jeanie Drake. 267 pp. 12mo, 90 cents; by mail, \$1.05.

A brilliant and gifted young man, who has been meanly deprived of his inheritance wins his way to success as a composer and gains his reward as a lover by dropping his idle associates and accepting the gospel of hard work. The scene is laid mainly in New York City, but the author has introduced a decided novelty in shifting the scene during an important part of the development of the plot to the Arctic regions. Here the hero's character is finally rounded out by the hardship and privation that necessarily accompany life in an Eskimo igloo. Both a novel and a good-natured satire of New York society.

Publishers' Weekly.

Minister's Wooing, The. By Harriet Beecher Stowe. The Writings of Harriet Beecher Stowe. With biographical introductions, portraits, and other illustrations. In sixteen volumes. Volume V. Riverside edition. 417 pp. 12mo, \$1.10; by mail, \$1.25.

This novel, perhaps the best of Mrs. Stowe's, appeared in the *Atlantic* in 1859. An "introductory" note gives liberal extracts from James Russell Lowell's contemporaneous criticism and narrates some of the personal relations of the work.

Mist on the Moors, The. A Romance of North Cornwall. By Joseph Hocking, author of "The Story of Andrew Fairfax," etc. Illustrated. 170 pp. 12mo, 57 cents; by mail, 67 cents.

A love story of Cornwall life told in the first person with much affectation of plain speech and direct utterance of simple sentiment.

Mistress of Brae Farm, The. A novel. By Rosa Nouchette Carey, author of "The Old, Old Story," etc. 437 pp. 12mo, 90 cents; by mail, \$1.03.

"The Mistress of Brae Farm" is a good example of one of the most deservedly popular of writers for young people of the period. Miss Carey is unfailingly interesting to the audience she especially addresses, and she is, beyond that, a writer who can always be depended on to say and teach nothing but what is good. This is no slight thing to say in these days of universal novel reading. The Carey novels are wholesome and they are popular—most desirable conjunction! "The Mistress of Brae Farm" is an English domestic tale, with a pretty touch of sentiment, sufficient incident, animated in manner, and altogether just what experience has taught that a Carey novel should be.

Philadelphia Telegraph.

Mistress of Sherburne, The. By Amanda M. Douglas, author of "Sherburne House," etc. 345 pp. 12mo, \$1.00; by mail, \$1.13.

This is another story in the Sherburne cycle of tales in which Dell Sherburne takes a trip to the Pacific Coast returns and becomes Dell Carew in the middle of the volume, the rest of which details the events of her married life in which another man makes love to her.

Monsieur Violet. By Captain Marryat. The novels of Captain Marryat. Edited by R. Brimley Johnson. With Etchings by J. A. Symington. Volume fifteenth. 425 pp. 12mo, \$1.10; by mail, \$1.22.

Reprinted from the first edition in 1843. It was compiled from the personal narratives of a young Frenchman named La Salle, whom Marryat describes

in his letters. It describes travels and adventures in California, Sonora and Western Texas, cast in the form of a diary, and is held by most readers to be somewhat dull.

Mr. Billy Buttons. A novel. By Walter Lecky. 274 pp. 12mo, \$1.00; by mail, \$1.12.

This book, of which the scene is laid in a little town of the Adirondack Mountains, abounds in vivid bits of description suggestive of Thoreau in their appreciation of nature, in dramatic and touching situations, and the quaint characters of Billy Buttons, Cogy, Weeks, etc., are sketched to the life.

From the Publisher's Notice.

Mrs. Cliff's Yacht. By Frank R. Stockton. Illustrated by A. Forestier. 314 pp. 12mo, \$1.10; by mail, \$1.24.

Frank Stockton's latest book, "Mrs. Cliff's Yacht," is an extension of the "Adventures of Captain Horn." One often feels that Stockton's long stories are too long, and yet they run along so easily, with that extraordinary union of wild romance, with plain matter-of-fact, that one cannot wish them interrupted. Defoe himself had not a more convincing artlessness of narrative, and Defoe's fancy had not Stockton's peculiar modern flight. To those solemn people who take all their reading seriously, it is idle to commend "Mrs. Cliff's Yacht." Stockton has a quality of his own that is entirely unique, and without which his books would not exist. If that does not appear to you, you had better not read him; if it does, you will always be glad to read him without a second invitation.

Philadelphia Times.

Murder of Delicia, The. By Marie Corelli, author of "The Sorrows of Satan," etc. 274 pp. 12mo, 50 cents; by mail, \$1.04.

Marie Corelli has written a powerful tale in her "Murder of Delicia." It is distinctly a novel with a purpose, and that purpose is to expose the ways of a certain class of society men who, selfishly indulgent, lazily dependent and cruelly indifferent, estrange their wives and finally murder them by breaking their hearts. Such things are done right about us all the time, and no charge of improbability can be brought against the plot or the incident of this strong story. It is bound to be a popular book. The present generation of readers is chivalrous and ready to respond with sympathy and deed, if need be, to the calls of suffering women.

Hartford Post.

My Lady's Heart. A Sketch. By Ellis Markoe. 178 pp. 12mo, 75 cents; by mail, 84 cents.

Ellis Markoe has a slender little story to tell in "My Lady's Heart," but she tells it gracefully. There is not sufficient incident nor originality of treatment to warrant extended notice. The same care would have been better bestowed on a more eventful narrative.

Public Opinion.

Nell Haffenden. A Strictly Conventional Story. By Tighe Hopkins, author of "The Nugents of Cariconna," etc. 396 pp. 12mo, 90 cents; by mail, \$1.02.

Mr. Tighe Hopkins's "Nell Haffenden"—which he describes as "a strictly conventional story"—is fresh and vigorous. Most of the characters are creations of flesh and blood, and not mere wooden puppets. Nell herself is very good, though not, perhaps, equal to Frank Lyne, the East-end parson. It is not the first time that a clergyman of good family, working in the London slums, has been depicted in novels; but Lyne is so upright and downright manly in everything, that we feel strangely drawn towards him. The whole story is full of interest; there is not a dull page in it, and it worthily sustains its author's reputation.

London Academy.

Nephelê. By Francis William Bourdillon. 166 pp. 12mo, 75 cents; by mail, 85 cents.

"Nephelê" is highly imaginative, poetically fantastic, but touchingly impressive. For Mr. Bourdillon succeeds in exciting interest and anxious curiosity, although each one of the incidents sets credulity at defiance. Gerard, the luckless victim of a catastrophe is an inspired and impassioned musician. He and his shadowy "Nephelê" are speedily brought into contact, for she chances to be the betrothed of his dearest friend. Fate and the genius of musical improvisation bring these kindred spirits into intimate communion. They are similarly sensitive to overpowering impressions, and their spirits come together in a harmonious concert of conceptions originating simultaneously with both. The worst is that when playing duets to fashionable audiences they are impelled to betray those innermost feelings which they scarcely dare acknowledge to themselves. Naturally, there are sensational scenes when they swoon simultaneously in public; yet their secret is not disclosed, though society is sadly mystified. The wild and melancholy musical romance could only have a lugubrious ending, but the innocent love survives a death, and yet the betrothed of "Nephelê" and the friend of Gerard is spared what would come on him as a crushing revelation. In short, a fancy better suited perhaps to poetry than to prose is gracefully brought out with no ordinary skill.

London Times.

Old Country Idylls. By John Stafford. 290 pp. 12mo, 90 cents; by mail, \$1.00.

Contains ten short English stories, rural and urban.

One of the Visconti. A novelette. By Eva Wilder Brodhead, author of "Diana's Livery," etc. 194 pp. 16mo, 57 cents; by mail, 64 cents.

It is a sort of "International Episode" in which a group of Americans at Naples met with adventures of a not unusual kind, ending in a love match which, if quite a matter of course, is not the less agreeable to read about.

Philadelphia Telegraph.

Oracle of Baal, The. A narrative of some curious events in the Life of Professor Horatio Carmichael, M. A. Edited by J. Provand Webster. With numerous illustrations by Warwick Goble. 374 pp. 12mo, \$1.00; by mail, \$1.19.

See review.

Pearl of Orr's Island, The. A story of the Coast of Maine. By Harriet Beecher Stowe. With frontispiece. The Writings of Harriet Stowe. Riverside edition. Volume VI. 402 pp. 12mo, \$1.10; by mail, \$1.24.

In 1862, this tale of life on the coast of Maine appeared in the *New York Independent*. It was generally held by readers to show a falling off as compared with her previous work. Chapter-headings have been added in this edition.

Peg Woffington. A novel. By Charles Reade, D. C. L. New edition. Illustrated. 276 pp. 12mo, \$1.50; by mail, \$1.59.

A holiday edition of one of the best of Charles Reade's novels and one of the best on the life of the stage with illustrations by Mr. George Wharton Edwards reproduced in process but not altogether satisfactory, being a little vague.

Percival Keene. By Captain Marryat. The novels of Captain Marryat. Edited by R. Brimley Johnson. With etchings by W. Wright Nooth. 409 pp. 12mo, \$1.10; by mail, \$1.22.

This novel with an unpleasant hero, negro pirates, sea-fights and woman with a past and a son

"Percival Keene" the hero of the story, was published in 1842. "The book is one that may be read rapidly with enjoyment," says the editor's preface, "but there is little about it that remains in the memory or calls for elaborate comment."

Pooles' Millions, The. The story of a Card House. By Julia McNair Wright, author of "Mr. Standfast's Journey," etc. Illustrated. 371 pp. 12mo, \$1.10; by mail, \$1.23.

A story with a moral purpose in which the daughter of a spendthrift and ruined family, marries a very rich young man who drinks. After various domestic amenities, he cuts his throat and in the end his wife proves the "coming out as gold," which misfortune brings by marrying a sober millionaire.

Price He Paid, The. By E. Werner, author of "She Fell in Love with Her Husband," etc. Globe Library. 307 pp. 12mo, paper, 20 cents; by mail, 25 cents.

In "The Price He Paid" no great ingenuity, taste or talent can be discovered. In it may be seen, however, a threadbare plot, the familiar incidents and ruses of fictitious high life and the usual thrilling climaxes.

Philadelphia Call.

Privateersman, The. By Captain Marryat. The novels of Captain Marryat. Edited by R. Brimley Johnson. With etchings by W. Wright Nooth. Volume Sixteenth. 327 pp. 12mo, \$1.10; by mail, \$1.22.

The last of Marryat's sea-faring stories, published in 1845. Privateering, the slave-trade and captivity in Africa and Brazil figure in it.

Prophetic Romance, A. Mars to Earth. By the Lord Commissioner. 283 pp. 12mo, \$1.00; by mail, \$1.11.

"A Prophetic Romance" purports to be the official letters of the Lord Commissioner sent from Mars at some time in the dim and distant future to report on the state of affairs on the earth. He finds a condition of society radically different from that which now prevails, including a world republic.

Philadelphia Press.

Puritan's Wife, A. By Max Pemberton, author of "The Little Huguenot." 361 pp. 12mo, 90 cents; by mail, 99 cents.

"Quo Vadis." A narrative of the time of Nero. By Henryk Sienkiewicz, author of "With Fire and Sword," etc. Translated from the Polish by Jeremiah Curtin. 541 pp. Crown 8vo, cloth, \$1.50; by mail, \$1.67.

This remarkable romance, dealing with history and religion, with the customs of Rome in the days of Nero, and the martyrdom of the early Christians, although a strong contrast to the famous "With Fire and Sword" series and the author's novels of modern Poland, "Children of the Soil" and "Without Dogma," is likely to take a place as the greatest of his works. The strange excesses of the last of the Cæsars, the character of Petronius Arbiter, the feats in Nero's palace, the burning of Rome, the scenes in the arena, and the devotion of the Christians are all portrayed with a vividness and power which hardly any other living writer can equal.

From the Publisher's Notice.

Rainproof Invention, The; or, Some Tangled Threads. By Emily Weaver, author of "My Lady Nell," etc. Illustrated. 414 pp. 12mo, \$1.10; by mail, \$1.24.

The rain-proof invention was a process by which dress goods were made waterproof. It was the carefully guarded secret of a manufacturer, whose infirmity

ties of temper made his employers very uncomfortable. His daughter, a thoughtless and nearly heartless coquette, tangles up things and gets tangled up, meeting at last the fate that she richly deserved.

Publishers' Weekly.

Redburn. By Henry Ochiltree. 289 pp. 12mo, 50 cents; by mail, \$1.02.

Scotch rural life is described here simply and directly. There is little or no plot, great love for the subject and enthusiasm for scene and people.

Regicides, The. A tale of early colonial times. By Frederick Hull Cogswell. 363 pp. 12mo, \$1.10; by mail, \$1.23.

"The Regicides" is a charming series of graphic pictures of men, manners and events in early colonial New England. Its thread of story is slender, merely the vindictive pursuit and eventual escape, after some hairbreadth passings of imminent peril, of the regicide Generals Whalley and Goffe. But upon this chain of incidents are strung such life-like presentations of social and political conditions in those times as render the work as valuable historically as it is entertaining.

N. Y. World.

Reluctant Evangelist and Other Stories, A. By Alice Spinner, author of "A Study in Colour," etc. 337 pp. 12mo, \$1.10; by mail, \$1.24.

The scenes of all are laid in the West Indies and in their descriptions of the places, their "local color," to use an objectionable though expressive term, they are admirable. The reader will feel as he reads these tales that he has come upon a writer of genuine power, of unusual strength. New types, new events and new points of view characterize this most welcome collection of short stories.

Hartford Post.

Robert Helmont. Diary of a Recluse, 1870-1871. By Alphonse Daudet. Translated by Laura Ensor. With illustrations by Picard and Montégut. 198 pp. 12mo, 75 cents; by mail, 86 cents.

In this early novel M. Daudet told the story of life just outside of Paris during the siege. The French illustrations are reproduced.

Rogue's March, The. A Romance. By E. W. Hornung, author of "Irralie's Bushranger," etc. 403 pp. 12mo, \$1.10; by mail, \$1.23.

The scene is laid in England and Australia in the early part of the century, and the book contains many graphic descriptions of convict life and of the manner in which prisoners were trusted in the Newgate of former days. The story itself, aside from its historical interest, is unusually attractive. The hero, a young English gentleman, is accused of murdering a man who owed him money and is sentenced first to the gallows and subsequently to penal servitude. His life in Newgate, while awaiting the executioner, is vividly described, and there is a good deal of power in the chapter which tells us how he was reprieved at the last moment. His subsequent tortures in the convict settlement and the brutal treatment meted out to him at a hell on earth, known as Castle Sullivan, are also described in a manner that can hardly fail to win for the sufferer the entire sympathy of those who read about his unhappy doom. Finally the truth comes out. The real murderer is discovered and the innocent man goes back to England and marries the brave girl who has remained true to him through all his trials. A stirring book it is and one which will please all those who like stirring adventures.

N. Y. Herald.

Sign of the Four, The. A novel. By A. Conan Doyle, author of "A Study in Scarlet," etc. Model series. 176 pp. 12mo, paper, 20 cents; by mail, 25 cents.

This novel is one of the Sherlock Holmes series and first appeared in *Lippincott's*. Later it was issued in Lippincott's series of select novels.

Sir George Tressady. By Mrs. Humphry Ward, author of "Marcella," "Robert Elsmere," etc. In two volumes. 307, 352 pp. 12mo, \$1.50; by mail, \$1.68.

See review.

Sprightly Romance of Marsac, The. By Molly Elliot Seawell, author of "Children of Destiny," etc. Illustrated by Gustave Verbeek. 194 pp. 12mo, 90 cents; by mail, \$1.01.

This story obtained the first prize of \$3000 for the best novelette in the *New York Herald* competition in 1895. The story is an amusing extravaganza whose scene is laid in bachelors' apartments in Paris.

Stories of New Jersey. By Frank R. Stockton. Illustrated. 254 pp. 12mo, 80 cents; by mail, 90 cents.

Study in Scarlet, A. A novel. By A. Conan Doyle, author of "The Sign of the Four," etc. Model series. 175 pp. 12mo, paper, 20 cents; by mail, 25 cents.

This was Mr. Doyle's first book and the first appearance of "Sherlock Holmes." It was originally published in 1888.

Tales of Our Coast. By S. R. Crockett, Gilbert Parker, Harold Frederic, W. Clark Russell, Q. With twelve illustrations by Frank Brangwyn. 203 pp. 12mo, 90 cents; by mail, \$1.00.

"Tales of Our Coast," by various hands, are, with one exception, historical. Mr. Crockett's "Smugglers of the Clone" deals with the Galloway seaboard, in the days of "the wee, wee German lairdie." It is extremely vivid and spirited, and has much the air of a romance based on local tradition. Mr. Gilbert Parker's "Sorrow on the Sea" treats of that picturesque period when Lally Tollandal was trying to stir up a Jacobite rising among the English smugglers. This tale is picturesque also, but rather complicated in development. Mr. Harold Frederic's "Path of Murtoogh" is an Irish romance of the age of Elizabeth; Celt and Spaniard meet, as in "Westward Ho!" We seem to have read the charming "Roll Call of the Reef" before in a volume of collected stories by Q. If so it is well worth a second perusal. Mr. Clark Russell is entirely modern, and very interesting, in the adventure of "That there Mason," and the whole collection is as varied in style and subject as might be expected from the names of the authors. Q. and Mr. Crockett are, perhaps, the most successful of the five allies.

London Times.

Tame Surrender, A. A Story of the Chicago Strike.

By Captain Charles King, U. S. A., author of "The Colonel's Daughter," etc. Illustrated. 277 pp. 16mo, 57 cents; by mail, 64 cents.

This novel of current American life revolves around the railroad riots of 1893, and discusses their legal relations at length.

Thorn in her Heart, A. A novel. By Bertha M. Clay, author of "The Shadow of a Sin," etc. Clover series. 274 pp. 12mo, paper, 20 cents; by mail, 25 cents.

A reprint of one of Mrs. Braeme's novels of upper English life.

Tin Kitchen, The. By J. Hatton Weeks. Illustrated. 92 pp. 12mo, 57 cents; by mail, 65 cents.

The "Tin Kitchen," the old clock, the teapot and the satin shoes, tell their tale of New England life in in homely dialect. The stories were originally prepared for an entertainment before the Westboro Historical Society.

Tower in the Desert, A. By Virginia D. Young. 321 pp. 12mo, \$1.00; by mail, \$1.13; paper, 40 cents; by mail, 45 cents.

This charmingly written story of Southern life illustrates the wide-reaching influence for good which even those in humble positions can exert in uplifting and broadening the vision of others, when prompted by unselfishness and nobility of purpose.

From the Publisher's Notice.

Tyne Folk. Masks, Faces and Shadows. By Joseph Parker. 200 pp. 12mo, 57 cents; by mail, 66 cents.

It would be impossible for the pastor of the London City Temple to be dull, and his swift sense of humor and sledge hammer-like force of style serves him well in these pictures of Northumberland people. "The pulpit was a box clinging to the wall like a large swallow's nest. There was no room in it for a peroration," for example, is a characteristic bit, and the knowledge of human nature throughout is admirable. Nevertheless, it must be confessed that the dramatic movement and sense of proportion which is essential to the successful short story is not attained.

The Congregationalist.

Violet, The. By Julia Magruder, author of "The Princess Sonia," etc. With illustrations by Charles Dana Gibson. 210 pp. 12mo, 90 cents; by mail, \$1.02.

See review.

Virgin Soil. A novel. By Ivan Turgenev. Translated from the Russian by Constance Garnett. In two volumes. The novels of Ivan Turgenev. Vols. VI-VII. 244, 262 pp. 12mo, \$1.90; by mail, \$2.05.

Vocation of Edward Conway, The. By Maurice Francis Egan. 322 pp. 12mo, \$1.00; by mail, \$1.12.

This is a novel of modern American life. The scene is laid in a pleasant Colony of cultivated people, on the banks of the Hudson, not far from West Point, and the military element enters into the story.

Wardship of Steepcoble, The. By Charlotte M. Yonge, author of "Under the Storm," etc. Illustrated by W. S. Stacey. 309 pp. 12mo, 90 cents; by mail, \$1.03.

Sketches the troublous times of Richard II, in Miss Yonge's usual style, special stress being laid on the suffering of the serfs, their rising and Richard's victory.

Widow's Son; or, Left Alone, The. By Mrs. Emma D. E. N. Southworth, author of "A Beautiful Fiend," etc. American series. 649 pp. 12mo, paper, 20 cents; by mail, 25 cents.

This story was published in 1867, and is fresher and less unhackneyed than some since and before. In all, there have been about forty since 1849 when this first appeared.

Window in Thrums, A. By J. M. Barrie, author of "When a Man's Single," etc. With illustrations by Clifton Johnson. 272 pp., with glossary. New edition. 12mo, \$1.50; by mail, \$1.65.

With the author's approval the photographs were taken to show the region and the people, their homes outside and inside, their kirks, their comings and goings, as truthfully as possible. The result is admirable. Not the least interesting feature is the realistic

description of Kierriemuir by Mr. Johnson. A sufficient glossary completes the volume, which may now serve as a text-book introductory to what scoffers call the "kail-yard" school of literature.

Philadelphia Press.

Woman in White, The. A novel. By Wilkie Collins, author of "The Moonstone," etc. With a portrait. Library of Choice Fiction. 616 pp. 12mo, paper, 20 cents; by mail, 25 cents.

William Wilkie Collins' strongest work, distinguished for a most brilliant plot, published in 1860. The paper in this edition is a little gray, but the type is clear.

Wonderful Wheel, The. By Mary Tracy Earle. 152 pp. 12mo, 90 cents; by mail, \$1.02.

"The Wonderful Wheel" is a delightful creole story, quaint, tender, humorous, charmingly told with such artful simplicity as not only pleases the mind but makes its way into the heart of the reader. Perhaps it is written for young people, but the "grown-up" incapable of appreciating and loving it is not to be envied.

N. Y. World.

Won Under Protest. A Romance. By Celia E. Gardner, author of "Stolen Waters," etc. 286 pp. 12mo, \$1.10; by mail, \$1.23.

This is a story as far removed from the sensational as possible, yet in matter as well as style, possesses a fascination which will recommend it to the general novel-reader. The story is told in the first person, the tone is high and pure, the characterization good, the dialogue bright and natural.

From the Publisher's Notice.

FRENCH BOOKS.

Morceaux Choisis de Jules Lemaitre. Edited and annotated by Rosine Mellé. 284 pp, with notes. 12mo, 85 cents, postpaid.

Contents: Introduction, written by Jules Lemaitre for this volume; "Jules Lemaitre," a literary notice by Rosine Mellé; literary criticisms in French of Renan, Zola, Alphonse Daudet, Guy de Maupassant; Paul Bourget, Pierre Loti, Verlaine, Sarcey, and Anatole France; theatrical critiques (in French) of Ibsen and Maeterlinck; a few stories and an act of the play *Révolte*.

Publishers' Weekly.

Second Year in French. By L. C. Syms. 287 pp. 12mo, \$1.00; by mail, \$1.11.

Through these easy lessons the young are trained to speak the language as they learn it, and acquire a knowledge of the essential and most practical rules of French grammar.

Philadelphia Bulletin.

JUVENILE HOLIDAY BOOKS.

Century Book of Famous Americans, The. The Story of a Young People's Pilgrimage to Historic Homes. By Elbridge S. Brooks, author of "The Century Book for Young Americans," etc. With portraits and many other illustrations. Issued under the auspices of the National Society of the Daughters of the American Revolution. 251 pp. Indexed. Quarto, \$1.00; by mail, \$1.20.

Describes the adventures of a party of young folks on a trip to the historic homes of America—at Quincy, Marshfield, Monticello, Springfield, Ill., Boston, Philadelphia, New York, and other places—and tells of the early days of Washington, Lincoln, Grant, Jefferson, Webster, Clay, and other famous men. The young people who make the trip are the same who figured in "Century Book for young Americans," and they are accompanied by an uncle who enters

into their spirit and tells them the inspiring story of these great lives. *Publishers' Weekly.*

Gobolinks; or, Shadow-Pictures for Young and Old. By Ruth McEnery Stuart and Albert Bigelow Paine. 73 pp. 12mo, oblong, 75 cents; by mail, 88 cents.

"Gobolinks" are made by folding a drop of ink in a piece of paper and then pressing it out until it assumes grotesque shapes. The authors of this book have made a large number of these "gobolinks," which are reproduced, accompanied by nonsense verses. Children will like both the funny pictures and amusing verses. *Publishers' Weekly.*

Little Nin. A Story for the Young. By Virge Reese Phelps. Illustrated. 199 pp. 12mo, 85 cents; by mail, 98 cents.

The story of a very little girl, what she did, who loved her, what she saw, how she was ill and well again, and where she came and went. The illustrations are indifferent.

Little Runaways, The. By Harriet M. Capes, author of "Two Little Brothers," etc. Illustrated. The Red Nursery series. 127 pp. 12mo, 38 cents; by mail, 46 cents.

A little English boy and girl run away, fall into the hands of gypsies, and are saved by a poor brave boy who tells their parents.

Paper Doll Poems. By Pauline King. With many illustrations. 66 pp. 12mo, oblong, 57 cents; by mail, 67 cents.

A nonsense book, written for little ones, containing pictures in imitation, of the dolls cut out of paper for the amusement of children, with pictures of the kind of animals that would be likely to associate with such dolls, and verses telling of their adventures. *Publishers' Weekly.*

Rhymes of the States. By Garrett Newkirk. With drawings by Harry Fenn. After sketches by the author. 96 pp. Quarto, 75 cents; by mail, 85 cents.

Garrett Newkirk's "Rhymes of the States" is a series of rhymes intended to assist children in studying the history and geography of the United States. The simple and easily remembered rhymes aim to fix in the mind the location, outlines, physical features and historical record of all the States, and the pictures are intended to fasten this mental impression. On one page Mr. H. L. Bridwell has drawn to scale the States in silhouette, the page being as instructive to adults as to children. *Philadelphia Press.*

Santa Claus' Home. By Helen M. Cleveland, author of "Beginners' Readers," etc. With Other Stories and Rhymes for Mamma to Read Aloud. By Helen M. Cleveland and Margaret Gay. Illustrated. 48 pp. 12mo, paper, 40 cents; by mail, 45 cents.

Shadow Show, A. By P. S. Newell. 72 pp. 12mo, oblong, 75 cents; by mail, 88 cents.

The pictures are in colors on one side of the sheet, which, on being held up to the light, reveals from the other side some surprising or unexpected shape. A man putting on a coat appears in reverse as a dog. The woman out for a walk is changed to a dog. *Philadelphia Press.*

Short Stories for Short People. By Alicia Aspinwall. With illustrations by Marie L. Danforth. 254 pp. Small quarto, \$1.10; by mail, \$1.31.

The stories are bits of that pure imagination of which the best types are to be found in Grimm's Collection of German Household Tales, and of which

the line was so well continued by Hans Andersen. Many have tried to follow in the same path; but none, it seems to me, have done it so well as Mrs. Aspinwall. Her stories have that pure impossibility in which children delight, that fresh vigor which carries attention along, and that suggestion which even children vaguely feel of deeper meanings. "The Quickly-Growing Squash," for instance, is to the child who hears it, as it doubtless was to the author, only a bit of frolic extravaganza; but if it had been written—as it well might have been—by Tieck or Hoffman or Musäus, it would have had ere now a dozen theories and elucidations advanced by wise commentators.—Preface by Thomas Wentworth Higginson.

Very Funny Stories. Told in rhyme. With numerous illustrations. The Red Nursery series. 128 pp. 12mo, 40 cents; by mail, 48 cents.

Nonsense child's verses "chiefly from the pens of Elizabeth W. Wood, Sheila and Horace G. Groser, author of 'Little Folk's Land.'" The verses all turn on some whimsical incident which meets the British idea of humor.

Wonderful Fairies of the Sun, The. By Ernest Vincent Wright. Illustrations by Cora M. Norman. 66 pp. Small quarto, 90 cents; by mail, \$1.00.

The workings of nature, as the raindrop, the snowflake, the rainbow, the frost, the night, etc., are made interesting to children, through verses and pictures, showing goblins, gnomes, and elves hard at work helping Dame Nature take care of the world. *Publishers' Weekly.*

BOOKS ANNOUNCED.

EDWARD ARNOLD:

A Book About Roses. By the Rev. S. Reynolds Hole.

The Snow Queen and Other Tales. By Hans Christian Andersen.

Old English Glasses. By Albert Hartshorne, M. A.

Tales from Hans Andersen. With over thirty original illustrations by E. A. Lemann.

The Exploration of the Caucasus. By Douglas W. Freshfield, F. R. G. S.

Treasury of Minor British Poetry. By J. Churton Collins, M. A.

The Palace on the Moor. By E. Davenport Adams.

The Early Chartered Companies, A. D. 1296-1858. By George Cawston, and A. H. Keane, F. R. G. S.

Life the Accuser. A novel by the author of "The Superfluous Woman."

Wagner's Heroines: Brunnhilda, Senta, Isolde. By Constance Maud.

The Life of a Fox. By Thomas Smith.

THOMAS WHITTAKER AND COMPANY:

He Suffered; or, Human Suffering Interpreted by Jesus Christ. By Wilfred Monod. Translated from the French by Annie D. Perkins.

The Longfellow Year Book. Selected from his Poetical and Prose writings.

Science Ladders. By Mrs. Arthur Bell (N. D'Anvers).

Biblical Character Sketches. By Dean Farrar, and others.

Why I am a Christian. By Rev. W. Wilberforce Newton.

The Great Charter of Christ. By Rt. Rev. W. Boyd Carpenter, D. D.

The Holly and the Rose. By Annie Key Bartow.

Aschenbrodel. A Child Sketch. By Mrs. George A. Paull.

Little Lady Valentine. By Mrs. George A. Paull.

Jessie. A Child Sketch. By Mrs. George A. Paull.

The Little Heroine of Poverty Flat. By Elizabeth M. Comfort.

Us: An Old Fashioned Story. By Mrs. Molesworth.

THOMAS WHITTAKER AND COMPANY—Continued :

- Stories for the Church Seasons; Christmas and Easter. By the author of "Virginia Dare."
 Mother's Bedtime Tales. By Mrs. George A. Paull.
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 Grizzly's Little Pard. By Elizabeth Maxwell Comfort.
 A Matter of Honor, and Other Stories. By Barbara Yechton.
 Two Knights-Errent, and Other Stories. By Barbara Yechton.
 Little Saint Hilary, and Other Stories. By Barbara Yechton.
 More About Jesus. By the author of "The Peep of Day."

D. APPLETON AND COMPANY :

- The Story of The Birds. By James Newton Baskett, M. A.
 In Brook and Bayou. By Clara K. Bayliss.
 Text-Book on Surgery. General, Operative, and Mechanical. By John A. Wyeth, M. D.
 Appleton's Cyclopædia of Technical Drawing. Edited by W. F. Worthen.
 The Complete Bachelor; or, Manners for Men. By the author of the "As Seen by Him" papers.
 General Sherman. By Gen. Manning F. Force.
 Rodney Stone. By A. Conan Doyle.
 The Little Regiment, and Other Episodes of the American Civil War. By Stephen Crane.
 The Great Elector. Translated from the German of Louisa Mühlbach.
 The Wampum Belt; or, The Fairest Page of History. By Hezekiah Butterworth.
 The Windfall. By William O. Stoddard.
 Christine's Career. By Pauline King.
 Dynamic Sociology; or, Applied Science, as based upon Statistical Sociology and the less complex science. By Lester F. Ward, A. M.
 Elements of Geology. By Joseph Le Conte.

ROBERTS BROTHERS :

- An Eclipse Party in Africa. By Eben J. Loomis.
 Philip Gilbert Hamerton. An Autobiography (1834-1859) and a Memoir by his wife (1859-1894).
 Juana. By Honoré De Balzac.
 History of Dogma. By Adolph Harnack. Vol. II.
 The Lover's Year-Book of Poetry. Poems of the Other Life. By Horace Parker Chandler. Volume I., January to June.
 Stars and Telescopes. By David P. Todd, M. A., Ph.D., and William T. Lynn, F. R. A. S.
 The Prince of The House of David; or, Three Years in the Holy City. By Rev. J. H. Ingraham's.

CHARLES SCRIBNER'S SONS :

- Vasari's Lives of The Painters. Edited and Annotated in the Light of Recent Discoveries. By E. H. and E. W. Blashfield.
 A Book of Martyrs. By Cornelia Atwood Pratt.
 That First Affair, and Other Sketches. By J. A. Mitchell.
 My Village. By E. Boyd Smith.
 The Last Quarter-Century in The United States, 1870-1895. By E. Benjamin Andrews.
 In Ole Virginia. By Thomas Nelson Page.
 On the Trail of Don Quixote. By August F. Jaccaci.
 The Court of King Arthur. Stories from the Land of the Round Table. By W. H. Frost.
 Hans Brinker; or, The Silver Skates. By Mary Mapes Dodge.
 Songs of Childhood. The Field-deKoven Song Book. Verses by Eugene Field. Music by Reginald deKoven and others.
 The American Boys' Book of Sport. Out-door Games for All Seasons. By Dan. C. Beard.
 Children's Stories in American Literature, 1860-1896. By Henrietta Christian Wright.
 Jesus Christ Before His Ministry. Translated from the French of Edmond Stapfer. By Louise Seymour Houghton.
 Europe in The Middle Age. By Oliver J. Thatcher and Ferdinand Schwill.
 The Sense of Beauty. By George Santayana.
 The National Cook Book. By Marion Harland and Christine Terhune Herrick.
 How to Listen to Music. By Henry E. Krehbiel.

The Dream Ship.

When the world is fast asleep,
 Along the midnight skies—
 As though it were a wandering cloud—
 The ghostly Dream Ship flies.

An angel stands at the Dream Ship's helm,
 An angel stands at the prow,
 And an angel stands at the Dream Ship's side
 With a rue-wreath on her brow.

The other angels, silver-crowned,
 Pilot and helmsman are,
 And the angel with the wreath of rue
 Tosseth the dreams afar.

The dreams they fall on rich and poor,
 They fall on young and old;
 And some are dreams of poverty,
 And some are dreams of gold.

And some are dreams that thrill with joy,
 And some that melt to tears,
 Some are dreams of the dawn of love,
 And some of the old dead years.

On rich and poor alike they fall,
 Alike on young and old,
 Bringing to slumbering earth their joys
 And sorrows manifold.

The friendless youth in them shall do
 The deeds of mighty men,
 And drooping age shall feel the grace
 Of buoyant youth again.

The king shall be a beggarman—
 The pauper be a king—
 In that revenge of recompense
 The Dream Ship Dreams do bring.

So ever downward floats the dreams
 That are for all and me,
 And there is never mortal man
 Can solve that mystery.

But ever onward in its course
 Along the haunted skies—
 As though it were a cloud astray—
 The ghostly dream-ship flies.

Two angels with their silver crowns
 Pilot and helmsman are,
 And an angel with a wreath of rue
 Tosseth the dreams afar.

From "*Field Flowers*,"
 by Eugene Field.

—"Guesses at the Riddle of Existence" by Prof. Goldwin Smith, author of "Questions of the Day" and other volumes, will be published at once by the Macmillan Company. In this new volume the questions raised are chiefly ethical or religious. The titles of some of the papers after that which lends its title to the book are "The Church and the Old Testament," "Is There Another Life?" "The Miraculous Element in Christianity," and "Morality and Theism." The first paper is an interesting discussion of a number of recent books, including Drummond's "Ascent of Man," Kidd's "Social Evolution" and Mr. Balfour's well-known work on the foundations of religious belief.



PRESS OF
TIMES PRINTING HOUSE
725 CHESTNUT STREET
PHILADELPHIA.



The Adoration or "Night."—Corregio.
Little, Brown and Company. From "Life of Michael Angelo."

BOOK NEWS

Entered August 29, 1882, (Hon. Timothy O. Howe Postmaster-General), at the Philadelphia Post Office as second-class matter.

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THE LITERATURE OF LOCALITY.

JOHN WATSON, M. A., D. D.—IAN MACLAREN.



THIN recent years there has been a new trend of thought in art, theology and letters, which are all provinces of one world. A school of painters has arisen and is much in evidence, whose members have renounced allegiance to former conventional canons of painting. They have attempted to represent nature not as nature has been usually treated, but as nature really appears at a given instant to the eye. If people are amazed and declare that they have never seen apple-blossoms after this fashion, the painter retorts that this is what their eyes did see, but it is not what their mind has expected. This is an effort to deliver the eye from the tyranny of preconceived ideas, and is called impressionism.

Certain theologians have also grown impatient under the dead hand of the past, and have made a new departure in their science. With all respect to the Christian thinkers of the Sixteenth and Fourth Centuries, it yet

seems to those theologians more important to hear Christ than Augustine or Calvin, and that the great effort of theology should be to discover what Jesus Himself said about his own religion. Very frequently people will say, "this is not the Gospel," which only means that it is not the traditional exposition of the Gospel to which they have been accustomed. Some years ago an English scholar, taken too soon from his work, began to write history on a new principle. He shifted the scene from palaces and battlefields to the homes of the people and the study of the poet, and instead of describing the glory of a kingdom gave himself to the progress of a nation, in civilization and literature, and Green's History of the English People



The Free Kirk Manse.
From "Beside the Bonnie Brier Bush."
Dodd, Mead and Company.

took its readers by storm. From convention to nature, from dogma to Christ, from dynasties to humanity, it is one consistent return to reality.

Fiction has felt the same breath and a school of novelists has abandoned the city for the country. If one desires to study humanity he had better leave his clubs and drawing-rooms, as well as slums and dens of vice, for here he will be deceived by fantastic morals and

social hypocrisies and exceptional degradation. This self-conscious and self-analytical creature of the city, posing, imitating, pretending, is neither a healthy man nor woman. What they do is not life, 'tis a play. What they say is not fact, it is cant. They are on a stage, not in the open air: the light is electric, not from the sun. Humanity can be seen in its natural state in the country, where the people are sound in body and till the soil and live in the open air and think for themselves and fear God. Find a place cut off from the outside world and shut in by hills and woods and moors, where a generation has lived and held intercourse at

first hand with nature and with the Eternal. Here lies the unspoiled raw material ready to the sculptor's hand, and so far as he uses it with directness and simplicity he will touch the universal heart, for he is now dealing with elemental humanity. There are only half a dozen passions in our nature, only half a dozen problems in our life and they can be studied with least perplexity in this seclusion

and quietness. It is the countryman who is the type of each nation; he is also its strength—the steel framework within the carved stone and florid mouldings of the social fabric. If the fiction of locality makes an appeal to the race it would be because it is frankly and simply and unaffectedly human.

It has been asked of late why the Scottish work of this school has received so much favor, at the hands of the people and reasons

may be found in the kindliness of the Scottish dialect, and the virility of the Scottish character, but it may be that there is a deeper cause. If a literature be gay and light-hearted it will receive a welcome and charm many; if a literature be intense and sympathetic, it will clutch the heart of all. When a bridal party and a funeral meet at the Kirkyard gate, joy must yield to sorrow, for the tragedy of life is more commanding than its comedy. In the hands of a supreme artist like Mr. Barrie, the Scottish fiction of locality vindicates itself. So far as it has been approved in the writings of other men it has owed everything to the genius of their people

which is near unto the tears of things, and which is therefore of one blood with all who have struggled and sorrowed and wept and believed.



The Drumtochty Post-office.
Dodd, Mead and Company. From "The Days of Auld Lang Syne."

John Watson

BEST GIFT BOOKS FOR THE YOUNG.

BY BRANDER MATTHEWS.



he editor of BOOK NEWS has set me a task which is both difficult and delicate. He desires me to declare which of the countless books, new and old, now piled high on the shelves of the stores, seem to me most

fit to be bestowed as Christmas presents on boys and girls. It would be hard enough to draw up a list of the best dozen books to be given to a boy of fifteen; but what I am asked to do is harder still, for I am limited to two or three books, and a choice becomes almost impossible. Still I must do my best.

For very young children the range of selection is not large and the principle which should govern our choice is clear. For a boy or a girl of three or four or five, there is nothing better than Æsop's "Fables"—unless it be Mr. Kipling's "Jungle-Book," which belongs in the same class. There are two volumes of these animal stories of the India Mr. Kipling knows so well and loves so contagiously; and about half of them have Mowgli, the man-cub, for their central figure. I could wish that these Mowgli tales were in a single volume together and that the other animal stories were set apart in a second book, for some of these others, like "The Undertakers," for example, are not as pleasant or as simple as the Mowgli series. Very close to old Æsop and to young Kipling, comes the delightful "Uncle Remus" of Mr. Joel Chandler Harris; and here again I must express my regret that all the adventures of B'rer and B'rer Terrapin and their fellows are not contained in a single volume or pair of volumes, leaving the songs and the sayings of Uncle Remus to be reprinted in a form intended for grown-up readers.

Æsop's "Fables" and the "Jungle-Book" and the narratives of Uncle Remus are all tales of animals that talk; and little children are as fond of fairies as they are of talking animals. Perhaps the best collection is Mr. Andrew

Lang's "Blue Fairy Book." The "Arabian Nights" will always delight a child of any age; and so will Hawthorne's incomparable "Wonder Book," in which the legends of Greece are related anew in the most pellucid prose. In the "Children's Book," edited by Mr. Horace E. Scudder, will be found a library of the accepted classics of childhood, from Æsop's "Fables" to the "Arabian Nights," all winnowed into a single solid volume.

For boys and girls from ten to twelve years old there is no better single book than a well made anthology of English verse. Mr. Lang's "Blue Poetry Book," for instance, or Mr. Palgrave's "Children's Golden Treasury," or Mr. Henry Cabot Lodge's "Ballads and Lyrics" (intended perhaps for readers a little less mature than those to whom the volumes of Mr. Lang and Mr. Palgrave will appeal). To balance this volume of verse there should



Monument of Canova in the Church de'Frari.
Henry T. Coates and Company.

From "Venice."

be at least one book of prose, and here there is great variety of choice. First I should place Homer's "Odyssey" in a good prose translation (like Mr. Lang's), not because it is the work of a great poet, but simply because it is still the best story of adventure ever written—"Robinson Crusoe" being the second best. Close after these I should place Lamb's "Tales from Shakspeare," which will please the girls perhaps better than the boys, but which will be good for the boys, too. To be recommended to the boys rather, but none the less desirable for the girls, is the collection of "Hero Tales from American History" by Mr. Theodore Roosevelt and Mr. Henry Cabot Lodge.

For girls of ten and for girls of fifteen, Miss Alcott's "Little Women" (with its sequels and its companions) has an immense fascina-

can become acquainted with "Rip Van Winkle" and the "Spectre Bridegroom."

The choice which was easy for very young children, was not easy for boys and girls of from ten to twelve; and it is very hard indeed for young people of fifteen since that period of youth is characterized by great difference in development and by great divergence in taste. Girls are more mature at sixteen than boys are; and one boy at fifteen is more advanced than another at eighteen. Still it is well to bear in mind that whatever their development the boys are growing up to be citizens, and that the girls, even if they may not vote themselves, will be the wives and the mothers of voters. Franklin's "Autobiography" is interesting in itself and instructive also; and in it is set forth and illustrated the principle of self-help which is at the core of the American

character. Clear also and direct are Mr. Charles Nordhoff's "Politics for Young Americans," and Mr. John Fiske's "Civil Government." No better statement of the American idea can be found than in the first of the lectures and orations contained in Lowell's "Democracy and other Addresses." Colonel Higginson's "Young Folks' Book of American Explorers," Dr. Eggleston's "History of the People of the United States," Parkman's "Oregon Trail," (with the spirited illustrations of Mr. Frederic Remington)—any one of these



From "Reminiscences of an Octogenarian."

Battery, 1822.

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tion; and it is to be noted that Miss Alcott does not suggest a false view of real life; her stories are not mere fairy-tales masquerading as true stories; they are founded on the realities of existence. Only less popular than "Little Women" is "Faith Gartney's Girlhood"; and more than one other of Mrs. Whitney's stories for girls may be as highly commended. For boys of the same ages there is Mr. Aldrich's autobiographic "Story of a Bad Boy," (now illustrated most sympathetically by Mr. A. B. Frost) and there is Mark Twain's "Tom Sawyer," as typically Western as Tom Bailey is Eastern. At this period of life, also, Stevenson's "Treasure Island" will be as welcome to one set of tastes as Irving's "Sketch Book" will be to another. Perhaps even better than this last will be the new compilation of "Stories and Legends from Washington Irving," in which young readers

will help a boy or a girl to understand better how this country came to be what it is.

On the side of pure literature so wide is the range of books which might be selected for one reason or another, that the most an adviser can do is to scatter a few hints at large. For a youth of sixteen or thereabouts the "Leatherstocking Tales" of Cooper ought to have great attraction. For a young woman of those years, the new single volume complete editions of the poetical works of Longfellow, of Whittier, of Lowell and of Holmes, might be appropriate. In fact if the liking for good literature has been implanted earlier, the readers of sixteen and seventeen and eighteen, ought to be ready to enjoy almost any one of the great poets and storytellers; and therefore they might welcome as a gift the "Vanity Fair" of Thackeray, the "Faust" of Goethe, the "Don Quixote" of Cervantes.

THE AUTHOR'S PURPOSE BY THE AUTHOR.

- Aspects of Fiction and Other Ventures in Criticism.** By Brander Matthews. 234 pp. 12mo, \$1.10; by mail, \$1.20.
- Bird-Land Echoes.** By Charles Conrad Abbott, M. D., author of "Recent Rambles," etc. With illustrations by William Everett Cram. 270 pp. Indexed. 12mo, \$1.50; by mail, \$1.66.
- Concerning Friendship.** A Year-Book. Compiled by Eliza Atkins Stone. 209 pp. 16mo, 75 cents; by mail, 82 cents.
- Day-Books.** By Mabel E. Wotton. 189 pp. 12mo, 75 cents; by mail, 85 cents.
- Gospel for an Age of Doubt, The.** Yale Lectures on Preaching, 1896. By Henry Van Dyke, D. D. 457 pp. Indexed. 12mo, \$1.35; by mail, \$1.53.
- Hands of Celebrities; or, Studies in Palmistry.** By Katharine St. Hill, author of "A Grammar of Palmistry," etc. With an Introduction by Charles F. Rideal, author of "A Dictionary of Palmistry," etc., and a Reproduction of "Debates on Palmistry." Illustrated. 174 pp. 12mo, \$1.12; by mail, \$1.23.
- History of the German Struggle for Liberty.** By Poultney Bigelow, B. A. Illustrated with drawings by R. Caton Woodville, and with portraits and maps. In two volumes. 250, 263 pp. Indexed. 12mo, \$3.75; by mail, \$4.10.
- Knight of the Nets, A.** By Amelia E. Barr. 314 pp. 12mo, 90 cents; by mail, \$1.03.
- Lazy Tours in Spain and Elsewhere.** By Louise Chandler Moulton, author of "Swallow Flights," etc. 377 pp. 12mo, \$1.10; by mail, \$1.25.
- Manual of Mending and Repairing, A.** With Diagrams. By Charles Godfrey Leland. With illustrations. 264 pp. Indexed. 12mo, \$1.10; by mail, \$1.23.
- Mere Literature and Other Essays.** By Woodrow Wilson. 247 pp. 12mo, \$1.10; by mail, \$1.22.
- Mistress of Brae Farm, The.** A novel. By Rosa Nouchette Carey, author of "The Old, Old Story," etc. 437 pp. 12mo, 90 cents; by mail, \$1.03.
- Old Colony Days.** By May Alden Ward, author of "Life of Dante," etc. 280 pp. Indexed. 12mo, 90 cents; by mail, \$1.00.
- Perfect Whole, The.** An Essay on the Conduct and Meaning of Life. By Horatio W. Dresser, author of "The Power of Silence." 254 pp. 12mo, \$1.10; by mail, \$1.24.
- Power of Thought, The.** What it is and what it does. By John Douglas Sterrett. With an introduction by J. Mark Baldwin. 320 pp. 12mo, \$1.35; by mail, \$1.47.
- Primer of College Football, A.** By W. H. Lewis. With illustrations from instantaneous photographs. 205 pp. 18mo, paper, 57 cents; by mail, 63 cents.
- Real and Ideal in Literature, The.** By Frank Preston Stearns, author of "The Life of Tintoretto," etc. With a portrait. 223 pp. 12mo, 90 cents; by mail, \$1.02.
- Religion of Manhood, The.** By John Owen Coit, author of "Inspirations," etc. 99 pp. 12mo, 57 cents; by mail, 65 cents.
- Stories of New Jersey.** By Frank R. Stockton. Illustrated. 254 pp. 12mo, 80 cents; by mail, 90 cents.
- Talks on Writing English.** By Arlo Bates, author of "The Philistines," etc. 322 pp. Indexed. 12mo, \$1.10; by mail, \$1.24.
- Things to Live For.** By J. R. Miller, D. D., author of "Silent Times," etc. 271 pp. 12mo, 75 cents; by mail, 83 cents.
- Violet, The.** By Julia Magruder, author of "The Princess Sonia," etc. With illustrations by Charles Dana Gibson. 210 pp. 12mo, 90 cents; by mail, \$1.02.
- With My Neighbors.** By Margaret E. Sangster, author of "On the Road Home," etc. 256 pp. 12mo, 90 cents; by mail, \$1.00.
- Your Little Brother James.** By Caroline H. Pemberton. 93 pp. 16mo, paper, 25 cents, postpaid.

Aspects of Fiction. By BRANDER MATTHEWS.

My object in writing the essays which make up the volume called "Aspects of Fiction" was to express certain views of my own, the general acceptance of which would, I believe, advance the cause of literature in this country.

NEW YORK, October 18, 1896.

Brander Matthews

Bird-Land Echoes. By CHAS. CONRAD ABBOTT.

My aim in "Bird-Land Echoes" was to show how birds group themselves in nature, and so what the rambler might expect to see, wheresoever, outside city limits, he chanced to wander; and, of course, I could not withstand the temptation to add, here and there, a few of the impressions and some of the adventures of a confirmed saunterer.

TRENTON, N. J.,
October 12, 1896.

Chas. C. Abbott

Day-Books. By MABEL E. WOTTON.

Through the greater part of "Day-Books" I endeavor to urge a point which even the bigger-hearted amongst us—or so it seems to me—often miss. The majority of women and men allow their loves to be the outlet of their own personality, and then are amazed if results be disastrous. To make a dual affection durable, the one must be content to run upon the lines of the other, and the stronger nature should be the one to yield. To it the pain may be accredited, but surely the gain also. I believe that the refusal to recognize this necessity makes more for the misery of the civilized world than either sin or suffering.

LONDON, September, 1896.

Mabel E. Wotton

Concerning Friendship. By ELIZA ATKINS STONE.

My endeavor in making the little compilation "Concerning Friendship" was to represent, as nearly as might be within the approximate limits of an "Every-Day Book," the best English literature on the "love of comrades."

EVANSTON, ILL., October 14, 1896.

Eliza Atkins Stone

The Gospel for an Age of Doubt. By HENRY VAN DYKE.

My purpose in writing "The Gospel for an Age of Doubt" was to bear testimony to "the Book that has influenced me," and "the Person who has helped me," most of all. That Book is the Gospel, and that Person is Jesus Christ, the ideal man and the real God. I believe that He is the answer to the doubts of the present age. Preach Christ is the watchword of the new day. I have tried to show what it means, and to help my brother-men, a little, towards a simpler creed and a nobler life.

NEW YORK October 12, 1896.

Henry van Dyke

Hands of Celebrities. By KATHARINE ST. HILL.

As in learning a language, a book of exercises and examples is required for a student as well as a grammar, so my book "Hands of Celebrities" is intended as a companion volume to my "Grammar of Palmistry." They are studies in Chiromancy as finished as may be under the necessary condition of heredity.

LONDON, August 28, 1896.

Katharine St. Hill

History of the German Struggle for Liberty. By POULTNEY BIGELOW.

Eight years of my life have been spent on "The History of the German Struggle for Liberty" because I loved my subject and because I thought I could make my countrymen see in its pages that Germany is more than a land of Camp and Kaiser.

HIGHLAND FALLS, N. Y., October 12, 1896.

Poultney Bigelow

The Knight of the Nets. By AMELIA E. BARR.

My reason for writing "The Knight of the Nets" was, Cash.

CORNWALL-ON-THE HUDSON, N. Y.,
October 12, 1896.

Amelia E. Barr

With My Neighbors. By MARGARET E. SANGSTER.

"With My Neighbors" was written bit by bit, in the form of familiar talks about everyday themes. I hope it may be restful to tired people, and encouraging to busy people, and it carries my best wishes to all the neighbors who may read it.

BROOKLYN, N. Y., October 1, 1896.

Margaret E. Sangster

Lazy Tours in Spain and Elsewhere.

I can hardly tell you my "purpose" in writing "Lazy Tours in Spain and Elsewhere," because I do not think I ever had what you would call a Purpose in writing any of my books, unless, indeed, one might dignify by this high-sounding word the desire to give permanence to an impression or a mood, or to interest others in something that has been a pleasure to myself.

BOSTON, MASS.,
November 10, 1896.

Louise Chandler Moulton.

A Manual of Mending and Repairing. By CHARLES GODFREY LELAND.

Singular as it may seem I wrote the "Manual of Mending and Repairing"—old shoes, clothing, furniture, pictures, crockery, etc.—chiefly in the hope of making some money. In which I have not been disappointed.

Secondly. Because I had already written a chapter on the subject in a large work entitled "One Hundred Useful Arts," for which I made extended study in recent works of science; when it occurred to me that Mending is really a science in itself, and that it was advisable to develop and treat it as such in a book.

Thirdly. As I had already published twenty-two works on minor and technical arts, all of which involved practical familiarity with cements and mechanical repairing, I trusted that the public would accept that it was not the work of an amateur, but of a writer familiar with his subject.

Last and I sincerely trust not least—I was very truly inspired by the reflection that there is an immense amount of waste and breakage in almost every family which might be easily repaired, yet which not one person in thousands is capable of doing, and that my humble book would do some good in this respect—especially for housekeepers and mothers of families—every one of whom knows what it is to wish that she knew the magic charm of the sorcerer, Prince von Mergentheim, "wherewith he could restore all shattered wares!" Add to this that while writing, I ever bore in mind the fact that children who are taught to mend dexterously (as I have seen in the East), thereby develop the constructive faculty which in its turn acts miraculously in awakening higher intellectual powers.

It is true that many other minor and moral, or æsthetic motives inspired—or more correctly—electrified my steel pen. Thus having often experienced great delight, or as it were a sense of victory, when I had succeeded in perfectly restoring some fractured or defective Etruscan vase, or XIV century panel picture which had been almost given to me, owing to its despairingly dilapidated condition—or better still had conquered some recalcitrant rent in a pair of boots or a garment, and exclaimed *veni, vidi, vici* over a murdered doll restored to life—I say that having done this, I wished that others might also share my feelings, and

"Know what a glorious thing it is
To mend both smooth and strong."

Such were, I believe, truly stated as briefly as my conscience would allow, the motives which induced me to write the "Manual of Mending and Repairing"—a book of which I read lately, almost with tears of gratitude in my eyes, to the reviewer: "No Mother should be without and which should be bought for every Bride."

FLORENCE, ITALY,
October 25, 1896.

Charles Godfrey Leland.

Mere Literature and Other Essays. By WOODROW WILSON.

My object in putting these essays, "Mere Literature and Other Essays," together has been simply to express my creed as a literary workman, and my ideal as to the right way of conceiving and treating American history. The essays were not written to go together, but I hope they will seem naturally combined.

PRINCETON, N. J., October 13, 1896.

Woodrow Wilson

The Mistress of Brae Farm. By ROSA NOUCHETTE CAREY.

My leading idea in writing "The Mistress of Brae Farm" was to portray the characters of two women equally high minded but of varying natures, and to trace the working of the same spirit of self-sacrifice that made each eager to promote the other's happiness at the expense of her own and to point out, though very inadequately, how trouble rightly received and borne elevates and ennobles the character.

PUTNEY, S. W., ENG., October 22, 1896.

Rosa Nouchette Carey

Old Colony Days. By MAY ALDEN WARD.

I wrote "Old Colony Days" because the sources of our early New England history are not accessible to the general public. The old records can only be obtained through the various historical societies, and although they are full of interesting matter many people are deterred from reading them by the quaint spelling and the mass of unnecessary detail. It was my aim to present portraits of some of the typical Pilgrims and Puritans of the olden time—portraits drawn from their own writings and those of their contemporaries.

CAMBRIDGE, MASS.,
September 19, 1896.

May Alden Ward

Things to Live For. By REV. J. R. MILLER.

I wrote "Things to Live For" hoping to make a little more real to some earnest souls the things in life that are truly worth while, and to kindle in them the desire to live for these things.

PHILADELPHIA, October 12, 1896.

J. R. Miller

The Power of Thought. By JOHN D. STERRETT.

I aimed to write a text-book on psychology such as I needed when I went to college fifty years ago. "The Power of Thought" is explained by the constitution of the human mind and the conditions under which it works. Perception, conception, emotion, etc., are set forth as voluntary powers going forward into conduct as its true efficient. The discussion of the infant intelligence, and the problems of volition, choice and personal responsibility, etc., is the logical consequence of the preceding view and so far as I know, a step in advance beyond preceding discussions—holding as I do that the power which is related in thought determines every act for which we are responsible moulding and guiding conduct. It is thought adventuring the achievement of its own unfettered powers.

BELL'S VALLEY, VA., October 14, 1896.

John D. Sterrett

A Primer of College Football. By W. N. LEWIS.

My idea in writing "A Primer of College Football" was to give the boy in the Fitting school an accurate knowledge of the rudiments of the popular pastime of Football and some idea of the game as a whole.

BOSTON, MASS., October 19, 1896.

W. N. Lewis

Stories of New Jersey. By FRANK R. STOCKTON.

I wrote "Stories of New Jersey" because I was asked by my publishers to do so, and because I was glad to have an opportunity of collecting some of the interesting stories of the early history of New Jersey for the use of young people, or readers of any age.

CONVENT STATION, N. J.,
September 30, 1896.

Frank R. Stockton

The Real and Ideal in Literature. By FRANK P. STEARNS.

The kernel of "The Real and Ideal in Literature" originated from an early poem by William D. Howells on John Brown. It was sent to me by a lady for my opinion. I replied that "while the verses showed a fine appreciation of the Hero of Harper's Ferry and possessed a certain kind of eloquence, it did not constitute a poem in the true sense." If Mr. Howells were a poet, he would not be a realist. It is the ideal which is opposed to the real and the classic to the romantic. Now or later I sat down to write the first chapter of my book, which I had indeed thought of before but not in this form.

ARLINGTON HEIGHTS, October 12, 1896.

Frank P. Stearns

The Religion of Manhood. By JOHN O. COIT.

As to my purpose in writing "The Religion of Manhood," I can only answer that I wrote to William Watson some months ago, "to bear witness to the truth is my purpose in writing this book." And I may add, here, that in this use of the word truth I think of Margaret Deland's expression, "Truth is God manifested in the soul."

LITCHFIELD, CONN.,
September 8, 1896.

John O. Coit

Talks on Writing English. By ARLO BATES.

I wrote "Talks on Writing English" to give as clearly and as practically as I could such hints upon composition as I have learned from my own work as a journalist and writer.

BOSTON, MASS., October 9, 1896.

Arlo Bates.

The Perfect Whole. By HORATIO W. DRESSER.

My purpose in writing "The Perfect Whole" was to emphasize the importance both of the broadest thinking and of the most harmonious self-development. The tendency of the age is toward specialization. The failure of all particular systems of philosophy is due to narrowness of insight. To point out this limitation, while still indicating its place and meaning in the completed Whole, has been my task; and I insist that this Whole alone is real, this harmony of development through an ethical life is alone worthy of our best manhood, and the Spirit residing in the inmost recesses of the soul is our one safest guide.

BOSTON, MASS.,
September 28, 1896.

Horatio W. Dresser

The Violet. By JULIA MAGRUDER.

"The Violet" was intended as a plea for honest dealing with the problem of marriage, as opposed to the traditional ideas on that point.

COBHAM, VA., October 19, 1896.

Julia Magruder.

Your Little Brother James. By CAROLINE H. PEMBERTON.

My object in writing of little James was to tell the whole truth about him, and to remind those who call him a "Sociological problem" that in his heroic struggle to defend himself against his environment, and finally—in a supreme effort of self-preservation—to adapt himself to it, there is nothing problematic except the length and breadth of our own hideous indifference. *We* are the problem—not little James.

PHILADELPHIA, November 11, 1896.

Caroline H. Pemberton

WITH CHRISTMAS ART BOOKS.

Grimm's life of Michael Angelo broke ground thirty years ago in the new study of Italian art, not as pictures and sculpture, but



Michael Angelo.
Little, Brown and Company. From "Life of Michael Angelo."

as the manifestation of an epoch. Grimm grasped the man in his relations. He was less successful in his inner life and literary expression. His work remains necessary to every art student engaged in the historical study of art, though much new material has been brought to light since Grimm's fifth edition in 1879. Little, Brown and Co. have published Miss Fanny Elizabeth Bunnett's translation in two portly volumes. In white thick paper, in type and in medium margin the issue represents the model library book. About fifty full-page illustrations cover the works of the artist from Braun's autotypes. These are printed with great care in black, a little dark but very evenly. The result is best for sculpture, less satisfactory for pictures and least for the perspective of buildings. Taken as a whole, however, the two volumes and their illustrations form an altogether satisfactory achievement of the solid order which this firm has made familiar. One of the plates, Corregio's "Holy Family," appears in this issue as the frontispiece of *BOOK NEWS*.

Dr. John Fiske has the gift of flowing narrative and philosophic comprehension. This has made his lectures and histories both interesting and instructive. For the present gene-

ration, his "American Revolution" has no equal. It has lacked only vivid illustration. These are supplied in the illustrated edition just issued, the scope and accuracy of whose illustrations have not been equalled in any other history of the period. The sources of each illustration are minutely indicated, a subject of indispensable value to the student. The battles are followed in colored maps, most accurate as to the disposition of troops and not overloaded with detail. Portraits are numerous, details of medals, furniture, buildings, and *fac-similes* are thickly scattered and paintings are reproduced for the illustration of scenes. These interpret the work and it will continue the remarkable work it has done for five years past.

Miss Jesse Fothergill's "First Violin" is a novel of sentiment published twenty years ago which established the reputation of a prolific authoress. Sound in its motive and sincere in its presentation of life, it was open to the charge of being sentimental by critics and the charge but represented its chief attractive quality for readers. Brentano has this year made it the subject of an illustrated edition in two well-printed volumes, in which the press-work is clear and of good workmanship. The illustrations by Mr. G. W. Brenneman follow the story through all its German scenes with full-page processed drawings and half-page vignettes in the text. The whole has been carefully studied and the worked drawings are printed on toned paper and handled with care as to all the effect which can be got by separate treatment. The current of the story is minutely followed and recorded and the pic-



From "Reminiscences of an Octogenarian." Copyright 1896, by Harper & Brothers. Broadway, corner of Grand Street, 1822.

tures in and by themselves are strictly narrative.

**

A most skillful piece of press-work and water-color combined has been accomplished in Thoreau's "Cape Cod," issued by Houghton, Mifflin and Company in two slender volumes, which make the impression of a wide-margined copy of this classic of the unploughed roads and waste seas which some lover of both had filled with sketches on the spot. A 12mo page in fair type, not too large has been printed on a smallish 8vo page and on the abundant margin are worked off Miss Amelia M. Watson's small but frequent sketches in color.

Now they are at the bottom and now at the top and now they embrace the cold plot of type in color. For color, vivid, constant and fleeting, is the characteristic quality of the Cape and though Thoreau saw form and atmosphere rather than color, his delicate and accurate portraiture has a fit glass in the marginal comment of Miss Watson's brush. Her work has been well rendered, very evenly and very accurately. The greens are sometimes crude, but they are rare and the colors which make the russet and purple splendor of those

gray and blue expanses are well interpreted. Miss Watson's sketches are full of regard for the region, but they reflect a wider shore, and a more extensive coast and this issue will be long loved by those who love the sea.

**

Mr. A. B. Wenzell has gathered in an oblong folio "In Vanity Fair" his work in *Life*. Mr. Wenzell has been rashly compared with his contemporaries, but he has a method, a manner and a style of his own. He has vigor, he enjoys a capacity for blunt expression and he conveys character. He gives black and white warmth, he goes now and then to the edge of brutality, and he envelopes the nude

figure with an atmosphere of reality. In all this he asks more of artistic appreciation and less of pictorial admiration. No one talks about the "Wenzell Girl," but those who know the use of mass, freedom of brush-work, sense of design and fluency of composition, rate Mr. Wenzell at the high level this volume strikes.

**

"Pictures of People" continues Mr. Charles Dana Gibson in work he has long done and does well. This year it has a foreign flavor for Mr. Gibson has been abroad and the jokes of early marriage abound, for last spring Mr. Gibson was married. His types remain the



Henry T. Coates and Company.

Türbeh of the Mosque Shahzadeh.

From "Constantinople."

same, his drawing is as careless and his composition as admirable as ever and he is attractive on every page. This is a quality never missed by Mr. Gibson and never missing in his work.

**

Thirty years ago "St. Elmo" swept through countless editions and enthralled myriads of novel readers. Its vogue cannot be exaggerated and Miss Augusta J. Evans had such personal, popular, instantaneous fame as but one or two other American women have had. The book is still read, still wanted and still admired. Its thirtieth year has been celebrated by two weighty volumes with full-page

illustrations, process and photogravure by Miss Louise L. Eustis and Mr. G. S. Snell. They are all there—the hero, the heroine and the landscapes—and new readers will know the book in an edition which is a worthy monument of its long demand.

**

“Bracebridge Hall” is the work of Irving’s which G. P. Putnam’s Sons have selected this year for their annual holiday issue from an author whose history is intimately associated with that of the firm. These essays bound by so slender a thread lend themselves easily to the elaborate ornament of these two large 8vo volumes. Each page has its colored border after designs by Miss Margaret Armstrong, who has drawn the Georgian title-page and the colonial cover, a stamp in white on a buff ground. To the illustrations Messrs. C. S. Reinhart, C. H. Schwalye, Arthur Rockham, Julian Rix, William Hyde and Henry Rix contribute. All are mono-chrome drawings reproduced by process, leaning towards the conventional; but accurate, faithful and thoroughly well-drawn and well conceived. Initials head each chapter by Mr. Howard Chandler Christy. “Bracebridge Hall” under these conditions fills a wider space on the shelves than ever before and these volumes, like their predecessors, represent the best that could be done along the plan and path proposed.

De Amicis’ “Constantinople,” after more than twenty years, still retains its impressionist charm. The facile Italian has caught a flavor and preserved a savor more learned loiterers have missed. The book has had numberless editions, none in English more attractive than the two volumes issued by Henry T. Coates and Company this year with some fifty photogravure illustrations. They are from photographs of the city. They give scenes, vistas buildings and men. Always and everywhere, there is about them the charm of the East and the West. Printed in tint and worked with care, they are softer and less harsh than the photographs from which they are taken and they stand in pages of fair print on a page which has the balance of the issues of this firm. The binding is in white cloth after an Italian fashion, with a Turkish design outlined in gilt.

**

In “Myths and Legends of Our Own Land” Mr. Charles M. Skinner has gathered with an embracing net every legend and story, local, literary and historical, which he could find, and grouped them by places. Irving, Drake, Lippard and anonymous newspaper scribblers have all been rewritten by Mr. Skinner in even narratives, but they are brought together in two pretty volumes bound in polished buckram and while the collection is heterogeneous, the books are shapely.



WITH THE NEW BOOKS.

BY TALCOTT WILLIAMS, LL. D.

Richard Muther, that strange thing, a German professor of art, also a keeper of prints in the Munich Pinakothek, has written a cyclopædia of painters for a hundred years, in three great volumes, and called it a "History of Modern Painting." The procession takes 2,200 pages to pass a given point and no one, great or small, is omitted. The theory of the work is sound. Herr Muther sees the twin impulses of modern art in Hogarth and the English portrait painters who succeeded him, and in Constable. Around these starting points he groups the two successive movements early in the century and across its center. In its later developments he is more confused and drags in the Japanese, with the fine ignorance of a man who makes Hokusai, the crown of the art of Japan, to account for impressionists. When he says that Monet would have won belief if he had signed his pictures "Turner," he shows his limitations. But these do not lie on the side of erudition, industry, information and perspicuous arrangement. These three vast volumes with their numerous illustrations—well selected—their countless lives and summaries of artists, their patient, impartial explanation of the obvious and of the obscure, will long remain the quarry of countless readers. No book of equal scope has before appeared, and none will in years. Germany has more than its share; but this is not unnatural, and in the art of which he writes, the author believes—as is meet.

**

Mr. E. L. Godkin has collected in a single volume, "Problems of Modern Democracy," a group of essays which record his gradual loss of confidence in the working of American Democracy. His opening essay in 1865, "Aristocratic Opinions of Democracy," is a vigorous defense; but in 1896, he concluded that "Democracy in America * * * * * will probably be worse before it is better," and on the very eve of the crowning proof of the honesty of the masses afforded in November, he declared in July of the silver and other currency delusions "that these ideas will be overcome, except by actual experiment, seems unlikely." They were overcome in six months, not by experiment, but by argument. It is Mr. Godkin's misfortune that this

waning confidence in Democracy, in thirty years of slow chill, has become deep-seated distrust in the working and detestation of the visible results of Democracy in our public life. Right on many lesser questions, Mr. Godkin in these essays and elsewhere is wrong on the



Surf, Massachusetts Bay.

J. B. Lippincott Company.

From "Myths and Legends of Our Own Land."

one crucial issue of our National life. This mental rather than moral failing, for Mr. Godkin shares the sincerity of many other wrong-minded men and has been undoubtedly endeavoring to serve his generation with energy, rectitude and high purpose, has brought it about that while in details, in isolated cases and in special facts he is right, and as far as he knows our history states it correctly, yet the sum of his teaching and influence in this volume and in other utterances is wrong. He has probably done more than any other writer on public affairs in this country to breed despair and suspicion of democratic institutions among the educated Americans of the last thirty years. A writer of great ability, a thinker of great penetration, right on many political questions, plausible on all and on every issue persuasive, perspicuous and convincing, his remarkable powers have been so used as to tend to destroy the confidence of Americans who read him in the acts, institutions and future of their own country.

**

Mr. Edward William Watson has published a first volume of verse, "To-day and Yesterday," which, with some rude lines and some awkward phrasing, yet has here and there the lyric note of suspicion on the social sympathy and the religious despair of the day. Neither of these have yet had their poet. Mr. Watson

within his limitations has felt and expressed them.

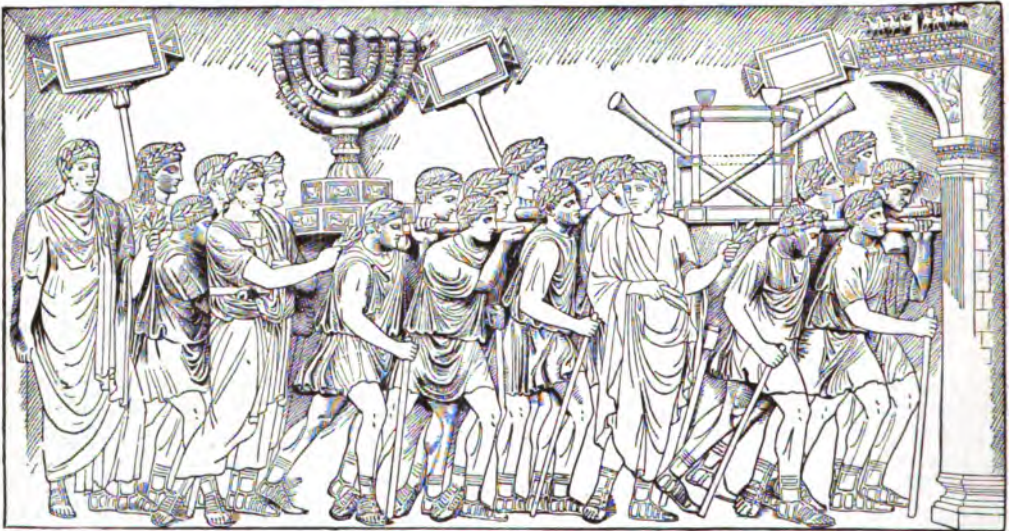
**

"The Island of Cuba," by Andrew Summers Rowan and Marathon Montrose Ramsay, is a fair book of reference. Mr. Rowan is a lieutenant in the army. Mr. Ramsay holds the chair of romance languages in Columbian University. The field is open for them, for most which has been written about Cuba is rubbish. They have compiled from familiar official sources a good compend of facts, brought down to date, which is on the whole the best accessible. It will be most useful to journalists and to any who are called to write on the island; but the book is written without much relative knowledge and is hard reading. The bibliography is the best yet prepared.

equal. It gives better, perhaps, than any other one book, owing to Dr. Martin's knowledge of Chinese classics, the attitude and aspect of things to an highly educated Chinese.

**

Mr. Reuben Post Halleck, of Yale, in "Education of the Central Nervous System," has written a book which no one interested in education can neglect. The pivot of education to-day is the development and training of ganglionic centres in the nascent years, which probably end not far from puberty. All education which does not realize that you can get more facts all your life, but more power to think only in the first fifteen years or so, is criminal—as only too much education is to-day. Mr. Halleck's book is built about this



Procession of Roman Soldiers.

Copyright, 1896, by Henry Frowde. (Oxford University Press.)

From "The Oxford Teachers' Bible."

Dr. W. A. P. Martin stands almost alone among Chinese scholars for his comprehensive knowledge of Chinese literature and his command of a Chinese style. He has the ability and attainments which the Chinese themselves most respect. In 1850, he went to China as a missionary. For ten years he was in South China. For thirty-six he has been at Peking, since 1866 as head of the Tungwen College, an institution organized by the Chinese Government to teach Western science. "A Cycle of Cathay" is a desultory narrative of this long life. Early trips, the negotiations which centered around the occupation of Peking, Chinese public men, mission work, the Europeans who have influenced China, its letters, history, habits, organization and administration, are all united in an agreeable but discursive narrative by a man who in intimate personal knowledge of Chinese details has no

fact, and I have not, in ten years of following books on mind-training, seen any I would sooner select to put in the hands of a mother anxious to do her best for her children, but ignorant how. Mr. Halleck outlines brain development, its training in reference to age and development, sensory, cerebral and motor training. This subject is still fluid. Much needs to be known, but Mr. Halleck is in the current.

**

Biological professors at women's colleges say that their students display an abnormal curiosity on certain subjects. This is, I believe, a mistaken masculine reading of the new interest, intelligence and sense of responsibility with which young women of education under thirty are contemplating the duties of sex. There are many signs that we are near the end of the first influence of female educa-

tion in diminishing the desire for maternity and that the new generation of educated women coming on the stage do not share the tendencies apparent in their class from ten to thirty years ago. The tone, temper and demand of an admirable book by Elizabeth Robinson Scovil, "Preparation for Motherhood," points in this direction. It is sound, frank, candid and reverent, without an atom of pretense in either direction. Other books as good have preceded it, but this differs from them in a certain open-eyed candor which is coming to be a characteristic of our best American life on the one subject and relation by which civilization, morality and the spiritual life stands or falls and in which good people in the past have done about as much harm as bad—sad as this saying is.

**

If "Lucille" had never been written, "Glynn's Wife," by Miss Julia Ditto Young, would be a very clever metrical tale. As it is, it is attractive and displays besides capacity for neat and telling expression in rhyme about a subject not altogether lovely.

**

The capacity to tell a story so that the story is told is rare. Mr. Robert Beverly Hale, the son of Dr. Edward Everett Hale, had this power by descent, and by careful and fastidious training he had learned how to use it with growing skill, so that promise and performance were blended in the stories which had made his name better known than he knew, to those who watch the new names in magazine contents. His death a year ago ended a growing life. There is left behind the volume of verse he published two years ago, "Elsie and other Verses" and "Six Stories and Some Verses," which has just appeared with a brief word from Dr. Hale. These stories, "A Philosopher with an Eye for Beauty," "Too Much of a Bad Thing," "Two Sides of a Promise," "Antaeus in Love," "A Middle-Aged Woman," and "Brick Block"—the titles will recall themselves to many readers—have the attitude and outlook of the poised observer and they possess the reserve of style. But the rest is silence.

**

Mr. Woodrow Wilson is that rare thing, a college professor who can write. Many of them make books. He writes. "Mere Literature," which entitles his last volume of essays, is plea and performance in and for all that is best worth having in letters. It is a small book and it adds to the short list of books which make for style in our literature. The

young literary worker will learn from its every page.

**

The chairs on "homiletics" and "pastoral theology" are either the gibe or the despair of every theological seminary. The multitudinous books on both topics are dull as Peter—"beyond conception dull." Yet here is Dr. John Watson, who takes these sad-colored subjects and tosses up a course of lectures, "The Cure of Souls," every page of which is equally notable for sense and humor. There is in this book the whole duty of pulpit and pastor put so fairly, so clearly and with such spirit as the dullest must learn and the keenest despair of equalling. It is all so sound. The advice on sermons might be issued as a speaker's manual. The "machinery of a parish" ought to be read by every parishioner as well as pastor. The advice to keep the "higher criticism" for the lecture room and preach sermons for spiritual ends is as sane as it is manly. A most useful book, practical and fruitful—since it is certain to be widely read—and holding its own in the Yale Lectures on



John Burroughs.
Houghton, Mifflin and Company. From "A Year in the Fields."

Preaching—taken as a whole as good counsel on the art of address as any shelves hold anywhere.



Simeon and the Infant Christ. (Fra Bartolommeo).
Dodd, Mead and Company. From "Legends of the Virgin and Christ."

Mr. Bastable's great work on "Public Finance," now four years old, promises long to remain the standard and indispensable work on the subject of government revenue and expenditure. There is room for a smaller work. Dr. Carl C. Plehn, of the Leland Stanford University, has summarized the subject in an "Introduction to Public Finance." It follows the German method and is written in the most bumptious German style. Comparisons are in general with England, few figures are quoted and the work is at most points accurate. Dr. Plehn gives a rapid view and most of those who are competent to take it will turn to Mr. Bastable's larger work.

Mr. Poultney Bigelow has published in two volumes the articles which have been appearing in *Harper's* on the German uprising from Jena to Liguy and Quatra Bras. They represent careful research, the original use of new historical material and much patient personal inquiry. Mr. Bigelow was at school with the German Emperor and the early acquaintance has been of great service. The period is one on

which much has been written, the material has been ample and Mr. Bigelow has given eight years to the work. The result is an interesting series of articles marred by a habit of flippant observation. As the vast panorama of a nation aroused passes, Mr. Bigelow is always at the reader's elbow in the spirit and accent of a guide supplying the requisite emotion. Sometimes, too, Mr. Bigelow overestimates his own relative knowledge. But these are blemishes of temperament. The volume as a whole, while somewhat broken into detached episodes, tells its story and teaches its lesson that the strength of a nation is not in the wisdom of its ruler, but in the spirit of its citizens. Mr. Caton Woodville's illustrations are academic and accurate and the maps are as they should be.

—Archibald, Constable and Company are publishing "Selections from the Chronicle of Villani," edited by the Rev. Philip H. Wicksteed, who has aimed at giving the passages which throw most light upon the "Divina Commedia," and to connect them by a continuous summary.

London Publishers' Circular.

—The Macmillan Company announces a volume of travel which for many reasons will attract and hold attention. It is "The Log of a Naturalist in West Africa," by Miss Mary Kingsley, daughter of the novelist and enthusiastic naturalist, the Rev. Charles Kingsley.



St. John's Church, Richmond.
Houghton, Mifflin and Company. From "The American Revolution."

NOTES FROM BOSTON.

NATHAN HASKELL DOLE.

BOSTON, November 16, 1896.

A good-natured but flippant chatterer who sometimes serves up social and literary Boston with piquant sauce in the columns of a New York journal has recently been making game of the procession of authors that may be seen of a pleasant afternoon on Tremont Street. It happened that a writer in a Boston morning paper professed to have met no less than fourteen authors in the course of a short walk and the question arose: who were the immortals? The more notable as seen in the imagination of the New York writer, were Judge Robert Grant, James Jeffrey Roche, John T. Wheelwright, F. J. Stimson (J. S. of Dale), "with a pile of law books under one arm and advance sheets of a new novel under the other"; Miss Louise Imogen Guiney, Col. Higginson, Henry C. Merwin and Arlo Bates. The seeming invidiousness of this guess stirred one of the editors of an evening paper to fill out the fourteen places with an entirely different list: John Fiske, Charles Eliot Norton, Thomas Bailey Aldrich, Bliss Carman, Sarah Orne Jewett, Mary E. Wilkins, Alice Brown, Mrs. James T. Fields, Mrs. Julia Ward Howe, James Elliot Cabot, Elizabeth Stuart Phelps, Josiah Royce, Francis A. Walker and Henry Cabot Lodge. Even that list, however, scarcely exhausts the possibilities without having to go

out so far as Randolph after Miss Wilkins, for there is Mrs. Louise Chandler Moulton, who is just back from her summer in Europe; Mrs. Anna Eichberg King, whose Kittiwick Tales put her in the front rank of literarians; Mr. Philip H. Savage (now Librarian's Assistant in the New Public Library), whose little volume of "First Verses" was welcomed warmly by discriminating critics; Dr. George Gordon, minister of the Old South Church; Miss Gertrude Hall, Mrs. Maud Howe Elliott, Mr. J. T. Trowbridge, Mr. Charles Follen Adams ("Jacob Strauss"), Mr. Frank L. Stearns, author of "Tintoretto" and other books; Mr. William R. Thayer, whose "Confession of Hermes" is justly prized as one of the truest expressions of modern poetry; Miss Helen M. Winslow, Mr. B. O. Flower, whose influence for good is perhaps injured somewhat by his financial heresies, but whose admirable study of Whittier follows a long series of judicious criticism; Miss Lilian Whiting, whose "World Beautiful" is in its fourteenth thousand; Mrs. Whiton-Stone, the most indefatigable writer of sonnets since Wordsworth; Mr. William Ordway Partridge, whose "Song-Life of a Sculptor" gives him a place in literature; the Rev. Charles F. Dole, whose "American Citizen" has had an enormous sale; William Everett, M. C., Mr. H. E. Scudder, the editor of the *Atlantic*; Miss Caroline Ticknor, whose



"They came nearer to us and gathered around us."

From "The Court of King Arthur."

"Hypocritical Romance" is winning many warm friends; the two sisters, Miss Gertrude and Miss Caroline Smith, both of whom are doing enviable work, even if the "Araminta and Arabella" stories be counted out from serious literature; Miss Eva Channing, Mrs. Clement-Waters, whose work easily places her near the deanship of Boston literary women; Mrs. Selden Smart, who as Helen Gardner is known to tens of thousands of thoughtful readers; Mr. T. R. Sullivan, Mr. Oscar Fay Adams, who has recently moved in from Cambridge; Professor Trowbridge, the electrician and writer of stories for boys; Mr. Elbridge S. Brooks, who is the literary adviser to the Lothrop Company; Mr. Sylvester Baxter,

ablest of American poetesses; Ex-Governor John D. Long, who besides his admirable translation of the "Æneid" has published more than one volume of dainty poems; Edward Everett Hale, whose imposing personality, noticeable anywhere, as if he were a visitor from some other world, may be seen at least one morning a week wandering down to the office of *The Christian Register*, of which he is one of the editors (by the way, I have it on the best authority, Dr. Hale actually got lost in his own native city not long ago—quite turned around!); and Miss Lucretia Hale, whose headquarters are at the Thorndike; Mr. Arthur Gilman, Regent of Radcliffe—I have no doubt that I have omitted a dozen more whose presence would justify the above editorial's jubilant boast: "Boston is still something of a Hub!"

To begin with I have omitted Mr. Curtis Guild, whose advance sheets of "Chats about Celebrities" lie before me. The volume is to be published by Lee and Shepard. Almost the first sentence is *à propos* of the above:

"In Boston—Boston that has been laughed at for what has been styled its assumption of literary celebrity—within the period I have named, [that is to say fifty years ago] we find a constellation of men of letters whose names still shine brightly in the literary firmament, and are admitted to be stars of no ordinary magnitude.

"Bancroft, Prescott, Lowell, Longfellow, Holmes, Hawthorne, Palfrey, Mrs. Stowe, Whipple, Whittier, Emerson and others, readily suggest themselves."

The first person of whom he chats is James T. Fields who he says

"Was our beau-ideal of a literary man according to the engravings of them seen in younger days: high forehead, rich, luxuriant wavy hair, dark eyes, and broad turn-down collar."

Mr. Guild tells how he made "a memento volume" of Fields' "Yesterdays with Authors," by extending and extra-illustrating it, and this gives him the text for a lengthy dissertation on the passion for collecting, and he tells how he caused this one modest duodecimo to swell into four ample volumes, and then this again gives occasion to enlarge on the men and women whose portraits he inserted: Lewis Gaylord Clarke, editor of the *Knicker-*



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His Own Housekeeper.

Lee and Shepard

From "A Book of Country Clouds and Sunshine."

Mrs. Alden ("Pansy"), whose books fall as thick as the leaves of Vallombrosa; Mr. William R. Alger, whose genius shines in many a line of deeply transcendental poetry; Dr. Bartol, whose venerable but frail figure, looking as if a breath would blow him away, is still seen on our streets; Charlotte Fiske Bates (Mrs. Rogé), who I hear has recently come back to make Cambridge her home; Mrs. A. D. T. Whitney, Mr. Charles E. L. Wingate, who has recently put the lovers of Shakespeare to lasting obligations; Mr. Justin Winsor, Judge Mellen Chamberlain, whose weighty words, calm and impartial, are to be found in many a valuable monograph on American history; William J. Rolfe, the Shakespearian scholar; Miss Edna Dean Procter, whom some consider the

bocker; George P. Morris, (author of "Woodman Spare That Tree"); George Bancroft, George William Curtis and others. He relates



The Coming Generation.

Stone and Kimball. From "The Yankees of the East."

the story of the Old Corner Book store where he says he

"Has seen Edward Everett making purchases there, and President Pierce having a good-natured chat with his friend Ticknor over the counter; Robert C. Winthrop, stately, courtly, and polite, and George Bancroft, who had just come over from Little and Brown's with a roll of the proof-sheets of his "History of the United States" under his arm, looking over the publications of the firm. Here also, always looked in the Rev. Dr. Chapin on his visits to the city, and Henry Ward Beecher, and still occasionally come, of the old company, Edward Everett Hale, Aldrich, and other modern men of letters, who are to make name and fame in the broad field of American literature."

Mr. Curtis tells a curious circumstance relating to Mr. Longfellow who himself related it :

"He said that one night, after writing pretty late, he had occasion to go down to the basement story of the house; taking his candle, he proceeded to do so, and as he was passing over the last and lower flight of stairs he picked up an old and yellow paper, which bore date of 1750 or thereabouts, a memorandum of articles purchased, but of no particular value as a document. The next evening, descending again, a second paper was found on the same stairs, also bearing

the same date. Thinking this singular, and that perhaps they had been placed there by design, he made strict inquiries of the servants and members of the family, but could get no information as to where the old documents came from; but after an interval of a week or more, again on his descending, lo! there lay document number three. The poet's curiosity was now thoroughly aroused, and he determined to ascertain from what mysterious source came these old documents of colonial times.

"Looking carefully all about by the aid of his candle, he at last discovered a crevice overhead, through which these mysterious papers must have been dropped. Ascending to the point above, he found that it was a portion of the staircase leading to the next story. Examining the particular stair at this point, it was found that the tread was screwed instead of nailed down. The screws were taken out and the lid removed of what had evidently been used years before as a private receptacle of documents and papers of value. They had been probably removed by the former owner or his successor, for the few remaining were principally old bills, receipts, and memoranda of no especial value even to antiquarians. The shrinking of the woodwork, or the crevice created by the constant use of the stair above, had opened the way for the old papers to slip through when one became jolted into proper position.

"But," said Mr. Longfellow, "the appearance thrice of these old relics of the past at midnight, and found only by myself, seemed something like a message from the former inmates of the ancient mansion to the modern intruder on their premises."

Mr. Guild's memoirs hinging on his extra-illustrated edition of Fields' book are extremely desultory and yet are true to the title. The book will be a companion to Dr. George Birkbeck Hill's "Talks About Autographs," which has just been published in such a royally attractive volume by Houghton, Mifflin and Company.

Houghton, Mifflin and Company are soon to bring out a little volume of original music by Kate Douglass Wiggin who has set a number of



The Sacred Bridge at Nikko.

Stone and Kimball.

From "The Yankees of the East."

lyrics by different authors and a Christmas Carol to harmony and melody.

Boxed up in an unsightly construction on the Beacon Street Mall opposite the State-house is the pedestal designed by Mr. McKim, the architect of the Boston Public Library, for the Colonel Shaw monument which has been for years in the procrastinating hands of St. Gaudens. Strangers passing, even Bostonians passing, wonder what mystery lies there enshrined. Colonel Shaw won his halo by serv-



"AS HE CAME WITHIN ARMS'-LENGTH, BELLEROPHON MADE A CUT AT THE MONSTER."

Thomas Y. Crowell and Company
From "A Wonder Book for Girls and Boys."

ing in the war as colonel of the first colored Massachusetts regiment—the fifty-fourth. The newspaper which was established in 1862 to advocate the enlistment of negroes has recently come to grief. It was the Boston *Commonwealth*. It was founded and supported for a full year by the patriotic munificence of the late George L. Stearns, "St. George," as Samuel Longfellow used to call him. It gave Charles Sumner his first newspaper arena, his great speech in favor of negro troops being printed in full in the first issue and distributed

free all over the United States, though no other Boston paper printed anything but garbled extracts. Mr. Moncure D. Conway, who was the first editor, suggested its name. Its early numbers had contributions from Emerson, Miss Alcott, and many other authors who afterwards became famous. After the first year an attempt was made to get for the paper a subscription list and Mr. Francis W. Bird, "The Sage of Walpole," and other political magnates of the time became its financial

backers in conjunction with Mr. Stearns who it is said spent what would be to most men a competency in spreading its circulation. After the special crisis which called it into existence was past and the principles which it was meant to advocate had triumphed, Mr. Stearns made a present of it to the Hon. Charles W. Slack, who published it for years and, it is said, finally came to imagine that it was he who had founded it. A few years ago an attempt was made by means of hypodermic injections of fresh life to galvanize it into a paying circulation. The Rev. Edward Everett Hale was its commander-in-chief and its managing editor, Mr. Goodrich, of the *Post*, worked manfully to keep it up, but the hard times came along and it had to succumb just as a considerable fund had been subscribed to bolster it up again. I will not say that the *Commonwealth* is dead even now; at any time we may see it rising from its comatose state and taking on a new lease of life. But when I see that unsightly boxed-up pedestal of the Shaw Statue I cannot help thinking of the unselfish patriot, George L. Stearns, who not only founded the paper but also himself raised the fifty-fourth and fifty-fifth Massachusetts regiments of colored troops, paying out of his own pocket the cost of their equipment and who at the time of Governor Andrew's great triumph, when those regiments of bronze marched before him in review, was not even mentioned in the speech of the day. His widow still lives at College Hill, Medford, in the great mansion where

Emerson, Samuel Longfellow, and so many of the leaders of New England thought were often made welcome: she is nearly seventy-five years old, but in spite of many sorrows still preserves wonderful buoyancy of spirits and a store of recollections that, put into a book, would read like a romance. Her son, Mr. Frank L. Stearns, is the author of the recent monograph on "Tintoretto," and other valuable books which have received the warm encomiums of Max Müller and other distinguished men.

Mr. William Sharp, the authority on the Sonnet, has been spending a day or two in Boston—a great whole-souled six-foot Englishman. Lamson, Wolfe and Company are to be his American publishers. They will soon bring out his "Wives in Exile: a Comedy in Romance," which was, if I am not mistaken, originally announced by Stone and Kimball. Professor Charles G. D. Roberts recently made a flying trip to Boston and New York and as a result of it Lamson, Wolfe and Company are to publish his new historical romance which bears the pleasing title "The Forge in the Forest." Mr. Henry Sandham is busy making a series of thirty or forty, possibly fifty, new illustrations for Mr. Stimson's "King Noanett," which the American publishers in conjunction with Mr. John Lane are to bring out in a limited edition of one hundred copies at \$100.00 each. The binding is to be in inlaid leather with no sparing of expense. Little, Brown and Company have in press the new "Life of Lord Nelson" by Captain A. T. Mahan. If Captain Mahan tells the truth, and the whole truth, about England's favorite son and his relations with the Italian people (and other people), it will certainly make a tremendous sensation. It is a ticklish subject in many ways, but very interesting and quite worthy of the historian's powers. I am delighted to report that Mrs. Maud Wilder Goodwin's romance of old Virginia—"White Aprons"—is beginning to take its place among the successful novels of the day. It is now in its fourth edition. For charm of style, truthfulness of historical delineation, and intrinsic interest, there have been few novels its equal.

—The Macmillan Company announces a work which is the result of statistical investigation based on a belief that, although much had been written about servants, little serious study had been made of domestic service. After obtaining as many facts as possible by a distribution of schedules, Miss Lucy M. Salmon, professor of History in Vassar College, has made them the basis of a discussion, in a book entitled "Domestic Service," of some economic questions involved in the occupation.

—A Berlin dispatch to the *London Standard* says that Anton Rubinstein left a voluminous work, containing not only his opinions on musical subjects, but also reminiscences of the more important events in his life. It consists of aphorisms and brief accounts of his experiences. *Current Literature.*

NOTES FROM LONDON.

LONDON, November 4, 1896.

The autumn publishing season has not been characterized by the production of a single book that rises above mediocrity. This trait is especially conspicuous in books written by authors who, by means of a little work rather above the average in merit, and a large amount of systematic booming, have



From "The Dwarf's Tailor."

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"Philip was a very skillful Tailor."

achieved considerable notoriety in the course of the last year or two. Take, as an example, Crockett's "Gray Man," which has proved a gigantic disappointment from a literary point of view, although financially it may probably be written down a success. It is a mere chaotic mass of fights and massacres, varied by the gruesome horrors of a cannibal's cave, where human carcasses are hung up to dry like sides of bacon. Where is the finished

workmanship which we have a right to expect? Where are the men and women so skilfully drawn that they are endeared to us and become our own familiar friends? Where is the touch of life, of reality, that distinguishes a good book? Not in this, nor in any other book that has appeared of late.

□ The novels that are not crammed with sensational incidents of the kind that appeal most forcibly to imaginative school boys, approach the other extreme and are as dry as dust and



She remained a long time looking steadfastly out into the darkness.
R. F. Fenno and Company. From "The Mist on the Moors."

as dull as ditch-water. In this category come Mrs. Humphry Ward's "Sir George Tressady," J. M. Barrie's "Sentimental Tommy," and Ian MacLaren's "Kate Carnegie." These are more or less cleverly written; they, especially the first named, are carefully worked out, but they fall flat, they do not grin true.

Probably Hall Caine is the only modern author who has not been attacked by the gold-making fever. He, at any rate, does not fall

into the error of over-production, for since he finished "The Manxman" he has been entirely occupied with his new novel, "The Christian," which is now completed. It will be published serially in *The Windsor Magazine* and commences next month.

The new edition of Dickens' Works that Chapman and Hall have in course of preparation will be welcomed, for it is not only very complete, including several stories and series, undoubtedly genuine, that have not hitherto been comprised in any previous edition, but it is to be sold at a popular price. The edition, designated "The Gadshill," will be in thirty-two square, crown octavo volumes, price six shillings each, with a great number of illustrations by Cruikshank, Seymour, and Hablot Brown, reproduced from unused duplicate plates in the possession of the publishers. The editor, Mr. Andrew Lang, contributes a general introduction and preliminary critiques and notes to each work. The first volume will be published at the end of this month.

Scientists will be interested in the Autobiography of the late Dr. James Croll, the physicist, and author of "Climate and Time," "Climate and Cosmology," "The Basis of Evolution," and many other scientific works. It is supplemented by a memoir from the pen of Dr. Croll's executor, Mr. Irons, in which is embodied his correspondence with Darwin, Tyn-dall, Romanes, Russel Wallace, and other distinguished persons. Mr. Stanford will publish it in the course of the next three weeks.

A new anthology of romance, compiled by Mr. Ernest Rhys, will be brought out by Kegan, Paul, Trench and Co. very shortly, under the title "A Garden of Romance." Mr. Rhys has gathered together the best short stories of every age and country, from Sir Thomas Malory and Boccaccio, to Sir Walter Scott and Edgar Allen Poe.

Mr. Murray's list of books to be published in the course of this month includes the unpublished works of Edward Gibbon: seven autobiographies, correspondence, etc., printed verbatim from manuscripts in the possession of the Earl of Sheffield, and a preface written by that gentleman. Among the letters are those written by Gibbon to his father, stepmother, the then Lord Sheffield and others, from 1753 to 1794. These are said to be unusually interesting. Another item on the list is the Reminiscences of the late Mrs. Rundle Charles, author of the "Schonberg Cotta Family," and entitled "Our Seven Homes."

Mr. Coulson Kernahan announced his intention, some time ago, of abandoning the religious and allegorical fiction by which he has become famous, and devoting himself to novels of the common or garden detective type. However, he has so far repented as to produce the curious little booklet "The Child, the Wise Man, and the Devil," which, since its publication a few days ago by James Bowden (late managing director of Ward, Lock and Bowden), has attracted attention and sold very rapidly. The book is a fit companion to "God and the Ant," and it is full of fervor, of something that, if not inspiration, is very nearly akin to it, and it is infinitely superior to the more orthodox creations of Mr. Kernahan's pen.

Miss Fiona Macleod's new book of verse is entitled "From the Hills of Dream." Patrick Geddes and Colleagues will publish it towards the end of this month.

Mr. Morley Roberts' "The Western Avenue," the new edition of which was published a short time since by Archibald, Constable and Co., is selling well and freely. The book relates Mr. Roberts' toil and travel in further North America, from sheep tending in Texas to railroad making in the Rockies. This record is particularly fascinating by reason of its naïve simplicity, there is not the least straining after effect, but the whole is about the most realistic "tramps' diary" I have ever come across. Some of the descriptive passages are extremely fine, and the narrative is illus-



"The Princess bent over the Running Water."
Frederick A. Stokes Company.
From "Fairy Tales Far and Near."

trated by numerous photos and sketches by A. D. McCormick.

The second volume of "Literary Anecdotes of the Nineteenth Century," due very shortly, will contain a vast mass of interesting matter, in-



A Toadstool.
Copyrighted, 1896, by Lothrop Publishing Company.
From "Rhymes and Songs for My Little Ones."

cluding "The Adventures of Ernest Alembert," by Charlotte Brontë, now first published with four *fac-similes* from the original MS. The religious opinions of Elizabeth Barrett Browning, as expressed in a series of her letters, and a Sonnet of Keats; all of these appearing in type for the first time. Other items are "Carlyle, a disentangled essay," by E. B. Browning; an open letter to Ralph Waldo Emerson, by Walter Savage Landor; "The Building of the Idylls," a study of Tennyson's "Idylls of the King," and an account of certain suppressed volumes of his poems, suppressed works by Rudyard Kipling, and a number of anecdotes, characteristic and humorous, concerning Tennyson, Dickens, Carlyle, Ruskin and Emerson, Besant and Rice, and many another famous litterateur. The editors are W. Robertson Nicoll, M.A., LL. D., and Thomas Wise, and the publishers are Hodder and Stoughton. The book is complete in two volumes, price twenty shillings each.

Mr. Clement Shorter's book on "Charlotte Brontë and Her Circle," of which I sent you preliminary notes long ago, is achieving an undoubted success. Usually when high expectations are held concerning any special book, they are doomed to disappointment, but it is not so in this case. The book is in every way an admirable one.

Books for young people monopolize attention for the moment, as is always the case at this time of year. Blackie and Son are again in the lead, as publishers of gift books, and no

less than five handsome volumes are from the pen of that veteran writer Mr G. A. Henty. By far the best among the boys' books I have seen, however, is "Through Swamp and Glade," by Kirk Munroe, a novel that rises above the ordinary adventure yarn, and is intensely reminiscent of Fenimore Cooper's romances, dear to us all so many years ago. The scene is laid in Southern Florida, and the story is intimately connected with the Seminole War, 1838-42.

A delightful bit of whimsicality for the amusement of young folks will be published very shortly by Hutchinson and Co. It is by G. Farrow, the author of that airy bit of non-



From "History of the German Struggle for Liberty."—Copyright, 1896, by Harper & Bros
Andreas Hofer Brought a Prisoner from the Mountains.

sense "The Wallypug of Why," and, like that mirth-provoking book, is delightfully illustrated by Harry Furniss, and his daughter Dorothy. The title is "The Missing Prince."

Mr. J. C. Snaith, the extremely young author, whose "Mistress Dorothy Marvin" was such a notable success, has completed another historical novel, to be published early in the new year by A. D. Innes and Company, who think very highly of it.

Mr. Shan F. Bullock, of "Awkward Squad" and "Thrasua River" fame, has also completed another book, entitled "The Charmer, a Seaside Comedy," which will run serially in *The Young Man* during 1897, and will be published next autumn by Mr. James Bowden.

Miss Montrésor's first and best novel "Into the Highways and Hedges" still enjoys a brisk sale, in fact Hutchinson's have a ninth edition now in the press. Miss Montrésor has steadily resisted the entreaties of magazine editors, and refuses to write short stories on any pretext whatever. She is now concentrating her energies on a novel that will be in the same earnest vein as her first. A large sum has already been paid to secure the American rights of this.

A third edition of Mr. Stephen Phillips' "Christ in Hades" is in preparation by Mr. Elkin Matthews.

Mr. Allen Upward, that young man of undoubted talent and questionable taste—witness his impertinent "Secrets of the Courts of Europe"—has been writing a four thousand line poem called "A Day's Tragedy," which is said to be a romance of contemporary life; an ordinary novel, in fact, written in rhyme. It will be published in the course of a month or so by Chapman and Hall.

Mr. Upward's successful novel, "A Crown of Straw," was originally conceived as a subject for a play in blank verse, and it was partly written in this form at first. He believes that it will be more successful on the stage than in the library.

The novels most in demand at the moment are Mrs. Humphry Ward's "Sir George Tressady" and Miss Bradton's "London Pride." The first edition of the former is exhausted, and the second nearly ready.

The whole of the first edition, thirty-five thousand of Crockett's "Gray Man" was ordered before publication, and the same statement is made respecting "Kate Carnegie." The retail sales show a falling off in fiction. The greatest demand during the last month has been for Carlyle's "Sartor Resartus" in the new Centenary Edition published by Chapman and Hall, while Lecky's "Democracy and Liberty," various books on Armenia and the Eastern Question, and in the last few days Birrell's "Life and Complete Works of Robert Browning" have sold very freely. The same may be said of Major Martin Hume's "The Year After the Armada," which is going into a second edition. *Ascor.*

"Eating and Drinking," by Dr. A. H. Hoy, will be published at once by A. C. McClurg and Company.

NEWS FROM NEW YORK.

NEW YORK, November 14, 1896.

As the literary event of last month in New York was the arrival of Mr. James M. Barrie, the event of this month was the dinner given to him at the Aldine Club on November 5th. It was the most memorable affair in the history of the Club and one of the most successful "literary dinners" ever given in this city. Mr. Barrie was drawn out of his customary reticence and made a delightfully graceful and amusing speech. In the course of it he touched on the old topic of the relation of author and publisher in a characteristically happy manner. "What impresses me especially," he said, "about this gathering is to see so many publishers and authors together, all quite friendly. Times have changed since a certain author was executed for murdering his publisher. They say that when the author was on the scaffold he said good-bye to the minister and to the reporters, and then he saw some publishers sitting in the front row below, and to them he did not say good-bye. He said instead 'I'll see you later.'"

Good speeches were also made by Hamilton W. Mabie, Dr. W. Robertson Nicoll, Charles Dudley Warner, W. D. Howells, Dr. S. Weir Mitchell, Thomas Nelson Page, George W. Cable, Henry Van Dyke, and others.

While Mr. Barrie was here he let drop a hint concerning a new author that was speedily acted upon. He said, "I am much interested just now in a young Scotchman who calls himself Benjamin Swift. He has written a book called 'Nancy Noon' which is bound to make a name for him. It is a great deal to say, but I really believe that in a few years he will be one of the best known novelists in England." As a result of Mr. Barrie's words, the novel, "Nancy Noon," which has made a considerable stir in literary circles in England, was published November 28th, in this country by the Scribners. The author, whose real name is still a secret, is twenty-five years of age and was born in Glasgow. He is now living and studying in Italy. He has two other novels almost ready for publication, entitled respectively, "The Tormentor," and "The Destroyer."

The recent death of Du Maurier gives a peculiar interest to Felix Moscheles' reminis-

cences of the artist-author which the Harpers will publish early in December. Readers of *Harper's Magazine*, who have had a taste of these delightful recollections of Moscheles, need no assurance of the interesting character of the book, which will be entitled "With Du Maurier in Bohemia," and will be fully illustrated with old pen sketches by Du Maurier. This is the story of the origin of the book as related by Moscheles in his preface.

"You'll see that I've used up all your mesmerism and a trifle more in my new book," said Du Maurier to me some time before he published his 'Trilby,' and that remark started us talking of the good old times in Antwerp and overhauling the numerous drawings and sketches in which he so vividly depicted the



Washington Bridge, Harlem River.

A. S. Barnes and Company.

From "History of the City of New York."

incidents of Bohemian days. It seemed to me that those drawings should be published, if only to show how my now so popular friend commenced his artistic career. In order that they should not go forth without explanation I wrote the following pages."

The Harpers will also publish in December a volume of society sketches by Du Maurier. It will be an oblong quarto of about two hundred pages, and will be called "English Society." It will contain ninety-three pictures, and will include two or three from "Trilby," as many from "Peter Ibbetson," and the rest selected from the illustrations that Du Maurier has contributed from time to time to the Harper periodicals.

The Appletons have in preparation a new series to be entitled "Literatures of the World."

each volume of which will treat an entire literature, and will aim to give a uniform impression of its development, history, and character, and of its relation to previous and contemporary work—in short, to present a critical and historical *resumé* of a single literature. The series is to be edited by Edmund Gosse, and the work of writing the volumes will be entrusted to authors of eminence. The first volume, almost ready for publication, is



He caught at the ivy . . . and he tried hard to keep his feet upon the ledge below water.
J. B. Lippincott Company. From "The Black Tor."

devoted to Ancient Greek Literature and is written by Professor G. G. A. Murray, of the University of Glasgow. Other volumes will soon follow on French Literature, by Edward Dowden; on English Literature, by Mr. Gosse, and on American, Italian, Japanese, Modern Scandinavian, Spanish, and Sanskrit, by various authors.

An important work immediately forthcoming from the press of the Appletons is

Professor G. Maspero's "The Struggle of the Nations." This is a companion volume to "The Dawn of Civilization" by the same author, and contains the history of the ancient peoples of the East from the twenty-fourth to the ninth century before our era. It includes the sojourn of the children of Israel in Egypt and shows the historic connection between Egypt and Syria during the centuries immediately following the Exodus. It is based on the results of the most recent investigations in the field of Egyptian and Oriental archaeology, and contains a map, three colored plates and over four hundred illustrations.

Another Appleton book of archaeological interest, to appear in December, is entitled "Prehistoric Man and Beast," and is from the pen of the Rev. H. N. Hutchinson, the author of "Extinct Monsters" and "Creatures of Other Days." The keynote of the book is struck in the following extract from advance sheets of the author's preface: "Starting from the evolutionist's standpoint, and regarding man as an offshoot from some at present unknown branch of the tree of life, we proceed to the task before us, which is to endeavor to bring back historic man from the dim vista of the past and to tell of his manner of life from his deeds as registered by solid and sound facts. . . . Every deed done, every weapon or utensil made, every ornament designed, is but an expression of thought: and hence, if we can but interpret his implements, utensils, etc., his tombs, mounds, monuments, and rock shelters, we shall find ourselves in possession of a most valuable record, more safe in some ways than any written documents."

A year ago there appeared an attractive book on bird life entitled "The Bird's Calendar," which studied the various birds in the order of their appearance during the year. The author of that book, Mr. H. E. Parkhurst, has completed a new volume to be published early in the new year. It is called "Songbirds and Waterfowl," and it discourses pleasantly on the appearance, habits, and haunts of both land and water birds. Mr. Parkhurst's love of nature and his faculty for clothing his impressions in attractive literary garb give him a sort of fellowship with Thoreau, Burroughs and W. H. Gibson, while his books have a distinctly practical and informing side which make them useful to the naturalist as well as entertaining to the general reader. The book will be published by the Scribners.

The same firm have in press a new volume in the popular series of "Famous Women of the French Court" translated from the French of Imbert de Saint-Amand. It is entitled "Louis Napoleon and Mademoiselle de Montijo" and is the first volume in a new series devoted to the Court of Napoleon III. and the second French Empire, the centre of interest being the engaging personality of the Empress Eugenie.

The Macmillans will issue in December a handsome edition of Washington Irving's "Alhambra" with many illustrations by Joseph Pennell. These illustrations are the result of a special trip to Spain. Some of these illustrations have appeared in the *Century Magazine* but the majority of the pictures are published for the first time in this edition of the Alhambra. There will be a handsome large paper edition, limited to two hundred and fifty copies, and for this a special set of the illustrations will be printed in a larger size than in the regular edition. There is a notable harmony of artist and subject in this work and great things are expected of it.

We shall soon have a new romance from the pen of Anna Katharine Green. It will be called "That Affair Next Door," a title suggestive of all the mystery in the world—and with the title comes the assurance of the publishers that the story is equal in plot construction and thrilling incident to any work that this clever writer has done. The manuscript is now in the hands of the Putnams, who will publish it either in December or in January. It may interest the curious to know that Anna Katharine Green writes her stories in pencil on a manilla pad of paper, and that her handwriting is exceedingly plain and readable. A superficial glance at her manuscript affords evidence of the care she takes in polishing up her stories. Changes and corrections are made by carefully erasing and rewriting the penciled sentences. Her new story will be published complete in book form without previous serial issue, and a large edition of it will be printed to meet the great demand that now always awaits a work from her pen.

The Putnams will also publish soon a new story by Grace Denio Litchfield, a novel of Washington life entitled "In the Crucible";

and a collection of sketches of life in a New York country town by Robert Cameron Rogers, author of "Will o' the Wasp" and "The Wind in the Clearing." Mr. Rogers' new book will be called, "Old Dorset: Chronicles of a New York Countryside," and will contain six stories.

I hear that Robert W. Chambers has dramatized his "A King and a Few Dukes" for Augustin Daly, and that it will be pro-



The name in the bark.

Henry T. Coates and Company. From "Elinor Belden; or, The Stepbrothers."

duced before the close of the season at Daly's Theatre with Ada Rehan in the principal role.

W. D. M.

—Herbert Spencer never accepts a college degree nor any other honorary trade-mark from any society. He wants to stand wholly on his own merits or be forgotten.

Great Thoughts.

CHICAGO ITEMS.

CHICAGO, November 10, 1896.

Several of the Chicago writers think of relinquishing, for a season, the invigorating stimulus of this literary atmosphere. Mrs. Lindon W. Bates is already on the other side of the water, where she has been spreading the fame and analyzing the achievements of the women of the West. Fortunately they are safe in her hands; she is too much a part of them to be satirical. And there is a chance for the benighted citizens of other lands to gain some further information on this absorbing subject. I have heard a rumor which credits Miss Lilian Bell with the intention of spending many months abroad, encouraged to such wandering by a long contract with the *Ladies' Home Journal*.

Mr. Henry B. Fuller is another delinquent, for he contemplates spending the winter in Palermo. He means merely to rest and refresh his mind, but the law of contrasts may force him to realism and energy in such placid, dream-laden surroundings. It was not in the clear sunlight of Italy that "The Chevalier of Pensieri-Vani" was written, but in sight of the more prosaic and smoky picturesqueness of Chicago. So one cannot predicate from the environment the kind of literature to be evolved. Mr. Hamlin Garland has been a deserter for these many months. He is still engrossed in the "Life of Grant," which is to begin in the December number of *McClure's Magazine*. Those of us who know Mr. Garland's peculiarly strenuous sympathy with the rugged character of General Grant are looking forward with great interest to the time of publication. If he succeeds in

bringing the real Grant—a living, faulty, human Grant—out of the chaos of material, he will have done a great service to the American people.

Mrs. Elia W. Peattie, whose book of short stories, "A Mountain Woman," recently achieved a merited success, has given up her position on the Omaha *World-Herald* and has come to Chicago to live. Her presence here will make a delightful addition to "the Chicago school," as Sir Walter Besant has condescended to call it. And there is another acquisition in the person of Mr. Robert Herrick, Professor of English at the University of Chicago, who has just returned from fifteen months in Europe. Mr. Herrick has not yet published a book, but he is a man to watch. Three or four stories in the *Atlantic* and *Scribner's* show him to possess an original talent, an observant analytical mind, and the power of fluent and graceful expression. His work has variety and strength.

A. C. McClurg and Company are about to publish a new kind of reference book, which will be useful to those who desire a short cut to knowledge. And even to those who have studied the subject, some features of this book on "National Epics" will be valuable. Each of the great epics, from the "Râmâyana," to "The Cid," and "The Song of Roland," is described in motive, structure, and versification. A history of the poem is also given, followed by a bibliography of the English translations, and in each case one long and characteristic quotation is given in English. In this way, a general superficial idea is conveyed of many inaccessible poems. The same firm will publish a story of Swedish love, as an addition to the series of foreign love tales. This one is "Karine" translated from the German of Wilhelm Jensen, by Emma A. Endlich. It is a pretty sentimental little story, quite foreign to our vigorous Anglo-Saxon. "On the Red Staircase," a Russian novel soon to be issued, is of different calibre. A story of conspiracy and murder and desperate adventure, it is so full of action that one questions the possibility of it all. And when a thrilling situation is interrupted with, "I can die cheerfully, as becomes a Ramodanofsky," one wishes that the scene were at least in England so that the name might be Smith. "The Joy of Life," is a novel of much more vitality than this, one that shows thought and penetration. The style is crude at times—often, indeed, and the figures are somewhat rigid; yet there is force in the book. Some of the situations are unusual and suggestive of things that lie deep in the human heart. The novel is written by Emma Wolf, the author of "Other Things Being Equal," and it has just been issued. A



From "A Rebellious Heroine."

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He went into one of his trances.

little volume of verse, by Emily Huntington Miller, was published at the same time, a modest little volume which contains some delicate and lovely fancies expressed in musical words. It is called "From Avalon," and a kind of faint fragrance hangs about it.

But one of the cleverest books of the season is fresh from the press of Herbert S. Stone and Company. Its title—"The Carissima"—is not a very happy one, but the story is a brilliant piece of work nevertheless. It is told avowedly, as one man would tell it to another, with singular directness, with admirable self-restraint. There is no dwelling upon the pathos and tragedy which enter into this curious drama. The climaxes are not insisted on with over-emphasis; they seem to evolve themselves naturally out of the juxtaposition of characters. And one feels them more intensely in the light sketch of an incident, in the flash of a suggestion, in the word which lifts a veil for an instant and then drops it ironically, than if they were minutely described. The story hinges upon the curious hallucination of a man who had "seen the Thing too much." "For there is a Thing-too-much," he adds, "in nature, in men and women, in what happens. And you may tell by the look in a person's face whether they've seen it. They mayn't be cowards; most fairly healthy people have really plenty of pluck. Only, I tell you what takes it out of the bravest. They have seen Fear—Fear itself; that there's no getting over or arguing about. They've been 'to the end of the world and looked over the wall'—they got to the place from which there's no way out." Yet with such a motive the writer is not morbid; she is even gay against this sombre background. And an intricate feminine character is developed in these surroundings. It is a little shadowy, it is not quite realized, as the men are; yet its very modern involutions are original and interesting. The book is clever, extremely clever, and it is constructed with art.

Mr. H. C. Chatfield-Taylor's Spanish sketches, "The Land of the Castanet," have been dressed in their brilliant cover but a brief space. The book will revive interest in the most picturesque country in Europe, which is too easily slighted by our conventional correctness. The writer's admiration for it is evident in every page of his interesting book. His mind is alert and observant and sympathetic. He has seen the things in the Spanish people that are strange to us; but he has seen them with abundant admiration. He does not belittle them nor patronize them; the book is thor-

oughly warm-hearted. The illustrations are from photographs and serve to emphasize the writer's descriptions. *Escondido.*

Failure.

When you are dead, when all you could not do
Leaves quiet the worn hands, the weary head,
Asking not any service more of you,
Requiting you with peace when you are dead;
When, like a robe, you lay your body by,
Unloosed at last—how worn, and soiled, and
frayed!—
Is it not pleasant just to let it lie
Unused and be moth-eaten in the shade?
Folding earth's silence round you like a shroud,
Will you just know that what you have is best:—
Thus to have slept unfamous from the crowd;
Thus having failed and failed, to be at rest?
O, having, not to know! Yet O, my Dear,
Since to be quit of self is to be blest;
To cheat the world, and leave no imprint here—
Is this not best?

From "*Green Arras*,"
by Laurence Housman.



The Last-Combat of the Gladiators
J. B. Lippincott Company. From "*Historical Tales—Roman*."

MAGAZINES.

Prominent features of *Harper's* are part third of Du Maurier's serial, "The Martian"; an entertaining article on "President Kruger," by Poultney Bigelow; Dr. William Jacque's description of the process of obtaining electricity direct from coal; and W. D. Howells' personal recollections of the Autocrat at the Breakfast Table, in an article entitled "Oliver Wendell Holmes."



HIS FIRST ACT WAS TO DISCHARGE EVERY SERVANT.—Page 48.

Frederick A. Stokes Company.

From "Revenge!"

An elaborately illustrated article on the late "Sir John Millais" in current *Scribner's* is a feature of special distinction. Then there is a dramatic sketch by Richard Harding Davis on the meditations of the Hon. Reggie Blake on the way to Holloway Prison, entitled "The Last Ride Together." There are nine complete short stories.

McClure's is particularly attractive with contributions from "Ian MacLaren," Rudyard Kipling, Frank Stockton, and others. Besides

part second of "Captains Courageous," Rudyard Kipling contributes a complete short story, "Bread Upon the Waters." "The Farthest North," an account of Dr. Nansen's adventures and achievements, is written by Cyrus C. Adams; "Early Life of Ulysses Grant" by Hamlin Garland; and an article appropriate to the season entitled "Bethlehem," by S. S. McClure.

The frontispiece of the Christmas *Century* is a "Study for the Head of Christ." "The

Christmas Kalends of Provence," by T. A. Janvier, is the product of intimate acquaintance with life in the south of France. "What Language Did Christ Speak?" is a valuable contribution by Mrs. Agnes Smith Lewis. "Light in Dark Places," by Jacob A. Riis, presents reforms that have been adopted in New York City in playgrounds for poor children, public parks, and public baths.

In the *Atlantic Monthly* appears an article by Mary Caroline Robbins, on "The Art of Public Improvement," in which she says that "all nations have found artistic ways of their own to express their peculiar genius, and that the art we claim for America is the art of public improvement." Besides other valuable contributions, there are biographical sketches of Professor Child, by George Lyman Kittredge; William Morris, by William Sharp; Thoreau, by Bradford Torrey.

The complete novel in current issue of *Lippincott's* is "The Chase of an Heiress," by Christian Reid, the scene of which is laid in Santo Domingo. An article of interest is "Shutting Out the Sea," by George Ethelbert Walsh. Existing methods of coast defence are described and new methods suggested. Something about "Our First Silver

Mine" is written by George J. Varney.

From a pictorial standpoint the Christmas number of the *Cosmopolitan* is particularly attractive. There are eight full-page reproductions of recent paintings by famous artists, as well as eight full-page portraits of English beauties of the Victorian Era. Besides a number of well selected stories, there are several articles of signalized importance, among which are "Ten Years' Captivity of Slatin Pasha," by Col. S. E. Tillman, and "Per-

sonal Recollections of the Tai-Ping Rebellion," by Gen. Edward Forester.

Godey's has an especial Christmas-time flavor, the frontispiece being a reproduction of a painting by Gherardo della Notte, "The Adoration of the Shepherds"; following is an illustrated series, "The First Christmas," by C. F. Lester. There are also two Christmas stories by Clarence Herbert New and Rupert Hughes.

In *Leslie's Popular Monthly* under title of "A Magic Island" Beatriz B. de Luna writes entertainingly of the picturesque Catalinas of California; "American Universities and Colleges" has Cornell for its subject, contributed by Herbert Crombie Howe; O. O. Howard tells something of the "Character and Campaigns of General Robert E. Lee," and the last portrait of the Confederate leader is among the illustrations.

Peterson's opens with an illustrated article on the stories of Wagner's operas by Beatrice Sturges. James Fenimore Cooper is the subject of the "Pioneers of American Literature" series, and is written by Rupert Hughes. The varied experiences of Bishop William Taylor are graphically written of by Alpha G. Kynt. There are several short stories.

The important features of *Sothoron's* are "A Newsboy's Christmas," by Cordelia Powell Odenheimer; "Madonna and Magdalene," by May Vivian Hamlynn; "Dickens' Children," by F. G. Odenheimer.

ENGLISH.

In the *Strand*, illustrated articles of particular interest are on "Ostrich Farming in South Africa," "A Carpet of Flowers," on the occasion of the feast of Corpus Christi in Teneriffe, and "A View of New York." In "Great Men's Shadows," which is grotesquely illustrated from silhouettes of prominent men, S. J. Housley tells how the silhouettist has been superseded by the photographer.

Cosmopolis for November contains a short biographical sketch of Gaius Cornelius Gallus by Theodor Mommsen; "La Visite du Tsar à Paris," by Vicomte Emile Melchior de Vogüé; and "Contemporary Scandinavian Belles-Lettres," by R. Nisbet Bain. A. Holden Byles and Theodor Barth each contribute articles on the late political question in America.

"England, Russia and France," by T. H. S. Escott, is a leading feature of the November *Fortnightly Review*. A sketch of "William Morris" is contributed by Mackenzie Bell. A readable article is H. D. Traill's parallel between Mrs. Humphry Ward and Lord Beaconsfield as political novelists in an article entitled "'Sir George Tressady' and the Political Novel."

In the November *Nineteenth Century* a paper by Francis de Pressensé, on "England and the Continental Alliances," has for its theme the consequences of the late visit of the Czar to France. Professor Mahaffy, in "The Modern Babel," argues strongly that English



"Now curse me and let me go."

will shortly become the business language of the world. "Turkish Misgovernment" is discussed by Wilfred Soawen Blunt.

E. J. Dillon writes an article on "Russia and Europe" in the November *Contemporary Review*, in which he states his belief that the friendship of Russia is absolutely necessary to France. A biographical sketch of "Sir William Harcourt" is by H. D. Traill, and "How a Presidential Campaign is Managed," by George F. Parker, U. S. Consul at Birmingham.

EDUCATIONAL.

The *Chautauquan's* frontispiece is "Madonna and Child," from painting by C. von Bodenhausen; there is also a series of eight reproductions of the "Madonnas of the Masters," which is a very attractive feature of the issue. The literary contributions to the various departments are both varied and interesting.

Readers of the *Bookman* will find much of interest in an article entitled "Days with Mrs.

James T. Fields and Her Friends," by M. A. De Wolfe Howe. William Crary Brownell is the subject of "Living Critics" series, a paper written by George Merriam Hyde. "Some Notes on Political Oratory" is contributed by Harry Thurston Peck, which include notes about Mr. Roscoe Conkling, Mr. Hill, President Cleveland, Mr. Chauncey M. Depew and General Garfield.

MUSICAL.

Articles of special interest in the *Looker-On* are: "Paul Bourget's Novels," by Joakim Reinhard; "The Sublime and the Sentimental in Piano Playing," by Alexander McArthur; "A Paragraph in the Paper," by Imogen Clark.

JUVENILE.

The spirit of Christmas-time pervades stories, poems, and pictures of *St. Nicholas*. The frontispiece is accompanied by a poem by Mrs. Mary Mapes Dodge, "As They Danced Them a Measure on Christmas Night." "Christmas in Bethlehem," is a contribution from Edwin S. Wallace; "A Snow-bound Christmas," by Frances Cole Burr.

SPORTS.

An experience of a night in the snow, as related by Frithjof Nansen, is the subject of the opening article in November *Badminton*. Besides there are articles on yachting on the shores of Southern Tasmania, shooting as taught at a "shooting school," "Rugby Football," "Sport in Eastern Canada," and others.

FAMILY.

An attractive feature of the *Ladies' Home Journal* is a drawing, by Charles Dana Gibson, of "Scrooge," one of Dickens' characters. Droch writes about "Choice in Reading for Pleasure." Other articles of interest are by Mrs. Henry Ward Beecher, Lady Jeune, Ruth McEnery Stuart, Mrs. Robert P. Porter, Rosa Bonheur, Benjamin Harrison, and others.

"The Road to Christmas," by Lucy Elliot Keeler, the leading article of *Table Talk*, is full of yule-tide spirit and reminiscences of all countries and their representative people. Another timely article is "The New Bill of Fare," by Mrs. M. C. Myer.

"On the Red Staircase," by M. Imlay Taylor, will be published by A. C. McClurg and Company.



"AT LAST HE LOOKED UPWARD, AND SAW THE HUNTER."—Page 221.
T. Y. Crowell and Company. From "Around the Camp-Fire."

BEST SELLING BOOKS.

A book's popularity does not always come quickly, but when the bookstore sales of a work are large it follows that the book is not only being read but discussed. And who would pose as well-read must naturally keep in touch with such books. So monthly, BOOK NEWS gives quick notice of the six, eight or ten books that have led in point of sales in three Philadelphia bookstores.

At Wanamaker's, City Hall Square :

"Sentimental Tommy," by J. M. Barrie, \$1.10.

"Kate Carnegie," by Ian MacLaren, \$1.10.

"Takisara," by F. Marion Crawford, 2 vols., \$1.35.

"Sir George Tressady," by Mrs. Humphry Ward, 2 vols., \$1.40.

"The Gray Man," by S. R. Crockett, \$1.10.

"The Damnation of Theron Ware," by Harold Frederic, \$1.10.

"Quo Vadis," by Henryk Sienkiewicz, \$1.50.

"The Mind of the Master," by Ian MacLaren, \$1.10.

"The Heart of Princess Osra," by Anthony Hope, \$1.10.

"The Violet," by Julia Magruder, 90 cents.

At Henry T. Coates and Company's, 1326 Chestnut Street :

"Quo Vadis," by Henryk Sienkiewicz, \$1.50.

"Mrs. Cliff's Yacht," by Frank R. Stockton, \$1.10.

"Amyas Egerton, Cavalier," by Maurice H. Hervey, \$1.10.

"The Heart of Princess Osra," by Anthony Hope, \$1.10.

"Sentimental Tommy," by J. M. Barrie, \$1.10.

At J. B. Lippincott Company's, 715, 717 Market Street :

"Mistress of Brae Farm," by Rosa Nouchette Carey, 90 cents.

"A Singular Life," by Elizabeth Stuart Phelps, 90 cents.

"The Seats of the Mighty," by Gilbert Parker, \$1.10.

"Mrs. Cliff's Yacht," by Frank R. Stockton, \$1.10.

"Takisara," by F. Marion Crawford, \$1.50.

"Kate Carnegie," by Ian MacLaren, \$1.10.

"The Gray Man," by S. R. Crockett, \$1.10.

"Bill Nye's History of England," 90 cents.

"The Little Minister," by J. M. Barrie, 75 cents.

Fame's Temple.

Three men set forth, long, long ago,
To seek Fame's stately shrine,
Though never map the road might show
To where its portals shine.

In strength and speed and manly pride,
With never thought of fear,
The first, a brave man, gayly cried :
"I'll find it in a year!"

The cautious second said : "I know
The task is hard and long ;
I'll make haste slowly ; better so
Than perish in the throng—

For many by Ambition's goad
Are urged upon the way,
And bleaching bones along the road
Tell where the stragglers lay."

"I'd dearly love," the third man said,
"Fame's lofty walls to see ;
But I must first earn daily bread
For wife and children three."

Within the year the first man died ;
The second, old and gray,
At last the distant walls espied
From where he dying lay.

The third one day chanced to pass by
A shrine quite near his home,
And, entering, looked with curious eye
Up to its narrow dome ;

Then went his way ; he did not know
It was the House of Fame.
But even yet her trumpets blow
For his immortal name!

From "*The Quilling Bee and Other Rhymes*,"
by John Langdon Heaton.

The Brook's Good-Night.

Did you not hear the whisper,
In the hollow by the mill?
For Nature is talking to the brook
That prattles beneath the hill :

"Child, will you not be still?

Will you not sleep? Little one, pretty one, look,
It is warm to-day, but the grim north wind will come
back ;

He is only skulking to-day,
Treading and trampling the tumbled leaves in the
wood,

And his brows are bad and black.

Peace, little one, be good,
Be good and be quiet, sleep in your cradle of ice,
And I will throw

Safe over you my coverlet of snow,
My coverlet, to keep

You sheltered in your sleep,
To keep you sheltered safe from all keen-winds
that blow.

Sleep, darling, have no fear,
For I am with you, dear!"

From "*Songs of Exile*,"
by Herbert Bates.

Inspiration.

Joy now hath reached her utmost goal
And sunrise bursts upon the soul
When some immortal thought or plan
Runs riot in the mind of man.

From "*Poems*,"
by Robert Loveman.

REVIEWS.

Charlotte Brontë and Her Circle.

By Clement K. Shorter. Illustrated. 512 pp. Indexed. 12mo, \$1.90; by mail, \$2.10.

Mr. Clement Shorter has not performed his task in a manner that is by any means faultless. He has, indeed, procured from Mr. Nicholls, Charlotte Brontë's husband—who still survives—a few new and interesting fragments from the pens of Emily and Anne Brontë, and some authoritative corrections of

best vein; and he has printed a certain number of fresh letters from Charlotte to Miss Ellen Nussey, the "E." of Mrs. Gaskell's book. But at the same time, he has reprinted enough material which was already accessible in Mrs. Gaskell's "Life" to bewilder the reader, while yet his volume makes no claim to the place of a final and exhaustive biography—which, indeed, considering the rival already in the field, one cannot but count to him for wisdom. A more serious fault is that a certain number of the letters now printed for the first time do not deserve publicity.

Yet, when all is said, nothing can make it other than a delight to read fresh letters from and about the Brontës. This volume owes its chief interest to the fact that it allows us to see at least two stages in the process of presentation; the final stage, no doubt, is to be looked for in the published works of Currer Bell. Charlotte's first word and first thought were always for the constant friend of all her life, Miss Ellen Nussey. But here, in the correspondence of Mr. Williams—by far the most valuable portion of Mr. Shorter's book—we get another version of the same thoughts and experiences, more restrained, because the person addressed is a comparative stranger, but hardly less fine and moving.

Of other things new and interesting, we note a number of fresh details as to the writing and publishing of the novels, contained in the letters to Mr. Williams or in the additional letters to "E."; various new and racy letters of Charlotte's as to her critics in general, and her *Quarterly* reviewer in particular; besides a good deal of welcome information as to Charlotte's friend, Miss Nussey, and Miss Mary Taylor, an early friend of the Brontës, and possessed herself of a certain fresh and vigorous talent, as her letters show.

London Times.



Joseph Knight Company.

St. John.

From "Three Children of Galilee."

one or two misstatements that have been persistently made at one time or another about the Brontë sisters. He has given us large selections from Miss Brontë's correspondence with Mr. Williams, of the firm of Messrs. Smith and Elder, and most of the letters from this source are not only new, but in Charlotte's

Since Mrs. Gaskell's "Life" there has been nothing more interesting or accurate than "Charlotte Brontë and Her Circle." The world has been waiting impatiently for this book of Mr. Shorter's, and no one will be disappointed in it. Mr. Shorter has had the good taste to keep himself in the background and let Charlotte's letters tell her story. Miss Nussey, the "dear Ellen," or

"dear Nell," to whom Charlotte Brontë addressed so many of her letters, is still living, and so is the Rev. Arthur Bell Nicholls, the husband of Charlotte. From these two Mr. Shorter has been fortunate enough to get hundreds of letters written by the author of "Jane Eyre" to her friends. He has used the more important of these and grouped them in his book so that they cover certain events in her life, and we should think that he had used every scrap worth publishing. *N. Y. World.*

Chapters From a Life.

By Elizabeth Stuart Phelps. Illustrated. 278 pp. 12mo, \$1.10; by mail, \$1.23.

This work possesses a literary flavor eminently pleasing to students of New England life and letters. In a word, it is distinguished alike for the value of its contents and the richness and abundance of its illustrative material. The author writes of her early life in beautiful and historic Andover, and of the professors and students of the famous theological seminary. Of her distinguished father, Professor Phelps, we have a graphic picture, and she tells us that Professor Park was one of the "historic figures of my day in Andover." She refers to Mrs. Stowe as "the greatest of American women," and says that "my personal remembrances of Mrs. Stowe are those of a young girl whom she entertained at intervals, always delightfully, in the long parlor running the width of the stone house, whose deep embrasured window-seats seemed to me only less wonderful than the soft and brightly-colored, rather worldly-looking pillows, with which these attractive nooks were generously filled. It was an open, hospitable house, human and hearty and happy, and I have always remembered it affectionately."

The author has some delightful "chapters" on her entrance into the world of literature, and she writes modestly and entertainingly of her powerful story, "The Gates Ajar." Equally interesting are her sympathetic portraits of Whittier, Phillips Brooks, Holmes, Longfellow, Fields, Emerson, Mrs. Lydia Maria Child, Mrs. Thaxter, Lucy Larcom and others. Of Longfellow she writes: "I think the first time that I saw him was at Mr. Fields's; my impressions are that he was ill that day, and a little under the reflection of physical suffering; and that I thought at the time that this fact accounted for the peculiar gentleness of his personality. Afterward, when I saw him in happier conditions, I learned that this was no pathological incident, but that his atmosphere was like that of the mystic lands where it is always afternoon."

Philadelphia Bulletin.

The Letters of Victor Hugo.

To His Family, to Sainte-Beuve and Others. Edited by Paul Meurice. Illustrated. 277 pp. 8vo, \$2.25; by mail, \$2.44.

Doubtless it is flattering to the intelligence of the ordinary reader to assume that he is familiar with all the life and literary career of Victor Hugo. Yet we are sure that it was injudicious from every point of view to publish these letters without introduction or biographical sketch, and, we might add, without a note. To those who know little of the man they necessarily lose much of their interest, and in the literary letters, especially in those addressed to Sainte-Beuve, there are enigmatical references which we almost doubt whether the



Elizabeth Stuart Phelps.
Houghton, Mifflin and Company. From "Chapters from a Life."

editor was in a position to elucidate. In a few sentences we shall endeavor to give the key, as it is to be found in Hugo's character, circumstances, and literary standpoint. In some respects he was the Goethe of France; like Goethe, he had almost the complete equipment of a great poet, but, unlike Goethe, he was absolutely destitute of the philosophical faculty. He had emphatically the morbid literary temperament, sensitive to criticism, and greedy of praise. In his friendships he was staunch, but wayward and exacting, and his passionate ardor was apt to change to

resentment with the slightest imaginary chill. His domestic affections were singularly warm, and his feminine nature was intensely affectionate. He made no slight mark as a poet as a mere lad, and married before he came of age. Precocious and self-confident, though painfully susceptible, he soon realized his powers, and set himself to fulfil what he deemed his missions. He was the leader of the literary revival and revolution that followed the Restoration. Under the military domination of Napoleon, letters had been forgotten or neglected in the din of arms. Hugo, with his Titanic and original conception, became the



STEPHEN GIRARD.

(Used by courtesy of Henry A. Ingram.)

Thomas Y. Crowell and Company.

From "Famous Givers and Their Gifts."

champion of romance against the classic school; he shook the ascendancy of Corneille, Racine, and Voltaire; rudely assailed the supremacy and frigidly conventional traditions of the Academy, and consequently kept himself continually in hot water. The bitterness of party politics came to be mixed up with fierce dramatic squabbles or battles, and these letters are full of the tales of his troubles with the Censorship, the dramatic critics, and the directors of theatres.

The first of the published letters is to his mother, written two months after Waterloo,

and it strikes us there is something touching and characteristic in the reiteration, "Mamma, mamma!—Your dutiful son." The second is addressed to his father in July, 1822; as it happens, at the very time when the Duc de Rohan gave him the memorable introduction to Lamennais—"the little meagre man, with eyes full of strange fire and a cliff-like brow of genius"—who then chanced to be living in Hugo's old home of "Les Feuillantines."

Already, when still in his minority, his genius had made Victor remarkable. It has been said that he married on the strength of his pension from the King. These letters show that the pension of 1000 francs, afterwards increased to 3000, which he acknowledged with almost fulsome servility, was bestowed a year or two after the wedding, and that he made his imprudent marriage in sublime assurance of his talents. Moreover, Louis created him a Knight of the Legion, and there is a postscript in a letter to his father: "The King has sent me word that he has ordered some porcelain to be forwarded to me, in addition to all the other marks of his favour. This is the climax." The King seems also to have commanded the presence of the courtly poet at the coronation at Rheims; but that unwelcome mark of favor tried him severely. At Rheims he was heartily lifesick and homesick, loverlike, and the letters to his bride are very charming.

The letters addressed "to various persons" are somewhat disappointing. Now and again we come upon an interesting passage, notably in those to the *spirituel* Alfred de Vigny, but he was much occupied and preoccupied with the dramatic controversies, which led not only to envenomed articles and a sharp interchange of private communications with editors, but to protracted and costly lawsuits. Hugo, we may be sure, waged the intellectual war none the less fiercely that the interference of the Censorship and the interruptions of a subsidized clique must have imperilled his income

as well as his reputation. His acquaintance with Lamennais had ripened fast into affectionate intimacy, and he writes, apparently in 1822, though no date is prefixed:

It is a great charm to me to see your mind, so vigorous and profound in your works, become so gentle and intimate in your letters; and when I think that it is to me that you appear thus, I am quite proud. I should like some one to tell you what a blank your absence makes among those I love, and with what feelings of gratitude and eager joy I hear from you.

In 1824 there is a flattering grumble in a letter to De Vigny, then in garrison at Pau:

Where you are all is inspiration; here everything chills us. What is to be done amid all these political and literary worries, with these insolent mediocrities, these craven geniuses, the election of Droz, and the defeat of Lamartine and Guiraud? What can be done in Paris with the Ministry on one side and the Academy on the other? As for me, when I do come out of myself I can only feel indignation and pity.

These letters, interesting as many of them are, tell us little that is actually new as to the writer. But in reminding the world that the illustrious poet, stiff in his changing opinions and generally in the wrong, was the very weathercock of contemporary politics they are likely to give his enemies a tardy revenge on the unsparing satirist of the Second Empire and "Napoleon the Little." *London Times.*

Famous Givers and Their Gifts.

By Sarah K. Bolton, author of "Poor Boys who Became Famous," etc. Illustrated. 382 pp. 12mo, \$1.00; by mail, \$1.16.

Mrs. Sarah K. Bolton is approaching the position in which she may deserve to be called the Samuel Smiles of America. Her last book, "Famous Givers and Their Gifts," is a volume containing some thirty biographical sketches of as many men and women of large fortunes who have earned a title to fame and the gratitude of their own generation, and of posterity, by their large gifts for the founding or endowment of great and beneficent public institutions of an educational, eleemosynary, or otherwise philanthropic character. Mrs. Bolton's book is considerably more than a literary effort, and ought to go a great way towards disabusing ignorant and unthinking minds of the very egregious error of supposing that all millionaires are misers, and that avarice has been and is the motive and the controlling spirit of all American men of money. Some of the sketches are very short and fragmentary, but they give generally the important facts, and those that have the leading place are respectably full.

Literary World.

The City of New York, 1816 to 1860.

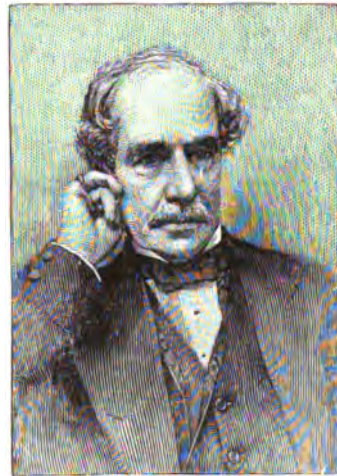
Reminiscences of an Octogenarian of the City of New York (1816 to 1860). By Chas. H. Haswell. Illustrated. 581 pp. Indexed. 8vo, \$2.25; by mail, \$2.48.

In this volume the author draws from a retentive memory, well stored with valuable matter, his recollection of men and events during the forty-four years signalized in the title of the book. There are twenty-seven chapters in all, each headed with the name of the official who was in the Mayoralty chair during the years treated of in the particular chapter. Begin-

ning with James Radcliffe, in 1816, the list closes with Fernando Wood, in 1860.

No attempt at a formal history of each Mayoralty is given, but only chatty, genial and agreeable gossip about what came under Mr. Haswell's own personal knowledge. The changes in fashions, manners and religious and political creeds are noted, the gradual growth of the city, the founding of theatres, hotels, newspapers and other public or semi-public establishments, and all important civic events which are bound up with the history of the city, the state or the nation. Glimpses of many of the most prominent actors in these great events are given.

The illustrations, of which there are a large number, add greatly to the value of the book.



Charles H. Haswell.
Harper Brothers.

With only a few exceptions they represent New York's earlier buildings, at the time of their completion, and as they appeared to the contemporary eye. Some of these buildings are now much changed or utterly obliterated, while a number of others, though still existing, have been added to or altered, and some diverted to purposes far at variance from those of the original designs. *N. Y. Herald.*

Cupid's Weapon.

In olden time, a gleaming eye
Was Cupid's missile true;
"I want a change," is now his cry;
He bent the I to U.

He bent the I to half a round;
Like boomerang it flew,
And struck—now look for the rebound.
Will it come back to you?

From "Echoes from the Mountain,"

by C. E. D. Phelps.

Kate Carnegie.

By Ian MacLaren, author of "Beside the Bonnie Brier Bush," etc. Illustrated. 358 pp. 12mo, \$1.10; by mail, \$1.25.



Dodd, Mead and Company.
From "Kate Carnegie."

HE author of that most deservedly popular book "Beside the Bonnie Brier Bush" takes much more extended ground in "Kate Carnegie." Ian MacLaren must be discursive or he is not Ian MacLaren. No hard and restricted bounds are his. He must wander as he will. The fixed and determined gravel walk of the regulation romance

is not to his liking. You are to be led up to the dénouement by devious ways—by the brookside or across fields or through the village, or you must plunge through the woods. Your hero and your heroine he knows how to intensify and clothe with a shining light. So that you feel what a splendid girl is Kate or what a noble fellow the Free Kirk minister of Drumtochty, John Carmichael, is; but then there are other personages that you meet with, the chance acquaintances, and it is a delight to be in their company.

Ian MacLaren's sympathies are of the deepest, and the lessons he teaches are most comforting. The study he makes of "Rabbi" Saunderson is full of pathos—and his death sure to touch readers.

The introduction of the hero, John Carmichael, is well and cleverly managed. The scene is a crowded railway station, and the minister pities the retrievers who have come from ever so far north, and are booked for Ultima Thule, and who are mad with thirst. Then the dogs must have refreshment, and so John, the Free Kirk minister, not a bit abashed, goes to some neighboring source of water, and fills his soft felt hat with the water, brings it to the two poor parched doggies, and they greedily lap it up until the retrievers had reached the maker's name. "Do you think they would like a biscuit?" said a clear, sweet, low voice, with an accent of pride and just a flavor of amusement in its tone. The clear, sweet voice was Kate Carnegie's. She was acting as escort for her "daddy," Gen. Carnegie, an old

Indian officer, and the two were going to their old house, in the Trochy woods. Of course that was where John had his kirk. Kate must have at once liked the unconventional John, who was not afraid to water dogs with his hat.

One Lord Hay sent in a demand for Kate's hand, but she declined the honor. The girl was worried, for John was so handsome, so fine of heart, that the General's daughter half believed a silly story that some one else had captured John. The two met, and never was a neater conclusion, for when they understood one another, then love leaped out of blue and brown eyes, and Kate said: "I shall never forgive you if you leave me—never." "Why? Tell me plainly," and in the silence Carmichael heard a trout leap into the river. "Because I love you." The Trochy water then sang a pleasant song, and the sun set gloriously behind Ben Urtach. *N. Y. Times.*

—"Light from the Land of the Sphinx" is the title of a new work by H. Forbes Witherby, which Mr. Elliot Stock will publish immediately. *London Publishers' Circular.*

—Prof. Mahaffy is preparing for publication a fragment of Greek novel which he has found on a papyrus of the first century in the Fayyum. *London Athenæum.*



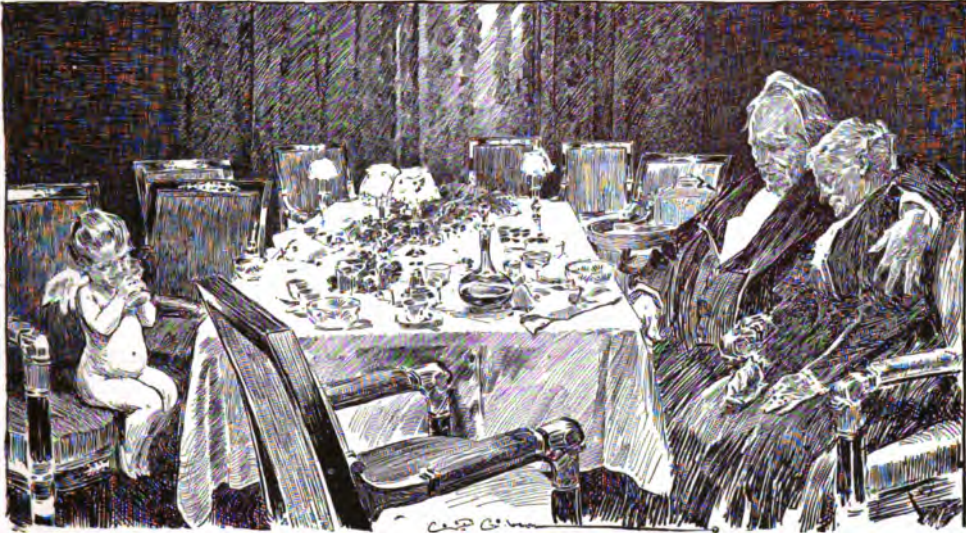
"Private Capaucity."
Dodd, Mead and Company. From "Kate Carnegie."

Jean Francois Millet.

His Life and Letters. By Julia Cartwright (Mrs. Henry Ady). With nine photogravures. 396 pp. Indexed, 8vo, \$3.75; by mail, \$3.99.

In "Jean Francois Millet" we have a complete and ample account of the great French painter by a writer who seems to understand

trema. At length, in June, 1849, when cholera was raging in Paris, Millet, having just received 1,100 francs, took his wife and children to Barbizon for a holiday, turned his back on Paris, and settled down at Barbizon to the work that ultimately made him famous. There he lived for the remainder of his life, devoting himself heart and soul to the only subjects



R. H. Russell and Son.

The Last Guest.

From "Pictures of People."

and to sympathize with him. The biography, supplemented as it is by many of Millet's letters, is clear and to the point, and the nine photogravures, one of them a portrait of the artist, contribute to one's appreciation of his art. Millet's life was in no way eventful, or even remarkable; and had he been an inferior artist there would have been little reason for a detailed biography. Early genius, early encouragement, early difficulties, chronic poverty and debt, great pictures sold almost for a song, and final prosperity—these were the circumstances, none of them at all exceptional—of Millet's life. It is his personality that is interesting, and his art, and his association with Diaz, Rousseau, and the other Barbizon painters. The child of simple country folk in Normandy, he derived all his inspiration from nature, and was never really at home, or really happy, during those first years of his manhood which he spent in "black, muddy, smoky Paris." He disliked Delaroche's studio, and declared that he learned nothing from it, for the only marketable art then in vogue was hateful to him; and yet, as during those years he had been married and widowed and married a second time, it was necessary to earn money. This he contrived to do by means of portraits and studies of the nude, but his difficulties and privations were ex-

that pleased him, to fields and woods and streams, and especially to the life of the laborers, the landscape, though "superbly beautiful," being usually a subordinate part of his work. He had many disappointments before their genius was recognized, but never swerved from his aims and ideals. We can only say briefly that he finally triumphed by sheer force of character, that he appeared throughout his life as a man with a message that had to be delivered at all costs. It was only towards the end of his life that his powers were fully recognized. We need not discuss them here, but will only add that Miss Cartwright's criticism shows taste and discrimination.

London Times.

Charles Dana Gibson's New Book.

Pictures of People. By C. D. Gibson. Folio, \$3.75; by mail, \$4.19.

The charm of these sketches does not wear off so easily, they are real treasures to be carefully preserved. Skillful in depicting types and nationalities, Mr. Gibson is no less successful in limning the passions and motives which underlie action. Quick to seize upon a ludicrous situation, he has the genius to transfer the whole thing to paper and preserve its very essence. Never a bit of crudeness, never a

vulgarity, never a point made that is not of the most pointed wit or brightest satire. From the rough delights of the football field to the most subtle springs of love, Mr. Gibson moves and is equally satisfactory in all.

This book contains eighty-five of Mr. Gibson's latest drawings. Those which have previously appeared are printed from entirely new plates. The studies of English society recently exhibited in London at the Fine Art Society are among the collection, as are many of our old friends from *Life*. When these are printed on beautiful paper, made especially for the book, each becomes worthy of a frame.

Hartford Post,



The Salute.

G. P. Putnam's Sons.

From "A Venitian June."

The Historical Development of Modern Europe.

From the Congress of Vienna to the Present Time. By Charles M. Andrews. Part I. 1815-1850. With a map. 457 pp. Indexed. 8vo, \$1.90; by mail, \$3.11.

This development begins after Waterloo, with the Congress of Vienna. There is, of course, the preceding period to be understood, the Revolution and the Empire, and Mr. Andrews devotes two preliminary chapters to these, his own proper subject opening with the reconstruction after the downfall of Napoleon. While his plan includes a comprehensive view of European history as a whole, yet it natu-

rally divides itself into subjects or chapters that have often national boundaries, Mr. Andrews very properly preferring to carry a movement to its issue before taking up another, even at the cost of some repetition or some loss of chronological sequence. The cost is insignificant and the gain in interest and clearness is very great. He gives a chapter to France under the Revolution, one to the struggle against Absolutism in Italy and one to the Liberal movement in Germany. We come back then to the July monarchy of 1840 and to the Revolution of 1848, two chapters on "Revolution and Reaction in Central Europe," completing the survey of the parallel movements elsewhere and bringing the history down to 1850. The second volume will naturally begin with the rise of the Second Empire and will carry the history down to our own day.

Mr. Andrews' view is broad and comprehensive and his sense of historical proportion is excellent. Mere local history, the purely internal movements that were apart from or without effect upon the general history of Europe, he mentions only incidentally or entirely ignores, while those great currents of thought and action that have spread over the continents or those movements of nations that have influenced other nations and changed the course of history are treated in their wide relations with a just historical appreciation. Mr. Andrews writes simply and clearly, without affectation or the undue obtrusion of opinions, though his narrative is by no means colorless.

Philadelphia Times.

Social England.

A Record of the Progress of the People. In Religion, Laws, Learning, Arts, Industry, Commerce, Science, Literature and Manners. From the Earliest Times to the Present Day. By Various Writers. Edited by H. D. Traill, D. C. L. Volume V. From the Accession of George I. to the Battle of Waterloo. 636 pp. Indexed. 8vo, \$2.60; by mail, \$2.84.

In the present volume Dr. Traill brings down his encyclopædic social history of England to the battle of Waterloo, while it is further announced that a sixth volume will complete the work up to that starting-point of our most modern history—the General Election of 1885. As the undertaking approaches nearer our own time it grows steadily in usefulness, and—whatever may be its shortcomings of plan and execution—gives us, in a convenient shape and accessible form, a mass of particulars as to every side of British history, such as, until now, we should have had to search for in a great variety of books, some dear, some vast in size, some hardly attainable to ordinary readers. To have carried through so successfully so great a work of popularization

reflects great credit on publisher, contributors and editor.

The present volume is, as a whole, marked by the solid and even merit of its contributions. The difficulty of splitting up the subject becomes greater as the number of years allowed to each chapter becomes smaller and the social phenomena dealt with more complicated. The editor has taken 1714, 1742, 1784, 1802 and 1815 as the dividing years of his chapters. Though we see the disadvantages of his scheme, we doubt whether any more satisfactory landmarks could be taken. We are glad to see that there is less rigid insistence on chronological limits than in earlier volumes.

A great many of the articles are brightly and attractively written. All are, without exception, solid and accurate as far as they go. That the transitions should be a little abrupt is inevitable. Almost equally necessary is, we fear, the absence of any general conspectus of the age as a whole, which strikes us as a really bad omission. The individual writers, after the manner of specialists, stick to their special points of view. There is no one to connect their various positions. And as we get nearer our own times the press of details becomes greater, and such a work of co-ordination more necessary. There is a great chance for the editor if he will supply this want at the end of the last volume.

To turn to the different contributors, we need add little to the general praise for care, accuracy and uniformity of treatment, which we have already given. Mr. Saintsbury is as agreeable and instructive as ever in dealing with literature.

We like Mr. Crowest's articles on music, Mr. D'Arcy Power's contributions on medicine and public health, Mr. A. L. Smith's energetic effort to make finance interesting, and Miss Mary Bateson's attractive sketches of social life. The growth of the factory systems, the inventions that made production on a large scale possible, the agrarian revolution, pauperism, enclosures, and the growth of large farming are, as is right, dealt with at considerable length by Mr. Warner, Mr. Prothero, Mr. A. L. Smith, and Mr. Symes.

The newer Colonies are incidentally treated of in Mr. Beazley's articles on exploration ;

but we regret that there is no regular section either on the Colonies or on India. Nearer home Wales is, as in other recent volumes, entirely left out. The only Welsh fact in the index is the abolition of the Court of Wales and the Marches by William III. The rise of Glamorganshire industry is also properly treated ; but Rowlands of Llangeitho, Howel Harries and all the glories of Welsh Methodism are utterly ignored. This is a grave omission, and should be supplied in the next volume. Nevertheless, with all the fault-



Estes and Lauriat. Gudrid accepting the hand of Thorfinn. From "The Rulers of the Sea."

finding which a composite book like this cannot but suggest, the excellencies far exceed the demerits.

London Speaker.

—Dodd, Mead and Company will begin with the new year the publication of an American edition of *The Expositor*.

Stories of New Jersey.

By Frank R. Stockton. Illustrated. 254 pp. 12mo, 80 cents; by mail, 90 cents.



American Book Company.

From "Stories of New Jersey."

We have here within moderate compass a series of stories that are at the same time genuine history, told by one of the most resourceful and light-tripping of story tellers in a style at once attractive to child and elder, whether he be from New Jersey or not, and covering in chronological order the many picturesque events and epochs of the State since its first discovery. With a touch always light and yet true, Mr. Stockton gives us all that is most interesting in the Aboriginal, the Colonial, Revolutionary, and the later periods.

Mrs. Burton Harrison's Chapter on New York.

History of the City of New York. Externals of Modern New York. By Mrs. Burton Harrison. Illustrated. Being Chapter XXI, Volume II. of Mrs. Martha J. Lamb's *History of the City of New York*. 874 pp. Indexed. Quarto, \$2.25; by mail, \$2.42.

The chapter on "The Externals of Modern New York," with which Mrs. Burton Harrison has brought down to date the "History of the City of New York," by the late Mrs. Martha J. Lamb, has just been issued in separate form, with the illustrations which make of it an interesting account of the city as it stands. Pretty nearly everything in the actual New York is touched upon, from Cleopatra's Needle to the blizzard of 1888; and there are pictures of the Vanderbilt dwellings, with a Fifth Avenue stage in the foreground; of the corner of Nassau and Wall Streets, of a police parade, new and old tenement-houses, the Madison cottage and the Brooklyn Bridge. Few people know their New York better than Mrs. Harrison, or write of it so engagingly.

The Critic.

"A Winter Swallow" is the name of a forthcoming volume of poems by Edith M. Thomas, which will be published by Charles Scribner's Sons.

Mr. Howells' "Impressions and Experiences."

Impressions and Experiences. By W. D. Howells, author of "A Hazard of New Fortune," etc. 281 pp., 12mo, \$1.10; by mail, \$1.21.

Mr. Howells has a gift of style that gilds with pleasing interest any subject that he chooses to treat. Perhaps this distinctive facility of felicitous word and phrase was never more manifest than in his new volume of autobiographical "Impressions and Experiences." It scarcely needs that universal concern in the personality of an author that comes of intimate acquaintance with his work to enhance the enjoyment of these eight papers, consisting largely of reminiscences and self-portrayal. The opening essay entitled, "The Country Printer," is as delightful a bit of autobiography as ever was penned. It is pervaded by that spirit of effervescent humor and good humor—two very different things—characteristic of the better part of Mr. Howells' writing. The author begins by drawing a distinction between childish memories and that sort of early hearsay that we mistake for remembrance later in life. He then proceeds to give a charming picture of his childhood and youth in his father's country printing office in north-eastern Ohio.

The essay entitled "Tribulations of a Cheerful Giver" enables the reader to gain very close glimpses of the writer's own character and feelings. It is devoted to the relation of a number of experiences with beggars who were deserving or undeserving in varying degrees. There are delightful little bits of character painting in it, too. In papers on the police courts, the tenement district of New York, the streets of that city, Central Park, and other typical phases of life and scenes in the metropolis, the colors are deftly laid on, but with a broader brush. The autobiographical papers are those that will be treasured by the reader. The others are excellent specimens of Mr. Howells' work, but although they enable us to see life in a great city through his eyes, they lack the dominating interest that attaches to his personality and enters into the companion essays in the volume.

Philadelphia Press.

A New Book by Bret Harte.

Barker's Luck and Other Stories. By Bret Harte, author of "In a Hollow of the Hills," etc. 265 pp. 12mo. 90 cents; by mail, \$1.01.

The first and third tales in this book have much to do with mines and miners, subjects which always compel capital work from this author. The middle story introduces us once more to such stimulating gentry as highwaymen, or, to use the term current in California, road agents. A very pleasant half hour may be

passed in following the fortunes of George Lee and Edward Falkner, the twain who stopped the coach and relieved Colonel Clincher of a hundred thousand dollars in greenbacks. In seeking a refuge from their pursuers these gay gentlemen arrived at the holding of John Hale, who was of the hunting party. Here they were snowed up for some time, winning the hearts of the three ladies whom they found at the ranch. The whole story is told in a fashion eminently satisfactory, and it is sure to please those fortunate enough to read it. It is impossible not to conceive affection for George Lee, the gentlemanly gambler and the thief on a large scale. In "A Millionaire of Rough-and-Ready" there are to be discovered several of the qualities which have helped to make Mr. Bret Harte's name a household word. If humor is being sought, it can be found here; if pathos, the search may end at once. Perhaps probability is rather strained in this particular story, but allowances must be made for those who are willing and able to please us by romancing with such a gusto as the author of this book displays. "Barker's Luck" is as conscientious and vigorous a piece of writing as the seeker for bold and bright fiction is likely to come upon.

London Literary World.

Builders and Sculptors.

European Architecture. A Historical Study. By Russell Sturgis, A. M., Ph. D., F. A. I. A. 578 pp. Indexed, 8vo, \$3.00; by mail, \$3.25.

Most of the popular writing about architecture is merely literary, very often picturesque and sentimental, but conveying little or no accurate knowledge. It is a distinguishing merit of Mr. Sturgis' "historical study" that it is not literary at all. It is severely technical. And while in this it will disappoint the reader who is looking for literary enjoyment, it will be the more welcome to one who wishes seriously to study the history and development of architectural forms. For what the superficially picturesque writer does not comprehend, and therefore cannot explain, is that the differences of style are inherent; their causes are to be found in methods of construction, in actual masonry and carpentry, and the causes of these again in actual geographical, industrial and social conditions, not in the mere "taste" of the moment. The general purpose of Mr. Sturgis' book is the analysis and comparison of these peculiarities, with such reference to well-established chronology as will show which pieces of building are contemporaneous and which other pieces follow one another closely in order of time, so that he traces the history of architecture by

its monuments, with reference primarily to the way in which the builders did their work. This method may appear dry, but it is the essential one, and it is pursued by Mr. Sturgis with such thoroughness, with intimate knowledge of detail and broad perception of principle, that the serious reader will find himself fascinated with the subject. *Philadelphia Times.*

Eighteenth Century Vignettes.

By Austin Dobson. Illustrated. Third series. 362 pp. 12mo, \$1.50; by mail, \$1.61.

This third series of "Eighteenth Century Vignettes" will be very welcome to that circle who during the last twenty years have learned to take so much interest in the life of the eighteenth century and to find in Mr. Austin Dobson one of the most charming and trustworthy of its historians. Let a few lines from a prefatory "Epistle to a Friend" describe the object and method of the writer:

Yet something of my Point of View
I may confide, my Friend, to You.
I don't pretend to paint the vast
And complex picture of the Past:
Not mine the wars of human kind,
"The furious troops in battle join'd;"
Not mine the march, the counter-march,
The trumpets, the triumphal arch.
For detail, detail, most I care
(*Ce super flu, si nécessaire!*);
I cultivate a private bent
For episode, for incident;
I take a page of Some One's life,
His quarrel with his friend, his wife,
His good or evil hap at Court,
"His habit as he lived," his sport,
The books he read, the trees he planted,
The dinners that he eat—or wanted:
As much, in short, as one may hope
To cover with a microscope.

This is the method which Mr. Dobson has employed with such ease and success in two preceding volumes, which has laid so true a groundwork for his many pictures of the eighteenth century in verse, and which he follows in this volume. The greatest names, whether of politicians, or of men of letters, or of artists, he leaves on one side, thinking perhaps that enough has been said about them, and that what is wanted is to call back to the light the minor figures that have almost faded away. So he discourses to us, not on Reynolds, but on his rival, Allan Ramsay; not on Fielding as an author, but on Fielding as a student and a book collector; not on Horace Walpole as the letter writer, but as the owner of the Strawberry Hill Press; on Dr. Mead and his library; on that pathetic ending of a great career, the group of farewell performances of Garrick; on a few forgotten novels, and on "The Beautiful Molly Lepel." The most exhaustive article is one

on Matthew Prior, with whose genius that of Mr. Dobson has a natural affinity, but here he treads on fairly familiar ground, where Thackeray has been before him. *London Times.*

Taquisara.

By F. Marion Crawford, author of "Saracinesca," etc. In two volumes. 309, 317 pp. 16mo, \$1.50; by mail, \$1.65.

In "Taquisara" Mr. Marion Crawford once more shows that mastery of his art which entitles him to rank among the very foremost of living novelists. In the first volume the scene is laid in modern Naples and the interest of the reader is at once compelled, while there is enacted a drama as dark and terrible as some legend of the Medici or the Borgias. In the second volume the theme descends from the tragic and is woven into a tender and pathetic love tale; and so exquisite is the art of the narrator that the reader's interest is never suffered to relax.

Taquisara is a Sicilian of noble birth, said to be a descendant of Tancred the Crusader; he is a brave, honorable man, unselfishly devoted to his friend Gianluca della Spina, who hopelessly loves the Princess Veronica; Taquisara endeavors to win the Princess for his friend, and grows to love her himself. The story opens in Naples, where an attempt is made to poison Veronica by relatives who had stolen part of her fortune. The scene is afterward transferred to the country to a mediæval fortress belonging to the princess' estate. Pietro Ghisleri appears in the story. *N. Y. Sun.*

The Dwarfs' Tailor, and Other Fairy Tales.

Collected by Zoe Dana Underhill. Illustrated. 260 pp. 12mo, \$1.35; by mail, \$1.49.

This is a collection of tales made by Zoe Dana Underhill with the purpose of giving typical folk-tales from the literature of different countries and a few examples of what seem to her the best stories by the best fairy-tale writers. There are Swedish, Hungarian, old German, Danish, French, Russian and Norwegian tales in this interesting book, and he who believes himself beyond the reach of the fairy tale will do well to look into its pages. Some old friends will greet him, but many will be missing and new ones will be made. The simplicity of some of these tales is noted as a proof of their antiquity.

Hartford Post.

A Book of Country Clouds and Sunshine.

Text and Illustrations by Clifton Johnson, author of "What They Say in New England," etc. Illustrated with nearly one hundred half-tones from photographs by the author. 213 pp. Quarto, \$1.90; by mail, \$2.09.

In a previous volume entitled "The New England Country," Mr. Johnson illustrated and described the natural scenery of that country beautifully and effectively; and in this new volume he deals with village life and character in a similar manner, the clouds and sunshine of the title being those of life rather than those of nature. He has succeeded in catching the spirit of rural New England life, and in giving a very clear idea of its varying characteristics. That the author is thoroughly in touch with his subject is revealed by both pen and camera; and that there are shadows as well as sunshine in the life is clearly shown. But when all is said, Mr. Johnson asserts that "a pleasant New England village, not too far removed from a large town and the railroad, is the best dwelling-place in the world." And the many half-tones with which the text is illustrated, from photographs taken among these country homes by the author, add strength to his assertion.

Publishers' Weekly.

The Rulers of the Sea.

Norsemen in America from the Tenth to the Fifteenth Century. By Edmond Neukomm. Illustrated by G. Roux and L. Benett. 281 pp. 12mo, \$1.00; by mail, \$1.18.

This is a story dealing with the discovery of America in the year 1000 by the Norsemen; with the early Norsemen's colonies in America from the tenth to the fourteenth century, the new discovery of America at the end of the fourteenth century, and explorations in Brazil four years after Columbus' discovery of America. *Publishers' Weekly.*

The Yankees of the East.

Sketches of Modern Japan. By William Eleary Curtis. In two volumes. Illustrated. 328-644 pp. Indexed. 12mo, \$3.20; by mail, \$3.50.

Interest in Japan will never cease. There is yet that air of daintiness, of artistic expression and of quaintness hanging over this distant country that was revealed when it first became known to Western travellers. Every good book on Japan is sure of an extended reading



American Book Company.
From "Plants and
Their Children."

no matter how many predecessors it may have had. William E. Curtis has written in "The Yankees of the East" one of the most entertaining accounts of the kingdom of flowers. His observations are spread over a great variety of topics, judiciously chosen and most pleasingly expressed. This is the book of a man who knows what to see, and how to tell about it, and his work deserves the attention of that innumerable company who delight in the ways and days of Japan. *Hartford Post.*

Plants and Their Children.

By Mrs. William Starr Dana, author of "How to Know the Wild Flowers." Illustrated by Alice Josephine Smith. 272 pp. Indexed. 12mo, 65 cents; by mail, 75 cents.

This book consists of a series of easy lessons or readings on the wonders of plant life, written in such a charming manner as to make them as entertaining for children as stories, and their study a delight and pleasure instead of a task. In these lessons the various forms and curious features of familiar plants and trees, including their roots and stems, buds and leaves, fruits, seeds and flowers are all described in simple language easily comprehensible by young readers. These studies in nature are not only interesting and instructive in themselves but they teach, both by example and precept, the most important lessons a child can learn, and also lead children to an acquaintance and companionship with the varied forms of nature, which will prove a constant source of pleasure and enjoyment through life. *N. Y. Times.*

A Wonder Book for Boys and Girls.

By Nathaniel Hawthorne. With illustrations by W. St. John Harper. 233 pp. 16mo, 55 cents; by mail, 65 cents.

Nathaniel Hawthorne possessed in no small measure the power to take the past and clothe it anew with beauty. This power he showed in his treatment of the myths of the Greeks. The stories of the Gorgon, of the miserly King Midas, whose touch turned everything to gold, of Pandora's wonderful box, of the apples of the Hesperides and Hercules' glorious voyage, of Philemon and Baucis and their miraculous pitcher, and of Pegasus and the Chimaera, were selected by Hawthorne to retell for an eager young audience. He varied and added detail as his genius dictated but he made the beautiful old legends glow and palpitate with vigorous life. While bringing them within the comprehension of children he never derogated from their dignity and the quaint arabesque of wit and humor with which he ornamented them make them a perpetual delight. *Louisville Journal.*

History of the German Struggle for Liberty.

By Poultney Bigelow, B. A. Illustrated with drawings by R. Caton Woodville, and with portraits and maps. In two volumes, 250, 263 pp. Indexed. 12mo, \$3.75; by mail, \$4.10.

The story of the famous struggle is told in a masterly way. Indeed, the work forms an important contribution to the literature on the subject. Mr. Bigelow begins his work with the execution, by order of Napoleon, of John Palm, the bookseller. He rehearses the causes which, in twenty years, destroyed the power of the army of Frederick the Great, tells the story of the battle of Jena, exposes the utter incompetence of Frederick William III., explains the part Queen Louise played in rousing a national feeling in the Prussian people, gives the history of the defence of Colberg and the work of Gueisenan, Nettlebeck, Schill and Scharnhorst in creating a new army out of the people, shows the effect in Germany of the revolt against Napoleon under Andreas Hofer, describes the first Prussian parliament and its work, explains the effect on the people of the Gymnasia founded by Jahn, and the volume ends with the founding of the Iron Cross. The second volume gives an account of Frederick William's despair, describes Napoleon on the eve of Moscow, tells us how the French army suffered in the wilderness of the North, of Napoleon's refuge in Prussia, of General Yorck, of the Prussian Congress, of royal rebels, of the King's call for volunteers, and of various events which led to the declaration of war against Napoleon. The body of the work deals with the struggle for liberty, which ended, Mr. Bigelow says, in hopes and dreams. *Philadelphia Bulletin.*

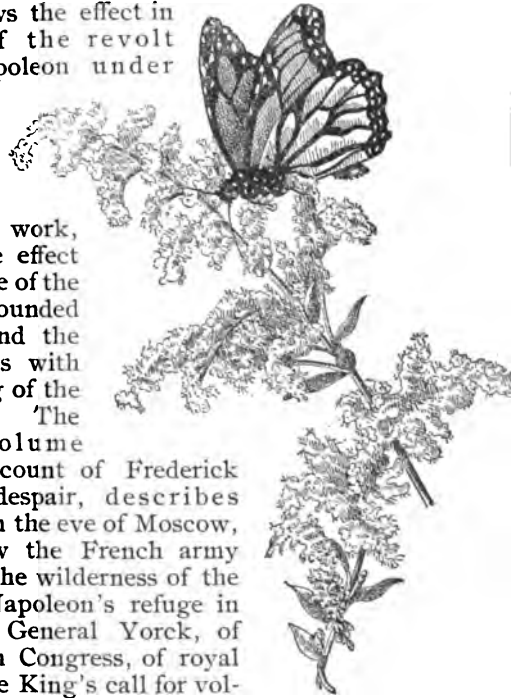
In Harbor.

If hungry, Lord, I need but bread;
If I be faint, a cooling cup;
Naught, if I weary, save a bed;
If halt, a staff to hold me up;
If needy, fields to till:

Yet, Lord, I wait Thy will.

From "A Quiet Road,"

by Lizette Woodworth Reese.



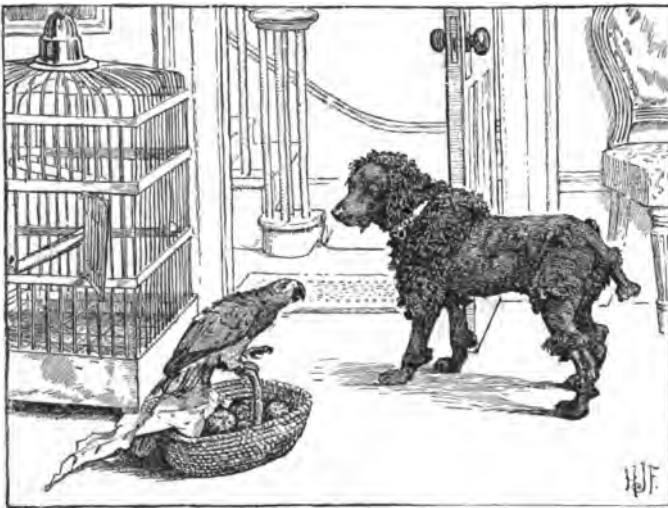
American Book Company.
From "Plants and
Their Children."

The Animal Story Book.

Edited by Andrew Lang. With numerous illustrations by H. J. Ford. 400 pp., 12mo, \$1.50; by mail, \$1.65.

It is Mr. Lang's custom to prepare such a volume each year for the holidays. This is as attractive as any in the series devoted to fairy tales, a gift book to carry delight to youthful hearts. It contains all the famous animal stories that have charmed the childhood of several generations. Dumas is responsible for several of them. "The Dog of Montargis" is a classic. There are many rare stories about bears, lions, snakes, wolves, monkeys, and elephants. Miss Lang and other ladies have assisted the editor.

Philadelphia Press.



Lori refuses to share with the Signora.
Longmans, Green and Company. From "The Animal Story Book."

A Rebellious Heroine.

A Story. By John Kendrick Bangs. Illustrated by W. T. Smedley. 225 pp. 12mo, 90 cents; by mail, 99 cents.

The quizzical invention of John Kendrick Bangs is seen at its best in "A Rebellious Heroine." His humor is not invariably spontaneous, but here it is found to be of a very agreeable quality. The lady who gives the title to the story is Miss Marguerite Andrews. A literary experiment is the subject. Stuart Harley, a realistic novelist, resolves to "build" a story that shall be absolutely true to life, with Miss Andrews as the heroine. She is informed of this fact. The plot is to show how she is wooed by one man and won by another. Miss Andrews rebels at the very start and misses the steamship on which the wooing was to have been begun. Harley then lays out another plan by which another suitor is to pay his court at Newport. Here the heroine again refuses to marry a man

she does not love, simply for the sake of furnishing chapters for Harley's realistic story, and the tale ends by Harley's marrying his rebellious heroine himself. *Philadelphia Press.*

The Wizard.

By H. Rider Haggard, author of "She," etc. Illustrated. 293 pp. 12mo, 90 cents; by mail, \$1.03.

Mr. Rider Haggard's latest imaginary acquaintance, "The Wizard," enlivens darkest Africa. The theme of the tale is the conversion of a savage tribe by a missionary and martyr, who does not trust to the ordinary resources of proselytism, but takes his stand upon a literal interpretation of the New Testament promises.

The story tells how his faith triumphed and how it was strangely supported and justified by a superior Power working through the forces of nature, and granting a direct aid, which so many deny in these latter days to be vouchsafed to man. The keynote of the book is that faith can, and still does, work miracles. It is a narrative of brave deeds, of unfaltering devotion, of dangers boldly fronted, and of sudden and hairbreadth escapes. But its main motive is one which no writer of fiction has yet utilized, although the history of missionary endeavor affords abundant warrant for believing it to be not only possible but even probable. The opportunities for picturesque illustration abound in all of Mr. Haggard's dramatic narratives; and in the present story the artist, Charles

Kerr, has availed himself of them to advantage, having provided a score of full page drawings in which the chief situations of the tale are graphically depicted.

Hartford Post.

Revenge!

By Robert Barr, author of "In the Midst of Alarms," etc. With twelve illustrations by Lancelot Speed, Stanley Wood, and G. G. Manton. 308 pp. 12mo, 90 cents; by mail, \$1.02.

There is plenty of sensation and excitement in this volume of short stories. Murder, bomb-throwing, and other crimes form the theme of these tales, which, however, are written with such art that they interest and do not shock the reader. Mr. Barr has many of the qualifications that go to make a successful story-teller: his language is terse and vigorous, and he is able to tell an interesting story in a few words.

N. Y. Sun.

The Mist on the Moors.

A Romance of North Cornwall. By Joseph Hocking, author of "The Story of Andrew Fairfax," etc. Illustrated. 170 pp. 12mo, 57 cents; by mail, 67 cents.

The scenes of this book are laid in Cornwall and the chief characters are types of those who pass their lives away from the noise and bustle and perpetual struggle of city life, and seem the truer and sturdier for their close communion with nature. The incidents are not without their excitement, however. We are first introduced to the hero when he is lost on the Cornwall moors. He follows a carriage moving mysteriously to a lonely spot. A beautiful girl is taken from the vehicle and confined against her will in an isolated farm house. He is on the point of marrying a rustic maiden to gain money to save his father from ruin. The whole current of his life is changed by the sight of the unhappy girl. His plans to rescue her, form the main thread of the story.

Philadelphia Press.

A Book for Girls.

Elinor Belden; or, The Stepbrothers. By Mrs. Lucy C. Lillie, author of "Esther's Fortune," etc. Illustrated. 328 pp. 12mo, 90 cents; by mail, \$1.03.

For young girls Mrs. Lillie's books are especially helpful. Bright, wholesome and clean, the characters are human enough to be interesting, and yet not too saint-like to belong on this earth. The attractive heroine in this story quite captures one's heart and sym-

pathy, as much for her fresh, original methods and pluck, as for her innate goodness and honesty of purpose. Her stepbrother's experience is another instance of retributive justice, which is sure to follow crooked methods of conducting one's life. *Lutheran Observer.*

The Black Tor.

A Tale of the Reign of James I. By George Manville Fenn, author of "The Young Castellan," etc. With eight illustrations by W. S. Stacey. 328 pp. 12mo, \$1.00; by mail, \$1.19.

There had long been a feud between the Darleys and the Edens, two old English families; the petty warfare had been kept up from generation to generation, each trying to injure or exterminate the other. This story opens in the reign of James I. of England; the Black Tor lead-mine had once belonged to the Darleys but was now in the hands of the Edens. Each family has a boy of about seventeen, who carries on the feud and gets much excitement out of it.

Publishers' Weekly.

—The completion of Herbert Spencer's system of philosophy is announced by his publishers, D. Appleton and Co. As first stated, this division of the "Synthetic Philosophy" was to be treated in two volumes, but in their preparation the amount of matter grew to such proportions that a third volume became necessary. This contains Part VI. Ecclesiastical Institutions; Part VII. Professional Institutions; and Part VIII. Industrial Institutions.



Sai has to take a Pill.

From "The Animal Story Book."

Myths and Legends of Our Own Land.

By Charles M. Skinner. In two volumes. Illustrated. 318, 335 pp. 12mo, \$2.25; by mail, \$2.43.



TEDDY DEFENDS HIS PARTNER.

Estes and Lauriat.

From "Teddy and Carrots."

The first volume gives the old tales which linger along the Hudson and the nearby places of historic interest, and the tales of Puritan land. The second volume finishes the tales of New England and relates those of the central and western states and those of the great lakes. These books are of unusual interest and the faithful work of the compiler is worthy of high praise and his work should have enduring regard. Connecticut is represented by its Windham frogs and other events of popular interest.

Hartford Post.

Tommy-Anne and the Three Hearts.

By Mabel Osgood Wright, author of "Birdcraft," etc. With illustrations by Albert D. Blashfield. 322 pp. 12mo, \$1.10; by mail, \$1.24.

Tommy-Anne, whose real name is Diana, was a little girl who always wanted to know the what and why of things. One day, while Tommy-Anne was pondering in the woods

over some questions that perplexed her, a mysterious voice which seemed to come from an adjacent oak tree speaks to her and finally this voice takes the material form of an old man, who tells Tommy-Anne that he is "Heart of Nature," one of the Brotherhood of Three Hearts that govern all things seen and unseen; he lends her a pair of magic spectacles, which help the little girl to learn the secrets of nature revealed in the story, and prepares her to understand some of the mysteries of the other two brothers, "Heart of God" and "Heart of Man."

Publishers' Weekly.

Teddy and Carrots.

Two Merchants of Newspaper Row. By James Otis, author of "The Boys' Revolt," by W. A. Rogers. 225 pp. 12mo, 85 cents; by mail, 98 cents.

Teddy is a country boy from Saranac who walks to New York, hoping to make his fortune there; he attempts to sell newspapers, is attacked by his rivals in business, and is arrested. "Carrots" is a good-hearted boot-black, who stands by his friend. They fight together

through many difficulties, and are on the road to making money when the story closes.

Literary World.



Dahinda, the Drummer.
The Macmillan Company.
From "Tommy-Anne and the Three Hearts."

Three Children of Galilee.

A Life of Christ for Young People. By John Gordon.

Illustrated. 279 pp. 12mo, \$1.00; by mail, \$1.15.

The narrative relates the supposed experiences of three youthful characters, who by training and ancestry may be accepted as representing the leading racial types in Palestine at the opening of the Christian era. These three are Miriam, daughter of a Hebrew rabbi; Solomon, a son of Herod's chief steward; and Titus, whose father is a Roman centurion. The trio come under the influence of Jesus at the outset of His career, and are associated with all the principal events in the New Testament narrative, from the wedding feast at Cana to the final tragedy. Dr. Gordon has been able to present in this manner the story of the Messiah in a very natural and lifelike way, and one of the chief attractions of the book is that in the description of scenes, manners and customs the author has depended upon the latest results of biblical study and Palestine exploration. *Boston Beacon.*

Tecumseh's Young Braves.

A Story of the Creek War. By Everett T.

Tomlinson, author of "The Search for Andrew Field," etc. Illustrated.

War of 1812 series. 356 pp. 12mo, \$1.10; by mail, \$1.14.

Mr. Tomlinson shifts the scene of action in this new volume, taking up the story of the Creek war, bringing his readers into a closer knowledge of one the bravest of the historical Indian characters. Mr. Tomlinson is not sensational, and he does not unduly excite his boy readers so that they will steal out and start after Indian scalps; but he gives vivid sketches of savage warfare, and makes true pictures, and makes them intensely interesting, of some of the great Indian characters in that contest on what was then the frontier, but now known as "the great Middle West." *Chicago Inter-Ocean.*

The Court of King Arthur.

Stories from the Land of the Round Table. By William

Henry Frost. Illustrated by Sydney Richmond

Burleigh. 302 pp. 12mo, \$1.10; by mail, \$1.23.

It was a delightful idea, that of making a pilgrimage to the actual scenes associated with the different tales of the knights of the Round Table, and in this volume the stories are sup-

posedly told on the spot, as it were, to a bright little American girl, who, one may be sure, is always ready with pertinent questions. All this gives the book a fascinating air of reality, and the old legends, as Mr. Frost reproduces them, gain new force at his hands, for he narrates them with that entire simplicity which is in such cases the perfection of art. The little touches of humor that Mr. Frost brings in are



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"Horse and rider both left the bluff."

From "Tecumseh's Young Braves."

not at all unwelcome—in fact they lend a color and light to the framework of the story that provide some very effective contrasts.

Boston Beacon.

—George Meredith, it is rumored, regularly presents to each servant of his household a copy of each novel coming from his pen.

Publishers' Weekly.

Tales from Greece and Rome.

Historical Tales—Greek. The Romance of Reality. By Charles Morris, author of "King Arthur and the Knights of the Round-Table," etc. Illustrated. 366 pp. 12mo, 90 cents; by mail, \$1.01.

Historical Tales—Roman. The Romance of Reality. By Charles Morris, author of "Tales from the Dramatists," etc. Illustrated. 340 pp. 12mo, 90 cents; by mail, \$1.00.

The heroic and wonderful deeds of the olden times are here worthily set forth and one may read in the volume of Greek tales of the fall of Troy, the bravery of the Spartans at Thermopylae, of the fortune of Cræsus, or the genuine Olympic games. The stories are well told and interesting illustrations are interspersed, many of them being from well known paintings.

The volume containing the Roman tales is similar in character, giving the familiar stories of the founding of Rome, the books of the Sibyl, the revolt of the gladiators and the burning of Rome by Nero with its final downfall under the Goths. To read these brief sketches of world-famous deeds and people is for the youth to find his interest aroused to the very highest pitch and for the adult to regain some lost enthusiasm over the deeds once conned with diligence. *Hartford Post.*

Phil May's Gutter-Snipes.

Fifty original sketches in pen and ink. Quarto, \$1.10; by mail, \$1.24.

These "Gutter-Snipes" are much more than the product of a fun maker's idle moments. Of course, it is for the humor in the original models that Mr. May has drawn them. But there is this distinction between the humor which Mr. May interprets and that which most of his contemporaries find, or think they find, in the slums of London. The average artist, portraying a group of gutter children with a view to making them funny, literally does make them funny; he projects into the picture his own special sense of what is grotesque; he works from without inward! Now Mr. May is funny in his drawings because he finds funny subjects and lets them speak for themselves. He may be as deliberate a caricaturist in intention as any of his colleagues, but his work does not show it. On the contrary, his drawings seem just the reflection of the life he has observed in the gutter. *N. Y. Tribune.*



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Macmillan and Company.

A SWELL

From "Phil May's Gutter-Snipes."

Herein the author has depicted almost every phase of the life of the ragged urchins of the

London streets, and behind the humor of his work is the kindly touch of human sympathy that raises it above the level of mere caricature.

N. Y. Sun.

Around the Camp-Fire.

By Charles G. D. Roberts, M. A., F. R. S. C. Illustrated by Charles Copeland. 349 pp. 12mo, \$1.00; by mail, \$1.17.

"Around the Camp-Fire," is a volume of interesting tales of adventures with rod and gun, in various lands. It is made up of a series of stories told at night, by the different members of a canoeing party, while resting around the blazing logs; the yarns are full of go and excitement, and are invariably well told.

N. Y. Sun.

NOTES.

"Paradise Row, and some of its Inhabitants," is the title of a volume which will be published shortly by John Milne. Its author is W. J. Wintle, whose "Armenia and Its Sorrows" evoked such high commendation from Mr. Gladstone. In a series of connected sketches, partly drawn from life, the author presents a picture of some humble folk of the Midlands, with the history of whose lives he is said to possess an intimate acquaintance.

London Publishers' Circular.

For the past two years Henry T. Coates and Co., have been publishing in their "Literary Era" in monthly instalments, an alphabetical list of American genealogies that have appeared in book form. These lists have now been collected into a bibliography which will shortly be published in book-form under the title of "American Genealogies in Book-form." This bibliography has been prepared by Mr. T. Allen Glenn, of Philadelphia, an authority on American genealogy, who has devoted many years to a study of the subject.

The hitherto unprinted work of the late Edward Lane, the author of the "Modern Egyptians," which Mr. Murray is going to bring out shortly is a description of Cairo as he knew it during his residence there in 1825-8 and 1833-5, and was probably written with the intention of being added to the "Modern Egyptians." In its present form, however, the description dates from 1847, when it was revised under Lane's eyes by his nephew, the late R. Stuart Poole. Besides describing Cairo as it was before the Europeanizing mania triumphed over native architecture, the work contains numerous extracts translated from the Arabic, especially from the famous topographical account of Cairo written by

Al-Makrizi in the beginning of the fifteenth century, which will be new to most readers. The title "Cairo Fifty Years Ago" has been given it by its editor, Mr. Stanley Lane-Poole, who has added notes and a plan of mediæval Cairo to illustrate the topography.

London Athenæum.

Miss Charlotte M. Yonge contributes an introduction to the new pictorial edition of "Sintram" and "Undine," shortly to be published by Gardner, Darton and Co. The illustrations are drawn by Mr. Gordon Browne, who also supplies the pictures to a humorous volume by Prebendary Harry Jones, entitled "Prince Boohoo and Little Smuts," which the same firm are bringing out.

London Athenæum.

ASKED AND ANSWERED.

A. J.—

1. According to Brewer's Dictionary of Phrase and Fable the story is, that two cats fought in a sawpit so ferociously that when the battle was over only the tail of each was left. This is an allegory of the municipalities of Kilkenny and Irishtown, who contended so stoutly about boundaries and rights to the end of the seventeenth century, that they mutually impoverished each other—ate up each other, leaving only a tail behind.

2. "To the glory of Greece

And the grandeur that was Rome."

Is from Edgar Allen Poe's poem, "To Helen."

E. W.—

"A Smack in School" was written by W. P. Palmer.

J. P. G.—

Samuel G. Howe. Born at Boston, November 10, 1801; died at Boston, January 9, 1876.

A. Conan Doyle. Born at Edinburgh, 1859.

Brander Matthews. Born at New Orleans, La., February 21, 1852.

Mrs. Mary Mapes Dodge. Born at New York, 1838.

Dr. S. Weir Mitchell. Born at Philadelphia, February 15, 1829.

John Kendrick Bangs. Born at Yonkers, 1862.

Capt. Charles King. Born at Albany, N. Y., October 12, 1844.

Thomas W. Knox. Born at Pembroke, N. H., June 26, 1835; died at New York, January 6, 1896.

Richard Harding Davis. Born at Philadelphia, about 1864.

Theodore Roosevelt. Born at New York, October 27, 1858.

G. N. S. wants to know if any of BOOK NEWS readers can tell if Samuel Lover has written a poem entitled "The Bridge of Sighs."

C. M.—

In answer to query in May BOOK NEWS as to the author of the quotation,

"Betwixt the stirrup and the ground,
Mercy I ask'd; mercy I found."

would say it is by William Camden, but said to have been altered by Johnson to read:

"Between the stirrup and the ground,
I mercy ask'd; I mercy found."

E. M. D. would like to know the author of the poem from which the following is taken:

"I love thee, Twilight! As thy shadows roll
The calm of evening steals upon my soul."

OBITUARY.

CHIEF JUSTICE WILLIAM ADAMS RICHARDSON, of the United States Court of Claims, and author of "The Banking Laws of Massachusetts," "Supplement to the General Statutes of the Commonwealth of Massachusetts," "Practical Information Concerning the Debt of the United States," and "National Banking Laws," died in Washington, October 19th. He also edited a "Supplement to the Revised Statutes of the United States," and a "History of the Court of Claims." *N. Y. Sun.*

DR. HENRY A. MOTT, the well-known chemist, died November 8th, at his home in New York. Dr. Mott was born at Clifton, Staten Island, forty-four years ago. He was the author of several scientific works, among which are "The Air We Breathe, and Ventilation," "Was Man Created?" "The Chemists' Manual," "Chart on Food," and "Matter, Ether and Energy." For three years Dr. Mott was employed by the United States government as chemist and examiner of the food purchased by the Indian Department.

He was a member of many foreign and American scientific societies, and was the chemist of the New York Medico-Legal Society, before which he read many papers. *N. Y. Herald.*

COVENTRY PATMORE, the poet, died at Lymington, England, November 26th.

Coventry Kearsy Deighton Patmore was born in 1823. He wrote "Tarnerton Church Tower and Other Poems," published in 1853; an elaborate domestic poem, "The Angel in the House," in four parts—"The Betrothal," "The Espousal," "Faithful Forever," and the "Victories of Love," in 1854-62, and a selection entitled "The Children's Garland," in 1862; "The Unknown Eros," 1877; "Memoir of Barry Cornwall," "Amelia," etc., in 1878. He was spoken of at one time as a possible candidate for the laureateship. *N. Y. Herald.*

The First Song.

A poet writ a song of May
That checked his breath awhile;
He kept it for a summer day,
Then spake with half a smile:

"Oh, little song of purity,
Of mystic to-and-fro,
You are so much a part of me
I dare not let you go."

And so he made a sister-song
With more of cunning art;
But held the first his whole life long
Deep hidden in his heart.

From "*Dumb in June*,"
by Richard Burton.

The Poems that Nobody Writes.

O, many and fair in the work-a-day grind
Are the songs that the generous hearts shall find;
And oft shall they garner the dear delights
Of the beautiful poems that nobody writes.

The grip of the hand to the man who is down,
That encourages hope 'neath Adversity's frown;
The patient endeavor to balance a wrong
That a brother endures—each one is a song.

The flower bestowed on a giftless child;
The word of defence for a wretch reviled;
The charity given where want invites—
All these are the poems that nobody writes.

From "*Memories and Impressions*,"
by Frank Putnam.

Sonnet.

HENRY TIMROD.

Some truths there be are better left unsaid;
Much is there that we may not speak unblamed.
On words, as wings, how many joys have fled!
The jealous fairies love not to be named.
There is an old-world tale of one whose bed
A genius graced, to all, save him, unknown;
One day the secret passed his lips, and sped
As secrets speed—thenceforth he slept alone.
Too much, oh! far too much is told in books;
Too broad a daylight wraps us all and each.
Ah! it is well that, deeper than our looks,
Some secrets lie beyond conjecture's reach.
Ah! it is well that in the soul are nooks
That will not open to the keys of speech.

From "*Songs of the South*,"
edited by Jennie Thornley Clarke.

—A well-known writer of stories, it is said, recently accomplished the feat of writing 7,500 words a day for fifteen consecutive days.
Publishers' Weekly.

A Guide to the Christmas Shopper.

Continued from November BOOK NEWS.

Books for the Little Ones.

- All Sorts of Stories.** Illustrated by M. A. Hoyer, Nora Hopper, Antony Guest, etc. Illustrated by N. S. Coleman, Frances Brundage, R. K. Mounsey, etc. Edited by Edric Vredenburg. Quarto, boards, 70 cents; by mail, 80 cents.
- Babyland.** Edited by Charles Stuart Pratt and Ella Farman Pratt. Profusely illustrated. 144 pp. quarto, 65 cents; by mail, 81 cents.
- Barks and Remarks, and Some of His Larks.** By our Dog Dash. Illustrated. Quarto, boards, 70 cents; by mail, 82 cents.
- Chatterbox.** 1896. Edited by J. Erskine Clarke, M. A. Profusely illustrated. 412 pp. Quarto, boards, 70 cents; by mail, 86 cents; cloth, gilt edges, \$1.10; by mail, \$1.26.
- Children's History Book, The.** Tales of the History of Our Native Land. By Famous Story-Tellers. Illustrated. 385 pp. 12mo, 75 cents; by mail, 92 cents.
- Children of To-day.** With numerous full-page color-plates after paintings in water-colors by Frances Brundage. And with decorative borders and other designs, together with new Stories and Verses by Elizabeth S. Tucker, author of "Royal Little People," etc. Quarto, boards, \$1.35; by mail, \$1.53.
- Children's Singing Games.** Illustrated and arranged by Eleanor Withey Willard. 67 pp. Small quarto, \$1.10; by mail, \$1.23.
- Children's Tableaux, The.** A novel colour Book. With Pictures arranged as Tableaux. Folio, boards, \$1.25; by mail, \$1.40.
- Dissolving Views.** A Book of Revolving Pictures with verses. Small quarto, 55 cents; by mail, 63 cents.
- Doctor Quack and his Comical Cures.** Illustrated. Quarto, boards, 70 cents; by mail, 80 cents.
- Dutton's Holiday Annual for 1897.** Pictures and Stories for Little Folks. Edited by Robert Ellis Mack and Alfred J. Fuller. Quarto, boards, 85 cents; by mail, \$1.05.
- Egyptian Struwwelpeter.** Being the Struwwelpeter Papyrus. With full text and 100 original vignettes from the Vienna Papyri. Quarto, boards, 90 cents; by mail, \$1.09.
- Fairy World, The.** Folk and Fairy Tales. By P. C. Asbjørnsen. Translated by H. L. Braekstad. With an introduction by Edmund W. Gosse. Profusely illustrated. 316 pp. Quarto, boards, 70 cents; by mail, 96 cents.
- Golliwogg's Bicycle Club, The.** Pictures by Florence K. Upton. Words by Bertha Upton. 63 pp. Quarto, oblong, \$1.35; by mail, \$1.49.
- Happy Children.** By Mrs. Ella Farman Pratt. Editor of "Babyland." Illustrated. 64 pp. Quarto, boards, \$1.00; by mail, \$1.20.
- Hurdy Gurdy, The.** A Book for the Little Folks' Playtime. Illustrated. Quarto, boards, \$1.00; by mail, \$1.15.
- In Wonderland.** A Book of Revolving Pictures. Quarto, boards, \$1.25; by mail, \$1.39.
- Kitty and Her Kits.** A Volume of Stories. Illustrated by Harriett M. Bennett, Eddie J. Andrews, Walter Paget, Ada Dennis, etc. Written by Frances R. Crompton, Helen Milman, F. E. Weatherly, Olive Molesworth, Isla Sitwell, etc. Quarto, boards, 85 cents; by mail, 98 cents.
- Little Belles and Beaux.** With numerous full-page color-plates after paintings in water-colors. By Frances Brundage. And with decorative borders and other designs, together with new stories and verses. By Elizabeth S. Tucker, author of "Children of Colonial Days," etc. Quarto, boards, 85 cents; by mail, 98 cents.
- Little Folks' Fair and What We Saw There.** Quarto, boards, 85 cents; by mail, 95 cents.
- Little Ones Annual.** Stories and Poems for Little People. With original illustrations. 384 pp. Quarto, \$1.10; by mail, \$1.31.
- Magic Lantern, The.** Struwwelpeter. A Book prettily illustrated in colors. Folio, boards, 70 cents; by mail, 83 cents.
- Magic Pictures.** A Book of Changing Scenes. Verses by F. E. Weatherly. Quarto, boards, 85 cents; by mail, 95 cents.
- Many Surprises.** Illustrated in colors. 35 cents; by mail, 40 cents.
- Mother Goose's Nursery Rhymes.** Illustrated. 239 pp. Quarto, \$1.75; by mail, \$1.95.
- Nursery Rhymes and Fables.** Collected and Illustrated by W. J. Morgan. 64 pp. Small quarto, 55 cents; by mail, 63 cents.
- Our Darling Little Folks in Picture and Story.** Quarto, boards, 45 cents; by mail, 58 cents.
- Picture Show, The.** For very Good Children. Quarto, boards, 45 cents; by mail, 57 cents.
- Pleasant Trips by Trains and Ships to Little Folks' Country.** A Book of Pictures and Stories for Children. Folio, boards, \$1.25; by mail, \$1.45.
- Round and Round.** A Book of Revolving Pictures. Small quarto, 85 cents; by mail, 95 cents.
- Royal Children of English History.** By E. Nesbit. Illustrated by Frances Brundage and M. Bowley. 94 pp. Quarto, \$1.75; by mail, \$1.91; boards, \$1.25; by mail, \$1.40.
- Sweets from Fairy Land.** Illustrated. Quarto, boards, \$1.25; by mail, \$1.42.
- Uninvited Guests, The.** Bright Stories and Pictures. Quarto, boards, 30 cents; by mail, 41 cents.
- Young Folks' Wonder Book.** Illustrated. Quarto, boards, 20 cents; by mail, 40 cents.

For other Juveniles see page 230.

For Boys and Girls.

- Betty of Wye.** By Amy E. Blanchard, author of "Twenty Little Maidens," etc. Illustrated. 258 pp. 12mo, 90 cents; by mail, \$1.03.
- Black Dog and Other Stories, The.** By A. G. Plympton, author of "Dear Daughter Dorothy," etc. Illustrated by the author. 230 pp. 12mo, 90 cents; by mail, \$1.00.
- Boy Captain, The; or, From Forecastle to Cabin.** By James Otis, author of "Jennie Wren's Boarding House," etc. Illustrated. 290 pp. 12mo, \$1.00; by mail, \$1.19.
- Boys of Clovernook, The.** Story of Five Boys on a Farm. By Mary Barnes Beal. Illustrated by Etheldred B. Barry. 351 pp. small quarto, \$1.00; by mail, \$1.19.
- How Dick and Molly Went Round the World.** By M. H. Cornwall Legh, author of "My Dog Plato," etc. With illustrations. 312 pp. small quarto, \$1.00; by mail, \$1.20.

For other Boys and Girls see page 217.

For Grown Folks.

- Beside the Bonnie Brier Bush.** By Ian MacLaren. Illustrated Edition. 326 pp. 12mo, \$1.50; by mail, \$1.66.
- Book of Old English Ballads, A.** With an accompaniment of decorative drawings by George Wharton Edwards. And an introduction by Hamilton W. Mabie. 185 pp. 12mo, \$1.50; by mail, \$1.60.
- Bracebridge Hall; or, the Humourists.** By Washington Irving. In two volumes. Illustrated. Surrey edition. 326, 327 pp. 8vo, \$4.50; by mail, \$5.16.
- Cape Cod.** By Henry David Thoreau. With illustrations from sketches in colors by Amelia M. Watson. In two volumes. 173, 208 pp. Indexed. 12mo, \$3.75; by mail, \$3.95.
- Celebrated Crimes.** By Alexander Dumas. In three volumes. Illustrated. 291, 287, 294 pp. 12mo, \$3.40; by mail, \$3.71.
- Constantinople.** By Edmondo De Amicis, author of "Spain and the Spaniards," etc. Translated from the fifteenth Italian edition by Maria Hornor Lansdale. In two volumes. Illustrated. 303, 309 pp. Indexed, 12mo, \$3.75; by mail, \$4.07.
- Days of Auld Lang Syne, The.** By Ian MacLaren. Illustrated Edition. 358 pp. 12mo, \$1.50; by mail, \$1.65.
- First Violin, The.** By Jessie Fothergill. With illustrations by G. W. Breuneman. In two volumes. 292, 275 pp. 12mo, \$3.75; by mail, \$4.04.
- History of Modern Painting, The.** By Richard Muther. In three volumes. Illustrated. 604, 836, 871 pp. Quarto, \$15.00; by mail, \$16.39.
- History of the German Struggle for Liberty.** By Poultney Bigelow, B. A. Illustrated with drawings by R. Caton Woodville and with portraits and maps. In two volumes, 250, 263 pp. Indexed. 8vo, \$3.75; by mail, \$4.10.
- Jean Francois Millet.** His Life and Letters. By Julia Cartwright (Mrs. Henry Ady), author of "Sacharissa," etc. With nine photogravures. 396 pp. Indexed. 8vo, \$3.75; by mail, \$3.99.
- Flyths and Legends of Our Own Land.** By Charles M. Skinner. Illustrated. In two volumes. 318, 335 pp. 12mo, \$2.25; by mail, \$2.43.
- Harper's Round Table.** Vol. VII. An illustrated magazine for Young Folks. Formerly Harper's Young People. Quarto, \$2.45.
- Kitty Langdon's Girlhood.** A Story. By Jessie Armstrong, author of "Mark Marksen's Secret," etc. Illustrated by Caroline Manning. 222 pp. 12mo, 85 cents; by mail, 99 cents.
- Lallipops' Vacation, and Other Stories, The.** By Sophie Swett, author of "Pennyroyal and Mint," etc. Illustrated by E. B. Barry and others. 260 pp. 12mo, 85 cents; by mail, \$1.00.
- Rosebud Club, The.** By Grace Le Baron, author of "Little Miss Faith," etc. Illustrated. The Hazelwood Stories. 178 pp. 16mo, 55 cents; by mail, 65 cents.
- St. Nicholas.** An Illustrated Magazine for Young Folks. Conducted by Mary Mapes Dodge. In two parts. Part I, November, 1895, to April, 1896. Part II, May, 1896, to October, 1896. Volume XXIII. Illustrated. 528-1056 pp. quarto, \$3.50; by mail, \$4.03.
- Naval Actions of the War of 1812.** By James Barnes. Author of "For King or Country." With illustrations in color by Carlton T. Chapman. 263 pp. 8vo, \$3.40; by mail, \$3.60.
- Life of Michael Angelo.** By Herman Grimm. Translated by Fanny Elizabeth Bunnett. New edition. With additions. Illustrated. With photogravure plates from works of art. In two volumes. 558, 536 pp. Indexed. 12mo, \$4.50; by mail, \$4.88.
- Paris Salon of 1896.** One hundred plates—photogravures and etchings, and one water color facsimile. By Goupil and Co. With text in English. Translated by Henry Bacon. 103 pp. Quarto, \$15.00; by mail, \$15.50. With text in French, \$10.00; by mail, \$10.50.
- Phil May's Gutter-Snipes.** Fifty original sketches in pen and ink. Quarto, \$1.10; by mail, \$1.24.
- St. Elmo.** A Novel. By Augusta J. Evans, author of "Beulah," "Infelice," etc. Magnolia Edition. Illustrated. In two volumes. 289, 565 pp. 8vo, \$3.90; by mail, \$4.34.
- Story of My Life, The.** By Augustus J. C. Hare, author of "Memorials of a Quiet Life," etc. In two volumes. Illustrated, 8vo, \$5.50; by mail, \$5.97.
- Travel and Talk, 1885-'93-'95.** My Hundred Thousand Miles of Travel through America, Australia, Tasmania, Canada, New Zealand, Ceylon and The Paradises of The Pacific. By The Rev. H. R. Haweis, M. A., author of "Thoughts for the Times," "Music and Morals," etc. In two volumes. With two portraits. 340, 331 pp. 12mo, \$3.75; by mail, \$3.94.
- Under Two Flags.** A Novel. By "Ouida," author of "Idalia," "Randolph Gordon," etc. Illustrated from drawings by G. Montbard. Engraved by E. Derbier. In two volumes. 412, 396 pp. 12mo, \$3.00; by mail, \$3.25.
- Venice.** Its History—Art—Industries and Modern Life. By Charles Griarte. Translated from the French by F. J. Sitwell. Illustrated. 449 pp. Indexed. 12mo, \$2.25; by mail, \$2.42.
- Year in the Fields, A.** Selections from the Writings of John Burroughs. With illustrations from photographs. By Clifton Johnson. 220 pp. 12mo, \$1.10; by mail, \$1.23.

For other Holiday Books see page 227.

DESCRIPTIVE LIST

Of the issues of new books and new editions of old books, with descriptions of sizes, shapes, contents, and current prices.

Religion.	Cook Books.
History.	Educational.
Biography and Reminiscences.	Lectures and Addresses.
Travel and Description.	Essays.
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Contest over the Ratification of the Federal Constitution in the State of Massachusetts, The. By Samuel Bannister Harding, A. M. Harvard Historical Studies. Volume II. 194 pp. Indexed. 8vo, \$1.25; by mail, \$1.40.

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by which the interpretation of the Constitution was fixed and the scope and general policy of the new Government were determined. The materials used in the preparation of this essay are grouped under the following heads, manuscripts in the archives of Massachusetts, contemporary pamphlets and newspapers, the published correspondence of men of the time, and the reports of the debates of the ratifying Convention. *N. Y. Sun.*

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See review

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N. Y. Times.

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Literary World.

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London Times.

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See review.

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of the life and death in childhood of an illegitimate son of Philip IV., with ghastly glimpses of other amours of that monarch and their consequences. *London Times.*

BIOGRAPHY AND REMINISCENCES.

Artist Biographies. By M. F. Sweetser, Raphael, Leonardo Da Vinci, Michael Angelo, Titian, Claude Lorraine, Sir Joshua Reynolds, Turner, Landseer, Dürer, Rembrandt, Van Dyck, Fra Angelico, Murillo, Allston. New edition. In seven volumes. Illustrated. 145, 160, 176, 142, 162, 140, 192 pp. Indexed. 12mo, \$6.50; by mail, \$7.16.

Book of Scoundrels, A. By Charles Whibley. With a frontispiece. 283 pp. 12mo, \$1.90; by mail, \$2.05.

"A Book of Scoundrels" is a fantastic eulogy of the highwayman, the burglar and the pickpocket in the form of a series of biographies of the leading professors of those exalted arts. De Quincey, of course, set the fashion in this kind with his essay on "Murder Considered as one of the Fine Arts." But the irony which is attractive enough in a single essay by such a master as De Quincey becomes rather monotonous when spread over a volume; and though in spite of certain affectations Mr. Whibley has rather a pretty fancy and style of his own it would be mere flattery to compare him seriously with De Quincey. Mr. Whibley aspires, it would seem, to be the Plutarch of the Newgate Calendar. There is plenty of the Calendar in his volume. Of Plutarch there is not, perhaps, so much. *London Times.*

Chapters From a Life. By Elizabeth Stuart Phelps. Illustrated. 278 pp. 12mo, \$1.10; by mail, \$1.23. *See review.*

Charlotte Bronte and Her Circle. By Clement K. Shorter. Illustrated. 512 pp. Indexed. 12mo, \$1.90; by mail, \$2.10. *See review.*

Famous Givers and Their Gifts. By Sarah Knowles Bolton, author of "Poor Boys Who Became Famous," etc. Illustrated. 382 pp. 12mo, \$1.00; by mail, \$1.16. *See review.*

Impressions and Experiences. By W. D. Howells, author of "A Hazard of New Fortunes," etc. 281 pp. 12mo, \$1.10; by mail, \$1.21. *See review.*

Jean Francois Millet. His Life and Letters. By Julia Cartwright (Mrs. Henry Ady), author of "Sacharissa," etc. With nine photogravures. 396 pp. Indexed. 8vo, \$3.75; by mail, \$3.99. *See review.*

John G. Paton, Missionary to the New Hebrides. An Autobiography. Edited by his brother. First Part. New Illustrated edition. 382 pp. 12mo, \$1.10; by mail, \$1.28.

A reprint of the Autobiography of the Apostle to the Hebrides, published in 1889, and which has become a missionary classic. It describes his early life, mission work in Glasgow, and years of self-sacrificing, heroic service amid endless peril in the Hebrides.

Johnson's Lives of the Poets. A new edition, with notes and introduction by Arthur Waugh, author of "Alfred, Lord Tennyson: A Study of His Life and Work." In six volumes. Vol. VI. Illustrated. 254 pp. Indexed. 12mo, \$1.90; by mail, \$2.80.

Mr. Waugh gives us a new apparatus of notes, concisely stated and sparingly introduced, while his text

is literally "that of the last edition to pass under Johnson's revision, the edition of 1783; the phrasing, punctuation, and spelling have been alike faithfully preserved." The edition is made particularly attractive by portraits of all the poets discussed by Johnson. *The Dial.*

Letters of Victor Hugo, The. To his family, to Sainte-Beuve, and others. Edited by Paul Meurice. Illustrated. 277 pp. 8vo, \$2.25; by mail, \$2.44. *See review.*

Life of Michael Angelo. By Herman Grimm. Translated by Fanny Elizabeth Bunnnett. New Edition, with additions. Illustrated, with photogravure plates from works of art. In two volumes. 558, 536 pp. Indexed. 12mo, \$4.50; by mail, \$4.88.

Grimm's "Michael Angelo" is one of the standard works which is, or should be, found in every library making any pretension to authority in artistic literature. It is a work of encyclopædic range, and covers not only the life of the great sculptor, but an account of the "conditions precedent" in the art of Italy, of the movements occurring there in Buonarroti's day and generation, and of the influence he exercised by word and deed on the future of his country and on the renaissance throughout Europe. The remark was once made to Herman Grimm that he had written, not a biography of Michael Angelo, but a history of Italy in the sixteenth century, and Grimm returned the characteristic answer, "Angelo was history!" In this issue is given the appendix of the author, written in 1890 for the sixth German edition, and not heretofore translated.

Philadelphia Telegraph.

Little Journeys to the Homes of Good Men and Great. By Elbert Hubbard. Illustrated. 366 pp. 16mo, \$1.35; by mail, \$1.47.

It must be confessed that Mr. Elbert Hubbard has selected a most unfortunate title for his book. It has about it a distinct flavor of the Young Men's Christian Society, and conveys to the literary reader an entirely false impression of the nature of its contents. As a matter of fact, these twelve essays are particularly free from faults of the kind their title suggests. Jeune they are not; neither are they amateurish. Indeed, it is not to praise them too highly to say that they are free from conspicuous faults of any kind. As we dip deeper into Mr. Hubbard's pages, the simplicity and grace of his narrative compel confidence. He has the true instinct of compression and the skill to seize essentials. He paints pictures for us with the directness of a Degas, but he infuses into them the idealism of a Millet. He tells the story of Mary Ann Evans' association with George Lewes with sympathetic insight and completeness, nothing extenuating and setting naught down in malice. His description of his stay at Warwick, of the inn there, and of his walk over to Nuneaton is written with cameo-like distinction. The present writer has made the same pilgrimage, and in doing so he has communed in spirit with the essayist. *London Academy.*

My Reminiscences. By Luigi Arditi. With numerous illustrations, fac-similes, etc. Edited and compiled with introduction and notes, by The Baroness Von Zedlitz. 314 pp, with an appendix. 8vo, \$2.60; by mail, \$2.84.

"My Reminiscences" is a book of exceptional interest to the general public. Although Arditi was an intimate friend of Mazzini and an associate of Garibaldi in early life, his connection with Italian politics is completely passed over. The old musician contents himself with recalling his rich store of anecdotes concerning famous singers and impresarios during his connection with the great companies pro-

ducing Italian Opera in Europe and America. These are amusing and entertaining, dealing as they do with people whose names are familiar to everybody who pays even a languishing attention to operatic affairs.

Philadelphia Press.

Philip Gilbert Hamerton. An Autobiography. 1834-1858. And a Memoir by his Wife. 1858-1894. With a portrait. 590 pp. 8vo, \$2.25; by mail, \$2.47.

Philip Gilbert Hamerton struck the keynote of his Autobiography in the following sentence: "The notion of being a dead man is not entirely displeasing to me * * * and in beginning a book which is not to see the light until I am lying comfortably in my grave, with six feet of earth above me to deaden the noises of the upper world, I feel quite a new kind of security, and write with a more complete freedom from anxiety about the quality of the work than has been usual at the beginning of other manuscripts." Readers who remember "The Intellectual Life," "Human Intercourse," and Mr. Hamerton's many volumes of art criticism will expect the literary quality of this work to be of a very high order, and they will not be disappointed. As for the subject matter, it consists of a calm and dispassionate review of the author's life, written in the spirit indicated by the extract quoted above. After Mr. Hamerton's death it was found that he had only been able to carry the work up to the end of his twenty-fourth year, and from that point on the story of his life is told in a memoir written by his wife. Herein we see more of the man's real nature than his modest reticence and rigid self-restraint permitted him to exhibit in the autobiography. We learn, chiefly from his own letters, that beneath the somewhat cold exterior shown to the outer world there lay the warm heart of a devoted husband and loving father, while the letters of Robert Browning, Robert Louis Stevenson, Prof. Seely, and many others show him in the character of a generous and affectionate friend. The autobiography and the memoir combined form a worthy monument to the memory of one whose life is a long record of honorable industry and lofty endeavor.

N. Y. Sun.

BIOGRAPHY AND REMINISCENCES.

Story of My Life, The. By Augustus J. C. Hare, author of "Memorials of a Quiet Life," etc. In two volumes. Illustrated. 613, 581 pp. Indexed. 8vo, \$5.50; by mail, \$5.95.

"My story is a very long one, and, though only, as Sir C. Bowen would have called it, 'a ponderous biography of nobody,' is told in great—most people will say in far too much—detail." This is Mr. Hare's own criticism on the two volumes of his "Story of My Life," and we must say we are of the opinion which he attributes to most people. "To me it seems," he adds, "as if it were in the petty details, not in the great results, that the real interest of every existence lies." So it does, no doubt, to the individual and his personal friends. But the literary presentation of a life demands compression, selection, and a sense of proportion, and these gifts would appear to have been denied to Mr. Hare. His family associations have been largely with people of personal and titular distinction; his life has brought him into contact with many men and women of eminence and renown; he has wandered much in England and traveled widely on the Continent. He is a skillful draughtsman, an intelligent observer, a diligent collector of anecdote, and apparently a man who has been favored with many singular experiences. Hence the story of his life is full of varied interest, though his way of telling it leaves a good deal to be desired. Nevertheless, though Mr. Hare's book has the defects, and they are many, of his peculiar personal and

literary idiosyncrasy, and though if it had been half the size it would have been many times more attractive, readers who know how to pick and choose will find plenty to entertain them in it and not a little which is well worth reading.

London Times.

Whittier: Prophet, Seer and Man. With Portrait. By B. O. Flower, author of "The Century of Sir Thomas More," etc. 160 pp. 12mo, 80 cents; by mail, 95 cents.

A sympathetic, critical, biographical sketch of Whittier by the editor of the *Boston Arena*. It represents no special research or access to new sources, but groups the salient and important incidents of the life of the poet in successive chapters, written as essays.

Writings of Thomas Paine, The. Collected and Edited by Moncure Daniel Conway, author of "The Life of Thomas Paine," etc. Volume IV. 521 pp. Indexed. 8vo, \$1.90; by mail, \$2.10.

Mr. M. D. Conway's fourth and final volume of the "Writings of Thomas Paine" is exactly the one which contains his most important essay—the first and second parts of "The Age of Reason." There is, too, that paper of Paine's so little known, entitled "English Worship and Church Bells," in which occurs this blunt passage: "As to bel's, they are a public nuisance; why not meet at the sound of cannon or the beat of a drum?" Those in opposition to church bells, and there are many, might find many an argument in Tom Paine. Mr. Conway's introductions are always thoughtful and well conceived.

N. Y. Times.

TRAVEL AND DESCRIPTION.

Alone in China, and Other Stories. By Julian Ralph, author of "People We Pass," etc. Illustrated by C. D. Weldon. 282 pp. 12mo, \$1.50; by mail, \$1.65.

Every writer on China and the Chinese has had to acknowledge the hopelessness of attempting to gain a true knowledge or convey a correct idea of the Chinese character. Mr. Julian Ralph, in this book, begins with an account of a two months' journey in a houseboat through the "Garden Provinces" of Central China. In this he wisely restricts himself to the description of what he saw and experienced, without attempting any analysis of the characteristics and peculiarities of this strange and secretive race. The result is a pleasantly written sketch, and if Mr. Ralph, with all the enthusiasm of the discoverer of some new continent, looks at things Chinese through decidedly rose-colored spectacles, he is none the less readable on that account. The volume also contains a number of short stories, which, together with the account of the houseboat journey, are reprinted from *Harper's Magazine*.

N. Y. Sun.

Around the Camp-Fire. By Charles G. D. Roberts, M. A., F. R. S. C. Illustrated by Charles Cope-land. 349 pp. 12mo, \$1.00; by mail, \$1.17. See review.

Brown Heath and Blue Bells. Being Sketches of Scotland, with other papers. By William Winter. Illustrated. 237 pp. 18mo, \$1.10; by mail, \$1.15.

This small volume which follows the same lines as "Shakespeare's England" by the same author, has ten sketches of Scotch scenes, miscellaneous papers on Tewkesbury, California, etc., and sketches, "tributes," they are called, of George Arnold, FitzJames O'Brien, Charles Dawson Shanly, Rufus Choate, Oliver Wendell Holmes and Jefferson, the last a poem. "On the Verge," another volume ends the story.

Captain Cook's Voyages Round the World. With an Introductory Life. By M. B. Synge. New Edition. Illustrated. 512 pp. Indexed. 12mo, \$1.50; by mail, \$1.70.

This book may be commended to those in search of an interesting book to give as a present to a boy, or for the matter of that to a girl; for we cannot conceive that these simply-told narratives of travel in a world at the time so fresh and uncontaminated can ever cease to interest. *London Times.*

Cathedral Pilgrimage, A. By Julia C. R. Dorr, author of "The Flower of England's Face," etc. Illustrated. 277 pp. 16mo, \$1.10; by mail, \$1.15.

Wills, Winchester, Peterborough, Lincoln, Furness Abbey, Canterbury and Exeter are described in this account of a tour along familiar paths. A small photogravure of each cathedral illustrates this small, pretty volume, which has a decorated cover.

Country of Horace and Virgil, The. By Gaston Boissier. Translated by D. Havelock Fisher. With maps and plans. 346 pp. 12mo, \$1.60; by mail, \$1.74.

"The Country of Horace and Virgil" is a popular account of the scenes among which the two poets lived and from which they drew their inspiration, with excursions into kindred subjects, such as the meaning of the paintings in the Etruscan tombs and the origin of the legend of Æneas. M. Boissier, besides being a scholar and a traveler, has a Frenchman's skill in lucid exposition, and it is pleasant to read a book so free from the academic formality with which classical subjects are too often treated in England. Mr. Havelock Fisher has done his translation well. *London Times.*

Flower of England's Face, The. Sketches of English Travel. By Julia C. R. Dorr, author of "Friar Anselmo," etc. Illustrated. 259 pp. 16mo, \$1.10; by mail, \$1.16.

One of the delightful little books which the Americans write about the Old Country. If they are only as pleasant to write as they are pleasant to read, the author must have a good time. Miss Dorr and a companion, who goes under the name of Saint Katharine, spent a week in Wales, paid a visit to the Isle of Wight, and in the Isle to Freshwater, where they were unlucky enough to miss the Laureate by a day. The Forest of Arden and Stratford, also Haworth, they saw, and then went northwards as far as Inverness and the Caledonian Canal. There is nothing particularly clever or new in the book, but it is full of kindly liking and sympathy. *London Spectator.*

From North Pole to Equator. Studies of Wild Life and Scenes in Many Lands. By the Naturalist-Traveller, Alfred Edmund Brehm author of "Bird-Life," etc. Translated from the German by Margaret R. Thomson. Edited by J. Arthur Thomson, M. A., F. R. S. E. With eighty-three illustrations from original drawings. 592 pp. Indexed. Quarto, \$4.50; by mail, \$4.83.

We are perfectly safe in saying that this is one of the most fascinating books ever written by any naturalist-traveler; indeed, it is almost as absorbing as a tale by Verne. The work was first delivered in the form of lectures, and its style is consequently more discursive than readers usually expect in works of the kind. But it loses nothing in vividness by the plan on which it has been prepared, while it gains much in human interest. Brehm was not only a traveler and a man of science, but a poet as well, and there are descriptions in this book that might almost have come from the pen of Mr. Ruskin. The accounts of the

wild life in the various countries, or perhaps we should say continents, visited by the indefatigable naturalist are wonderfully minute and graphic. It is seldom indeed that we see such a faculty for detail combined with such a gift of picturesque writing. Nor is the range of the work less remarkable. Lapland, the Asiatic Steppes, Siberia, the Steppes of inner Africa, the primæval forests of Central Africa, migration of mammals, love and courtship among birds, monkeys, deserts, Nubia and the Nile are among the subjects and countries described and discussed. The parts relating to the habits of wild animals will, we should fancy, prove of irresistible fascination to young people; while the adult will find enlightenment and matter for meditation in the chapters on the social life and customs of savage and nomad tribes. *London Publishers' Circular.*

In and Beyond the Himalayas. A record of Sport and Travel in the Abode of Snow. By T. J. Stone. Illustrated by Charles Whymper. 330 pp. 8vo, \$3.00; by mail, \$3.22.

My Village. By E. Boyd Smith. With illustrations by the author. 325 pp. 12mo, \$1.50; by mail, \$1.64.

Mr. Smith is an American, who for many years has passed his winters in Paris and his summers in the village he calls Valombre. His familiarity with the French peasant is close, indeed, and his descriptions of the village and the people of Valombre are graceful and lively. The pages of his book are informed with a becoming humor, and there are passages which command our deepest feeling. *Philadelphia Bulletin.*

Rome of To-day and Yesterday. The Pagan City. By John Dennis. Third edition. With five maps and plans, and fifty-eight illustrations from Roman Photographs. 392 pp. Indexed. 8vo, \$3.00; by mail, \$3.27.

"Rome of To-day and Yesterday" is the result of the labors of a patient and industrious writer with a taste for archaeological research, who has endeavored to link together the centuries of Rome's history, and to blend them into a continuous story. *N. Y. Sun.*

Saddle, Sled and Snowshoe. Pioneering on the Saskatchewan in the Sixties. By John McDougall, author of "Forest, Lake and Prairie," etc. With illustrations by J. E. Loughlin. 282 pp. 12mo, 80 cents; by mail, 93 cents.

Life in the extreme Canadian northwest of Fort Edmonton on the Saskatchewan and beyond for several years after 1863, is described in this volume, which succeeds "Forest, Lake and Prairie," and is to be followed by another volume. The volume is a narrative of personal adventure in the region accurately and simply told.

Through Egypt to Palestine. By Lee S. Smith. Fifteen full page illustrations from photographs taken by the author. 223 pp. 12mo, 90 cents; by mail, \$1.01.

"Through Egypt to Palestine," is the title of an unpretending book of travel, which will give pleasure and convey instruction to many. The special tour here outlined is not as beaten as the European line of travel, though it is gone over much more frequently now than in earlier years. Mr. Smith invests it with interest, even though his references to some of the great landmarks of history are but slight. Those who want fuller records can find them, but they can get here an agreeable summary of life on the Nile and in the Holy Land. *Philadelphia Telegraph.*

Views A-Foot; or, Europe Seen With Knapsack and Staff.

By J. Bayard Taylor. With a preface by N. P. Willis. New edition. Illustrated. 448 pp. 12mo, \$1.10; by mail, \$1.28.

Bayard Taylor's first book of travels, originally published in the form of letters to the *New York Tribune* and still, after forty years, of lively interest.

Western Avernus, The; or, Toil and Travel in Further North America. By Morley Roberts. Illustrated by A. D. McCormick, and from photographs. New edition. 277 pp. 12mo, \$1.50; by mail, \$1.69.

In many respects this is a remarkable book. Its author, Morley Roberts, is an Englishman, and writes like an educated and intelligent one; its subject is a tramp's journey and experiences in parts of the United States, in Canada and British Columbia, along the line of the since completed Canadian Pacific Railway, and on the Pacific slope. A more vividly realistic narrative of adventure, hardship, outward misery, and suffering it would be hard to find. To come to America with little or no money, to get to Texas by hook or by crook, to go to work among the cowboys, to earn one's way on a cattle train to Chicago, to scrape along to St. Paul and Winnipeg, to foot it over the Rockies and the Selkirks, to camp, lodge, and feed with about the roughest set of men whom the conditions of modern life create, and so gradually to get across the continent, and to do all this with only such money as was earned from day to day, with frequent hunger, and now and then sickness, and few friends, and under suspicion and abuse and tribulation of all kinds—such are the outlines of the story which Mr. Roberts tells, and tells simply and well. If one would enjoy a tramp's account of his own life within these geographical limits, here it is in a very readable form. The railroad has made, of course, some change in a large part of the scenes described, but much remains as here depicted. *Literary World.*

Yankees of the East, The. Sketches of Modern Japan.

By William Eleafy Curtis. In two volumes. Illustrated. 328-644 pp. Indexed. 12mo, \$3.20; by mail, \$3.50.

See review.

GUIDE BOOKS.

Handy Reference Atlas of the World. Edited by J. G.

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Of the three hundred and twenty pages, one hundred and twelve are devoted to an illustrated gazetteer. The maps are of the order issued by this firm and several statistical maps and diagrams from the census of 1890 are added.

ARTS AND SCIENCES.

Art of Reading and Speaking, The. By James Fleming,

B. D. Second Edition. 250 pp, with an appendix. 12mo, 75 cents; by mail, 85 cents.

"The Art of Reading and Speaking" is a straightforward and sensible system of elocution, not over-weighted with rules, but concerned always to give the common-sense view of the study—to bring out the meaning, both through reasoning and by proper and forcible examples.

Philadelphia Telegraph.

Evil and Evolution. An Attempt to turn the Light of Modern Science on to the Ancient Mystery of Evil. By the author of "The Social Horizon." 184 pp. 12mo, \$1.10; by mail, \$1.21.

In "Evil and Evolution" the author considers and discusses the subject of the existence of evil, by the light of the modern theory of evolution. That, in his attempt to thus account for the evil in the world, he brings us no nearer to finality than any one of the philosophers who, from Plato to Herbert Spencer, have attempted to solve the same problem, is but another proof of the impossibility of measuring the infinite with the foot-rule of human intelligence. The book is written with commendable clearness and is free from anything like dogmatism, but the author altogether underestimates the value of suffering and misfortune in the formation of character. No amount of abstract reasoning will ever convince the world that its poets, in all ages, have been wrong in the expression of that belief embodied in the two simple lines of Cowper:

"The path of sorrow, and that path alone,
Leads to the land where sorrow is unknown."

N. Y. Sun.

Mechanical Drawing. By Charles F. Jackson. Illustrated. 63 pp. 16mo, oblong, \$1.10; by mail, \$1.20.

Every page reveals the author's ripened experience as a teacher and thorough knowledge of his specialty. He gives here in a condensed yet comprehensive form the substance of his teaching, and the book will be found helpful not only to students in the technical avenues of manual training, but also to fine-art students, who too often slight the essential branch of perspective. *Philadelphia Press.*

Myths of the New World, The. A Treatise on the Symbolism and Mythology of the Red Race of America. By Daniel G. Brinton, A. M., M. D., LL.D., D. Sc. Third edition, revised. 360 pp. Indexed. 12mo, \$1.50; by mail, \$1.65.

This treatise on the symbolism and mythology of the red race in America has long ago taken its place as an authority of greatest weight. Many of the opinions concerning the aborigines of this continent, particularly in North America, and their religions, first advanced as speculative novelties, have since been confirmed by later and more exhaustive research. The text in this new edition has in great part been rewritten and the addition of new matter amounts to about one-eighth of the whole. This erudite work is a magnificent contribution to American ethnology. Scientific in spirit, it is wonderfully lucid in style and arrangement, a book to interest the general reader as well as to inform the student. *Philadelphia Press.*

Notes on Motor Carriages. With hints for purchasers and users. By John Henry Knight, author of "Electric Light for Country Houses," etc. With illustrations. 84 pp. 12mo, 40 cents; by mail, 46 cents.**Parakites.** A Treatise on the Making and Flying of Tailless Kites for Scientific Purposes and for Recreation. By Gilbert Totten Woglom. Illustrated. 91 pp. Indexed. Quarto, \$1.35; by mail, \$1.52.

Kite flying, the subject of this work, is as old as the hills, but the kites described have been principally of the tail-burdened kind. It is of the tailless variety of which this book treats. Mr. G. T. Woglom, the author, whose practical and scientific experience in designing and construction, flying kites singly and in tandem, has received many requests from investigators interested in the scientific possibilities of the tailless kites, as well as from other scientific correspondents, which shows a wide range of interest on the part of adults; while for young people there is an infinite possibility not only of amusement, but of study in the making and flying of these tailless kites.

Brooklyn Times.

Rough Notes on Pottery. By W. P. Jervis. Copiously illustrated from rare examples, and with many marks and monograms now first published. 104 pp. 8vo, 75 cents; by mail, 83 cents. Paper, 35 cents; by mail, 39 cents.

Contains an unusually large amount of fresh information in short chapters on various pottery, usually English, four pages of marks and a list of books on pottery. While not systematic, the information given under each head is compact.

Science Sketches. By David Starr Jordan. New and enlarged edition. 287 pp. 12mo, \$1.10; by mail, \$1.21.

"Science Sketches" afford an opportunity to acquire considerable information on a variety of subjects at the smallest expense of mental effort on the part of the reader. Some of the matter contained in a former edition of the book has been omitted, and chapters upon "Agassiz at Penikese," "The Fate of Iciodorum," "The Story of a Strange Land," and "How the Trout came to California," have been substituted.

Public Opinion.

POLITICAL AND SOCIAL SCIENCE.

General Freight and Passenger Post, A. Practical Solution of the Railroad Problem. By James Lewis Cowles, author of "Distance Not a Factor in Railway Traffic," "Questions of the Day," etc. 155 pp. 12mo, 57 cents; by mail, 67 cents.

A plea for the application to railroad rates of the principle which governs penny postage—the same charge for all distances which will pay the shortest service. The plea is based on the fact that the post-office was originally organized to carry goods and passengers as well as mails; that Congress has the right to take charge of the business of all railroads, and that, if this were done, the entire transportation of the country could be more economically and efficiently handled than now at a fixed rate for a passenger or a certain weight of freight for all distances, the deficit being met by taxation.

Social Problems. By Reverend Morgan M. Sheedy, author of "Christian Unity," etc. Catholic Summer and Winter School Library. 203 pp. 16mo, 50 cents; by mail, 56 cents.

An exposition of the Catholic doctrine on labor, based on Pope Leo's encyclical and colored by the view of "Christian Socialism;" the workings of the present wage system, rather than the system itself, are strongly attacked.

POLITICAL ECONOMY.

History of Modern Banks of Issue, A. With an account of the Economic Crises of the Present Century. By Charles A. Conant. 595 pp. Indexed. 8vo, \$2.25; by mail, \$2.48.

The purpose of this book is historical rather than controversial, and, accordingly, the author has refrained from discussing at much length the problem of the single or double standard. Systems of coinage are referred to only where they seem to form a necessary part of the history of one of the great banks of the world. The purpose of the narrative, however, is to convince thinking Americans of the axiomatic truth that the currency of a commercial country should be regulated by commercial conditions, and not by the whims of politicians.

N. Y. Sun.

Modern Civilization in Some of Its Economic Aspects. By W. Cunningham, D. D. Social Questions of To-Day. Edited by H. de B. Gibbins, M. A. 227 pp. Indexed. 12mo, 80 cents; by mail, 89 cents.

"Modern Civilization in Some of Its Economic Aspects," produces the impression on us of having been written to order for the "Social Questions of To-day" series, of which it constitutes the seventeenth number. No one will question the amiability of the reverend author, but he cannot be held distinguished for the hardheadedness of his race. What is it but twaddle to inform us that "if the state is to exercise a favorable influence on morality, it must be above suspicion itself"? What does the author mean by the state? Is it a moral being? Or does he mean the rulers of a nation, and, if so, when were they ever above suspicion? Yet we must admit that Prof. Cunningham moralizes very judiciously on the whole, and that even if his views are not very original they are well expressed, and cover a large field of ethical discussion. To those who like their political economy in the shape of sermons, this book may well seem very attractive.

N. Y. Post.

Present Monetary Situation. By Dr. W. Lexis. Translated by John Cummings, Ph. D. Economic Studies. 281 pp. 12mo, paper, 50 cents; by mail, 55 cents.

A discussion of the American monetary situation by a German economist of distinction delivered at Dresden in February, 1895. It has the small errors of a summary by a foreigner; but is an impartial and informed review.

Problem of the Unemployed, The. An Inquiry and an Economic Policy. By John A. Hobson, author of "Problems of Poverty." Social Questions of To-Day. Edited by H. de B. Gibbins, M. A. 163 pp. Indexed. 16mo, 80 cents; by mail, 88 cents.

In this volume Mr. John A. Hobson puts forward a definite theory as to the causes of what is called "unemployment," and a definite policy for its treatment. The theory is that "Unemployment is a natural and necessary result of a maldistribution of consuming power, vested in economic rent and monopoly elements of profit." The nature of the remedial policy advocated is clearly indicated in the last clause of the above diagnosis of the disease, the principal measure proposed being the taxation of "unearned" increment, in the widest possible sense. Mr. Hobson is, apparently, aware that there are a few difficulties in the way of taxing "unearned increment" without also taxing "legitimate" profits, and that in some cases these difficulties practically amount to impossibility. He also seems to know that profits which are "needed for the maintenance of the private effort and enterprise which co-operated to produce them" cannot safely be tampered with, but rather airily assumes that some mode of safeguarding the interests involved can be found, and passes on to contemplate with satisfaction the "assumption of public property by means of progressive taxation." "Towards this

policy parties of social progress are slowly gravitating," says Mr. Hobson, but, "unfortunately, their path is lighted by no clear intellectual conceptions." This is, indeed, "dreadful true," as the school boy said, and the case will not be mended by Mr. Hobson's ambitious contribution to the theory of the subject. Not that Mr. Hobson's conceptions lack clearness. On the contrary, it is easy to ascertain what his views are from his book. The trouble is that they are formed on an imperfect comprehension of the facts. His theory, as expounded in the quotation given above, is that unemployment is caused by saving being carried to excess. He holds that "under-consumption" is another side of this phenomenon of "excessive" saving, and that low prices and depression of trade are the agencies through which unemployment is produced by "under-consumption."

London Times.

PSYCHOLOGY.

Alterations of Personality. By Alfred Binet. Translated by Helen Green Baldwin. With notes and a preface by J. Mark Baldwin. Illustrated. \$1.10; by mail, \$1.22.

"Alterations of Personality," now for the first time accessible in English, should have a wide reading by educated persons who wish to know the sort of experiments the psychologists and medical men are making in this extraordinary department of investigation. The work has been welcomed as an authoritative statement of the best results by one of the investigators who had done much to discover them. M. Binet's moderation of statement and clearness of view will commend the book to all those who value the scientific qualities.

Hartford Post.

CURRENCY.

Disturbance in the Standard of Value, The. By Robert Barclay, author of "The Silver Question and the Gold Question." Second Edition. With two portraits. 166 pp., with an appendix. 12mo, 65 cents; by mail, 74 cents.

Free Silver Conspiracy, The. (16 to 1.) By E. J. Edwards. 151 pp. 12mo, paper, 25 cents; by mail, 30 cents.

A sketch by "Holland," the New York correspondent, of the efforts of silver-mine owners to secure the free coinage of silver at the ratio of 16 to 1.

Money Power of the Nineteenth Century. What is Money? explained. By Fenton P. F. Mullins. 131 pp. 12mo, paper, 10 cents; by mail, 14 cents.

A plea for the free coinage of silver.

Science of Money, The. Law of equity applied to the law of money. By Prof. Lee Francis Lybarger. 48 pp. 12mo, paper, 25 cents; by mail, 27 cents.

A plea for the repeal of the act of 1873 and the remonetization of silver.

BOTANY.

Plants and Their Children. By Mrs. William Starr Dana, author of "How to Know the Wild Flowers." Illustrated by Alice Josephine Smith. 272 pp. Indexed. 12mo, 65 cents; by mail, 75 cents.

See review.

HYGIENE.

Mother, Baby and Nursery. A Manual for Mothers. By Genevieve Tucker, M. D. Illustrated. 161 pp. 12mo, \$1.10; by mail, \$1.25.

"Mother, Baby and Nursery," is sub-titled a book for mothers. It aims to tell in an easy, confidential

manner many things which the young mother needs to know. It is illustrated with pictures of little folks and will, without doubt, find many interested readers.

Hartford Post.

NATURAL HISTORY.

A-Birding On a Bronco. By Florence A. Merriam. Illustrated. 227 pp. Indexed. 12mo, 90 cents; by mail, \$1.02.

Game Birds of North America, The. A Descriptive Check-List. By Frank A. Bates. Illustrated. 118 pp. Indexed. 12mo, \$1.00, postpaid.

Contains about 190 birds "suitable for food and which is habitually pursued by man for sport, demanding skill and dexterity for its capture." Water and marsh birds fill 96 out of 114 pages. Each bird is described and in a few cases an outline of head or bill is added. The habitat, habits and history of the bird follow. The whole offers a compact guide for field use.

Popular Handbook of the Ornithology of Eastern North America. By Thomas Nuttall. Second revised and annotated edition. By Montague Chamberlain. With additions, and one hundred and ten illustrations in colors. In two volumes. Volume I., The Land Birds. Volume II., Game and Water Birds. 473, 431 pp. Indexed. 12mo, \$6.75; by mail, \$7.13.

Mr. Chamberlain has wisely left the original text, as far as possible. For, though scientific nomenclature has been somewhat changed, and technical methods have advanced in preciseness, the gift of the observer is not a new inheritance; and the keen vision, the love of nature and of wild life, and the delightful reporting of the conscientious English "Lecturer on Natural History at Harvard College from 1825 to 1834" have not become old-fashioned. The first volume possesses ten pages of faithful illustrations in color, and eighty-six admirable drawings in black and white, while the chapters are filled with the color and fragrance of meadow and woodland.

Book Buyer.

ARCHITECTURE.

European Architecture. A Historical Study. By Russell Sturgis, A.M., Ph.D., F.A.I.A. 578 pp. Indexed. 8vo, \$3.00; by mail, \$3.25.

See review.

FINE ARTS.

Albert Moore. His Life and Works. By Alfred Lys Baldry. Illustrated. 109 pp. Indexed. Quarto, \$6.75; by mail, \$7.10.

The book gives a useful *résumé* of the career of an excellent painter, but it is too uniformly panegyric, and too querulous as to Moore's supposed failure to obtain worthy recognition.

London Times.

History of Modern Painting, The. By Richard Muther. In three volumes. Illustrated. 604, 836, 871 pp. Quarto, \$15.00; by mail, \$16.39.

See With New Books.

Manual for China Painters, A. Being a Practical and Comprehensive Treatise on the Art of Painting China and Glass with mineral colors. By Mrs. N. R. Monachesi. Illustrated. 286 pp. Indexed. 12mo, 90 cents; by mail, \$1.00.

"A Manual for China Painters" is a practical and highly useful treatise on the art of painting china and glass with mineral colors. Mrs. Monachesi is an authority on ceramics, and her book gives detailed instruction for every stage in the process of china painting, from choosing of materials up to firing, and

so clearly and fully as to enable amateurs to pursue this beautiful art by themselves. Nothing pertaining to it which could aid the student seems to have been omitted.
Philadelphia Telegraph.

Modern French Masters. A Series of Biographical and Critical Reviews by American Artists. With thirty-seven wood-engravings and twenty-eight half-tone illustrations. Edited by John C. Van Dyke. 262 pp. quarto, \$7.50; by mail, \$7.81.

Twenty biographical and critical monographs of the most famous French masters, written by their American pupils and admirers—in each case an American artist, chosen because of his knowledge and sympathy with the painter of whom he writes. The papers are not only criticisms of the work of the painters, but friendly recollections of the men themselves. Prof. Van Dyke gives a short account of each of the artists who contribute the articles. Contains sixty full-page illustrations. *Publishers' Weekly.*

Pictures of People. By Charles Dana Gibson. Folio, \$3.75; by mail, \$4.19.
See review.

Text Book of the History of Sculpture, A. By Allan Marquand, Ph. D., L. H. D., and Arthur L. Frothingham, Jr., Ph. D. College Histories of Art. Edited by John C. Van Dyke, L. H. D. Illustrated. 293 pp. Indexed. 12mo, \$1.10; by mail, \$1.25.

This working manual of sculpture confines itself to the succession of Egyptian, Babylonian, Assyrian, Persian, Hittite, Phœnician, Greek, Italic-Etruscan, Roman, mediæval, renaissance and modern sculpture. It contains a bibliography and addresses for photographs and for plaster casts of sculpture. It is written from the standpoint of the class-room, and is profusely illustrated by photographs, which are not, however, reproduced with much skill.

OUTDOOR STUDIES.

Book of Country Clouds and Sunshine, A. Text and illustrations by Clifton Johnson, author of "What They Say in New England," etc. Illustrated with nearly one hundred half-tones from photographs by the author. 213 pp. Quarto, \$1.90; by mail, \$2.09.

See review.

GAMES AND SPORTS.

Football. By Walter Camp and Lorin F. Deland. Illustrated. 425 pp. Indexed. 12mo, \$1.50; by mail, \$1.67.

Mr. Camp is Yale's famous football coach, and one of the most widely known athletes that she has graduated. Mr. Deland is a prominent Harvard coach, and the inventor of the flying wedge. This work the result of their collaboration, is the most important, exhaustive and authoritative treatise on the game. It will be found invaluable alike to the beginner and the experienced player. The authors have divided their work into three parts, the first of which is football as seen from the spectator's seat, and represents the game as the public regard it. Part second is addressed to the players, and gives all the information needed by the beginner. It treats of the fundamentals of the game, of the play of the various positions, of the relationship between positions, of team play and of training. There are admirable chapters on blocking, breaking through, interfering for the runner, opening holes in the line, kicking, etc. Part third is the advanced science of the game. In this section the authors consider the problems of generalship, of field

tactics, of development and method in team coaching. Embodied in the work are numerous, helpful diagrams.
Philadelphia Bulletin.

Principles of Chess in Theory and Practice, The. By James Mason. Second Edition. Revised and enlarged. With illustrations and a portrait. 324 pp., with an appendix. 12mo, \$1.00; by mail, \$1.10.

Mr. James Mason, who began life as a New York newsboy, had been for twenty years one of the best known expositors of the game, and in his little book on the "Principles of Chess" he puts into convenient shape much information about position play and the openings which the beginner will find useful.
N. Y. Post.

Short-Suit Whist. By Val W. Starnes. 204 pp. Indexed, 16mo, 90 cents; by mail, \$1.00.

A plea for the short-suit game, based principally on the assertion that it is the best game for those who are not experts. It is also urged that in the long run it is likely to win more tricks than the long suit game which in the last twenty-five years has altogether superseded it.

COOK BOOKS.

Chafing-Dish Recipes. By Gesine Lencke, author of "Desserts and Salads," etc. 82 pp. 12mo, 57 cents; by mail, 65 cents.

These recipes cover the entire field of work possible with a chafing dish and presuppose considerable acquaintance with petite cuisine.

Choice Italian Recipes. By Lia Rand, author of "Philosophy of Cooking," 55 pp. 18mo, 45 cents; by mail, 48 cents.

Contains 106 receipts gleaned in Italian kitchens. There is an introductory chapter on soups, fried dishes, salads, jellies, cheese, vegetables, eggs, macaroni and meats.

La Cuisine Francaise. French Cooking for Every Home. Adapted to American Requirements. By François Tanty. Revised Edition. Illustrated. 152 pp. Indexed. 12mo, 75 cents; by mail, 88 cents.

EDUCATIONAL.

Allen and Greenough's Shorter Latin Grammar. For Schools and Academies. Condensed and Revised by James Bradstreet Greenough, assisted by Albert A. Howard. 371 pp. Indexed. 12mo, \$1.10; by mail, \$1.21.

In this edition, the authors "have endeavored to abbreviate their complete work by omitting from it such portions as could not give appreciable information to the students in preparatory schools." The original notation has been retained by sections and subsections, nothing has been omitted which was essential and all the references to the books used in preparatory schools has been retained.

All the Year Round. A Nature Reader. Part I: Autumn. By Frances L. Strong. Illustrated by Gertrude A. Stoker. 102 pp. 12mo, 35 cents; by mail, 43 cents.

A primary reading book intended to interest pupils in nature by short descriptions, with an illustration of natural objects. It is expected that these will be collected, drawn and described. The narrative is clear and simple and the book is prefaced by teachers' hints.

Around the Hearthstone; or, Hints for Home Builders. By William M. Thayer, author of "Success and its Achievers," etc. 485 pp. 12mo, \$1.00; by mail, \$1.17.

Short discourses on various family relations, the education of children, their training, temper, occupation, reading, health, companions, etc. The style is familiar, many anecdotes are used and the author has in mind the simpler walks of life and the smaller incomes. The advice given is sound, though often commonplace.

Brief History of the English Language, A. By Oliver Farrar Emerson, A. M., Ph. D., author of "The History of the English Language." 267 pp. 12mo, 90 cents; by mail, 99 cents.

Professor O. F. Emerson's "Brief History of the English Language" is by no means an emasculated form of his earlier "History." He has not been satisfied with omitting the more technical details of the ampler work, but has rewritten it throughout. The tone of the new book is different; one readily sees that it is intended for readers who have not had the advantage of that training which qualifies for an intelligent understanding of the larger work. In some places Professor Emerson has expanded his original in order that he may with thorough clearness bring his subject to the comprehension of his students; but the changes are for the most part on the side of omission. The earlier work consists of 415, the later of 267 pages. All critical references are omitted, as the students of this book are not supposed to pursue independent research. No reference is made to Verner's Law, or to the second Consonant shift in High German. The attention of the student is constantly fixed on English. The treatment of the dialects in the Middle English period is necessarily much briefer; so the history of Norman French influence is greatly condensed. The chapters on the "Principles of English Etymology" are greatly contracted, since they are largely technical. The final chapters on "The History of English Inflections" do not differ essentially from the corresponding chapters of the earlier work. An appendix contains specimens of Old, Middle, and Early Modern English, with grammatical notes, and, for the Old and Middle English specimens, translations. Professor Emerson's work is scholarly, his style pleasing, and his presentation clear.

The Citizen.

Friendly Letters to Girl Friends. By Mrs. A. D. T. Whitney, author of "Faith Gartney's Girlhood," etc. 243 pp. 12mo, 90 cents; by mail, \$1.00.

These letters were addressed to young girls who feel, but who do not think or know, and perhaps their most marked characteristic is the wide range of sympathy which they manifest. The author commends "Queechy" and says she still likes to read the Sophie May stories. One wonders what idea the author conceived of the intelligence of her original audience.

Philadelphia Inquirer.

Kindergarten Principles and Practice. By Kate Douglas Wiggin and Nora Archibald Smith. The Republic of Childhood. 205 pp. 12mo, 75 cents; by mail, 86 cents.

Contents: The art and mission of the kindergarten; Nature study; Symbolism, its use in kindergarten songs and games; The teaching of patriotism; Connection of contrasts (The law of balance); Froebel's mother play; Moral training; The school of Spensippus (Art in the school-room); Kindergarten play; More about play; The kindergarten as a school of life for women; Excelsior.

Publishers' Weekly.

Method of Darwin, The. A study in Scientific Method. By Frank Cramer. 232 pp. 16mo, 75 cents; by mail, 84 cents.

The method in observation, experiment, record and deduction pursued by Darwin are here studied by citing examples from different parts of his work, all being arranged so as to furnish a continuous treatise, both as furnishing a model for investigation and as an illustration of the value of science in training the mind.

Point of Contact in Teaching, The. By Patterson Du Bois. 88 pp. 16mo, 50 cents; by mail, 55 cents.

A manual primarily for Sunday-school teachers, but useful to any teachers, expanded from a small monograph published two years ago, called "Beginning at the Point of Contact." This title explains and expresses the method.

Preparatory Latin Composition. By F. P. Moulton; A. M. With revision and editorial assistance. By William C. Collar, A. M. 142 pp. 12mo, 90 cents; by mail, 98 cents.

This book has grown out of the author's own experience, and has been prepared in accordance with the most advanced aims and methods of teaching Latin composition. The exercises are designed and graded to accompany the daily work of translation, and contain ample material for the fullest preparatory course. The book contains connected passages based on each chapter of the first four books of Caesar, and on six orations of Cicero; there are also supplementary exercises for sight tests.

From the Publisher's Notice.

LECTURES AND ADDRESSES.

Cure of Souls, The. Lyman Beecher Lectures on Preaching at Yale University, 1896. By John Watson, M. A., D. D. "Ian MacLaren," author of "Beside the Bonnie Brier Bush," etc. 301 pp. 12mo, \$1.10; by mail, \$1.23.

These lectures are of the most practical character, addressed to ministers and divinity students. They treat of the genesis of the sermon, of its technique, of the problems of preaching, the theory of religion, etc. The book is full of hard sense. The author has been a close and true observer. Many a dull sermon would be prevented could the preacher read this book and take a fresh starting point.

Philadelphia Inquirer.

Faith and Social Service. Eight lectures delivered before the Lowell Institute. By George Hodges. 270 pp. 12mo, 90 cents; by mail, \$1.02.

In these Lowell lectures, the social problems of the day, doubt, poverty, labor, moral reform, the city and the divided church are discussed and the remedies, the Christian spirit has to offer considered and urged from the standpoint of a conservative but broad church and sympathetic Protestant Episcopal divine.

Gospel for an Age of Doubt, The. The Yale Lectures on Preaching, 1896. By Henry Van Dyke, D. D. 457 pp. Indexed. 12mo, \$1.35; by mail, \$1.53.

These lectures were delivered to Yale University students and the spirit in which the book is written is expressed by the declaration that "Christ is Christianity." Dr. Van Dyke continues: "We must get back from the confusions, of theology to the simplicity that is in Christ. We must see clearly that our central message is not the gospel of a system, but the gospel of a Person. We must hold fast the true humanity of Jesus in order that we may know what is meant by His true divinity. We must recognize His

supreme authority in the interpretation of the Bible itself. We must accept His revelations of human liberty and divine sovereignty. Above all, we must accept His great truth of election to service as our only salvation from the curse of sin, which is selfishness." In successive chapters Dr. Van Dyke outlines this view, discussing the Age of Doubt, the Gospel of a person, the unveiling of the Father, the human life of God, the Source of Authority, Liberty, Sovereignty and Service. The appendix gives a series of quotations bearing on the discussion.

Principles of Ecclesiastical Unity, The. Four Lectures delivered in St. Asaph Cathedral on June 16, 17, 18 and 19. By Arthur James Mason, D. D. 142 pp. 16mo. 75 cents; by mail, 83 cents.

These lectures present a timely exposition from the Anglican point of view of the relations of the Church of England with other communions, the possibilities of a nearer approach to them, and the difficulties which have to be surmounted. The Canon devotes his attention to reunion not only with Rome and with our own Protestant sects, but with all the more important Christian communities of the world, a branch of the subject too apt to be forgotten. In his treatment of the relation of the Church with the Nonconformist bodies, though uncompromising on the subject of the ministry, he does well to point out with some emphasis that unity would not necessarily imply uniformity, and he formulates in a spirit of liberal Churchmanship the points on which concessions might be made, both to Nonconformity and to Rome.

London Times.

ESSAYS.

After College, What? For Girls. By Helen Ekin Starrett. 27 pp. 12mo, 25 cents; by mail, 30 cents.

Mrs. Starrett is the principal of a large classical school for girls in Illinois. She sees, as many others have seen, that in thousands of cases the higher education unfits young women for the sphere of life into which they were born. Girls return to the farm or the country village capable of noble work and of great usefulness in ideal planes, but find themselves cramped and dwarfed by conditions they have outgrown. Unhappiness is the result. This little book is an attempt at a practical solution of the question.

Publishers' Weekly.

Books and Culture. By Hamilton Wright Mabie, author of "My Study Fire," "Essays on Nature and Culture," etc. 279 pp. 16mo, 90 cents; by mail, 99 cents.

A linked series of short essays urging the reading of books of power, pointing out that by thrift of time this can always be done and tracing the influence of such books in liberating life, giving it breadth, affording knowledge of social environment, removing the bounds of one's time and place, instructing and in the end giving the vision of perfection.

Friendly Talks About Marriage. By G. W. Shinn. 122 pp. 12mo, 75 cents; by mail, 82 cents.

The titles of the four chapters, "Is the Novelist always a Safe Teacher," "Are there any Impediments to Marriage?" "What Vows are taken in Marriage?" "How Vows are Broken and How they are Kept," indicate the discussion which urges plain common-sense principles in the matter, insisting particularly on the wisdom of excluding romance and the necessity of considering the prosaic questions of support, station, the wishes of parents, of obedience, etc.

Gentle Heart, A. By the Rev. J. R. Miller, D. D., author of "The Building of Character," etc. 31 pp. 12mo, 25 cents; by mail, 29 cents.

"We are strong," says Dr. Miller, "only as we are gentle. Gentleness is the power of God working the world." "Gentleness," he declares to be "the crown of all loveliness, the Christliest of all Christian qualities." The Bible constantly upholds this virtue. After the thunderings, and the storm, and the earthquake, and the fire on Mt. Sinai, the Lord appears in the still small voice. Dr. Miller makes a simple affecting plea for this divine expression of goodness in homes and everywhere. It is a lesson that so many must learn. Dr. Miller gives hints how the attainment of it may be made.

From the Publisher's Notice.

Golden Rule in Business, The. By Charles F. Dolan. 67 pp. 16mo, 25 cents; by mail, 30 cents.

In "The Golden Rule in Business," the author has applied to a difficult problem the open sesame of common sense. It is more than an exposition of the old maxim that "honesty is the best policy." It calls for something even higher than honesty, for brotherhood, generosity, fairness and sympathy. It is a brochure which is marvellously convincing, simple in style, winning in its gentle argument.

From the Publisher's Notice.

Happy Life, The. By Charles W. Eliot, LL. D. 30 pp. 12mo, 25 cents; by mail, 29 cents.

An essay to young people by the President of Harvard University. He discourses of the lower and higher pleasures—those of the table, of sight and of sound, love of nature, family love, physical exertion, of reading and of society. He recommends the joys of service, the importance of a rational choice of belief. "Earthly happiness," he says, "is not dependent on the amount of one's possessions, or the nature of one's employment."

Publishers' Weekly.

Mere Literature, and Other Essays. By Woodrow Wilson. 247 pp. 12mo, \$1.10; by mail, \$1.22.

Contents: Mere literature; The author himself; On an author's choice of company; A literary politician. The interpreter of English liberty; The truth of the matter; A calendar of great Americans; The course of American history.

Opera, The. A Sketch of the Development of Opera. With full descriptions of every work in the modern repertory. By R. A. Streatfeild, B. A. With an introduction by J. A. Fuller-Maitland. 336 pp. Indexed. 12mo, \$1.50; by mail, \$1.64.

The *raison d'être* of this admirable volume of essays, which together form a sketch of the development of opera from the 16th century to the present day, may be found in the interesting introduction by J. A. Fuller-Maitland, who declares that "while opera is habitually performed in a foreign language, or, if in English, by those who have not the art of making their words intelligible, there will always be a demand for books that tell the story more clearly than it is to be found in the doggerel translations of the libretti." The stories of the various operas which go to make the orthodox *répertoire* are recounted here succinctly, yet with unusual clearness, and occasionally Mr. Streatfeild's powers of description rise to a higher level than is commonly attained in books by musicians.

London Times.

Paths of Duty, The. Counsels to young men. By the Rev. F. W. Farrar, D. D. 77 pp. 16mo, 25 cents; by mail, 30 cents.

Contents: The young man in the home, in business, in the church, the young man and marriage, the young man master of himself. Honesty and integrity, diligence and disinterested devotion, courage

and independence of manly rectitude, courtesy and modesty, are among the virtues advocated and illustrated.

Publishers' Weekly.

Rhythm of Life, and Other Essays, The. By Alice Meynell. 107 pp. 16mo, \$1.25; by mail, \$1.32.

These essays have in them doubtless, some of the best prose work in their kind that has lately been done in England. It is a careful prose, not exactly polished, but rather delicate; a kind of work not often seen, for those who might aspire to such work are apt to invalidate their results by affectation and mannerism. It abounds in implied discrimination, and has a certain taste for epigram, for a sort of sententiousness even. It drifts not seldom into imagery; one must remember a good deal to realize much of it, just as one must have read more or less to pass competently through its allusiveness.

The Dial.

Sartor Resartus. The Life and Opinions of Herr Teufelsdröckh. In three books. By Thomas Carlyle. The Works of Thomas Carlyle. In thirty volumes. Centenary Edition. With a portrait. 250 pp. Indexed. 8vo, \$1.00; by mail, \$1.13.

In some important respects this is the book of the century. It was the first characteristic utterance of Carlyle's powerful and peculiar genius, and it remains the richest, most picturesque, and most fascinating. Poetic imagination, eloquence, wit, humor, characterization, playfulness of fancy, an almost unrivalled faculty for vivid description, all the gifts and graces, in short, that go to the making of great literature, "Sartor" has in abundance. Moreover, no work by any recent or comparatively recent writer produced so deep an impression on the best minds of the middle and latter half of the century.

London Publishers' Circular.

Scholar Gipsies. By John Buchan. The Arcady Library. Edited by J. S. Fletcher. Illustrated. 206 pp. 12mo, \$1.35; by mail, \$1.45.

"Scholar Gipsies" is the rather ambitious title—Mr. Buchan himself acknowledges its "braggart tone"—of a series of essays by a man of culture in praise of the wayward and irresponsible life of the open-air philosopher. Of Mr. Buchan's philosophy of life there is not very much to be said; it is genial and attractive enough to the child of nature "in populous cities pent," but it is not perhaps intended by its exponent to be taken very seriously. But his descriptions of nature in her various moods are full of a subtle grace and charm.

London Times.

Unconscious Humourist and Other Essays, The. By E. H. Lacon Watson. 244 pp. 12mo. \$1.10; by mail, \$1.20.

Clever, shrewd, intelligent and pleasantly written, these essays afford refreshing relief at once from the sensational novel and the pretentious (and too often rapid) book of so-called criticism. The essay, as understood by Montaigne, Lamb, and other masters of that form of literature, is little cultivated to-day; yet in capable hands it may be made to yield more entertainment than most romances. Mr. Watson has evidently studied the essayists of last century closely; he is imbued with their spirit, he even reproduces their style. When we say this we mean it as praise, not as disparagement, for his modest volume makes exceedingly agreeable reading. He ranges over many subjects, and has the knack of being discursive without being tedious. This is perhaps the prime characteristic of your born essayist, that he shall be garrulous, even unmethodical, and yet retain his reader's interest in every divagation, every turn of fancy, every conceit and triviality of thought. In this Mr. Watson succeeds to admiration. Whether he is writing of the unconscious humorist, the com-

monplace, the literature of reminiscence, the rage for writing, love, confidences, the specialist, or the enthusiast, he is equally companionable. He makes no attempt to be brilliant, or profound, or original; but he is everywhere luminous, sane, and nimble-witted. He writes like a man of culture and imagination; not like a prig or a latter-day humorist.

London Publishers' Circular.

When the Worst Comes to the Worst. By W. Robertson Nicoll, M. A., LL. D. 64 pp. 16mo, 38 cents; by mail, 43 cents.

"Our desire is to say some words against despair to those for whom the long-dreaded moment has at last arrived and who verily have seen the true gorgon head." "Once more, then, all that can be said is, 'Hope thou in God.'"

X-Rays. By Gail Hamilton, author of "Our Common School System," etc. 163 pp. 16mo, 50 cents; by mail, 55 cents.

The last work written by Gail Hamilton (Miss Mary Abigail Dodge) giving her impression of Heaven, immortality, etc., gained in a trance.

SELECTIONS.

American Orations. Studies in American Political History. Edited with introduction by Alexander Johnston. Re-edited with Historical and Textual notes by James Albert Woodburn. Vol. II. New Edition. 433 pp. 12mo, 90 cents; by mail, \$1.03.

Among the records of which the historical student must take note are the great orations that from time to time—more often in the remote than in the recent past—have illuminated our political history, and the selection of "American Orations," edited by the late Professor Alexander Johnson, of Princeton, puts some of the most famous and significant of these easily within reach. The present volume, the second, relates to the anti-slavery struggle, and the orations chosen are by Rufus King, William Pinkney, John Quincy Adams, Calhoun, Webster, Clay, Wendell Phillips, and Sumner—the earliest in 1820, the latest in 1853. In addition to the original introduction, the orations are copiously annotated by Professor Woodburn, of Indiana University, so that each may be read with a knowledge of the occasion which produced it.

Philadelphia Times.

As Others See Us. By Amy E. Blanchard, author of "Two Girls," etc. 36 pp. 12mo, 25 cents; by mail, 30 cents.

Captive Memories. Commemorative verses interwoven with California Flowers, for Anniversary Days and Presentation Occasions. By James Terry White. Illustrated. Quarto, \$2.25; by mail, \$2.39.

This book contains some fifty-odd poems, beginning with falling in love and going through the scale of courtship and marriage, up to the golden wedding, and so on. The illustrations represent cupids in varying attitudes and flowers of varying climes.

N. Y. Sun.

Columbian Prize Charades, The. By Herbert Ingalls, author of "The Boston Charades." 160 pp. 12mo, 75 cents, by mail, 84 cents.

Contains one hundred and sixty rhymed charades on the same plan as "The Boston Charades," solutions of which are given at the end of this volume. Prizes are offered by the publisher for the best set of solutions.

Hopes, Memories, and Dreams. Selections from the Poets, etc. By Edric Vredenburg. Illustrated by F. Corby Price and others. Three volumes. Artistic series. 12mo, \$1.75; by mail, \$1.84.

Life's Little Actions. By Amy E. Blanchard, author of "Taking a Stand," etc. 40 pp. 12mo, 25 cents; by mail, 30 cents.

Four short stories, with large and visible morals, for children.

Pensees of Joubert. Selected and translated by Henry Attwell. With portrait. 135 pp. Indexed. 18mo, 65 cents; by mail, 69 cents.

Quotations for Occasions. Compiled by Katharine B. Wood. 220 pp. Indexed. 12mo, \$1.10; by mail, \$1.19.

Frank confession is made, at the outset, that "this little book is not put forth to supply an imperative demand, but rather with the hope of creating one." That this hope will be realized, we cannot doubt. There is no denying the compiler's statement that the custom of using appropriate quotations on dinner menus, cards, invitations, etc., is growing; and nothing could tend more directly to foster its growth than a handbook so well calculated to lighten the labors of the individual or committee charged with the preparation of bills-of-fare, programs, etc. To the makers of menus of public dinners, it should be a godsend—even if they should adopt neither of the amusing "Sample Menus" that follow the table-of-contents. Miss Wood has shown so much humor in the selection of punning texts, as well as literally applicable ones, that it has seemed to her expedient to warn the sober-minded consulter of her book against being too sure that the author of any quotation had in mind the subject to which it is here applied.

The Critic.

Second Century of Charades. By William Bellamy, author of "A Century of Charades," etc. 18mo, 75 cents; by mail, 81 cents.

These charades are rhymed and an ingenious and intricate key makes guessing the answer sufficiently difficult to stimulate attention.

Tobacco in Song and Story. Compiled by John Bain, Jr. 126 pp. 18mo, 57 cents; by mail, 61 cents.

After a sketch of Sir Walter Raleigh, then follows an anthology in prose and verse selected from many sources with facts and incidents relating to tobacco. The volume is neatly printed and has for bookmarker the yellow ribbon in which cigars are bundled.

LITERATURE.

Audiences. A Few Suggestions to Those Who Look and Listen. By Florence P. Holden. Illustrated. 221 pp. 12mo, 90 cents; by mail, 99 cents.

To help people to see and hear with intelligence the works presented to them by architects, sculptors, painters, musicians, and poets is the object of the author. The author says: To know what pictures are good, what are bad; what music is good, what demoralizing; which statues and buildings to approve; what poetry to hold to—these are accomplishments which mark the man or the woman of culture. Every art has its own language, line language, form language, color language, tone language, word language. These languages the author attempts to teach.

Publishers' Weekly.

Modern French Literature. By Benjamin W. Wells, Ph. D. 510 pp. Indexed. 12mo, \$1.10; by mail, \$1.23.

In "Modern French Literature" we have a work which forms an admirable text-book on the subject. Professor Wells published a volume on "Modern German Literature," which justified a cordial reception on the part of the student body. His present work is

scholarly, clear, impartial and sufficiently exhaustive. The style is lucid, and the author has succeeded in compacting into his work a surprising measure of information. Three chapters sketch the evolution of French literature till the close of the eighteenth century. In his more detailed studies, Professor Wells makes no mention of imitators of back writers, nor of any work that has not literary imagination and artistic form, in order that the attention of the reader may be concentrated on those writers who stand for something and who mark progress or change.

Philadelphia Bulletin.

SHAKESPEARE.

Bacon vs. Shakespeare. Brief for plaintiff. By Edwin Reed. Seventh Edition. Revised and enlarged. Illustrated. 296 pp. Indexed. 12mo, \$1.90; by mail, \$2.07.

This most interesting literary problem is subjected in his work to thorough discussion, and while the author is a stout Baconian he gives an impartial, clear and judicial statement of both sides of the famous question.

Harford Post.

New and Complete Concordance or Verbal Index to Words, Phrases, and Passages in the Dramatic Works of Shakespeare. With a supplementary concordance to the poems. By John Bartlett, A. M. 1910 pp. Folio, \$6.75; by mail, \$7.39.

This concordance, final and complete, was begun in 1876, resting on the Globe Edition. It aims, unlike most concordances, to give passages of some length independent of the context. It includes select examples of to be, to do, to have, may, and their tenses, the auxiliary to let, the adjectives much, many, more, most and many adverbs. It will supersede all other works in the field.

Shakespeare's Heroes on the Stage. By Charles E. L. Wingate, author of "Shakespeare's Heroines on the Stage," etc. With illustrations from photographs and rare prints. 348 pp. Indexed. 12mo, \$1.50; by mail, \$1.68.

A companion volume to "Shakespeare's Heroines." The heroes are Othello, Iago, Lear, Shylock, Coriolanus, Macbeth, Hamlet, and Richard III. All the great actors identified with these characters are described and incidents cited which accompanied their great triumphs in the impersonations of these heroes. The old-time portraits are for the most part from the collection of Mr. John Bouvé Clapp, of Boston, and in a number of cases reproduce rare prints. Twenty-nine actors are represented.

Publishers' Weekly.

DRAMA.

Epistolary Flirt, The. In Four Exposures. By Esmerie Amory. 100 pp. 12mo, 80 cents; by mail, 86 cents.

One can only come to the conclusion, after reading this book, that Ernestine should have been under the care of the family physician, who would probably have prescribed for her a rigorous course of cold baths, exercise, and lowering diet, with occasional doses of bromide of potassium. The book is dull.

N. Y. Sun.

Masonry Exposed by Means of the X-Ray. A Farce in Three Acts. By Helen H. Stires. 15 pp. 18mo, paper, 15 cents; by mail, 17 cents.

A farce intended for amateurs parodying various initiations and containing a number of tricks and illusions.

FAIRY TALES AND FOLK-LORE.

Age of Chivalry, The; or, Legends of King Arthur. By Thomas Bulfinch, author of "King Arthur and his Knights," etc. A new enlarged and revised edition. Edited by E. E. Hale. Illustrated. 404 pp. Indexed. 12mo, \$2.00; by mail, \$2.17.

Dr. Edward Everett Hale in editing this volume, which appeared in 1858, has added illustrations from the "Idylls of the King," inserted more of Sir Thomas Mallory's original language, inserted one or two new stories from the "Mabinogion" and added several new chapters showing what the age of chivalry was in English history, drawing upon Froissart, Percy and Robin Hood.

Devil-Worship in France; or, the Question of Lucifer. A record of things seen and heard in the secret societies according to the evidence of Initiates. By Arthur Edward Waite. 325 pp. 12mo, \$1.50; by mail, \$1.62.

Dwarfs' Tailor, and Other Fairy Tales, The. Collected by Zoe Dana Underhill. Illustrated. 260 pp. 12mo, \$1.35; by mail, \$1.49.

See review.

Fables for the Times. By H. W. Phillips. Illustrated by T. R. Sullivan. 45 pp. 12mo, oblong, 90 cents; by mail, \$1.06.

"Fables for the Times" is a handsome book containing a score of fables which may be said to be "founded on fact," but which like many other statements so founded run riot with imagination at their close. The fables open with some appearance of respect for Æsop, but their end is altogether such as he would fail to understand. There is fun in abundance here and the delightful pictures of T. R. Sullivan furnish no small part of it. Not all the fables are grinds on the old time inventor, as the tale of the shipwrecked traveler will show, the moral to which vivid recital is that "the finest of Raphael's canvases would make a poor overcoat." *Hartford Post.*

Fairy Tales Far and Near. Retold by Q. With original illustrations by H. R. Millar. 196 pp. with an appendix, 12mo, \$1.10; by mail, \$1.23.

Forest Fairy, The. Christmas in Switzerland. By E. H. K. Hugessen. Illustrated by L. J. Bridgman. 32 pp. 12mo, 35 cents; by mail, 41 cents. This Christmas story by Edward Hugessen Knabibul-Hugessen is now reissued with illustrations printed in bistre. It is one of many by the author, all popular.

Household Stories. From the collection of the Brothers Grimm. Translated by Lucy Crane. With colored frontispiece and illustrations by Walter Crane. 342 pp. 12mo, 55 cents; by mail, 66 cents.

Lucy Crane's translation of the best of these stories excels in its perfect simplicity and faithfulness. It is written in beautiful English and in the spirit of the original. The present setting of these stories admirably suits them. *From the Publisher's Notice.*

Legend of Perseus, The. A Study of Tradition in Story, Custom and Belief. By Edwin Sidney Hartland, F. S. A. Volume I, "The Supernatural Birth." Grimm Library. 22 pp. 12mo, \$1.90; by mail, \$2.00.

Legend of Perseus, The. A Study of Tradition in Story, Custom and Belief. By Edwin Sidney Hartland, F. S. A. Volume II, "The Life-Token." Grimm Library. 448 pp. 12mo, \$4.00; by mail, \$4.14.

Legend of Perseus, The. A Study of Tradition in Story, Custom and Belief. By Edwin Sidney Hartland, F. S. A. Volume III, "Andromeda Medusa." Grimm Library. 225 pp. Indexed. 12mo, \$2.40; by mail, \$2.50.

Turning to the subject as presented by Mr. Hartland, we have nothing but cordial admiration for this splendid piece of work. Although his method compels him to accumulate evidence from a vast number of peoples and in a great variety of forms, he is never tempted to step aside from the immediate object of his study. Though he is forced to deal with such tempting subjects as well worship, totemism, funeral rites, and marriage rites, he deals with just so much of the evidence as is necessary to illustrate his thesis, and the reader finds himself almost suddenly brought to a full stop, because it is there that Mr. Hartland finishes the evidence required. All this indicates workmanship of the highest order. No scholar will quarrel with Mr. Hartland for the mass of evidence he adduces, and certainly none will be tempted to challenge the use to which it is put. Necessarily the evidence is cumulative. It is no use citing just one or two examples of a given human thought, because it may reasonably be questioned whether the extension of the evidence might not destroy the explanation afforded of it. But the student may judge for himself whether the author has drawn his conclusions in too specious a form; and if he is inclined here and there to question the interpretation put upon any given custom or belief, the questioning does not turn away the general current of the argument, because that is supported not by one or two, but by dozens of examples.

London Athenæum.

Parables from Nature. By Mrs. Alfred Gatty. The Colportage Library. 124 pp. 12mo, paper, 15 cents; by mail, 20 cents.

Apologues with a religious moral.

Stories and Legends from Washington Irving. Illustrated. 312 pp. 12mo, \$1.10; by mail, \$1.25.

Ten of Irving's stories are in this volume, compiled for use in reading classes and in classes of literature. Those selected are: "Dolph Heyliger," "The Legend of the Storm-Ship," "Kidd the Pirate," "The Devil and Tom Walker," "The Legend of Sleepy Hollow," "Philip of Pokanoket," "The Early Experiences of Ralph Ringwood," "The Phantom Island," and "The Adalantado of the Seven Cities."

Turkish Fairy Tales and Folk Tales. Collected by Dr. Ignác Kunos. Translated from the Hungarian version by R. Nisbet Bain. Illustrated by Celia Levetus. 275 pp. 8vo, \$1.50; by mail, \$1.67.

Stories collected from Turkish peasantry in Anatolia by Dr. Ignatius Kunos, a Hungarian professor, and published in 1889. Mr. Bain has added four semi-Turkish tales from Ispirescu's collection of Roumanian folk lore. Mr. Bain has translated the first from the original Hungarian and the latter from the French, into which they were translated from Roumanian.

Wallypug of Why, The. By G. E. Farrow. With page illustrations by Harry Furniss and vignettes by Dorothy Furniss. 201 pp. Small quarto, \$1.10; by mail, \$1.26.

"The Wallypug of Why" is a measurably successful attempt to reproduce the characteristics of "Alice in Wonderland." Certainly, "Girlie," who in her wanderings leads us into such strange places, reminds one instinctively of "Alice." The fooling throughout is excellent. It is the sort of humor that is hardly appreciated by children, but there is plenty of the kind that readily appeals to them, and an "alphabet dialogue is distinctly clever." The author's account of the country where no one can get out of bed because trade is bad and the Government has put

a duty one-and-nine-pence-three-farthings on getting up, is extremely whimsical. *Philadelphia Press.*

Zankiwank and the Bletherwitch, The. An original fantastic fairy extravaganza. By S. J. Adair Fitzgerald. With pictures by Arthur Rackham. 188 pp. 12mo, \$1.10; by mail, \$1.20.

A fairy extravaganza in which animals figure and written for English children. There is verse, whimsical adventures and queer stories, somewhat on the line of "Alice in Wonderland." Much, however, will appeal only to older people.

MUSIC.

Evolution of the Art of Music, The. By C. Hubert H. Parry. The International Scientific Series. 342 pp. Indexed. 12mo, \$1.35; by mail, \$1.49.

Mr. C. Hubert H. Parry traces, step by step, the development of this most sympathetic of all the arts, from the wild howl of the primitive savage, which stands on borderland between music and the mere spontaneous expression of feeling, to the vast and complex structure of the Wagnerian overture, with all its bewildering effects of tone, color, and dramatic climax. Perhaps the most interesting chapter is that on the era of pure choral music; when, under the influence of the Church in the sixteenth and seventeenth centuries, the human voice was employed, in the sacred hymn and the secular madrigal, to produce effects of such beauty and simplicity as no subsequent elaboration of the art of music has been able to surpass. Mr. Parry writes on his subject with commendable clearness, and his work is the more valuable to the general reader in that he carefully refrains from introducing controversial matters. *N. Y. Sun.*

POETRY.

Bohemian Legends and Other Poems. By F. P. Kopta. Second Edition. 183 pp. 12mo, 90 cents; by mail, 99 cents.

As few books of Bohemian literature are to be obtained, this volume may do something toward making the poetry of that country better known.

Philadelphia Press.

Child-World, A. By James Whitcomb Riley. With a frontispiece. 209 pp. 12mo, 50 cents; by mail, \$1.00.

A continuous narrative in verse, of child-lore, old home delights and happenings in the early life of the author.

Publishers' Weekly.

Dumb in June. By Richard Burton. Oaten Stop series. 88 pp. 18mo, 75 cents; by mail, 79 cents.

Echoes from the Mountain. By C. E. D. Phelps, author of "The Bailiff of Tewkesbury." 87 pp. 12mo, 75 cents; by mail, 81 cents.

C. E. D. Phelps begins a sonnet to Shakespeare with the line, "His diadem hath worn away his hair." Were the rest of his slim volume of verse as grotesque as this the booklet would be as precious a literary jest in sober earnest as "English as She is Spoke." Many of the verses have been contributed to periodicals.

Philadelphia Press.

Elizabethan Sonnet-Cycles. Edited by Martha Foote Crow. "Delia." By Samuel Daniel. "Diana." By Henry Constable. 173 pp. 12mo, \$1.50; by mail, \$1.58.

We cannot agree with Mrs. Crow that Daniel is to be seen at his best in "Rosamond" and "Delia," nor even in the choicest sonnet he ever wrote, "Care-Charmer Sleep." His reputation chiefly rests on his

grave and thoughtful productions as an ethical poet, and it was his fine epistle to the Countess of Cumberland and other verses of a like kind, that made him dear to Coleridge, to Wordsworth, and to Southey. Southey's estimate of Daniel as "the tenderest of all tender poets," was due to his affection. It is not a just criticism, but the nobility of thought, the purity of style, and the sweetness of versification which won the hearts of Daniel's contemporaries are qualities over which time has no power. Whether and how far Shakespeare was influenced by him or by Constable in the theme and form of his sonnets is, we think, a matter of conjecture. Constable's "Diana" appeared in a complete form in 1594, "Delia" about the same period, and Shakespeare's sonnets in 1609; but we know that some at least of Shakespeare's, possibly many, had been written before the close of the century, and the influences which affected him seem to have been common to all the sonnet-writers of the time. Constable, a small poet when compared with Daniel, is full of the conceits of the age, and far too frequently has nothing better to offer. His "Diana" will be read once, perhaps, with some interest. Two or three among his sonnets appear in the Anthologies, and deserve the honor given to them, but the lover of poetry is not likely to wish for a second perusal of the series. Constable was a devout man, yet his "spirituall sonnettes" are even less worthy of notice than the love-pieces printed in this little volume. Indeed his poetical fame rests on a very slender foundation. Enough for him that he was esteemed and praised by men more distinguished than himself. Mrs. Crow's introduction, although pleasantly written, is not fitted to be of service to students. She fails to indicate the sources of her knowledge.

London Spectator.

English Epithalamies. By Robert H. Case. The Bodley Head Anthologies. Edited by R. H. Case. 198 pp. with an appendix, 12mo, \$1.75; by mail, \$1.85.

There is one fine epithalamion in English poetry—that of Edmund Spenser; but that is so well known as to be almost hackneyed, and all the others which Mr. Case prints are weaker variations upon a theme which Spenser has exhausted.

London Times.

Green Arras. By Laurence Housman. Illustrated. 90 pp. 12mo, \$1.20; by mail, \$1.28.

The title gives a fair indication of the quaint and decorative nature of this verse, which is meant to present something of the quiet and sedative effect of old tapestry. Mr. Housman is better known as an illustrator of books than as a writer of them, and his own illustrations to this volume will probably command more admiration than his poetry. In neither, however, is he so remarkable for originality as for a dexterous following of rather intricate examples set by other men. The illustrations, some of which are extremely good, are modelled upon the artists whom it is the fashion to call "the men of 1860," and especially upon the late Arthur Boyd Houghton, for whom Mr. Housman has already expressed his admiration in other ways, and the verse is too much in the manner of Rossetti to be quite convincing on its own account. Still, it is accomplished, melodious, and rather interesting.

London Times.

Haunts of Wild Game; or, Poems of Woods, Wilds and Waters. By Isaac McLellan, author of "Poems of the Rod and Gun," etc. Edited by Charles Barker Bradford. With a portrait. 207 pp. 12mo, \$1.50; by mail, \$1.60.

Musa Piscatrix. By John Buchan. Illustrated. The Bodley Head Anthologies. Edited by R. H. Case. With frontispiece. 103 pp. with notes. 12mo, \$1.50; by mail, \$1.60.

New Napoleon, The. A Satire. By M. De Steel. 8vo. paper, 25 cents, postpaid.

A serio-comic versified satire on William Jennings Bryan.

Poems By Robert Loveman. 100 pp. 12mo, 75 cents; by mail, 81 cents.

A slender volume of verse showing much accuracy of ear written in various archaic French forms.

Quiet Road, A. By Lizette Woodworth Reese. 79 pp. 12mo, 75 cents; by mail, 82 cents.

The fifty poems contained in this volume are academic in form, but for the most part lack music and depth of feeling. They cover a very wide range of subjects and reveal keen sympathy with nature and an observant eye. The best, however, taken all in all, are those of a critical nature dealing with various authors after the manner of William Watson.

Philadelphia Press.

Quilting Bee and Other Rhymes, The. By John Langdon Heaton. Initials by Verbeck, Hofacker, Craft, King, Dart, Pease, Kauffman, Nelson, Maxwell, Wright, Upjohn and Others. 154 pp. 16mo, 75 cents; by mail, 81 cents.

Many of these verses have appeared in the *Century*, *New York Recorder* and elsewhere. They are arranged as "Studies in Homespun," "Voices of Gotham," "Little Folks at Home," "Echolalia," and "Potter of Park Row." The poems are on familiar phases of American life.

Songs of Exile. By Herbert Bates. Oaten Stop Series, 62 pp. 18mo, 75 cents; by mail, 78 cents.

Some of the numbers are excellent, notably "A Song of the Drouth," "Home," "The Brook's Good-night," and "Peisinoë," but the collection would have lost nothing by the omission of one or two poems which are neither above nor below the ordinary level of college verse.

N. Y. Sun.

Songs of the South. Choice Selections from Southern Poets from Colonial Times to the Present Day. Collected and edited by Jennie Thornley Clarke. With an appendix of brief biographical notes, and an introduction by Joel Chandler Harris. 333 pp. 12mo, \$1.10; by mail, \$1.25.

"Songs of the South," collected and edited by Jennie Thornley Clarke, gives selections from Southern poets from Colonial times to the present day, with an appendix of brief biographical notes. The volume has decided interest. Poe is, of course, the name in it to conjure with, but there are other poets quoted, of no uncertain sound, such as Piatt, Ryan, Welby, Lanier, the Hayneses, Harney, and various others. Joel Chandler Harris, who furnishes an introduction to Miss Clarke's sympathetic labors, says that, as far as he knows, this volume is the first of American anthologies devoted wholly to verse produced by Southern writers.

Philadelphia Telegraph.

Tearless Land, The. A collection of Poems on Heaven. Compiled by M. C. Hazard, Ph. D. 303 pp. Indexed. 12mo, \$1.10; by mail, \$1.21.

This volume comprises the best known and many less known poems on Heaven and the heavenly life. The principle of selection has been broad, so that the true spirit has been recognized, in whatever form it expressed itself, but trashy and sickly sentiment has been rigidly excluded. *From the Publisher's Notice.*

Through Love to Light. A selection of Songs of Good Courage. Made by John White Chadwick and Annie Hathaway Chadwick. 211 pp. Indexed. 16mo, 90 cents; by mail, 97 cents.

An anthology culled from a wide range, but including a large share of recent verse; the compilers say of it: "The courage of belief is here and also the courage of doubt; the courage of rejoicing faith and the courage to live grandly and do well, however that may be denied." The verse has been picked rather with reference to sentiment than to form and much of it is religious.

BOYS AND GIRLS.

Black Tor, The. A Tale of the Reign of James I. By George Manville Fenn, author of "The Young Castellan," etc. With eight illustrations by W. S. Stacey. 328 pp. 12mo, \$1.00; by mail, \$1.19. *See review.*

Cape May Diamond, A. By Evelyn Raymond, author of "The Little Lady of the Horse," etc. Illustrated by Lillian Crawford True. 325 pp. 12mo, \$1.10; by mail, \$1.26.

"A Cape May Diamond" is a brave, merry, unselfish little girl, who had been washed up on the shore of Cape May, when a little baby, supposedly from a wreck, and been cared for by two old Germans. "Karen," as she is called, is the good influence in the life of another little girl, a spoiled invalid, the child of wealthy people. Karen's story is in the end made clear, and her father discovers her.

Publishers' Weekly.

Catalina: Art Student. By L. T. Meade, author of "Stories from the Diary of a Doctor," etc. With eight illustrations by W. Boucher. 320 pp. 12mo, 90 cents; by mail, \$1.04.

A young girl of fifteen working in a big English art school has a sick father and an uncle estranged by her mother's marriage. She seeks the stern uncle, wins him and heals the family quarrel. The story is an English girl's juvenile.

Cricket at the Seashore. By Elizabeth Westyn Timlow, author of "Cricket: A Story for Little Girls." Illustrated by Harriet Roosevelt Richards. 367 pp. 12mo, 75 cents; by mail, 86 cents.

A girl's book in which a little girl at the seaside for the summer is followed from day to day in simple pleasures.

Dick. A Story for Boys and Girls. By Anna Chapin Ray, author of "Half a Dozen Boys," etc. Illustrated. 280 pp. 12mo, 85 cents; by mail, 99 cents.

The hero is a Western boy who in accordance with a distant relative's will comes to New Haven, Ct., to live with a very prim and precise maiden lady. At first there is some friction, but after awhile a genuine love springs up between the two. The story relates to school days and school friends, and is full of fun; a frolicsome monkey aids in the development of the plot.

Publishers' Weekly.

Dolly French's Household. By Jennie M. Drinkwater. With a frontispiece. 308 pp. 12mo, 90 cents; by mail, \$1.02.

"Dolly French's Household" is a Juvenile of an elevated kind, telling an interesting domestic story, dependent throughout on a strong religious basis. It is by no means, however, a tract in disguise, being cleverly constructed, and animated in style.

Philadelphia Telegraph.

Ethelred Preston; or, The Adventures of a New Comer. By Francis J. Finn, S. J., author of "Percy Wynn," etc. With a frontispiece. 260 pp. 12mo, 75 cents; by mail, 86 cents.

Describes the life of a young Protestant boy at a Roman Catholic Jesuit College, who is converted to Catholicism in a year and who converts his mother a year later.

Green Mountain Boys, The. A Story of the American War of Independence. By Eliza F. Pollard, author of "Roger the Ranger," etc. Illustrated by Paul Hardy. 320 pp. 12mo, 90 cents; by mail, \$1.02.

"Green Mountain Boys" relates some of the experiences which befell Ethan Allen and his courageous followers. The tale is healthful and interest in it never flags. The action is quick and from Connecticut on to Ticonderoga and Quebec the heroes are carried with due attention to historical fact. *Hartford Post.*

Holiday Prize, The. A Modern Fairy Tale. By E. Davenport Adams, author of "Comrades True," etc. Illustrated by K. M. Skeaping. 205 pp. 12mo, 85 cents; by mail, 98 cents.

Miss Montague offers a great prize to that boy who during the holidays should bear himself in the fashion most nearly approaching perfect knighthood. The boys accordingly have to wait upon the girls. Misunderstandings arise; the two parties are divided into two camps; and the girls—so this somewhat partial historian will have it—get very much the best of it. They even beat them at cricket, surely a somewhat unlikely event. The tale is pleasantly written, with a good deal of fun in it, and prettily illustrated.

London Spectator.

How Dick and Molly Saw England. By M. H. Cornwall-Legh, author of "How Dick and Molly Went Round the World," etc. With illustrations. 312 pp. Small quarto, \$1.00; by mail, \$1.20.

Two young English children make a tour of England and their travels are told from the English standpoint instead of the American, as is true of most of like books.

Isla Heron. By Laura E. Richards, author of "Captain January," etc. Illustrated by Frank T. Merrill. Fifth Thousand. 109 pp. 12mo, 57 cents; by mail, 68 cents.

The story of a deaf and dumb girl, with a brother equally afflicted, the last of an old race on an island of the New England coast who are the object of the servile loyal admiration of a poor half-crazed creature. An effort is made to educate the children and the girl goes crazy and commits suicide.

Jack and his Brothers. By Mrs. Austin Dobson, author of "Cherryburn," etc. With original music. Illustrated. 105 pp. 12mo, 45 cents; by mail, 53 cents.

Charming stories for children of four or five years of age or younger, each with a simple song with music which breaks the story.

Little Daughter of the Sun. By Julia P. Dabney. Illustrated. 209 pp. 12mo, 90 cents; by mail, \$1.00.

The story has its scene in Teneriffe, Canary Islands, about 1870. Amparo, the "daughter of the sun," comes there, a beautiful blonde baby, in the care of Martin Martinez, a little shoemaker, who is supposed to be her father. There is an old couple in the story, the Doña Elena and Don Francisco, who have lived to be queer and lonely, who had been betrothed in youth, their marriage for some mysterious reason having been broken. To Don Francisco comes a nephew from South America, and Doña Elena discovers that Amparo is the daughter of her sister, who

had married imprudently. These young people after awhile fall in love and reunite the elderly lovers.

Publishers' Weekly.

Long Walls, The. An American Boy's Adventures in Greece. A story of digging and discovery, Temples and Treasures. By Elbridge S. Brooks, author of "Historic Boys," etc., and John Alden. Illustrated by George Foster Barnes. 328 pp. 12mo, \$1.10; by mail, \$1.27.

Van Worthington, a bright, inquisitive young fellow of fifteen, hailing from New York, is prescribed a sea voyage after a severe attack of typhoid fever. He takes the Mediterranean steamer sailing from New York on the ten weeks' excursion, and enjoys immensely all the "sights" at the various stopping-places. At Athens he meets his uncle and loses his train and connection, and remains two months learning all about modern Greek life, the archaeological researches being made there. *Publishers' Weekly.*

Merry Five, The. By Penn Shirley, author of "Little Miss Weezy," etc. Illustrated. Silver Gate Series. 155 pp. 16mo, 55 cents; by mail, 65 cents.

The "merry five" were Molly, Kirke, and Weezy Rowe, and their twin comrades, Paul and Pauline Bradstreet, who lived over the way. The scene is still in California, the family being at Santa Luzia for the summer. *Publishers' Weekly.*

Mother Molly. By Frances Mary Peard, author of "The Rose Garden," etc. Illustrated. 260 pp. 12mo, 75 cents; by mail, 87 cents.

A story of Plymouth, England, in the year 1779, "Mother Molly" was a young girl of seventeen, who gave a mother's care to her young brothers and sisters, their own mother being dead, their father being at sea in the English navy. The motive of the story is the fear of an attack by the French fleet upon the town, and the suspicion that a French count living among them is a spy. *Publishers' Weekly.*

On the Staff. By Oliver Optic, author of "The Army and Navy Series," etc. Illustrated. The Blue and the Gray Series. 474 pp. 12mo, \$1.00; by mail, \$1.15.

"On the Staff" is the fourth of the series of the "Blue and the Gray on Land." Dick, its young hero, is rapidly promoted and passes through the first great campaign of the war from the Ohio to Corinth.

Oriel Window, The. By Mrs. Molesworth. Illustrated by L. Leslie Brooke. 197 pp. 12mo, 70 cents; by mail, 84 cents.

Ponkatz Branch Road and Other Stories for Young People, The. By Sophie Swett. Illustrated by W. P. Bodfish. 233 pp. 12mo, 75 cents; by mail, 86 cents.

The three stories that make up the author's latest volume, "The Ponkatz Branch Road," are in her best vein. The title story tells of the way in which the branch railroad to Ponkatz was "located," and what came of it; "Five Thousand Dollars" introduces us to the minister's family and how they lost and regained their windfall, and teaches the lesson that "money isn't everything, after all."

From the Publisher's Notice.

Schoolboy Days in France. By André Laurie. Translated by E. P. Robins. Illustrated. 310 pp. 12mo, \$1.00; by mail, \$1.19.

Takes up the life and surroundings of a French lad from a family of modest income. The lad is to complete his studies in Paris. The adventures of a group of boys are followed through this course and their life accurately given, with certain limitations.

Scrape that Jack Built, The. By Ottilie A. Liljencrantz. Illustrated. 248 pp. 12mo, 90 cents; by mail, \$1.00.

Recounts the jolly doings of a happy company of boys and girls. The ambition of the girls to assist a deserving family is heartily seconded by the boys, and the account of their efforts in this work will be found entertaining and stimulating to readers of their own age. *Publishers' Weekly.*

Sir Benjamin's Bounty. By Emma Marshall, author of "Those Three," etc. Illustrated. 149 pp. 12mo, 70 cents; by mail, 78 cents.

"Sir Benjamin's Bounty" was a foundation on which six poor boys were educated in a midlands country, and the boys' life who competes for it is the subject of this English boy's juvenile.

Swept Out to Sea. By David Ker, author of "Prisoner Among Pirates," etc. With six illustrations by J. Ayton Symington. 297 pp. 12mo, \$1.00; by mail, \$1.14.

Mr. David Ker has traveled in many lands, and in this volume he has strung many adventures by sea on a slender thread of narrative, none of the adventures improbable and many of them incidents of a wandering life. A boy's book.

Taking a Stand. By Amy E. Blanchard, author of "Girls Together," etc. Illustrated by Ida Waugh. 292 pp. 12mo, 90 cents; by mail, \$1.03.

"Taking a Stand" is an ingenious story of domestic and college life, with a plenitude of inspiring incident, and is told with humor and skill.

Philadelphia Press.

Tecumseh's Young Braves. A Story of the Creek War. By Everett T. Tomlinson, author of "The Search for Andrew Field," etc. Illustrated. War of 1812 series. 356 pp. 12mo, \$1.10; by mail, \$1.24.

See review.

Teddy and Carrots. Two Merchants of Newspaper Row. By James Otis, author of "The Boy's Revolt," etc. Illustrated by W. A. Rogers. 225 pp. 12mo, 85 cents; by mail, 98 cents.

See review.

That Bother of a Boy. By Grace Stebbing, author of "A Will Made in Haste." Illustrated. Third thousand. 187 pp. 12mo, 85 cents; by mail, 99 cents.

A reissue of a serio-comic account of a mischievous boy.

Three Children of Galilee. A Life of Christ for Young People. By John Gordon. Illustrated. 279 pp. 12mo, \$1.00; by mail, \$1.15.

See review.

Through Thick and Thin. The Story of a School Campaign. By Andrew Home. With four illustrations by W. Rainey. 286 pp. 12mo, 55 cents; by mail, 68 cents.

An English boy's juvenile in which the hero goes to school, has a fight, sprains his ankle and at length circumvents his enemy.

Tommy-Anne and the Three Hearts. By Mabel Osgood Wright, author of "Birdcraft," etc. With illustrations by Albert D. Blashfield. 322 pp. 12mo, \$1.10; by mail, \$1.24.

See review.

Twenty Years Before the Mast. With the more thrilling scenes and incidents while circumnavigating the globe under the command of the Late Admiral Charles Wilkes, 1838-1842. By Charles Erskine. With numerous illustrations. New edition. 311 pp. 12mo, 75 cents; by mail, 88 cents.

This story of thrilling scenes and incidents experienced while circumnavigating the globe under the command of Admiral Charles Wilkes, will interest not only every youth into whose hands it may chance to fall, but those of older years who have not lost their taste for adventure, their love of tales of travel.

Hartford Post.

Uncrowning a King. A Tale of King Philip's War. By Edward S. Ellis, author of "Boy Pioneer Series," etc. Illustrated. 312 pp. 12mo, 90 cents; by mail, \$1.04.

A boy's story of the days of King Philip ending with the death of the Indian Chief.

Under the Liberty Tree. A Story of the "Boston Massacre." By James Otis, author of "Jerry's Family," etc. Illustrated. 115 pp. 12mo, 57 cents; by mail, 67 cents.

A boy's story centering about the Boston massacre, the book having more history than fiction.

When the Century Was Young. By M. M. Blake, author of "The Siege of Norwich Castle," etc. Illustrated by the author. 416 pp. 12mo, \$1.00; by mail, \$1.19.

This is an interesting story of national events and of private fortunes, not unskillfully mixed up. There is a brave hero and a beautiful heroine; he too is handsome and she has no common courage; and both are good. The tale culminates in the great battle of Waterloo. The most striking part of this portion, indeed we may say of the whole, is the description of the streets of Brussels crowded with almost endless ranks of these sufferers makes a striking and pathetic figure. Miss Blake must chasten her style. Her fine writing does not heighten, it rather weakens, the effect which her really good conceptions of incidents and character ought to make upon the reader.

London Speaker.

Wonder Book for Boys and Girls, A. By Nathaniel Hawthorne. With illustrations by W. St. John Harper. 233 pp. 16mo, 55 cents; by mail, 65 cents.

See review.

Wooing of Osyth, The. A Story of the Saxons. By K. Thompson Sizer, author of "Avice Tennant's Pilgrimage," etc. Illustrated by M. M. Blake. 255 pp. 12mo, 85 cents; by mail, 99 cents.

The heroine is St. Osyth of the famous priory in Essex, England. Betrothed to King Sighere, on the wedding-day she refuses to marry him and enters the convent, where afterwards she is martyred by the Danes. Sighere marries Osyth's cousin and joins King Alfred in fighting the Danes.

Publishers' Weekly.

Young Artists, The. From the German of Ernestine Helm. By Mary E. Ireland. 291 pp. 12mo, 80 cents; by mail, 93 cents.

A German juvenile of girls who go to Rome to fit themselves as artists and who pass through some of the ordinary incidents of German girl-life, before going there and on their return. The sentiment is healthy.

Young Pearl Divers, The. A Story of Australian Adventure by Land and Sea. By Lieut. H. Phelps Whitmarsh, author of "The Mysterious Voyage of the Daphne," etc. Illustrated by H. Burgess. 256 pp. 12mo, 85 cents; by mail, \$1.01.

Two sons of an up-country squatter in the "back blocks" of western Australia, with a little native boy, start on a trip to the northward in search of "new country," that is, well-grassed land upon which their

cattle, suffering from a long-protracted drought, could be driven until the rain could come. They have many adventures, lose their way, encounter hostile blacks, engage in pearl-diving, and find a pearl big enough to make them all wealthy.

Zig-zag Stories of History, Travel, and Adventure. Selections of the best stories from the Zig-zag series. By Hezekiah Butterworth. Illustrated. 357 pp. 12mo, \$1.00; by mail, \$1.18.

Contains over fifty short stories with a wide range, nearly all full of adventure, each complete, with about an illustration to a story all in a way historical, about one-third on this country.

FICTION.

Adirondack Romance, An. By Caroline Washburn Rockwood, author of "A Saratoga Romance," etc. Illustrated. 104 pp. 12mo, paper, 38 cents; by mail, 43 cents.

When an intelligent girl in rather straightened circumstances unexpectedly receives by legacy a fortune from her mother's old discarded lover in India, she can do no better thing than to take that mother and go in the company of a few friends to the Adirondack woods, and there meditate on her good luck. At least Faith Holland thought so, and she was especially glad to go, as the outing might afford her weary, frail mother an opportunity to rest and to recuperate. Accordingly, leaving their New England home, they start with their neighbors, Mrs. Dean, her daughters, and her son Jack. Jack Dean and Faith Holland by their ten weeks' association enter into a matrimonial engagement. Love in the wild woods seems to flourish like a green bay tree. There is some romance in the fact that Jack proved to be a relative and natural heir of the gentleman who died in India.

New York Home Journal.

Andria. By Percy White, author of "Mr. Bailey-Martin," etc. 287 pp. 12mo, \$1.10; by mail, \$1.20.

Andria is a talented girl studying art in a London studio under a master who is cleverly sketched. She reads a book on "Science and Civilization," and her half-educated, restless mind is stirred by the author's theories of self-conquest, etc. She meets him and marries him. The married life of a pessimist of ascetic nature, wholly devoted to new theories and a healthy, enthusiastic, affectionate woman is described by the author of "Mr. Bailey-Martin" with great care and with keen wit and happy humor.

Publishers' Weekly.

Barker's Luck and Other Stories. By Bret Harte, author of "In a Hollow of the Hills," etc. 265 pp. 12mo, 90 cents; by mail, \$1.01.
See review.

Behind Manhattan Gables. A Story of New Amsterdam, 1663-1664. By Edward Augustus Rand, author of "Fighting the Sea Stories," etc. Illustrated. 382 pp. 12mo, 85 cents; by mail, 99 cents.

A novel of the juvenile order whose scene opens at New Amsterdam in 1663, and its love story describes the life of the period up to the English occupation, many minute details being introduced.

Beyond the City. A novel. By A. Conan Doyle, author of "A Study in Scarlet," etc. Model series. 180 pp. 12mo, paper, 20 cents; by mail, 25 cents.

Cat and the Cherub and Other Stories, The. By Chester Bailey Fernald. With frontispiece. 12mo, 250 pp. 90 cents; by mail, \$1.04.

This is a collection of eleven stories by a new writer who has already succeeded in making his name

widely known. Mr. Fernald first appeared before the public with a little sketch of the Chinese quarter of San Francisco. This appeared in *The Century Magazine*, and it was followed by several others, including the one that gives the title to this volume, all dealing with a similar phase of life. The field was a new one, and it was apparent, from the local coloring that Mr. Fernald was thoroughly familiar with the scene he had chosen as well as with the quaint characteristics of the Chinese. *From the Publisher's Notice.*

Checked Through. Missing, Trunk No. 17,580. A Story of New York City Life. By Richard Henry Savage, author of "My Official Wife," etc. 329 pp. 12mo, 75 cents; by mail, 86 cents.

The adroit plot of this novel has in it a failure, a secret marriage and a sudden suicide. While the story lacks probability and is sensational, it holds attention. The "New York life" presented is the New York of lawyer's offices, courts, crime and the Tombs.

Child of the Jago, A. By Arthur Morrison, author of "Tales of Mean Streets." With a frontispiece. 397 pp. 12mo, \$1.20; by mail, \$1.34.

The author of "Tales of Mean Streets" has written a description of the Jago, the slums of the east end of London, which is startling in its realism. He follows the fortunes of one family of thieves and murderers, and shows how hopeless is the fate of those born in the Jago. A Roman Catholic priest who has built a fine church and various institutions in the slums is sketched with power. *Publishers' Weekly.*

Children of the New Forest, The. By Captain Marryat. With etchings by W. Wright Nooth. The Novels of Captain Marryat. Edited by R. Brimley Johnson. Volume Twentieth. 327 pp. 12mo, \$1.10; by mail, \$1.21.

Little Savage, The. By Captain Marryat. With etchings by W. G. Tennick. The Novels of Captain Marryat. Edited by R. Brimley Johnson. Volume Twenty-first. 269 pp. 12mo, \$1.10; by mail, \$1.20.

Mission, The; or, Scenes in Africa. By Captain Marryat. With etchings by D. Murray Smith. The Novels of Captain Marryat. Edited by R. Brimley Johnson. Volume Nineteenth. 310 pp. 12mo, \$1.10; by mail, \$1.21.

Settlers in Canada, The. By Captain Marryat. With etchings by J. A. Symington. The Novels of Captain Marryat. Edited by R. Brimley Johnson. Volume eighteenth. 319 pp. 12mo, \$1.10; by mail, \$1.21.

Valerie. By Captain Marryat. With etchings by W. Wright Nooth. The Novels of Captain Marryat. Edited by R. Brimley Johnson. Volume Twenty-second. 278 pp. 12mo, \$1.10; by mail, \$1.21.

Each of the books is prefaced by a bibliographical and critical introduction by R. Brimley Johnson. The illustrations are in the form of etchings by W. Wright Nooth, J. A. Symington, W. G. Tennick and D. Murray Smith, which preserve the spirit and humor of the stories. Marryat's novels are not for the library alone, but to be read and reread with unabated interest. *Philadelphia Press.*

Chouans, The. By Honoré de Balzac. A new translation from the French. Illustrated. Paris series. 362 pp. 12mo, paper, 20 cents; by mail, 25 cents.

Clarissa Furiosa. A novel. By W. E. Norris, author of "Billy Bellew," etc. 488 pp. 12mo, \$1.10; by mail, \$1.24.

W. E. Norris turns out work that is always firm and workmanlike and agreeable to read, yet seldom makes a powerful impression. We are not sure that Mr. Norris has ever made quite the same impression that he made in his very first notable book, "Matrimony," though possibly that owed something to its Thackerayan manner. His own later manner, while less digressive, is not more rapid, and we think it is a certain slowness of movement, a probable result of writing on space, that hampers a novelist who really ought to command a higher rank than he holds. We feel this in "Clarissa Furiosa" in spite of an interesting plot, a number of well-conceived characters and a general sense of knowledge and skill, that carries the story firmly and evenly, though never rapidly, to its logical conclusion. Clarissa is an interesting heroine, and there are some charming chapters in the book, which wanders over the face of the earth as though the author wished to show the abundance of his material. *Philadelphia Times.*

Country of the Pointed Firs, The. By Sarah Orne Jewett, author of "The Life of Nancy," etc. 213 pp. 12mo, 90 cents; by mail, \$1.00.

The eastern shore of Maine and the adjacent islands is "the country of pointed firs." The book is not a novel, scarcely a series of stories, but a group of story-sketches purporting to grow out of a summer spent there by a young writer. The landlady, her mother and brother, figure in them, revealing with much humor characteristics of the people and the customs of the villages and the islands. *Publishers' Weekly.*

Court Intrigue, A. By Basil Thompson. Appleton's Town and Country Library. 286 pp. 12mo, paper, 35 cents; by mail, 40 cents.

An "Anthony Hope" romance in which a man finds the "King of Etruria" in solitary state in Brittany and after a variety of adventures, the King turns out to be quite other and different, but the love story which runs through the tale is agreeable.

Court of King Arthur, The. Stories from the Land of the Round Table. By William Henry Frost. Illustrated by Sydney Richmond Burleigh. 302 pp. 12mo, \$1.20; by mail, \$1.33. *See review.*

Crystal City, The. Translated from the French by André Laurie. By L. A. Smith. Illustrated. 293 pp. 12mo, \$1.00; by mail, \$1.17.

A Jules Verne type of story in which a crystal city at the base of the sea inhabited by the dwellers of the vast Atlantic is visited by a French naval officer.

Daybreak. A Romance of An Old World. By James Cowan. With drawings by Walter C. Greenough. 399 pp. 12mo, \$1.20; by mail, \$1.34.

"Daybreak" purports to narrate the adventures of a couple of astronomy-loving friends who by happy good luck get upon the surface of the moon, and there discover a single inhabitant, young and female, who sings instead of speaking. From thence they proceed to Mars, where is more discovery and more singing. And after three hundred pages of disquisition upon the methods and practices peculiar to the planet, the hero awakes to find that he has been dreaming in his chair on the deck of an ocean steamer, and that the song which has so enchanted him was sung by the girl he is engaged to sitting in the next chair, a most lame and impotent conclusion to so much definite speculation and explanation. *Literary World.*

Dorcas Hobday. By Charles Rokeby. 280 pp. 12mo, 90 cents; by mail, \$1.02.

A story of English country life among the better class which turns on the concealment of the right will, the children suffering where the parents sinned.

Elinor Belden; or, The Stepbrothers. By Mrs. Lucy C. Lillie, author of "Esther's Fortune," etc. Illustrated. 328 pp. 12mo, 90 cents; by mail, \$1.03. *See review.*

Fearless Investigator, A. 353 pp. 12mo, 90 cents; by mail, 99 cents.

A young man, recovering from typhoid fever, is invited to spend the days of convalescence in the country with friends devoted to new theories and speculations. Spiritualism, telepathy, materializing and dematerializing of personality are all represented by members of the house party. The invalid has a relapse, and his fearless investigations are so told as to leave the reader in doubt whether they are the ravings of fever or real occurrences. *Publishers' Weekly.*

Field Clover and Beach Grass. By Susan Hartley Swett. 350 pp. 12mo, 85 cents; by mail, 97 cents.

Sixteen short stories of New England and coast life, some of which have appeared in the last eight years in Harper's periodicals. The stories run to local color and dialect.

Final War, The. By Louis Tracy. Illustrated. 464 pp. 12mo, \$1.35; by mail, \$1.52.

The final war of the world is supposed to take place in 1898. It is begun by all the continental nations combining against England. The descriptions of the various naval and land battles are vivid. Finally the United States, feeling that all the best interests of the world rest with the Anglo-Saxon government, is supposed to combine with England, and together England and America make a final peace with all the world. All the important political people of the world play significant parts. *Publishers' Weekly.*

Fireside Sketches from Swedish Life. By Mrs. Woods Baker, author of "The Swedish Twins," etc. With a frontispiece. 100 pp. 12mo, 38 cents; by mail, 46 cents.

Five short stories suitable for youth and interesting to those older sketching the religious side of rural life in Sweden.

Forsaken Bride, The. A novel. By Mrs. Georgie Sheldon, author of "Brownie's Triumph," etc. Clover series. 456 pp. 12mo, paper, 20 cents; by mail, 25 cents.

Full Confession, A. With frontispiece by E. Frederick. Newport Series. 183 pp. 16mo, 57 cents; by mail, 65 cents.

The story of the adventures of an English school-girl who elopes from a French Convent and has many adventures in consequence, which, however, end happily.

Garrison Tangle, A. By Captain Charles King, author of "Fort Frayne," etc. 280 pp. 12mo, 90 cents; by mail, \$1.02.

The garrison tangle is first complicated and then unravelled in Cheyenne, Wyoming. The intrigues of the soldiers' wives, the mystery surrounding an acquaintance of the heroine, the trials, habits, and ways of army life on the frontier, are once more worked into a fascinating romance by the experienced author. *Publishers' Weekly.*

Gascoigne's "Ghost." A novel. By G. B. Burgin. 216 pp. 12mo, 75 cents; by mail, 86 cents.

Mr. Burgin can generally be relied on to tell a good story, and in "Gascoigne's Ghost" he writes in his usual convincing style. The ghost is old Mr. Wayne, a dipsomaniac who is allowed a pound a week to live on, and who writes an article every week for the paper of which his son is editor. People think it is the editor who writes them. Wayne's son calls himself Gascoigne, and is known by all his friends by that name. The character of Miss Azaveda, who plays a small part in this domestic tragedy, is cleverly indicated. Another minor character, Oscar Azaveda, a Spanish youth, is perhaps overdrawn, but, on the other hand, the cynical and æsthetic Mr. Bloggs is happily conceived.

London Publishers' Circular.

Gaston De Latour. An Unfinished Romance. By Walter Pater. Prepared for the press by Charles L. Shadwell. 206 pp. 16mo, \$1.10; by mail, \$1.18.

The book, incomplete as it is, is a rich contribution to English prose literature, "the characteristic art," as its writer called it, "of the nineteenth century." It is as a stylist and a critic rather than as a teacher that Mr. Pater will be remembered. "That rigid correctness; that gracious unction, as of the mediæval Latin Psalmody; that aspiring fervor; that jealousy of the profane 'vulgar'; the sense, flattering to one who was in the secret, that this thing, even in its utmost triumph, could never be really popular"—this, in his own words, is what we look for in Mr. Pater at his best. His teaching, widely and strongly though its influence has spread in many indirect ways, as, indeed, the successful career of the great artist who has just passed away reminds us, has to a great extent run its course. But there are passages in this book which opportunely recall the higher aspects of the gospel of beauty—a cult which for the mass of men can never solve the riddle of life, and can only find its proper shrine in rare spirits, such as that of Marius and of Gaston, or as that of the gifted writer who conceived and understood them. *London Times.*

Georgia. From the Invasion of De Soto to Recent Times. By Joel Chandler Harris, author of "Uncle Remus." With many illustrations. Stories from American History. 315 pp. 12mo, \$1.10; by mail, \$1.30.

Some twenty-seven stories founded upon events and characters in the history of Georgia. The stories and characterizations have been grouped together so as to form a series of connecting links in the rise and progress of Georgia. The stories are not only instructive but most entertaining, and have never before been brought together. *Publishers' Weekly.*

Golden Dog, The. (Le Chien D'or.) A Romance of the Days of Louis Quinze in Quebec. By William Kirby, F. R. S. C. New edition. Illustrated. 678 pp. 12mo, 85 cents; by mail, \$1.01.

This historical romance opens in 1748 at Quebec and covers the period in which the province was lost to France. It is written partly as history and partly as romance and is illustrated with portraits. The historical accuracy of the work is greater than its romantic interest.

Green Fire. A Romance. By Fiona Macleod. 287 pp. 12mo, 90 cents; by mail, \$1.00.

It would, of course, be impossible for this author to write otherwise than poetically and in the rarest-toned English, but there is also much in it that is mere "high falutin," and the main story is singularly unpleasant. *N. Y. Sun.*

Her Foreign Conquest. A novel. By Col. Richard Henry Savage, author of "My Official Wife," etc. The Welcome series. 308 pp. 12mo, paper, 35 cents; by mail, 40 cents.

The sensational account of a rich young American woman in various German centers ending in Berlin, who circumvents her enemies and then plots and becomes a countess. The story has many exciting incidents and is full of action.

Hermit Prince, The. A Tale of Adventure in Japan. By Eleanor Stredder, author of "Doing and Daring," etc. With a frontispiece. 315 pp. 12mo, 75 cents; by mail, 88 cents.

An English boy is washed ashore at Yezo, Japan, and his adventures told with much minute local color make up this book for boys.

His Wife's Judgment. A novel. By Bertha M. Clay, author of "The Shadow of a Sin," etc. Clover series. 290 pp. 12mo, paper, 20 cents; by mail, 25 cents.

Household Papers and Stories. By Harriet Beecher Stowe. With a portrait. The Writings of Harriet Beecher Stowe. In sixteen volumes. Volume VIII. Riverside edition. 493 pp. 12mo, \$1.10; by mail, \$1.25.

An introductory note describes the circumstances under which these papers appeared. The first two groups, "House and Home Papers," and "The Chimney Corners," appeared in the *Atlantic*. There are added, "Our Second Girl," *Atlantic*, January, 1868; "A Scholar's Adventures in the Country," *National Era*, 1850, and "Trials of a Housekeeper," published in a miscellany volume, the "Mayflower." All deal with the home-making and house-keeping side of life.

In a Grass Country. A Story of Love and Sport. By Mrs. H. Lovett Cameron, author of "Worth Winning," etc. The Enterprise series. 315 pp. 12mo, paper, 15 cents; by mail, 20 cents.

A reissue of a novel of English life published first in 1885.

In Honour's Cause. A Tale of the Days of George the First. By Geo. Manville Fenn, author of "Cormorant Crag," etc. Illustrations by Lancelot Speed. 409 pp. 12mo, \$1.00; by mail, \$1.15.

This historical novel describes the adventures of Frank Gowan, a page in the palace of George I. His father, Lord Gowan, has Jacobite sympathies and his perilous visits to his wife, his imprisonment and escape are among the adventures of the book.

In a North Country Village. By M. E. Francis (Mrs. Francis Blundell), author of "A Daughter of the Soil," etc. Illustrated by Frank Felloes. 263 pp. 12mo, \$1.50; by mail, \$1.65.

"In a North Country Village," is possessed of distinct value to the student of English social life. It has "atmosphere" and truth. It is inevitable to conclude that the author, Mrs. Blundell, knows her rustics face to face and heart to heart; or if she does not, she may claim her place among those cleverest of artists who can simulate that knowledge. The book is made up of disconnected sketches, less than stories but more than portraiture, of the inhabitants of Thornleigh, a village where dear traditions stanchly survive. The characters stand squarely on their feet and assert their nerve and sinew. *Book Buyer.*

In Story-Land. By Elizabeth Harrison. Second Edition. 186 pp. 12mo, \$1.00; by mail, \$1.10.

A second edition of the group of child stories, partly fairy stories with a moral, partly fairy stories descriptive and partly hero-stories issued a year ago for kindergarten purposes.

In the First Person. A novel. By Maria Louise Pool, author of "Mrs. Gerald," etc. 315 pp. 12mo, 90 cents; by mail, \$1.03.

Maria Louise Pool's new story, "In the First Person," possesses an interest beyond that attaching to merely agreeable reading. The story is marked by some delightful descriptions of New England village life which Miss Pool is so capable of giving, and as one reads of these homely people and their homely ways he smiles. Not with a fun-poking spirit but complacently and with self-satisfaction as he recognizes the types and the happenings. The interest in the story grows with every page turned and as the delicate mysteries are one by one revealed and dissipated, the reader's gathering perception of what the end will be receives more rebuffs than helps. It is a book one can hardly lay down without finishing. Very probably its ending will not altogether satisfy and one is a bit puzzled to find a motive for the writing of the story. Probably it has no deep purpose but it comes so near it apparently that one is a trifle non-plussed.

Hartford Post.

Interludes. By Maud Oxenden. 342 pp. 12mo, \$1.10; by mail, \$1.23.

"Interludes" is a series of short stories connected so as to form almost a continuous narrative, which deals with conflicting emotions and soul tragedies in a style which is attractive and virile.

Philadelphia Inquirer.

Intriguers, The. A novel. By John D. Barry. Appleton's Town and Country Library. 295 pp. 12mo, 75 cents; by mail, 86 cents.

The intriguers are a rich American woman striving to surround herself with literary celebrities, and the mother of the heroine, a talented artist. The latter is disappointed in love, and her mother works to get invitations for her into English society where she finally carries out the plans of the intriguers. Boston and the homes of several of the English nobility furnish the background for the matrimonial schemes.

Publishers' Weekly.

John Littlejohn, of J. Being in particular an account of his remarkable entanglement with the King's intrigues against General Washington. By George Morgan. 281 pp. 12mo, 90 cents; by mail, \$1.00.

This is a book of the people of the Revolutionary times. The great generals, the high and mighty factors of the war, are all glimpsed in striking sidelights to the central tale of love and adventure, but the sweeping interest, the lingering stir and delight of the romance, is its realistic panorama of the common classes of the country in that critical strife. They pass before us as we must believe they lived and thought and felt. We not only behold Washington rebuking Lee at Monmouth, or crushing the Conway Cabal like a wasp at Valley Forge, but we see the little band of true-blues fighting Hessians and British "lobsters" at Cockfoot's; the foragers sweeping the country of the Tred Avon, the Kents, Dorset, Talbot and Queen Anne's for hoof and grain; the Mobjack plantation of that ancient dame, Miss Polly, in the unusual uproar of warlike preparations; the intensely exciting but curious naval battle off Havre-de-Grace between two odd crafts-of-war; the eventful pursuit and thrilling escape of the Valley Forge forage train. These episodes are all described in a manner remarkably akin to the theme.

Philadelphia Record.

Joy of Life, The. By Emma Wolf, author of "A Prodigal in Love," etc. 253 pp. 12mo, 75 cents; by mail, 84 cents.

A novel by the author of "Other Things Being Equal." The scene is in a growing modern western city. The study of the two brothers—heroes of the

story—as different as magnetic poles and in love with the same girl, forms the theme of the plot.

Publishers' Weekly.

Kate Carnegie. By Ian MacLaren, author of "Beside the Bonnie Brier Bush," etc. Illustrated. 358 pp. 12mo, \$1.10; by mail, \$1.25.

See review.

King Matthias and the Beggar Boy. Adapted from the Hungarian of Baron Nicholas Jósika. By Selina Gaye, author of "The Captive Maiden," etc. With a frontispiece. 124 pp. 12mo, 38 cents; by mail, 46 cents.

The story of a beggar boy raised to command by the king for his skill and bravery told in the running fashion of a folk-tale.

King's Pardon, The. A Story of Land and Sea. By Robert Overton, author of "Queer Fish," etc. Illustrated by W. H. Margetson. 263 pp. 12mo, 85 cents; by mail, 93 cents.

A boy at school in the time of the Napoleonic wars is told that his father was transported for embezzlement. He sets out to prove his innocence, finding clue after clue, and at length his father for whom he secures a pardon. In the course of this search he is in a sea-fight and has other adventures.

"Lady Maud," The. Schooner Yacht. By W. Clark Russell, author of "The Wreck of the Grosvenor," etc. Illustrated. Fenno's Illustrated series. 312 pp. 12mo, paper, 35 cents; by mail, 40 cents.

The "Lady Maud" sails across the Atlantic for the West Indies and is shipwrecked.

Last Stroke, The. By Lawrence L. Lynch (E Murdoch Van Deventer), author of "Shadowed by Three," etc. Illustrated Pinkerton Detective series. 290 pp. 12mo, paper, 20 cents; by mail, 25 cents.

A murder in a western town by a London gambler is unravelled in the course of the novel, and an international love story runs parallel in the sensational incidents of the tale which shows no special ingenuity.

Limitations. A novel. By E. F. Benson, author of "Dodo," etc. 313 pp. 12mo, 90 cents; by mail, \$1.02.

"Limitations," is the story of Tom Carlingford, a student of Greek art who marries May Markham, a whole-souled and pleasing character. The tale is somewhat pessimistic in trend as it reveals the necessity of giving up one's ideal (in things material) in order to succeed. The art of sculpture to which Carlingford was devoted, filled him with lofty ideals, but the demand for less classical groups than he wished to produce led him to abandon the heights to which he had hoped to climb and to give what the multitude appreciated.

Hartford Post.

Little Regiment, The. And Other Episodes of the American Civil War. By Stephen Crane, author of "The Red Badge of Courage," etc. 196 pp. 12mo, 75 cents; by mail, 85 cents.

Contains six war stories: "The Little Regiment," "Three Miraculous Soldiers," "A Mystery of Heroism," "An Indiana Campaign," "A Gray Sleeve," "The Veteran."

Little Sunshine; or, the Working Girl's Oath. By Francis S. Smith, author of "Bertha," etc. Clover series. 243 pp. 12mo, paper, 20 cents; by mail, 25 cents.

Love in the Backwoods. Two Mormons from Muddlety. Alfred's Wife. By Langdon Elwyn Mitchell. Illustrated by Gilbert Gaul. 249 pp. 12mo, 90 cents; by mail, \$1.10.

Contains two long magazine stories, "Two Mormons from Muddlety," published in *Harper's* and "Alfred's Wife," published as "Lucinda," in *The Century*. Both are backwoods stories of more or less variegated married life.

Mantle-Piece Minstrels, and Other Stories, The. By John Kendrick Bangs. Illustrated. 84 pp. 16mo, 57 cents; by mail, 61 cents.

Margaret Carmichael; or, A Princess of Jutedom. By Charles Gibbon, author of "In Honor Bound," etc. Illustrated. Netherland Library. 391 pp. 12mo, 1paper, 35 cents; by mail, 40 cents.

Maris Stella. By Marie Clothilde Balfour. 202 pp. 16mo, 75 cents; by mail, 84 cents.

Maris Stella (star of the sea) was the name given a Madonna washed ashore on the coast of a fishing village, which placed in a chapel became the presiding deity of the simple fisher-folk. A poetical story is told of the misunderstanding between a rough fisherman and his respectable bourgeoisie wife whose ideas of conventionality conflict with his looser morals. After losing her husband by her hardness she devotes her life to the care of his illegitimate child, whom she has rendered imbecile by striking him in anger.

Publishers' Weekly.

Marm Lisa. By Kate Douglas Wiggin, author of "The Birds' Christmas Carol," etc. 199 pp. 16mo, 75 cents; by mail, 85 cents.

Poor little "Marm Lisa," an epileptic child with clouded brain, belonged to the remarkable household of Mrs. C. Cora Grubb, a woman with a genius for organizing everything under heaven, but her own household. Lisa is about twelve years old when the Mother Mary, in care of a kindergarten in San Francisco, takes her in hand, and develops her mind and body most wonderfully. A very small pair of twins, with all the evil of humanity concentrated in them, that belong to the Grubb household are amusingly described.

Publishers' Weekly.

Matter of Temperament, A. (Janus.) By Edward Irenæus Stevenson, author of "White Cockades," etc. 183 pp. 12mo, 75 cents; by mail, 87 cents.

A musical novel, introducing Meyerbeer and describing the deep impression made by him upon the composers of the school of Germany. The moral instability of the artistic temperament is made clear. A stirring tale of love, music, and the stage.

Publishers' Weekly.

Miss Armstrong's and Other Circumstances. By John Davidson. 259 pp. 16mo, \$1.00; by mail, \$1.07.

Mr J. Davidson's stories are of a somewhat esoteric nature, and one cannot help suspecting that their point will be less obvious to others than to the author. The apparent thinness of motive in most of them may conceal some sufficient interest, but they do not encourage the supposition. There are one or two studies from real life—such as "Among the Anarchists" and "Some Poor Folk"—which show observation; but these are purely interesting as description, and hardly merit more than passing life in a daily journal. Of the semi-satirical stories the best is undoubtedly "Talking against Time," which is certainly amusing; the others possess no life. The fairy story at the end is not quite dainty enough, and dramatically is not well carried out, for the child in whose imagination the wonderful events occur loses at times touch of the characters, and the incidents have occasionally, as in

the case of the pearls and diamonds, rather too much the appearance of a grown-up person's fantasy. But it contains some charming verses.

London Athenæum.

Mist on the Moors, The. A Romance of North Cornwall. By Joseph Hocking, author of "The Story of Andrew Fairfax," etc. Illustrated. 170 pp. 12mo, 57 cents; by mail, 67 cents.

See review.

Mrs. Rob. A novel. By St. George Rathborne, author of "Dr. Jack," etc. Criterion Series. 269 pp. 12mo, paper, 20 cents; by mail, 25 cents.

My Brother. A novel. By Vincent Brown. 204 pp. 16mo, 57 cents; by mail, 66 cents.

"My Brother" is a pleasing little story of self-sacrifice and devotion as exemplified in the life of an unfortunately deformed youth of the humble grade of life in an English village. The story has considerable interest and its sad ending, while logically necessary, one hoped might be avoided by some skillful turn.

Hartford Post.

My Young Master. A novel. By Opie Read, author of "The Jucklins," etc. Illustrated. Opie Read's Select Novels. 305 pp. 12mo, 75 cents; by mail, 87 cents.

Kentucky just before and during the civil war is the scene. The story is told by a slave, whose life is spent in loyal devotion to "My Young Master." The slave received the same education as the master, which led to many disputes in the owner's family. Pictures the wealthy Southern homes and the careless life of well-kept bondsmen. A family secret disclosed at the end has been the cause of much sorrow and misunderstanding in the lives of the interesting actors.

Publishers' Weekly.

Mystery of the Island, The. A Tale of Bush and Pampas, Wreck and Treasure Trove. By Henry Kingsley, author of "Geoffrey Hamlyn," etc. A new edition, with illustrations by Warne Browne. 256 pp. 12mo, 90 cents; by mail, \$1.08.

A typical story of adventure is Henry Kingsley's "Mystery of the Island," a tale of bush and pampas, wreck and treasure trove by a master of romantic fiction, that young readers like for its incidents and older readers admire for its excellent narrative style.

Philadelphia Times.

New Jersey. From the Discovery of Scheyichbi to Recent Times. By Frank R. Stockton. With many illustrations. Stories from American History. 254 pp. 12mo, \$1.10; by mail, \$1.27.

New Virtue, The. By Mrs. Oscar Berringer. Pioneer series. 312 pp. 16mo, 75 cents; by mail, 85 cents.

Undoubtedly the theme is risky, and the inferences drawn from it will be various. Such a theme as this would be impossible were it badly treated; but Mrs. Berringer has justified her temerity by being in some measure convincing. The tragedy of Lady Arbuthnot's life affords an effective background to this weird conceit. Her character is drawn with skill of no mean order.

London Academy.

Not All the King's Horses. A novel of Washington Society. By Katherine Elwes Thomas, author of "Official, Diplomatic, and Social Etiquette of Washington." The Unknown Library. 210 pp. 12mo, 38 cents; by mail, 46 cents.

The story begins with the old nursery rhyme of "Humpty-Dumpty," who fell from a wall, and "All the King's horses, nor all the King's men could ever set Humpty-Dumpty together again." In this case the mythical Humpty-Dumpty seems to represent the

peace of mind and happiness of a society woman who finds herself suddenly penniless. She is a widow with a daughter. She is in love with a rising lawyer of moderate fortune, and she persuades herself that it is a duty she owes her daughter to crush her own feelings in the matter and to accept as her second husband a vulgar and recent millionaire. She argues herself very skillfully into marrying the money, but she fails to convince the reader that it is not, after all, as much for her own sake as for her daughter's. This being so it is a little difficult for anyone to sympathize with Mrs. Oglethorp Lyman for her sacrifice.

Indianapolis News.

Other House, The. By Henry James, author of "Daisy Miller," etc. 388 pp. 12mo, \$1.10; by mail, \$1.21.

Henry James has not for some time done anything so important as "The Other House." It is on a larger scale than the analytical studies he has been making lately, though the several characters are not less searchingly presented; and it embodies an incident that would not appear unusual in an ordinary novel but that here seems quite theatrical. The story is of a widower who had promised his dying wife not to marry again while their child lived. He is loved by two contrasted women, one of whom contrives to drown the child and throw suspicion on the other. Mr. James has not often employed such romantic machinery as this, but its operation does not disturb the thoughtful evolution of his characters, two or three of whom are very interesting indeed, or the calm flow of his careful style, which in this story seems to us to have recovered in part from that excessive fluidity we have been disposed to resent of late, and to have regained strength without any loss of charm.

Philadelphia Times.

Orchid Seekers, The. A story of Adventure in Borneo. By Ashmore Russan and Frederick Boyle. With original illustrations. 390 pp. 12mo, \$1.35; by mail, \$1.55.

This account of orchid seeking in the Borneo jungle is written with the advice, assistance and correction of Mr. Frederick Boyle to whom the island is familiar from frequent trips for orchids. "For all statements, historical, local or scientific," Mr. Boyle is responsible. Mr. Ashmore Russan has written the story and planned the plot and composed the conversation.

Outland Journey, An. By Walter Leon Sawyer. Illustrated. 135 pp. 16mo, \$1.00; by mail, \$1.06.

A visit to fairy-land by a little boy who lived in Newton, Mass., and who had the usual adventures and enjoyed the usual deviations.

Peasantry, The. (Les Paysans.) By H. De Balzac. Translated by Ellen Marriage. With a preface by George Saintsbury. Illustrated. Comédie Humaine. Edited by George Saintsbury. 382 pp. 12mo, \$1.10; by mail, \$1.22.

George Saintsbury furnishes a sensible introduction to "The Peasantry," which is in many respects a remarkable work, though it never seems to have quite attained the popularity of Balzac's other works.

N. Y. Herald.

Puritan Bohemia, A. By Margaret Sherwood, author of "An Experiment in Altruism." 191 pp. 16mo, 57 cents; by mail, 65 cents.

Margaret Sherwood has had an after-thought as to the title of the volume which when first announced was called "An Experiment in Egoism." This has been changed to "A Puritan Bohemia." This "Bohemia" describes some huge studio building in a great city, say "The Sherwood," if you please, where there are many artists, with their strange mutations of fortune.

Hartford Post.

Rebellious Heroine, A. A story. By John Kendrick Bangs. Illustrated by W. T. Smedley. 225 pp. 12mo, 90 cents; by mail, 99 cents.

See review.

Revenge! By Robert Barr, author of "In the Midst of Alarms," etc. With twelve illustrations by Lancelot Speed, Stanley Wood, and G. G. Manton. 308 pp. 12mo, 90 cents; by mail, \$1.02.

See review.

Robert Urquhart. By Gabriel Setoun, author of "Sunshine and Haar," etc. With a frontispiece. 339 pp. 12mo, 75 cents; 90 cents.

A charming Scottish love story.

Rockanock Stage, The. By George Huntington, author of "Nakoma," etc. Illustrated. 551 pp. 12mo, \$1.10; by mail, \$1.24.

Although this book is one which has a villain and plots, and although there is a detective story which forms an essential part of the plot, the story makes the impression of a mildly and sweetly written tale. This is partly because the villains who exhibit their blackness do not appear much on the surface, and partly because the characters who appear most prominently are of the kind one likes to know.

From the Publisher's Notice.

Rulers of the Sea, The. Norsemen in America from the Tenth to the Fifteenth Century. By Edmond Neukomm. Illustrated by G. Roux and L. Benett. 281 pp. 12mo, \$1.00; by mail, \$1.18.

See review.

Scarlet Coat, The. A Tale of the Siege of Yorktown. By Clinton Ross. 310 pp. 16mo, \$1.00; by mail, \$1.08.

A short historical romance of the close of the Revolution opening with Lafayette's retreat and ending with Yorktown, with many incidents of the siege. The hero is a young Virginia officer.

Simplicity. A novel. By A. T. G. Price. 171 pp. 16mo, 57 cents; by mail, 65 cents.

"Simplicity" is not remarkable for any special qualities, but just a good, lively, wholesome story.

Philadelphia Call.

Soldier Stories. By Rudyard Kipling, author of "Plain Tales from the Hills," etc. With numerous illustrations. 203 pp. 12mo, \$1.10; by mail, \$1.22.

In this volume are reprinted the cream of Mr. Kipling's stories, the tales which made his reputation as the best short story writer of the time, and those on which his reputation probably will stand for a long time to come.

From the Publisher's Notice.

"Some Say." Neighbours in Cyrus. By Laura E. Richards, author of "Melody," etc. 72 pp. 12mo, 38 cents; by mail, 44 cents.

Two stories of New England life. The first is a little love story, which is brought to a climax by gossip. The second tells of Mrs. Means and her four children, and her husband who goes to Florida only to die, and the quick way in which she seeks consolation. Both stories have a vein of humor in them.

Publishers' Weekly.

Some Women's Ways. By Mary Angela Dickens, author of "Prisoners of Silence," etc. 325 pp. 12mo, 90 cents; by mail, \$1.05.

"Some Women's Ways," is a collection of nine stories, the chief of which "Out of the Fashion," gives the startling experiences of an unsophisticated country lass in the London world of fashion.

Philadelphia Inquirer.

Sons and Fathers. By Harry Stillwell Edwards. 349 pp. 12mo, 90 cents; by mail, \$1.03.

This prize newspaper story took the first prize of \$10,000 out of 816 competing in the competition instituted by the Chicago *Record* for stories of mystery. The scene is laid in the South—Mr. Edwards is a Southern journalist—and the mystery turns on the parentage of the hero who is suspected of having negro ancestry.

Son of Ishmael, A. A novel. By L. T. Meade, author of "The Medicine Lady," etc. Illustrated. 312 pp. 12mo, 90 cents; by mail, \$1.04.

A sensational novel in which a man of birth and breeding is associated with a gang of thieves and leads a double life.

Sonny. By Ruth McEnery Stuart. With a frontispiece by Kenneth Frazier. 135 pp. 16mo, 75 cents; by mail, 82 cents.

This is a book of stories having a continuous thread of narrative which runs through them all. "Sonny" is an Arkansas boy, whose pranks and adventures, whose schooling and courtship, from his birth to his marriage, are described by his fond father. The narrative is told in the quaint phrasing of a simple old farmer, whose whole life is centered in "Sonny." The stories throw an interesting side-light on Arkansas life.

From the Publisher's Notice.

Stories of New Jersey. By Frank R. Stockton. Illustrated. 254 pp. 12mo, 80 cents; by mail, 90 cents.

See review.

Stories of a Sanctified Town. By Lucy S. Furman. 230 pp. 12mo, 90 cents; by mail, \$1.04.

A full dozen of stories make up this book, telling of life in a small town in western Kentucky. Miss Furman has written of these people in a perfectly reverent spirit, and she has brought out the humorous and picturesque side of their character. Some of the stories, such as "The Floating Bethel," and "Kate Negley's Leadings," have already appeared in *The Century* and attracted considerable attention, but others are new.

From the Publisher's Notice.

Story of Hannah, The. By W. J. Dawson. 324 pp. 12mo, \$1.10; by mail, \$1.23.

A close photographic study of the life of an aging dissenting minister and his family in a small English rural parish.

Tales from a Mother-of-Pearl Casket. By Anatole France. Translated by Henri Pène Du Bois. 247 pp. 16mo, 90 cents; by mail, 99 cents.

These sixteen stories are charming, neat, precise and tender. The subjects range from the Golden Legend to the days of the Revolutionists. Nobody who has ever read "The Crime of Sylvestre Bonnard," but will be delighted by the present volume. Maud Oxenden is profoundly capable of comprehending those keen, conflicting emotions in the feminine nature that inevitably produce soul-tragedies.

Philadelphia Times.

Taquisara. By F. Marion Crawford, author of "Sarcinesca," etc. In two volumes. 309, 317 pp. 16mo, \$1.35; by mail, \$1.50.

See review.

That Romanist. A novel. By Adelle R. MacArthur. 364 pp. 12mo, \$1.00; by mail, \$1.12.

Any reader able to resist the fascinations of Miss Lenorah Cameron, the very fetching Scotch-Irish heroine of this bright tale, will be invulnerable indeed—and second only to the attractions of the heroine are those of Flossie Müller, her nine-year-old

feminine admirer. Lenorah and Paul are respectively Catholic and Protestant. The difference in their religious beliefs seems to them for a while an insuperable obstacle, but in time they learn the lesson that, before the might of Love, all differences—even those of religion—become of no moment and disappear, and so they "get married" and "live happy ever after."

From the Publisher's Notice.

Triumph of Destiny, A. By Julia Helen Twells, Jr. 281 pp. 12mo, 90 cents; by mail, \$1.01.

"A Triumph of Destiny" is, we should suppose, a first book, and it is a very promising one. At the same time it is immature, and it enters upon delicate social problems in a way which we hardly like to see in a young writer. But it shows talent, and we may well hope for other books from a pen that is both incisive and hopeful. It details an unhappy marriage, the subsequent love of the wife for another man more congenial to her, and the final reconciliation under novel conditions of the wife and husband, he in the meanwhile having become a different man and having learned to appreciate his wife properly. Miss Twells has ideas of her own, and no small power of literary expression.

Philadelphia Telegraph.

Two Sieges of Paris; a Girl of the Commune. By G. A. Henty, author of "In Freedom's Cause," etc. Fenno's Select Series. 339 pp. 12mo, paper, 35 cents; by mail, 40 cents.

"A Girl of the Commune," is a story of the Franco-German war. Mr. Henty's strong point is the absolute accuracy of the facts around which his story is trained, and his conscientiousness in this respect adds greatly to the value of the book.

N. Y. World.

Ugly Idol. A Development. By Claud Nicholson. 229 pp. 12mo, 75 cents; by mail, 85 cents.

A young Englishman with an artistic temperament and a father, a genius, whom he has to support, is articulated as a clerk, marries the dull daughter of a rich man, and leads a prosaic existence, broken by strange contact with the men and women he knew when he expected to be an artist.

Under the Greenwood Tree. A Rural Painting of the Dutch School. By Thomas Hardy, author of "Tess of the D'Urbervilles," etc. With an etching by H. Macbeth Raeburn and a map of Wessex. New edition. 273 pp. 12mo, \$1.10; by mail, \$1.24.

"Under the Greenwood Tree" was, we believe, the first novel by Mr. Hardy which attracted general attention, and he has never shown a fresher humor or a more delicate gift of characterization than in the exquisite story of the Mellstock Choir. It has the freshness and buoyancy of spring, and in its present handsome form will be welcomed by thousands of readers. Mr. Hardy contributes an extremely interesting preface.

London Publishers' Circular.

Unjust Steward, The; or, the Minister's Debt. By Mrs. Oliphant. 313 pp. 12mo, 90 cents; by mail, \$1.03.

"The Unjust Steward," by Mrs. Oliphant, is a novel preserving much of the old-time flavor of this admirable and deservedly popular writer. It need advance no apology, for it is consistently strong and interesting. It tells the story of a good man beset by a great temptation. This man, a clergyman, having no reserve money means, borrows a, for him, considerable sum, to marry a daughter and set up a son in life. He hopes to pay it off in instalments, but almost immediately the good friend who loaned the money dies. No contract had been made, and nothing was found among the dead man's papers to show that there was money owing him by the minister.

Philadelphia Telegraph.

Wharf by the Docks, The. A novel. By Florence Warden, author of "The Mystery of the Inn by the Shore," etc. With illustrations by Warren B. Davis. The Choice series. 333 pp. 12mo, paper, 35 cents; by mail, 40 cents.

"What Cheer?" The Sad Story of a Wicked Sailor. By W. Clark Russell, author of "The Lady Maud," etc. With a frontispiece. 530 pp. 12mo, 90 cents; by mail, \$1.07.

Mr. Clark Russell's new conception is that of a captain abandoned by his crew in mid-ocean, after he had been injured by a falling spar, and partly deprived of memory and reason. His only companion for some time is a little girl, a waif from a burning emigrant ship. All things are possible in Mr. Clark Russell's stories, and his readers will easily accept the appearance of Little Liz. The experiences of Capt. Heron during the period of his mental alienation are exceptionally touching, and the scenes on board his disabled ship, varying between profound disaster and an irresistibly comical dance of two captains and a posse of seamen, are as good a bit of work as the author has ever done. The story has more complexity, and a deeper note of human passion and character, than some of its forerunners.

London Athenæum.

Wheels of Chance, The. A Bicycling Idyll. By H. G. Wells, author of "The Time Machine," etc. With illustrations by J. Ayton Symington. 321 pp. 12mo, \$1.10; by mail, \$1.23.

In "The Wheels of Chance" we have the bicycle novel, pure and simple. The author, Mr. H. G. Wells, one of the younger school of English writers, has already attracted attention with several books that showed a certain amount of humor and originality. In the present story he again proves that he possesses both these qualities, but their effect is, to a great extent, marred by the vein of vulgarity that crops out here and there.

N. Y. Sun.

Wizard, The. By H. Rider Haggard, author of "She," etc. Illustrated. 293 pp. 12mo, 90 cents; by mail, \$1.03.

See review.

Woman's Courier, A. Being a Tale of the Famous Forty Conspiracy of 1696. By William Joseph Yeoman. 340 pp. 12mo, \$1.20; by mail, \$1.32.

"A Woman's Courier," is not a comic story, but a serious historical novel. It is not ill-written, and there are plenty of adventures, but there is something stagey and unreal about it; the Jacobite plots were always feeble and ill-managed, but the one our author describes might have been detected by an average London policeman. The conspirators are as easily "shadowed" as members of the swell mob, and one of their leaders, the Grey Monk, is quite a walking advertisement of their proceedings. There is less perhaps of interest than excitement in the novel, but it introduces us to some eminent personages, including Dryden and William of Orange, which makes amends to us for having to endure the society of some rather shady individuals.

London Times.

World's Great Snare, The. By E. Phillips Oppenheim, author of "A Daughter of the Marionis," etc. Lippincott's Series of Select Novels. 316 pp. 12mo, 75 cents; by mail, 86 cents; paper, 35 cents; by mail, 40 cents.

Mr. E. Phillips Oppenheim, in "The World's Great Snare," has written what is very nearly an excellent novel. Exactly one half of it is, in fact, very good; and if the latter half be distinctly less satisfactory, that is chiefly because the scene of action is changed

to more conventional ground, and the author is obviously less at ease in his dealings with the English aristocracy than in portraying the rough camp-life of Californian gold-diggers. The opening pages are full of dramatic vigor, and instantly strike the right note. A little mining encampment at the base of the Sierras, tenanted by the usual queer mixture of scoundrels, honest toilers, and reckless adventurers, furnishes the setting of the story. *London Speaker.*

Worth Winning. A novel. By Mrs. H. Lovett Cameron, author of "In a Grass Country," etc. The Enterprise series. 319 pp. 12mo, paper, 15 cents; by mail, 20 cents.

This story first appeared in 1882, and is now issued in cheap form. It was one of the first of Mrs. Emily Cameron Lovett's novels and is the customary upper-class English story.

Young Mandarin, The. A Story of Chinese Life. By the Rev. J. A. Davis, author of "The Chinese Slave Girl," etc. Illustrated. 396 pp. 12mo, \$1.10; by mail, \$1.23.

It is evident to the reader that the author of this book was not a missionary of the perfunctory type so often depicted by those who know nothing of what the missionaries really are. The book is a story, but it evinces so strong an appreciation of the good points of Chinese character, so full an understanding of the conditions of life in the Celestial Empire, so broad and genial a comprehension of human life in its large aspects, that it will draw interested readers everywhere.

From the Publisher's Notice.

FRENCH BOOKS.

Elementary French Grammar, An. By Chas. P. Du Croquet, author of "A French Grammar," etc. 259 pp. with a vocabulary. 12mo, 90 cents; by mail, \$1.00.

These exercises are made up of words and sentences used in every-day conversation; these exercises are to be translated orally and in writing, and will therefore give good practice in French conversation.

From the Publisher's Notice.

HOLIDAY BOOKS.

About Children; What Men and Women Have Said. Chosen and arranged by Rose Porter. 221 pp. 16mo, 75 cents; by mail, 82 cents.

Quotations from famous authors about children for each day in the year. January is made up from the classical authors, February from Shakespeare, March and April from British authors, May from Wordsworth and Coleridge, June from the Brownings, July from Tennyson and Matthew Arnold, August from George Eliot and Jean Ingelow, and the other months from French, German, and American authors.

Publishers' Weekly.

Animal Story Book, The. Edited by Andrew Lang. With numerous illustrations by H. J. Ford. 400 pp. 12mo, \$1.50; by mail, \$1.65.

See review.

Authors and Friends. By Annie Fields. 355 pp. 12mo, \$1.10; by mail, \$1.24.

A reprint of Mrs. Fields' papers on Longfellow, Emerson, Holmes, Mrs. Stowe, Miss Thaxter, Whitier, Tennyson, and Lady Tennyson. They were first issued together in 1893, and had previously appeared in part in *Harper's* and the *Century*.

Beside the Bonnie Brier Bush. By Ian MacLaren. Illustrated Edition. 326 pp. 12mo, \$1.50; by mail, \$1.66.

Book of Old English Ballads, A. With an accompaniment of decorative drawings by George Wharton Edwards. And an introduction by Hamilton W. Mabie. 185 pp. 12mo, \$1.50; by mail, \$1.60.

Bracebridge Hall; or, the Humourists. By Washington Irving. In two volumes. Illustrated. Surrey Edition. 326, 327 pp. 8vo, \$4.50; by mail, \$5.16. See *With Christmas Art Books*.

Cape Cod. By Henry David Thoreau. New edition, with illustrations from sketches in colors by Amelia M. Watson. In two volumes. 173, 208 pp. Indexed. 12mo, \$3.75; by mail, \$3.95.

The pictures are scattered profusely throughout the text, and find appropriate places in the margins. You see sands, dunes, lighthouses, ocean swells, the boats, and the hardy fishermen. You can tramp with the book in hand from Wellfleet to Truro and catch all the sea changes. *N. Y. Times*.

Compleat Angler, The; or, the Contemplative Man's Recreation; being a Discourse of Fish and Fishing not unworthy the perusal of most Anglers. By Izaak Walton. A new edition edited with an introduction by Andrew Lang, and illustrated by E. J. Sullivan. 319 pp, with notes. 12mo, \$1.50; by mail, \$1.62.

It need hardly be said that Mr. Lang, as fisherman and man of letters, has found in Izaak Walton the most congenial theme, and that he feels an equal reverence for the father of British angling and one of the fathers of British prose. *London Times*.

Charlemagne; or, Romance of the Middle Ages. By Thomas Bulfinch, author of "The Age of Fable," etc. New edition, with an explanatory introduction of Arthur Richmond Marsh. Illustrated. Bulfinch's Mythology. 373 pp. 12mo, \$2.00; by mail, \$2.16.

A reprint of a familiar standard work published in 1862, with a new introduction reviewing the historical basis of the legend and its literary history.

Concerning Friendship: A Year-Book. Compiled by Eliza Atkins Stone. 209 pp. 16mo, 75 cents; by mail, 82 cents.

Constantinople. By Edmondo De Amicis, author of "Spain and the Spaniards," etc. Translated from the fifteenth Italian edition by Maria Hornor Lansdale. In two volumes. Illustrated. 303, 309 pp. Indexed. 12mo, \$3.75; by mail, \$4.07.

In "Constantinople" the author enables the reader to view the life of the people through his keen eyes, to mingle with the motley cosmopolitan throng on the Galata Bridge, to wander in the quaint Musselman quarter of Stamboul, to enter the mosque of St. Sophia, to go into the bazaars, note the manners and customs of the Turk, to judge of Turkish women, to taste of Turkish cookery, and, in short, to enjoy in imagination all the pleasures of travel on the edge of the Orient. De Amicis is both vivid and vivacious. *Philadelphia Press*.

Days of Auld Lang Syne. By Ian MacLaren. Illustrated Edition. 358 pp. 12mo, \$1.50; by mail, \$1.66.

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Shapes in the Fire: A Mid-Winter Entertainment. With an Interlude. By M. P. Sheil.

The Deputy of Arcis. By Honoré de Balzac.

The Star Sapphire. By Mabel Collins.

Stray Thoughts on South Africa. By Olive Schreiner.

LEE AND SHEPARD:

Two Years on the Alabama. By Lieutenant Arthur Sinclair.

Four Young Explorers; or, Sight Seeing in the Tropics. By Oliver Optic.

Our Colonial Homes. By Samuel Adams Drake.

Essie. A Romance in Rhyme. By Laura Dayton Fessenden.

Poems of the Farm. Collected and illustrated by Alfred R. Eastman.

A Bunch of Violets. Gathered by Irene E. Jerome.

Sun-Prints in Sky Tints. By Irene E. Jerome.

Summerland. By Margaret MacDonald Pullman.

Days Serene. Original illustrations of verses from the poets by Margaret MacDonald Pullman.

HARPER AND BROTHERS:

The Ship's Company, and Other Sea People. By J. D. Jerrold Kelley.

Frances Waldeaux. A Novel. By Rebecca Harding Davis.

In the Old Herrick House, and Other Stories. By Ellen Douglas Deland.

The Square of Sevens. An Authoritative System of Cartomancy, with a Prefatory Notice, by E. Ireneus Stevenson.

Bound in Shallows. A Novel. By Eva Wilder Brodhead.

Solomon Crow's Christmas Pockets, and Other Tales. By Ruth McEnery Stuart.

An Elephant's Track, and Other Stories. By M. E. M. Davis.

Tom Sawyer Abroad, Tom Sawyer, Detective, and Other Stories, etc. By Mark Twain.

When The Mood Is On.

When the mood is on, oh, the cunning then,
And the rapture rare of the poet's pen!

The singing soul soars away, away,
And the happy heart hath holiday.

The sky is clear, all the clouds are gone,
When the mood is on, when the mood is on.

When the mood is on, from the earth to sky,
In a frenzy fine rolls the poet's eye;

He hath no sorrow, he hath no care,
A spirit of joy is everywhere;

'Tis a golden day with a diamond dawn,
When the mood is on, when the mood is on.

When the mood is on, to the western Ind
No jewel fair as Rosalind,

And all learn lessons true and good
From the rocks and trees of the Arden wood;

'Tis an age of beauty, brain and brawn,
When the mood is on, when the mood is on.

But soft, there are faces pinched and drawn
And hearts that bleed when the mood is on;
There are those who weep beside their dead,
There are hungry hosts who cry for bread
Through the long, long night and, alas! the dawn,
When the mood is on, when the mood is on.

From "*Poems*,"

by Robert Loveman.

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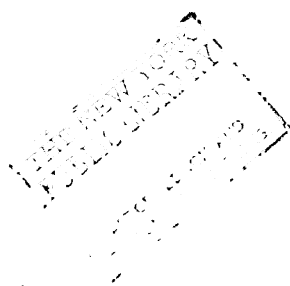
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Paul Leicester Ford

BOOK NEWS

THE NEW YORK
PUBLIC LIBRARY
ASTOR LENOX AND
TILDEN FOUNDATIONS.

Entered August 29, 1882, (Hon. Timothy O. Howe, Postmaster-General), at the Philadelphia Post Office as second-class matter.

VOLUME XV.

PHILADELPHIA, JANUARY, 1897.

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THE AUTHOR'S PURPOSE BY THE AUTHOR.

Curious Punishments of Bygone Days. By Alice Morse Earle. Illustrated. 149 pp. 12mo, \$1.20; by mail, \$1.32.

How to Listen to Music. By H. E. Krehbiel, author of "Studies in the Wagnerian Drama." Illustrated. 12mo, \$1.13; by mail, \$1.25.

In the First Person. A novel. By Maria Louise Pool, author of "Mrs. Gerald," etc. 315 pp. 12mo, 90 cents; by mail, \$1.03.

Lyrics of Lowly Life. By Paul Laurence Dunbar. With an introduction by W. D. Howells. With a portrait. 208 pp. 16mo, 90 cents; by mail, 98 cents.

Men Who Win; or, Making Things Happen. By William M. Thayer, author of "Women Who Win; or, Making Things Happen," etc. 477 pp. 12mo, 90 cents; by mail, \$1.06.

Sister Jane. Her Friends and Acquaintances. A narrative of certain events and episodes. Transcribed from the papers of the late William Wornum. By Joel Chandler Harris. 363 pp. 12mo, \$1.10; by mail, \$1.25.

Story of American Coals, The. By William Jasper Nicolls, M. Am. Soc. C. E., author of "The Railway Builder," etc. With a frontispiece. 405 pp. Indexed. 8vo, \$3.50; by mail, \$3.69.

True George Washington, The. By Paul Leicester Ford, author of "The Honorable Peter Stirling," etc. Illustrated. 319 pp. Indexed. 12mo, \$1.50; by mail, \$1.65.

Whitman. A Study. By John Burroughs, author of "Signs and Seasons," etc. 268 pp. 16mo, 90 cents; by mail, \$1.02.

Curious Punishments of Bygone Days. By ALICE MORSE EARLE.

My object in writing "Curious Punishments of Bygone Days" was to gratify my own liking for odd and unusual facts, strengthened by an affection for all rogues and vagabonds, from Autolycus until this century—but not any closer at hand. My object in publishing the book was to gratify a like curiosity and interest in other people. My object in answering your query is to congratulate you on the unique and fascinating autograph collection you are gathering through your questions to authors—and to add to that collection the name of—

BROOKLYN HEIGHTS,
December, 1896.

Alice Morse Earle

The True George Washington. By PAUL LEICESTER FORD.

If the present work succeeds in humanizing Washington, and making him a man rather than an historical figure, its purpose will have been fulfilled.

BROOKLYN, N. Y., December, 1896.

Paul Leicester Ford

How to Listen to Music. By H. E. KREHBIEL.

My purpose in writing "How to Listen to Music" was to do something toward robbing high-class concerts of their bug-a-boo character, and to point out means by which those who are untaught in the art may increase the pleasure which music gives them by intelligent listening.

NEW YORK, October, 1896.

H. E. Krehbiel

In the First Person. By MARIA LOUISE POOL.

In writing "In the First Person," I tried to express, from the point of view of the young girl herself, the thoughts and emotions likely to be roused in the soul of a sensitive, ambitious and gifted young woman when undergoing some phases of worldly experience.

ROCKLAND, MASS.
December, 1896.

Maria Louise Pool

Lyrics of Lowly Life. By PAUL L. DUNBAR.

My object in writing "Lyrics of Lowly Life" was to give to the public a sample of some of the things that are running in the minds of not one but many negroes.

DAYTON, OHIO, October, 1896.

Paul L. Dunbar

Men Who Win; or, Making Things Happen. By WM. M. THAYER.

I wrote "Men Who Win; or, Making Things Happen," that readers, old and young, may see clearly how successful men and women became such—the most important thing for them to know. The sketches show that success is possible only through the practice of certain virtues.

FRANKLIN, MASS., December, 1896.

Wm M Thayer

Sister Jane. By JOEL CHANDLER HARRIS.

1. To rid myself of a dozen or more people who were constantly capering about in my mind and pestering me.

2. To take out of my mouth the bad taste left by some depressing and distressing books I had recently read.

3. As a means of recreation in place of whist or cribbage.

The lesson of charity was the natural outcome of the theme, and the display of it belongs naturally to the people whose characters I have tried to portray. I was so absorbed in putting myself in the place of the man who tells the story that the construction is at loose ends.

ATLANTA, GA., December, 1896.

Joel Chandler Harris

The Story of American Coals. By WM. J. NICOLLS.

I wanted to arouse my fellow Americans to a sense of the vast importance of the subject—to show them around our noble heritage—to explain in detail all its development and workings, and then to emphasize the fact that the sources of a nation's wealth, power, and civilization are in its coal-fields.

PHILADELPHIA, December, 1896.

Wm J Nicolls

Whitman: A Study. By JOHN BURROUGHS.

I don't know as I can give any very well defined reason for writing the "Whitman" book, except that I wanted to do it; there was something in me that struggled for expression. If there was any namable motive it was probably a desire to justify to myself the admiration I had always felt for the man and his work—to analyze and set in order the principles upon which that admiration rested, and then by publication to help do for others what I had done for myself.

WEST PARK, N. Y., December, 1896.

John Burroughs

PAUL LEICESTER FORD.

The author of "The Honorable Peter Stirling," Paul Leicester Ford, a son of Gordon L. Ford, for many years publisher of the *New York Tribune*, and of Emily Ellsworth Fowler Ford, a descendant of President Chauncey, of Harvard, and of Noah Webster, as well a writer herself, was born in Brooklyn, N. Y., in 1865. Ill-health in his childhood prevented him from receiving any regular education, but from a large amateur printing outfit he taught himself the elements of knowledge, and this was added to by much time and work in his father's library—one of the largest and most valuable private collections of books and autographs in this country. Even more educational to him in a literary sense was the social circle of his parents, which included many of the leading writers and thinkers of their generation. Yet another form of cultivation was gained by travel; and he has not only spent much time in the chief libraries of both America and Europe, pursuing his special studies, but has traveled for pleasure through the Southwest and Newfoundland, the West Indies, South America and most of Europe. In 1876, he partly set up a revised edition of Noah Webster's "Webster Genealogy," and his name appeared on the title-page as the editor. Since then he has edited many books and pamphlets, chiefly relating to American history and bibliography, the most important of which are elaborate editions of the "Writings of Thomas Jefferson" and the "Writings of John Dickinson," still in course of publication, and to be completed in ten and in three volumes respectively. In 1894, he published "The Honorable Peter Stirling," a book designed to set forth a theory of politics derived from the author's active political work in his own ward, which is now in its fifteenth edition. Since then in fiction he has published a short story of adventure, called "The Great K. & A. Train Robbery," issued in *Lippincott's Magazine*. A new novel by him, entitled "The Story of an Untold Love," described by the *Bookman* as an "exquisite delineation of a pure unselfish affection," and "a further startling revelation of Mr. Ford's imaginative power as a writer of fiction," is to be published serially in the *Atlantic* in the coming year. His last work is entitled "The True George Washington," and is a careful investigation of the human or private side of the great American, written in a popular manner. In addition, a comedy by him, called "Honors are Easy," has just been staged by Charles Frohman.

—"A Haunt of Ancient Peace," by Mrs. Marshall, author of "An Escape from the Tower," has just been published.

ANTHONY J. DREXEL BIDDLE.

Prominent among the young authors who at present are building reputations in the world of letters, may be classed Anthony J. Drexel Biddle, of Philadelphia. At a very early age he displayed a marked inclination for literary studies. After a private school education, Mr. Biddle studied in Heidelberg, where he distinguished himself as a scholar much above the ordinary. Since that time, Mr. Biddle has been an earnest literary student and for his years, which are only twenty-two in number, he has achieved marked success as an author.

In the early fall of 1894 Mr. Biddle wrote an article entitled "All Around Athletics," which was gladly given space by a number of high class newspapers. Subsequently, his "A Dual Role and Other Stories" was given



Anthony J. Drexel Biddle.

to the public, meeting with a generous reception. Later on he wrote a booklet entitled "An Allegory and Three Essays," that met with a large sale.

Mr. Biddle's most important work to date was recently issued under the title of "The Madeira Islands." This was a subject that Mr. Biddle was unusually well equipped to discuss. He spent a year or more on the islands devoting this time to a careful study of the Madeiras and its people. The result of these studies has been set forth in a most interesting form of narrative, and "The Madeira Islands" is entitled to be classed among the successful books of the current year.

The last book Mr. Biddle has been engaged on is "Froggy Fairy Book" for children. The plot is quite unlike any similar story ever told to children before.

RICHARD HOVEY.

Mr. Richard Hovey was born in Normal, Illinois, May 4, 1864, but his childhood and youth were spent in Washington, where his parents



Richard Hovey.

had made their home. At the age of seventeen Mr. Hovey entered Dartmouth College, and graduated there in 1885. Since then he has divided his time between New York, London, and Paris, with occasional visits to Boston, New Orleans, and Chicago, and always with a yearly visit to his old home in Washington. He is a son of General Charles E. Hovey, the founder and first president of the Illinois State Normal University. He comes of good old New England stock. Three of his ancestors crossed in the Mayflower. One hired that vessel for its famous voyage, one was the first Lieutenant-Governor of Plymouth Colony, and one the first Governor of Providence Plantations.

Mr. Hovey began his literary career with a volume containing a lyrical drama and a blank verse tragedy on no less a theme than the Athenian epos. And this was but a fragment of his plan, which was to write a cycle of dramas on the legend of Launcelot and Guenevere, dealing under an antique mask with the most complex problems of modern social life. "Taliesin," another lyrical drama which recently appeared in *Poet-Lore*, is a step toward the completion of this immense task. Mr. Hovey's second book, "Seaward," was hardly less ambitious than his first, and startled critics into comparisons with the great elegies of the language. In prose Mr. Hovey has chiefly confined himself to setting forth some quite new theories of verse and the technique of poetry, in a remarkable series of papers published in *The Independent*. These are of the briefest sort, suggestions merely; yet they open a whole new field of investigation. "More

Songs from Vagabondia" by Bliss Carmon and Richard Hovey is in its third edition.

Current Literature.

GEORGE ROBERT GISSING.

Mr. George Gissing has a peculiar distinction. He grows in popularity in proportion as he grows less delightful. That is to say, his work is never dedicated to the presentation of beauty, but celebrates forlorn and sordid themes with an almost bitter preoccupation with their forlornness. Yet he is extraordinarily powerful, and books like "The Unclassed," or "Eve's Ransom," or "In the Year of Jubilee," have given him downright eminence in the field of semi-tragic fiction. It has taken some time for this eminence to be clearly defined. The public is not immediately responsive to a spell which lays more pain than pleasure upon the imagination. But the later books, as has been said, are even more pitiless than the earlier, and as their austere strength has dawned upon the public they have left a lasting impression.

Mr. Gissing was born at Wakefield, England, in 1857. He wrote "A Life's Morning," 1888; "The Nether World," 1889; "The Emancipated," 1890; "New Grub Street," 1891; "Born in Exile," 1892; "Denzil Quarrier," 1892; "The Odd Wom-



George Robert Gissing.

en," 1893; "In the Year of Jubilee," 1894; "Eve's Ransom," "The Paying Guest," 1895; "Sleeping Fires," 1896.

Philadelphia Telegraph.

The Home of Longfellow.

'Twas here a Poet entered into Life:
Another Glory rests upon the Trees,
The Earth is fairer and the sky more clear;
The very Air with loveliness is rife,
And melodies now float on every Breeze,
Because the Minstrel pure in heart lived here.
From "The Strike and Other Poems,"
by George Benson Hewelton.

NOTES FROM BOSTON.

NATHAN HASKELL DOLE.

BOSTON, December 15, 1896.

No name among the old free soilers deserves more honor or honored remembrance than that of *Pierce*. There were two—there are two brothers who for more than half a century have been in the fore front of Massachusetts politics. The Hon. Henry L. Pierce is suffering from a probably fatal attack of paralysis at the house of his friend, the poet Aldrich on Mt. Vernon Street. He was on the point of sailing for a cruise in his steam yacht in southern waters when the disease prostrated him. The Hon. Edward L. Pierce, the co-executor of Charles Sumner's estate and the author of the monumental life of Sumner, has just completed a volume entitled "Enfranchisement and Citizenship," comprising twenty-one papers and addresses. The first paper contains one of the letters which Mr. Pierce contributed to the *Boston Journal* in April, 1861, when he had enlisted as a private soldier: It contains at least one notable sentiment:

"Do you or your readers ask whether I am sorry or not that I came here? I answer, I am not and have not been for a moment, and I am a mere private, living on a private's fare and doing a private's drudgery. Indeed, there is no drudgery in serving one's country, especially when attacked because she is loyal to human rights. No young or middle-aged man ought to be wanting in such an emergency, especially those who have professed most for the anti-slavery cause. Let them now show that their devotion is not mere lip-service."

Mr. Pierce in another paragraph of the same chapter, describes with vividness the first exploit of his regiment, which came near being the first engagement of the war. They had hardly reached Fortress Monroe, after two days of wretchedness from seasickness and insufficient accommodations, when they were called on to proceed to Norfolk to retake the Gosport Navy Yard or to defend it if it were still in Union hands. Mr. Pierce himself had not fired a musket since he was sixteen; and many of his comrades were as little acquainted with firearms. He says: "Our men, though

disabled and undisciplined, maintained their composure, and marched seriously but firmly to their duty. For the first time in their lives they trod the deck of a man-of-war, ready for an encounter. We left the fort about five or six o'clock, P. M., loaded our muskets, expecting a contest with musket or bayonet, reaching the navy yard at about half-past eight P. M., lighted on our errand by the rays of a silver moon light. When within pistol-shot of the 'Cumberland,' our signal being unheard, and we being mistaken for secessionists, the match was about to be applied to the guns of the 'Cumberland,' and of the 'Pennsylvania,' when it was arrested by the vigorous voice of our intrepid boatswain crying out, 'They are going to fire on us, Sir! United States ship 'Pawnee,' Sir!' and cheers and 'Hail Columbia' from their bands then welcomed us. Disembarking, for four hours we continued the work of destruction already begun, some rolling several thousands of heavy shells into the sea, while others laid powder trains, and still others stood guard."

It is interesting to note that this work was accomplished within six days of the President's calls for troops. At this time no Northern regiment had penetrated so far South. For some reason the rebel batteries though trained on the "Pawnee," did not open fire, but the expedition was regarded as remarkable. Governor Andrew characterized it as "A brilliant movement both of danger and success."

In regard to Mr. Pierce's long letter relating the daily doings and privations of the Massachusetts soldiers in Virginia the venerable historian, John G. Palfrey, wrote: "It will be matter for history no one can tell how long."

The second paper in the volume, the plate proofs of which the publishers, Messrs. Roberts



"You see her now, sir," she said quietly. "I am Miss Belmont."
J. B. Lippincott Company. From "Jane, a Social Incident."

Brothers kindly put at my disposal for the benefit of *BOOK NEWS*, is the reprint of an article published in the *Atlantic Monthly* of November, 1861, and giving a graphic account of the Contrabands at Fortress Monroe. He was particularly well-fitted to do this, as the last days of his military service were spent in taking charge of the negroes. It is claimed that this article was the first formal expression "on the vital question as to the character and fate of the slaves coming under the flag of the United States."

The article begins with a striking reference to history: "In the month of August, 1619, a Dutch man-of-war from Guinea entered James River and landed 'twenty *negars*' for sale. . .



From "An Elephant's Truck."—Copyright, 1896, by Harper & Brothers.
"You better put on a thicker coat, Bud."

This was the first importation of the kind into the English colonies and the source of existing strifes. It was fitting that the system which from that slave-ship had been spreading over the continent for nearly two centuries and a half should yield for the first time to the logic of military law almost upon the spot of its origin."

Read in the light of history that chapter is certainly one of the most fascinating in any modern book. In it Mr. Pierce pays a tribute to B. F. Butler, which might be inscribed on the doughty General's tomb in letters of gold. Speaking of his plan for the manumission of the contraband slaves he said: "The author of that document may never win a victor's laurels on any renowned field; but, depositing

it in the archives of the government, he leaves a record in history which will outlast the traditions of battle or siege."

The third article is likewise a reproduction of what at the time of its first preparation must be called prophecy based on observation and common sense. In how few people, however, are these two virtues seen in combination! It is a report on the condition of the Freedmen at Port Royal, being a thorough study into their capabilities by one who had been the first white man to deliver an anti-slavery address to slaves in a slave State. In view of the wonderful development of the negroes under such educators as Gen. Armstrong and Booker T. Washington, certainly Mr. Pierce's predictions are very remarkable and well worthy of preservation in permanent and convenient form.

Tributes to George S. Hilliard, Carl Schurz, George William Curtis, John Jay, and Ebenezer R. Hoar; addresses delivered on public occasions at Milton and Stoughton and various other orations filled with lofty and noble thoughts make this volume notable. It is the message of still another of "the grenadiers of the Old Guard"—one who by reason of his declining health and approaching old age, is apparently destined not to live many years longer.

If only Ex-Governor William Claflin could also be persuaded to accede to the wishes of his sons and of his friends and dictate or write his recollections of the great days of which he also was a leading spirit, it would save for posterity many a graphic description, many a priceless incident.

I have lying before me a pleasant note from Colonel Higginson who tells me that his term of office as State Military and Naval Historian of Massachusetts expired by limitation on the first day of this month, greatly to his content, and that the volume on which he has been working so long and under such stress of ill-health is all printed and about to be distributed. Col. Higginson is soon to publish through the Harpers a volume of essays called "Book and Heart: Essays on Literature and Life." The motto for the volume he takes from the New England Primer of 1690:

"My Book and Heart
Must never part."

It will contain various essays from different periodicals, particularly *Harper's Bazar*: among them, "The Discontinuance of the Guide-Board," "A Keats Manuscript," "A Shelley Manuscript" and "A World Outside of Science." Col. Higginson has also begun a series of autobiographical reminiscences in the columns of the *Atlantic Monthly*.

A most dainty little volume has just been published privately by Dr. Garcia Monteiro, a

Portuguese gentleman living in East Boston. It is entitled "Rimas de Ironia Alegre" ("Rimes of Gay Irony.") It contains thirty-six poems, covering a little over 110 pages. A note at the end gives some interesting details about his work. About twelve years ago, he says, he prepared a little volume of poems and sent them to Portugal where a friend offered to procure their publication. But the essay fell through and the MS. was returned to him. Meantime he had been busily engaged in studying medicine and had no time to occupy himself with literature. Years passed and his views of life somewhat altered; moreover, poetry seemed to have undergone a violent transformation and the former æsthetic of verse was entirely destroyed: "a legion of new poets raised their revolutionary clarions, waving the brilliant banner of the modern school." He left out most of his lyric verses (with the design of including them in another volume) and added certain others of critical quality, toning down the tendencies to burlesque and giving the whole series a certain uniformity of character.

Having polished his verses, he had to get them printed and published. Here he took the bull by the horns, and instead of sending them to Portugal he decided to print them himself: he procured a typographical outfit and set up the volume himself! Perhaps some reader of BOOK NEWS would like to read some of Dr. Monteiro's sonnets. I assure them they are well worth reading, they are melodious, full of clever touches, and keen allusions. I think that such a book, so published, though in a language not generally known and not studied so much as it deserves, ought to be chronicled.

I don't know whether or not there are in the United States any collectors of the works of the Portuguese poet Camoens; but it will undoubtedly interest libraries and librarians to know that Don Jose do Canto of Ponta del Gado, San Miguel, has recently published privately at his own expense a sumptuous bibliography of the great poet. It is entitled *Collecção Camoneana—Tentativa de um Catalogo methodico e remissivo*. It is a royal octavo of 357 pages with an engraved portrait. It covers the complete or partial editions in both the original and in many foreign translations, biographies, bibliographies, critical works, encomiastic poems, transcriptions, jubilee commemorations, periodical publications, almanacs, and other works based on the *Lusiad*. It is printed at the *Imprensa nacional*, where perhaps the finest printing of the present time is done. Educated Portuguese take great pride in this art, and as Portugal has the rich province of Brazil as a feeder, their literature is far richer than is generally suspected. It is

somewhat the same as if the United States were merely an offshoot of England.

Book collectors may be interested also to know that Fedor von Zobeltitz of Berlin is planning to establish a monthly magazine for bibliophiles somewhat after the style of the now defunct magazine "Le Livre." It is to be entitled *Zeitschrift für Bücherfreunde: Monatshefte für Bibliophilie und verwandte Interessen*. It is the first undertaking of the kind ever started in Germany and is to be conducted on a broad and generous basis, and regular correspondence from the United States will keep Germany in touch with the publishing interests here.

T. Y. Crowell and Company have in press a remarkable volume entitled "Southern Statesmen of the Old Régime," by Professor William P. Trent, of the University of the South at Sewanee, Tennessee. It contains six lectures which Professor Trent recently delivered at the University of Wisconsin, attracting large and enthusiastic audiences. He treats of Washington, Jefferson, Randolph, Calhoun, Stevens, Toombs and Jefferson Davis. The skill of the lecturer is shown especially when he treats of subjects so usually hackneyed as the two first: but he clothes Washington with new light, combatting the prevalent tendency to diminish his glory and covering Jefferson's long career with the keenest and clearest co-ordination. The book will be sure to attract attention throughout the country and especially in the South; for Professor Trent does not hesitate to point out faults and foibles any more than he fails in genuine and generous enthusiasm. Professor Trent has just sailed for Europe.

A Hymn to God the Father.

Wilt Thou forgive that sin where I begun,
Which was my sin, though it were done before?
Wilt thou forgive that sin through which I run
And do run still, though still I do deplore?
When Thou hast done, Thou hast not done,
For I have more.

Wilt thou forgive that sin which I have won
Others to sin, and made my sins their door?
Wilt thou forgive that sin which I did shun
A year or two, but wallow'd in a score?
When Thou hast done, Thou hast not done,
For I have more.

I have a sin of fear, that when I've spun
My last thread, I shall perish on the shore;
But swear by Thyself, that at my death Thy Son
Shall shine, as He shines now and heretofore;
And having done that, Thou hast done,
I fear no more.

From "A Treasury of Minor British Poetry,"
Selected and arranged by J. Churton Collins.

WITH THE NEW BOOKS.

BY TALCOTT WILLIAMS, LL. D.

"Christianity and Social Problems," by Dr. Lyman Abbott, is written from what is ordinarily called the socialist standpoint. Gathered from lectures, addresses, and articles, the book takes up the various relations of life, personal and public, and social, urging in each love, equity, equality and a sense of public responsibility. With this all are agreed. When Dr. Abbott asserts that there is no private title to property against public interest, as a new doctrine he is ridiculously wrong. This has been always the doctrine of the common law. When he declares it a new discovery that railroads are public highways he is equally wrong. Everybody on both sides of the social question believes in the ends which Dr. Abbott desires. He suggests rather than asserts that they can be best secured by the action of good men working through government and by direct laws intended to reach specific abuses. Now and then, as in dealing with the effect of options on wheat quotations, he accepts an interested witness without hearing both sides. But the one defect is that he omits the wide evidence, that progress in the direction he proposes has been faster when government did not do all he asks than where it has. He wants low railroad rates. They are lower under private ownership than public. This side of the question he slurs. Some interference by law is necessary. The real issue is whether in each case this interference or individual freedom shall have the benefit of the doubt.

**

Mr. James Lawrence Laughlin is a clear-headed professor of political economy in Chicago University, whose work lacks a perception of the sympathetic reasons which influence men in reaching economic conclusions. This limitation appears in his "History of Bimetallism in the United States," first issued in 1885. Barring this limitation it is one of the very best summaries of the issue. Mr. Laughlin has, in rewriting, only added a chapter on the changes since 1885, and brought the tables down to date. This is not an adequate treatment of the last ten years in this country, but the earlier history of the issue is as good as can be found anywhere.

**

"Immigration Fallacies," by Mr. John Chetwood, Jr., is a small book reprinted from the *Arena*. It is packed with the usual misconceptions on a subject generally discussed, as here, by men ignorant of the comparative use of statistics. Most of the attacks on our foreign population rest on a failure to make fair statistical comparisons. Writing in June,

1896, Mr. Chetwood could not add that while the pure American States voted for repudiation and free silver, our foreign population was for gold and honesty.

**

Rudyard Kipling is to-day the first poet writing English. "The Seven Seas" leaves no doubt of that. It breaks all rules and lays low all the conventions of verse; but these stand for naught when the right hand smites the strings and breaks into new song. He has no love for us. His heart is all for the rule that girdles the earth like the sun. But here is good verse and true, and in it the note of might is struck, struck for the great mass, not for the few, for this verse was first seen between newspaper rules. He is blind to the new great surge of might that is swelling as tides swell from deep to deep in the greater home of his race between the oceans. He speaks of its lack and not of its lordship, but the "Seven Seas" are matched and met to-day by the "Two Oceans," and over the Western World there has already begun to stretch the shadow of American supremacy and the last hoar-line on its dial has just been drawn on the Orinoco.

**

The "Bible as Literature" presents a series of essays which discuss the books of the Bible in their human relation, giving their aspect as products of the human intellect. The proof-text view of the Bible has been most useful. It was the bulwark of the Reformation and has steadied the Protestant Church through nearly four centuries. The Bible has survived it. There are few better proofs of its divine character. It has triumphantly got the better of Rabbi and commentator, the Gemara and Mishna of one age and the proof-texts and verbal inspiration of another. Neither date nor authorship are discussed in the "Bible as Literature"; but men whose scholarship no one can doubt who read their works, and whose piety no one can question who knows them, have dealt with the form and fashion of each book, after its kind. The arrangement, the method, the character and the literary relation of each are discussed, and the more familiar one is with the Bible, the more light will this shed upon his study.

**

Major Arthur L. Wagner, recently promoted and long a military instructor, has come to be recognized as the ablest and most fruitful of American writers on military subjects. His "Service of Security and Information," first published in 1893, has just appeared in a new edition which has been placed in the hands of every officer of the Pennsylvania National

Guard. Battalion drills have been suspended while this clear and admirable manual is studied. Intended for military students and adopted as a text-book, it is of absorbing interest to all students of history. They are usually ignorant of military methods, but it is impossible to understand clearly military operations as they occur in the succinct descriptions of histories, unless a man has a clear idea of the space troops occupy, the method by which a force is deployed and the work of outposts and advance guards.

**

The Tolstoi cult has perceptibly waned. No one longer compares him with Shakespeare. It has become clear as the years have gone on that a literary artist skilled in the observation of life may have but little of the wisdom of life. Count Tolstoi has written in Russian an abstract and harmony of the Four Gospels. It has just been translated: "The Gospel in Brief." In it, the story is rearranged and at many points rewritten. The extraordinary literary art of the original probably never appears to better advantage than when a literary artist of the first order tries his hand at its improvement. His speech bewrayeth him. The sensitive reader realizes instantly that the Gospels were less written than grew. The record took shape under the wear of emotion. The slope of country worn by rain looks simple. Did you ever try to model it?

**

"The X-Ray," by Dr. William J. Morton, is a good working manual and practical explanation of this new photography, with enough theory to make the approach to the subject clear and much practical apparatus.

**

Mr. Gerald Stanley Lee has written a book of comfort and revealing in the "Shadow Christ." Not many will read and of these few will understand, but there is here sense of the infinite sadness of truth which knows and is not known. No one can turn these pages and not find things new and old of the deeper things of the soul. If Mr. Lee would only be more simple.

**

General George H. Thomas won the most complete victory of the war and received its least complete reward. General James H. Wilson conducted its one widest and most successful cavalry campaign and men scarcely know the name of this splendid leader of cavalry. General H. V. Boynton has wisely reprinted his New York *Sun* article "Was General Thomas Slow at Nashville?" for it has in it much of history corrected.

Mr. Harry Lyman Koopman has written a convenient library manual in "What To Read." The work has been done often, but rarely so briefly. Here is an outline of reference books, directions as to course of reading, classified lists, hints as to memory and note-taking and the use of the library. The book is sound, short and cheap. Yet he misses two trainers of memory. Always read in relation. Master classification.

**

Mr. George Jacob Holyoake is an Englishman who has done much good, served his kind, suffered and sought to aid others. Men have held him wrong. They have never held him insincere. "English Secularism" gives his need which looks to this life and world known to the senses for all the aids, aims and laws of life. None need to read this clear statement more than those called to teach the things of the spirit.

**

The American aspect of the sidewalk has been caught by no painter or worker in black and white, with the extraordinary vraisemblance of Mr. Sigmund Krausz in his "Street Types" of greater American citizens. These photographs are documents of the first value.

**

Mr. Norman Gale in "Songs for Little People," has grown his bloom in Robert Louis Stevenson's garden of verse. There is an effort to make the verse simpler and less introspective. If a child likes Stevenson, this will please, but Stevenson's are better.

**

French rural life, as the Republic grows stronger and the church grows "reconciled and rallied," becomes more peaceful. American Protestants scarcely realize the part played in this professional atmosphere of the fields, by the sincere and Godly village priest. This contemporary phase of French life in its last development of reconciliation, is told in "Letters of a Country Vicar," by M. Yves Le Querdec, just translated by Miss Maria Gordon-Holmes. Her preparation for the task is, however, limited. On page 256, rallié is annotated: "A go-ahead person who rallies others to action—A revivalist." Of course when the good bishop praises and yet chides his priest for being "rallié," he meant to include him in the political party of that name—which represents those who have rallied to the support of the Republic and are endeavoring to combine loyalty to the State and fealty to the Church.

**

Mr. Clinton Scollard in "A Boy's Book of Rhyme," has given the adult's view of the

boy's view. To those who know Central New York, and still more those who know the village town in which Mr. Scollard lives, Clinton, N. Y., will catch some trace of the richer and more lavish breadth which American life has given in those fruitful hills which fill Northern New York.

**

The "Red Badge of Courage" has had many opinions. I add one more by the last of the greater commanders of the war, a man of thought and half a century's experience in the field. "What do I think of it," said he, bristling, "I think it is a boy's book about a man's work."

How to Open a New Book.

Hold the book with its back on a smooth or covered table. Let the front board down, then the other, holding the leaves in one hand while you open a few leaves at the back, then a few at the front, and so go on, alternately opening back and front, gently pressing upon the sections till you reach the center of the volume. Do this two or three times and you will obtain the best results. Open the volume violently or carelessly in any one place and you will likely break the back and cause a start in the leaves. Never force the back if it does not yield to gentle opening. Rely upon it, the back is too tightly or strongly lined.

A connoisseur many years ago, an excellent customer of mine, who thought he knew perfectly how to handle books, came into my office where I had an expensive binding just brought from the bindery ready to be sent home. He before my eyes took hold of the volume and tightly holding the leaves in each hand, instead of allowing them free play, violently opened it in the center and exclaimed, "How beautifully your bindings open!" I almost fainted. He had broken the back of the volume, and it had to be rebound.

William Matthews.

=Messrs. Digby, Long and Company are bringing out a work entitled "Wit, Wisdom, and Folly." It consists of 100 stories, with as many illustrations. The stories—some original, some drawn from sources not usually explored by English readers—are from the pen of Mr. J. Villin Marmery. The pictures are by M. Touchemolin, a French artist.

London Publishers' Circular.

= "Natural History in Shakespeare's Time," is the title of a new work, compiled by Dr W. H. Seager, of Hampton Court, which will be published immediately by Mr. Elliot Stock. It will be illustrated with fac-simile illustrations taken from books of the period, and will contain a glossary.

London Publishers' Circular.

NOTES FROM LONDON.

LONDON, December 4, 1896.

"On the Face of the Waters," by Flora Annie Steel, and "Rodney Stone," by Dr. Conan Doyle, are undoubtedly the best books of the year, and once the rush of Christmas literature is over, and people have time to turn to more substantial mental fare, they will meet with the appreciation they deserve, and, unless I am much mistaken, will win more than temporary popularity. I was fairly acquainted with "Rodney Stone" before its appearance, in one volume, as I had followed its course through the *Strand Magazine*, but I am bound to confess that it reads much better in book form than as a serial, while Mrs. Steel's admirable novel came as an entire surprise and a very welcome one.

Mr. Macqueen, one of the youngest of our publishers, as he has not been established for a year, has identified himself already with many notable works, chiefly in the direction of historical subjects and belles lettres. He has now brought out, what will undoubtedly be a draw in the way of fiction, Mr. Wilson Barrett's literary version of "The Sign of the Cross," which was published this week with an introduction written by the Bishop of Truro, who considers the novel, as well as the play, to contain high possibilities of noble influence from a spiritual point of view.

A veteran singer, Miss Emily Soldene, who since her début in 1864, has found hosts of admirers in both hemispheres, is about to give her theatrical and musical reminiscences to the world. Miss Soldene has taken part in many famous productions, and numbers crowds of celebrities among her familiar friends, so the reminiscences should be of more than ordinary interest. She has witnessed the débuts of nearly every prima donna of modern times, including those of Adelina and Carlotta Patti, Christine Nilsson and Minnie Hauk. The book will be published next week by Downey and Company.

Shakespearian students will hail with delight "Shakespeare's Holinshead," by W. G. Boswell-Stone, the first book of its kind published since Courtney's "Commentaries on the Historical Plays of Shakespeare," in 1840, which has been long out of print, and which probably never had an extensive vogue in the philistine middle decades of the nineteenth century. In the present book the historical plays are compared, scene by scene with passages chiefly derived from Holinshead's "Chronicles," supplemented by illustrations taken

from other sources. The excerpts are generally accompanied by prefatory words, narrating the dramatic action in order, and noticing, as they occur, all important variations of historic chronology and historic facts. The work is an invaluable one for students, especially for the many who take their history for the fourteenth and fifteenth centuries mainly from Shakespeare.

Mr. J. M. Barrie promises a sequel to "Sentimental Tommy" in the near future, and meanwhile he is engaged on a shorter work. It is announced that whatever he writes will appear first in *Scribner's Magazine*. I fancy the time is close at hand when English publishers will "gang warily" with Scottish fiction, and especially with long works by Mr. Barrie. "Sentimental Tommy" was conspicuously clever by fits and starts, and as conspicuously weak and dreary everywhere else. It has received very fair treatment at the hands of the press, but it is not to be compared, for charm and finish, to this author's less ambitious efforts.

The description of Charles Dickens's home life on which the late Miss Mary Dickens was engaged at the time of her death, entitled "My Father as I Recall Him," was very nearly completed, in fact only the revision of the final proofs was wanting, and this task has been undertaken by Mrs. Perugini (Kate Dickens). The book will be published this week by the Roxburghe Press.

Everyone has been too much engaged in dealing with the vast, almost overwhelming flood of Christmas literature to give much attention to arrangements for the New Year. New novels by Sir Walter Besant and Dr. Conan Doyle will commence publication in January, the first entitled "A Fountain Sealed," in the *Illustrated London News*; the second "My Uncle Bernac," described as "A Memory of the Empire" in the *Queen*. It is possible that in the latter we may get a glimpse of the good "Gerard" who won our hearts a little while ago.

Jerome K. Jerome has secured Stanley Weyman's new novel "Shrewsbury" for *The Idler*; it will commence publication in February.

Perhaps one reason why Conan Doyle's work is always so finished and acceptable is the fact that he never accepts a commission for a fresh story until he has entirely completed and done with the one in hand. In this way he keeps his ideas fresh, and his mind concentrated on

the one object immediately before him. It would be well if some of our clever but too prolific writers would adopt the same plan.

Louis Becke is still sojourning in London, but he leaves almost at once, to start going to and fro on the earth again, and says he shall not be back for years. He is an extremely modest person, and cannot at all understand the success that has attended his thrilling and realistic stories of life in unknown lands.

Mr. Rob Sauber, whose delightful illustrations to Frankfort Moore's collection of stories, "The Impudent Comedian," published simultaneously by Pearson here, and by Messrs. Stone in the States, have doubtless come before your notice, has, during the last year, come to the very front among illustrative artists; in fact there is a Sauber "Boom" on just now, which looks like lasting. He is a handsome, frank, genial young fellow, not yet thirty years of age and his charming little wife ought to be even more famous than himself for her piquant face crowns most of his dainty old-world studies of costume. Sauber is extremely particular, not to say, fastidious in his work. He never draws historical dresses from "his own head," but from genuine antique costumes of which he possesses an almost priceless collection, including such accessories as gloves, shoes, hats and fans.

In literary circles the visit of your clever novelist, Mr. G. W. Cable, is looked forward to with much interest. When Mr. Cable arrives next autumn, if present arrangements hold, he will find plenty of friends awaiting him on this side, and his promised readings are already regarded with pleasurable anticipation.

Miss Beatrice Harraden's last story, the short novel, "Hilda Strafford," published in *Cosmopolis*, and here by Blackwood, is being translated into Danish and will soon be brought out by a firm in Copenhagen.

Mr. S. R. Crockett's new story, "Lad's Love," now appearing in a condensed state in *The Lady's Realm*, will be published in extenso next March by Messrs. Bliss, Sands and Foster, with illustrations by Mr. Warwick Goble. It is a homely story of Scottish farm-folk, whose daughters had a plurality of wooers, young and old.

Methuens have in preparation a book that, considering the perilous aspect of Eastern affairs, should be of remarkable interest, not

only to Englishmen but to Continental and the American nations. It is by Professor H. Anthony Salmond, and is entitled "The Fall and Resurrection of Turkey." Professor Salmond gives a minute account of the real causes of the present crisis, an account that is all the more reliable from the fact that he writes from an intimate personal knowledge of the country and its inhabitants, and of the inner working of the reform movement, of which he describes the origin, development, aims and policy.

I have only been able to glance at Sir Edwin Arnold's new poem, a translation from the Sanskrit of "An Indian Love Lament," and entitled "The Chaurapanchsika," but that glance has been sufficient to determine that the work has manifold beauties. The versification is much in the Elizabethan style, and is admirable, by turns stately and passionate, and withal melodious. Kegan, Paul and Company are the publishers.

Trade, except for gift books, has been very quiet this month, but foreign and colonial business seems ever on the increase. The books most in demand at the moment are Mrs. Steel's "On the Face of the Waters," "Rodney Stone," "Sir George Tressady," "Limitations," and "The Seven Seas," while Clement Shorter's "Charlotte Brontë" is going into the second, and Major Hume's "The Year After the Armada" into the third edition. The books that enjoyed the largest sale during the whole month were Ian MacLaren's "Cure of Souls," and Lyall's "Land o' the Leal," in the eastern district of London, and Kipling's "Seven Seas," Kernahan's "The Child, the Wise Man and the Devil," and Archibald Magee's biography in the West end; so, as you will perceive, we have been very seriously inclined.

Ascor.

—"The National Movement in the Reign of Henry III., and its Culmination in the Barons' War," by Oliver H. Richardson, Professor of History in Drury College, is the title of a book to be issued by The Macmillan Company. This brief history, based upon careful research and abounding in citations from original authorities, is designed for a student's book of reference, but will interest the reading public, by broad treatment and popular literary style.

—"The 'Seed Basket,' for ministers, Sunday-school teachers, etc., is the title of a new book to be published immediately by Mr. H. R. Allenson. *London Publishers' Circular.*

NEWS FROM NEW YORK.

NEW YORK, December 14, 1896.

The most prominent figure in New York this month is Ian MacLaren. On the afternoon of December 3d, a reception was given to him by the Aldine Club. Mrs. Watson was present, and the affair was pleasant and informal. The attendance was large and included many well-known literary men and women. On the evening of Sunday, December 6th, Dr. Watson preached in Dr. John Hall's church on Fifth Avenue. The curiosity to hear him was so great that the church could not contain more than half the people that assembled. On Saturday evening, December 12th, Dr. Watson was dined at the Lotos Club, an occasion of exceptional brilliancy both in the number and quality of the guests, and in the character of the speeches; and on Sunday morning, December 13th, he preached in Brooklyn from Henry Ward Beecher's pulpit, the occasion of another great gathering. There is evidence enough of the warm reception awaiting Dr. Watson whenever he shall decide to accept a call to preach in this country, but there is no evidence at present that he will ever do so. A rumor has been circulated to the effect that he was now considering a call from an American Church, but I have it on the best authority that this rumor has no foundation in fact. He was offered \$50,000 to extend his lecture tour until next May, but was compelled to decline on account of engagements at home.

Mrs. Frances Hodgson Burnett arrived here early this month on her return from Europe, and remained a few days in the city before going to her home in Washington. She brought with her the unfinished manuscript of a new novel, which may be completed sometime during the coming year. Fuller information concerning the story will be given later. In the meantime Mrs. Burnett is busy with two plays, both of which are soon to be produced by Daniel Frohman. One of these is the dramatic version of "The Lady of Quality," of which much has already been written. The other play, and the one to be produced first is entitled "The First Gentleman of Europe," and has for its central figure the Prince Regent. It will be brought out at the Lyceum Theatre during January. "The Lady of Quality" will probably not be produced before next fall.

In inaugurating the establishment of his New York office Mr. John Lane of the Bodley Head, London, is issuing some very attractive books. Most appropriate to the occasion is the first of a series of "Bodley Booklets" which will be published sometime in January, entitled "The Happy Hypocrite," and written by that clever dilettante, Max Beerbohm. It will be a small book tastefully printed on hand-made

paper, and bound in paper covers with an attractive cover design. The printing and designing of the little book, as well as of its successors in the series of "Bodley Booklets," will be done by Will H. Bradley at the Wayside Press, Springfield. The first book printed at the Wayside Press by Mr. Bradley, is Alice Meynell's new volume, "The Children." This, too, is a forthcoming book of Mr. John Lane's, and is to be ready in January. Other books of interest to appear shortly from the Bodley Head are a new volume of poems by William Watson, a new novel entitled "The Career of Delia Hastings," by H. B. Marriott Watson, the author of "Galloping Dick," and a new edition of Walton's "Compleat Angler," edited by Richard Le Gallienne and fully illustrated from pen drawings by Edmund H. New.

Alfred H. Lewis, better known by his pen name, Dan Quinn, has a book in press with Frederick A. Stokes and Company. It is entitled "Wolfeville," and is a series of sketches of cowboy life. The title of the book is the name of the frontier town in which the scenes of the stories are laid. Though the sketches are distinct, each being complete in itself, there is a certain connection in incident and the characters for the most part are the same throughout the book. There is much exciting cowboy adventure, with plenty of horses, six shooters, rough language and rough riding. Mr. Lewis has lived on the frontier and knows well the scenes and characters he depicts, and his stories will have the valuable accompaniment of illustrations by Frederic Remington. The pictures have been made specially for the book and are in Mr. Remington's most vivid and effective style.

The Stokes Company will also issue in January a new story by James Knapp Reeve, the author of "Vawder's Understudy." Mr. Reeve's new book will be called "The Three Richard Whalens," and is the story of a treasure island. The three Richard Whalens are descendants of each other in direct line, the first two being distinguished for their adventurous spirit. The third leads a humdrum life for awhile, when suddenly hereditary instincts assert themselves, and he too sets off in search of adventure. He finds plenty of it, and that makes the story. After thrilling experiences by sea, in which pirates figure, he reaches a treasure island, situated—well, never mind where. Suffice it to say that it is not there now. On this island Richard Whalen finds not only a treasure, but a romance too, for the heroine of the story is a young girl born and reared in this strange out of the way spot. The combination affords Richard Whalen, No. 3, adventures such as none of his ancestors could boast. The book will be fully illustrated.

Rev. Joseph Parker, sometimes called the "Talmage of London," is the author of a forthcoming book entitled "Might Have Been," a sort of an autobiography in which he recounts conversations held with Disraeli, Gladstone, Beecher, George Eliot and other distinguished people with whom he has come in contact during his life. The title is not easy to understand. Perhaps its significance cannot be better expressed than in the words of the immortal Cadeau, "How different things *might have been* if they wasn't as they is!" This book, too, will be published by the Stokes Company.

In Scribner's "American History Series," a new volume will shortly be issued. It will be called "The Middle Period," and is written by John W. Burgess, Professor of History, Political Science and Constitutional Law in Columbia University. It is a thoroughly original work written exclusively from the sources, and is distinguished for its impartiality in treating of the great slavery controversy, of which it is the chronicle and the commentary. It is written from the judicial standpoint of the constitutional lawyer rather than that of the politician or the philanthropist, and as it gives chapter and verse substantiation of its every position, it is expected to revolutionize public opinion in several vital particulars.

In the field of religious philosophy, the Scribners have a new work of unusual importance. It will be published early in the coming year, and is written by Prof. R. M. Wenley, of the University of Michigan. It will be entitled "Contemporary Theology and Theism." Religious teachers and students whose marked tendency at the present time is toward Hegelian or Ritschlian sources, will find their theories searchingly and sympathetically though destructively examined in the book, while constructively the work is novel and original. Dr. Wenley's style is individual and forcible, and his reasoning has been described as "at times so rapid and unexpected as to have the effect of humor."

Mr. Laurence Hutton will add shortly to his delightful series of volumes of "Literary Landmarks," two new books: "The Literary Landmarks of Florence" and "The Literary Landmarks of Rome." Both of these will be illustrated and will be issued in uniform style with the former volumes, by Messrs. Harper and Brothers. Other forthcoming books, of the Harpers' are "The Last Recruit of Clare's," a historical novel by S. R. Keightley, author of "The Crimson Sign"; a new volume in the "Odd Number Series," entitled "The Green Book," being a translation of one of the novels of the celebrated Hungarian, Maurus Jokai; and a new volume in the uniform set of Mark Twain's works. The title of the last is

"The American Claimant," and it will include, besides the title story, the sketches previously published in the volumes "Merry Tales," and "The £1,000,000 Bank Note and Other Stories."

The new, revised edition of Vasari's "Lives of the Painters," just issued by the Scribners, is entirely exhausted. The edition was limited to 500 numbered sets, and of these, 400 were subscribed for before the day of publication, while all were sold ten days before Christmas. It is now expected that another and cheaper edition of the work will be issued during the coming year, probably in the fall.

The public attention directed toward China gives a certain special interest to the announcement of a forthcoming "History of China," by the late Dr. S. Wells Williams, Professor of Chinese Language and Literature in Yale University. This is not altogether a new book but consists of the historical chapters from Dr. Williams' well-known work, "The Middle Kingdom," published some years ago by the Scribners, with an additional chapter, bringing the history down to the present time, by Frederick Wells Williams, Instructor in Oriental History in Yale University.

Two new volumes will appear shortly in Putnam's "Heroes of the Nations" Series. The first, "Robert the Bruce," is written by Sir Herbert Maxwell, and has been for a long time in preparation. The early records of Robert Bruce are by no means reliable, and the author of this volume found it necessary to expend considerable labor in the verification of the facts presented. Many readers will be sorry to learn that the famous incident of Bruce and the spider is rejected as a myth, but the loss of the good old story is more than offset by the careful narrative of the facts of Bruce's life so far as they can be established. The book is dedicated by permission to the Prince of Wales.

The other volume in the series has for its subject "Hannibal," and is written by W. O'Connor Morris, who also wrote the volume on Napoleon in the same series. The author who, by the way, is a busy Irish Judge and corrects proofs of his books while on his circuit, has written what is said to be a very interesting and enthusiastic account of the great Carthaginian general, and what is likely to be ranked as one of the best volumes of the series.

The Putnams have also in press "A History of Ancient Peoples," by Willis Boughton, Professor of English Literature in Ohio University; a work that will serve as a general introduction to the "Stories of the Nations" series. It will contain over one hundred illustrations and maps.

W. D. M.

CHICAGO ITEMS.

CHICAGO, December 10, 1896.

The transformation of the *Chap-Book* is much the most important literary news of the month, and though we regret the passing of the little magazine, we welcome the added seriousness and dignity which will widen its opportunities and its influence. It will be edited by Mr. Herbert Stuart Stone and Mr. Harrison G. Rhodes.

Mr. Stone announces that the third edition of "Without Sin" is in press, and that the "*Chap-Book* Stories," D'Annunzio's "Episcopo & Co.," and LeGallienne's "Prose Fancies" have gone into second editions. "The Child of the Jago" and "The Carissima" are in the third thousand, and the fifth edition of "Checkers" has just come from the press.

With the second edition of "Karma, a Story of Early Buddhism," by Paul Carus, the Open Court Publishing Company issues a poster printed in Japan by T. Hasegaira after an old painting. It is a curious and appropriate advertisement of this quaint and charming little book, with its crêpe paper and its lovely Japanese illustrations. The same firm has just issued a new pamphlet in its "Religion of Science Library" on "Ancient India: Its Language and Religions," by Professor H. Oldenburgh. It contains essays on the study of Sanskrit, the religion of the Veda, and Buddhism, which were originally printed in the *Deutsche Rundschau*, of Berlin. A treatise on "English Secularism," by George Jacob Holyoake, the originator of that movement and its leader, is also just out. In the preface Dr. Paul Carus points out the difference between his belief and that of the publishers—the "religion of pure and ascertainable truth," which believes that "God is not smaller, but greater since we know more about Him, as to what He is and what He is not, just as the universe is not smaller, but larger since Copernicus and Kepler opened our eyes and showed us what the relation of our earth in the solar system is and what it is not." This firm has been doing such serious, thoughtful, and valuable work for science that it has attracted the attention of intelligent men all over the country. Its announcements for January are Gustav Freytag's "Martin Luther," now first done into English by H. O. Heine-mann; "A Pilgrimage to Beethoven," a novelette by Richard Wagner; a pamphlet on "Christianity and Patriotism," translated from Tolstoi, by Paul Borger; and "The Tas-Teh-King," from the Chinese of Lao-Tsze, by Dr. Paul Carus.

Mr. Henry B. Fuller has sailed away to Italy, leaving behind him a translation of an

Italian novel, which is another witness to the delicate beauty of his style. The English title will be "The Loves of an Egoist," though in Italian the book was called "Signor Io." It is a charming whimsical little romance, fresh and wholesome and filled even in its most satirical moods with a sweet and tolerant humor. The author sees the weaknesses of mankind, but he smiles at them gently, generously. No problems are discussed and there is nothing profound in the conception; the plot is not even weighted with probability. It is a flower-like book, made only for pleasure. And the translation could not have been happier.

Mrs. Madelene Yale Wynne who wrote "The Little Room, and Other Stories," is in town for the winter. *Harper's Magazine* has just accepted a story from her. Mrs. Elia W. Peattie has come to Chicago to live, and her presence will be welcome to the favored few who take a cup of tea of a Tuesday afternoon in the "Little Room." Mr. Hamlin Garland has returned for a time to take a hand in the management of that very unconventional organization.

Way and Williams are preparing for publication a book of sketches in the good old Irish brogue. They are the work of Mr. Peter Dunn, who has been printing them for some time in the *Saturday Evening Post*. The column is headed "What Philosopher Dooley Says," and as it deals wittily with the issues of the day, Dooley has become a conspicuous and popular figure. Mr. Dunn has written a clever introduction for the collection, which is sure of a ready sale here. Mr. William Allen White's article, "What's Wrong with Kansas?" has been so extensively copied and commented on throughout the country that it should arouse special interest in his new book, "The Real Issue, and Other Stories." The work is serious enough and keen enough to deserve any attention it may receive. Way and Williams have also just published "Hours with Famous Parisians," by Mr. Stuart Henry, a series of characteristic and vivid sketches of some of the most conspicuous figures in France.

A. C. McClurg and Company will publish a volume of "Addresses and Fragments in Prose and Verse," by James S. Norton, who obtained a pleasant reputation for his dexterity and wit in making after-dinner speeches.

The new building for the Historical Society is now open. It is a handsome, massive structure on the north side, and it is absolutely fire-proof. Twice have the buildings and collections of this important society been destroyed by fire; the one burned in 1871 contained Lincoln's first rough draft of the Emancipation Proclamation. But in spite of losses, the present collection is exceedingly

valuable—a fact largely due to the energetic researches of the President, Mr. Edward G. Mason.

The Newberry Library has finally filled its museum and now permits the public to enjoy its fine collection of manuscripts, pamphlets, and books, which illustrate the history of bookmaking. This innovation will make the library one of the most attractive places in this city to lovers of old, rare, and beautiful books. In accordance with the arrangement between the several libraries of Chicago, the Newberry has sold twenty-five thousand dollars' worth of scientific books to the Crerar Library. Their work is to be specialized to a certain extent, and the field of science is to be left to the youngest of them all.

In response to an invitation from the Jewish women of Chicago, Mr. Joseph Jacobs, the distinguished London scholar, will deliver three lectures here upon the "Philosophy of Jewish History." *Escondido*.

"The Illustrated Bible Treasury," edited by William Wright, D. D., is one of the most valuable helps to Bible study within our knowledge. It has been prepared to accompany the publisher's new series of Teachers' Bibles, which will be printed in various editions, and be ready early in January. It is divided into eight sections covering every department of Bible study. Upwards of three hundred and fifty illustrations, which truly illustrate, are distributed throughout the work. There are twelve maps and full chronological tables. A combined Concordance, Subject-Index and Index of Proper Names follows the Helps proper. The different classes of the contents in this Concordance are distinguished by different styles of type. There is withal a very complete general Index, making easy the finding of any section or special topic. Such a publication as this attests not only the advance in Biblical scholarship, but the widespread interest there is in the Book of books.

The Christian Intelligencer.

"Bird Life for Beginners," by Dr. Elliot Coues, is to be published in the spring by The Macmillan Company. Dr. Coues' name is a sufficient warrant for the expectation of a work of the highest scientific accuracy, while the success of Mrs. Wright's "Tommy-Anne" will make the new book sought for by all who have read her delightful picture of the life of bird and beast, whether child or adult.

—Roberts Brothers will publish at once a life of Frederic T. Greenhalge, late Governor of Massachusetts, whose life was so sadly cut short just as he was in the midst of a useful career. It is the work of Mr. James Nesmit, of Lowell, and will contain a number of the governor's speeches and addresses.

Publishers' Weekly.

MAGAZINES.

In *Harper's* Poultney Bigelow brings "White Man's Africa," to Portuguese Progress in South Africa. Illustrations for the article include frontispiece. Other well illustrated articles are: "Science at the Beginning of the Century," by Henry Smith Williams, and "Literary Landmarks of Rome," by Laurence Hutton.

The current number of *Scribner's* introduces a new serial by Richard Harding Davis, entitled "Soldiers of Fortune," with full-page illustration by Charles Dana Gibson. The first article of the series, "The Conduct of Great Businesses," deals with "The Department Store," by Samuel Hopkins Adams. Of timely interest is an article by Yvan Troschine describing the slaughter of the Armenians in Constantinople in August last.

A series of "Life Portraits of Great Americans," begun in the current number of *McClure's*, has fifteen reproductions of portraits of Benjamin Franklin. Following is an article on Franklin by W. P. Treat. "Grant at West Point," is the subject of a paper by Hamlin Garland. Another feature of interest is the description of the making and laying of an Atlantic cable, by Henry Muir.

The beginning of a new story by Paul Leicester Ford, "The Story of an Untold Love," makes its first appearance in the *Atlantic Monthly*. An interesting review on "A Century of Social Betterment," is contributed by J. B. McMaster. Another prominent feature is an article by John Jay Chapman, entitled "Emerson Sixty Years After."

"The Order of the King's Daughters and Sons" is described in an interesting and well illustrated article in *Leslie's Popular Monthly*. The author is Louise Seymour Houghton. A paper on Bryn Mawr College, by Madeline Vaughan Abbott, is the subject of the "American Universities and Colleges" series. "Books as Christmas Presents," is an article contributed by the editor of the magazine, Frank Lee Farnell.

Lippincott's novel, by Mary Kyle Dallas, has the suggestive title "Stockings Full of Money," but not a Christmas stocking, for this peculiar place of hiding money is conceived by a rich aunt of the story's little heroine, who, for the sake of saving her mother from disgrace appropriated the money by a most ingenious plan. The story has a sad ending.

Leading features of *Godey's* are "Modes and Manners of Seventy Years," by Grace E. Drew, and "Winter in the American Snowlands," by Edgar M. Smith. Both articles are profusely illustrated. Charles Crozat Con-

verse is the musician discussed in the "Music in America" series, by Rupert Hughes; there is also a sketch of the German peasant poetess, Johanna Ambrosius, by Chelifer.

Peterson's opens with the third article on "Pioneers of American Literature," the instalment in this issue being an account of the life, works and personality of Nathaniel Hawthorne, by Roderic C. Penfield. Henry L. Stoddard tells how a political campaign is conducted in the far west. The new Congressional Library is admirably described and illustrated in an article by Everett L. Warner.

Sothoron's contains a number of short stories and articles, prominent among them being "John Jacob Astor and Madame Bonaparte," with portrait illustrations, by Eugene L. Didier; "The Studio," by Weston Henderson; "A Story Told by Three," by Cordelia Powell Odenheimer.

ENGLISH.

Elisée Reclus discusses the "Progress of Mankind" as the opening paper in December *Contemporary Review*. Diran Kélékian writes of the Sultan's habits of life at the Yildiz. "The Pope and the Anglicans," by T. A. Lacey, is a popular feature of the issue.

The *English Illustrated Magazine* is particularly attractive as a double Christmas number. Among the contributors of short stories are Julian Hawthorne, Frank Stockton and Stephen Crane. Stories of Scottish life are found in "A Corner of the Kailyard," by R. S. Love-day, and "In the Bonnie North Countree," by Mary Lovett Cameron. A sketch of Nelson, the naval hero, is contributed by Clark Russell.

Of special interest in the *Strand* is an article by William G. FitzGerald, entitled "Mr. Gladstone's Visitors' Book." The article is illustrated by fac-similes of autographs and pen sketches of distinguished persons who have visited Hawarden Castle. "A Talk with Dr. Nansen" is contributed by Arthur Bain. Mr. Val C. Prinsep is the subject of the "Illustrated Interviews" series, and the sketch is richly illustrated by reproductions of the artist's paintings.

"Germany's Foreign Policy" by E. J. Dillon, opens the December *Fortnightly*, followed by an article by H. W. Wilson, entitled "The Working of Arbitration." Other leading features are: "Young Turkey," by Karl Blind, and "Lessons from the American Election," by Francis H. Hardy.

Sidney Low's article on "The Olney Doctrine and America's Foreign Policy" takes first place in December *Nineteenth Century*.

Other leading features are: "Manning of the Navy in Time of War," by T. A. Brassey; "The World Beneath the Ocean," by Archer P. Crouch, and "A Seventeenth Century Chesterfield," by Sidney Peel.

In December *Cosmopolis* the attractive features are as follows: "Literary Recollections," Max Müller; "Why England is Unpopular," Edward Dicey; "Voyageuses," Paul Bourget; "Napoleon et Wellington, papiers inédits," P. J. Proudhon; "Das Litterarische Italien," Lady Blennerhassett.

EDUCATIONAL.

In the *Chautauquan's* department of Required Reading are articles on the history of the French Academy, its rise and historic names and incidents connected therewith. Other articles of general interest are: "Races and Labor Problems in California," by George Hamlin Fitch, and "Beginning of Business Life," by Harvey L. Biddle.

The *Bookman* contains a sketch of Frederick Saunders by George J. Manson; a short story by Hamlin Garland, entitled "Upon Impulse," and a contribution from Brander Matthews on "The Naturalization of Foreign Words." Besides there are contributions from Kate Stephens and Andrew Lang.

"A Court of Medicine and Surgery," by A. B. Choate, is a prominent feature in the *Arena*, as is also "Finance and Currency," a strong presentation of the argument for bimetallism, by Gen. Herman Haupt. There is an article by M. H. Gulesian, a native Armenian, on "England's Hand in Turkish Massacres."

MUSICAL.

From the contents of the *Looker-On* we cull the following as articles of special merit: "Franz Schubert," by Philip Hale Leschetitzky; "Reminiscences of a Pupil," by Emmeline Potter Frissell; "Liszt, Wagner and Franz," by Henry T. Finch.

FAMILY.

The *Ladies' Home Journal* has for frontispiece "The Woman in Society," drawn by Alice Barber Stephens. "Great Personal Events" series has "When the Prince of Wales was in America," for its subject. The article is written by Stephen Fiske. A sketch of Prince Bismarck is contributed by George W. Smalley. The departments conducted by "Droch," Dwight L. Moody and Benjamin Harrison are of special interest.

Leading features in current issue of *Table Talk* are: "The Pleasures of Eating,"

"Oleykoecks and Momvelijes," and "Knives, Trenchers, Cupboards and Hutches." In addition there are numerous well-tested recipes and a variety of articles on domestic science topics.

BEST SELLING BOOKS.

Talked about books—books that very many people are reading at the moment—that is the gist of these monthly lists of "best selling books." Helpful, doubly helpful if they are closely followed from month to month.

At Wanamaker's, Philadelphia:

- "Kate Carnegie," by Ian MacLaren, \$1.10.
- "The Upper Room," by Ian MacLaren, 45 cents.
- "Beside the Bonnie Brier Bush," by Ian MacLaren, 78 cents.
- "The Days of Auld Lang Syne," by Ian MacLaren, 78 cents.
- "Life and Times of Jesus the Messiah," by Edersheim, 2 vols., \$1.50.
- "Margaret Ogilvy," by J. M. Barrie, 90 cents.
- "Marm Lisa," by Kate Douglas Wiggin, 75 cents.
- "Quo Vadis," by Henryk Sienkiewicz, \$1.50.
- "The Seven Seas," by Rudyard Kipling, \$1.10.
- "Pictures of People," by Charles Dana Gibson, \$3.75.

At Wanamaker's, New York:

- "Sentimental Tommy," by J. M. Barrie, \$1.10.
- "Kate Carnegie," by Ian MacLaren, \$1.10.
- "Quo Vadis," by Henryk Sienkiewicz, \$1.50.
- "The Seats of the Mighty," by Gilbert Parker, \$1.10.
- "The Gray Man," by S. R. Crockett, \$1.10.
- "The Heart of Princess Osra," by Anthony Hope, \$1.10.
- "Black Diamonds," by Frances A. Gerard, \$1.10.

At J. B. Lippincott Company's, 715, 717 Market Street, Philadelphia:

- "The Murder of Delicia," by Marie Corelli, 90 cents.
- "A Golden Autumn," by Mrs. Alexander, 90 cents.
- "The Seats of the Mighty," by Gilbert Parker, \$1.10.
- "Marm Lisa," by Kate Douglas Wiggin, 75 cents.
- "Beside the Bonnie Brier Bush," by Ian MacLaren, 78 cents.

"The Days of Auld Lang Syne," by Ian MacLaren, 78 cents.

"Quo Vadis," by Henryk Sienkiewicz, \$1.50.

"Sentimental Tommy," by J. M. Barrie, \$1.10.

"Mrs. Cliff's Yacht," by Frank Stockton, \$1.10.

"The Little Regiment," by Stephen Crane, 85 cents.

"Century of Louis XIV." by Emile Bourgeois, \$11.25.

"Modern Painting," by Richard Muther, 3 vols., \$15.00.

"Cape Cod," by Henry David Thoreau, 2 vols., \$3.75.

"Driving for Pleasure," by F. C. Underhill, \$5.50.

"The Seven Seas," by Rudyard Kipling, \$1.10.

BEST SELLING HOLIDAY BOOKS.

The Christmas book business was well enough advanced when these lists were gleaned to make the deductions fairly accurate.

At Wanamaker's, Philadelphia :

"The Castles of England," by Sir James D. Mackenzie, 2 vols., \$18.75.

"Vasari's Lives of the Painters," 4 vols., \$15.00.

"Meissonier, His Life and His Art," by V. C. O. Gréard, \$9.00.

"Paris Salon for 1896," \$15.00.

"Story of My Life," by Augustus J. C. Hare, 2 vols., \$5.50.

"Life of Michael Angelo," by Hermann Grimm, 2 vols., \$4.50.

"History of the German Struggle for Liberty," by Poultney Bigelow, 2 vols., \$3.75.

"The American Revolution," by John Fiske, illustrated, 2 vols., \$6.00.

"Cape Cod," by H. D. Thoreau, illustrated, 2 vols., \$3.75.

At Henry T. Coates and Company's, 1326 Chestnut Street, Philadelphia :

"Meissonier, His Life and His Art," by V. C. O. Gréard, \$9.00.

"Rodney Stone," by A. Conan Doyle, \$1.10.

"Sentimental Tommy," by J. M. Barrie, \$1.10.

"Kate Carnegie," by Ian MacLaren, \$1.10.

"Quo Vadis," by Henryk Sienkiewicz, \$1.50.

"Story of My Life," by Augustus J. C. Hare, 2 vols., \$5.50.

"Charlotte Brontë and Her Circle," by Clement K. Shorter, \$1.90.

"Constantinople," by Edmondo De Amicis, 2 vols., \$3.75.

"Italy in the 19th Century," by Elizabeth Wormeley Latimer, \$1.90.

"Vasari's Lives of the Painters," in four volumes, \$15.00.

"Pictures of People," by Charles Dana Gibson, \$3.75.

"Venice," by Charles Griarte, \$2.25.

Monuments.

Alas, for the land where "God's acres" are vain,
And the heroes grow grass and not heroes again,
And Valor and Virtue wronged out of the grace
That can make of the grave a most eloquent place.
They have melted dumb guns, and the effigies start
Like the Worthies of old from the furnace's heart.
They have knocked at the ledge of white limestone
and said

"Oh, ye sleepers, awake! and come forth, oh ye dead!"

And, the stone from the sepulchre lifted away;
The pale marble immortals stand up in the day!
The untenanted tombs tumble in at their feet,
And beside them two centuries mingle and meet.

From "*Songs of Yesterday*,"

by *Benj. F. Taylor*.

Put to Sleep.

Back and forth in the rocker,
Lost in a reverie deep,
The mother rocked while trying
To sing the baby to sleep.

The baby began a-crowling,
For silent he couldn't keep,
And after a while the baby
Had crowed his mother to sleep.

From "*The Acrobatic Muse*,"

by *Richard Kendall Munkittrick*.

The Book of Deeds and Days.

Wide open lay the Book of Deeds and Days,
Whose secret none of all that live may win,
—And now, at last, I was to read therein,
I met my angel's subtle—smiling gaze:

"Look! read! and faint not in thy first amaze!"
Trembling, and loth such venture to begin,
I found a passage that, methought had been
Illustrate with good deeds and starred with praise:

Thereunder was inscribed one word—alas!
A heavenly zephyr quickly turned that leaf;
How shone my obscure day with trial fraught!
I read, *By this into the Kingdom pass*.

Then said that Angel, void of joy or grief,
"Stands no man's compt as he himself had thought"

From "*A Winter Swallow, with Other Verse*,"

by *Edith M. Thomas*.

REVIEWS.

The True George Washington.

By Paul Leicester Ford, author of "The Honorable Peter Stirling," etc. Illustrated. 319 pp. Indexed. 12mo, \$1.50; by mail, \$1.65.

The tendency of modern biographers is towards realism more and more, and towards the leveling democratic ideal of stripping illusions from our great men, leaving them neither rare virtues nor uncommon vices, but instead to present them to us with passions, faults, characteristics and emotions akin to common humanity. Such a system Mr. Ford applies to George Washington, in deprecation of the myths which would seem to be growing up about him, and lest here in our "great, greedy, sensuous America," as Matthew Arnold has described it, we create a hero like the Wotan of the North or a King Arthur of Great Britain.

A hero or two, it is our impression, would do us no harm. An epic needs a central figure, a great event, to call it into life; and since in these piping times of peace we have no epic except that of practical daily toil, and money-getting sung by a thousand mills and looms, and striking of picks in countless mines, it would be well perhaps to let the moss gather and soften the outline, and the transforming hand of time shape into picturesque and romantic forms the severe and stately figure of the first great American, that our young people should see him towering above them through the mists of tradition and poetry, his lofty character laying a spell upon the imagination. All of which, however, is not to say that Mr. Ford has belittled his subject, or, in seeking the whole truth, has

dimmed the veneration for Washington's character and conduct. The testimony to his real greatness comes from many witnesses, if it needed proof. But there will always be those interested in the trivialities of a hero's daily walk and conversation. Mr. Ford gratifies this taste reasonably, and we learn that Washington was an aristocrat in his taste, no laggard in love, fastidious in his dress, fond of dancing, with a liking for sweets, nuts, sports and cards, and of high and irritable temper.

Mr. Ford's book is not a biography, but a series of chapters, drawn in a large measure from Washington's own writings and from those of his contemporaries, describing Washington in the various aspects of his public and private life and personality. The result is exceedingly interesting, and while Mr. Ford does not present a great deal that is absolutely new, his use of the material is original and some of the chapters are really illuminating.

For a period of forty years Washington was before the public eye; excluding his boyhood, there were but seven years in which he did not fill a public office. He said of himself, "I do not recollect

that in the course of my life I ever forfeited my word or broke a promise made to any one." Jefferson said of him, "His integrity was most pure, his justice the most inflexible I have ever known, no motives of interest or consanguinity or friendship or hatred being able to bias his decision. He was, indeed, in every sense of the words, a wise, a good, a great man." Of such men the truth may well be told. They are heroes, whether of to-day or of ages back.

Mr. Ford's book is excellent reading and adds more substance and vivid reality to the fame of Washington than other biographies merely adulatory.

Philadelphia Ledger.



Life Mask of Washington.

J. B. Lippincott Company. From "The True George Washington."

Mrs. Ewing's Canada Home.

Leaves from Juliana Horatio Ewing's "Canada Home."

Gathered and illustrated by Elizabeth S. Tucker. Together with fac-similes of eight water-color drawings by Mrs. Ewing's own hand. 145 pp. Quarto, \$2.25; by mail, \$2.44.

By a great host of readers, in this country and England, this book will be eagerly welcomed



Juliana Horatio Ewing.
Roberts Brothers
From "Leaves from Juliana Horatio
Ewing's 'Canada Home.'"

and lovingly read. There have been greater writers in this century, but not many in either hemisphere who have endeared themselves more tenderly or to a larger number, old and young. This book will doubtless do much to make better known to readers the personality and the work of Mrs. Ewing. About the first half of the book is charmingly de-

scriptive of Mrs. Ewing's life in Fredricton, N. B., and of her attractive character and personal traits. The latter part consists of Mrs. Ewing's own letters to various relatives and friends in England. These letters are informally but very pleasingly written, and taken with the first part give a really delightful picture of Canadian life in a quiet and picturesque village.

Public Opinion.

Grover Cleveland.

By James Lowry Whittle. With two portraits. Public Men of To-day. An International series. Edited by S. H. Jeyes. 240 pp. 12mo, 90 cents; by mail, \$1.01.

Mr. James Lowry Whittle has produced a book that is at once compact, readable, and opportune. He has not, indeed, found in the President a subject for a biography properly so-called, for of President Cleveland, as of almost every other American statesman of our time, few personal details are to be recorded that are in any way memorable, and the man is interesting not so much in himself as for the questions, causes, and party and national incidents with which his career is identified. In its early stages Mr. Cleveland's career has nothing to mark it out from that of thousands of other young Americans. The son of a minister of religion in a

small town, the boy passed from the village school to the village shop, and thence to various small positions in New York, until, in 1857, he became a fully qualified lawyer and began that successful course of life which led him to the Governorship of New York, and twice afterwards to the White House. His distinction both as Governor and afterwards as President was a certain independence of character which commended him to people who were disgusted with the working of the political machine; and how he has preserved this independence his biographer expresses in the following words, which, so far as domestic affairs are concerned, are not exaggerated: "By resolute opposition to legislative intrigue, by the frankness of his utterances as a public man, Cleveland, ever since he entered public life, has made it his aim to restore the political institutions of his country to their proper functions, and prevent them from being used merely for money-getting." The value of Mr. Whittle's book lies in the way in which he has explained the questions to which the President has had to direct these "frank utterances" and his political action generally—the reconciliation with the South, the tariff, and those difficulties in connection with the currency which have led the United States into the acute contest which is at this moment at its crisis. In all these matters the President's record is one which must cause him to be regarded with great respect; but as to his conduct of foreign affairs, from the humiliating quarrel with Austria about the nomination of a Minister to the more serious Venezuela business, foreigners may be excused if they judge Mr. Cleveland somewhat differently.

London Times.

The personality of President Cleveland has considerable attraction for Englishmen, and Mr. Whittle's biography will consequently be welcomed in this country. The author has brought his account of American politics up to date, including the nominations of Mr. Bryan and Mr. McKinley for the next Presidency. The book is well arranged, the table of contents and the chronological table being in themselves a liberal education in the history of the United States.

London Publishers' Circular.

The Beginners of a Nation.

A History of the Source and Rise of the Earliest English Settlements in America, with Special Reference to the Life and Character of the People. By Edward Eggleston. 377 pp. Indexed. 12mo, \$1.10; by mail, \$1.27.

There has been frequent occasion recently to speak of the great advance in the past twenty years in the study and the writing of American

history. Among other things that have been learned with regard to the relations of his torical cause and effect is the fact that the first impulses of American colonization are to be sought in the conditions of life and thought in Europe, the nature of the seeds that were planted in this soil having to be understood before we can understand their germination. This has sent many modern explorers back to neglected Old World records, that illuminate the origins of our own institutions, and it has given even to the general reader a more comprehensive and philosophic view of history than was easily possible to him before.

A conspicuous example of a kind of historical writing that is distinctly modern and that is making history both interesting and intelligible is Edward Eggleston's volume, "The Beginners of a Nation." It is put forth as the first part of a "History of Life in the United States," for which Mr. Eggleston has been making studies for many years. His various magazine articles on social life in the Colonies have been a part of these studies, and the present volume, sparing as it is of mere detail, is written with the freedom possible only to one who is entirely familiar with the detail and through it has acquired a firm grasp on the history which it elucidates.

This book is not the ordinary narrative of events; it is rather, as the author explains in his preface, "a history in which the succession of cause and effect is the main topic—a history of the dynamics of colony-planting in the first half of the seventeenth century." Who were the beginners of English life in America? "What propulsions sent them for refuge to a wilderness? What visions beckoned them to undertake the founding of new states? What manner of men were their leaders? And what is the story of their hopes, their experiments and their disappointments?" These are essential questions that Mr. Eggleston has set himself to answer with a broad comprehension and a comprehensiveness that we think no writer has displayed in just the same way before.

The value of Mr. Eggleston's work is in that it is really a history of "life," not merely a record of events, and while not every one will agree exactly with his estimate of the relative importance of individual forces, and while one might sometimes like a little more exact

definition of incident—as in the case, for example, of the Jamestown massacre, which is several times referred to but never precisely stated—the comprehensive purpose of his volume has been excellently performed. The book is eminently readable, too, and its method is so sound and its manner so attractive that we may look forward with keen interest to the volumes which we may hope are to follow it.

Philadelphia Times.

Rodney Stone.

By A. Conan Doyle, author of "Round the Red Lamp," etc. Illustrated. 408 pp. 12mo, \$1.10; by mail, \$1.23.

Mr. Conan Doyle's new story has been received with acclamation by the press, and the *Times* has made haste to declare its opinion that it is incomparably the best book yet written by its author. We have so deep an admiration for



Down we thundered together.

D. Appleton and Company.

From "Rodney Stone."

some of Mr. Doyle's earlier stories that it is not without a pang of regret that we contemplate the possibility of their being supplanted, even though it be by something better. We shall not, therefore, draw comparisons between "Rodney Stone" and "Micah Clarke," but content ourselves with examining a notable and very brilliant work of genius on its own merits. Certainly no critic who understands his work is likely to under-estimate the qualities of a book like "Rodney Stone." There is a largeness of treatment, a breadth of view,



O wonderland of wayward childhood! What
An easy, breezy realm of summer calm
And dreamy gleam and gloom and bloom and balm
Thou art!—The lotus land the poet sung,
It is the Child-World while the heart beats young.

FROM A CHILD-WORLD Copyright 1896
JAMES WHITCOMB RILEY'S New Book of Poetry Bowen-Merrill

a directness and simplicity of style that forcibly recall the golden age of English fiction, and compel us to recognize the hand of a master. Mr. Doyle, with rare good judgment, has selected for the time of his story a period which lies between the every-day present and the romantic past. It is the England of Pitt and Fox, of Beau Brummell and the Prince of Wales; let us also add of Nelson and Collingwood, to which he introduces us. It is, in short, the England of the dandies and the sea-kings that is revived in the pages of "Rodney Stone." We catch a glimpse of Brummell

himself in the course of the story. We are treated also to some wonderful descriptions of the prize-ring. There is one heroic fight which will recall to the mind of older readers the memory of that historic combat between Tom Sayers and Heenan, in which it would be hardly an exaggeration to say that two hemispheres were interested. It is difficult to speak too highly of the vigor and picturesqueness of Mr. Doyle's narrative when he is dealing with a theme of this kind. There is another chapter in the book, that which tells of the wager between Sir Charles Tregellis and Sir John Lade, that is equal to anything we know in modern fiction. The wager was for a race from Brighton to London, between Sir Charles and his phaeton with a tandem pair and Sir John with his coach and four; and the story of the contest is told in such a fashion that it thrills the reader with excitement, and holds him breathless all the way from the Old Steyne to Jermyn Street. We have said nothing of the plot of the story, because, although there is a plot, and one worthy of the author's well-known skill in devising mysteries, the great charm of the book lies in its panoramic presentation to us of the England of the time of our grandfathers. It is an England not so highly cultured, not so handsomely veneered, as the England of to-day, but it is an England that is at least supremely picturesque, and that ought not to be allowed to sink into oblivion. Mr. Doyle has made it live again in this remarkable volume, and has shown us when writing of bucks and prize-fighters all those qualities as a writer of historical romance which shine through the pages of "Micah Clarke" and "The White Company." To recommend such a story as this to the attention of the reader would be superfluous. It can command and retain that attention for itself.

London Speaker.

James Whitcomb Riley's New Volume.

A Child-World. By James Whitcomb Riley. With a frontispiece. 209 pp. 12mo, 90 cents; by mail, \$1.00.

It is impossible for men to live in the world without poetry of some sort; if they cannot get the best, they will get some substitute for it. There is as much poetry as ever in the world if we only know how to find it out, and as much imagination perhaps, only that it takes a more prosaic direction. Thus wrote Lowell and that is the reason why Mr. Riley's poems find acceptance where more stately verse would be denied a hearing. Mr. Riley's popularity is undoubtedly due to the fact that he appeals to the heart rather than to the head. Holding the theory that the true kind of poetry is poetry free from affectation and couched

in words which are used in ordinary conversation, he has chosen to study real life, and having laid up a store of homely knowledge and gained the popular ear, it is probable that his work will continue to repeat the success already gained so long as he chooses to follow his established method. In his view the poetry of the future although not necessarily in dialect, will be democratic, as poets will find that they have interesting things to write about at home. Holding these views and having a pleasing facility of expression, a good ear for rhyme and a truer poetic feeling than he has been given credit for by the more critical, he could not fail to give utterance to many thoughts common to us all and appeal to our sympathies. He essays no high flights of fancy nor stately periods, but his words have an originality and simplicity which have a charm to the many who love to read of the life of the common people, for he has a sound appreciation of the poetic side of every-day life. In his "Child World," although he puts much in the mouths of children, his work does not differ greatly in character from that with which we are familiar. Although in form it is a continuous record of child life, the old home tales and the aroma of the country will have the same attractiveness for his admirers as his verse has had in the past.

Public Opinion.

A Guest at the Ludlow.

By Edgar Wilson Nye (Bill Nye). With illustrations by Louis Braunhold. 272 pp. 12mo, 90 cents; by mail, \$1.14.

There is something peculiarly sympathetic in the design of the cover of Mr. Nye's posthumous book, something very suggestive of the jester in cap and bells offering the laurel wreath. The figure might, it is true, have more fittingly held out a big bunch of homely, wholesome immortelles, for that would have seemed more truly representative of the memory this good man has left with the world. There will probably be found in all the immense mass of his work little if anything great enough to live; and yet, on the other hand, there is nothing that were better forgotten. For it is hardly saying too much to say that no writer, no matter how seriously he may have considered his obligation to humanity, has ever been truer to the highest ideals, to all that is sweetest, deepest, and best in life and in mankind than this jester always was in his merriest moments. Of this particular volume, which comes after the kind voice is silent, there is, of course, nothing new to say, since it is in the author's characteristic vein and wanders as far afield as his thoughts were wont to wander. The volume contains twenty-eight sketches,

and its scope extends from "A Guest at the Ludlow" to "A Mediæval Discoverer," and from "The Hateful Hen" to "The Dubious Future." The work was prepared for publication several months before the author's death, and bears no evidence of failing powers. The introduction, which has been engraved from the manuscript, reads:

"Go, little booklet, go,
Bearing an honored name,
Till everywhere that you have went,
They're glad that you have came."

The Bookman.



"His old look of apprehensive cordiality did not leave him until he had seen me climb on a load of hay with my trunk and start for home" (Page 15)

From BILL NYE's New Book Copyright 1896
A GUEST AT THE LUDLOW and Other Stories Bowen-Merrill

Governments and Parties in Continental Europe.

By A. Lawrence Lowell. In two volumes. 377-455 pp. Indexed. 8vo, \$3.75; by mail, \$4.10.

It is a book of unique usefulness which Mr. A. Lawrence Lowell has given us in these two volumes. They contain a first-hand study, made in each country, of the governmental machinery, especially the administrative and legislative machinery, of France, Germany, Switzerland, Austria-Hungary and Italy, showing wherein each of these governments differs

from the others and from our own. Especially is the work instructive to Americans, for it is from the American point of view that the author has written. Until the recent publication of a cyclopædic work in Springfield, Massachusetts, not even the written constitution of the Continental peoples enjoying Parliamentary governments were accessible in newspaper offices or in the libraries of men desirous of discussing foreign affairs. It is not enough to know, however, the constitutions of foreign countries; it is indispensable to learn how party government works under and through the established institutions. Otherwise, how can we understand why it is that the system of government by parties, which has worked so well in England, works so ill upon the Continent? Causes for the difference there must be, and Mr. Lowell has undertaken to tell us what these are. It is impossible, in a single notice, even to outline

the contents of volumes the scope of which is so extensive. The author has much to say about the working of party government in France, which, next to the United States, is the most powerful of republics. The information given us on this head is the more acceptable because, until recently, there has been among us a lack of knowledge regarding even the structural institutions of the present French polity. When President Carnot was assassinated there was even in the best New York newspapers, which as regards the politics of the Continent of Europe are, as a rule, better informed than the principal London journals, a regrettable display of ignorance concerning the provisions made in view of just such a contingency in the organic laws framed in 1875 by the Versailles Constitutional Assembly. But, as we have said, even a thorough knowledge of the text of those laws would often leave us at a loss with respect to the actual

working of French politics, for, in the application of those primary statutes, French legislators are controlled by precedents and traditions which date back for several generations and, in some cases, even to the Ancient Régime. It is the peculiar merit of this book that the author sets forth those traditions and those precedents, and thus enables the reader to understand that subdivision of the French Chamber of Deputies into factions and groups which renders party government in the English sense impracticable. * *N. Y. Sun.*

Mr. Barrie's Mother.

Margaret Ogilvy. By her son, J. M. Barrie. With a portrait. 207 pp 16mo, 90 cents; by mail, 98 cents.

"Margaret Ogilvy" is the loving tribute paid by a gifted writer to the memory of his mother. Herein Mr. Barrie tells the life story of the woman who, up to the time of her death, was ever his best friend, his kindest critic, and the source of inspiration from which sprang every line he has written. "For when you looked into my mother's eyes you knew, as if He had told you, when God sent her into the world—it was to open the minds of all who looked to beautiful thoughts. And that is the beginning and end of literature. Those eyes * * * have



From Mark Twain's "Tom Sawyer Abroad"

Copyright, 1896, by Harper & Brothers.

"We caught a lot of the nicest fish you ever see."

guided me through life, and I pray God they may remain my only earthly judge to the last." Very beautiful and strangely pathetic is the picture drawn by him of the girlhood of this Scottish peasant woman, her early struggles with ever-impending poverty, and the cares and responsibilities thrown all too soon upon her shoulders. We also read of Mr. Barrie's early ventures in literary work, and the varying fortunes he encountered, the story of his first attempt being one of the most amusing. " * * * I wrote a great part of a three-volume novel. The publisher replied that the sum for which he would print it was a hundred, and, however, that was not the important point (I had sixpence). Where he stabbed us both was in writing that he considered me a 'clever lady.' I replied stiffly that I was a gentleman, and since then I have kept that manuscript concealed. I looked through it lately, and, oh, but it is dull. I defy any one to read it." Later on when he began to write about his native village and its people, recognition came, and soon his success was assured. The reader learns that it is his mother, Margaret Ogilvy, who figures in all his books—she was ever his heroine. He is a lucky man in that he can write: "Everything I could do for her in this life I have done since I was a boy; I look back through the years and I cannot see the smallest thing left undone." We know of no book that will give the reader a truer insight into the real home life of those sturdy Scottish folk, whose rough and apparently unsympathetic manner toward the outside world covers a wealth of family love and a passionate attachment to the hearth and home.

N. Y. Sun.

If one has to write of one's intimate relations with one's mother he could not do it more delicately than has Mr. J. M. Barrie in this little volume. It is rather a curious thing that in conversation Mr. Barrie is the most reticent of men, and yet in this book he writes freely of his tender and most intimate relations with his mother. He does this most delicately and charmingly, but perhaps another who might talk with less reserve would hesitate to say all the things that Mr. Barrie has said here. His mother was quite a remarkable woman, and her son probably owes his talents to her, though she rather discouraged his efforts at writing when he began. Later, however, there was no one prouder of him than she was.

N. Y. World.

=D. Appleton and Company will publish the English translation of Dr. Ebers's new novel, "Barbara Bloomberg."

A Book by Mark Twain.

Tom Sawyer Abroad, Tom Sawyer, Detective, and Other Stories, etc., etc. By Mark Twain. Illustrated. 410 pp. 12mo, \$1.35; by mail, \$1.54.

In this book we meet once again Huck Finn, Tom Sawyer, and the faithful Jim, and their adventures are just as interesting as ever and have all that freshness and quaint humor that gave the volume in which they first appeared a charm such as few boys' books possess. In the first of the series the three friends get very much abroad, and the story of their wild ride through space on a flying machine, under the guidance of a crazy professor, and of their many adventures, has only one fault—it is far too short. In the next story the boys get back



From Mark Twain's "Tom Sawyer Abroad."—Copyright, 1896, by Harper & Brothers.

"You want to leave me. Don't try to deny it."

to earth, and their hunt after stolen diamonds and final exposure of a murderer are again so good as to make us want more. There are a number of shorter stories and sketches, some of which have not before been published, and the illustrations are capital.

N. Y. Sun.

The Windfall.

By William O. Stoddard, author of "Crowded Out O' Crofield," etc. With illustrations by B. West Clinedinst. 288 pp. 12mo, \$1.10; by mail, \$1.25.

"The Windfall" is in this popular author's most attractive vein. An accident in a coal-mine in Pennsylvania opens the story. The

discovery by a comparatively poor family of a vein of coal under their farm that the father of the family had long sought for is the climax. There is a young girl, "Car'line" who longs to travel and partake of the best of the world, who is particularly benefited by "the wind-fall." There are hair's-breadth escapes from suffocation and drowning in a mine, burial in a blizzard, a railway accident and a flood. The



Her cry was answered by a shout.

D. Appleton and Company.

From "The Windfall."

characters are well-drawn and brave. Andy McCracken, the auld Scot, and bonnie Car'line are certain to make friends who will rejoice in their adventures and rejoice in the windfall which was nothing less than a coal mine.

Brooklyn Times.

—Messrs. Downey will issue immediately Sir Robert Peel's story, "A Bit of a Fool."

London Publishers' Circular.

Mrs. Clement's Rome.

The Eternal City, Rome. Its Religions, Monuments, Literature and Art. In two volumes. By Clara Erskine Clement, author of "Legendary and Mythological Art," etc. Illustrated. 422-831 pp. Indexed. 12mo, \$4.50; by mail, \$4.92.

Mrs. Clement's studies, her experience, and her skill fit her to do a work like this, and do it well. Original research the reader will not look for at her hands; but rather, the intelligent and discriminating use of materials accumulated by archaeologists and scholars of whose investigations she has made good assortment.

Mrs. Clement's first chapter, on the Pagan Religion, has more pages than the boasted "longest railway ride without a stop in New England" has miles, namely eighty-five. Taking a good breath, the reader plunges from it into a chapter of almost equal length on the Christian Religion. This contrast of the two, as Rome witnessed and illustrated the contrast, is an effective introduction to the history of the city. Following chapters carry the contrast further, to the particulars of altars, temples, oratories, basilicas, churches, tombs, catacombs, and cemeteries. Then we visit, in turn, the palaces and the houses of the nobles, the public squares, gardens, and buildings, and then the baths and libraries. This much makes the first volume. The public buildings of the city are the subject of the opening chapters of the second volume; after which we inspect the walls and gates and sewers, and then review the humanities, customs, education, and literature. Three concluding chapters of moderate length present the outlines of Roman architecture, sculpture, and painting and mosaic.

A feature of Mrs. Clement's pages is their copious employment of extracts, by which they are both strengthened and enlivened.

Mrs. Clement is descriptive rather than critical, historical more than scientific, and is fond of the biographical element. She is well informed at almost every point, and imparts information in an easy and pleasing style. *Literary World.*

General Von Moltke's Private Life.

Moltke's Letters to His Wife, and Other Relatives. Translated by J. R. McLraith, and two portraits. In two volumes. 303, 362 pp. Indexed. 8vo, \$7.50; by mail, \$7.84.

General Von Moltke would have remained to the general mind—even without the publica-

tion of the letters now collected, and the delightful revelation of a simple, loving, and attractive character—the most interesting as well as the most reserved of the great figures of the German struggle. To General Von Moltke's work nothing can attach but praise; to his

he will skip, what he will study partially, and what he will pass altogether by. The General's love-story is delightful to begin with; his devotion to the half-English maiden, to whom he was devoted from the first moment when he met her, and whom he married when



From "The Ship's Company."

Copyright, 1896, by Harper & Brothers.

Dinner.

character, as it seems to us, nothing but cordial affection and esteem. The letters before us would have been better for being rather severely weeded, and we hope that a selection may yet be made which may be in the hands of everybody. For they are the outcome and the token of a delightful character; domestic, loving, and simple, guided by the plainest sense of duty, but marked out, one would think, rather for the most absolutely tranquil of home existences than the life of storm and stress which fell to his lot. It is a strange thing to suggest that he would have made the best of literary husbands; but we think so because his style as a letter-writer (the difficulties of a translation allowed for, and translation is nowhere more difficult than in the case of letters) seems to us so especially good. It is straightforward and plain, expressive and concise, and, moreover, brimming over with a delightful fund of quiet humor which seems to have been always with him. The translator has done his hard work very well, and we suppose that it was no business of his to select or to abridge; so the reader must make his choice as he goes on his way of the letters he will read and the letters

he was past forty-one years of age. She was his wife and companion and friend for twenty-seven years; and after her death in 1868, the change in the whole tone to quiet gravity is very remarkable in the letters to others which conclude the volume. As there seemed to be some danger, should he remain alone, that with his peculiar character he might retire completely within himself, and withdraw from office altogether, Queen Augusta summoned his sister to an audience, and enforced upon her the duty of making a home for him. But for that he might not have been in command when the great war came, and the course of events might have been changed indeed.

His letters to his wife when they were engaged, are delightful in their simplicity and grace, as is his entreaty to her to dance as much as she could, only with partners who did not wear tight boots. We have purposely refrained from entering upon the interesting records of war and soldiering, that we might call attention to the quiet and observant side which makes this book such pleasant reading, and the famous warrior such an attractive hero.

London Spectator.

The Ship's Company.

By J. D. Jerrold Kelley, author of "Our Navy," etc.

Illustrated. 222 pp. 8vo, \$1.90; by mail, \$2.07.

There is a fine, breezy, bracing atmosphere about the sketches written by J. D. Jerrold Kelley, under the title of "The Ship's Company and Other Sea People." Mr. Kelley will not admit that there is any truth in the assertion, so often made by "sea dogs" of the old shellback school, that steam has driven out



"The half av that I'll take," sez she.'—P. 132.
Macmillan and Company. From "Soldiers Stories."

the genuine sailor and done away with him. He shows that the introduction of steam, while vastly improving the facilities for ocean transport, has brought into being a type of seaman just as fine as was the old-fashioned salt who damned his eyes, shifted his quid, and hitched his slacks, and looked upon a smokestack as a vent hole to hades itself. "The Squadron Cruise" is a pleasant essay on yachts and yachting, wherein the author shows a knowl-

edge of his subject and writes with a cheery epicureanism that makes him the more readable, though we think he is scarcely just to those smaller craft, from the catboat to the 30-tonner, in which a man may get an infinite amount of pleasure, when "all hands and the cook" are workers and there are no "passengers" aboard. With full appreciation and admiration of the magnificent 600 or 800-tonner he describes, with her fifty hands, her gorgeous saloon, marble baths, and everything to gratify the most luxurious tastes, it may be doubted whether the guests aboard her get more enjoyment, or are more really enthusiastic in their love of the sport than is the youngster aboard the 20 or 30-tonner, who pulls his weight on the main sheet, and at night, after "just a taste," turns into his narrow bunk and is lulled to slumber by the lap-lapping of the waves close beside his pillow. Yachting, on the larger scale, is of course the most costly of luxuries, and there is a good deal of neatly expressed philosophy in our author's summing up of the question. "The choicest possibilities of yachting are given only to those who can bring to it leisure, patience, and some other fellow's boat and money." *N. Y. Sun.*

Soldier Stories.

By Rudyard Kipling, author of "Plain Tales from the Hills," etc. With numerous illustrations. 203 pp. 12mo, \$1.10; by mail, \$1.22.

Who of us did not read secretly, when yet but little more than a child, the masterpieces that are held to be meat only for strong men? Who of us has not burrowed in the library at home, and extracted therefrom what had been hidden on purpose, with youth's unerring instinct for the forbidden—which seems so often the instinct for what is best? And has the strong meat for men harmed us in body or soul in the days that came after? Has it not rather strengthened our fibre, steelled our blood? Has not the master spirit survived in our minds, and have not the details that are not of our age and civilization from the first seemed of no importance; has not the genius, which is of all time, left its impression, when the form and the freedom of speech, which are of a period, never were mistaken by the acute young mind for the essence they conveyed? It is well for the young to be turned loose among

the works of the giants of their race, and to do their own reading. Therefore we welcome these old stories by Kipling, which are strong meat indeed; for we know that they will sow good seed or none at all. They may be meaningless for those who are too young; but the boys who can understand them will find the spirit of men that is their essence, and pay no heed to the realistic details of the coarseness of speech of Her Majesty's privates and of the little drummers of the "Fore and Aft." The stories are seven in number, and represent truly Mr. Kipling's best work. They are: "With the Main Guard," "The Drums of the Fore and Aft," "The Man Who Was," "The Courting of Dinah Shadd," "The Incarnation of Krishna Mulvaney," "The Taking of Lungtung Pen" and "The Madness of Private Ortheris."

The Critic.

On the Broads.

By Anna Bowman Dodd, author of "Cathedral Days," etc. Illustrated by Joseph Pennell. 331 pp. 8vo, \$2.25; by mail, \$2.44.

"On the Broads," is a pleasant record of an American lady's experiences during a yachting cruise in the now rather hackneyed region of the Norfolk Broads. The visitor from across the Atlantic views the scenery of the Broads with sympathetic and appreciative eyes, and her narrative of the cruise is touched with a native humor of her own.

The Broads district lies between the sea-beaches of Yarmouth and Lowestoft, the grain-fields of Wroxham, and the crowded

river-wharves of Norwich. Here are the plains and valleys through which flow the Bure, the Yare, and the Waveney. Before losing themselves irrevocably in the sea, these rivers turn aside, as it were, now and then, from their more serious duty of providing a watery highway, to frolic in a series of wild lakes and meres. In summer the Broads is an angler's paradise, in winter the wild duck gather here. The district has become the resort of the houseboat of the artist, or journalist, or sportsman.

Mr. Pennell's illustrations are very charming in themselves, and are instinct alike with the spirit of the district and the temper of the narrative.

London Times.

Ancient Ideals.

A Study of Intellectual and Spiritual Growth from Early Times to the Establishment of Christianity. By Henry Osborn Taylor. In two volumes, 461, 430 pp. Indexed. 8vo, \$3.75; by mail, \$4.12.

Some books are whole libraries in themselves, and this is one of them. Here we have a history of spiritual and intellectual life from the earliest time down to the establishment of Christianity. A great subject this is, and one which has engaged the attention of thinkers in all ages. Hundreds of books have been written on themes connected with it, and year after year the number of such books grows larger. Unfortunately we cannot all make ourselves familiar with such books, and yet we all should desire to obtain a fair



The Mouth of Wroxham Broad.

Macmillan and Company.

"From On the Broads."

knowledge of the spiritual and intellectual life of pre-Christian times.

Now we can obtain ample information on this point in "Ancient Ideals." All the great old world religions are fully discussed here, and adequate treatment is also given to each great school of philosophy in ancient times. Buddhism, Vedantism, Zarathustrianism, the tenets of the stories of the Epicureans, of the Platonists, all the great intellectual develop-

of these and the other great old world religions. All such seekers after truth will find "Ancient Ideals" a veritable treasure house.

N. Y. Herald.

The Maker of Moons.

By Robert W. Chambers, author of "The King in Yellow," etc. With a frontispiece. 401 pp. 12mo, \$1.10; by mail, \$1.27.

Robert W. Chambers whirls his readers through excitement and peril without stopping for them to take breath, or granting them a moment's rest. Something is happening all the time. Whether one reads of sorceresses or lovely fisher girls, of hunting in dangerous forests where guns are popping every second or of traveling to Paris with invisible yet communicative companions, he is equally under the spell of the writer and follows the amusing, incredible or dangerous adventure with undivided attention. "The Maker of Moons" is a very original and effective conception and each of the other seven stories in the book has considerable merit.

Hartford Post.

The Sea Fights of 1812.

Naval Actions of the War of 1812. By James Barnes, author of "For King or Country." With twenty-one illustrations in color by Carlton T. Chapman. 263 pp. 8vo, \$3.40; by mail, \$3.60.

Mr. Barnes's work is primarily addressed to his own countrymen, and legitimately appeals to their patriotic pride in deeds of naval skill and daring which contributed not a little, at a critical time, to the formation of the national sentiment and character. For the philosophy of the subject we must look elsewhere than in Mr. Barnes's pages. But, without pretending to much philosophy, and while expressly disclaiming the "intention to instruct," he tells his story with spirit and with no more than a legitimate national pride in its incidents. Naturally it is not a very pleasing story, though it might easily be made a very instructive story, for English readers. When American ships met English ships on approximately equal terms they nearly always beat them, for the simple reason that the American ships were, as a rule, better built, better manned, better armed, better handled, and better fought. In other words, Englishmen met a tougher adversary across the Atlantic than they had ever encountered in European waters. The stern discipline of St. Vincent, the incomparable genius of Nelson, had made them masters of the sea. But by 1812 their supremacy at sea had so long been undisputed that the successors of St. Vincent and Nelson had learnt to regard it as indisputable, to despise their adversaries, and to believe themselves



"It is Yue-Laou, the Maker of Moons!"
G. P. Putnam's Sons. From "The Maker of Moons."

ments in old India, Greece and Rome; the views and trials of the early Christian—on all these most important points the author has written very clearly and fully. Indeed, no more scholarly or useful book has appeared for some time. In these days every intelligent man wants to have a working knowledge of precisely such subjects as are treated in this book. None of us may care to go very deeply into Buddhism or to spend years over the Vedas, but there are few among us who would not be glad to know the fundamental doctrines

invincible. The war of 1812 was a rude awakening, and, if Englishmen study it aright, it should teach them the invaluable lesson that command of the sea, undisputed and unassailable, is not incompatible with the victory of the weaker belligerent in such actions as are open to him, if his ships are better manned, better handled, and better fought.

London Times.

This history of the struggle with Great Britain, which was born of her high-handed methods on the seas, her impressment of American sailors into her service, and which was fought and won on the sea, is worthy to take its place in the literature of the country, that literature which, above all others, is calculated to inspire the sentiment of patriotism. Mr. Barnes has made a careful and exhaustive study of the literature and official documents pertaining to the period, and has produced an admirable history. He has approached his task with a fund of enthusiasm, and an ardent patriotism is pleasantly obvious, and lends his work a certain buoyant quality which is most agreeable. In a concise but comprehensive introduction a statement is made of the circumstances which led to the declaration of war, with a table of the number of vessels then at command of the United States Government.

Brooklyn Times.

Pierrette.

By Marguerite Bouvet, author of "A Child of Tuscan," etc. Illustrated by Will Phillip Hooper. 203 pp. 12mo, 90 cents; by mail, \$1.03.

Pierrette was the daughter of a lacemaker of Paris, who lived in the Luxembourg, and who eked out a livelihood for herself and child by making new and mending old laces for one Pierre Michel, living in the Rue des Anges. While coming from Pierre Michel's she meets Monsieur Le Page, who becomes a patron, and wishes to adopt Pierrette. The interest centres in the little mother's action at this crisis.

Publishers' Weekly.

The Tragic Doubters.

The Five Great Skeptical Dramas of History. By the late John Owen, author of "Skeptics of the Italian Renaissance," etc. 398 pp. 8vo, \$2.40; by mail, \$2.50.

This is an account, from the skeptical point of view, comparative and extended, of five great problem-plays—so to call them—the most famous ever written. They are the "Prometheus Vincit" of Æschylus, the Book of Job, "Faust," "Hamlet," and "The Wonder-Working Magician" of Calderon. It may be presumed that few English readers have studied in the original either the Greek, the

Hebrew, or the Spanish; and to pretend that one has an equal grasp on all these would be, perhaps, even in an omniscient journalist, excessive. Yet we will venture to claim some acquaintance, for the purpose of this judgment, with all five in their mother tongue; and we must give Mr. Owen unstinted praise when we reflect on the arduous labor he underwent and the success in delineation which has attended his efforts towards reproducing, as with an engraver's tool, these immortal paintings. Still, it is remarkable how much is left for the adept in mythology, folklore, Bible criticism, and modern thought to investigate in the same regions.



"Pierrette did as she was bidden, and laid the cool, wet cloth on the old man's head."

A. C. McClurg and Company.

From "Pierrette."

On late controversies touching the possible European origin of the Aryas Mr. Owen does not dwell; he suffers the misleading name of the Pelasgi to wander across his dissertation, which it only tends to confuse; and he had evidently never heard of "sun-charms," or he would not have rejected the notion of them *a priori* without allusion to well-known savage customs that plainly tell of their use. Among his authorities we do not see Mannhardt quoted, or Frazer of "The Golden Bough." And he relies too exclusively upon

Professor Max Müller's sun-myths and "shining ones"—explanations so loose-fitting that they have long been modified by more complex theories.

Concerning that unique tragedy which in the Old Testament goes by the name of the Book of Job, Mr. Owen has many admirable things to say. His translation of various great passages carries the reader along; and, difficult as the course of the argument will always be to follow—for we have a disturbed text and much repetition to contend with—perhaps no more luminous account of the book as a whole is extant in English. We bear in mind Mr. Froude's matchless achievement—as fine a piece of writing and exposition as he ever gave to the world. But Mr. Owen is full and complete, his knowledge more extensive, and the points of comparison in which he deals lead us out to a wider prospect. The folklore of Job is exceedingly primitive, and in giving it such large prominence the author has added a welcome light where darkness too commonly prevails.

Of the chapter in which Hamlet appears we need say little; it has no new points, but it is interesting, and will persuade to a fresh reading of lines which we know by heart yet can never make stale or common. But as large a book as Mr. Owens would be exhausted in criticising his verdict on the Faust of Goethe. We will confine ourselves to strict limits. This, however, ought to be remarked; Goethe, if he falls under the description of a perpetual seeker, and thus of a skeptic, was too versatile, sensuous, and incoherent to arrive at the settled and conscious system with which Mr. Owen would fain charge that splendid *poseur*. Many have done their best to extract a creed, whether nostic or agnostic, from his forty volumes, but no one has ever succeeded. The plain truth is, that Goethe had neither system nor philosophy, but only a series of impressions, which his fine artistic sense enabled him to give out again in faultless verse and in prose that sometimes attains a beauty and clearness unrivalled by any journal, except, perhaps, Friederich Nietzsche. We must be on our guard against taking the old court-poet of Weinlar at his own estimate. He was Faust and Mephistopheles, and Wilhelm Meister and even the pedant Wagner; but all these combined do not make him a consistent skeptic. The original of the legend sought, like Prometheus, forbidden knowledge, which implies that there is some to be had. A genuine skeptic, as the word is now current, thinks precisely the opposite. Mr. Owen has overlooked this distinction; and his essay, meritorious in style and substance, has thereby suffered no slight loss.

London Speaker.

Tales by Mrs. M. E. M. Davis.

An Elephant's Track and Other Stories. By M. E. M. Davis, author of "Under the Man Fig," etc. Illustrated. 276 pp. 12mo, 90 cents by mail, \$1.03.

The tone of the opening story is a mixture of the humorous and the pathetic, though the sad undernote is the one that predominates. The writer tells how a hard-working farmer and his wife scraped together enough money to treat themselves and their children to the circus in a neighboring town. After all the excitement and hurry of preparation the rural party reached the town too late to see the grand parade. They strolled to the circus grounds, and, looking around among the sights and side shows, the old farmer, Newt Pinson, was fascinated by a queer game that he never saw before. He was tempted and he fell. The glib and tricky thimbligger soon got his every penny. There was nothing to do but to go sadly home without seeing the show. On their way home they had discovered an elephant's track on the edge of the town and the sight of that formed their sole remembrance of their trip to the circus. The story is elaborated with fine literary art, and is altogether a delectable morsel. None of the other stories in the volume are equal to it, but they possess elements of humor and pathos, and sometimes dramatic strength. *Philadelphia Press.*

Lyrics of Lowly Life.

By Paul Laurence Dunbar. With an introduction by W. D. Howells. With a portrait. 208 pp. 16mo, 90 cents; by mail, 98 cents.

In "Lyrics of Lowly Life" we have the best of the work of the first negro poet, Paul Laurence Dunbar, and that publication forms, as Mr. Howells rightly says in his preface to the book, an interesting event. This man, born of parents of pure African blood, reared in poverty, and amid the scant opportunities for education and culture that fall to the lot of the children of the poor, has produced a number of lyrical poems for some of which it seems safe to predict an abiding place in American literature. The present collection, which has, we understand, been made up in accordance with the author's own choice, contains both dialect pieces and numbers in literary English. Though there are fewer of the former than of the latter, we think the dialect poems are undoubtedly of the greater value, though in many of the others Mr. Dunbar need not fear comparison with some of our best-known writers. It is, however, when he sings as the negro, and in the softer and more melodious dialect of his race, that we catch the sound of a new and true note. Many skilful writers have given us ex-

amples of this particular form of verse, but hitherto none has shown that sincerity which springs from innate knowledge and sympathy, and both these qualities are shown in Mr. Dunbar's work. One stanza from "The Poet and His Song" will give a fair idea of this writer's skill and simplicity in the use of the vernacular :

My days are never days of ease;
I till my ground and prune my trees.
When ripened gold is all the plain,
I put my sickle to the grain.
I labor hard, and toil and sweat,
While others dream within the dell;
But even while my brow is wet,
I sing my song, and all is well.

In these verses from the dialect poem, "When Malindy Sings," we hear the echo of an infinitely sweeter music :

G'way an' quit dat noise, Miss Lucy,
Put dat music book away;
What's de use to keep on tryin'?
Ef you practice twell you're gray,
You can't sta't no notes a-flyin'
Lak de ones dat rants and rings
F'om de kitchen to de big woods
When Malindy sings.

* * * * *
Fiddlin' man jes' stop his fiddlin',
Lay his fiddle on de she'f;
Mockin' bird quit tryin' to whistle
'Cause he jes' so shamed hisse'f.
Folks a-playin' on de banjo
Drops dey fingahs on de strings—
Bless yo' soul—fu gits to move 'em,
When Malindy sings.

* * * * *
Oh, hit's sweetah dan de musie
Of an edicated band;
An' hit's dearah dan de battle's
Song o' triumph in de lan'.
It seems holier dan evenin'
When de solemn chu'ch bells rings,
Ez I sit an' ca'nuly listen
While Malindy sings.

N. Y. Sun.

Jane.

A Social Incident. By Marie Corelli, author of "The Sorrows of Satan," etc. Illustrated. The Lotos Library. 149 pp. 16mo, 57 cents; by mail, 64 cents.

Marie Corelli has written a charming little character study in "Jane," exceedingly simple in plot and unaffected in treatment, with a daintiness and humor that only enhance its keenly contemptuous satire directed against "the best society" of London.

The heroine is a quiet lady, the daughter of a clergyman, who enters the gilded portals of aristocratic society under the patronage of one of the inner circle. The chaperon spends her protegee's money recklessly, but with such success that royalty graces an entertainment. On this auspicious occasion Jane rebels against

the domination of the Honorable Mrs. Mad-denhand and asserts her authority in her own house. This brings the story to a dramatic conclusion. *Philadelphia Press*

Prince Boohoo and Little Smuts.

By Harry Jones. Drawings by Gordon Browne, R. I. 319 pp. 12mo, \$1.90; by mail, \$2.08.

Prince Boohoo was the only son of King Star-zungarturs and Queen Kizzimforwotteverdid, and from that it is at once to be seen that the heir apparent was a very much spoiled boy. Mr. Harry Jones's book is really good nonsense. Occasionally he cannot help putting in something that is meant for older readers.



"The Professors assembled to blow bubbles."
E. and J. B. Young and Company.
From "Prince Boohoo and Little Smuts."

Why not? he might not unreasonably answer. Older readers do get hold of these books, and what is there that the modern child does not understand? Prince Boohoo at the Zoo, where he sees talkative M. P.'s sitting on the parrot perches, the deer-houses filled with the Master of the Buckhounds, his whips, and a number of gentlemen in red coats, and the Commander-in-Chief at the top of the pole in the bear-pit, is particularly good. Of course it is impossible to give any notion of Mr. Jones's fun by extracts. Mr. Gordon Browne's illustrations are in his very happiest style, and set off the fun of the book to the very best advantage. The squirrel in Wellington boots, Piccadilly in a panic when the Prince appears on his flying-machine, and the Laureate writing an ode to a policeman are particularly good specimens. *London Spectator.*

The Seven Seas.

By Rudyard Kipling, author of "The Jungle Book," etc. 209 pp. 12mo, \$1.10; by mail, \$1.21.

In his own branch of poetic literature Mr. Kipling is a master—a master, too, without a contemporary peer. His latest volume of ballads is distinctly his best. It displays a wider range of sympathy with, and clearer vision of, human nature than, with perhaps two or three exceptions, any poet has displayed during recent years, or, at any rate, since the death of Tennyson. If Mr. Kipling had written nothing but "McAndrew's Hymn," his place among the poets would be secure. A passage from this splendid poem, which tells of the tribulations of a dour Scots engineer, will show something of the force of the whole. After a jubilation over his beloved engines, the old man sings:

'Lord, send a man like Robbie Burns to sing the
Song o' Steam!
To match wi' Scotia's noblest speech yon orchestra
sublime,
Whaurto—uplifted like the Just—the tail-rods mark
the time.
The crank-throws give the double-bass, the feed-
pump sobs and heaves,
An' now the main eccentrics start their quarrel on
the sheaves:
Her time, her own appointed time, the rocking link-
head bides,
Till—hear that note?—the rod's return whings
glimmerin' through the guides.'

If this does not give at once the Scots spirit and the glory of perfect mechanism, then they have never been rendered in literature. Mr. Kipling has truly sung the "Song o' Steam" in this poem. He has not only discovered the poetry of the steam engine for himself, but makes his readers feel it with the full glow of the singer's enthusiasm. In quite another vein are some of the military verses, the barrack-room ballads. As an example of the amorous poem, "The Ladies," describing the various lady-loves which fall to the lot of a soldier, is exceedingly clever. Equally fine and equally characteristic is the martial song, "The Men that Fought at Minden." But indeed the volume is admirable from cover to cover.

London Publishers' Circular.

If we are to leave Tennyson and Mr. Swinburne out of the account, what our literature had long wanted was a breath of patriotism that should be at the same time intelligent and that should keep clear of the jingoism of the music-hall; patriotism that should grasp and embody in a vivid way the fine elements in the English character, and should represent in a manner that would strike every imagination the courage and the silent endurance of which every corner of the Empire, whether the world notices it or not, is for ever giving such

examples. This patriotism is the solid concrete foundation on which Mr. Kipling has built the whole of his work, though often in his lighter stories and poems the humor and the mere anecdote make us forget the rest. There is no mistaking the quality of verse like his. It has a movement and a melody all its own, and the idea that it expresses is at once new in poetry and true. *London Times.*

OBITUARY.

MISS MATHILDE BLIND, who died in London November 27, was born in 1847, and educated in London and Zürich. She began her literary career in 1870, with an essay on Shelley's poetical works, in *The Westminster Review*. She edited a selection of Lord Byron's letters, with an introductory notice, for the Camelot Classics, and a selection of his poems in two volumes, with a full memoir, for Walter Scott's Canterbury Series. Her translation of Strauss's "The Old Faith and the New" appeared in 1873. Ten years later, she opened the Eminent Women Series with her "Life of George Eliot"; "Madame Roland," with its condensed survey of the French Revolution for a background, was written for the same series, and published in 1886. In 1885, her "Tarantella," a romantic novel, had appeared. She issued "The Prophecy of St. Oran, and Other Poems," in 1881, and in 1886 "The Heather on Fire." "The Ascent of Man," her chief work, appeared in 1889, and "Dramas in Miniature" followed in 1892. The "Journal of Marie Bashkirtseff," with an introduction, was published in 1890. Miss Blind contributed to *The Fortnightly* for May, 1891, her "Personal Recollections of Mazzini," written from notes taken by her at the time. In 1893 appeared a selection of her lyrical work, chiefly taken from that portion entitled "Love in Exile," and published under the title of "Songs and Sonnets." She was for many years a contributor to *The Athenæum* and other papers, and was a warm supporter of the modern movement to improve the education and the economical and political position of women. *The Critic.*

ASKED AND ANSWERED.

J. W. B.—

W. M. Thackeray's poem, "The Cane-Bottomed Chair," is to be found in "One Hundred Choice Selections, No. 17."

M. L.—

In connection with the utilization of the water power of Niagara Falls for light, heat and power purposes, the ancient idea of a tailor in connection therewith is interesting. Can any one give me the name of the author of the poem in which this line occurs: "Oh what a place Niagara would be to sponge a coat!"

S. G. R.—

Can any one tell me the name of the author of the poem entitled "The Ballad of Jessie Carroll"? also the poem from which the following lines are taken: "God help them if the tempest blows,
The pine against the palm."

O. W.—

Can any reader of BOOK NEWS give the poem and author of "When Belinda Tripped the Stair?"

M. L.—

What is the real name of the poet whose *nom de plume* is Shandy Maguire.

DESCRIPTIVE LIST

Of the issues of new books and new editions of old books, with descriptions of sizes, shapes, contents, and current prices.

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REFERENCE.

Harper's Dictionary of Classical Literature and Antiquities. Edited by Harry Thurston Peck, M. A., Ph. D. Illustrated. 1701 pp., with an appendix. Quarto, \$5.40; by mail, \$6.08.

This book is edited by Harry Thurston Peck, M. A., Ph. D., Professor of the Latin Language and Literature in Columbia University. His aim has been to comprise in one large, but convenient volume all the various information about the ancients which is usually scattered in a library of books. Thus biography, mythology, geography, history and literature, each of which might readily command a volume or even a series of volumes, are all represented under a single alphabetical arrangement. In addition, there may be found everything which comes under the general head of antiquities. In short, this is what the editor claims for it—a classical encyclopædia. There is no one volume on the market at once so complete and so succinct and whose vast collection of information is so readily and immediately accessible. The advantages of this consolidation extend far beyond any mere question of convenience. It enables all the topics to be treated in a way that shall show their natural relation to one another, and that makes impossible a sense of isolation and detachment. Thus, history illustrates literature and literature explains history, while art and language and science are shown in their proper relations to the whole study of ancient life and thought. It has everywhere been the purpose of the editor to make this intimate connection fully apparent, and every important article in each department refers directly and continually to all the others that in any way have any bearing upon the same subject. *N. Y. Herald.*

RELIGION.

Bible as Literature, The. By Prof. Richard G. Moulton, Ph. D., the Rev. John P. Peters, Ph. D., Prof. A. B. Bruce, D. D., and others. With an introduction by the Rev. Lyman Abbott, D. D. 375 pp. 12mo, \$1.10; by mail, \$1.25.

A number of competent scholars united here in a symposium to bring out the literary aspects of the Bible. Prof. Peters shows the literary aspects of Genesis. Prof. A. B. Bruce, of Glasgow, treats of the Law of Moses; Prof. Batten, of the Age of the Judges; the Rev. James M. Whiton, of the Stories of Ruth and Esther; Prof. Genung, of the Book of Job. Other authors are the Rev. Henry Van Dyke, D. D., Prof. W. J. Beecher, D. D., the Rev. William E. Griffis, D. D., the Rev. William H. Cobb, D. D., Prof. Max Kellner, D. D., Prof. Samuel I. Curtiss, D. D., and Prof. Louis B. Paton, M. A.

Publishers' Weekly.

Church and the Bible, The. An Explanation and Vindication of the Just Claims of the Bible to Inspiration. By William Brevoort Bolmer, author of "The Church and the Faith," etc. 166 pp. 12mo, \$2.25; by mail, \$2.34.

"The original text of the Bible is the very language of the Holy Ghost." This view of inspiration is urged as the only one on which Christianity can stand or faith in Christ remain.

English Secularism. A Confession of Belief. By George Jacob Holyoake. With a portrait. 146 pp. Indexed. 12mo, 50 cents; by mail, 58 cents.

One purpose of this work is to explain "how unfounded are the objections of many excellent Christians to secular instruction in state, public, or board schools," so says Mr. Holyoake, the English free-thought leader. He also explains what secularism is, viz., "Secularism espouses the cause of the world *versus* theology; of the secular and temporal *versus* the sacred and ecclesiastical. Secularism claims that religion ought never to be anything but a private affair; it denies the right of any kind of church to be associated with the public life of a nation, and proposes to supersede the official influence which religious institutions still exercise in both hemispheres."

Publishers' Weekly.

Gospel in Brief, The. By Count Lyof N. Tolstoi. Translated from the Russian original. Embodying the author's last alterations and revisions. 226 pp. Indexed. 12mo, 90 cents; by mail, \$1.04.

This is a condensation of the fourth part of a work Count Tolstoi has long been engaged upon, treating of his personal life and thoughts and beliefs. It claims to be an exposition of the real meaning of the Christian teaching, of the motives for its persuasion, and of the consequences to which it should lead; he fuses the four gospels into one, omitting all passages relating to the life of John the Baptist, Christ's birth and genealogy, His miracles, His resurrection, and the reference to prophecies fulfilled in His life. Thus pruned of all superfluities, the account of Christ's teaching is, according to Count Tolstoi, the most conventional presentment of metaphysics and morals, the purest and most complete doctrine of life, and the highest light which the human mind has ever reached.

Publishers' Weekly.

Gospel of the Divine Sacrifice, The. A Study in Evangelical Belief. With some Conclusions Touching Life. By Charles Cuthbert Hall, D. D. 313 pp. 16mo, 90 cents; by mail, 99 cents.

"The Gospel of the Divine Sacrifice," is a study in evangelical belief, an attempt to state the meaning of the Divine sacrifice, to emphasize the bearing of the Atonement upon the personality and conduct and to commend the evangelical position to those thoughtful men and women who have experienced difficulty in appropriating the supreme message of Christianity.

Philadelphia Inquirer.

Imperial Christ, The. By John Patterson Coyle, D. D. With a Biographical Introduction by George A. Gates, D. D. With a portrait. 249 pp. 12mo, \$1.10; by mail, \$1.25.

Dr. John Patterson Coyle (1852-1895) was a Presbyterian clergyman, graduated at Princeton College and Northwestern Theological Seminary, who held charges at Ludlow, Mass.; Morrisania, N. Y.; North Adams, Mass., and Denver, Col., who at the time of his death had won a remarkable place in the wider life of the church. This volume of sermons collected and edited by his widow, is prefaced by a sympathetic sketch by President George A. Gates, of Iowa College.

Legends of the Virgin and Christ. With special reference to Literature and Art. By H. A. Guerber, author of "Myths of Greece and Rome," etc. With illustrations. 277 pp. 12mo, \$1.10; by mail, \$1.20.

The sweet Christian story, the one which above all others is in the minds and hearts of men at this season is appropriately recognized in this volume of mediæval legends concerning the Child and the Mother. Miss Guerber has admirably succeeded in disentangling the woven threads of these legends from the mass of sacred poetry and song, and has here given us a very successful and logical presentation of some of the more important of them. The work, however, is neither an educational one, nor is it a study of interpretation, but the subject has been treated only from a legendary and picturesque point of view, and especially is it admirable in its fine analysis of the motives of the world's greatest painters in depicting sacred subjects. *Philadelphia Ledger.*

Pilgrim's Progress, The. From This World to That Which is to Come. Delivered under the Similitude of a Dream. By John Bunyan. Edited by Edmund Venables, M. A. Illustrated. 418 pp. The "Thumb" Pilgrim's Progress. \$1.35; by mail, \$1.39.

Minute as is this edition, it is perfectly readable, the paper while thin being opaque and the type clear.

Shadow Christ, The. An Introduction to Christ Himself. By Gerald Stanley Lee, author of "About an old New England Church." 150 pp. 16mo, 90 cents; by mail, 97 cents.

Gerald Stanley Lee, who is the author of "About an old New England Church," has given in this little book a study of Christ's forerunners in the Old Testament, intended as an introduction to the study of Christ Himself. The book is entirely outside of the usual order of religious works, and is highly imaginative. *Publishers' Weekly.*

HISTORY.

Beginners of a Nation, The. A History of the Source and Rise of the Earliest English Settlements in America, with special reference to the Life and Character of the People. By Edward Eggleston. 377 pp. Indexed. 12mo, \$1.10; by mail, \$1.27. *See review.*

"Black Watch," The. The Record of an Historic Regiment. By Archibald Forbes LL. D. With a frontispiece. 316 pp. Indexed. 12mo, \$1.10; by mail, \$1.24.

Dr. Archibald Forbes, the first of war correspondents, has here written the history of the "Black Watch" from 1779 to the present time. The style is popular rather than military and events rather than the internal history of the regiment are dwelt upon.

Early History of the University of Pennsylvania. From its Origin to the Year 1827. By George B. Wood, M. D. Third edition. With Supplementary Chapters by Frederick D. Stone, Litt. D. Illustrated. 275 pp. Indexed. 12mo, \$1.50; by mail, \$1.63.

The large and growing interest in the University of Pennsylvania as a scholastic institution has prepared the way for a cordial reception of the third edition of Dr. George B. Wood's "Early History of the University of Pennsylvania," the first edition of which was published in 1883. Dr. Wood reviews the career of the institution from its birth in 1749 as an academy to the year 1827, and presents his subject in a fashion that makes it entertaining reading to all who have an interest in the cause of education. Supplementary chapters contain the fruits of some additional investigations, especially of Franklin and Penn, in their relations to the institution. *Philadelphia Bulletin.*

Eternal City, Rome, The. Its Religions, Monuments, Literature and Art. In two volumes. By Clara Erskine Clement, author of "Legendary and Mythological Art," etc. Illustrated. 422-831 pp. Indexed. 12mo, \$4.50; by mail, \$4.92.

See review.

Evolution of an Empire, The. A Brief Historical Sketch of the United States. By Mary Platt Parmele, author of "France," etc. 312 pp. 12mo, 50 cents; by mail, 61 cents.

An effort to write a short history so as to be "an inspiration and not a task," and so as to present causes and events rather than battles and dates. The style is hurried and somewhat careless, italics are freely used and the book has much exclamatory matter.

History of the Decline and Fall of the Roman Empire, The. By Edward Gibbon. Edited in seven volumes, with introduction, notes, appendices and index. By J. B. Bury, M. A. New edition. Volume II. 570 pp. 12mo, \$1.50; by mail, \$1.63.

Never were such liberties taken as with the early editions of this book, and the generality of English readers only know a Gibbon garbled. The editor of the Macmillan Gibbon is J. B. Bury, Professor of Modern History in the Dublin University, and you get the true text. *N. Y. Times.*

Madagascar Before the Conquest. The Island, the Country, and the People. With Chapters on Travel and Topography, Folk-Lore, Strange Customs and Superstitions, the Animal Life of the Island, and Mission Work and Progress among the Inhabitants. By the Rev. James Sibree, F. R. G. S., author of "The Great African Island," etc. With maps and numerous illustrations from photographs. 382 pp. 8vo, \$3.00; by mail, \$3.17.

People in search of a clear and at the same time a comprehensive survey of "Madagascar Before the Conquest" can scarcely do better than consult Mr. Sibree's succinct manual of reference. There is scarcely an aspect of Malagasy life which is not discussed in its pages, and the characteristics of the scenery, the folk-lore and superstitions of the people, and much that is curious in their customs, are handled with intimate knowledge in a book which is the outcome of more than thirty years' acquaintance of the island. Mr. Sibree has much that is of permanent value to say in explanation of Malagasy place-names and the ethnology of the country. He gives, moreover, a detailed account of the fauna and flora of Madagascar. It seems that, in spite of the fact that Madagascar is only about two hundred and thirty miles distant from Africa, the larger mammalia of that continent are entirely absent. There are no elephants, lions, leopards, hyenas, or giraffes, and, what is more remarkable, there are no monkeys, whilst the horses and dogs are all of foreign introduction. At the same time, there are in the island some most interesting and exceptional forms of life. Mr. Sibree states—if we may turn abruptly to another subject—that all the ancient towns in the interior of Madagascar were built—to secure immunity from sudden attack—on the top of hills, and the greatest of these was Antananarivo, the present capital. It is a picturesque and, in certain respects, an imposing place, and it represents not merely the seat of government, but the most advanced civilization of which Madagascar can so far boast. The book contains many illustrations and the most recent and authoritative map of the island, prepared in Paris last year and embodying the most recent exploration.

London Speaker.

Naval Actions of the War of 1812. By James Barnes, author of "For King or Country." With 21 illustrations in color by Carlton T. Chapman. 263 pp. 8vo, \$3.40; by mail, \$3.60.

See review.

Primitive Buddhism. Its Origin and Teachings. By Elizabeth A. Reed, A. M., author of "Hindu Literature," etc. 218 pp. Indexed. 12mo, \$1.00; by mail, \$1.11.

It is not the object of the present work to follow the system in the various changes through which it

has passed, or to discuss the protean forms which it has assumed in modern times, but to present, in as brief a manner as is consistent with accuracy, the authoritative teachings of primitive and genuine Buddhism. Contents: Primitive Buddhism; Numerous Buddhas; Buddhistic account of Gautama Buddha; Historic sketch of Buddha; Teachings of Buddhism; The Buddhist order of monks; Early Buddhist literature. *Publishers' Weekly.*

Recollections of Alexis de Tocqueville, The. Edited by the Comte de Tocqueville and now first translated into English by Alexander Teixeira de Mattos. With a portrait in heliogravure. 409 pp. Indexed. 8vo, \$4.05; by mail, \$1.20.

Tocqueville's *Recollections of the Revolution of 1848*, after waiting three years, are now brought out in an English translation. The glimpses they give into the workings of an unbridled democracy, drunk with Socialism, have a timely pertinence for American readers. *N. Y. Post.*

Tudor Queens and Princesses. By Sarah Tytler, author of "A Young Oxford Maid," etc. Illustrated. 418 pp. 12mo, \$1.10; by mail, \$1.26.

Miss Sarah Tytler has a gift for making dry bones live; her historical sketches are lifelike and full of interest. In her "Tudor Queens and Princesses" she has put together twelve charming studies of the royal ladies of that great house. *London Athenæum.*

Undercurrents of the Second Empire. (Notes and Recollections.) By Albert D. Vandam, author of "An Englishman in Paris." 432 pp. 8vo, \$1.90; by mail, \$2.10.

In "Undercurrents of the Second Empire," we have much gossip having to do with Napoleon III. Generally Mr. Vandam's authorities are his uncles. These relatives must have been very wise and sagacious persons, with prodigious memories. Living in Paris, they knew an infinity of distinguished persons and were on terms of intimacy with them. Mr. Vandam accords the last Emperor of France his full value, but writes hardly in kind terms of the Empress. The volume abounds in episodes relating to the dramatis personæ of the period. *N. Y. Times.*

Was General Thomas Slow at Nashville? With a description of the greatest Cavalry Movement of the War, and General James H. Wilson's Cavalry Operations in Tennessee, Alabama, and Georgia. By Henry V. Boynton. With a portrait. 95 pp. 16mo, \$1.25; by mail, \$1.31.

A recent revival of the old charge that General George H. Thomas was slow at Nashville led to the publication, in the *New York Sun* of August 9, 1896, of the article here reproduced: The author gives a clear and concise account of General George H. Thomas's persistence and activity after General Sherman had marched away with an army of over 60,000 trained veterans, in raising his cavalry forces in the depth of winter to 15,000 men, and in the immediate presence of the enemy. This cavalry force, by March, 1865, was increased to 27,000, and their movements under General Wilson, which included the capture of Salem, Montgomery, Macon, and the arrest of Jefferson Davis, are described. *Publishers' Weekly.*

BIOGRAPHY AND REMINISCENCES.

Adventures of Roger L'Estrange. Sometime Captain in the Florida Army of His Excellency the Marquis Hernando De Soto. An Autobiography. Translated from the Spanish, and prepared for publication by Dominick Daly. With a preface by Henry M. Stanley, M. P., and a route map. 301 pp. 12mo, \$1.35; by mail, \$1.48.

We confess to being somewhat puzzled by "The Adventures of Roger L'Estrange." It is announced as an autobiography, translated from the Spanish and prepared for publication by Dominick Daly, barrister; and Mr. H. M. Stanley has written a preface, accepting it as an entirely contemporary and genuine

account of the expedition of General Hernando De Soto from Florida to the Mississippi between 1538 and 1543. Mr. Daly's account is that in 1891, while searching for Aztec records in the public library of the city of Mexico, he "happened to pick out from amongst the contents of an old cedar-wood chest a strongly though roughly bound book of quarto size, secured by a broad strap of leather"; that on opening the book he found it to be a manuscript of the sixteenth century, written partly in English and partly in Spanish; and that by permission of the Minister of Education he and his secretary proceeded to transcribe and translate the volume. We give Mr. Daly's account as we find it, and must leave the discussion of the historical value of Roger L'Estrange's work to those who have made a special study of that vast subject, the Spanish conquest of America. We will only add that the book is a most lively record of adventure, full of discoveries, surprises, battles, sieges, sufferings, love affairs, and hairbreadth escapes. *London Times.*

Boswell's Life of Johnson. Edited by Augustine Birrell. In six volumes. Illustrated. 266, 286, 307, 302, 295, 262 pp. 16mo, \$4.50; by mail, \$4.86.

The successive editions of "Boswell's Life of Johnson" have hitherto gone on increasing in magnitude until they have become available only as books of reference. It was time that a reaction should set in and that this immortal fund of entertainment should be made accessible in a more convenient form. This Mr. Augustine Birrell, the well-known author of "Obiter Dicta," has done. He has freed the original biography from the vast overlying mass of ancillary matter brought together in the last sixty years by such editors as Croker, Napier, and Birkbeck Hill. The foot notes reproduced are almost exclusively confined to those supplied by Boswell himself and by Edmund Malone. Mr. Birrell's additions are few and far between. He had, he tells us, made many notes, but, on reflection, struck most of them out, feeling himself convinced not of their worthlessness, but of their unimportance. The rigorous process of exclusion which he has carried out was prompted by a desire to aid the English-speaking race to enter more easily and fully on its great inheritance of literature. *N. Y. Sun.*

George Washington. By Woodrow Wilson. Illustrated by Howard Pyle, Harry Fenn and others. 333 pp. Indexed. 12mo, \$2.25; by mail, \$2.46.

Grover Cleveland. By James Lowry Whittle. With two portraits. Public Men of To-day. An International series. Edited by S. H. Jeyes. 240 pp. 12mo, 90 cents; by mail, \$1.01.

See review.

Leaves from Juliana Horatio Ewing's "Canada Home." Gathered and Illustrated by Elizabeth S. Tucker. Together with fac-similes of eight water-color drawings by Mrs. Ewing's own hand. 145 pp. Quarto, \$2.25; by mail, \$2.44.

See review.

Letters of a Country Vicar. Translated from the French of Yves Le Querdec. By Mara Gordon-Holmes, author of "Silvia Craven." 322 pp. 12mo, 90 cents; by mail, \$1.03.

These letters describe the simple life of a French Vicar in a rural parish in great detail.

Margaret Ogilvy. By Her Son, J. M. Barrie. With a portrait. 207 pp. 16mo, 90 cents; by mail, 98 cents.

See review.

Memorial Life of Victor Hugo. By Contemporary Writers. Edited by Emile Blémont. Illustrated. 364 pp. 12mo, \$1.10; by mail, \$1.27.

This life sketches the poet's ancestry and tells of his early surroundings. In successive chapters, each devoted to one of his leading works, its preparation, character, contents and effects are described. Besides photogravures of Victor Hugo and his family,

there are illustrations of the characters in his works. The attitude of the biography is one of eulogy.

Memoirs of Count Grammont. By Anthony Hamilton. Edited with Notes by Sir Walter Scott. Embellished with Etchings from original Compositions by C. Delort. The Gentleman's Library. 396 pp. Indexed. 12mo, \$2.70; by mail, \$2.87.

The edition edited by Sir Walter Scott, with his notes is reprinted. The etchings are of portraits.

Men Who Win; or, Making Things Happen. By William M. Thayer, author of "Women Who Win; or, Making Things Happen," etc. 477 pp. 12mo, 90 cents; by mail, \$1.06.

Biographical sketches of the lives and achievements of C. Haddon Spurgeon, H. Ward Beecher, T. Arnold, Daniel Safford, Horace Mann, J. Roach, C. Goodyear, J. Bright, J. G. Whittier, C. Jewett, J. L. R. Agassiz, Nathaniel Prentiss Banks, D. Livingstone, Amos Lawrence, G. Stevenson, S. Budgett, J. C. Fremont. *Publishers' Weekly.*

Moltke's Letters to His Wife, and Other Relatives. Translated by J. R. McIlraith. With introduction by Sidney Whitman, and two portraits. In two volumes. 303, 362 pp. Indexed. 8vo, \$7.50; by mail, \$7.84.

See review.

Nelson and His Companions in Arms. By John Knox Laughton, M. A. R. N. With numerous illustrations. The Nelson Memorial. 335 pp, with an appendix. 12mo, \$3.00; by mail, \$3.24.

Prof. J. K. Laughton's work is usually excellent, and "Nelson and his Companions in Arms" is no exception. The story of the life is well told, and the volume is well illustrated. The omission of the initials "J. F." in the preface makes the distinguished historian write of a portrait of Nelson "by Rigaud." We need hardly point out that "Capt. Nelson" never sat to the great Frenchman, who died full of years and of honors before Nelson was born.

London Athenæum.

Round Table of the Representative American Catholic Novelists. At which is served a Feast of Excellent Stories. By Eleanor C. Donnelly, Anna Hanson Dorsey, Ella Loraine Dorsey, Maurice Francis Egan, Francis J. Finn, S. J., Walter Lecky, Christian Reid, Anna T. Sadlier, Mary A. Sadlier, John Talbot Smith, Charles Warren Stoddard. With Portraits, Biographical Sketches, and Bibliography. 353 pp. 12mo, \$1.20; by mail, \$1.35.

This book contains excellent portraits and biographies of the contributors, who are the representative Catholic novelists of America.

Secret Memoirs of Napoleon. By one who never quitted him for fifteen years (Charles Doris). With a portrait. 567 pp. 8vo, \$2.40; by mail, \$2.58.

These memoirs, first published in 1815, reflect the royalist opinion of Napoleon at his fall and include many anecdotes then current, some true, some false, all characteristic.

Story of Nell Gwyn, And the Sayings of Charles II, The. Related and Collected by Peter Cunningham, F. S. A. With the author's latest corrections, portraits and all the original illustrations. Edited, with introduction, additional notes, and a life of the author. By Henry B. Wheatley, F. S. A. 224 pp. Indexed. 12mo, 95 cents; by mail, \$1.09.

First published in 1852 by the author, who wrote several works on subjects in the seventeenth and eighteenth centuries. Long out of print and in demand by theatrical collectors, it is now published with new notes and the author's last corrections.

True George Washington, The. By Paul Leicester Ford, author of "The Honorable Peter Stirling," etc. Illustrated. 319 pp. Indexed. 12mo, \$1.50; by mail, \$1.65.

See review.

Walt Whitman, the Man. By Thomas Donaldson. Illustrations and fac-similes. 278 pp. 12mo, \$1.35; by mail, \$1.49.

Each year brings a considerable addition to the ever-growing mass of Whitman literature, a proof that the demand for knowledge of the poet and his productions is becoming more general, and that the time is surely not far distant when the world will treat him as one of the grander figures in modern letters. In "Walt Whitman, the Man," Mr. Thomas Donaldson states in his preface "the object of this book is to give the public an insight into the life and habits of Mr. Whitman as I saw it and them." Herein it will be seen that the biographer, at the outset, takes upon himself a heavy responsibility, for it is for him to decide how far the public has the right, or even the desire, to go, in investigating "the life and habits" of the man of whom he writes. Mr. Donaldson makes it clear that, though a devoted and affectionate friend to the poet, he had little real sympathy or appreciation for his writings. "In some phases there was more in the man than in his works," and from this point of view he has devoted many pages to the petty details of Whitman's life during his years of sickness from 1873 till his death in 1892. While he relates much that is interesting, he has also included much that might well have been omitted; and though the reader will find nothing in the book that can lessen his respect for the memory of Walt Whitman, he may find much that will make him wish his biographer had exercised a little more tact and discretion.

N. Y. Sun.

Whitman, A Study. By John Burroughs, author of "Signs and Seasons," etc. 268 pp. 12mo, 90 cents; by mail, \$1.02.

In "Whitman, a Study," we have a book written from an entirely different point of view, and standing on a much higher plane. Here due prominence is given to the poet's productions and the result is a delightful treatise, in which, from first to last, we have not found a dull or uninteresting page. Being not only a scholarly critic, and one of our pleasantest living prose writers, but also a keen and observant lover of nature and of out-door life, Mr. Burroughs is eminently fitted for his task, and he brings to it the further qualification of a ripe experience and knowledge of Walt Whitman and his works, gained by his previous labors as his biographer and commentator. The careful study by Mr. John Addington Symonds has, up to the present, been generally accepted as the best work on the subject; but we think the reader will find in the volume at hand a more thorough analysis of the poems, and a clearer light to guide him through the maze of difficulties that envelop much of their hidden meaning.

N. Y. Sun.

Women Who Win; or, Making Things Happen. By William M. Thayer, author of "Men Who Win; or, Making Things Happen," etc. 420 pp. 12mo, 90 cents; by mail, \$1.05.

Biographical sketches of the lives and achievements of Harriet Beecher Stowe, Florence Nightingale, Dorothea Lynde Dix, Margaret Fuller Ossoli, Frances Power Cobbe, Mary Lyon, Mary Ashton Livermore, Jenny Lind, Louisa May Alcott, Queen Victoria, Mary Somerville, Lucy Stone Blackwell, Frances Elizabeth Willard, Clara Harlowe Barton, and Elizabeth Fry.

Publishers' Weekly.

TRAVEL AND DESCRIPTION.

Alhambra, The. By Washington Irving. With an introduction by Elizabeth Robins Pennell. Illustrated with drawings of the places mentioned by Joseph Pennell. 436 pp. 12mo, \$1.50; by mail, \$1.63.

Having Spanish subjects to deal with, Mr. Pennell has been not inappropriately influenced by Vierge, but the smallness and indefiniteness of these thumbnail sketches is not like the Spanish illustrator, but seems the outcome of a gradual decadence that has been apparent in Mr. Pennell's work for some time. Yet one recognizes in them knowledge, purpose and perception and they have a peculiar sort of charm that is not inappropriate to the quite different artistic charm of Irving's brilliant sketch-book.

Philadelphia Times.

Dragons and Cherry Blossoms. By Mrs. Robert C. Morris. Illustrated. 266 pp. 12mo, \$1.10; by mail, \$1.24.

In "Dragons and Cherry Blossoms" Mrs. Robert C. Morris tells in a perfectly natural way, devoid of the too familiar inanities of the amateur tourist, of what must have been a delightful stay among the most picturesque people in the world. We learn most from the chronicler who enters into the "ways" of a people with sympathy unmarred by the idea that this or that custom is "peculiar"; Mrs. Morris has escaped this fault, and one appreciates her willingness to buy at every shop that her coolie suggested in order that he might not feel that his efforts in her behalf were unappreciated. Of course the *geishas*, who seem to afford the principal source of entertainment for the Japanese, appear frequently in the narrative, and many other features of life in "the diminutive empire" are cleverly introduced, not dragged in and described after the manner of the Advanced Fourth Reader.

Public Opinion.

Feudal and Modern Japan. By Arthur May Knapp. In two volumes. 224, 226 pp. 18mo, \$1.10; by mail, \$1.22; with illustrations, \$2.25; by mail, \$2.37.

These two small volumes, printed in somewhat unusual shape and illustrated by photographs, endeavor to describe the feudal foundation of Japanese life as laid prior to the present period. The author has had the benefit of Dr. Simmons' notes and observations and unpublished material by Mr. Wigmore.

Forgotten Isles, The. Impressions of Travel in the Balearic Isles, Corsica and Sardinia. By Gaston Vuillier. Rendered into English by Frederic Breton, author of "The Trespasses of Two," etc. With 167 illustrations by the author. 390 pp. Quarto, \$3.40; by mail, \$3.70.

"The Forgotten Isles," is a spirited translation by Mr. Frederic Breton of "Impressions of Travel in the Balearic Isles, Corsica and Sardinia" from the French of M. Gaston Vuillier. M. Vuillier's impressions are historical, picturesque, sentimental, and descriptive by turns, and his narrative is well and copiously illustrated from his own drawings. Perhaps he is too sentimental and not sufficiently matter-of-fact for the majority of English readers, but his volume should prove a welcome companion to all visitors to the islands of the Western Mediterranean. *London Times*

Half Hours of Travel at Home and Abroad. Selected and arranged by Charles Morris. In four volumes. America, Europe, Asia, Africa and Australia. Illustrated. 528, 519, 511, 511 pp. Indexed. 12mo, \$4.50; by mail, \$5.05.

"Half Hours of Travel" provides for the shut-in and the stay-at-home a delightful means of acquaintance with the scenes and customs, the history and legends of the wide world. The first volume is devoted to America and it opens with Jonathan Carver's account of the Fort William Henry massacre. Other contributors to this volume are Harriet Martineau, Frederick Law Olmsted, Washington Irving, Henry G. Bryant, Elisha Kent Kane, John C. Fremont, Helen Hunt Jackson, Charles Darwin and James Anthony Froude. The book takes the reader all through our broad country, from New England to the great West, the South and the States of Central America. Other vol-

umes are devoted to Europe, Asia, and to Africa and Australia. In each of them the compiler has selected his material with excellent judgment and has relied upon authoritative accounts. *Hartford Post.*

How We Made Rhodesia. By Major Arthur Glyn Leonard, author of "The Camel: Its Uses and Management." 356 pp. 12mo, \$1.70; by mail, \$1.85.

This is a book of present interest, which is attracting notice in England. Very free and frank are Major Leonard's descriptions and comments, and Mashonaland becomes lifelike under his pen. Asked by Sir Frederick Carrington to take a troop in the Chartered Company's Police in March, 1890, Major Leonard found himself early in May in command of his troop in the Company's Police. Of the men he has nothing to say but praise: "The physique of both corps is splendid, except that for mounted infantry purposes; the men are too big and too heavy, while the horses, or ponies rather, are too small to carry them. Such a mixed lot I never saw in my life, all sorts and conditions, from the aristocrat down to the street arab—peers and waifs of humanity mingling together like the ingredients in a hotch-potch. Prospectors predominate, but nearly every trade and profession under the sun is represented. Clerks and business men of all kinds jostle one another, and one troop is called the gentlemanly troop, because the majority in it are brokers, though some of the men say they are more broke than broker; and, after all, what is there more gentlemanly about a broker than any one else, they ask? One chubby-faced, curly-headed youth whom I have in my troop calls himself a mathematical professor, and another long-haired individual a professor of the art tonsorial. They are a very good lot on the whole, but naturally a bit off-hand and loose, so I have christened them the 'Casual Corps.'" But not men alone were responsible for making Rhodesia. Women helped, and they, too, have unstinted praise from the Major.

Philadelphia Telegraph.

In Bamboo Lands. By Katharine Schuyler Baxter. Illustrated. 381 pp., with a glossary. Small quarto, \$1.90; by mail, \$2.15.

This book is in its outline a narrative of the usual tour, beginning with the Canadian Pacific and the ocean voyage to Yokohama, and following with some digressions, the customary route through Japan. In the description of towns, temples and scenery, the author has been anticipated by more picturesque writers; where she differs most from the regulation tourist is in the pains she has taken to learn the actual life of the people and their method of work and the various processes of their arts and industries—if industry and art can be separated in Japan. She is an intelligent and careful observer and records what she saw and learned simply and without affectation.

Philadelphia Times.

Land of the Castanet, The. Spanish sketches. By H. C. Chatfield-Taylor. Illustrated. 255 pp. 12mo, \$1.00; by mail, \$1.11.

Spain is the country of sunshine, romance, and wretched cookery; and while one traveller will return with no recollections save of the sunshine and the romance, another will concentrate most of his energy on the contemplation of garlic and an impaired digestion. Mr. H. C. Chatfield-Taylor is fortunate in that he is able to recall many pleasant memories of the two former characteristics, while the cookery does not seem to have troubled him very much. He writes pleasantly and impartially, and very fairly sums up the Spanish character. "Human nature is much the same the world over, and the Spaniard is very much like other men, save that he is down on his luck." Though centuries of misgovernment have brought Spain to her present humiliating position, the people still retain many of the characteristics that once made

them great, and, in spite of defeat and disaster abroad, and national bankruptcy at home, they get a good deal of happiness out of life, in their own country and in their own way.

N. Y. Sun.

Makers of Venice, The. The Doges. Conquerors, Painters and Men of Letters. By Mrs. Oliphant, author of "Makers of Florence," etc. Embellished with etchings and photogravures. The Gentleman's Library. 346 pp. 12mo, \$2.70; by mail, \$2.87.

A reprint with photogravure illustrations, rough paper, fair type and other marks of careful book-making of a work first published in 1887 and still one of the best of its class.

On the Broads. By Anna Bowman Dodd, author of "Cathedral Days," etc. Illustrated by Joseph Pennell. 331 pp. 8vo, \$2.25; by mail, \$2.44.

See review.

On the Trail of Don Quixote. Being a Record of Rambles in the Ancient Province of La Mancha. By August F. Jaccaci. Illustrated by Daniel Vierge. 239 pp. 8vo, \$1.90; by mail, \$2.07.

Ship's Company and Other Sea People, The. By J. D. Jerrold Kelley, author of "Our Navy," etc. Illustrated. 222 pp. 8vo, \$1.50; by mail, \$1.67.

See review.

Story of a Train of Cars, The. A Tale of Travel. By Wallace Peck. Illustrated. 70 pp. 12mo, 50 cents; by mail, 55 cents.

GUIDE BOOKS.

Anchor Handy Volume Atlas of the World. An entirely new and enlarged edition, containing seventy-two new and specially engraved plates. With statistical notes and complete index. By E. G. Ravenstein, F. R. G. S. 112 pp. Indexed. 16mo, 90 cents; by mail, \$1.00.

While retaining the title of a previous work, the maps are all revised and redrawn. In all seventy-two are published. The nomenclature is carefully corrected, the statistics of exports and means of the last three years, made accessible and reduced to pounds sterling. The maps, while small, are clear and contain much detail.

SCIENCE.

Mystery of Sleep, The. By John Bigelow. 139 pp. 12mo, \$1.10; by mail, \$1.18.

The author disclaims any pretension to solve all the mysteries of sleep, or give even a precise and scientific explanation of any of them. He aims rather to unsettle, if not dispel, the popular delusion that sleep is merely a state of rest. On the contrary he gives cumulative reasons in support of his theory that no part of our lives is consecrated to nobler or more important uses than that usually spent in sleep. His ultimate purpose is to impart to his readers his own conviction that we are developed spiritually during our sleeping hours as distinctly and exclusively as we are developed physically and intellectually during our waking hours. He declares that were the mysteries of sleep studied with like incentives and by the same class of minds as the mysteries of electricity are now studied, the former would seem to us no more mysterious than the latter, and the results would be no more surprising. Mr. Bigelow has searched history and biography for instances of the phenomena associated with sleep; consequently the book is made unusually readable by the inclusion of numerous illustrative anecdotes.

Philadelphia Press.

Critical Study of Nullification in South Carolina. By David Franklin Houston, A. M. Harvard Historical Studies. Volume III. 169 pp. Indexed. 12mo, \$1.13; by mail, \$1.27.

Reviews the course of opinion before the nullification period, narrates the events of the struggle and its

relation to protection and pronounces the victory to lie with the general government. A bibliography and full index are appended as well as an appendix containing a reprint of important documents.

Governments and Parties in Continental Europe. By A. Lawrence Lowell. In two volumes. 377, 455 pp. Indexed. 8vo, \$3.75; by mail, \$4.10.

See review.

History of Proprietary Government in Pennsylvania. By William Robert Shepherd, Ph.D. Studies in History, Economics and Public Law. Edited by the Faculty of Political Science of Columbia University in the City of New York. Volume VI. 601 pp. Indexed. 8vo, \$4.50; by mail, \$4.77.

This careful historical study is based on the Penn manuscripts now in the Pennsylvania Historical Society. Opening with an account of English charters, the work deals with the legal and administrative side of the subject.

POLITICAL AND SOCIAL SCIENCE.

Neglected Chapter in the Life of Comte. By Wilfred H. Schoff. Publications of the American Academy of Political and Social Science. No. 186. 76 pp. 12mo, paper, 25 cents; by mail, 30 cents.

Reviews some early essays of Comte, written when he was an obscure tutor in mathematics, and before his *Cours de philosophie positive* brought him success. Mr. Schoff shows how the parts of Comte's work arose under different sets of influences, and are wholly unreconcilable. The neglected chapter of the philosopher's life was the period of his insanity, which the writer discreetly hints may furnish an explanation of the confusion which a fair-minded examination of his work as a whole, despite its brilliancy at times, cannot fail to reveal.

Publisher's Weekly.

Postal Savings Banks. By Edward T. Heyn. Publications of the American Academy of Political and Social Science. No. 185. 58 pp. 12mo, paper, 25 cents; by mail, 30 cents.

Narrates the history of these banks abroad and urges their creation here, first because savings banks sometimes fail and second because postal savings banks will reach a different class.

Relation of Sociology to Psychology. By Simon N. Patten. Publications of the American Academy of Political and Social Science. No. 184. 28 pp. 12mo, paper, 25 cents; by mail, 30 cents.

An attempt to analyze social relations with reference to motor and sensory activities as well as with reference to the transition from a pain to a pleasure economy.

Service of Security and Information, The. By Arthur L. Wagner, author of "Organization and Tactics," etc. Third Edition. Illustrated. 291 pp. Indexed. 8vo, \$1.50; by mail, \$1.65.

This text-book, published in 1893, and made an official text-book, deals with the task of preserving a military force from surprise in camp and on the march by knowledge of the enemy's movements and with the work of collecting information to aid in offensive operations. The historical and practical method is adopted. Past practice being summarized and detailed direction being given as to their application to American conditions.

Socialism. Being notes on a Political Tour. By Sir Henry Wrixon. 330 pp. 8vo, \$2.25; by mail, \$2.45.

Henry Wrixon went to Canada for the Colonial as a delegate of Victoria, Australia. On the way, in the United States, Canada and England, he carefully examined the "labor question," "socialism," etc., in short the unrest known under various conditions and names. This volume gives the observations of a keen observer who is himself in favor of the "socialist" tendency.

"Welcome, Englishmen"; or, Pilgrims, Puritans and Roger Williams Vindicated and his Sentence of Banishment ought to be Revoked. By Rev. T. M. Merriam, M. A., author of "Trail of History," etc. Second Edition. 320 pp. Indexed. 12mo, \$1.00; by mail, \$1.13.

First appeared in 1892. It contains a summary of the case, argues that both parties to the controversy acted up to their best judgment and urges that the Massachusetts Legislature, as was proposed in 1876, formally withdraw the sentence of banishment.

POLITICAL ECONOMY.

Dictionary of Political Economy. Edited by R. H. Inglis Palgrave, F. R. S. Vol. II. F. — M. 848 pp. 8vo, \$5.85; by mail, \$6.16.

The object of this encyclopædia is to give the present condition of thought and opinion on the subjects of which it treats, and the second volume continues the plan of the first. The articles are drawn from the most varied sources, professors, public men and heads of labor unions, business men and bankers. The range of artists is wide including theory, summaries of fact and statistics and biography.

CURRENCY.

Money Chart. By Marvin Warren. Library of Progress. 135 pp. Indexed. 12mo, paper, 20 cents; by mail, 25 cents.

A plea for free coinage based on the "trio of money principles," all money must be legal tender for all debts, money must be redeemable in government dues only, a just and constant amount of money to be kept in circulation, say \$40 per capita.

NATURAL HISTORY.

A-Birding On a Bronco. By Florence A. Merriam. Illustrated. 227 pp. Indexed. 12mo, 90 cents; by mail, \$1.02.

"A-Birding on a Bronco," is not scientific ornithology, but is far better in most respects. It includes the notes of a keen observer taken in a sequestered California valley. Neither net nor fowling-piece was used to make collections. The author watched the birds through an opera glass and became intimately acquainted with their social habits, manners and customs, their love-making, their parental duties, their search for food, and a great deal of entertaining information is the result. No higher praise can be given to this attractive little book than to say it is well worthy of a place in that charming literature of which it becomes a part. *Philadelphia Press.*

ELECTRICITY.

Elements of Electro-chemistry, The. By Max Le Blanc. Translated by W. R. Whitney. Illustrated. 284 pp. Indexed. 12mo, \$1.35; by mail, \$1.46.

Written by Prof. Max Le Blanc at Leipzig, in 1894-5, in connection with lectures he was delivering. It is corrected to September, 1895, and gives the last results reached by Prof. Ostwald as well as the author's views. It is intended both for students and those in practice; but careful study and considerable acquaintance with the general field embraced is needed to make the best use of the work.

Polyphase Electric Currents and Alternate-Current Motors. By Silvanus P. Thompson, D. Sc., B. A., F. R. S. Illustrated. 261 pp. Indexed. 8vo. \$2.20; by mail, \$2.41.

Four lectures delivered in 1894, are here presented expanded but with no change in their character as lectures. A bibliography is added. Dr. Thompson is one of the first, if not the first, of living authorities on the subject.

ARCHITECTURE.

Historic Churches of Paris. By Walter F. Lonergan. Illustrated with drawings by Brinsley S. Le Fanu, and from photographs. 216 pp. Indexed. Quarto, \$3.60; by mail, \$3.83.

This is a highly interesting book, well written, but somewhat sparingly illustrated. Fifty-eight pages, more than a fourth part of the whole work, are given to Notre Dame, and very good reading they are,—but the drawings are inadequate. There is a not very impressive picture of the exterior, five "monsters," and representations of the "choir-stalls" and the "west front." To put the matter shortly, the "drawings" are not particularly excellent and the photographs are not plentiful enough. Still, the book itself may be commended. The author knows his subject well. *London Spectator.*

USEFUL AND FINE ARTS.

Handbook of Anatomy for Art Students, A. By Arthur Thomson, M. A., M. B. With numerous illustrations. 415 pp. Indexed. 8vo, \$4.50; by mail, \$4.73.

Based on lectures given at the South Kensington Art School. The author says: "The experience which I have had as a teacher and my acquaintance and sympathy with the requirements of students of Art have led me to the conclusion that hitherto too much stress has been laid on the nomenclature and technical details of Human Anatomy, and too little emphasis placed on the relation of these details to the surface forms. What the student requires is not a minute description of every bone, muscle and joint, but only such an account as will enable him to appreciate their influence on the modelling of the figure." Unnecessary detail has been avoided and in a series of photographs and diagrams the relation between the outer surface and the muscles is explained in different postures, the larger masses and bones only being considered.

Hand Camera Manual, The. A Beginner's Guide to Photography in its connection with the Hand Camera. By Walter D. Welford, author of "The Hand Camera and How to Use It." Second edition. Illustrated. 112 pp. 12mo, paper, 35 cents; by mail, 40 cents.

Written in England and from the English standpoint, although some American makers are included, this describes a number of hand cameras and gives the customary general directions as to their use.

Le Grand's Manual for Stamp Collectors. A Companion to the Stamp Album. From the French of Dr. A. Le Grand (Dr. Magnus). Translated, adopted and annotated for the American Collector by Henri Pène Du Bois, Esq. International edition. 173 pp. 12mo, 45 cents; by mail, 54 cents.

This manual lists stamp issues, describes them in detail, gives tests for counterfeits, practical directions for collectors and in general covers the entire field for amateurs.

X-Ray, or, Photography of the Invisible and Its Value in Surgery, The. By William J. Morton, M. D. Written in collaboration with Edwin W. Hammer. 196 pp. Indexed. 12mo, 60 cents; by mail, 70 cents.

Within a brief compass this small manual endeavors, after describing electrical units and the character of electricity, to present the apparatus (43 pages), the operation (54 pages) and the surgical use (50 pages) of the Roentgen ray. Profuse illustrations accompany the text and an appendix contains Prof. Roentgen's original announcement, a paper by Thomas Edison on his experiments and one by Dr. Oliver Lodge on the "surviving hypothesis."

GEOLOGY.

Elements of Geology. A Text-Book for Colleges and for the General Reader. By Joseph Le Conte, author of "Religion and Science," etc. Fourth edition, revised and enlarged with new plates and illustrations. 690 pp. Indexed. 8vo, \$3.00; by mail, \$3.26.

First issued in 1877 and repeatedly reprinted. It is intended to present the elements of geology for general readers as well as for advanced students in college. The illustrations are drawn principally from this continent.

GAMES AND AMUSEMENTS.

History of Athletics at Pennsylvania, 1873-1896. A. Giving every contest with Harvard, Yale, Cornell, Princeton, Columbia and others in Rowing, Football, Baseball, Track Athletics, Cricket and Tennis. Edited and compiled by George W. Orton, Ph.D. ('96 Penna.) With illustrations and complete tables of statistics. 190 pp. 8vo, \$2.00; by mail, \$2.12.

A careful record, with summary accounts of important matches and a narrative of each year. The entire work is most creditable.

Whist Rules. By Kate Wheelock. 76 pp. Indexed. 12mo, paper, \$1.00; by mail, \$1.05.

This work will doubtless be welcomed by a wide and brilliant circle of whist players. Miss Wheelock here sets forth a method of play now adopted by many of the best players, including certain changes in "American Leads," which appeal to the author as sound and logical, and presents in concise form the play of the First, Second and Third Hands. Pupils of Miss Wheelock and students of the game generally will find this slender work a noteworthy addition to our literature on the subject.

Philadelphia Bulletin.

COOK BOOKS.

Boston Cooking-School Cook Book, The. By Fannie Merritt Farmer. Illustrated. 567 pp. Indexed. 12mo, \$1.50; by mail, \$1.67.

This book has been written at the solicitation of educators, pupils and friends, to reach out and help the many who need its aid—the cook, teacher of cookery, housewife and mother. It classifies food principles, shows their uses and value in the body, and tells the composition and nutritive value of our most important foods. It simplifies the underlying principles of all cookery, that it may be a guide to the inexperienced. It contains hundreds of recipes, from the simple and economical to the elaborate and expensive, all of which have been tried by teacher or pupil.

Publishers' Weekly.

EDUCATIONAL.

Elements of Commercial Law, The. By Albert S. Bolles, Ph.D., LL.D. 344 pp. Indexed. 16mo, \$1.00, by mail, \$1.10.

It is the direct and simple statement of the law that governs each branch of the subject which gives to Professor Bolles's little book—with all its analytical headings for each chapter and its full index, it covers only 344 pages of a small size, and there is not a note to break the attention from the text by requiring the reader to turn to the bottom of the page—it is this straightforward way of putting before each reader just the information he wants that gives Professor Bolles's book its special value and usefulness. It is a valuable addition to the steadily growing series of his books on various branches of the subjects that he has made specially his own, and it will undoubtedly be useful to a large number of teachers and students, who will find in its small compass all they need to know of subjects, such as the Statute of Frauds, on which innumerable volumes have been written. It is no small gift in a teacher thus to be able to concentrate in a compact hand book the instruction which is intended for students such as those of the Drexel Institute, while both business men and even lawyers may turn with profit to Professor Bolles's book, and from its orderly arrangement and subdivision into chapters and paragraphs find a prompt solution of many troublesome questions.

Philadelphia Ledger.

Elements of Plane Geometry. By Charles A. Hobbs, A. M. Illustrated. 240 pp. 12mo, 75 cents; by mail, 85 cents.

The method of teaching geometry by which pupils simply commit to memory a stated number of propositions is not conducive to a rapid development of the reasoning powers. On the other hand; a pupil may be taught from the outset to think out the reasons for the different steps in a demonstration and receive assistance only where he is not liable to discover readily the reason by himself. Such is the method adopted in this book, which is the product of years of successful application of this method of teaching in the class-room.

Publishers' Weekly.

Isaac Pitman's Complete Phonographic Instructor. Designed for Class or Self-Instruction. By Isaac Pitman, author of "The Phonographic Dictionary," etc. Revised edition. 252 pp. Indexed. 16mo, \$1.20; by mail, \$1.28.

A revised edition of a work published in 1893 and which at that date brought down to date Pitman's work of 1837 and 1840.

Scholar's A. B. C. of Electricity. By Wm. H. Meadowcroft. Illustrated. 136 pp. Indexed. 16mo, 38 cents; by mail, 44 cents.

Intended to give boys and girls graduated from Grammar Schools "sufficient elementary knowledge to comprehend the ordinary applications of electricity in every day use." There are illustrations and simple experiments.

Story of American Coals, The. By William Jasper Nicolls. M. Am. Soc. C. E., author of "The Railway Builder," etc. With a frontispiece. 405 pp. Indexed. 8vo, \$3.50; by mail, \$3.69.

"The Story of American Coals," by William Jasper Nicolls, is a succinct account of the origin of coal, its development, a description of the different routes by which it reaches the consumer, and the various uses to which it is put. It has been designed for those who wish to be informed on the subject without referring to other publications. Thus everything essential to an understanding of the subject may be found within these covers, and Mr. Nicolls has treated an interesting and highly important topic with great thoroughness. Every one concerned in the great subject, operators, miners, dealers, carriers, and consumers, may follow his clear demonstration with interest. Our entire civilization, indeed, seems to depend upon coal. Electricity is the new and commanding power, but it, as well as steam, rests upon coal, which there is no present prospect of seeing displaced in human activities. *Philadelphia Telegraph.*

Suggestive Lessons in Language and Reading for Primary Schools. A Manual for Teachers. By Anna B. Badlam, author of "Little Folks' Alphabet of Number." Illustrated. 51 pp, with an appendix. 12mo, 60 cents; by mail, 75 cents.

These lessons are intended to aid children in expressing their own thoughts in speech and writing and in connection therewith to give drill in reading. Simple objects are described, puzzling locations are grouped, as shall and will and should and would and an effort is made to combine training for skill in reading, practice in expressions and accuracy in reading.

LECTURES AND ADDRESSES.

Mornings in the College Chapel. Short addresses to Young Men on Personal Religion. By Francis Greenwood Peabody. 228 pp. Indexed. 16mo, 90 cents; by mail, \$1.00.

For ten years Dr. Peabody and other college preachers of Harvard University have delivered at morning prayers brief sermons, only a few minutes long. A suggestive text is taken and a single important thought is presented clearly, illustrated and enforced.

From his discourses given in this way, Dr. Peabody has gathered the present volume, which covers a wide range of subjects. *Publishers' Weekly.*

Workingmen and the Church. Sunday Evening Sermons for the People. By Rev. Robert F. Coyle, D. D. 166 pp. 16mo, 60 cents; by mail, 67 cents.

The author of this little work is pastor of the First Presbyterian Church in Oakland, Cal., and the six sermons of which the volume consists were delivered some time ago on Sunday evenings to immense audiences of workingmen and others interested in the social movements of the time. They are now given to a larger public with the hope that they may contribute something to a better understanding between the Church and the laboring masses, and between the latter and the capitalist and employer. They deal with the labor question, socialism, the present state of unrest among the laboring classes, their alienation from the Church, and the attitude of the Church toward them. They are remarkably well written, are full of strong human feeling, and contain many passages of real eloquence. *Philadelphia Item.*

ESSAYS.

Greek View of Life, The. By G. Lowes Dickinson, M. A. University Extension series. Edited by J. E. Symes, M. A. 236 pp. Indexed. 16mo, 80 cents; by mail, 89 cents.

In treating of the Greek view of life, Mr. Dickinson limits himself to a consideration of the four main characteristics manifested in the life of the most gifted race in the ancient world, which has inspired and moulded so much of the literature alike of the ancient Romans and of modern civilization. Beginning with the religious life of the Greeks, Mr. Dickinson shows its composite character as an interpretation of nature, and of the human passions which deified the various forces of external nature, and the most dominant of the passions, such as love, in the form of Aphrodite or Venus. The influence of religion on society, its festivals, omens and oracles, and its transition to monotheism, and its final destruction, are all traced with singular clearness and force, and well illustrated by quotations from the great Greek authors, drawn from the best extant translations. The political principles which dominated Greek life, and especially its fundamental principle that "the state meant only the city," neither more nor less, "self-governing and independent of any larger political whole," are admirably set forth. The two chapters devoted to the Greek view of the individual and of art, are especially valuable as correcting two popular errors. In the one case it is pointed out that Plato believed "women admissible to all pursuits as well as men," a view which has been regarded as exclusively modern. In the other case it is well shown that Greek art was not, as it has been affirmed, merely æsthetic, but that it was also essentially ethical, presenting as it did a combination of the Good and Beautiful as its ideal. *London Speaker.*

Hopkins's Pond and Other Sketches. By Robert T. Morris. With a frontispiece. 227 pp. 12mo, 90 cents; by mail, \$1.01.

The author discourses pleasantly on many interesting matters of sport and natural history. The number that gives its title to the collection is a charming description of the boyhood associations that group themselves around an old pond, once the favorite haunt of a youngster endowed with a love for Mother Nature and a healthy taste for sport. *N. Y. Sun.*

Knowledge of Life, The. Being a contribution to the study of Religions. By H. J. Harald. 333 pp. 12mo, \$1.10; by mail, \$1.25.

The author believes evolution and reproduction the reason of life and death; that the highest aim of man is personal happiness, and that this will be obtained by conquering environment; he believes that all bad

actions will recoil upon the doer, and lower him in the scale of evolution; and finally that a life in harmony with this creed will lead to the highest attainable end—perfection—the state of being God.

Publishers' Weekly.

Literary Studies. By William Mathews, LL. D. Hours with Men and Books, Words: Their Use and Abuse, Oratory and Orators. In three volumes. Illustrated. 384, 494, 446 pp. Indexed. 12mo, \$5.00; by mail, \$5.37.

These three volumes were first issued in 1873, 1877, and 1878, and have had a large circulation in the interval. The present edition is a satisfactory issue of works which have had a wide usefulness though not exhaustive, original or profound.

Mastery of Books, The. Hints on Reading and the use of Libraries. By Harry Lyman Koopman, A. M. 214 pp. Indexed. 12mo, 90 cents; by mail, 99 cents.

The chapters of this work form an admirable guide to the young in their reading. The papers on reference books and catalogues, memory and note-taking, and the place of the library in education embody a surprising measure of information on subjects of grave importance to the reading world. We shall merely add that Mr. Koopman's style is direct and lucid, and that his essays justify close and thoughtful reading. *Philadelphia Bulletin.*

Mere Literature, and Other Essays. By Woodrow Wilson. 247 pp. 12mo, \$1.10; by mail, \$1.22.

The paper from which the volume takes its title is a splendid protest against certain Philistine tendencies of the time, especially as they are manifested in the pedagogic application of so-called "scientific methods" to literature. The making of the literature of any language part of the curriculum of colleges, he regards as one of the forces of philistinism. "The more delicate and subtle purposes of the study are quite put out of countenance and literature is made to assume the phrase and methods of science." Philological studies in teaching literature are particularly obnoxious to him. The sentiments expressed in this connection are not such as ordinarily would be expected of one trained in jurisprudence, civics and politics, whose fame is mainly associated with works on matters of government. But Professor Wilson holds that the jurist who does not love the classics of all ages does not understand the true spirit of laws. The second treatise of "The Author Himself," in which Professor Wilson sums up his philosophy of culture in these pregnant words: "The rule for every man is, not to depend on the education which other men prepare for him—not one even to consent to it; but to strive to see things as they are, and to be himself as he is. Defeat lies in self-surrender." "An Author's Company" covers the kinds and quality of a writer's work and his preparation for it. Walter Bagehot and Edmund Burke are the subjects of two most interesting studies displaying rare penetrative insight. This is not merely a clever book. It is one that will play an important part in influencing thought and opinion upon the subjects it touches. *Philadelphia Press.*

Summers and Winters at Balmawhapple. A second series of the Table-Talk of Shirley. By John Skelton C. B. LL. D. With illustrations. In two volumes. 248, 258 pp. 12mo, \$3.60; by mail, \$3.81.

The second series of Mr. Skelton's table talk is not equal in interest to the first. There is a want of spontaneity in the present volume, a rather serious defect in works of the kind. At the same time we must say that if the first series had never been published this second series would be esteemed a capital work. The two volumes are divided into four books. The first book occupied the first volume, and consists of seven different stories or chapters, the subject-matter of each being connected in some way with the chronicles of Balmawhapple. To attempt to give a

résumé of the contents of a book of this kind is almost futile. The only way would be to give extracts in a wholesale manner. We content ourselves with saying that the essays and sketches are well written and are worth reading, for they treat of many subjects, as table-talk should, and, although in some cases a certain artificiality strikes the reader, the style, as a whole, is pleasing and convincing. The paper entitled "An Apology for the Dean" is a good and fairly successful vindication of Dean Swift's character, while the letters sent by Madge Holdfast from various places in the Alps are not uninteresting, although one can hardly believe that a girl would write in so stilted and pompous a style to her bosom friend. The second book is full of natural history, written in the style that made Gilbert White celebrated. The reflections which fall from Mr. Skelton's pen are quaint and curious, and occasionally lead one to think—a good sign. *London Publishers' Circular.*

Without Prejudice. By I. Zangwill, author of "The Master," etc. 384 pp. 12mo, \$1.10; by mail, \$1.20.

The author does not take his opinions from other people. Once he has made up his mind on a subject he expresses himself distinctly and fearlessly, no matter how heterodox and unconventional his opinion may be. He expresses himself, too, with a naive simplicity and directness which are in themselves assurances of his sincerity. Dull he never is; on the contrary, he overflows with delightful badinage and, when in the vein, no one can write more humorously than he. In this book he discourses on many subjects—some grave, some gay, and about all of them he has something to say which is worth hearing. Perhaps we might look askance at some of his views if he were to pose as a teacher or a reformer, but this attitude he never assumes. He is simply—in this book at least—an entertaining essayist, and, the scope of an essay being limited, he is constrained to touch lightly on his chosen themes. Moreover, we doubt if there is much of the controversial spirit in him, and are inclined to think that he would be one of the last men to waste his time in a war of paper bullets. His crisp essay on the indecency of the English stage must have provoked some sharp replies when it first appeared, but we have not heard that Mr. Zangwill thought it worth while to defend himself. After all he writes "without prejudice." He says regarding these essays, "To be unprejudiced does not mean to have no convictions. Post-prejudiced I trust I am. But prejudiced? Heaven forbid! Why, 'tis because I do not wish to bind myself to anything that I may say in them that I mark these personal communications 'without prejudice.'" *N. Y. Herald.*

SELECTIONS.

Ancient Ideals. A Study of Intellectual and Spiritual Growth from Early Times to the Establishment of Christianity. By Henry Osborn Taylor. In two volumes. 461, 430 pp. Indexed. 8vo, \$3.75; by mail, \$4.12.

See review.

Child, the Wise Man, and the Devil, The. By Coulson Kernahan, author of "God and the Ant," etc. 69 pp. 16mo, 38 cents; by mail, 43 cents.

In a prefatory note Mr. Kernahan says he is quite prepared to be told that this little book is neither literature nor theology. An author ought of course to be prepared for anything, but Mr. Kernahan need not be uneasy about the quality of his work. His little volume is literature, being theological only in the sense in which Bunyan's "Pilgrim's Progress," is theology. The author uses Biblical language to unfold dreams, of which he describes three or four. We wish he had dispensed with the little side notes, which are an intrusion in a small page some two inches wide. Regarding the motive Mr. Kernahan writes: "Some who read my booklet will join hands

with me in my confession of faith. Not a few—for I fully realize that what to me is no intellectual stumbling-block may to others, differently constituted, prove an unsurmountable difficulty—will part company at the outset." But those who relish interesting and stimulating reading will go on. The best part of the book is the chapter describing the death-bed of a harlot who, as she dies, seeks consolation in Christianity. It is a well-worn subject, but Mr. Kernahan treats it in a masterly manner. It must not however be thought that the volume is realistic. It treats of dreams—vain, unsubstantial dreams. But are not some of the most delightful works in English literature composed of the same material? Mr. Kernahan has, we think, done stronger work, but we question whether he has written anything which shows his peculiar qualities better than does "The Child, the Wise Man, and the Devil." It is not meant for frivolous readers. *London Publishers' Circular.*

Classical Authors. Ancient and Wise Thoughts of Famous Men Who Lived Before Christ. Edited R. B. Holt. Vignette edition, with fifty-two new illustrations by Izora C. Chandler 312 pp. 12mo, 90 cents; by mail, \$1.02; favorite style, \$1.10; by mail, \$1.23.

Fifty-two famous men are represented from Moses and Job to Horace, Livy, and Ovid. There is a portrait of each man, a very brief sketch of his life, and seven or eight short extracts from his writings.

Publishers' Weekly.

New Book of Charades, A. By Katharine I. Sanford. 18mo, 50 cents; by mail, 54 cents.

Fifty-two rhymed charades whose answers are concealed in anagrams.

Rainy Days in a Library. By Sir Herbert Maxwell, Bart, M. P. 129 pp. 12mo, \$1.10; by mail, \$1.20.

As there are books specially adapted to allay a fit of sleeplessness, so, according to Sir Herbert Maxwell, there are others of a more miscellaneous order, which appeal to the mood of a reader confined on a rainy day to the library of a country house. "Even in broad daylight," as he says, "there are hours and moods when it is not unwise to be seduced into caprice. *Dulce est desipere*—and there is no safer *locus* than a country house on a wet morning. How fondly memory lingers over the vagabond reading of such a place and time! . . . The charm of a country house library consists in the chances it offers. Here there is seldom the forbidding formality of institutes or the classified order of clubs. There is no chilling severance between natural history and *belles-lettres*. You are as likely to pull out an eighteenth century dramatist as a treatise upon local agriculture." It is on materials of this attractive and miscellaneous character that Sir Herbert Maxwell's thirteen papers, included under the above title, are based. The papers are slight enough in texture, as perhaps befits their origin and occasion, but they display broad literary sympathies, a genial temper, a kindly humor, and a cultivated taste. Altogether, slight as it is, and perhaps because it is not too ponderous or serious, Sir Herbert Maxwell's volume may well find a welcome place on the shelves of many such libraries as that from which its author has drawn his own inspiration.

London Times.

Rosemary and Rue. By Amber. 303 pp. 12mo, 75 cents; by mail, 85 cents.

"Rosemary and Rue" is the pretty title given to a pretty book of selections from the writings of "Amber," the pen-name by which the late Mrs. Martha Holden was long known to Chicago newspaper readers. Mrs. Holden had a happy knack of evolving bits of philosophy or of fun out of the most commonplace circumstances or happenings, and, by her own confession, "simply adored the open sky, a tree in bloom, and a pretty woman." A wise discrimination has been exercised in making these selections; some

pleasant and graceful verses are scattered among the prose; and there is a brief preface by Mr. Opie Read.

The Dial.

Street Types of Great American Cities. By Sigmund Krausz. With literary sketches by well-known authors, and a preface by Dr. Emil G. Hirsch. 190 pp. 12mo, 57 cents; by mail, 68 cents.

A collection of photographs taken with great skill and discrimination and showing extraordinary ability.

LITERATURE.

English Prose. Selections, with critical introductions by Various Writers. And general introductions to each period. Edited by Henry Craik. Vol. V. Nineteenth Century. 771 pp. 12mo, 99 cents; by mail, \$1.16.

In the fifth volume of Craik's "English Prose" we have the welcome volume that completes a series which presents a picture hitherto unmatched, of the variety and splendor of our prose literature. The selections have been made by writers whose conception of excellence in thought and style has been carefully cultivated, and the greatest pains have been taken in the introductions both to distinguish accurately one period from another, and to show the many ways in which, directly and indirectly, they are linked to one another. The series now contains: Volume I, the Fourteenth to the Sixteenth Century; volume II, the Sixteenth Century to the Restoration; volume III, the Seventeenth Century; volume IV, the Eighteenth Century; volume V, the Nineteenth Century. Each volume contains selections from the prose literature of the period named, with critical introductions by various writers, and general introductions to each period.

Philadelphia Press.

Five Great Skeptical Dramas of History, The. By the late John Owen, author of "Skeptics of the Italian Renaissance," etc. 398 pp. 8vo, \$2.40; by mail, \$2.58.

See review.

SHAKESPEARE.

Shakespeare's Sonnets. With preface, glossary, etc., by Israel Gollancz, M. A. With a frontispiece. 167 pp. 32mo, 35 cents; by mail, 40 cents.

This farewell volume contains "Shakespeare's Sonnets," which were printed in the first instance in the spring of 1609, though evidently without the author's supervision. Mr. Gollancz discusses the vexed questions which quickly grew around the text, but we dare not embark in a meagre paragraph on a famous controversy.

London Speaker.

Tales from Shakespeare. By Charles Lamb. Illustrated. Bound in silver. 402 pp. 16mo, \$1.50; by mail, \$1.58.

A reprint of the edition issued in 1878 with metal covers and silvered edges and a colored title page. An attractive but somewhat florid piece of book-making for children.

DRAMA.

Duchess of Malfi, The. A Play written by John Webster. Edited with a preface, notes and glossary by C. Vaughan, M. A. With a frontispiece. The Temple Dramatists. 153 pp. 18mo, 35 cents; by mail, 40 cents; leather, 50 cents; by mail, 55 cents.

The "Duchess of Malfi," first printed in 1623, is Webster's masterpiece. It appears here with glossary, notes and a preface which summarizes the history of the play, criticism on it and Webster's place.

Fairy Tale Plays and How to Act Them. By Mrs. Hugh Bell, author of "Chamber Comedies," etc. With numerous illustrations by Lancelot Speed. 366 pp. 12mo, \$1.10; by mail, \$1.25.

Fourteen simple plays for boys and girls, based on fairy stories, with careful stage directions as to

scenery, costume, "business," grouping, etc., all minutely described.

School for Scandal and The Rivals, The. By Richard Brinsley Sheridan. With introduction by Augustine Birrell, Q. C., M. P. and illustrations by Edmund J. Sullivan. 365 pp. 12mo, \$1.50; by mail, \$1.64.

"The School for Scandal" and "The Rivals" owes its distinction to Mr. Augustine Birrell's airy introduction and to Mr. Edmund J. Sullivan's pen-and-ink illustrations. These last are numerous and sufficient in draughtsmanship and composition; natural rather than stagey in the meagre accessories to the character figures. The text is bold and the binding rich.

N. Y. Post.

FAIRY TALES AND FOLK-LORE.

Book of Wonder Voyages, The. Edited by Joseph Jacobs. Illustrated by John D. Batten. 224 pp. Quarto, \$1.10; by mail, \$1.26.

Curious Punishments of Bygone Days. By Alice Morse Earle. Illustrated. 149 pp. 12mo, \$1.20; by mail, \$1.30.

Mrs. Alice Morse Earle has brought together in "Curious Punishments of Bygone Days" a great deal of interesting information found in ransacking court records, letters, newspapers and other documents for the historical foundation of the books she has written on colonial life. The subject is not a pleasant one, she admits; but the thrill of indignation aroused by the thought of the pillory and ducking-stool is toned down by the recollection that such punishments will never be inflicted again. Antiquity may lend the cloak of dignity to such matters, but it is doubtful. The humorous element is often to the front. There is much entertainment as well as instruction in the eleven papers that compose the volume.

Philadelphia Press.

Fairy Tales Far and Near. Retold by Q. With original illustrations by H. R. Millar. 196 pp. with an appendix, 12mo, \$1.10; by mail, \$1.23.

"Fairy Tales Far and Near" is the title of a prettily-made book in which some of the favorite old tales are retold by "Q." "Blue Beard" and "The Goose Girl" and many another well-known story are here. Good illustrations are given. In an appendix the author provides some information about the tales, their source and growth.

Harford Post.

Froggy Fairy Book, The. By Anthony J. Drexel Biddle, author of "A Dual Role and other Stories," etc. Illustrated by John R. Skeen. 50 pp. 12mo, \$1.25; by mail, \$1.33.

Old English Customs Extant at the Present Time. An Account of Local Observances, Festival Customs and Ancient Ceremonies yet surviving in Great Britain. By P. H. Ditchfield, M. A., F. S. A. With a frontispiece. 344 pp. Indexed. 12mo, \$1.35; by mail, \$1.47.

"Old English Customs" is a miscellaneous and, so far as it goes, an entertaining volume which professes to describe "all the old customs which still linger on in the obscure nooks and corners of our native land, or which have survived the march of progress in our busy city's life." It is, however, by no means exhaustive, and the claim to have made it so tends not a little to shake the reader's confidence in Mr. Ditchfield's qualifications for undertaking so comprehensive a survey. Only last week our columns contained an account of the observance of the ancient custom of the payment of "wroth silver" on Knightlow-hill, in Warwickshire. Knightlow is mentioned in Mr. Ditchfield's pages as a manor belonging to the Duke of Buccleuch, but the payment of "wroth silver" is not explained nor even mentioned. Nevertheless in spite of this and other omissions we have

noted, Mr. Ditchfield's volume is a painstaking contribution to the lighter and more popular literature of folk-lore. *London Times.*

Prince Boohoo and Little Smuts. By Henry Jones. Drawings by Gordon Browne, R. I. 319 pp. 12mo, \$1.90; by mail, \$2.08.

See review.

Wymps and Other Fairy Tales. By Evelyn Sharp. With eight coloured illustrations and a cover by Mrs. Percy Dearmer. 190 pp. 16mo, \$1.10; by mail, \$1.22.

Contains eight fairy stories, rather in the modern spirit, which read as if they were taken down from talk to a child, though there are occasional adult touches and an evident anxiety for grown-up morals. The illustrations are in flat color and grotesque. The entire effort is highly original and attractive, but whether it will be to children, only experience can decide.

MUSIC.

How to Listen to Music. By H. E. Krehbiel, author of "Studies in the Wagnerian Drama." 12mo. Illustrated. \$1.13; by mail, \$1.25.

In all the extensive literature of music, there is no book that supplies just the kind of information that Mr. Krehbiel's does; that tells in plain, untechnical language just how to enjoy music intelligently; that explains simply and clearly the elements of music, the content of music, and describes and analyzes the various musical forms. The book is thoroughly popular in style, and is addressed to that extensive class of music-lovers who have had no special training, and no means of obtaining more than a superficial knowledge of music. In addition to the value and interest of its contents, the book presents special claims to consideration as the work of a recognized authority in the field of musical criticism.

From the Publisher's Notice.

Nine Love Songs and a Carol. By Kate Douglas Wiggin. 57 pp. 8vo, paper, 90 cents; by mail, 98 cents.

Kate Douglas Wiggin is here the composer; she has set nine charming love-songs and a carol to music, namely, "The lover's song," by E. Rowland Sill; "My laddie," by Amélie Rives; "Say farewell and go," by Miss Muloch; "O'er the moor among the heather," by Jean Glover, 1758; "I know not why," by E. Blanc; "Lullaby," from the Spanish; "To Electra," by Herrick; "She is so fair," by Oscar Leighton; "Phoebe," by John Byron, 1719; and "Plantation Christmas carol," by Ruth McEnery Stuart. *Publishers' Weekly.*

Pennsylvania Songs. A Collection of College Songs, Glee and Choruses generally in use among Students and Alumni of the University of Pennsylvania. Compiled and arranged by a Committee of Graduates and Under-graduates. 112 pp. Indexed. Quarto, paper, \$1.00; by mail, \$1.11.

Compiled by a committee appointed in 1895 by the Glee Club. It contains first a group of songs peculiar in words, music or both to the University, second selections for College Glee Clubs in general, and third a selection of part songs for male voices of a more serious character. The page is larger than usual in College songs, being the size of sheet music.

POETRY.

Acrobatic Muse, The. By Richard Kendall Munkittrick. 168 pp. 12mo, \$1.00; by mail, \$1.08.

Mr. Munkittrick's muse is as airy and as acrobatic as some super annuated roof-garden soubrette, pensioned off; by reason of rheumatism and old age; and she inspires him to a dainty dalliance with those perennial themes that have done steady journalistic duty since the times of the Ptolemies, when the Joe Miller of the period probably ran a comiæ column in

the Journal of Alexandria, under the heading of "Easy Jokes for Early Egyptians." Here they are again! "The fly that's on the pie" and "the pie that's on the fly," the plumber, the mischievous mosquito, and the howling babe for whom "poppa" must get up and fetch the paregoric! Even the phantom of the servant girl, who lit the fire with the kerosene, is haled from the limbo of things happily forgotten, and forced to do an acrobatic flip-flap to the wheezy strains of Mr. Munkittrick's barrel organ.

N. Y. Sun.

Autumn Singer, An. By George M. Gould, A. M., M. D., 163 pp. 12mo, 90 cents; by mail, 98 cents.

Nature verses and verse of emotion, society verse and children's rhymes by the former editor of the *Medical News*, and the author of the best Dictionary of Medicine yet published.

Battle of the Bays. By Owen Seaman. 86 pp. 16mo, 90 cents; by mail, 96 cents.

A series of clever parodies of current English poets, old and young.

Book of Old English Ballads, A. With an accompaniment of decorative drawings by George Wharton Edwards. And an introduction by Hamilton W. Mabie. 185 pp. 12mo, \$1.50; by mail, \$1.60.

The volume contains twenty-six of the finest specimens of the early ballad, preceded by a scholarly essay in Mr. Mabie's best vein. He pays full tribute to the charm of freshness to be found in these songs of the people. In material treatment and spirit the ballads are in sharp contrast with the subjective poetry of our own day. They reflect the social and intellectual conditions which fostered self-unconsciousness and produced interest in things, incidents and adventure, rather than in moods and inward experience. *Philadelphia Press.*

Boy's Book of Rhyme, A. By Clinton Scollard. 53pp. 16mo, \$1.00; by mail, \$1.05.

Verses divided into two parts, in one of which the boy speaks while in the other rural life and scenes are described for him.

Child-World, A. By James Whitcomb Riley. With a frontispiece. 209 pp. 12mo, 50 cents; by mail, \$1.00.

See review.

Earthly Paradise, The. A poem. By William Morris. New edition. 445 pp. 12mo, \$1.90; by mail, \$2.06.

This issue in one volume of a work which first appeared in 1868-70 in four, is in small type, about that of the Globe Shakespeare. It is in two columns to the page, and was first issued in 1890, but the page is still fresh in appearance.

Lyrics of Lowly Life. By Paul Laurence Dunbar. With an introduction by W. D. Howells. With a portrait. 208 pp. 16mo, 90 cents; by mail, 98 cents.

See review.

More Songs from Vagabondia. By Bliss Carman, Richard Hovey. Designs by Tom B. Meteyard. 72 pp. 16mo, \$1.00; by mail, \$1.06.

Verses in which the vagabond spirit has free course and is glorified.

Musa Piscatrix. By John Buchan. Illustrated. The Bodley Head Anthologies Edited by R. H. Case. With frontispiece. 103 pp. with notes. 12mo, \$1.50; by mail, \$1.60.

Opinions will differ when an anthology is composed upon the principle of culling "the choicer verses" in angling poetry. Much of it, sad though it be for an angler to confess, consists of one kind of flowers, albeit that is meadow-sweet. Harping on one string accurately describes a good deal of angling poetry, and yet the poet has the most beautiful scenes of nature before his eyes. Mr. Buchan very properly

gathers first a nosegay from John Dennys, undoubtedly the laureate of the craft, who sings:

"Among the daisies and the violets blue,
Red hyacinth and yellow daffodil,
Purple narcissus like the morning rays
Pale gander-grass and azure culver-keys."

Mr. Buchan might with advantage have plucked a few more of his verses, and entirely omitted Walton and Cotton's odes and songs as already known by heart to all anglers. Some will grumble at nearly twenty pages being assigned to Stoddart's songs. His "Angler's Grave" is touching, but the rest of his verses do not rise above mediocrity. Most men would gladly have preferred more of Andrew Lang's crisp and delicate verses on the sport he loves. Hood strikes a different note in his "Angler's Farewell," and J. B. (probably the editor) winds up with a pleasant epilogue.

London Academy.

New Ballads. By John Davidson. 116 pp. 16mo, \$1.10; by mail, \$1.17.

Mr. John Davidson's "New Ballads" are as vigorously written as were the old ones, and they leave the reader in the same perplexity. The poet is possessed with the feeling that the world is out of joint and that life for the majority of mankind is an ugly and mean affair; but he does not appear to have made up his mind whether the world ought to sit down under this hard condition of things or to strive to better it violently or otherwise. Consequently it is only the least ambitious of his poems that really succeed; such a bit of gloomy town landscape as "A Northern Suburb" and, as a contrast, the brilliant and happy little picture called "Sunset." Doubtless Mr. Davidson would be better content if his readers would crown with their admiration such a poem as "A Woman and Her Son," to our mind a quite impossible picture; or the long "Ballad of the Workman," the meaning of which is hard indeed to fathom. More intelligible, and not without power, is "The Ballad of a Poet Born," which tells again the old sad story of the world accepting and rewarding genius when too late. The poet dies while singing to his once sceptical, and now enchanted, audience a song of the Golden Age:

"The song the poet born shall sing
Until the end of time."

We are glad to hear Mr. Davidson proclaiming so cheerful a theory of the poet's mission, for his practice till now has been to sing of an age that is iron, or leaden, or both. We hope that it means that he will incline in the future to the age of gold; but, at all events let him be consistent; let us understand whether in his view there is hope for humanity or not.

London Times.

Poems By Robert Loveman. 100 pp. 12mo, 75 cents; by mail, 81 cents.

Mr. Robert Loveman's topics are innumerable, and for the most part are presented in from four to eight lines. Generally the technique is good and the effects are musical. Sometimes, as in "My Josephine," where he recalls Napoleon, he is fairly impassioned. Here is a neat conclusion to "Dreams":

"Dreams, like children, laugh and weep
In the mystic house of sleep;
Then, hand in hand, they run away,
Frightened by the noisy day."

"Adown the Years" has true feeling, with a pleasant movement in it. Mr. Loveman tells of his boy love:

"Sing, poet, sing
Of what you will,
The sweetest thing
Is love's first thrill.
And of all the joys,
The height of bliss
Is but the boy's
First loving kiss."

The general character of this volume is neither startling nor strained, and there are seen in the lines the good qualities of naturalness and spontaneity.

N. Y. Times.

Poetical Works of Robert Browning, The. With portraits. In two volumes. Globe edition. 748, 786 pp. Indexed. 12mo, \$3.15; by mail, \$3.50.

Prelude; or, Growth of a Poet's Mind, The. By William Wordsworth. With a portrait. 264 pp., with notes, 16mo, 38 cents; by mail, 43 cents.

This issue of "The Prelude" is edited by Mr. G. C. Moore-Smith, of St. John's College, Cambridge, Professor of English Literature at Firth College, Sheffield. He has added a marginal summary, notes and a table of dates in the poet's life.

Seven Seas, The. By Rudyard Kipling, author of "The Jungle Book," etc. 209 pp. 12mo, \$1.10; by mail, \$1.21.

See review.

Songs for Little People. By Norman Gale. Illustrated. 110 pp. 12mo, \$1.50; by mail, \$1.62.

This volume of children's verses which strongly shows the influence of Stevenson's "Child's Garden of Verses," is intended to attract children up to fourteen or fifteen and after they have left mere baby verse. It stands between "such extremes as frankly babyish song-books and Stevenson's exquisite and everlasting memories of a child by no means typical." Some hard words occur.

Songs of Yesterday. By Benj. F. Taylor, author of "Old Time Pictures," etc. With illustrations. 329 pp. 8vo, \$2.00; by mail, \$2.19.

Folk-poems and ballads of the Revolution, the last war, national scenes and anniversaries and life in New England and the Middle States, simply told in ready rhymes and fully illustrated.

Strike, and Other Poems, The. By George Benson Hewetson. 131 pp. 12mo, 90 cents; by mail, 97 cents.

"The Strike, and Other Poems," is a little volume of verse which claims attention for its earnestness and humanitarian and religious spirit. The author is a Philadelphia clergyman. The poem called "The Strike" is the principal thing in the book. It narrates a city incident, and is an eloquent protest against the causes which produce so much of our poverty. If this is not poetry of very high grade it at least has the note of true feeling and helpfulness.

Philadelphia Telegraph.

Treasury of Minor British Poetry, A. Selected and arranged with notes by J. Churton Collins, M. A. 440 pp. Indexed. 12mo, \$1.90; by mail, \$2.06.

Mr. Churton Collins is the editor of this book and he brings an exceptional equipment to the task. His aim has been to exclude rigorously all poems to be found in the anthologies and to introduce the reader to other selections well worthy of his attention. Thus the works of poets who may be regarded as classics—Chaucer, Shakespeare, Spencer, Ben Jonson, Marlowe, Pope, Swift, Gray, Moore or Southey—find no place in the collection. Mr. Collins has also carefully avoided "gems" with which every one is familiar. The "Treasury of Minor British Poetry" covers from the first half of the thirteenth century to recent times, excluding living authors. One of its aims is to illustrate the history of minor English lyric poetry; not its form, but its essence and spirit. The reader who believes that the field has been already fully gleaned will discover his error from a merely cursory examination of this daintily-bound volume. He will only wonder that compilers of anthologies have so long been content to follow slavishly in each other's footsteps, and perpetuate omissions that in the light of Mr. Collins' work are simply inexplicable. The lovers of poetry will find the volume indeed a treasury.

Philadelphia Press.

Winter Swallow, With Other Verse, A. By Edith N. Thomas. 120 pp. 12mo, \$1.10; by mail, \$1.18.

In "A Winter Swallow, with Other Verse," Edith Thomas has taken as her subject the story of that glorious Spartan wife, Chelonis, who, when her husband, Cleombrotus, drove her father into exile, fled to the old man's side to comfort him in his adversity. When, later on, the chance of war turned, and Cleombrotus was expelled and Leonidas restored to his throne, she rejoined her husband, seeking ever the side that most had need of her, and where she could best manifest her compassion—a winter swallow

" * * * Whom the shortening day
And the bleak North allure; with dauntless breast
And single thought, beating against the storm."

The scene of the drama, which is shaped upon the classic Greek model, is laid in the temple of Poseidon, whither Cleombrotus has fled for refuge upon the restoration of Leonidas. For the main body of her work the author has chosen the medium of blank verse, and her skilful handling of this most difficult of all poetic forms is highly praiseworthy, while both this poem and the lighter lyrical pieces are marked by a singular beauty and simplicity of thought and language and a certain sweet womanliness that shines through them all.

N. Y. Sun.

BOYS AND GIRLS.

Black and Blue. By Ascott R. Hope, author of "Cap and Gown Comedy," etc. With illustrations by C. O. Murray. 364 pp. 12mo, \$1.10; by mail, \$1.25.

This is a clever but rather disappointing story. Mr. Hope, who is a past master in the art of telling boys' stories, and who, from certain passages in this book, shows that his pen has by no means lost its cunning, has evidently felt it incumbent upon him to attempt to draw Scotch character, more particularly of the "dour" and ultra-Calvinistic sort. And so, early in his story he drowns that great naval officer who is the father of his hero, Gerald Lumsley, and transfers the lad from an English public school to Scotland, and to the household of his maternal uncle, James Turnbull. There he finds it very difficult indeed to get on with Scotch Sabbatarianism and general "strictness" in the up-bringing of children. Nor does he take very kindly to a Scotch school. It is, however, rather a *Punch* caricature of life to the north of the Tweed than the reality—at all events the reality of to-day—that Mr. Hope presents. When allowances on this score are made, it must be conceded that he has produced a very readable book, and that his descriptions of Scotch scenery, amusements and open-air life generally are very good.

London Spectator.

Boys of '61; or, Four Years of Fighting, The. Personal Observation with the Army and Navy from the First Battle of Bull Run to the Fall of Richmond. By Charles Carleton Coffin, author of "The Boys of '76," etc. Illustrated. 572 pp. Quarto, \$1.65; by mail, \$1.90.

The character of this book is better described in its sub-title, "Four Years of Fighting: Personal Observations with the Army and Navy, from the First Battle of Bull Run to the Fall of Richmond." Mr. Coffin was one of the war correspondents who saw a great deal of the fighting and necessarily knew about what he did not see, and he tells the story of the war in a bright personal way that makes it readable for very many who would not bother their minds with a more systematic history.

Philadelphia Times.

Christine's Career. A Story for Girls. By Pauline King. Illustrated. 263 pp. 12mo, \$1.10; by mail, \$1.26.

This is a wholesome, pleasantly written story of a very likeable human girl, for the delectation of other girls. Little Christine, whose mother is dead, lives

with her father, an artist, in a quaint little town on the Seine during the summer, and in Paris in winter, and the little episodes of her life are very interesting with their old world background. She, however, came to America to live with an aunt in Boston, and the household of boys and girls which includes a cousin from Hawaii, and their merry-makings, small troubles, squabbles and reconciliations contribute to the action of the story, which is natural and notably free from preaching and moralizing, yet cannot fail to awaken a sense of the beauty of unselfishness and kindness.

Brooklyn Times.

Fairy Starlight and the Dolls. By Elizabeth S. Blakeley. Illustrated by Lucy F. Perkins. 213 pp. 12mo, 75 cents; by mail, 85 cents.

"Fairy Starlight and the Dolls" is a book for small girls. Little Bianca, the mistress of four interesting dolls, makes the fairy's acquaintance one fine night, and is allowed to join her dolls incognito, and play with them during their wakeful midnight hours, when they indulge in various active amusements and present an aspect very different from their daytime stolidity. Together they make trips into Doll Land, and have some exciting adventures. Bianca finally betrays her identity, and the dolls stiffen at once.

N. Y. Post.

For the Other Boy's Sake and Other Stories. By Marshall Saunders, author of "Beautiful Joe." Illustrated. 374 pp. 12mo, 74 cents; by mail, 88 cents.

Eleven thoroughly healthy and simple boy's stories laid in Canada and the United States, with a visible moral.

Four Young Explorers; or, Sight-seeing in the Tropics. By Oliver Optic, author of "The Army and Navy Series," etc. Illustrated. All-over-the-World Library. 357 pp. 12mo, 90 cents; by mail, \$1.05.

The preceding volume left the hero in the island of Borneo, and the present narrative takes him with his companions into the interesting islands along the Asiatic coast, into China and the Philippines.

Hartford Post.

Genuine Girl, A. By Jeanie Gould Lincoln, author of "Marjorie's Quest." 264 pp. 16mo, 90 cents; by mail, \$1.00.

The plot, though not intricate, is so skilfully managed that nearly to the last the reader is doubtful as to the way in which certain events will turn. The incidents are numerous, all natural, and various of the situations are exceedingly dramatic. The characters stand out marked and distinct, and the conversations aid in the development of the story. The heroine is a "genuine" American girl of the very best type, and her soldier lover is an admirable creation, while the other leading personages possess so much cleverness and individuality that it is a pleasure to know them.

Philadelphia Press.

Gingham Bag, The. Tale of an Heirloom. By Margaret Sidney, author of "Five Little Peppers," etc. Illustrated. 369 pp. 12mo, 85 cents; by mail, 98 cents.

Harper's Round Table. Vol. VII. An illustrated magazine for Young Folks. Formerly Harper's Young People. Quarto, \$2.45.

The special features of this book are that it contains three complete books for boys—"For King or Country," a story of the American Revolution, by James Barnes, twenty-four chapters in length; "Rick Dale," a story of adventure in the Northwest, by Kirk Munroe, forty chapters in length, and "A Virginia Cavalier," without question the best historical story of the boyhood of George Washington yet written, by Molly Elliot Seawell, in twenty chapters. Besides these long stories there are shorter stories of from five to fifteen chapters, as follows: "Crossing the Xuacaxella," a story of Western camp life, by Captain Charles A. Curtis; "The Middle Daughter," a story

for girls, by Margaret E. Sangster, and "The Voyage of the Rattletrap," a humorous story of a prairie schooner, by Hayden Carruth. Other features of the volume are from eighty to a hundred short stories and about one hundred and fifty pages on modern outdoor athletic games. *Philadelphia Ledger.*

Jerry the Blunderer. A Fable for Children. By Lily F. Wesselhoft, author of "Sparrow the Tramp," etc. Illustrated from photographs taken from life. 255 pp. 12mo, 90 cents; by mail, \$1.00.

In Mrs. Wesselhoft's stories for children the animals in and around a house always play an important and perfectly natural part. Children and dogs and cats and rats, with all sorts of tamed creatures for pets, are mingled in a fascinating whole, and it would be hard to tell which is the more lifelike and "natural." In "Jerry the Blunderer," the hero is a dog, an impulsive, affectionate fellow, who made at least one blunder with the happiest results. It would be hard to imagine a child who did not love this little book and who would not return to it again and again to live among familiar friends. *Philadelphia Ledger.*

Loyal Little Maid, A. By Edith Robinson, author of "Forced Acquaintances." Illustrated by Amy M. Sacker. 79 pp. 12mo, 38 cents; by mail, 45 cents.

A love story of the Revolution in which Washington, Hamilton, Schuyler and the Philipse family figure, founded on familiar Revolutionary incidents. The local setting is accurate. The language is not archaic. The story is simple and youthful.

Midshipman Farragut. By James Barnes, author of "For King or Country," etc. With illustrations by Carlton T. Chapman and others. 151 pp. 12mo, 75 cents; by mail, 88 cents.

The author has adhered closely to facts in the boyhood life of Admiral Farragut in writing this little book. The characters are historical, as are most of the incidents. Farragut was a midshipman when only ten years old, the youngest officer ever in our navy. His career even at that early age is full of inspiration and romance. *Publishers' Weekly.*

Mostly Boys. Short Stories. By Francis J. Finn, S. J., author of "Percy Wynn," etc. Enlarged edition. With a frontispiece. 224 pp. 12mo, 70 cents; by mail, 80 cents.

Fourteen short boys' stories reflecting the life, discipline and ideals of Catholic schools conducted by brotherhoods.

Oriel Window, The. By Mrs. Molesworth. Illustrated by L. Leslie Brooke. 197 pp. 12mo, 70 cents; by mail, 84 cents.

Mrs. Molesworth begins by harrowing our feelings so much that the reader will be inclined to shut up the book, or to relieve it by peeping at the end. We may advise the doubtful to persevere. They will find a capital little story, with a very wholesome purpose, not too obtrusively put. The little wood-carver, Jesse Piggott, is a most interesting person. We should like to know whether the technical education classes, to which so much public money is now given, help in any appreciable degree to bring these latent geniuses into the light. *London Spectator.*

Sir Knight of the Golden Pathway. By Anna S. P. Duryea. With Illustrations and Borders by Mabel Wilder Baldwin. 85 pp. 12mo, 90 cents; by mail, \$1.00.

An allegorical story of a little boy, "Sir Knight of the Golden Pathway," and his help and inspiration, "My Lady," a beautiful woman, who takes his mother's place. The story teaches lessons of faith and honor and high courtesy: it shows the refining of a beautiful nature, and its final passing away. *Publishers' Weekly.*

Spring-Wood Tales. By Helen Augusta Fussell. Illustrated by Helen Luthardt. 141 pp. 12mo, \$1.20; by mail, \$1.29.

Little stories for very small children.

Publishers' Weekly.

Through the Farmyard Gate. Rhymes and Stories for Little Children at Home and in Kindergarten. By Emilie Poulsson, author of "Nursery Finger Plays," etc. Illustrated by L. J. Bridgman. Quarto, \$1.10; by mail, \$1.23.

"Through the Farmyard Gate" is a mingling of prose and verse, with plenty of accompanying pictures, all relating to animal life, hens and chickens, the horse and the donkey, the owl and the pigeon, the frog and the rabbit. *Literary Era.*

What the Dragon-Fly Told the Children. By Frances Bell Coursen. Illustrations by Amy Brooks. Quarto, 148 pp., indexed, \$1.10; by mail, \$1.24.

Miss Coursen is of the opinion that children early in life can be brought to love the great poets and their works. As a step toward this end, she has made a slender little story of summer days in the country the medium by which to introduce into the narrative and bring to the attention of young children the work of some of our greatest poets. A buzzing, gossipy dragon-fly darting in and out among the summer flowers, itself the very poetry of motion, is the introducer. And he does his work so deftly that before the summer is over, the boys and girls are delighted students of the famous English poets. *From the Publisher's Notice.*

Windfall, The. By William O. Stoddard, author of "Crowded Out o' Crofield," etc. With Illustrations by B. West Clinedinst. 288 pp. 12mo, \$1.00; by mail, \$1.25.

See review.

FICTION.

American Duchess, The. By the Princess De Bourg. 365 pp. 12mo, \$1.00; by mail, \$1.15.

The story opens in the South after the war. A young girl finds a wounded man in the woods, and he is brought home under the same roof with her. He is an English duke, but preserves his identity through quite a length of time, the girl thinking he is only a handsome young Englishman. She meets him again in New York under his real name, and is persuaded to marry him. There is a sub-plot showing the duke as the seducer of an innocent girl. *Publishers' Weekly.*

Andria. By Percy White, author of "Mr. Bailey-Martin," etc. 287 pp. 12mo, \$1.10; by mail, \$1.20.

"Andria" is a very entertaining book. Its characters are interesting and real, and they live and move in a pleasant and wholesome atmosphere. The author, by his skilful and delicate handling of a theme that might have lent itself to coarser treatment, has produced an admirable novel. *N. Y. Sun.*

Bad Penny, A. By John T. Wheelwright, author of "A Child of the Century," etc. With illustrations by F. G. Attwood. Papyrus Series. 162 pp. 12mo, 90 cents; by mail, \$1.00.

"A Bad Penny" is a story of a New England seacoast town in the stirring times of 1812. A scapegrace returned after many years to find his ancient enemy still rancorous, and a nephew unwillingly in course of preparation for the ministry; these things give the old town much to talk about. The capture of the Chesapeake cleans up old scores. Mr. Wheelwright tells his story very well, his people are natural, and he gives a good picture of life in the early days of the century. *Public Opinion.*

Baffling the Blockade. By J. Macdonald Oxley, author of "Diamond Rock," etc. Illustrated. 375 pp. 12mo, 90 cents; by mail, \$1.06.

"Baffling the Blockade" holds us in breathless interest from board to board, so that we are loth to skip a line. If we have a fault to find, it is only that the swift Charlestown blockade-runner Greyhound has a monotonously miraculous run of good luck. She is owned and commanded by a once wealthy merchant nearly beggared by the blockade. He takes his son and a nephew with him to sea, and for sailing-master he ships a New England pilot, engaged at a great price; for he knows that, should he be caught, his compatriots will reward him with a running noose. The nature of the adventures may be conceived. The Greyhound, packed above and below with hydraulically-compressed cotton, threads the Carolina channels, and runs phantom-like through the cordon of Federal ships; returning, laden with sundry "notions" of the "hardware" which means rifles and revolvers, she runs the gauntlet between the fire of the forts and the hostile squadron. She is chased at sea by cruisers which she eludes by strange and daring devices, and she is captured by the Oneida and recaptured by the Florida. *London Times.*

Boyar of the Terrible, A. A Romance of the Court of Ivan the Cruel. First Tsar of Russia. By Fred Whishaw, author of "Out of Doors in Tsarland," etc. Illustrated by H. G. Massey. 292 pp. 12mo, 90 cents; by mail, \$1.04.

"A Boyar of the Terrible" is truthfully described on the title-page as a romance of the court of Ivan the Cruel. From first to last the story is steeped in the spirit of romance, and has, in consequence, a certain air of aloofness from matter-of-fact everyday life which may possibly interfere with its popular success. The hero, a young boyar of the Stroganoff family, begins his career by throwing the young Czar Ivan into the river at Moscow. The Czar, like the hero, is only a boy at the time, and he is so much impressed by the youthful Stroganoff's prowess that he forthwith makes him his familiar friend. The story, though somewhat slight, is vivid and well-written, and bears marks of the care with which its author has studied the period of which he writes.

London Speaker.

Called Back. By Hugh Conway. Seaside Library. 153 pp. 12mo, paper, 25 cents; by mail, 30 cents. A reissue on poor paper.

Captain Gore's Courtship. His Narrative of the Affair of the Clipper "Conemaugh," and Loss of the "Countess of Warwick." As set down by his friend and counsel, T. Jenkins Hains. Illustrated. The Lotos Library. 233 pp. 16mo, 57 cents; by mail, 62 cents.

Captain Gore tells why he shipped as mate of the Yankee clipper "Conemaugh"; of an encounter with an English convict ship, "The Countess of Warwick," whose desperate crew overpowered their captain, and after burning their vessel boarded the "Conemaugh," compelling the service of Gore, who gives in detail the thrilling adventures of himself and the second mate. *Publishers' Weekly.*

Clevely Sahib. A Tale of the Khyber Pass. By Herbert Hayens, author of "Under the Lone Star," etc. Illustrated. 413 pp. 12mo, \$1.35; by mail, \$1.54.

The time is 1841 and '42; the place India during the Afghanistan wars, brought about by the boundary trouble between the Ameer Dost Mohammed and the British. Paul Clevely, a young English boy, living in Lahore, India, accompanies his father to Cabul, Afghanistan, the latter carrying a secret message from Runjit Singh the Maharajah. They are obliged to pass through the noted Khyber Pass, the great death-

trap, and here Paul loses his father. Paul reaches Cabul and has various other adventures.

Publishers' Weekly.

Colonial Stories. By Nathaniel Hawthorne. Illustrated by Frank T. Merrill. 104 pp. 8vo, \$2.25; by mail, \$2.41.

Hawthorne's stories of the Revolution are here presented with full-page illustrations in colors and a number of outline drawings. The work of the artist is most carefully studied and the print is large and the page ample.

Delft Cat and Other Stories, The. By Robert Howard Russell. Illustrated by F. Berkeley Smith. 71 pp. 18mo, 57 cents; by mail, 61 cents.

The book contains these stories, "The Delft Cat," "Eleanor's Christmas," and "Jack's Fox Hunt."

Desire of the Eyes and Other Stories, The. By Grant Allen, author of "A Bride from the Desert," etc. With a frontispiece. 320 pp. 12mo, 90 cents; by mail, \$1.06.

"The Desire of the Eyes," contains thirteen stories of varying degrees of attractiveness. The titular tale tells of the love of Thora and Lionel. Lionel is of the material of which heroes are made, and his defiance of all opposition, his loyalty under trying circumstances, are sure to claim the admiration of the reader who likes a manly man. "Cris-Cross Love" shows the foolishness of believing our love of nineteen can successfully withstand a separation of several years. *Philadelphia Press.*

Dominique's Vengeance. A Story of France and Florida. By E. Everett Green, author of "The Young Pioneers," etc. Illustrated. 331 pp., with Note. 12mo, 90 cents; by mail, \$1.06.

Dominique de Gourgues, one of the early French pioneers in Florida, is the hero of this story. He is made a much younger person by the author when he began his career, in order to suit the book to young readers. Includes many adventures on sea and land. *Publishers' Weekly.*

Dreadful Temptation and Countess Vera, A. By Mrs. Alex. McVeigh Miller, author of "Little Coquette Bonnie," etc. Clover series. 158 pp. 12mo, paper, 20 cents; by mail, 25 cents.

Two sensational stories of the story weekly order.

Dred; A Tale of the Great Dismal Swamp. Together with Anti-Slavery Tales and Papers, and Life in Florida After the War. By Harriet Beecher Stowe. In two volumes. The Writings of Harriet Beecher Stowe. Riverside edition. Illustrated. 479-492 pp. 12mo, \$2.20; by mail, \$2.47. This anti-slavery story was written in 1855 and 1856, succeeding "Uncle Tom's Cabin." In England one hundred thousand copies were sold in a month. Its success in this country was less decided. It is now rated as inferior to the earlier work.

Duchess Lass, The. By Caroline Masters, author of "The Shuttle of Fate," etc. With Original Illustrations by Lancelot Speed. 379 pp. 12mo, 90 cents; by mail, \$1.05.

The daughter of a younger son who had married a mill-hand, after a stormy girlhood in her father's family, after his death runs away to work in a mill, and out of three suitors—a baronet she saw at home, a fellow workman and the mill-owner—marries one.

Duke and the Humanitarian, The. A Satirical Story. By Libbie Israel Hallinger. Bacon Library series. 183 pp. 12mo, paper, 20 cents; by mail, 25 cents.

A sad little story of modern life, with its bitter contrasts of poverty and wealth. The reformer is hung as an anarchist, while the duke, after spending the millions of his American wife and then deserting her, is fêted by society. A strong plea for the working poor, whose remuneration often barely saves them from starvation. *Publishers' Weekly.*

Dust in the Balance. By George Knight. 359 pp. 12mo, 90 cents; by mail, \$1.06.

"Dust in the Balance" is a collection of nineteen sketches, terse and suggestive. Here are the frames of stories rather than stories themselves, and readers who like to get to the climax quickly will find in these pages what suits their taste.

Philadelphia Inquirer.

Elephant's Track and Other Stories, An. By M. E. M. Davis, author of "Under the Man Fig," etc. Illustrated. 276 pp. 12mo, 90 cents; by mail, \$1.03.

See review.

Fatal Gift of Beauty, The, and Other Stories. By C. E. Raimond, author of "George Mandeville's Husband." 249 pp. 16mo, \$1.00; by mail, \$1.08.

This is a collection of short stories or studies in character, the subjects sometimes being good-looking widows who keep boarding-houses and who, with many dropping of their h's, tell of the assaults upon their honor by gentlemen boarders inspired to fierce passion by the fatal gift of beauty. The humor of the spoken part has been injected by the author.

Philadelphia Inquirer.

Flirt to Death, The. A novel. By Luke Leary. The Sunnyside series. 128 pp. 12mo, paper, 25 cents; by mail, 30 cents.

An incoherent story of a woman with a musical gift who wanders. The scene opens in San Francisco and the story includes an abduction and other incidents which should be exciting, but are not.

Forge and Furnace. A novel. By Florence Warden, author of "The House on the Marsh," etc. Illustrated. 215 pp. 12mo, 90 cents; by mail, \$1.03.

The scene of this story is laid in the English iron country and in it an iron-roller rises in life and his fortunes are tangled with his employer's son, whose death is the knot which is untied in the course of the story.

Game of Consequences, A. A comedy-novel. By Albert Kinross. Illustrated. 191 pp. 16mo, 57 cents; by mail, 64 cents.

In "A Game of Consequences" Mr. Albert Kinross tells the story of another "woman who did"; and we will do him the justice to admit that he tells it frankly for the sake of telling it. Jessica Clarke is a young woman with sea-green eyes, fluffy hair, and absolutely no moral principles. Left to make her own way in the world, she decides, after a short experience as governess, that there are lots of good things to be had if only one is not too scrupulous as to the means of getting them. *N. Y. Sun.*

Golden Autumn, A. By Mrs. Alexander, author of "A Fight with Fate," etc. 306 pp. 12mo, 90 cents; by mail, \$1.03.

The experience of a young married couple, who come together through mutual liking, the girl's fortune, however, being a strong argument in favor of their marriage. The man is an officer in the English army, who has wasted his inheritance, the girl is an orphan from the middle class, sweet and attractive and dangerously frank. Her money is a constant source of trouble; at length they quarrel so seriously that the husband rejoins his regiment in India at the opening of a campaign. He is promoted, inherits a new fortune, is innocently compromised with a woman, and his wife obtains a divorce. The "Golden Autumn" comes to them seven years later, when they meet under altogether different circumstances. *Publishers' Weekly.*

Guest at the Ludlow, A. and Other Stories. By Edgar Wilson Nye (Bill Nye). With illustrations by Louis Braunhold. 272 pp. 12mo, 90 cents; by mail, \$1.03.

See review.

Jane. A Social Incident. By Marie Corelli, author of "The Sorrows of Satan," etc. Illustrated. The Lotos Library. 149 pp. 16mo, 57 cents; by mail, 64 cents.

See review.

Juana. By Honoré De Balzac. Translated by Katharine Prescott Wormeley. Honoré De Balzac's novels. 516 pp. 12mo, \$1.10; by mail, \$1.24.

Besides "Juana," a Spanish story, this volume contains "Adieu," "The Hated Son," "Maitre Cornelius," and a group of short stories.

Karine, A Story of Swedish Love. Translated from the German of Wilhelm Jensen. By Emma A. Endlich. 211 pp. 16mo, 75 cents; by mail, 83 cents.

"Karine, A Story of Swedish Love," is a story of the time of Gustave Vasa, who indeed is the hero, and it recounts the vicissitudes of the scattered band of Swedish patriots who successfully opposed Christian II. of Denmark, and had Gustave Vasa crowned King of Sweden, with Karine for his queen. It is a love tale, but has to do with a sturdier pair of lovers than we know of now, and a high and noble patriotic devotion to their fatherland is the foundation of their love for each other. *Hartford Post.*

Land o' the Leal, The. By David Lyall. 279 pp. 12mo, 75 cents; by mail, 87 cents.

"The Land O' the Leal" is a new study in Scots. This story offers us a faithful and graphic picture of Scottish life. The plot is original and strong, the characters admirably and sharply drawn, and the author proves that he is a master of dialect form.

Philadelphia Bulletin.

Life the Accuser. A Novel in Two Parts. By E. F. Brooke, author of "A Superfluous Woman," etc. 411 pp. 12mo, \$1.10; by mail, \$1.21.

No one who bestows attentive perusal upon her pages will be disposed to question the power of this writer. They betray a capacity for the analysis of human feelings and emotions rarely to be met with.

Philadelphia Telegraph.

Literary Courtship, A. Under the Auspices of Pike's Peak. A Venetian June. By Anna Fuller. Illustrated. In two volumes. 184, 315 pp. 12mo, \$1.90; by mail, \$2.03.

Colorado is described in the first of these gossiping personal books of travel, and Venice in the second. The one appeared in 1893, and the other this year. Both are illustrated by half-tones, and are prettily printed.

Little Minister, The. By James Matthew Barrie. Embellished with Ten Etchings. The Gentleman's Library. 375 pp. 12mo, \$2.70; by mail, \$2.86.

This edition, copyrighted, has ten etchings, the first a portrait of Mr. Barrie from a recent photograph; one of the church which figured in the story, and a picture of the author's house. The volume is prepared with a full appreciative sketch whose author is not named. The type is fair and large, the paper rough-edged, a little heavy and the volume somewhat bulky.

Little Regiment, The. And Other Episodes of the American Civil War. By Stephen Crane, author of "The Red Badge of Courage," etc. 196 pp. 12mo, 75 cents; by mail, 85 cents.

These sketches are not rightly to be considered as tales; they are single episodes, not of what we commonly recognize as romantic military daring, but of the unconscious heroism of the common soldier, and though there is sometimes a want of definition in the individual figures, the whole impression of the camp, the march and the battle-field is most vividly conveyed. The leading chapter, which has some grim humor in the main subject, the surly antagonism of two affectionate brothers, is not the best of the series, but it has some flashes of color and movement that

are singularly fine, and the two episodes that follow—of some stragglers hiding in a barn and of a cavalry officer's visit to a Confederate farm house—have a really extraordinary pictorial effect produced by what appears to be the simplest means. We like these and some other chapters in the book better than most of Mr. Crane's former work because there is less affectation of manner. *Philadelphia Times.*

Lost Countess Falka. A Story of the Orient. By Richard Henry Savage, author of "My Official Wife," etc. Rialto series. 318 pp. 12mo, paper, 38 cents; by mail, 43 cents.

The scenes of this story are in Hungary, Turkey and Persia. An Hungarian countess is abducted, taken to the Shah's harem or "anderun," and recovered. There is much local description of Persian life.

Love in the Backwoods. Two Mormons from Muddlety. Alfred's Wife. By Langdon Elwyn Mitchell. Illustrated by Gilbert Gaul. 249 pp. 12mo, 90 cents; by mail, \$1.10.

The two stories in this book are "Two Mormons from Muddlety" and "Alfred's Wife." The scene of both is laid in West Virginia. They show in a striking contrast the range and scope of Mr. Mitchell's talent and his skill in presenting characters widely diverse in action, though alike in outward circumstance and opportunity. The first story is full of humor, the counterplay of a wife and husband in jealousy, which gives rise to several excellent comedy situations. The second story is a tragedy of unrestrained passions as common, more common, perhaps, in these humble lines than the shrewd practical wit of the actors in the first story. Alfred Bannerman had married the pretty Lucinda, and, as he was many times absent on long hunting excursions, Lucinda turned in her loneliness to her old lover, Hiram Scott. Her baby dies. Hiram induces her, frightened and weakened with unaccustomed grief, to go away with him. Bannerman thereupon told Scott that so long as he was good to Lucinda he would seek no revenge. A year later, when it was known that Hiram had deserted Lucinda, Bannerman followed him and killed him. After a time he forgave Lucinda and took her back. The story is powerfully written, with a keen perception of the contradictions and obscure turnings of the human heart.

Philadelphia Ledger.

Magpie Jacket, The. A Tale of the Turf. By Nat Gould ("Verax"), author of "The Double Event." 309 pp. 12mo, 75 cents; by mail, 86 cents.

Old Squire Arden had sunk a great deal of money on the turf, but he still hoped to see his colors come in the winner. The story tells how his nephew Eric trained a colt, and with it won the St. Leger, and also gives the nephew's love experience.

Publishers' Weekly.

Mary Stuart, Queen of Scots. By Alexandre Dumas. Translated by J. M. Howell. Illustrated. 334 pp. 12mo, \$1.10; by mail, \$1.24.

"Mary Stuart" is not one of the best of Dumas' historical novels. It is uncertain as history and not entirely vigorous as romance. But the subject is so interesting and Dumas' invention so unfailing that it has always been among the well read tales from which many people have drawn clearer ideas than they have ever got from the historian. *Philadelphia Times.*

Maker of Moons, The. By Robert W. Chambers, author of "The King in Yellow," etc. With a frontispiece. 401 pp. 12mo, \$1.10; by mail, \$1.27. See review.

Master Ardick, Buccaneer. By F. H. Costello. Appleton's Town and Country Library. 311 pp. 12mo, 75 cents; by mail, 85 cents.

F. H. Costello has written a most engaging story. Full of adventure and life, it gives a reliable impression of the ways of the bold rovers who under the

famous Morgan were a terror to their neighborhood. The hero of the tale by ill-luck rather than by deliberate purpose becomes a buccaneer and is present at the taking of Panama. The situations are tellingly conveyed to the reader. An escape from the unpleasant surroundings and a touch of romance bring matters to a satisfactory conclusion. *Hartford Post.*

Meg McIntyre's Raffle and Other Stories. By Alvan F. Sanborn. 209 pp. 12mo, \$1.25; by mail, \$1.32.

"Meg McIntyre's Raffle, and Other Stories" is a curious hotch-potch. The tale from which the volume takes its title is a weak and ineffective attempt at an imitation of Irish humor, while the chief characteristic of the next number, "Mrs. Molloy's Revenge," is its hopeless and irredeemable vulgarity. In "The Clinging Leaf" and "Baucis and Philemon" we find a certain fund of human sympathy and kindly feeling that affords a pleasant relief, but the best story in the whole collection is undoubtedly that entitled "Shuffles." In this the author shows an amount of real power that goes far to make us forget the vulgarity of "Mrs. Molloy's Revenge."

N. Y. Sun.

Miss Spitfire. A Plain Account of Certain Episodes in the History of Richard Coope, Gent., and his Cousin, Mistress Alison French, at the Time of the Revolution, 1642-1644. Revised and edited from the original manuscript. By J. S. Fletcher, author of "When Charles the First Was King," etc. With a frontispiece, and map. 294 pp. 12mo, \$1.10; by mail, \$1.20.

This historical novel has its scene about Pontefract Castle whose siege is described.

Nameless Dell. A Novel. By Mrs. Georgie Sheldon, author of "Brownie's Triumph," etc. Clover series. 312 pp. 12mo paper, 20 cents; by mail, 25 cents.

A sensational story, first published in 1891, which turns on the fortunes of a white girl brought up as a negro slave, but rescued, and who later proves to have a wonderful voice.

One of God's Dilemmas. By Allen Upward, author of "A Crown of Straw," etc. 212 pp. 12mo, 75 cents; by mail, 85 cents.

Mr. Allen Upward's story is gloomily pathetic. The dilemma which it records is of human, not divine, origin, being nothing more nor less than the separation of a young husband and wife because the latter is too consciously religious, and the former too pronounced in his irreligion. They have a son, unknown to the husband, who has gone out to the gold diggings, and returns a rich man, eager to make peace with his wife. Then the drama is played out pathetically enough, as already said. It is a natural story and well told, with an occasional excess in the way of straining for effect. When a writer is at his best without straining, and yet continues to make manifest efforts to be clever, it is plain that there is still something left in the school of fiction for him to learn, or unlearn. *London Athenæum.*

Opals From a Mexican Mine. By George De Vallière. 285 pp. 12mo, 90 cents; by mail, \$1.04.

These five tales of Mexican life by George De Vallière have each for prelude a sentence from an ancient Nahuath manuscript in Queretaro which treats of the properties and aspects of the most mystical of all gems: "Opals are the tears shed by Tonatink, the sun god [it tells us], and it is well to know their virtues and portents. Some of these stones are white, though veined with red when held to the light, and these portend love and death. And there are some that shimmer with the blue of heaven, and these speak of love. Passion rings loud in those that are of the hue of gold, and if a man takes into his hand one that is yellow, changing into cloud-like gray, and sleep, he will have strange dreams." The stories

which correspond with these phases of the opal have a good deal of charm and grace. *Literary World.*

Palladia. By Mrs. Hugh Fraser, author of "The Brown Ambassador." 329 pp. 12mo, 90 cents; by mail, \$1.02.

"Palladia" is the daughter of a ruined royal house, who is married to the "Grand Duke of Carinthia," a petty sovereign. The book recalls Ouida, but is written with more restraint. There is an anarchist explosion, and at the end a "calm-featured" Englishman wins her love.

Passing Shadows. A Novel. By Anthony Yorke. 301 pp. 12mo, \$1.00; by mail, \$1.12.

Eldridge Street, New York, is the scene. Incidents in the lives of the Crystal family are given, notably the episode that made Agnes Crystal wish to become a nun. The story tells how Agnes's aspirations were fulfilled, and of Gabrielle Crystal's love affair. *Publishers' Weekly.*

Penhallow Tales. By Edith Robinson. 184 pp. 16mo, \$1.25; by mail, \$1.33.

Contains besides "Penhallow," "A Mental Princess," "A Return to Nature," "The Tenth of September," "Marm Phoebe's Fortune," "The Satyr's Head" and "The Portrait by Hunt." The stories are cast in New England and contain phases of its life and of the work of the art student.

Phantom Ship, The. By Captain Marryat. Illustrated by H. R. Millar. With an introduction by David Hannay. Illustrated standard novels. 388 pp. 12mo, \$1.10; by mail, \$1.23.

Pierrette. By Marguerite Bouvet, author of "A Child of Tuscany," etc. Illustrated by Will Phillip Hooper. 203 pp. 12mo, 90 cents; by mail, \$1.03.

See review.

Puppet, The. A Tale of Adventure. By Clinton Ross. 183 pp. 12mo, \$1.00; by mail, \$1.07.

"The Puppet" opens with an adventure in New York, and closes with the marriage of a Princess to an American, who on the one side is the son of an Irish adventurer, and on the other of the daughter of an old Maryland family. Between these events is an exciting tale, which we will not spoil by telling it here. Those readers who like mystery and action in their fiction will find plenty of both in this brief romance by Mr. Ross. *Philadelphia Inquirer.*

Quest of the Golden Girl, The. A Romance. By Richard Le Gallienne. 308 pp. 12mo, \$1.10; by mail, \$1.22.

It is indeed a curious spirit that the author betrays in "The Quest of the Golden Girl," for, allowing for all the gentle chaffing and satire of his observations, every reader must realize that Mr. Le Gallienne half-believes in the theory of the sex relations herein expounded. Does not he believe that a man or a woman can lay a "Sigurd's sword between soul and body, and argue that nothing can defile the body without the consent of the soul"? It is perhaps a mistake to take Mr. Le Gallienne seriously and to think of him as a man as well as an author. When, however, one possessed of so delicate and original a charm as he, and one whom we know to have apparently felt so keenly the sting of human loss, writes so seldom about things worth while, and writes so carelessly about those things when he does touch upon them, we cannot help but protest. There are some things that should be written about seriously or not written about at all, and this Mr. Le Gallienne seems not to know. Not that Mr. Le Gallienne writes aught that would hurt the morals of the most unsophisticated—for although the creatures of his dreams in "The Quest of the Golden Girl" are of somewhat lax habits, they have no savor of reality—but that, as we said before, so talented a writer should write of nothing worthy. While entitled a romance, "The Quest of the Golden

Girl" is, of course, nothing more than another series of Mr. Le Gallienne's "prose fancies," although there is a slight and original story to bind the various fancies together. Perhaps, after all, we are concerning ourselves needlessly; perhaps Mr. Le Gallienne can create nothing of his own, although he prattles prettily of his dreams, and writes clever critiques of the work of his robust contemporaries; perhaps all his power lies in the style. But we feel that he could do something better if he would, and so every time we close a book of his it is with a feeling of exasperation. *Philadelphia Telegraph.*

Real Issue, The. By William Allen White. 212 pp. 16mo, \$1.00; by mail, \$1.09.

Under this title Mr. William Allen White has written a series of short stories of more than average merit. Several years' experience as a journalist in different parts of Kansas has given him a thorough knowledge of the State and its people, and as he has the sense of humor well developed, a fund of imagination, and a pleasant style, his sketches of life and character in the Sunflower State are well worth reading. In "The Story of Aqua Pura" he gives a graphic description of the mushroom-like growth of a "boom" town and its equally rapid decay, the pathetic picture of the man who was the leading spirit in the town during the time of its prosperity, lingering on in solitude amid the deserted streets, and hoping and praying for the rain that comes too late, being drawn skilfully and without exaggeration. The stories cover a wide range of subjects, and are not all of equal merit; but the delicate pathos of "Here's for Remembrance" and "The Home-Coming of Colonel Hucks," and the delightful humor of "The King of Boyville," entitle Mr. White to a high place among our short story writers. *N. Y. Sun.*

Red Lottery Ticket, The. By Fortuné Du Boisgobey. Shield series. 191 pp. 12mo, paper, 20 cents; by mail, 25 cents.

A "detective novel," with French suggestion and incident and scenes in French Criminal Courts, which has appeared in Street & Smith's *New York Weekly*.

Rodney Stone. By A. Conan Doyle, author of "Round the Red Lamp," etc. Illustrated. 408 pp. 12mo, \$1.10; by mail, \$1.23.

See review.

Romany of the Snows, A. Second Series of an Adventurer of the North. Being a continuation of Pierre and his People, and the Latest Existing Records of Pretty Pierre. By Gilbert Parker. 203 pp. 12mo, 90 cents; by mail, 98 cents.

Many of the stories are interesting, and bring to the reader something of the atmosphere of the pine forest and the mountain side, but almost all are marred by an irritating insincerity. The sentiment does not always ring true, and, in working up a climax, the trick of the author's method is sometimes so apparent that the reader sees that his people are but puppets, and the grand snow-clad mountains in the background but painted canvas after all. *N. Y. Sun.*

Romola. By George Eliot. Extra illustrated. Salon series. 527 pp. 12mo, \$1.00; by mail, \$1.14.

The type of this edition while clear is set somewhat close and the margin is narrow. The paper is fair. The binding is purple smooth cloth with a stamped Italian design. The illustrations reproduce Florentine scenes. The entire appearance is agreeable and the price low.

"Scotland For Ever!" or, The Adventures of Alexander McDonell. By Lieutenant-Colonel Percy Groves, author of "From Cadet to Captain," etc. With illustrations by Harry Payne. 373 pp. 12mo, \$1.50; by mail, \$1.68.

A boy's book which describes with military accuracy, but without much romance young Highlander's service in the Napoleonic Wars from a sea-

fight off Guernsey to Castlebar, including Egypt between. No very important battles figure, but the military atmosphere of the period is well-preserved.

Sealskin Cloak, The. By Rolf Boldrewood, author of "Robbery Under Arms," etc. 505 pp. 12mo, 90 cents; by mail, \$1.05.

Rolf Boldrewood possesses a marked capacity for variation of style, and "The Sealskin Cloak" reminds one quite as much of "East Lynne" as of "Robbery Under Arms." The heroine is a young married woman who sets out on a railway journey in a handsome garment, which not merely furnishes a title for the story of her adventures, but also costs her a husband and secures her detention in a lunatic asylum. For she allows another woman to wear it; there is a railway accident; the lady in borrowed garb is killed, and, on strength of the sealskin cloak, buried as Mrs. Hugh Gordon. The real Mrs. Hugh claims her name and her husband, but both are denied to her, and in due course the deluded husband, thinking himself a widower, marries again. Then the mystery takes a new turn. Only the initial plot of this sensational narrative has been revealed: the main developments, and especially the part which reminds one of "East Lynne," are yet to come. There is a good deal about Egypt, and about real persons whom the fictitious characters meet in Egypt. It would be impossible to allow that this story is probable in its incidents; but it contains some good writing, and several pages stamped with such interest as one would expect from a well-read and cultivated writer.

London Athenæum.

Sic Vita Est. (Such is Life.) By Sue Froman Matthews, author of "A Beggar's Story." 301 pp. 12mo, \$1.00; by mail, \$1.13.

Begins in a boarding-school in Ohio, where the characters are introduced. A story of a mysterious disappearance in which the scene changes to Italy.

Publishers' Weekly.

Sign of the Red Cross, The. A Tale of Old London. By E. Everett-Green, author of "In the Days of Chivalry," etc. Illustrated. 358 pp. 12mo, 90 cents; by mail, \$1.06.

The story opens at the beginning of the great plague of London, and with the mayor decreeing that as soon as a house became infected, that it be shut up, and a red cross with the words "Lord have mercy on us" written on the door. The nursing of the victims by two young girls, and the eccentric ways and sayings of an old woman, help to make the story romantic as well as instructive. The fire which followed the plague, destroying London and putting an end to the dread disease, is also described. *Publishers' Weekly.*

Sister Jane. Her Friends and Acquaintances. A Narrative of Certain Events and Episodes Transcribed from the Papers of the Late William Wornum. By Joel Chandler Harris, author of "Nights with Uncle Remus," etc. 363 pp. 12mo, \$1.10; by mail, \$1.25.

This work is not only a picture of the South before the war, but of the South of the whites. The creator of "Uncle Remus" has almost deserted the negro race in this latest romance, the few colored characters who appear in its pages scarcely stepping from the background. Nor is the color question hinted at even in the slightest degree in this genuine antebellum novel; there is not a single Southern fire-eater nor a mention of "Dixie"; there is not a plantation scene such as Mr. Harris has already so faithfully painted. The Southern gentleman of the old school is not put on parade either. All of the types are distinctly new. The characters of Sister Jane and Sally Beshears, those two wise women of the village, are new to Mr. Harris' brush, but old Grand sir Roach and Uncle Jimmy and simple-natured Jincy are just such quaint figures as we would expect from him. "Free

Betsey" is a unique type of the old negress, while the dilapidated plantation of Sally Beshears—where that worthy woman acts like a mother to her "babies," her two older sisters, Miss Polly and Miss Becky, always muttering about their money, is described in a mournfully realistic manner. A circus episode and a revivalist's sermon give a familiar tone to the village tout ensemble. The curious dialectical twists and turns, the homely and humorous epigrams and village saying are so rich as to defy representative quotation. *Philadelphia Record.*

Soldier Stories. By Rudyard Kipling, author of "Plain Tales from the Hills," etc. With numerous illustrations. 203 pp. 12mo, \$1.10; by mail, \$1.22. *See review.*

Solomon Crow's Christmas Pockets, and Other Tales. By Ruth McEnery Stuart, author of "A Golden Wedding," etc. Illustrated. 201 pp. 12mo, 90 cents; by mail, \$1.01.

Ruth McEnery Stuart writes as no one else can. Her short stories are inimitable, her originality is never duplicated, or the charm of her style ever borrowed by any other writer. The stories contained in her book, "Solomon Crow's Christmas Pockets," are excellently suited to the season now at hand, and all who read of Solomon or Little Duke will perhaps be readers with the "Christmas Gift." "Quackalina" will interest the children, and those who are familiar with "Old Easter" will be glad to find it included here. *Hartford Post.*

Some Whims of Fate. By Méné Muriel Dowie, author of "A Girl in the Karpathians," etc. 220 pp. 12mo, 75 cents; by mail, 84 cents.

"Some Whims of Fate" is by Méné Muriel Dowie, and the little collection of stories is well named, for surely whimsical fate alone could have devised the odd and unexpected turns of fortune which are here related. Two of the five stories in the book will be remembered by readers of the Yellow Book. *Hartford Post.*

Star Sapphire, The. By Mabel Collins, author of "Through the Gates of Gold" 311 pp. 12mo, \$1.10; by mail, \$1.25.

A temperance story which turns on a man in London society, who sells out his wine cellar and sets none on his dinner table. His wife disagrees with him, drinks and dies a sad death, but is forgiven at the last moment.

Stories from the Chap-Book. Being a Miscellany of Curious and Interesting Tales, Histories, etc. Newly composed by many celebrated writers and very delightful to read. 241 pp. 16mo, \$1.00; by mail, \$1.08.

A very good collection of short stories by various writers is compiled from the *Chap-Book*. Several of them are sad, but others are bright and cheerful, and all condensed, effective and well worth reading.

N. Y. World.

Stories of Everyday Life in Modern China. Told by Chinese and Done into English, by T. Watters, author of "Essays on the Chinese Language." 226 pp. 12mo, \$1.10; by mail, \$1.20.

There is a common tendency among people generally to regard China and the Chinese as a huge joke, and to refuse to credit the Celestials with any of the better and more serious virtues of humanity. If it were only to correct this misapprehension, Mr. Watters' book will do good service. But it has other claims to the attention of the public. The stories in themselves are extremely interesting and admirably told. The author vouches for the authenticity of the incidents narrated, and independently of this guarantee we should see no reason to doubt their accuracy. *London Athenæum.*

Stories of Naples and The Camorra. By Charles Grant. With Introductory memoir of the author by J. B. Capper. 379 pp. 12mo, \$1.35; by mail, \$1.48.

Mr. Grant's collection of Neapolitan sketches, or studies in fiction, founded on his peculiar and extensive knowledge of the populace, is a work of poignant interest. The history of the author himself is briefly told by Mr. Capper in an introductory memoir. Mr. Grant was the son of a lady who was being actually measured for her coffin, in the Gambia Settlement, when the apparent corpse, with unexpected humor, said, "Not yet, Sambo!" She recovered, married for a second time, and became the mother of Mr. Grant. Mr. Grant is thought to have had a profound knowledge of the Camorra, which appears as a leading motive in his tales. Of these the first, the story of Peppiniello, a boy collector and vender of old cigar ends, is perhaps the most interesting. The book is full of incident and color. Essential virtues, neglected by many of the respectable, are here tempered by revenge, cruelty, and dishonesty. Though the book is not a novel, the recurrence of several characters gives unity to the tales, and the book is one of permanent value. The author, after enduring a great misfortune, died at Gratz in 1889. Two specimens of his poetry indicate that he was at his best in prose, and if he has left more sketches in the same rank as "Stories of Naples," they should not be kept from the world of readers, to whom this remarkable book may be heartily recommended.

London Times.

Tales from a Mother-of-Pearl Casket. By Anatole France. Translated by Henri Pène Du Bois. 247 pp. 16mo, 90 cents; by mail, 99 cents.

In his recent book of criticism Brander Matthews recommends to our young writers a study of French literature as a corrective to crudity and carelessness of style. He cites Anatole France, the author of these short stories, as a brilliant example of a writer whose style is picturesque, tender, clear and precise. In the group of stories before us it is quality not quantity which concerns him. The themes embrace a cycle of human progress. The end of paganism and the end of the monarchy in France, the saints of the Golden Legend and the revolutionists of the eighteenth century are brought before us with tolerance, sympathy, intelligence and faultless artifice.

Philadelphia Ledger.

That First Affair, and other Sketches. By J. A. Mitchell, Editor of *Life*, author of "Amos Judd," etc. Illustrated by C. D. Gibson, A. B. Frost, F. T. Richards, and the author. 177 pp. 12mo, 90 cents; by mail, \$1.01.

Tom Sawyer Abroad, Tom Sawyer, Detective and Other Stories, etc. By Mark Twain. Illustrated. 410 pp. 12mo, \$1.35; by mail, \$1.54.

See review.

Totem Tales. Indian Stories Indian Told. Gathered in the Pacific Northwest. By W. S. Phillips. Fully Illustrated by the author. 326 pp. 12mo, \$1.35; by mail, \$1.54.

Mr. Phillips represents these to be stories told by the Indians themselves, many of them being taken down from the lips of their tribal story tellers. To the yearly increasing number of students in folk lore they will be of much interest, embodying as they do the superstitions and myths of an unfamiliar people, although admission is made of the difficulty of separating the Bible stories told by missionaries of the early days and changed by many recitals, from the legends of purely Indian origin. Mr. Phillips thinks, however, that by patient listening and relistening he has eliminated all of the former class.

Public Opinion.

Triumph of Death, The. By Gabriele D'Annunzio. Translated by Arthur Hornblow. With an etched portrait of the author. *The Romances of the Rose.* 412 pp. 12mo, \$1.10; by mail, \$1.21.

"The Triumph of Death" is a story of the gradual mental breakdown of a young man of intellectuality through the free indulgence of passion, combined with the progress of inherited insanity. George Aurispa destroys all the delights of life by morbid analysis and comes to despise himself and the beautiful sensual woman who has fascinated him. He is ever conscious of her coarseness, yet ever the slave of his infatuation, and it ends in his hurling himself off of a cliff in her arms. His final madness was the only end possible, yet we do not feel the inevitableness of the end when it comes. Hippolyte, too, is unbalanced, a tendency to epilepsy being exhibited in many of her actions. For neither of these unfortunate creatures nor for the other member of the Aurispa family—all finely drawn—does the author win our sympathy. Hippolyte does, once in a while, impress us as being human, but the hero is without the pale of human sympathy, save as an object of pity, and so we do not take their fate to heart as we do that of Mr. Hardy's fated lovers in "Jude the Obscure." Herein lies Signor d'Annunzio's gravest fault—that he writes of the abnormal, not the normal, man. Dramatic power and an exquisitely beautiful style he has, and a wondrous insight into human character, but he does not write of men and women whom we feel our fellows.

Philadelphia Telegraph.

Uncle Scipio. A Story of Uncertain Days in the South. By Mrs. Jeannette H. Walworth, author of "Dead Men's Shoes," etc. With a frontispiece. 310 pp. 12mo, 90 cents; by mail, \$1.05.

A love-story set in the picturesque Mississippi valley, describing the conditions that prevailed immediately after the war of the rebellion. Uncle Scipio is an old negro slave.

Publishers' Weekly.

Uncrowned King, An. A Romance of High Politics. By Sydney C. Grier, author of "In Furthest Ind," etc. 487 pp. 12mo, \$1.10; by mail, \$1.25.

Viscount Usk, a member of the Lower House, by his father's death is obliged to take his seat in the House of Lords. He resents this, as he is a Liberal and reformer and full of unconventional theories. During his period of brooding he is offered the kingship of Thracia, an imaginary province in the unruly territories of the Carpathian Mountains. At first he refuses; then, encouraged by his young, careless brother, he accepts. The power behind the throne and the new king do not agree beyond three months. His plans for his people, his labors for temperance and evangelization, his brother's counter efforts for show and glory, and the king's poetic love for a young Sythian of Irish descent are told with spirit.

Publishers' Weekly.

Under Three Flags. A Story of Mystery. By B. L. Taylor and A. T. Thoits. 343 pp. 12mo, 90 cents; by mail, \$1.02.

This mystery story took the third prize in the Chicago *Record* competition. Its scenes are laid in the United States and Cuba and are extremely "contemporaneous." A detective, a newspaper correspondent, a Spanish girl, etc., are the raw material.

Whiter Than Snow and Little Dot. Illustrated. The Colportage Library. 122 pp. 12mo, paper, 15 cents; by mail, 20 cents.

A story about a good little girl who dies and goes to Heaven.

White Sand. The Story of a Dreamer and His Dream. By M. C. Balfour. Illustrated. 331 pp. 12mo. paper, 90 cents; by mail, \$1.03.

Miss Balfour's delineation of the light woman of society, as personified in Sylvia Carpenter, is distinctly to be commended. She has painted the type to the life, though obviously in these days she had no difficulty in procuring abundance of models. Sylvia is as unstable and shiftless as white sand; she has mistaken her *métier*, which is clearly not for the home. Presently, out of sheer good-nature, rather than from deliberate vice, one of the men with whom

she flirts consents to run away with her. The "poor devil" is to be pitied almost as much as the husband, who ultimately, also out of sheer good-nature, takes her back. He is a strong man, generous and philosophic, and he feels that this pretty, weak, pleasure-loving little woman needs his protection. All this is exceedingly well done. The largeness and wholesomeness of this book would make it acceptable; its author has, however, vivacity, directness, and she marshals her characters and presents her incidents skilfully. There are, too, some excellent and dramatically conceived scenes in the book.

London Academy.

With Fortune Made. A Novel. By Victor Cherbuliez, author of "Samuel Brohl and Company," etc. Appleton's Town and Country Library. 346 pp. 12mo, 75 cents; by mail, 85 cents.

This book has much of the charm of the earlier work of this writer, who has somehow not continued to keep his once considerable vogue. The present book is deformed by some serious lapses from good taste, and it is tedious in parts through the digressions at each introduction of a new character, making a big part of it dry reading. But the idea of the story, the running down of a rich old uncle by designing relatives, is entertaining, if not particularly novel. The uncle, however, is abundantly able to take care of himself.

Philadelphia Telegraph.

Woman In It, A. A Sketch of Feminine Misadventure. By "Rita," author of "Peg the Rake," etc. Lippincott's Select Novels. 285 pp. 12mo, paper, 38 cents; by mail, 43 cents.

Nina Garbett, a volatile Irish girl, who preferred to be known as Mrs. Noel Gray, on account of her part in sensational and divorce proceedings, decides to earn an honest livelihood as companion to a woman of rank. Her successes and failures, in that line and other business and social ventures, are duly recorded in a diary, which tells also of the parts played by Jasper Oldreeve and Jack Enderleigh.

Publishers' Weekly.

Woman With a Record, A. A novel. By Mrs. Finlay Anderson. 223 pp. 12mo, paper, 38 cents; by mail, 43 cents.

The heroine, Lenoir Vaillant, tells her own story; she is an adventuresome living in New York, and has many lovers; she is witty and cynical, given up to gambling and the pleasures of life; her story being a record of dinners, suppers, matinées, wine-drinking, bon-bon eating, violets, and stock-gambling. Solon Maurel, one of her lovers, also a gambler, lives upon her bounty, and is finally stabbed in his chambers by a jealous woman.

Publishers' Weekly.

GERMAN BOOKS.

First Year in German. By J. Keller, author of "Bilder aus der Deutschen Litteratur." 12mo. 290 pp, with an appendix, \$1.00; by mail, \$1.10.

Author is professor of the German language and literature in the Normal College of the city of New York. His little book unites the best of the purely grammatical and the natural method, and endeavors to avoid their defects.

Publishers' Weekly.

Tales from Hauff. With Introduction, Notes, and Vocabulary. By Charles B. Gould, A. M. 200 pp. 12mo, 90 cents; by mail, 98 cents.

The stories chosen, all taken from "Das Wirtshaus im Spessart," embrace "Said's Schicksale," "Die Hohle von Steenfolll" and "Die Sage vom Hirschguldin." The notes explain syntactical and other grammatical peculiarities, translate idioms and unusual phrases and give such general information in regard to the subject matter of the text as to enable the pupil to read rapidly and understandingly. The book is adapted to the wants of such students as have had a fair foundation of grammar and are ready to commence the translation of an easy author. Or it

can be used for more rapid reading and translation at sight. The introduction includes an account of Hauff's life, a brief statement of the scope and aim of the so-called romantic school, and a short sketch of "Das Wirtshaus im Spessart," and the circumstances under which the tales were told. The vocabulary is especially full and complete.

Philadelphia Press.

ALMANACS.

Kate Greenaway's Almanac and Diary for 1897. Illustrated. 32mo, 45 cents; by mail, 48 cents.

An almanac and diary, a line to each day, with colored illustrations in Miss Greenaway's familiar but now somewhat hackneyed manner.

PERIODICALS.

Century Illustrated Magazine, The. Vol. LII. New series. Vol. XXX, May, 1896, to October, 1896. 960 pp. Quarto, \$2.70; by mail, \$3.08.

A glance at the table of contents shows how much that appears in this magazine is of more than passing interest. The volume contains among other interesting articles the conclusion of Professor Sloane's "Life of Napoleon," with all of the dramatic interest that crowded the Corsican's career from Wagram to St. Helena. There is also the last half of Mrs. Ward's "Sir George Tressady," generally conceded to be her strongest novel. There are three novelettes: "The Harshaw Bride," by Mary Hallock Foote; "An Open-Eyed Conspiracy," by W. D. Howells; and "Prisoners of Conscience," by Amelia E. Barr. A group of papers by Mr. James Bryce, "Impressions of South Africa," is the most important record of the political development of a great country. There are short stories by many popular writers.

From the Publisher's Notice.

Yellow-Book, The. An Illustrated Quarterly. Volume XI. October, 1896. 342 pp. Small quarto, \$1.10; by mail, \$1.24.

Max Beerbohm is responsible for the grotesque frontispiece, called "The Yellow Dwarf." He is also accorded the place of honor in the literary contents with his story, "The Happy Hypocrite." It tells about a buck in the days of the Regency who was repulsed by an operatic fairy whom he wanted to marry, because his face reflected the world's vanity. He had recourse to a fashionable mask-maker and wooed and won "Miss Jenny" disguised with waxen cheeks. The exposure of the deceit by a discarded flame brought the romance to a happy ending. It is cleverly done. "The Friend of Man," by Henry Harland, is a dramatic study of the downfall of a man of high aims and ideals, who squandered a fortune, and needing money endeavored to gain it by cheating at cards. There are several other stories of excellent quality, betraying less tendency to the bizarre than is supposed to be typical of "The Yellow-Book."

Philadelphia Press.

BOOKS ANNOUNCED.

SPON AND CHAMBERLAIN:

Tables for the Quantitative Estimation of the Sugars. By Dr. Ernst Wein.

Practical Hints for Light Railways at Home and Abroad. By F. R. Johnson.

The Commercial Organization of Factories. A Handbook for the Engineer, Auditor, Manager, Accountant, Secretary, Bookkeeper. By J. Slater Lewis.

THOMAS WHITTAKER AND COMPANY:

The Clock of Nature. By Hugh Macmillan.

The Children's Preacher. Sermons for Children. By J. Reid Howatt.

The Bible and the Blackboard.

A Handful of Leaves. Being more "copy." By Hugh Miller Thompson.

Christian Instincts and Modern Doubt. By A. H. Crauford.

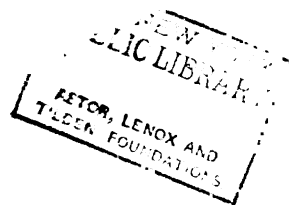
Early Prayer Books of America. By John Wright, D. D.





*Very sincerely yours
Edith Bell.*

BOOK NEWS



Entered August 29, 1882, (Hon. Timothy O. Howe, Postmaster-General), at the Philadelphia Post Office as second-class matter.

VOLUME XV.

PHILADELPHIA, FEBRUARY, 1897.

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THE AUTHOR'S PURPOSE BY THE AUTHOR.

Ambassador of Christ, The. By James Cardinal Gibbons, author of "The Faith of Our Fathers," etc. 404 pp. Indexed. 12mo, 90 cents; by mail, \$1.03.

Clevely Sahib. A tale of the Khyber Pass. By Herbert Hayens, author of "Under the Lone Star," etc. Illustrated. 413 pp. 12mo, \$1.35; by mail, \$1.54.

Elephant's Track and Other Stories, An. By M. E. M. Davis, author of "Under the Man Fig," etc. Illustrated. 276 pp. 12mo, 90 cents; by mail, \$1.03.

Knowledge of Life, The. Being a contribution to the study of religions. By H. J. Harald. 333 pp. 12mo, \$1.10; by mail, \$1.25.

Naval Actions of the War of 1812. By James Barnes, author of "For King or Country." With twenty-one illustrations in color by Carlton T. Chapman. 263 pp. 8vo, \$3.40; by mail, \$3.60.

Sign of the Red Cross, The. A tale of old London. By E. Everett-Green, author of "In the Days of Chivalry," etc. Illustrated. 358 pp. 12mo, 90 cents; by mail, \$1.06.

The Ambassador of Christ. By JAMES CARDINAL GIBBONS.

"The Ambassador of Christ" was written with the view of setting forth the dignity and responsibility of the Christian ministry, of quickening students with more reverence and gratitude for their profession, and with more diligence in the pursuit of knowledge.

BALTIMORE, MD., January 9, 1897.

J. Card. Gibbons.

Clevely Sahib. By HERBERT HAYENS.

The leading trains of thought which I followed in writing "Clevely Sahib" were:

To give in story form a historically-accurate description of the terrible disaster which befell the British arms in Afghanistan (1839-1842).

To describe the main features of a country which must necessarily always be of the utmost importance to England.

In the character of Umran Khan to try to show how a patriotic native would regard the British occupation, and by the examples of the hero and his soldier-friends to hold up to honor the virtues of patriotism and of a loyal-hearted devotion to duty.

DUDLEY, ENGLAND, December 18, 1896.

Herbert Hayens

An Elephant's Track and Other Stories. By M. E. M. DAVIS.

My aim in writing "An Elephant's Track and Other Stories" has been to catch, and to portray as faithfully as possible, certain phases of life, some of which are rapidly passing away in the south and southwest.

NEW ORLEANS, LA., January 5, 1897.

M. E. M. Davis

The Knowledge of Life. By H. J. HARALD.

"The Knowledge of Life" was written with the purpose of emphasizing the rational basis of evolved religion; the singleness of aim of the great creeds of humanity, from Confucius and Buddha to Islam and Christ; and especially, the sequence of cause and effect as applied to life, evolution, immortality and God.

NEW HAVEN, CONN., January 8, 1897.

H. J. Harald.

Naval Actions of the War of 1812. By JAMES BARNES.

I began to write the "Naval Actions of the War of 1812" because I enjoyed reading of the days of the Yankee commodore, and I thought others might also. Thus I took up the work with enthusiasm from pure love of the subject. In Mr. Coulton T. Chapman I found a kindred spirit; his paintings reproduced in the volume form a notable collection.

NEW YORK, January 6, 1897.

James Barnes

The Sign of the Red Cross. By E. EVERETT-GREEN.

You ask my aim in writing "The Sign of the Red Cross." As a writer of historical tales for the young I had received several requests to lay one of my stories in old London during the terrible days of the Plague and the Great Fire. This ground has already been covered by Harrison Ainsworth in "Old St. Pauls;" but owing to his graphic descriptions of the licentiousness of the gallants of the court in that age, his book is scarcely edifying for youthful readers. My aim was therefore to try and paint a faithful picture of old London in those days, without enlarging too much on the horrors which cannot be altogether overlooked, and by dealing for the most part with virtuous and devoted characters so as to show a brighter side to a picture of necessity dark and terrible.

ALBERRY, SURREY, ENGLAND, December 19, 1896.

Evelyn Everett-Green

AUTHORS WHOSE BOOKS YOU'VE READ.



London sees but little of Rosa Nouchette Carey—in fact, it scarcely knows that the author lives within the city's boundaries. Her home is in the Putney district of London, fully six miles from

Charing Cross, and here she lives in a very quiet and unostentatious manner. Miss Carey is a delightful type of the primitive English woman. Her dress is of the severest simplicity and of the deepest black, unrelieved by the smallest dash of color. She is a very tall woman, standing over six feet in height. She made her fame through her story of "Not Like Other Girls" (1884) of which over 200,000 copies have been sold in England alone.

"Queenie's Whim" (1881) has also sold in enormous numbers, and each book written by her jumps up into the thousands directly after its publication. She is the ideal writer of the English girl of the great middle-class. Miss Carey has been a very prolific writer, her later productions are "But Men Must Work" (1892), "Esther Cameron's Story" (1894), "Old, Old Story" (1894) and "The Mistress of Brae Farm" (1896).



Rosa Nouchette Carey.

Mrs. Katharine S. Macquoid, the wife of the artist, Thomas R. Macquoid, is one of the pleasant hostesses of London, in the comfortable home, hidden with its garden space and trees behind a long brick wall on the King's

Road, Chelsea, where her husband was born, and where for twenty-five years they have lived. In that time great London has crept out and swallowed up the once country suburb, and even this quaint nook is likely soon to be devoured by "progress." She is a sweet-faced, gray-haired, motherly little

woman, proud of having her two sons—the one an artist, the other a writing barrister—and with many friends. She showed tendencies toward the literary life at the early age of twelve, when she translated a French play, and wrote a love sonnet after the Italian! but she was laughed away from her pen by her brothers and sisters, and it was not until years after her marriage, when her babies were getting to be big boys, that, at the encouragement of her husband, she took seriously to writing. George Henry Lewes advised her to look for material in the strong impressions of youth, and having sunny memories of a visit in France, she placed her third or fourth novel in that country, and set herself a precedent which she has since pleasantly followed. As the author of "Patty" (1879), and other novels she has achieved pleasant success, and many of her stories have been the fruit of travel, of which she and her husband are fond. Together they have made also several books of description, such as "Through Normandy" (1875), and "In the Ardennes" (1881). Real people sometimes, but not often, furnish characters for her fiction. She is an indefatigable worker, despite headaches and frequent illnesses, and she takes much delight in her work. She has an easy, agreeable style, and it is interesting to note that the first recognition of it in "At the Red Glove" (1885), published anonymously in *Harper's Magazine*, came from a correspondent in California, who placed the authorship at once.

Harper's Magazine.

Miss Molly Elliot Seawell, author of "Paul Jones," "Little Jarvis," "Children of Destiny," etc., is a niece of ex-President Tyler, and her father was a lawyer of distinction in Virginia. She is a near and direct descendant of an old German family, the Armisteads, who came from Hesse-Darmstadt, and settled in Virginia. Among their descendants may be mentioned General Robert E. Lee and John Tyler. Miss Seawell's home is in Washington. Her first work in literature was a number of Russian stories contributed to *Lippincott's Magazine*. They were followed by "The Berkeleys and their Neighbors" (1888) and "Maid Marian" (1891) which firmly established the reputation and literary ability of the young author. Her stories of the sea contained in the "Young Heroes of the Navy Series," are widely



Molly Elliot Seawell.



Mrs. Katharine S. Macquoid.

read. This series began with "Little Jarvis" (1890), the *Youth's Companion* prize story, which has been followed by "Midshipman Paulding" (1892), "Paul Jones" (1893) and "Decatur and Somers" (1894). Her last book, "A Virginia Cavalier," has just appeared, and is a wholesome, hearty story, written with spirit and bright local color.

Mrs. Lydia Hoyt Farmer is well known in the literary world, for her poems, essays, stories, historical sketches and novels have been fortunate in winning the admiration, not only of her own countrymen, but of prominent



Mrs. Lydia Hoyt Farmer.

people in other lands. She is the author of "A Story Book of Science" (1886), "Boys' Book of Famous Rulers" (1886), "Girls' Book of Famous Queens" (1887), "The Prince of the Flaming Star" (1887), "The Life of Lafayette" (1888), "A Short History of the French Revolution" (1889), "A Knight of Faith" (1889), "A Moral Inheritance" (1890), "What America Owes to Women" (1893), "Aunt Belindy's Points of View" (1894), and "The Doom of the Holy City" (1895).

Mrs. Farmer is an indefatigable student, pursuing metaphysical and philosophical research with intense avidity. Her novels are always written for a high purpose, and the whole tendency and teaching are healthful and elevating. Mrs. Farmer belongs, both by birth and marriage, to old, honorable and intellectual families. Her husband is an author of distinction in lines of politics and finance. Her only daughter is already a brilliant writer of short stories.

MISS LILIAN BELL.

Miss Bell won her way to fame with her first book, "The Love Affairs of an Old Maid," issued in 1893, which was promptly accepted by the first publisher to whom it was offered, and that one Harper and Brothers. She has been no less successful in her subsequent career as a writer. Her second book, "A Little Sister to the Wilderness," was sought by more than one publisher and appeared in 1895. It has been most favorably received in England as well as here. Its appearance abroad, published by Sampson, Low, Marston and Co., was followed shortly after by an English edition of her first book, which also won most favorable attention.

Miss Bell's last story (1896) is "The Under Side of Things," a story that in many respects surpasses anything that has yet emanated from her pen. It is a charming love-tale, never flagging in interest from beginning to end, sprightly in style, with those touches of quaint humor in character study for which the author is already famous. She has also been writing a series of entertaining letters for the *Ladies' Home Journal* on the different affairs of life "From a Girl's Standpoint." The article concerning "The Man Under Thirty-five" has brought her letters from the four corners of the globe. These articles are bright, sparkling, and contain, withal, several wholesome grains of common-sense. Miss Bell's work in the past has been so distinctive and strong and artistic that it is not difficult to hazard a statement that her future work will rank her very high in the group of American novelists.

Miss Bell was born in Chicago. Her girlhood was spent in the south, principally in Atlanta. There, at the age of seven, she was reading, and knew by heart "Stepping Heavenward"—the first book to which she became really intensely attached. Shakespeare she had already absorbed. With this knowledge, which was already far ahead of her years, she was tutored under private instruction, and finally was graduated, after the return of her parents to Chicago, from Dearborn Seminary. During her school days her literary tendencies developed, and she amused herself by writing the essays of her school-mates. Later she sent one of her efforts to a newspaper, which immediately accepted her contribution. Her first effort at story-writing, was made when she was only eight years old. She resides in Chicago, and has but one brother and sister to whom she dedicated her last book. Miss Bell's life is still in the opening chapter. She has not yet reached her thirtieth birthday. In the early spring she will start for Europe and expects to be away two years, and is fancy free so far as her itinerary

is concerned. It is probable, however, that she will live for several months in the vicinity of Berlin and also in Paris. Letters of travel and possibly a few short stories will comprise her contributions to American periodicals during her absence.

NOTES FROM BOSTON.

NATHAN HASKELL DOLE.

BOSTON, January 15, 1897.

The Boston "Club of Odd Volumes," which is now in the eleventh year of its existence, has just published for its members an edition (limited to one hundred copies) of the fourth volume of "Early American Poetry," edited by its present president, James F. Hunnewell, of Charlestown. It is devoted to Elegies in English and to Latin Epitaphs. The first reprint is "An Elegie upon the Death of the Reverend Mr. Thomas Shepard, late Teacher of the Church at Charlestown, in New England, by a great Admirer of his Worth and true Mourner for his Death," in other words by the Rev. Urian Oakes, president of Harvard College.

"Reader!" he begins:

"Reader! I am no Poet; but I grieve!
Behold here, what that passion can do!
That forc'd a verse without Apollo's leave
And whether th' Learned Sisters would or no.
My Grievs can hardly speak, my sobbing muse
In broken terms our sad bereavement rues.
"I wonder what the learned world still ailes,
To tune and pace their sorrows and complaints
In Rhythm and Verse! He that his crosses wailes
Indeed, would vent his griefs without re-
straints.
To tye our grief to numbers, measures, feet,
Is not to let it loose, but fetter it.
"Is this it? that a Poet's softer heart
Of great impressions susceptible is?
He wisely doth perform his mourning part
In verse, lest grief should time and measure
miss.
But griefs unmeasurable would not be
Curb'd and rein'd-in by measur'd Poetry.
"Stop, stop my Pen! lest Israel's singer sweet
Should be condemn'd, who, in that Song of th'
Bow
-To vent his passionate complaints thought meet,
And to bewail his great friends overthrow.
King David in an Elegiack knell
Rung out his dolours, when dear Jona'than fell."

The poem thus introduced, seems, according to Mr. Hunnewell, to have been the first that was written, printed and published with its own title-page in this country. It bears the date "Cambridge, 1677." It contains fifty-two stanzas besides the poem or "Address to the Reader."

He is not a great poet, but he loves his friend:

"My Dearest, Inmost, Bosome Friend is Gone!
Gone is my sweet Companion, Soul's delight!
Now in an Huddling Croud I'm all alone,
And almost could bid all the world *Goodnight*."

He declares that could his pen ingeniously distill the purest spirits of a sparkling wit in rare conceits, the quintessence of skill in Elegiack strains, he would think all too little to condole the fatal loss of such a soul, and could he take the highest flights of fancy and soar aloft, if wit's monopoly were his, "all would be much too low, too light, too poor, to pay due tribute to this great Divine."

"Ah, Wits avail not, when th' heart's like to break,
Great griefs are Tongue-ti'ed, when the lesser speak."

He deems that "Exube'rant Fancies" are useless here:

"Transcendent virtue scorns feign'd elegies,
He that gives Shepard half his due, may seem,
If Strangers hear it, to Hyperbolize . . .
This star mov'd in no common Sphere."

He goes on:

"Here need no Spices, Odours, curious Arts,
No skill of Egypt, to embalm the Name
Of such a Worthy; let men speak their hearts,
They'll say, He merits an Immortal Fame,
When Shepard is forgot, all must conclude,
This is prodigious ingratitude.

He tells why he was so great:

"He was (ah, woful word! to say he was)
Our wrestling Israel, second unto none,
The man that stood i' th' gap to keep the pass,
To stop the Troops of Judgement's pushing on,
This man the honour had to hold the hand
Of an incensed God against our Land . . .
"When such a Bank's broke down, there's sad occa-
sion
To wail and dread some Grievous Inundation.
"Art, Nature, Grace, in Him were all combin'd
To shew the world a matchless Paragon
In whom of Radiant Virtues no less shin'd
Than a whole Constellation, but hee's gone!
Hee's gone, alas! Down in the Dust must ly
As much of this rare person as could dy.
"If to have solid Judgement, Pregnant Parts,
A piercing wit, and comprehensive Brain,
If to have gone the round of all the Arts
Immunity from Death's Arrest would gain
Shepard would have been death-proof, and secure
From that All conquering Hand, I'm very sure.
"If Holy Life, and Deeds of Charity,
If Grace illustrious, and Virtue tri'ed,
If modest Carriage, rare Humility
Could have brib'd Death, good Shepard had
not di'ed.
Oh! but inexorable Death attacks
The best Men, and promiscuous havock makes."

Many of these poems thus reprinted by The Club of Odd Volumes are taken from copies of which if the one extant were destroyed they would be irrevocably lost. It is interesting to think and encouraging to think how near these winged words come to perishing forever and are caught up just in time. Take courage poets, two hundred years from now your little neglected volume may blossom into new life!

In the year 1856 Levi Cheyney, a youth of only twenty, was a poetic contributor to the

New York Despatch. In that year he wrote a poem entitled, "One Heart's Enough for Me." A little later it was set to music by Auguste Mignon and published simultaneously in Philadelphia, New York, Boston, and Cincinnati. The next year the talented young poet was accidentally poisoned, just as he was on the eve of publishing a long poem which he had partly completed. He was born near the village of Mount Eaton, Wayne Co., Ohio. He was the great-grandson of Thomas Cheyney, whose perilous ride on the morning of the battle of Brandywine is historic. The youth's father (who died ten years ago at the age of eighty-four), his grandfather and his great-grandfather, the Revolutionary hero, were all given to verse-writing. Thomas Cheyney (whose watch is preserved in the National Museum at Washington) was moved, after meeting some of his former comrades, to write a song entitled "The Decanter's Song." A curious fatality happened to Levi Cheney's song; it became a favorite and was comprised in the compilation made in 1860, by the late N. H. Head, of Portsmouth. But the name of the composer was appended instead of the poet, and for now more than a quarter of a century Mignon has had the credit of having written the words. This is an excellent example of what might be called "ascribed plagiarism."

Houghton, Mifflin and Company have in press for publication in February the so-called Ingersoll Lecture, delivered by the Rev. George A. Gordon, D. D., under the title "Immortality and the New Theodicy," also a volume by the Rev. George S. Merriam of Springfield, called "The Chief End of Man." Mr. Edwin M. Bacon, who as "Taverner," contributes regularly to that clever and rapidly popularizing little magazine *Time and the Hour*, has written a work entitled "Walks and Rides About Boston." He will surely communicate to all his descriptions that charm which comes from a simple, natural style. Professor James M. Hoppin, of Yale, who has lectured in Boston, will be represented in the Houghton February list, by his "Greek Art on Greek Soil." New novels by Henry James and by Mrs. Helen Choate Prince are included.

Copeland and Day have a very good list in preparation; a new volume of poems by Francis Thompson, entitled "Miscellaneous Odes;" the sixth volume of the "Oaten Stop" series by Evelyn Stein, a new writer; a new volume by Richard Burton of Hartford, called "Memorial Day and other Poems;" "A Book of Lyrics" by Father Tabb, whose poems (with which this will be "identical in form") is in its sixth edition, a volume of poems by John Vance Cheney, of the Newberry Library, Chicago, and a novel entitled

"A Writer of Fiction" by Clive Holland, author of "My Japanese Wife."

Mr. C. W. Ernst, who was formerly connected with the Post Office of Boston, is busily engaged in writing a "History of the American Postal Service," which is practically a history of traffic, for it is the Post Office or the carrying of mails that enables the railways and steamboat companies to support the great through lines, such as the transcontinental trains and the Baltimore and Ohio steamships. Mr. Ernst has discovered some of the most curious facts; such for instance as that in 1835, while England had only about seven hundred mail coaches, the United States had over twenty-five hundred and that before the Revolutionary War, when England had no coaches at all, Boston manufactured the finest public conveyances in the world. Unfortunately all the early records and public documents have been allowed to perish.

Mr. James Muirhead, whose Baedeker Guide to the United States and Canada, proved to be so successful, is in Boston, superintending the issue of a new edition, which is to be published also in a German translation. Mr. Muirhead married a Boston lady and thus doubly allied himself with the literary element here, where he was so warmly received when he first came to this country.

Messrs. T. Y. Crowell and Company have on the press a little volume of short stories, with a slight connecting thread of personality. It is entitled "Pine Valley," and is from the pen of Judge L. B. France of Denver, Colorado. For vividness of style, brilliancy of description, for pathos and humor, they compare favorably with Bret Harte at his best. The book will be illustrated from photographs representing the mountain scenery amidst which these stories of mining-life are enacted.

The Browning Society of Boston are issuing a volume of selected and representative essays from among the large number that have been presented at its meetings. It will be published by the Macmillan Company of New York.

Folk-Songs.

Our lives are tunes by untaught voices sung
In widest range. Some breathe but few bars' lease,
And thenceforth silence; some a minor piece.
From pallid lips are grievous dirges wrung:
By valiant knights loud trumpet-blasts are flung;
While gay hearts trip to dancing jigs at ease.
Strange hands oft add what harmonies they please,
Roaming the wide world's ivory keys among.
Yon cantus haphy with full chords is set:
Through this the florid counterpoint flits fast
And here, 'mid changeeful notes that throb and fret,
One deep-toned chime of pain's recurrent cast.
If grief's our figured bass, let none regret—
God's Perfect Cadence closes life at last.

From "*The Flower Seller and Other Poems*,"
by Lady Lindsay.

WITH THE NEW BOOKS.

BY TALCOTT WILLIAMS, LL. D.

"Timbuctoo, the Mysterious," by a French traveler, M. Felix Dubois, is one of those infrequent books which open a new horizon to the general reader. The broad curve of the Niger, with Timbuctoo on its northern arc, is one of the familiar memories of school study; but no one pretends to have any clear idea either of its present condition or past history. M. Dubois has done both in a single readable, profusely illustrated volume. It has frequent maps. Its style is a model of vivacious French travel. The French advance up the Senegal river, across the divide, and then down the Niger to Timbuctoo is clearly told. At Genne, the other city of the region, M. Dubois found buildings of sun-dried brick, which to his lively imagination matched in form the architecture of Egypt, and to account for the same he has devised a migration from the Nile to the Niger in the seventh century, of which history makes no mention. This resemblance is common to like earth-work in many lands; but there seems some ground for M. Dubois' view that the inhabitants of Genne are Nubian.

**

Dr. James Martineau is a stimulating spiritual guide, who sets the inner life in relation to the daily work of man. The small volume, "Faith and Self-surrender," containing four of his sermons, will leave each reader regretting his declension to the selfish life and longing to renew his vow of endeavor for the unselfish, whatever temptation he may find within to indulgence.

**

Good books for boys are the rarest pebbles on the beach. "Wild Cats I Have Met," by Mr. William Thomson, is one of the best boys' hunting books written. I advise you to mark it down for next Christmas. You cannot begin too early to avoid the December rush. Its author, an old Canadian hunter of seventy-two, who has sought game for many menageries, treed a puma at the age of eight, and he tells his adventures in all lands since, with the adorable simplicity boys love.

**

"Reminiscences of a Sailor," by Captain William R. Lord, deserves the second edition it has reached. This unpretending volume is a vivid record of the transition from sail to steam and of the daily life of the new type of captain developed by the freight steamer. Wrecks, rescues, the incidents of the port and the accidents of the voyage, are told with a directness which renders the book most valuable, and it will not be surprising if it takes its place among the better books of the sea. There are certainly few books on the sea which

leave the clear, definite vivid impression left by Captain Lord, who has written straight on—full of nothing but this story.

**

"The Half Moon," a series of papers on historic New York, deserves imitation in every American city. They do for local what the "Old South Leaflets" sought to do for general history. Each number complete in itself gives for five cents a clear account of some place of New York history. "King's College," now Columbia University, is the second of the series by John B. Pine. In sixty pages—whose matter would about cover a page of a daily newspaper—Mr. Pine tells the story of the founding of King's College, its change to Columbia College, and its history to the selection and dedication of the new site for Columbia University. No space is lost. The institution is placed in its historical relation and its inner growth outlined. A dozen other papers are announced, all but one by experts. Most histories, school and others, are so general that they fit any particular place about as closely as the sky. A series like this gives teachers the opportunity to put local interest into their teaching. Children love this. History is never dull to the child who has been told over there this happened.

**

Locality is the note of "Bird-land Echoes," by Dr. Charles Conrad Abbott. For New Jersey fields it is a well-nigh perfect bird guide-book. If each of the drawings by Mr. William Everett could have had below three lines giving the color of the birds, its value would be greatly increased to the raw amateur. It is full of minute bird detail—the gleanings of years—and the style is as chirrupy as a bird's note. Nobody knows, who has not tried, what they miss by not watching birds with an opera glass and two or three books like this.

**

"Daphne; or, the Piper of Arcadia," by Miss Marguerite Merington, must have seemed funny to some one, or it would not have been published. It is a comic pastoral. For amateurs, by amateurs to amateurs, it would fill an evening in performance and waste several in preparation. Considered with reference to the stage, it is without value.

**

The study of the actual by Mr. Paul Lawrence Dunbar in "Majors and Minors" is worth any amount of the ordinary verse which grows the old flower from the old seed. Mr. Dunbar is the first of his race here to win attention by his verse, but when one remembers that in Europe two poets and two dramatists of the last half century share negro blood, the promise of poetry from Africa seems bright.

Mr. Dunbar is far stronger in his dialect than in his serious verse, but both are above the ordinary.

**

"An Autumn Singer," albeit the title is suggested by the first poem, is doubtless selected for caption by Dr. George M. Gould, with some thought that he plucks "berries harsh and crude," with forced fingers rude before the mellowing year. Dr. Gould comes to verse at Cowper's age, after writing the best medical dictionary of his day and a sheaf of its most vivid and vigorous medical essays. The passion for verse seizes all who write, and we long to pluck the strings to which our hearts have rung. Dr. Gould fingers them with sincere feeling and an apt emotion. There is here that thought suffused with passion and infused with personal interest which is at the base of poetry—its raw material.

**

Elizabeth A. Reed has written several compilations on oriental subjects which prove useful to a large number of readers, but lack the perspective or authority which comes from original study. It is as easy to undervalue them, as is done by professional scholars, as to overvalue them, as is done by lay critics. Her last volume, "Primitive Buddhism," a small work, groups from many sources, facts record and opinion in regard to this world religion. The opinion is sound. The record and facts are from received authorities. Miss Reed has the gift of the interesting. There are few books on the topic as small which give so much. The lack is a sense of relation, a grasp of the parts in their perspective, with reference to the whole.

**

Geology is not an easy science to teach in elementary classes because its broad principles are built upon multifarious detail, instead of being like physics based on single isolated experiments. Most school-books on geology begin with structure. Professor Angelo Heilprin has commenced in "The Earth and its Story" with phenomena. The book opens with the effect of erosion as visible in every field. There is the same homely reference to current phenomena throughout and no attempt to load the mind with terminology. Periods and horizons are disposed of with the utmost brevity. Processes are described at length. Only the class-room can decide the text-book, which is like a play, its only competent judge the audience. At a reading, this book seems to me the best for high-school work or for a short elementary college course yet issued, because while a student would learn less "geology" than from some, he would be left with keener power of observation for cutting, bank, plain

and mountain. It ought to be possible as the book is adopted to have editions with separate chapters on local conditions. The Alleghanies, page 188, are scarcely even topped, because they are old, but because their last elevation was the lifting of a level plain. Their peaks are yet to come. General erosion is admirably treated.

**

Lord Roberts and his father served together ninety years in the Indian military service, the term of the second ending in 1892, after forty-one years of service, and the first dying in 1854, after forty-nine. The first life covers the extension of the Indian Empire. The second its reconquest after the Mutiny, its administration, and the Afghan campaigns. In two imposing volumes Lord Roberts has told the story of his life, from subaltern to commander-in-chief. The first volume tells of his share in the Mutiny, in which he served on the staff at Delhi, Lucknow, Cawnpore, and nearly every important engagement in Lord Clyde's campaign. Abundantly illustrated by maps, this is the best military history of these operations, accessible to the general reader. The second volume, with much mere routine matter, describes the occupation of Cabul and the great march to Candahar. Moltke pronounced this the one great feat of arms by British troops in this generation, and he knew. Lord Roberts writes as a soldier, and like most soldiers he writes well. His great work will deeply interest those who come to it with some knowledge of Indian affairs. Its pages make clear the fighting foundation of English supremacy. Over one-thousand pages on one man's Indian campaign will be too much for most, but there is comfort in being told things so that they can be fully understood.

**

When Herbert Spencer began his "Synthetic Philosophy," now completed after thirty-six years with the third volume of the "Principles of Sociology," he and nearly every one else believed that recorded fact extended over a sufficient area to make accurate deduction possible. His name and work have steadily less weight because every independent investigator in any particular field sees that prodigious as has been Herbert Spencer's labor, he is perpetually quoting us conclusive facts which do not conclude, owing to the small share they bear to the whole field. In savage life, for instance, on every page appears the isolated observation of a single traveler quoted as authoritative in a way inconceivable to one who knows by personal experience how hard it is to be sure, after much observation, as to the real facts, actual condition and true sentiments of any savage society. Mr. Spencer's

vast fabric has therefore ceased to be authoritative before its completion. In addition in "First Principles" most have come to see that he fell into the error he sought to avoid of substituting indefinite conceptions for exact intellection—that he was in fact a nominalist when he thought himself a realist.

A "Winter Swallow," by Miss Edith M. Thomas, registers the change in all who make verse as life makes them. They gain in knowledge of life. They lose in freshness of expression. As the hill rises more can be seen from it, but more fertile are the valleys.

The "Balkans," by Mr. William Miller, in the "Nations" series is a disappointing but convenient book. Convenient because Mr. Miller has gathered in one volume the annals of Roumania, Bulgaria, Servia and Montenegro. Disappointing because its author has done nothing more than compile annals. Recent researches into Roumanian origin, which altogether modify the theory of Roman origin he has overlooked. On the ethnic foundation of the Balkan Peninsula he has a weak grip. If he has ever studied the hypsometry of the Peninsula, it does not appear in this volume. It reads as if Turkish annals and administrative records were unknown to him, and the volume shows little or no knowledge of the flourishing historical school at Buda-Pesth. Historical study is sounder in this country than in England; but the American publisher of this series seeks his book-makers in England, and he gets, as in this case, only a fair article of book-making.

By the Sea.

Dawn, red on the blue sea-line,
Bursts open like a rose.
Scattering its petals on the tide
Which way the sea-wind blows.
Ho! for a ship with a snowy sail.

The pink flakes drift to the shore
And vanish in the spray;
But, lo! on the echoing cliff
A miracle greets the day.
Speed, speed a ship with a snowy sail.

In the mystery of the grass
A thousand roses nod,
Where a maiden patiently waits
Love at the hand of God.
Woe to a heart and a snowy sail.

Day dies like a rose in blight,
Sere-yellow and pale red,
And a heart lies pulseless and cold
Under the twilight dead.
God, and a heart, and a snowy sail.

From "*Rose Leaves*,"
by Henry Clayton Hopkins.

NOTES FROM LONDON.

January 4, 1897.

The draft of the new copyright bill, framed to amend the law relating to copyright in periodical works, lectures, abridgments, and otherwise, has recently been published and it appears fairly comprehensive, and calculated to strike terror into the hearts of the predatory journalist and the literary thief—meanest of all rogues—for it practically protects all literary matter, save *bona fide* current news, that appears in any newspaper or magazine. If the bill is well-received and passes through Parliament, as all wielders of the pen who are possessed of brains devoutly hope it may do, it should put an effectual stop to the wholesale robbery that is perpetrated by unscrupulous press men and women every day of the week. The bill will be introduced early in the pending session, and most probably in the House of Lords.

A forthcoming book that will certainly be of high historical value in course of time, is a monograph on the personal life of Queen Victoria, which is being written by Mr. Richard Holmes, chief librarian at Windsor Castle, by the Queen's special sanction and under her supervision. The book will give a description of the Queen's position as princess and sovereign and also in her private capacity as daughter, wife and mother, and various incorrect statements that have been promulgated from time to time will be set right or contradicted. The illustrations are taken from famous paintings, and will be produced in the most finished manner. The book will be published by Messrs. Boussod, Valadon and Company and two editions will be issued, one on Japanese paper.

The book-reviewer, like the dramatic critic, is not always above suspicion, and the want of thoroughness occasionally evinced by some of the log-rolling brother-hood was amusingly exemplified the other day. There was announced for publication by Macmillan and Company. some months ago, a volume called "Wanderings in Unknown Austria," the letterpress of which was by Randolph L. Hodgson, to be embellished by illustrations from the pencil of Princess Mary, of Thurn and Taxis. For some unknown reason a mistake was made in the publication of the book which duly appeared in November, and displayed on the title page, the words "Travels in Unknown Austria," by H. S. H. Princess Mary, of Thurn and Taxis, with illustrations by the author." The book was duly distributed for review, and in time the notices began to roll in. It was described as "girlish and pretty,"

and "brightly written in good womanly English." One paper went so far as to compliment the foreign Serene Highness on her excellent English, while another boldly stated that she *was* English. As a matter of fact she is a German princess, a near connection of the Queen of England, and a cousin of the Austrian Empress. Although she speaks English, she seldom writes it, and she lives most of the year in her lovely castle, Schloss Lautschin, in Bohemia. Of course the kernel of the whole joke lies in the fact that Mr. Hodgson has written the book in anything but a "girlish" style. He speaks enthusiastically of sports of all kinds, and mentions, with masculine devotion, the special virtues of a certain strong and black pipe he is continually smoking. The reviewers evidently scarcely did more than glance at the book, and so formed their impressions. The first edition of the book has now been recalled and the second one, which is rightly attributed to the collaboration of the Princess and Mr. Hodgson, will shortly be issued.

The new edition of Byron that Mr. Murray has in hand, will be ready early in the spring, and will be the most complete that has yet been given to the world, for a good deal of personal matter will appear, letters that have never before been published, notes concerning the poet's method of working, and the copious alterations and finishing touches he bestowed on his work, with much more of the life. I should not like to prophesy a brilliant success for the edition, however. Byron is comparatively out of date at the moment, we want something stronger and more thoughtful and virile than even the finest of his poems, as is evinced for the popular demand for the English classics, Chaucer, Spencer, and Shakespeare, and, coming to our own century, for Browning.

American ladies who are about to take up their residence in England for a long or short period, should study the new edition of Judge Baylie's compact little volume on the law relating to domestic servants, which has just been published by Sampson, Low and Marston. It is an excellent and interesting manual concerning the rights, duties, and relations—legal and social—of domestic servants and their masters and mistresses. It was first published nearly half a century ago, for the purpose of putting the servant question—always a vexed one in domestic circles here—in a clear light, and removing some of its worries, and this laudable object ought certainly to be attained by the present edition, which is not only concise and lucid, but entirely up-to-date.

Messrs. Lawrence and Bullen have secured the services of that leading authority on "big game," Mr. F. C. Selous, to write on the lion and elephant in the forthcoming "Encyclopædia of Sport," the first part of which will be issued early next month, and will contain no less than seventy illustrations.

Swedenborg's "Heaven and Hell" has recently been translated into Arabic by Professor H. Anthony Salmoné, author of "The Fall and Resurrection of Turkey," which I mentioned last month, and which has just been published by Methuen and Company. The translation has been printed by Sarruf, Nimr, and Makarino, of Cairo, and published by the Swedenborg Society simultaneously in Egypt and London.

Mr. John Lane, of Bodley Head fame, will publish Richard Le Gallienne's new romance "The Quest of the Golden Girl." By the way Mr. Le Gallienne, whose "angel face" has won him many staunch adherents among the impressionable sex, is about to enter the holy state of matrimony again.

An interesting "find" has lately been made in the Vatican archives by Mr. S. R. Gardiner, in the shape of a despatch written by Rossetti early in 1642, when he was nuncio at Cologne, and describing Charles the First's plan for the rescue of Strafford, by the aid of troops from Ireland and Holland. The despatch, which is undoubtedly authentic and accurate, as the writer was well known to have the confidence of the English Court, is published in the current number of the *English Historical Review*.

Another literary find, made some six months ago, is far more important, especially to students of hagiography. It is nothing less than the Hebrew original of ten chapters of the book of Ecclesiastes, which was discovered in the East in June of last year. One leaf, discovered and brought to England by Mrs. Lewis of Cambridge, was recognized by Mr. S. Schechter as a portion of the long lost original, which had never been heard of since the tenth century, to be accurate since eight hundred and seventy-five years ago, when mention was made of it by a Hebrew scholar in the year 920. Soon after Mrs. Lewis brought home her treasure-trove, the remaining nine leaves were found and sent to England to the Bodleian Library. The whole will be published shortly by the Clarendon Press, in an edition consisting of the Hebrew original, with English translations, and the Greek, Syrian, and old Latin versions, followed by a glossary of new forms found in the old Hebrew

text, and of words used in new senses. Two fac-simile pages of the Oxford fragment, the first and last, are appended, these showing marginal notes of various readings, somewhat resembling the Massova to the Old Testament.

A book of Mayfair is being compiled by Mr. Arthur Dasent, who announces that he will be grateful for the loan of letters especially in the eighteenth century, relating to Berkeley Square, Hill Street, Charles Street and Curzon Street, besides Mayfair generally. I mention this as there are so many American citizens whose forbears in the last century were aristocratic English folk, whose family letters may still be extant. Macmillan and Company, will publish the book when it is completed.

The second volume of A. D. Innes and Company's new series of sporting books will be published very shortly. It is named "Ice Sports," and will comprise articles on Figure and Speed Skating, Tobogganing, Curling, and Ice Yachting. The tobogganing paper is by Mr. Theodore Cook.

Sir Edward Russell, of the *Liverpool Daily Post*, and a friend, are collaborating in a book concerning "Ibsen and his Merits," which will, in due course, be published by Chapman and Hall. As Sir Edward has been described, by no less a person than Mr. Gladstone, as the finest Shakespearian critic of the day, one is curious to know what his opinions may be concerning the crazed Norwegian dramatist.

The large first edition of Mr. Andrew Lang's "Life of Lockhart," published a short time ago by Mr. Nimmo, has already been sold out, although the edition was an expensive one, costing thirty-two shillings (eight dollars). Mr. Lang is now enjoying himself at his beloved St. Andrews.

Mr. Fisher Unwin will at last publish the "Lives of Twelve Bad Women," a book which has aroused no little curiosity, and that after various delays, is definitely announced to appear this month. It is certain to be very well received, for somehow bad women are usually more effective, both in fiction and history, than good ones. Witness the striking contrast between Cleopatra and Octavia, who, according to tradition, stood pretty equal in point of beauty, but as far as fascination went were poles apart. Or, to come to the present century, Becky Sharp and Amelia Sedley. The naughty ladies whose brief, eventful histories are to be recorded in Mr. Arthur Vincent's book, include King Edward the Third's favorite, Alice Ferrers; Frances Howard,

Countess of Somerset, who caused Sir Thomas Overbury to be murdered in prison; Charles the Second's *chère amie*, Barbara Villiers, Duchess of Cleveland; Mary Bateman, a Yorkshire witch; and the notorious Mrs. Brownrigg.

Among new novels that will appear very shortly are "The Idol Maker," by Adeline Sargeant; "The Scholar of Bygate," by Algernon Gissing; and "The Black Masses," by Frederic Breton, author of "God Forsaken," all of which will be published by Hutchinson and Company. Anthony Hope's new short story, "The Necessary Resources," will appear in an early number of *Cosmopolis*.

Mr. W. D. Howell's delightfully quaint studies of "Shaker" life and character, "Idylls in Drab," recently published by David Douglas, of Edinburgh, have already secured *un succès d'estime*, and will probably become very popular. The dainty little square volume brings to my memory pleasant recollections of G. W. Cable's charming "Old Creole Days," which created a considerable sensation here—it must be quite twelve or thirteen years ago.

The novel most in demand at the moment is "On the Face of the Waters," which I eulogized as the book of the year in my last letter. It has had next to no booming, but is selling very rapidly, and in ever-increasing numbers, though it is by no means a holiday book, but requires diligent and conscientious study.

Barrie's "Margaret Ogilvy" is selling well, both in London and the provinces, and it is doubtless a charmingly written book; but to some people these tender personal recollections of a mother might be regarded as something too sweet and sacred to be set down in cold print, and thrown, for praise or censure, to a critical public. *Ascor.*

"Does It Pay?"

If one poor burdened toiler o'er life's road,
Who meets us by the way,
Goes on less conscious of his galling load,
Then life, indeed, does pay.

If we can show one troubled heart the gain
That lies always in loss,
Why, then, we too, are paid for all the pain
Of bearing life's hard cross.

If some despondent soul to hope is stirred,
Some sad lip made to smile,
By any act of ours, or any word,
Then, life has been worth while.

From "Custer and Other Poems,"
by Ella Wheeler Wilcox.

NEWS FROM NEW YORK.

NEW YORK, January 14, 1897.

Of the holiday books that were favorites and are still popular are Kate Douglas Wiggin's "Marm Lisa," J. M. Barrie's "Margaret Ogilvy" and "Sentimental Tommy," Sienkiewicz's "Quo Vadis," Conan Doyle's "Rodney Stone," Marion Crawford's "Taquisara," and Henry E. Krehbiel's "How to Listen to Music." The last named book has met with remarkable success. It was published on December 18th, almost too late for the holiday trade, but in spite of that disadvantage, it has already run through three editions, and the demand for the book seems to be growing steadily. Another favorite of the month is J. A. Mitchell's "That First Affair." The success of Mr. Mitchell's former book "Amos Judd"—which passed through nine editions during last year—has smoothed a way into public favor for the new volume which has an additional feature to commend it in its numerous illustrations by C. D. Gibson and others. It is now in its third edition.

During February some important books will appear. Prominent among these will be Dr. Nansen's great book which the Harpers will publish. It will contain a full narrative of the three years' experiences of this intrepid explorer in the Arctic regions, together with a record of his many important scientific observations. In 84° 4' north Dr. Nansen, finding his vessel frozen fast, started with one companion for the unknown regions of the North Pole. The account of the months of hardship, privation, and peril that followed is thrilling in its interest, while the meteorological observations recorded give the work a unique scientific value. The title of the work is "Farthest North." It will be published in two large volumes, with three photographs, sixteen colored plates, and many other illustrations. The book is already known to English readers through its publication in the *London Chronicle*, which paper held the exclusive serial rights. The book rights in England were purchased by Constable for £10,000. The American book rights cost much less than that, though the sum was large enough to make the publication of the work a venture of unusual importance.

The Harpers will begin shortly the publication of two interesting new serials in "The Round Table." The first is by Kirk Munroe, "The Painted Desert," and is a story of the Arizona desert, called by that name on account of the dull red color that prevails throughout it. It narrates the adventures of a young man who becomes lost in the desert, and, after wandering about till nearly dead with thirst, comes suddenly upon an oasis, where he lives for

a time a sort of a Robinson Crusoe life. The story will be illustrated by Lungren. The other serial is written by Molly Elliot Seawell, and is called "The Rock of the Lion." It is a story of the siege of Gibraltar, and it follows the adventures of two boys who are connected with that historic event. It, too, will be fully illustrated.

Prominent among the Appleton books for February stands the "Memoirs of Marshall Oudinot, Duc de Reggio," compiled from the hitherto unpublished souvenirs of the Duchess de Reggio, by Gaston Stiegler, and translated into English by Alexander T. de Mattos. The Marshall's wife was in a position to draw a vivid and graphic picture of the stirring epoch in which she lived. She was frequently with her husband on the field of battle and accompanied him during the retreat from Moscow. The book covers the periods of the Revolution, the Directory, Napoleon's ascendancy, and the Restoration, and comes down to about 1830.

The Appleton's have ready also for early publication three new novels in their "Town and Country Library;" "Arrested," by Esmé Stuart, author of "A Woman of Forty;" a new story by W. E. Norris, entitled "Marietta's Marriage," and "The Story of a Dead Man," by T. Gallon.

An important undertaking in the field of history is under way with the Macmillans. With the general title of "The Cambridge Modern History," there will appear from the Cambridge University Press a comprehensive history of modern times, consisting of twelve volumes of about seven hundred pages each, and covering the period from the end of the middle ages to the present day. The first volume, which will deal with the Renaissance, is to be ready in about two years, and will be followed by two volumes each succeeding year. The general editorship of the work will be in the hands of Lord Acton, and the various volumes will be written by prominent historians of America and England. Some of the contributors are: James Bryce, Dr. Cunningham, Principal Fairbairn, Prof. Flint, Frederic Harrison, Prof. Jebb, Mr. Leckey, John Morley, Sir F. Pollock, Dr. Sidgwick, and Viscount Wolseley.

Another historical project, also in preparation with the Macmillans, is a series of four volumes, to be called "American History Told by Contemporaries," edited by Albert Bushnell Hart of Harvard University. This series is made up entirely from the original sources of American history; the records and narratives of men who witnessed and shared in the events which they describe. Extracts long enough in each case to give some idea of the writer's style, are arranged in logical sequence, so as to make up a general account

of the times, from the first voyages to the present day. The first volume to be ready in April, will be "Discovery and Colonization" and will cover the period from 1492 to 1689. This will be shortly followed by volumes on "The Making of the Republic," (1689-1783), "The Growth of the Nation," (1783-1845), and "The Welding of the Nation," (1846-1896). Each volume will contain an introduction by the editor on the use of historical sources, and a bibliography of the most valuable sources and collections.

We are soon to have a new volume of stories by Frank R. Stockton, the first volume of collected short stories that he has published in about four years, his recent books having been long stories like "The Adventures of Captain Horn," and "Mrs. Cliff's Yacht." The book will be issued by the Scribners sometime during the spring. The date of publication and the title of the volume have not yet been settled. The same firm has also in preparation a volume of collected poems by Dr. Henry Van Dyke, entitled "The Builders and other Poems." This will be awaited with interest by many who have learned to admire Dr. Van Dyke, first as a preacher and a writer of lectures and sermons, then as an essayist and critic, again as a lover of nature and an interpreter of her moods,—most happily exemplified in his popular book of nature studies, "Little Rivers,"—and finally as a poet. In this last capacity he has contributed frequently to the leading magazines. An exquisitely fanciful bit of verse from his pen, "The Lily of Yarrow," appeared in the January *Harper's*. The charm of Dr. Van Dyke's verse lies in its musical metre, its refinement of feeling and expression, its delicate and graceful play of fancy, and in the simple, sweet note of hope and trustfulness that inspires it all.

That very attractive London art journal, *The Studio*, is to be issued in an American edition beginning with February. It will be published here by John Lane, and the American edition will contain considerable matter prepared here specially for American readers.

While an appeal to public taste often fails, an appeal to public curiosity is very apt to win, and public curiosity, we think, is likely to be piqued by a new anonymous book to be published here sometime during the spring, entitled "America and the Americans." It is a striking study, trenchant and witty, from a French point of view, of American manners, customs, institutions and modes of thought. Unusual facilities were offered to the author for the gathering of materials for a picture embodying the salient features of our national character. The result is a piece of daring portraiture, the details of which are so familiar

to us as to excite no criticism, but which, when viewed as a whole, will attract wide attention through the audacity of the characterization and the raciness of the author's style. It is a book that will stir controversy, and the publishers, the Scribners, prefer to keep the author's name a secret, leaving the volume to speak for itself.

Mrs. Eliza Burt Gamble, the wife of a business man in Detroit, and the author of a book issued last year, entitled "The Evolution of Woman," has undertaken the task of correcting the present idea of God. Mrs. Gamble, as readers of her former book must know, preaches the gospel of Woman—with a capital W. In that book she aimed to demonstrate that the female organization, mental, moral, and physical, is superior to that of the male. In her new book, to be published next month by the Putnams, Mrs. Gamble contends that it is a mistake to invest the Deity with male character, and that the attributes of God are those of woman rather than of man. "The object of this volume," she says in her introduction, "is not only to furnish a brief outline of religious growth, but to show the effect that each of the two forces, female and male, has on the development of our present God idea—which investigation serves to accentuate the conclusions arrived at in 'The Evolution of Woman,' relative to the inheritance of each of the two lines of sexual demarcation." If we mistake not the signs of the times Mrs. Gamble's book will find many female readers.

"The School for Saints" is the title that John Oliver Hobbes has chosen for her new novel, to be published by the Stokes Company during the spring. It is likely to be the longest and most important of the author's works. She regards it as her best work, and has finished it with exceeding care. It has engaged her attention ever since she was in this country a year and a half ago. Her first idea was to make a play of the story, and it was intended for Henry Irving, but the idea grew so under her hand that she afterwards decided to make a novel of it. An examination of the manuscript offers assurance of the remarkable quality of the work. It is full of the sparkling, epigrammatic wit that distinguishes the productions of John Oliver Hobbes. The story opens in the south of France, and begins most interestingly with a passionate love scene. The hero is a young Englishman, who has seen little of society, who is traveling alone, and who falls desperately in love with an actress, much older than himself, whom he had long admired as an artist. After a brief love affair, the actress disappears with another man, and the results of the experience and their effects on the young

hero make up the substance of the story. It is in the working out of this part of the book that the author will gratify her readers. It is a revelation of new powers.

The Stokes Company will also issue shortly an important book of indoor games, edited by R. F. Foster, the well-known expert on cards. It is the publisher's purpose to make the most comprehensive and accurate book of its kind ever published. It will contain every indoor game, including cards, checkers, chess, etc., and will consist of about 550 pages, fully illustrated, constituting virtually an encyclopedia of the subject. The author is a man well equipped for the work. Mr. Foster, whose name is familiar to all card players, is about forty-five years of age, and has devoted a long time to the study of games. He used to be an expert in matters concerning stone in architectural work, but he gave up a lucrative position in that line of business to take up his present work, in which his enthusiasm is all centered. He lives in Brooklyn, teaching games and writing for the newspapers, though, for a long time past, the forthcoming book of games has engaged his whole attention. The book will probably be ready for publication in April.

W. D. M.

—Some light may be thrown upon the question who is the most popular American novelist, by a reference to the numbers of Mr. Crawford's novels which have been sold in the United States alone, without considering the large number sold in England and her colonies, or the numerous translations made into French, German, Italian and other languages. His first book, "Mr. Isaacs," for example, is now in its fifty-third thousand, while "Saracinesca" scores more than one hundred and ten thousand. "Sant Ilario," "Don Orsino," "Dr. Claudius," "Katharine Lauderdale," "The Three Fates," "The Ralstons," "Casa Braccio," and "Pietro Ghisleri" follow in the order named. The sale of Mr. Crawford's novels in the United States has been, we are assured, upwards of five hundred thousand copies, even according to the incomplete estimate upon which this information is based, wherein one of the lesser novels is not mentioned at all and some years' sales of others (formerly published by other firms than Mr. Crawford's present publishers) are not included.

The Critic.

—Miss C. S. Bremner has written a book on "The Education of Girls and Women," which is about to be published by Swan Sonnenschein. The author endeavors to show how the education of women differs from that of men.

London Publishers' Circular.

CHICAGO ITEMS.

CHICAGO, January 11, 1897.

Three books by Chicagoans have been issued during the past month, the "Memoir of John Wellborn Root," by Harriet Monroe (Houghton, Mifflin and Company); "Addresses and Fragments in Prose and Verse," by the late James Sager Norton (A. C. McClurg and Company); and "An Arkansas Planter," by Opie Read (Rand, McNally and Company). Miss Monroe's "Memoir" has been extensively and most appreciatively reviewed here, where the subject of it was admired and loved. To his friends the book brings back the well-known figure of the brilliant architect



John Wellborn Root.

who died in the flower of his youth and the fullness of his opportunity; and to the world at large it shows accurately and vividly the breadth and versatility of his genius. Many of his witty after-dinner speeches, and his more serious essays, are quoted in full or in part—writings which, in the opinion of a prominent architect, "are the best words which have ever been written to inspire the younger generation of architects to higher aims." The publishers have given the book a handsome setting, and the illustrations by Charles F. W. Mielatz reproduce in some measure the beauty and variety of the many buildings which Mr. Root designed. They are supplemented by a portrait and a number of the architect's original drawings and designs, which will be of great interest and value to his profession. If he could have lived through the great Columbian Exposition, of which he was chosen Supervising Architect, instead of dying just as the architects he had selected had assembled for the great work, this memoir would have been longer; but it could not convey a more vivid impression than it does of a fascinating, brilliant, all-conquering personality.

In a different way the death of Mr. James S. Norton was a loss to the city, for he had made himself popular by the wit of his talk and the happy dexterous facility of his after-dinner speeches. He wrote but little for publication, and the fragments now collected and edited by Edward G. Mason were intended merely for the amusement of his friends. It is they who will enjoy them most, remembering the voice

and look with which the man himself would have uttered them; but there are many things in the book to make a larger audience gay. These verses at the beginning of a letter from Venice illustrate the grace and delicacy of his wit:

"I stand in Venice, just as Byron did,
Thinking obvious thoughts of land and sea,
And mourn that he should first have stood amid
Her crumbling palaces and made so free
With certain thoughts that now occur to me,
And used the very language I would fain
Have wrapped them in; alas, that such as he
Would first have found the field and stol'n the grain,
And that I can't with credit steal it back again."

Mr. Opie Read, whose public is always a large one, has chosen a typical southern plantation as the background of his latest novel, and a fine old southern gentleman as its hero. At the very beginning the author puts us in touch with his theme and his method, and these few sentences at starting illustrate his direct, forcible, grimly humorous way of presenting his picture: "Lying along the Arkansas River, a few miles below Little Rock, there is a broad strip of country that was once the domain of a lordly race of men. They were not lordly in the sense of conquest; no rustling armor hung upon their walls; no ancient bloodstains blotched their stairways; there were no skeletons in dungeons deep beneath their banquet-halls. But in their own opinion they were just as great as if they had possessed these gracious marks of mediæval distinction. Their country was comparatively new, but their fathers came mostly from Virginia, and their whisky came wholly from Kentucky. Their cotton brought a high price in the Liverpool market, their daughters were celebrated for beauty, and their sons could hold their own with the poker players that traveled up and down the Mississippi River." It is against this background and with such a sweeping brush that Mr. Read paints a picture of disappointment, which is always tempered by the happy-go-lucky, loving kindness of the South. His manner is brusque sometimes to the point of harshness, but it has in it a kind of hearty sympathy which makes one generous.

Mr. Ira Nelson Morris, of this city, has written a little book of travels, which has just been prettily issued by G. P. Putnam and Sons. It describes a journey through Venezuela, a country which interests us at present, and the description is touched with enthusiasm. Mr. Morris has felt the essential picturesqueness of the country and he conveys some of it into these impressions. He is still very young, and "With the Trade Winds" is his first

book. Chicago authors are extending the hand of fellowship and congratulation to a new poet, for the author of the beautiful series of sonnets on "Time," in *Harper's*, for January, surely deserves that title. Mr. Williston Fish is a Chicago business man—in real estate and street railways. He is a graduate of West Point, where he made a brilliant record. After remaining a few years in the army, and marrying the daughter of Mr. Dwight Cameron, of Chicago, he resigned his commission and went into business with his father-in-law. He has contributed frequently to *Puck* and other humorous publications, but has kept his more serious work carefully hidden until the present surprising manifestations of an authentic lyric talent. If this poem is not recognized at once as one of the great lyrics of the century, born for immortality, its author must reproach his destiny for not having cast his lot in London, and compelled him to prepare the world by publishing as much verse as the prolific Mr. Swinburne. For power and richness of imagery, for magic of melody, for the rounded completeness of its expression of the soul's protest against mortality—it demands a place among the perfect things in the golden treasury of English song.

The withdrawal of Mr. W. Irving Way from the publishing house of Way and Williams is a matter for deep regret here. His wide acquaintance with beautiful books, his taste in producing them, and his sympathetic interest in writers and artists were of great value in the work he had chosen. His discriminating encouragement has meant much to western authors, and it is to be hoped that it is not permanently withdrawn. Mr. Williams has purchased the business of the firm, together with its name, and the offices will remain in the Monadnock Building.

This house will publish, in the spring, Mr. Opie Read's stories, "A Mississippi Senator," and "My Dreams of To-day." Herbert S. Stone and Company will issue the first number of their enlarged and improved *Chap-Book*, January 15th, including book-reviews with the other features of the magazine. In the spring numbers of this periodical Mr. Henry James will begin a study of child-life, entitled "What Maizie Knew," a new departure, in which his refined and sensitive talent should be sure of success. H. S. Stone and Company will publish in March "Flames," by Mr. Robert Hichens, author of that keen bit of satire, "A Green Carnation," also two books by Mr. Frankford Moore, who, through the *London Illustrated News* and the *Chap-Book* has been conducting excursions into the garden party Arcadia of the eighteenth century. The first will be a novel,

"The Jessamy Bride," and under its auspices we shall meet Dr. Johnson, Garrick, Sir Joshua Reynolds, Goldsmith and other celebrities. The second, "The Impudent Comedian," will be a collection of short stories of the same epoch. The W. B. Conkey Company will soon publish "The First Battle," by the recent Democratic candidate for President, Mr. William J. Bryan.

In Wisconsin they have discovered something new under the sun, or perhaps imported it from the east, and two philanthropists have introduced it there in the shape of traveling libraries. These collections of books are taken from one small settlement to another, stopping at each for a few weeks or months. Each library contains about thirty books, and in some towns the circulation of these volumes has reached nearly three hundred in two weeks. The eagerness of the people for literature is reported as extraordinary, and the plan has been so successful that the State may take it up and give it material assistance. Thus far Mr. James H. Stout, Mr. Frank A. Hutchins, and Mr. Witter have been responsible for the movement.

Escondido.

MAGAZINES.

Harper's opens with an article on "The Coronation," by Richard Harding Davis, illustrated by R. Caton Woodville. Charles F. Lummis contributes the first of a series of illustrated articles on Mexico, entitled "The Awakening of a Nation." Then there is the Lincoln article; Poultney Bigelow's paper on "White-Man's Africa; an article by Richard Wheatley, describing the work of the Board of Health in New York City; fifth instalment of "The Martian."

To the *Century*, General Horace Porter contributes a reminiscent article on "Campaigning with Grant," in which he describes movements of the army from Spottsylvania to North Anna. "Places in New York," is the theme of an article by Mrs. Van Rensselaer. Marion Crawford's serial "A Rose of Yesterday," is concluded. Another instalment of Dr. Weir Mitchell's "Hugh Wynn," and short stories by Stephen Crane, Mrs. Burton Harrison and others.

"Democratic Tendencies," by E. L. Godkin, "Thirty Years of the Peabody Education Fund," by D. C. Gilman, "A Study of American Liquor Laws," by Charles W. Eliot, are articles of general interest in current *Atlantic*. Basil L. Gildersleeve, who visited Athens during the performance of the Olympic games, writes of "My Sixty Days in Greece." There is the second paper of "Emerson, Sixty Years After," by John Jay Chapman.

"The Conduct of Great Businesses" series in current issue of *Scribner's* has "A Great Hotel" for its subject, an article written by Jesse Lynch Williams. The first appearance of a series of sketches portraying "London as Seen by C. D. Gibson," is accompanied by notes by the artist. Another important feature is an article by Robert C. Cornell on "The City Magistrates' Courts." The frontispiece is a scene from "Ivanhoe" of "Rowena and Rebecca," by E. A. Abbey.

Life portraits of George Washington, numbering thirty, accompanied by introduction and notes by Charles Henry Hart, opens *McClure's*. This is followed by a sketch of Washington by W. P. Trent. Hamlin Garland's Grant article deals with the part he took in the Mexican War. In "Great Business Enterprises" series, under the general head of "The Marvels of Bicycle Making," is an article by Cleveland Moffett, describing a visit to the Hartford rubber works.

The opening paper of *Leslie's Popular Monthly* is a sketch of "Life in Russia," by Sophie Friedland. There is an excellent article on "The University of Pennsylvania" by Lewis R. Harley. Among other features of interest are: "A Visit to the Syracuse Salt Works," by S. Turner Willis; "The Development of the Modern Hotel," by John P. Ritter.

Artistic features of *Munsey's* are found in the two first articles of the number—"Artists and Their Work," and "Two Artists," which is a sketch of Emma Eames Story and Julian Story, by Anna Leach; also in the "Famous Portrait Painters" series, Sir Joshua Reynolds being the subject. F. Marion Crawford gives the first chapters of a new serial entitled "Corleone."

"Under the Pacific" is the complete novel in *Lippincott's*. Clarence Herbert New is the author. Articles dealing with topics of interest are: "South Florida Since the Freeze," by R. G. Robinson; "The Dignity and Humor of Signs," by Agnes Carr Sage; "Irrigation," Albert G. Evans; "The Southern Side of the Industrial Question," by Frances Albert Doughty.

Emerson is the subject treated in the "Pioneers in American Literature" series in *Peterson's*, by John Howard Brown. The Hebrew Institute of New York City is graphically described by Rev. Clifton H. Levy. Margherita Arlina Hamm writes feelingly of Cuban heroes and heroines, and reviews the entire Cuban situation, and Beatrice Sturges has something to say about the legends and customs of St. Valentine's Day.

ENGLISH.

A survey of the "Political New Year," by E. J. Dillon, appropriately opens the January *Contemporary Review*. G. W. E. Russell writes a sketch of the aims of the "Forward Movement" for Armenia. Other articles of prominence are: "Ethics and Literature," by Julia Wedgwood; "The Commercial Expansion of Japan," by H. Tennant.

Articles on "Tattooing," "Beer-makers," and "The Black Side of Animal Life," with their quaint illustrations, form attractive features of the *Strand*. An article on "Lightning," by Jeremy Broome, is instructive. Mary Angelo Dickens relates interesting memories of her home-life at Gad's Hill.

"Lotty North: Athenian," by Charles Edwards," is a complete short story of prominence in the *Pall Mall*. An article on "Fox-Hunting" comes under the head of sport of the month. H. D. Hutchinson contributes an historic sketch of Napoleon's invasion of Russia in 1812.

To the January *Cosmopolis* Max Müller contributes the second paper on "Literary Recollections." In the three representative languages, English, French and German, there are as many articles dealing with the theatre in London, Paris, and Berlin, contributed by Arthur B. Walkley, Jules Lemaître and Otto Neumann-Hofer. "Littérature d'Outre-Manche" is by Augustin Filon; "Deutsche Bücher," by Anton Bettelheim.

Of the varied papers of the January *Nineteenth Century* those that will be most read are probably Leonard Courtney's on "The Recent Presidential Election," Dr. Guinness Rogers' on "The Liberal Leadership," the Emily Lawless's "Note on the Ethics of Literary Forgery," and G. Barnett Smith's "Napoleon on Himself."

"Election Day in Poorer New York," by E. L. Banks, has a prominent place in *The New Illustrated Magazine*. A description of the building of the tunnel beneath the Thames follows, written by J. M. Bulloch. Other articles and well-chosen short stories complete the number.

EDUCATIONAL.

"Masterpieces of French Painting," is an illustrated, article by Horace Townsend, and opens *The Chautauquan*. "The French Army and Navy" is by H. W. Raymond. Of timely interest are articles on "Purification of Water," by Frank J. Thornbury, "The Age of Electric Travel," by George Ethelbert Walsh, "Spain on Cuba," by James Howe Babcock.

Leading features of the *Educational Review* include: "Child-study for Superintendents," Herman T. Lukens; "Teaching of the French Language and Literature in France," J. Texte; second paper on "Recent Centralizing Tendencies in State Educational Administration," William C. Webster.

FAMILY.

"When Kossuth Rode Up Broadway," by Parke Godwin, opens the *Ladies' Home Journal*. The Gibson drawing is of Dick Swiveller and the Marchioness, from "Old Curiosity Shop." Mrs. Talcott Williams contributes a sketch of "The Most Famous Cook in America," Mrs. Rorer; "The Origin of Popular Songs" is discussed by William George Jordan. A new department under the direction of Mrs. Rorer tells of "The Making of Soups."

The editor of *Table Talk*, Helen Louise Johnson, writes entertainingly and instructively about the lobster, in an article entitled, "The Lobster at Home," giving the life, history and all connected with it, as well as the various modes of cooking. Besides the regular departments the issue contains an interesting account of some "Culinary Legacies from the Indians," by Martha Bockié Flint and of "Ancient Salads," by Elizabeth Grinnell.

JUVENILE.

Two closely connected articles in *St. Nicholas* on Lincoln and his sons have special prominence. The first of these is by George H. Yenowine, entitled "The Birthplace of President Lincoln," relating incidents of schoolboy days. The second by Julia Taft Bayne, is entitled, "Willie and Tad Lincoln," and gives pranks of the little boys and death of Willie.

MUSICAL.

Current number of *Looker On* contains: "Giuseppe Verdi," by William Foster Apthorp, "The Outlook for the American Artist," by Arthur Hoeber, "The Songs of Wales," by Helen M. Pratt and other articles. The usual notes and reviews of new books and new music follow.

=A new and revised edition of the late Sidney Lanier's work, "The English Novel," is to be issued shortly by the Scribners. It will be printed from new plates and has been prepared under the supervision of Mrs. Lanier.

=M. Jusserand is about to publish another of his volumes on topics of historical interest. This time it is "The Romance of a Scots King," James I. *Publishers' Weekly*.

BEST SELLING BOOKS.

One need not be a ceaseless reader to keep in touch with the books of the moment. These monthly lists are helpful. They are no sort of a guide as to the merits of the works, but treat of their relative popularity—the talked about books.

At Wanamaker's, Philadelphia:

"Quo Vadis," by Henryk Sienkiewicz, \$1.50.

"Kate Carnegie," by Ian MacLaren, \$1.10.

"The Sign of the Cross," by Wilson Barrett, \$1.10.

"Sister Jane," by Joel Chandler Harris, \$1.10.

"The Seats of the Mighty," by Gilbert Parker, \$1.10.

"Margaret Ogilvy," by J. M. Barrie, 90 cents.

"George Washington," by Woodrow Wilson, \$2.25.

"Charlotte Brontë and her Circle," by Clement Shorter, \$1.90.

"Chapters from a Life," by E. S. Phelps, \$1.10.

"John Littlejohn of J," by George Morgan, 90 cents.

At Wanamaker's, New York:

"The Sign of the Cross," by Wilson Barrett, \$1.10.

"The Honorable Peter Stirling," by Paul Leicester Ford, \$1.10.

"Quo Vadis," by Henryk Sienkiewicz, \$1.50.

"King Noanett," by F. J. Stimson, \$1.50.

"Sentimental Tommy," by J. M. Barrie, \$1.10.

"Margaret Ogilvy," by J. M. Barrie, 90 cents.

"Kate Carnegie," by Ian MacLaren, \$1.10.

"Rodney Stone," by A. Conan Doyle, \$1.10.

"The Seats of the Mighty," by Gilbert Parker, \$1.10.

"The Mistress of Brae Farm," by Rosa Nouchette Carey 90 cents.

At J. B. Lippincott Company's, 715, 717 Market Street, Philadelphia:

"The True George Washington," by Paul Leicester Ford, \$1.50.

"John Littlejohn of J," by George Morgan, 90 cents.

"Margaret Ogilvy," by J. M. Barrie, 90 cents.

"Rodney Stone," by A. Conan Doyle, \$1.10.

"Kate Carnegie," by Ian MacLaren, \$1.10.

"Sentimental Tommy," by J. M. Barrie, \$1.10.

"A Golden Autumn," by Mrs. Alexander, 90 cents.

"Marm Lisa," by Kate Douglas Wiggin, 75 cents.

"The Seats of the Mighty," by Gilbert Parker, \$1.10.

"Mrs. Cliff's Yacht," by Frank Stockton, \$1.10.

At Henry T. Coates and Company's, 1326 Chestnut Street, Philadelphia:

"Kate Carnegie," by Ian MacLaren, \$1.10.

"Quo Vadis," by Henryk Sienkiewicz, \$1.50.

"Sentimental Tommy," by J. M. Barrie, \$1.10.

"The Days of Auld Lang Syne," by Ian MacLaren, \$1.50.

"Beside the Bonnie Brier Bush," by Ian MacLaren, \$1.50.

"Margaret Ogilvy," by J. M. Barrie, 90 cents.

Elizabeth.

Elizabeth, alack, Elizabeth!

Your lovely lilies blow,

Slim, love, still, love, beside the echoing stair.

The bees have found them out. Row after row

Your pinks, those little blossoms with a breath

Blown from the east, and out the spice-trees there,

Nod up the paths; and roses white as death,

And roses red as love, grow everywhere;

For June is at the door.

Alack, alack, alack, Elizabeth!

Sweeter than June, why do you come no more?

From "*In My Lady's Name*."

Compiled and arranged by
Charles Wells Moulton.

A Football Episode.

She was tripping up the avenue,

This maiden brave and fair;

And he was pacing down it, too,

Quite gay and debonair.

The orange and black adorned her breast,—

He wore the Yale's dark blue;

The sun was sinking low to rest,

And down bowled the football crew.

The blue, triumphant, proudly waved—

The orange and black drooped low;

The maiden paused—the crowd she braved

With her gorgeous Princeton bow.

"You're beaten, take it off!" he cried,

As he met her, face to face.

"Never! good sir, pray step aside—

'Twere best you kept your pace."

She passed him by with scornful mien,

He turned and followed on—

The Yale's dark blue had lost its sheen,

The orange and black had won.

From "*Captive Conceits*,"
by Belle Gray Taylor.

REVIEWS.

The Principles of Sociology.

By Herbert Spencer. In three volumes. Vol. III.

654 pp. Indexed. 12mo, \$1.50; by mail, \$1.70.

Often probably in the history of philosophy will the circumstances attending the publication of Mr. Spencer's "Synthetic Philosophy" be told, and always with admiration of its author. With unfaltering industry and perseverance, in the face of much discouragement, and in spite of indifferent health, Mr. Herbert Spencer has pursued his gigantic enterprise, and in his 76th year he is able to announce the completion of a work which has been the purpose of his life. It is impossible not to be struck by the wide sweep of the inquiries, the vast knowledge which the task has involved, and the magnificence of the conception first shadowed forth in the "Social Statics," clearly stated in the "First Principles" and illustrated in a thousand ways in the later volumes of his "Synthetic Philosophy." Not even Leibnitz based his speculations on a wider range of knowledge. The single-minded devotion of Descartes and Spinoza to the pursuit of philosophical truth did not surpass the self-denying concentration of Mr. Spencer on his great object. By his curiosity ranging over all fields of knowledge, his desire to seek illustrations in every domain of human activity, and to keep in touch with

the practical work of the world, while speculating on its abstrusest problems, we are reminded more of Aristotle than of any other of Mr. Spencer's predecessors. But as the exposition of his philosophy has proceeded, defects, hidden at first from most eyes, have become plainer. Inconsistencies, some of which he has endeavored to eliminate, have been revealed. Some of our correspondents have lately pointed out one or two such discrepancies; and they might have added that, in consequence of corrections or qualifications made from time to time, the principles of his system have become somewhat less definite than when first stated. It is the weakness of the most cleverly devised systems of eclecticism that the incongruity of their ingredients is sooner or later revealed to every eye.

In the last volume of the series, dealing with ecclesiastical, professional and industrial institutions, Mr. Spencer goes over ground which he has trodden in earlier volumes. At every page we meet evidence of his minute erudition. Nothing is too small or too technical to escape his notice.

Nothing could be more luminous than the chapters on the evolution of the various professions. Mr. Spencer has read widely, and has mastered details probably unknown to most lawyers, architects and doctors. More than once, however, one is at a loss to understand to what the laborious accumulation of



Parliament House, Cape Town (Table Mountain in background.)

Roberts Brothers.

From "An Eclipse Party in Africa."

citations leads up. The divisions and subdivisions of professions resulting from the advantages of division of labor and complex historical causes may be described as "evolution," or "differentiation." The new term does not much elucidate the old facts. It

borne in the struggle. But of the distant future Mr. Spencer does not despair. Strong men **will** arise even as of old—"people before whom the socialistic organization will go down like a house of cards." Relative, though not absolute, optimism is a reasonable mood. Higher types



Roberts Brothers.

Street Scene at Freetown, Sierra Leone.

From "An Eclipse Party in Africa."

suggests, to be sure, analogies, more or less faint, with phenomena really very different. The actual history of the professions studied in this volume is not to be predicted.

The only part of the volume before unpublished is that relating to industrial institutions. Here Mr. Spencer is at his best. Unlike most philosophers, he has always had a keen eye for the facts of modern life; he has read his newspaper, and watched the stock markets, while meditating on the great cosmic laws; and the consequence is that he walks with surer step and gives better evidence for his statements than when he is treating, generally at second-hand, of primitive institutions. There are some admirable observations on the effects of the factory system; observations which seem obvious enough when stated in Mr. Spencer's lucid diction, but which have never before been put so forcibly.

The close of the volume is in the main a powerful and earnest plea for liberty—liberty in industry, politics and the realm of opinion; freedom from the tyranny of inspectors, statutes, trade unions, bureaucracy and militarism. Of the "near future" Mr. Spencer writes despondently. For the time evil has triumphed, and the forces of freedom are over-

of society will be produced. Impediments to progress will be removed. The "rebarbarization," constantly undoing the work of civilization, may be stifled; and to-day, looking forward to a remote future, his forecast is favorable. *London Times.*

Science in the Tropics.

An Eclipse Party in Africa. Chasing Summer Across the Equator in the U. S. S. *Pensacola*. By Eben J. Loomis. Illustrated. 218 pp. Quarto, \$3.40; by mail, \$3.62.

It does not often happen that hard-headed scientists have an opportunity to indulge in such pleasant recreation as that which was the lot of the United States Scientific Expedition to West Africa, in 1889 and 1890. Professor Loomis is Senior Assistant in the United States Nautical Almanac Office, and with his companions spent a number of happy months "chasing summer across the equator" in the "*Pensacola*." The book has an introduction by Professor Todd, of Amherst College Observatory, who was the chief of the expedition, having been called to this work by the Secretary of the Navy. The party included workers in terrestrial physics, meteorology, natural his-

tory, linguistics, and ethnology, and an abundant harvest was garnered.

They went out to the west coast of Africa in the autumn of 1889 to make observations of the total eclipse in December of that year. From St. Paul de Loanda and Cape Ledo the "Pensacola" proceeded to Cape Town, whence some of the party visited the interior, as far inland as the diamond mines of Kimberley, and then sailed away to those *terras* almost *incognitas*, the islands of St. Helena and Ascension in the South Atlantic—those fly-specks of rock and soil and life on the map of the waste of waters. Back came the "Pensacola" by the way of the Barbadoes, and safely reached New York after an absence of 220 days. The part of the African coast visited by this expedition and described in this book is one not often reached by travelers who carry pens in their hands, and as for St. Helena and Ascension it is scarcely once in a decade of years that we hear anything direct from them. Especially effective is Mr. Loomis's description of these interesting but infinitely lonely islands, with the memories of Napoleon still lingering in the one, and the quaint figure of Scotsman Burns presiding over the other. Full particulars of the scientific work of the expedition are given for those who care for them, but there is enough of interest to hold the attention of any reader. Cape Town and Kimberley have less to engage the mind, but the neighborhood of Cape Ledo is a good place to explore, and the savages are a study, if not a pleasure.

Literary World.

The Sign of the Cross.

By Wilson Barrett. With a frontispiece. 30 pp. 12mo, \$1.10; by mail, \$1.26.

Following the examples of various other modern playwrights, Mr. Wilson Barrett has turned his play, "The Sign of the Cross," into a book. The works of George Ebers, and the "Ben Hur" of the American writer, General Lew Wallace, first set this fashion of religious novels which has been followed to an extraordinary extent. Mr. Wilson Barrett's labors are not of as finished a kind as those of the special exemplars named, but they are equal to those of many of the school. The play made a sensation which the book will doubtless add to, for the audience addressed is an immense one. The Bishop of Truro furnished the following preface: "To purify the stage, that the stage might raise men, to go straight to the source of high emotion, to bring together the old and the new natures till each told the truth of the other, to bring the nineteenth century face to face with the first—this seemed to me heroic. And the

more so because great actors and good men said it was impossible, for the English playgoer was best caught with broad pieces and and the things which he would condemn in the real life of his own home. Many a tragedian preferred the things that make for good, but their audience seemed of another mind. We only seemed so; at the bottom of our hearts all the time there was a scorn of . . .



Mercia, by look and caress, urged him to be calm.
J. B. Lippincott Company. From "The Sign of the Cross."

thoughts, and a kindling to whatever is pure and true and honorable and lovely, although we did not always know it. And when the 'Sign of the Cross' reached us we knew its kindred touch, and the story found itself at home. So we thank Mr. Wilson Barrett for his work, his success seems to be ours, his success is the mother of plays that live, and ideas of life that make men live."

Philadelphia Telegraph.

The Story of Architecture.

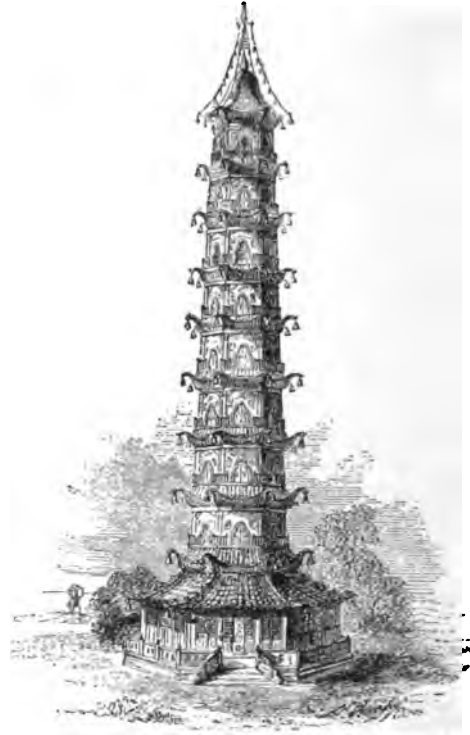
An Outline of the Styles in all Countries. By Charles Thompson Mathews, M. A., author of "The Renaissance Under the Valois." Illustrated. 468 pp. Indexed. 12mo, \$2.25; by mail, \$2.47.

The difficulties Mr. Charles T. Mathews must have met with in writing this book are not to be underrated. The wonder arises how he manages to present so well a clear history of architecture and to exemplify his subject by so many excellent illustrations. The art is one which dates back to the very beginning of man's history, for architecture runs parallel with man's mental development. Then it followed the idiosyncrasies of races; nor can it remain fixed. Architecture has been subject to every possible influence, and to write about it intelligibly has required just such a philosophical method as Mr. Mathews has followed. If he is rarely speculative, he does not attempt to work out styles of architecture from natural objects, for that is too often a mere waste of time. To be ingenious is not everything. Then, again, this work is intended for general instruction, and yet the higher principles of art must never be overlooked.

The author tells in glowing terms what the interior of a temple such as that of Rhameses II. looked like when restored. "This mighty hall, with its floods of yellow light softly varied into violet by diffusion through the interrupted spaces; its 150 columns, 8 to 11

feet in diameter, flowering into lotuses at the top and gay with Oriental color, must have been the grandest and most superb ante-chamber of antiquity."

That portion of the volume devoted to architecture in India, Indo China and Java is



Porcelain Tower of Nanking.
D. Appleton and Company. From "The Story of Architecture."



The Church of St. Basil at Moscow.
D. Appleton and Company. From "The Story of Architecture."

highly interesting and novel in its treatment. The tendency in Indian art ran in time toward over-decoration. Take the work of Siam. It is "wholesale jewelry, and imitation jewelry at that." The author tells of floors "taped with silver wire or paved with chiseled brass;" of doors "inlaid with mother of pearl," while from crimson rafters "hang a stalactite forest of floral foliage in porcelain."

That most interesting topic, the Mohammedan, or Saracenic style, is elaborately treated. The grand designs of Greece and Rome then lead in this volume to the Byzantine style, and so we come to early Christian architecture. The Gothic, ecclesiastical and secular, each has a chapter, and then the Renaissance of Italy, of France, and the later time, when Elizabeth was Queen, are methodically worked up.

The concluding chapter is devoted to American architecture. "The customary habit," writes Mr. Mathews, "of regarding America as new and inartistic frequently makes us forget how old we are, and how artistic we

once were." The author believes that at the beginning we were under the direct influence of Wren, Hawksmoore, Gibbs, Sir William Chambers. We followed the Renaissance, though haltingly. Our purses were meagre. In the last paragraph of his book the writer recalls the beauties of the White City.

The volume is handsomely illustrated, with views of the great classical structures of the world, and also with their plans. After each chapter is given a bibliography, including references, with the names of the authors.

N. Y. Times.

is made valuable as an addition to the early history of America; and yet in the background, continually making his presence felt, is the powerful, dignified Washington, growing gradually from boyhood in Virginia to manhood the country over.

Philadelphia Telegraph.

—One hundred and fifty-two libraries making response to the question, "What author is most read by your juvenile borrowers?" establish the fact that Miss Alcott is far-and-away leader.

Current Literature.

Professor Wilson's Portrait of Washington.

George Washington. By Woodrow Wilson. Illustrated by Howard Pyle, Harry Fenn and others. 333 pp. Indexed. 12mo, \$2.25; by mail, \$2.46.

Biography being, as we are told, "a written account of a person's life, actions, and character," requires perhaps more accurate study and research than the general public is apt to realize. It is at the same time a form of literature that very often does not receive the general commendation that it deserves, owing to the great amount of necessary detail under which many readers chafe; thus a really valuable production often goes unrecognized, save by the student class. Perhaps this is the fault of a thoughtless public; perhaps it is due to the author's inability to act as the successful literary middleman; but wherever the cause lies, Mr. Wilson seems to have realized the fact and has made every effort to compile what is at once an attractive and instructive life of George Washington.

Mr. Wilson has woven about the life of Washington a highly interesting and artistic account of life in the Colonies in the eighteenth century, one of which is told with considerable power and color, and at the same time with great simplicity. The literary form goes far to render the work the truly charming narrative that it is, the stories of the French and English struggles, of the War of Independence, being sketched with much warmth and grace, and the characters of many of the prominent men of that day, notable among whom are the Adamses, Samuel and John; Patrick Henry, Benjamin Harrison, Thomas Jefferson, and a score of others, are drawn with great vividness. Thus the work



From "George Washington."

Copyright, 1896, by Harper & Brothers.

Washington in the Garden at Mount Vernon.

Essays by Dr. Warner.

The Relation of Literature to Life. By Charles Dudley Warner. 320 pp. 12mo, \$1.10; by mail, \$1.21.

When years bring to a man what to many they deny—the ability to question as well as to assert, the recognition of many points of view, the wide and humane vision that can see the single end to many roads—and when to this catholicity is joined the love of honesty

and purity, the result is a noble foundation upon which to build literary monuments.

Mr. Warner's volume of essays, ranging from 1872 to 1890, shows clearly how in his case such a foundation has been laid, and how we may expect his work to hold together and maintain a faithful usefulness after the manner of well-made furniture, through changes of climate and variations of atmosphere. We speak first of this quality, not because it is the most conspicuous or the most distinctive, but because it is so often lacking in the essay writing of this period. Mr. Warner was graduated in 1851. He was in the fullness of his manhood at the time of the civil war. He has seen the strength and the weakness of his country. He has watched observingly the determination of its ideals and the tendency of its growth. He has thought about culture and literature in connection with deeds and events, and his writing is full of the meat that men want, or should want, in their reading matter.

Among the essays which answer to one's general idea of the nature of essays upon literature, such as those upon "Modern Fiction," "Simplicity," "The Novel and the Common School," etc., are found others of a different stamp and of a slightly firmer fibre. These are the fine paper on "Equality," the one on England, and the one on Froude's "Progress." Perhaps it is not an unfair indication of their essential value to say that a man of middle age could put them into the hands of a keen youth with the expectation of his treating them with respect and learning from them many things necessary to his character as a citizen.

If we turn to the more purely literary essays we find ideas that the young writer of the moment may reject as old-fashioned. Mr. Warner opens his criticism of modern fiction with the remark that one of its worst charac-



Charles Scribner's Sons
From "That First Affair and Other Sketches."

teristics is its so-called truth to nature, and he goes on to say that it disregards the higher laws of art in its attempt to give us unidealized pictures of life. He calls upon Cervantes and Goethe, Scott and Thackeray, to testify against the naturalistic or photographic school. He laments the broken endings and the sad color of the novels of the present, and he heartily detests the theory that it is artistic to select the disagreeable, the vicious, the unwholesome, "to give us for our companions in our hours of leisure and relaxation," only the

silly and the weak-minded woman, the fast and slangy girl, etc., and "then—the latest and finest touch of modern art—to leave the whole weltering mass in chaos, without conclusion and without possible issue." This was in 1883, and already the "story" with a beginning, middle and ending, is swinging in upon the faithful pendulum, but one does not so clearly observe that the taste for evil sights and evil deeds is swinging out. The young writer who finds Mr. Warner's views puritanical and old-fogy—and such young writers will hardly, we fear, be wanting—should remember that since 1883 Mr. Warner has justified his views by himself writing a novel of which the style was entirely unique, the matter sound, and the characters singularly human.

N. Y. Times.



"The Portrait in America had come to life."
Charles Scribner's Sons. From "That First Affair and Other Sketches."

—The second volume of Prof. C. F. Kent's "History of the Hebrew People" is announced by Scribners.

That First Affair and Other Sketches.

By J. A. Mitchell, editor of "Life," author of "Amos Judd," etc. Illustrated by C. D. Gibson, A. B. Frost, F. T. Richards and the author. 177 pp. 12mo, 90 cents; by mail, \$1.01.

These stories are well-written, and, while light and unpretentious, are, by reason of their neatness and polish, worthy to rank with the work of some of the best of the lighter Parisian feuilletonistes. Mr. Mitchell's humor is bright and fanciful, and never coarse, and in the last story, "A Bachelor's Supper," there is a touch of pathos that is charmingly natural and unforced. *N. Y. Sun.*

The Story of Canada.

By J. G. Bourinot, C. M. G., LL. D., D. C. L., author of "Several Works on the Constitution and History of Canada." Illustrated. The Story of the Nations. 463 pp. Indexed. 12mo, \$1.10; by mail, \$1.27.

To the "Story of the Nations" series is added "The Story of Canada," by J. G. Bourinot, a volume which certainly has one of the most picturesque and fascinating of subjects and an author familiar with it, from centre to circumference. As a description it is comprehensive, as a history it is brought down to date, as a political statement it is intelligent, statesmanlike and optimistic; and the picture it presents, all told, of the great dominion growing up across our northern border is one well fitted to impress the mind of the American reader with a new sense of the immensity of the continent, the variety of its resources, and the complexity of the problem that will confront a later generation. A great many forces and influences are contributing to the unifying of Canada at the present time, and the publication of a work like this is one of no small account.

Literary World.



A Chinese Locomotive.
(Design of Un Hung.)

Author's Publishing Association.

From "The Story of a Train of Cars."

The Story of a Train of Cars.

A Tale of Travel. By Wallace Peck. Illustrated. 70 pp. 12mo, 50 cents; by mail, 55 cents.

This is the story of a man who, finding himself one day wealthy, by an unexpected inheritance, determines to travel over the United States in a special train; his train is rather elaborate, including besides a bedroom, parlor, and din-



Habitation De Quebec, from Champlain's sketch.

G. P. Putnam's Sons.

From "The Story of Canada."

ing-room, a Moorish theatre car, a *bon marche* car, in which his friends could shop, and a garden car, where he raised his own vegetables. The story is satirical and amusing.

Publishers' Weekly.

A Study in Maternal Love.

Frances Waldeaux. A novel. By Rebecca Harding Davis, author of "Doctor Warrick's Daughters," etc. Illustrated by T. de Thulstrup. 207 pp. 12mo, 90 cents; by mail, \$1.00.

In "Frances Waldeaux" Mrs. Davis has drawn a picture of the enduring love of a mother for a son, a love that is not cooled by selfishness, weakened by worthlessness nor diminished by ingratitude. "Frances Waldeaux" is a woman who has given up her whole life to her boy; she has planned when he was in his cradle that he should be a minister, and she has worked hard to earn the money to support him; she sees in him no faults or imperfections, he is perfect and she has merged her whole existence into his. The effect of this bringing up upon the boy forms in the main the thread of the story and the tale is unfolded in the usual admirable way of the author. The son, George, is priggish and

conceited, selfish and not a very lovable character. He has, however, some good in him, as nearly every one has, and his destiny is worked out in a manner which is very true to his character, and will prove satisfactory to the reader, though we are forced to think in the end that he received more than he deserved. The author has drawn these characters with a firm touch, and has made them with so many human failings and yet with something lovable in them so that they seem to have lived, and when the book is closed they all stand out distinctly in the mind of the reader.

Philadelphia Telegraph.

Elizabeth Wormeley Latimer's Latest Book.

Italy in the Nineteenth Century and the Making of Austro-Hungary and Germany. By Elizabeth Wormeley Latimer, author of "France in the Nineteenth Century," etc. Illustrated. 436 pp. Indexed. 12mo, \$1.90; by mail, \$2.05.

Elizabeth Wormeley Latimer has the rare faculty of putting historical information in a form that appeals to the interest of that elusive creature, the general reader. Her new volume is as fascinating as a romantic novel. Indeed, every chapter is a romance from history made almost in our own day. It is hard to imagine a more difficult task than to compress into a single volume the richly varied stories of States and men and women that went to the making of the United Italy of to-day. The author says truly that "there is nothing more bewildering in the varied history of the nineteenth century than the story of Italy, and nothing at the same time more picturesque, soul-stirring and affecting. It is like a drama played

on the world's stage, which we watch with breathless interest, following the moving story through many an act and scene." The thrilling episodes of this eventful period in Southern Europe are here skilfully arranged, with admirable compactness, yet without sacrificing lucidity and explicitness at any point. The author brings her work down to the recent disaster in Abyssinia, and the marriage of the Prince of Naples and Helene of Montenegro.



Queen Anne Car.
Author's Publishing Company.
From "The Story of a Train of Cars."

A delightful and instructive chapter develops the struggle between Austria and Prussia, which resulted in the downfall of Austria, and prepared the way for the Franco-Russian war. Worthy of careful reading are the chapters on Pio Nono, Charles Albert and his city, Kosuth, Victor Emmanuel, Garibaldi and the last years of Victor Emmanuel's reign. Of course, Mrs. Latimer's work is mainly a compilation drawn from standard histories, biographies and memoirs; but it is the only single volume available in which the American reader can find the whole of the elaborate web and woof of Italian history in the present century.

Philadelphia Press.

Nancy Noon.

By Benjamin Swift. Reprinted from the first English edition. 310 pp. 12mo, \$1.10; by mail, \$1.24.

"Nancy Noon" is a nightmare. "Never!" said Nan, with a flush on her face and a smile of unbelief. "And at the word the gray-haired Everlasting Ironies ogled at each other." For fear the reader should miss the sentiment it is italicized by the writer. Two lovers are meeting one another in the early morning. "It is enough that the dawn is shattering the night for them, and



From "Franc a Watteaux."

Copyright, 1896, by Harper & Brothers.

"He led her up to the chair"

that they are both vibrating with the unmistakable pulse and vibration of rudimentary emotions." How would "the gentle reader" like to wade through 310 pages of this sort of thing? If he did it, and survived, he would have a high opinion of the dutiful nature of the reviewer, and also of his tenacity of life. "Everything's peculiar," says one of our author's characters; "it's a peculiar thing to be alive, that's what I ever thinks." And certainly his book is peculiar. There are ever so many heroes and heroines, who are dropped as when hounds change foxes, though not for so good a reason, and sometimes we wish they had been "chopped" at starting. One chapter is headed "Runs hither and thither," and that is what the story does, if it can be called a story. It is indeed a jumble of glaring incidents, seen in a kaleidoscope that is out of order. A gentleman who is contemplating suicide, or, as our author expresses it, is "ready to shoot the frightful rapids of his days," declares that he can endure misery that has epic in it, but not *bourgeois* misery. There is a great deal of epic, of a certain kind, in "Nancy Noon." The whole narrative reminds one of the melodrama described years ago in *Punch*, where such fatalities occurred to all the characters that the third act had to be performed by their executors. In every case of fire and sword, however, the reader congratulates himself — it is a happy release. The author seems to recognize that his characters are dreadful people, and asks us if it is his fault. We unhesitatingly reply that it is. He defends himself by saying that he could not leave his friends. "Drive off my Twiggian rabble, and there would be no drama. Choose, then; no drama at all or this huddle." There is not the slightest doubt as to the reply of the reader.

London Times.

General attention has been called to this book, the first of a new writer, not only by the large measure of favor which it met on its publication in England a short time ago, but more specifically by the eulogies pronounced on it by Mr. Barrie during his recent visit to this country. It is understood to be the work of a young man—a very young man, as such

things are reckoned. Mr. Benjamin Swift (for so he still chooses to be known) has just attained his twenty-fifth year, and is reported to have another novel already in writing. That veteran critic, Mr. Howells, claims to have reached the age when one waits for reputations to blow over. For ourselves, and in the present case, before we attempt definitely to fix Mr. Swift's place in literature, we should like to know a little more, not of how he will be considered five years hence, but of what he will have done in that time to justify the erection of his image in the Pantheon whose doors are ever more widely open. We are inclined to hope no inconsiderable things for him, and for a clear reason. The defects of the present book are such as he may be expected to outgrow; its merits indicate substantive quali-



From "A Virginia Cavalier."

Copyright, 1896, by Harper & Brothers.

Sketching the defences on the Scheldt.

ties which will strengthen and deepen with time.

But we turn from the ungracious task of fault-finding to that which inclines us to augur a future for Mr. Swift. Power there undoubtedly is in this book, in such measure as is not given to the first comer; power of thought, of feeling and of expression. It may therefore be hoped that when some of the immaturities which are to be noticed in "Nancy Noon" have disappeared, the power will remain and animate even better books.

The Critic.

"Ziska," by Marie Corelli is to be published by Stone and Kimball, February 15th.

Sir Walter Besant's new novel is to be published under the title of "A Fountain Sealed."

The Child World.

By Gabriel Setoun, author of "Barnraig," etc.
Illustrated by Charles Robinson. 155 pp. 12mo,
\$1.10; by mail, \$1.21.

In "The Child World"—a title which, with the omission of the definite article, has been used before for a kindred work—Mr. Gabriel Setoun deliberately challenges comparison with Robert Louis Stevenson in "A Child's Garden of Verse." The form is similar, even to the inclusion of a number of "postscripts," and the same illustrator, Mr. Charles Robinson, has made the pictures. We find it very difficult, then, to come freshly to Mr. Setoun, since everything has been done to remind us



CHARLES ROBINSON

[From "The Book Buyer," by permission.]

of his exemplar; but, setting aside Mr. Stevenson as far as is possible, we can call the verses very pretty indeed. Short of genius, they are excellent—easy, flexible and simple. "The World's Music" and "Jack Frost" are, for example, quite charming.

London Academy.

Charles Robinson's name as an illustrator of books was almost unknown a year ago. His first book of importance was Robert Louis Stevenson's "A Child's Garden of Verse," which was published at the Christmas season in 1895, and he leaped at once into the front rank.

Charles Robinson, an artist came of artists, was born in London, October 22, 1870. His

grandfather, Thomas Robinson, was an artist, and a friend and fellow-townsmen of the great Bewick. Leaving Newcastle-on-Tyne for London, he there brought up two sons in his own profession: Charles Robinson, the uncle of the subject of this paper, whose drawings on wood in the *Illustrated London News* were familiar to many, particularly during the Prince of Wales' tour in India, and the Russo-Turkish War; and Thomas Robinson, his father, has for many years been a prominent member of the staff of the *Penny Illustrated Paper*.

The Highbury School of Art was for a brief period young Robinson's "Academy;" and then at the age of fifteen he was apprenticed to a firm of commercial lithographers, pursuing his work only at evening schools. At twenty-one Mr. Robinson tried for the Royal Academy School, and got into that paradise which he had dreamed of entering since first he knew of its existence, only to find himself almost immediately forced to abandon the point of vantage and to continue the struggle for commissions. Shortly after this Mr. John Lane became acquainted with his work and the illustrating of "A Child's Garden of Verse" began. While at work on his diploma book, Mr. Robinson turned out one of the Banbury Cross series, "Æsop's Fables," a tiny nursery volume, and in the Christmas number of *Black and White* he illustrated Stevenson's last poem.

His taste has at times leaned very strongly towards ecclesiastical art; at other times he has been drawn towards theatrical work. He has now illustrated "The Child World," by Gabriel Setoun, in which he has fully equalled his previous work; and a volume of child stories by H. D. Lowry, called "Make-Believe."

The Book Buyer.

On the Trail of Don Quixote.

Being a Record of Rambles in the Ancient Province of La Mancha. By August F. Jaccaci. Illustrated by Daniel Vierge. 239 pp. 8vo, \$1.90; by mail, \$2.07.

In following the trail of Don Quixote, Messrs. Jaccaci and Vierge traveled on a path unbeaten by other tourists, avoiding towns and railways as carefully as the Vagabond in Spain. And they were rewarded for their discomforts by finding a country in which the habits and customs, the speech and dress, have remained practically unchanged since the day when Cervantes wrote his vivid sketches. They found the same old windmills, looking like toys placed there by a lunatic, the same primitive methods of travel, the same huge jars of wine, the same old way of threshing that was in use in the day of the Moors

and the Romans, and nearly the same inns, in which the best room cost ten cents. They found the prison in which Cervantes is believed to have written his romance; but, with the original door closed, it is so dark that he could not have done more in it than sketch it in his mind. As in the case of Homer, half-a-dozen places still contend for the honor of having given birth to this author, who lived in neglect and misery, and whose genius was first discovered by the English.

Mr. Jaccaci found that the Spaniards of the region immortalized by "Don Quixote" are living so far back in the past that they have to-day the same popular literature that England borrowed from the peninsula during the Elizabethan period. They still read "Don Quixote" for its drollery, and insist that, apart from that, it contains the science of the world, is too deep for them. Their fiction is still that which relates the adventures of Christian chevaliers, castle dames, and Moors, while the modern novelists, Galdós and Valdés, have not made the slightest impression on the popular imagination, and are read in the cities only.

A model traveler is Mr. Jaccaci—one of the kind that views even the discomforts of a primitive region through the rosy spectacles of a searcher for local tints. What if in July the thermometer often creeps up above a hundred at noon, while in the morning and evening heavy jackets and mantles are needed and a brushwood fire is a friend? He finds compensation in the fact that "the furnace air is dry, full of ozone, and rich with the pungent aroma of wild mountain plants. In a delicious monotony of surroundings the hours pass, enlivened only by the songs of the whirring, bustling, leaping locusts.

There was diversion, too, in the sport afforded by the wild pigeons and rabbits. Nor did he find man less interesting than nature, and there are some admirable character sketches in these pages, supplementing Mr. Vierge's delightfully suggestive pictures, which are scattered in great profusion through the volume, and go far towards showing that the author was right in feeling that "the illustrations of Cervantes's immortal romance should be the crowning achievement of Vierge's career." There is something in these sketches that gives one the atmosphere of a scene as instantaneously as a Japanese picture or poem.

N. Y. Post.

A Virginia Cavalier.

By Molly Elliot Seawell. Illustrated. 349 pp. 12mo, \$1.10; by mail, \$1.24.

Of late years boys have been heard to say that Washington was "no good," and they didn't care to hear about him, and in this irreverent age they said this thing and lived. Now, the trouble is not that they had heard too much about Washington, but that they had heard about him in the wrong way. The inevitable



From "The Child World."

John Lane.

reaction that keeps the balance in literature, as in everything else, has at last set in.

Miss Molly Elliot Seawell's "Virginia Cavalier," which will do much, we think, toward restoring Washington to his proper place in the hearts of his little countrymen. Miss Seawell knows her Virginia, and this gives her a distinct advantage by enabling her to

introduce not only the local legends of Washington's boyhood, but also the living, breathing, inimitable image of a true Virginia slave boy. We fancy most boys will graciously accept Miss Seawell's "George," with his fine blue eyes, his fair head, and his graceful manner, but there is no shadow of doubt about their acceptance of "Billy." About his master there may linger a suspicion of the heavy atmosphere of the cherry-tree episode ;

fight with the Indians in Lord Fairfax's hallway. The difference between the fighting of the English veterans and that of the Virginians under General Braddock, is described in a way to appeal to a wide-awake young mind, and the same young mind will in consequence be apt more clearly to appreciate certain phases of the Revolution. These are a few of the reasons why we consider "A Virginia Cavalier" a valuable book in its unpretending way, and why we prefer to welcome it unreservedly in place of picking flaws in it.

N. Y. Times.

The Struggle of the Nations.

Egypt, Syria, and Assyria. By G. Maspero. Edited by A. H. Sayce. Translated by M. L. McClure. With maps, three colored plates, and over 400 illustrations. 749 pp. Indexed. Folio, \$5.50; by mail, \$6.06.

The explorers of our time are not alone the men who penetrate to lands whereon the feet of civilized races have never trodden before. Fields for the explorers have been found in lands to which civilization had come long before the men of Europe had for houses any thing more advanced than mud huts and bark shanties.

Prof. Sayce in his preface calls our attention to some of the recent discoveries which the explorers have made, and especially in Babylonia, where a library of more than 30,000 tablets belonging to the era 2700 B. C. has been unearthed. He credits Americans with the important discoveries they have made in

Northern Babylonia.

Prof. Maspero, in his volume of 1894 on "The Dawn of Civilization," dealt with dim and clouded ages, and it is only in the present volume, where he enters upon a period about one and a half thousand years before the Christian era, that he reaches the settlement of the Hebrew race, those people from beyond the river, in the valley of the Lower Nile. It is here that he records the Exodus, the con-



"I was knocked flat on my back." From "Great Cats I Have Met." Alpha Publishing Company.

but "Billy" makes everything right by his undisputable humanity. His very adoration for "Marse George" has in it the touch of histrionic extravagance which is as the breath of life to the negro.

Then, too, boys who are boys, will have no trouble in understanding the lesson in temper keeping involved in the fencing experience between Lance and George, and they will like the keen wit of the young Virginian in the

quest of Canaan, the founding at Jerusalem of David's kingdom, the building of the reservoirs ascribed to Solomon, and of Solomon's temple.

Previous to the period of which Maspero now writes, these three nations of the Orient—Egypt, Syria, and Assyria—had developed their civilization without contact with each other. On the shores of the Euphrates a wonderfully rich soil had poured into the hands of the people stores of wealth, which in turn led to the building of a capital city at once the wonder and despair of all other lands around it. On the banks of the Nile a like fertility, and perhaps a greater, had likewise enriched the people and the men who ruled them. From the far interior, the land we know as Ethiopia, had come gold, and not only had the caravans of trade that journeyed across Syria borne to the further East knowledge of Egyptian culture, but they brought back to Egypt corresponding knowledge of the prosperity that dwelt along the Tigris and the Euphrates. The result eventually was war and conquest, and in that struggle between the two mighty powers whom a fertile soil and mines of gold had raised to dominion over the East, Syria became the battlefield. It was not, therefore, as barbarians that the two forces came into contact, but as civilized States, enjoying the full radiance of the highest culture man had attained.

The story of warfare which Maspero relates begins with the Hyksos invasion of Egypt at a time when a long period of prosperity had led to an excess of faith in the land's security, and then to civil dissensions. The Hyksos appear to have had an easy victory, due in part to their war chariots, an invention hitherto unknown to the Egyptian. Towns were overthrown, the people massacred, and slavery forced upon them.

To those parts of the work which relate to this people new interest has lately been given by the discovery of an Egyptian record in which the Hebrews are mentioned. This is the first Egyptian mention of the Hebrews ever found on an Egyptian monument. From Maspero's comments and elucidations it is made obvious to us that the influence which Semitic peoples exercised in Egypt during their sojourn there was larger than it has been known to be heretofore.

Maspero's final chapter relates to the struggle between the Hebrews and the Philistines. He has already told the story of the Exodus and the years of defection, the years of wandering and the conquest of Canaan, and now carries us through the period of Saul, of David, and of Solomon, and the defection of the ten tribes.

Maspero's volume, adorned as it is with a rich and interesting variety of illustrations, written in pleasing and entertaining fashion, where the wide and exact knowledge never weighs heavily upon the text, pictures to us that ancient world of imperial strife with the charm of a drama skilfully unfolded and is never wearisome in its details. *N. Y. Times.*

Great Cats I Have Met.

Adventures in Two Hemispheres. By William Thomson, author of "On the War-Path with Kit Carson," etc. Sixty illustrations by Jay Hambridge and William A. McCullough. 179 pp. 12mo, 90 cents; by mail, \$1.01.

Mr. William Thomson is a boy-hearted old man of seventy, who has been a gold-digger and prospector and sportsman all over the world, from Canada to Australia, from Brazil to South Africa. In this book he relates a dozen hunting adventures with the "great cats," pumas, lions, tigers, leopards, and a lot more. He also describes the animals and their habits.

These stories are every one true, Mr. Thomson's own actual encounters, and they begin when he was a boy of only nine in Canada. He tells them in plain words and full of interest. *N. Y. Times.*

The Antiquity of Man.

Prehistoric Man and Beast. By Rev. H. N. Hutchinson, B. A., F. G. S., author of "Extinct Monsters," etc. With illustrations by Cecil Aldin. 293 pp. Indexed. 12mo, \$2.35; by mail, \$2.41.

The Rev. H. N. Hutchinson has now followed up his works upon the extinct animals of the early periods of the world's history with a book largely devoted to the first men of whom any record can be found. This book will give any one who has read little or nothing on the subject a very fair idea of what is known about it, and of the different views that are held on various moot points. A large number of writers are quoted, and Mr. Hutchinson's industry deserves the highest praise. Intended as it is for the general reader, the book might have been written in a brighter and simpler style; and it would not have suffered by compression. Disquisitions, for instance, on the vexed questions of the Ice Age and Stonehenge are allowed to occupy considerable space, and the controversial spirit in which these subjects are approached seems out of place in a volume meant for popular consumption. Mr. Hutchinson is at his best when he writes with least show of learning. His account of the "little folk" of Finland, who were once to be found in Scotland and Ireland, and who gave rise to

innumerable tales of fairies, mermaids, gnomes, and such-like supernatural beings, is most interesting; and to those unacquainted as yet with the cave-men, the water-dwellers, and other engaging ancestors of modern man, the book will reveal much that stimulates and enthrals the imagination.

London Times.

The author's purpose is to give, in a simple, non-technical style, some of the most interesting results arrived at of late years by the two diligent armies of workers who have been laboring in those pleasant fields of research and speculation. His competence for the function of interpretation is attested in the preface by Sir Henry H. Howorth. The latter points out how fortunate it is that, with regard to subjects like those before us, there should be found at times men possessed of patience, knowledge, and literary skill, gifted with imagination and the power of graphic description, who will undertake to collect the scattered threads of inquiry and put them together in a continuous web and pattern, digging here and there in the dark holes and winding caverns in which the specialist toils, so that every-day readers may be made acquainted with what has been done. This is the work essayed in these pages by Mr. Hutchinson, who is a practical pioneer in the field, his two former books, "*Extinct Monsters*" and "*Creatures of Other Days*," being widely and favorably known. In this volume he has discussed many burning archæological questions, and traversed many tracks of speculation where men still disagree. He has been careful to let people see where the ground is firm and where it is slippery, and he has skilfully constructed a chronicle of human affairs for the times before those with which history properly begins. He has begun with a discussion of the oldest facts thus far obtainable about man, and, continuing the story down to historic times properly so-called, he has laid before the English and American readers a balance sheet displaying our present state of knowledge upon a delightful subject of human inquiry.

N. Y. Sun.

A Study of Aesthetics.

The Sense of Beauty. Being the Outline of *Æsthetic Theory*. By George Santayana. 275 pp. Indexed. 12mo, \$1.10; by mail, \$1.21.

This is distinctly the age of literary frankness. Nothing marks the temper of the time more strikingly than the fashion of considering intellectual questions from the point of common sense, of trying abstruse matters by actual experience, and of taking knowledge for what it is evidently worth in itself without regard to

conventional standards. That "*The Sense of Beauty*," by George Santayana, is an admirable example of the spirit which lays aside conventionalities and advances with simplicity and directness is by no means the least of the many points which may be urged in its praise. The temper throughout is eminently sincere, and the book is refreshingly free from all tendency to say things because it might be expected that they would be said.

Very modern, too, is the tendency which is shown throughout the book to go back to a physical explanation of æsthetic phenomena. The method of Mr. Santayana is to give the reader every possible advantage in the way of tangible facts, and this keeps the book largely free from those qualities of elusiveness and vagueness so commonly associated with works dealing with æsthetics. However high the stars upon which the author fixes his gaze, he still has the good sense to keep his feet planted firmly upon the earth.

It is to be understood, however, that the book is as far as possible from formalism and the dry-as-dust school. Its fundamental proposition is that the foundation of æsthetics is emotion, and it is devoted to an endeavor to show the origin and condition of æsthetic judgments, with their relation to the rest of man's mental economy. "To feel beauty," the author remarks, "is a better thing than to understand how we come to feel it;" and again, in speaking of the hypercritical character of our age, Mr. Santayana shows his own spirit in the remark: "If we were less learned and less just, we might be more efficient; if our appreciation were less general, it might be more real."

While in style the book is sometimes less lucent than is to be desired, it is marked by close thinking and often by felicities of diction. There is, for instance, much acuteness in this distinction, where, in showing that in a certain sense all values may be regarded as æsthetic, the author observes:

"Even the knowledge of truth, which the most sober theologians made the essence of the beatific vision, is an æsthetic delight; for when the truth has no further practical utility, it becomes a landscape. The delight of it is imaginative and the value of it is æsthetic."

Arlo Bates in The Book Buyer.

Modern Fairyland.

By Elcy Burnham. Illustrated. 142 pp. 12mo, \$1.10; by mail, \$1.21.

Fernita, the heroine, is the daughter of the King and Queen of Fairyland, who was condemned by a malicious fairy to become a mortal; this fate is realized while Fernita is still a child, then the princess disappears from Fairyland; she returns, however, some years later, determined to institute a system of

modern reform. Fairyland is thereafter seen under the effects of modern law, civil government, an L. A. W. society, and other political and social institutions are introduced.

Publishers' Weekly.

A Book of Letters of a Hundred Years Ago.

The Girlhood of Maria Josepha Holroyd. (Lady Stanley of Alderley.) Recorded in Letters of a Hundred Years Ago. From 1776 to 1796. Edited by J. H. Adeane. Illustrated. 420 pp. Indexed. 8vo, \$3.75; by mail, \$3.94.

This volume is composed mainly of letters written by the Honorable Maria Holroyd, a daughter of Gibbon's friend, Lord Sheffield, during her journey through Paris in 1791.

In these days of modernity, when the novels which crowd our tables, astonish our minds, not only that they should be written, but that they should be read it might be supposed that a book which unites in itself a good old novel ending with the heroine's marriage, a few scenes of literary society of the well-beloved Johnsonian era, and some startling episodes from the French Revolution, would not enlist the sympathies of the reading public. We have hopes, however, in the very reactions which literary corruption produces, and enlivened by those hopes we strongly recommend this work to those who love a racy picture of their grandparents' lives. Enough has already been published about the relations between Gibbon and the Holroyd family to raise the reader's expectation that Gibbon is one of the characters in the book. But it is not so much either for the part devoted to him, or, indeed, for that which gives some of the horrors and follies of the Revolution, as for the dramatic characters which reveal themselves in these genuine letters, and which create a novel in themselves, that we recommend the work.

In it will be found, among other items of interest, accounts of the trial of Warren Hastings, the Apotheosis of Voltaire, and incidents of the French Revolution, described by an eye-witness. The letters also contain an account of the writer's personal intercourse with Comte de Lally Tolland and other leading refugees.

London Spectator.

From the first to the last page of this book it is a flawless joy. Maria Josepha Holroyd was one of those lucky beings who are born to scenes and events of interest, and have the temperament and the eagerness to live them with all their might. Nothing escaped her eyes, and in those eyes there always lurked the spirit of fun. There are no dull letters anywhere in the collection. The volume is a particularly attractive one.

New York Tribune.

ASKED AND ANSWERED.

E. C.—

In answer to G. N. S. in December BOOK NEWS sends the following:

The Bridge of Sighs.

Above the sparkling waters,
When Venice crowns the tide,
Behold the home of sorrow,
So near the home of pride;
A palace and a prison
Beside each other rise,
And, dark between, a link is seen—
It is "The Bridge of Sighs."
Row, gondolier, row fast, row fast,
Until that fatal bridge be past.

But not alone in Venice
Are joy and grief so near;
To-day the smile may waken,
To-morrow wake the tear;
'Tis next the "House of mourning"
That Pleasure's palace lies,
'Twixt joy and grief the passage brief—
Just like the "Bridge of Sighs."
Row, gondolier, row fast, row fast,
Until that fatal bridge be past.



"Did you ever see such impudence!"

The Arena Publishing Company.

From "Modern Fairyland."

Who seeks for joy unclouded,
Must never seek it here;
But in a purer region—
And in a brighter sphere;
To lead the way before us,
Bright hope unfailing flies:—
This earth of ours, to Eden's bowers
Is but a "Bridge of Sighs."

Fly, fly, sweet hope, fly fast, fly fast,
Until that "Bridge of Sighs" be past.
SAMUEL LOVER.

M. L.—

"Shandy Maguire" is the *nom de plume* of Patrick Pennell, Poet Laureate of the Railroad Brotherhood.

M. I. W.—

Where can the expression "To make Rome howl" be found, and on what occasion was it used.

C. M.—

When was the book published in England entitled "The Hudson Railway Frauds," and where can it be obtained.

OBITUARY.

GENERAL FRANCIS AMASA WALKER, president of the Massachusetts Institute of Technology, and widely known as a political economist, died suddenly in Boston January 5th. Gen. Walker was born in Boston, July 2, 1840. His writings include annual reports as Superintendent of the Ninth Census (3 vols., Washington, 1870-2), as Commissioner of Indian Affairs (1872), as Superintendent of the Tenth Census (3 vols., 1879-81), and as president of the Massachusetts Institute of Technology (5 vols., Boston, 1883-8), and he compiled "Commerce and Navigation of the United States" (2 vols., Washington, 1868-9), "Ninth Census" (4 vols., 1872-3), "Statistical Atlas of the United States" (1874), "Judges' Reports on Awards" (8 vols., Philadelphia, 1878), and "Tenth Census" (24 vols., Washington, 1883, *et seq.*). Gen. Walker was also the author of "The Indian Question" (Boston, 1874), "The Wages Question" (1876), "Money" (1878), "Money, Trade and Industry" (1879), "Land and Its Rent" (1883), "Political Economy" (New York, 1883), and "History of the Second Army Corps" (1886). *Publishers' Weekly.*

JOSEPH W. VON WASIELEWSKI, the violinist and historian, died in Dresden, Germany. He was born near Dantzic, June 17, 1822. In 1855 he took up his residence at Dresden, devoting most of his time to literary work. Of his book, "The Violin and Its Masters," three editions have been printed. Other works of his are "The Violoncello and Its History," "History of Instrumental Music in the Sixteenth Century," "Biography of Schumann," and a supplementary volume of "Schumanniana." As a composer he contributed recently a nocturne and some patriotic choruses. *N. Y. Post.*

MRS. HUNGERFORD, the novelist, died at Bandon, County Cork, Ireland, January 24th.

Mrs. Hungerford's literary *non de plume*, "The Duchess," first became widely known to the readers of light literature through her novels "Phyllis" and "Molly Bawn."

Mrs. Hungerford lived at St. Brenda's Bandon, County Cork. She was born and educated in Ireland. She married when very young, and was early left a widow, with three small children to care for. In 1883 she married Henry Hungerford, of Cahirmore. Mrs. Hungerford was very proud of her Irish descent. She was the daughter of the Rev. Canon Hamilton, rector

of one of the oldest churches in Ireland and St. Faughnan's Cathedral, in Ross, Cerbery, County Cork. Her grandfather was John Hamilton, of Besington, Dunboyne.

Her published novels, during nearly twenty years, number over thirty volumes, the earliest, "Phyllis," "Molly Bawn," and "Airy Fairy Lilian," appearing in 1877, 1878, and 1879, respectively.

Though past middle age, Mrs. Hungerford always retained a bright, youthful appearance, and was always in a vivacious, cheerful temperament. Her first successful novel, "Phyllis," was the most popular of her works. More than two hundred and fifty thousand copies of it were sold.

While writing "Phyllis" she was jokingly introduced to a reception as "Her Grace the Duchess." The *nom de plume* was thus suggested, and has always been associated with her literary work. *N. Y. World.*

THE COUNT DE MAS-LATRIE, the celebrated French paleographer and member of the Institute, died in Paris January 5th. He was born in Castelnaudary, April 9, 1815. He was the author of a history of France in six volumes, a "Dictionary of Religious Statistics," a "History of Cyprus," a treatise on the commercial relations between the Christians and Arabs of Northern Africa in the Middle Ages, and a treasury of chronology, history and geography. He also published a great mass of letters, reports, extracts and other matter in contemporary scientific publications. *Publishers' Weekly.*

A Dialogue in February.

"Good morrow, little maiden,
The day is bright," said he;—

"Good morrow, little gentleman,
The month is cold," said she.

"Will you come and search for posies
Beneath the snow?" said he;—

"I'd rather wait till May-time,
When snow is gone," said she.

"But all the lads and lasses
Can find the rose," said he,
"Some other shyer blossom
Were best for you and me.

"Will you not come and seek it,
Since spring is nigh?" said he;

"I think I'll let you bring me
What you can find," said she.

"There is a gentle messenger,
St. Valentine," said he,
I'll send him with the blossoms,
If you will smile on me.

"The saint of all true lovers,
You'll welcome him," said he;—

"Perchance he'll cheat the winter,
And bring the spring," said she.

From *In "Childhood's Country,"*
by Louise Chandler Moulton.

—Stone and Kimball will shortly publish an English translation of Ibsen's new play, "John Gabriel Borkman."

DESCRIPTIVE LIST

Of the issues of new books and new editions of old books, with descriptions of sizes, shapes, contents, and current prices.

Religion.	Games and Amusements.
History.	Out-Door Studies.
Biography and Reminiscences.	Educational.
Travel and Description.	Essays.
Guide Books.	Selections.
Science.	Literature.
Political and Social Science.	Classics.
Political Economy.	Shakespeare.
Currency.	Drama.
Electricity.	Fairy Tales and Folk-Lore.
Natural History.	Music.
Architecture.	Poetry.
Useful and Fine Arts.	Boys and Girls.
Palmistry.	Fiction.
Psychology.	French Books.
Hygiene.	German Books.
	Almanacs.

RELIGION.

Ambassador of Christ, The. By James Cardinal Gibbons, author of "The Faith of Our Fathers," etc. 404 pp. Indexed. 12mo, 90 cents; by mail, \$1.03.

The great bulwarks upon which the Catholic faith is built have rarely been more ably exposed than in these chapters to the prelates and clergy from the able and Reverend Archbishop of Baltimore, Cardinal Gibbons. His Eminence writes not merely from the cloister to the monkish cell; his admonitions apply chiefly to the life of the priest in the world, and before men; he urges the spiritualization of the daily and conversation as well as of the ministrations and functions of the priestly office. He inculcates, coincident with the study of the works of the Fathers, a study of men and the times. He speaks to the priest of the home and the school, of the sick-room and the death-bed, as well as to the dialectician and catechist. The high authority of the writer of this volume will contribute to its weight of inspiration and encouragement to that band of noble, self-denying men, who, in obscure places, oftentimes carry aloft the standards of Godliness as much by their lives as by their teachings. *Philadelphia Ledger.*

Catholic Faith and Practice. A Manual of Theological Instruction for Confirmation and First Communion. By the Rev. Alfred G. Mortimer, D. D., author of "Helps to Meditation," etc. 340 pp. Indexed. 12mo, \$1.50; by mail \$1.65.

This work by a Protestant Episcopal minister is intended "to supply a manual from which the clergy may draw matter for their confirmation classes and other instructions. The standard adopted is the teaching of the Church before the division of the East from the West. A second volume is intended to complete the work.

Christian Endeavor Hour, The. With light for the leader. By Thomas G. F. Hill, A. M., and Grace Livingston Hill, author of "The Parkerstown Delegate," etc. With an introduction by Mrs. G. R. Alden (Pansy). Part I. (January-June), 1897. 63 pp. 12mo, paper, 20 cents; by mail, 25 cents.

Subjects and hints for the leaders and the members for the Sundays in the first half of the year are briefly outlined.

Explanation of the Our Father and the Hail Mary. With numerous examples, parables, and interesting anecdotes drawn from Holy Scripture, the lives of the Saints, the doctors of the Church, and other sources. Adapted from the German by Rev. Richard Brennan, L.L. D. 202 pp. 16mo, 75 cents, postpaid.

Devout expositions of the petitions of the Lord's Prayer and of the form of prayers known as the angelical salutation to the Virgin, Luke 1: 28, the litany of the Virgin Mary and the rosary. These are explained from the Catholic standpoint, illustrated by examples and enforced by precept.

Explanation of the Salve Regina. The many and abundant graces dispensed by the Mother of God to her Devout clients. By St. Alphonsus Liguori. 216 pp. 16mo, 75 cents, postpaid.

St. Alphonsus Liguori (1696-1787) is the only post-medieval Roman theologian who has been not only canonized, but made a doctor of the church, so that his teaching is authoritative. The present work is one of his devotional works, devoted to a rhapsody upon the Virgin Mary.

Faith the Beginning, Self-Surrender, the Fulfilment of the Spiritual Life. By James Martineau, D. D., D. C. L., author of "Endeavours after a Christian Life," etc. 122 pp. 16mo, 38 cents; by mail, 44 cents.

Four discourses full of the inner spiritual life and the outer life of good deeds.

Illustrated Bible Treasury, The. By Major-General Sir Charles Wilson, K. C. B., Professor A. H. Sayce, L.L. D., Lieut-Col. Conder, R. E., and others. And a new concordance to the authorized and revised versions, combined with a subject-index and pronouncing dictionary of Scripture proper names. Edited by William Wright, D. D. With upwards of 350 illustrations and a new indexed Bible Atlas. 311 pp. 12mo, leather, \$1.60; by mail, \$1.72.

"The Illustrated Bible Treasury," combines the advantages of a condensed concordance to both authorized and revised versions, a subject-index, a pronouncing dictionary of proper names, together with a good deal of matter relating Biblical archaeology and Orientalisms supplied by accredited writers.

N. Y. Post.

Imitation of the Most Blessed Virgin, after the Model of the Imitation of Christ. From the French by Mrs. A. R. Bennett-Gladstone. Followed by Devotions during Holy Mass and the Vespers for Sunday. 600 pp. 32mo, 90 cents; by mail, 95 cents.

"In the present volume the author follows the Virgin Mary in the different mysteries and the different circumstances of her life, from her immaculate conception to her triumphant assumption. He examines her conduct, her sentiments, the various lessons she gives by means of her example in the different situations in life, wherein we also may be placed." Preface by translator.

Inspiration Considered as a Trend. By D. W. Faunce, D. D., author of "Hours with a Sceptic." 251 pp. Indexed. 12mo, 75 cents; by mail, 86 cents.

Dr. Faunce uses the word "trend" in his title in its accepted sense in physics—"A term employed not only to describe a tendency, but to define a force attaining constantly a definite end." This force in the volume before us is inspiration attaining constantly the definite end of the divine nature of the revelation as given to men in the Scriptures. Dr. Faunce argues closely along the lines of orthodox faith, and his book, which requires careful and calm reading, will strengthen the hearts of the faithful and encourage the doubting. *Philadelphia Telegraph.*

Kadesh-Barnea; or, The Power of a Surrendered Life. By Rev. J. Wilbur Chapman, D. D., author of "And Peter, and Other Sermons," etc. The Colportage Library. 124 pp. 12mo, paper 15 cents; by mail, 20 cents.

A plea for instant submission to the divine will outlined in addresses on the movements of Israel in the desert.

Monasticism, Ancient and Modern. Its Principles, Origin, Development, Triumphs, Decadence and Suppression, with an enquiry as to the possibility of its revival. By the Rev. F. C. Woodhouse, M. A., author of "The Military Religious Orders," etc. 409 pp. Indexed. 12mo, \$2.25; by mail, \$2.43.

The revival of "brotherhoods" has been a good deal talked about in recent years, and "Monasticism, Ancient and Modern," by the Rev. F. C. Woodhouse, is an outcome of the increased interest in the question. It sketches the early history of monasticism, and its rise and fall in our own country, giving full weight to the rehabilitation by recent historians of the monastic orders at the time of their dissolution. The writer relies largely upon quotation, and has certainly brought together an interesting collection of excerpts from authors of very divergent views in praise of the monastic life. He thinks monasticism to be sanctioned, if not ordained, by the founder of Christianity himself, and the history leads up to "an inquiry as to the possibility of its revival" at the present day. The numerous Anglican institutions of a monastic nature which have come into existence in recent times, seem to Mr. Woodhouse to give ground of hope for such a revival; but though we may sympathize to some extent with the spirit of Bishop Harold Browne's remarks that "there is a danger that the English Church should die of respectability," it is impossible not to feel that if too worldly a spirit is abroad in the church the remedy need not, as is here urged, be found in religious confraternities, in the vow and the cloister, but simply in an intenser spirit of devotion in the individual. The independent growth of such a spirit in the clergy is, after all, as remarkable a fact as the recent increase of monastic institutions, and does not point to the conclusion that in the latter is to be found the true salvation of the church.

London Times.

New Starts in Life, and Other Sermons. By the Rt. Rev. Phillips Brooks, D.D. Eighth series. 356 pp. 12mo, \$1.30; by mail, \$1.43.

A new volume of sermons by Bishop Brooks is always an occasion for rejoicing, because no recent religious teacher has more often touched the springs of spiritual life or has more nobly and intimately ministered to the spiritual needs of his contemporaries than the great preacher who so lately passed from us. It is unnecessary to do more than convey the information that more riches from his noble heart and great mind are now accessible.

The Outlook.

Overcoming Life and Other Sermons, The. By D. L. Moody. The Colportage Library. 127 pp. 12mo, paper, 15 cents; by mail, 20 cents.

Addresses, besides the title address, on "Results of True Repentance," "True Wisdom," "Come into the Ark," "Humility," "Rest," and the "Seven Wills of Christ."

Salvation in a Two-Fold Aspect. The Gospel. Is it merely an addition to the "Law," or, Is it in truth the "Glad Tidings" of an Infinite Love? By David Scull. 148 pp. 16mo, 75 cents; by mail, 83 cents.

In the preface the author acknowledges his "deep obligation to John McLeod Campbell, of Scotland, for the spiritual help received through his writings." The work is an attempt to reconcile the propitiatory view of Christ's mission with the view that his life is simply a revelation of divine love.

Tool Basket for Preachers and Teachers, The. Being a Collection of Sermon Outlines, Pegs of Thought, Sunday-school Addresses, etc. 100 pp. Indexed. 12mo, 38 cents; by mail, 42 cents.

HISTORY.

Agitated Japan. The Life of Baron II Kamon-No-Kami Naosuké. (Based on the Kaikoku Shimatsu of Shimada Saburô.) By H. Satoh. Revised by Wm. Elliot Griffis, D.D., author of "The Mikado's Empire." Illustrated. 144 pp. 16mo, \$1.10; by mail, \$1.18.

Baron II sacrificed his life in order to conclude the first commercial treaty with the United States. His life is told here as the centre of the opening of Japan, the materials being derived from the "Kaikoku Shimatsu" (summary of Japan's opening to civilization) by S. Shimada.

Balkans, The. Roumania, Bulgaria, Servia and Montenegro. By William Miller, M. A. Illustrated. The Story of the Nations. 476 pp. Indexed. \$1.10; by mail, \$1.27.

Mr. Miller does not confine himself to comparatively modern times in the Balkan Peninsula. So far as is possible within the compass of a single volume, he seeks to trace the varying fortunes of the peoples who are now grouped together in States recognized by Europe from the earliest historical times. It is no slight praise to say that he has achieved a very considerable measure of success, and has produced a volume which may serve as a most useful introduction to the serious study of the various problems of the Balkan Peninsula, or as a general synopsis of the present situation in its relation to the past sufficiently complete in itself to give even the casual reader a greater and more intelligent interest in one of the most important aspects of the many-sided Eastern question. Mr. Miller has adopted the plan of dealing with each of the four States separately—a plan which is, we think, justified by the results. In this way the reader is furnished with a complete survey of Roumanian history from the time of the Dacians down to the time of King Charles, the first monarch of an independent Roumania, before he embarks on the troubled sea of Bulgarian affairs. Many problems which present features of difficulty to the peoples of Western Europe in their attempts to understand the tangled skein of Balkan politics will be found to be, if not solved, at least simplified by a perusal of Mr. Miller's pages, and in particular he has done good service by recalling the past greatness of the Servian and Bulgarian Empires, the former under Stephen Dusan, the latter under the Tsar Simeon. Mr. Miller makes no pretence to original research. He has gone to the recognized authorities, he has visited the Balkans, and he has written a book which cannot fail to give English readers a fuller and clearer grasp of some of the essential conditions of the problems now awaiting solution, or in course of solution, in Southeastern Europe.

London Times.

Dr. Jameson's Raiders vs. The Johannesburg Reformers. By Richard Harding Davis, author of "The Princess Aline," etc. Illustrated. 56 pp. 12mo, paper, 38 cents; by mail, 43 cents.

An acquaintance with Dr. Jameson and his officers has enabled this writer to give an account of the raid from descriptions given him by the men who made it. The result is therefore that in this brochure we have the only accurate story of the famous dash into the Transvaal, beginning with Jameson's address to the troopers and detailing every incident of the raid up to the surrender. Disclaiming all effort to make a dramatic or picturesque narrative, the author has told the story in a forcible, direct style, and with a sincerity which carries conviction.

Philadelphia Ledger.

Handbook of Greek and Roman History. By Georges Castegnier, B. S. B. L. 110 pp. 12mo, 50 cents; by mail, 56 cents.

The purpose is to facilitate the work of the student, and, through a system of condensation, to make the

facts of history clear to his mind. The book is not offered as a substitute for the excellent text-books of Greek and Roman history now in use, but as an accessory and a work of reference. It is also intended as an aid in reviewing the subjects. *Publishers' Weekly*.

Hebrew Monarchy, The. A Commentary, with a Harmony of the Parallel Texts, and extracts from the Prophetic Books. Edited, with an introduction by R. Payne Smith, D. D. By Andrew Wood, M. A. 775 pp. Indexed. Small quarto, \$5.50; by mail, \$5.79.

The historical portions of the Bible from I Samuel to Ezra are here rearranged so as to make a continuous narrative and this is provided with a commentary, for the most part historical. Apposite Psalms and extracts from the prophets are used as illustrations.

History of the City of New York. Its Origin, Rise and Progress. By Mrs. Martha J. Lamb and Mrs. Burton Harrison. Illustrated. In three volumes. 570-771, 920 pp. Indexed. Folio, \$11.25; by mail, \$12.15.

This history first appeared from 1877 to 1881. It was most favorably received as a work showing independent research and presenting a continuous historical narrative of great value. It is now republished with an additional chapter, 1880-1896, by Mrs. Burton Harrison.

History of the Empire of Japan. Compiled and translated for the Imperial Japanese Commission of the World's Columbian Exposition, Chicago, U. S. A., 1893. Illustrated. 426 pp. 8vo, \$2.25; by mail, \$2.42.

This history was prepared for the Chicago Exposition. It derives its chief interest from the Japanese illustrations.

Italy in the Nineteenth Century and the Making of Austro-Hungary and Germany. By Elizabeth Wornaley Latimer, author of "France in the Nineteenth Century," etc. Illustrated. 436 pp. Indexed. 12mo, \$1.90; by mail, \$2.05.

See review.

Last Days of Knickerbocker Life in New York. By Abram C. Dayton. New illustrated edition. 386 pp. Indexed. 8vo, \$1.90; by mail, \$2.09.

Nearly a quarter of a century ago a limited edition was issued of Abram C. Dayton's "Last Days of Knickerbocker Life in New York," and copies have become so rare and are so highly prized (and priced) that his nephew, Charles W. Dayton, has had it reset and fully illustrated by the new processes. Mr. Dayton was peculiarly qualified for the work he undertook, which with him was a labor of love, and the value of the book is not confined alone to its wealth of facts and memorabilia of New York between 1830 and 1860. It is interesting in itself, in every line, and the style is delightful. *N. Y. World.*

Last of the Valois and Accession of Henri of Navarre, The. 1559-1589. By Catherine Charlotte, Lady Jackson, author of "Old Paris," etc. In two volumes. New edition. With illustrations. 370, 394 pp. Indexed. 12mo, \$2.60; by mail, \$2.87.

Like all Lady Jackson's historical compilations this is a fluent and interesting history, inaccurate here and there; but chiefly as to matters which are of importance to professional students. This edition is well printed and the illustrations are from engravings and portraits of the period.

Nicaragua Canal and the Monroe Doctrine, The. A Political History of Isthmus Transit, with special Reference to the Nicaragua Canal Project and the Attitude of the United States Government Thereto. By Lindley Miller Keasbey, Ph. D., R. P. D. With maps. 622 pp. Indexed. 8vo, \$2.60; by mail, \$2.84.

The political history of Isthmus transit, with special reference to its bearings on "The Nicaragua Canal and the Monroe Doctrine," written by Dr. L. M. Keasbey, of Bryn Mawr College, is the most important addition to American history of the year. In thoroughness it reaches the German ideal without its dryness. After a general introduction, which sketches all the different routes, the historical part begins with the movement of the world's commerce in 1492, and traces down the economic forces that started the eighteenth century canal projects. The second part—1815 to 1865—is devoted to the Monroe doctrine and everything related thereto—minutely entering into all English and French diplomatic action in the Central American States. The third part is a diplomatic history of the Panama and Nicaraguan Canals, and the fourth discusses the probabilities of the future. It is written from the American standpoint, as the author frankly admits, but it is such a presentation of the subject as will command world-wide attention. *N. Y. World.*

Pennsylvania. Colony and Commonwealth. By Sidney George Fisher, author of "The Making of Pennsylvania." With map. 442 pp. Indexed. 12mo, \$1.10; by mail, \$1.22.

Mr. Fisher continues here the work which he had already done for the earlier history of Pennsylvania. He describes Penn., narrates Indian relations, puts in a vivid light the Revolution, and sketches the pre-eminent position Philadelphia held at the close of the last century and the beginning of this.

President John Smith. The story of a Peaceful Revolution. By Frederick Upham Adams. Illustrated. 290 pp. 12mo, paper, 18 cents; by mail, 23 cents.

A plea for collectivism and fiat money put in the shape of the narrative of a Presidential campaign in which these principles succeed.

Story of Canada, The. By J. G. Bourinot, C. M. G., LL. D., D. C. L., author of "Several Works on the Constitution and History of Canada." Illustrated. The Story of the Nations 463 pp. Indexed. 12mo, \$1.10; by mail, \$1.27.

See review.

Story of the Romans, The. By H. A. Guerber. Illustrated. Eclectic School Readings. 288 pp. Indexed. 12mo, 60 cents; by mail, 71 cents.

Struggle of the Nations, The. Egypt, Syria, and Assyria. By G. Maspero. Edited by A. H. Sayce. Translated by M. L. McClure. With maps, three colored plates, and over four hundred illustrations. 194 pp. Indexed. Folio, \$5.50; by mail, \$6.06.

See review.

BIOGRAPHY AND REMINISCENCES.

Dictionary of National Biography. Edited by Sidney Lee. Vol. XLIX. Robinson-Russell. 496 pp. Indexed. 8vo, \$3.38; by mail, \$3.66.

The "Dictionary of National Biography" is approaching its jubilee volume, the forty-ninth—extending from Robinson to Russell—having just been published. Of the general character of the new volume there is nothing fresh to be said—it fully sustains the character of the series even if its contents do not give it any remarkable preeminence. It begins with the respectable name of Robinson and ends with the more illustrious name of Russell, both of which have furnished Prime Ministers to the State in the present century. Between these two we have an average assemblage of names with a goodly but not exceptional percentage of men famous in various callings. *London Times.*

Eminent Persons. Biographies. Reprinted from the *Times*. Volume V. 1891-1892. 299 pp. 12mo, 90 cents; by mail, \$1.04.

The fifth volume of "Eminent Persons," being biographies reprinted from the *Times*, contains obituary notices of some thirty notable men, including Kinglake, Bradlaugh, Lowell, Boulanger, Parnell, Spurgeon, Manning, Owen, Tennyson, Renan, and Whitman. The period of time covered is 1891 and 1892. The only improvement in the book that suggests itself is that there should be an appendix dealing with the lesser men who died in these years.

London Academy.

George Washington. By Woodrow Wilson. Illustrated by Howard Pyle, Harry Fenn and others. 333 pp. Indexed. 12mo, \$2.25; by mail, \$2.46.

See review.

Girlhood of Maria Josepha Holroyd, The. (Lady Stanley of Alderley.) Recorded in Letters of a Hundred Years Ago. From 1776 to 1796. Edited by J. H. Adeane. Illustrated. 420 pp. Indexed. 8vo, \$3.75; by mail, \$3.94.

See review.

Harriet Starr Cannon. First Mother Superior of the Sisterhood of St. Mary. A Brief Memoir by Morgan Dix. With a portrait. 149 pp. 12mo, 90 cents; by mail, 98 cents.

Harriet Starr Cannon (1823-1896) was for twenty-five years the first Lady Superior of the Protestant Episcopal order of St. Mary, on the Hudson. This memoir describes her ancestry, laying stress on its coat of arms, and narrates the successive steps of her religious life, first, 1856, as member of the Sisterhood of the Holy Communion, dissolved in 1863, next as the head of the House of Mercy, and in 1865 as one of the first members of the Sisterhood of St. Mary, of which she remained a member to the end of her life.

John Wellborn Root. A Study of his Life and Work. By Harriet Monroe. With etchings and drawings by Charles F. W. Mielatz, and fac-similes of designs by Mr. Root. 291 pp. Indexed. Quarto, \$6.00; by mail, \$6.27.

Serviceable is the volume in which Miss Monroe has sympathetically celebrated the brief life of John Wellborn Root. He has been known too little, as a man, to the American public. Dying in the full flush of his ambitious plans for the architectural scheme of the great Fair of Chicago, his powers were realized by his colleagues and but imperfectly recognized by the world in general. Miss Monroe portrays him now at full length, a man of imaginative and peculiarly sensitive temperament, but eager to work out his problems with a full sense of all the relations they bore to the conditions about him. An artist knows in his art no nationality, yet to say that Mr. Root was a type of what the American architect should be is only one way of saying that he exactly fulfilled the requirements of his time and place. Miss Monroe has written gracefully of her subject, showing the genial personality of Mr. Root in vivid outlines, at the same time that she reveals the thoroughly artistic bent of his character. The illustrations have been made by Mr. Charles F. W. Mielatz, an etcher who treats architectural themes with a rare combination of art and veracity.

N. Y. Tribune.

Joseph Thomson, African Explorer. A Biography. By his Brother (Rev. J. B. Thomson, Greenock). With Contributions by Friends. Maps and Illustrations. 358 pp. Indexed. 12mo, \$2.00; by mail, \$2.16.

Joseph Thomson was the Bayard of African travel. He might have boasted with truth that not a drop of blood of his shedding stained any of his many pathways through unknown Africa; while no man with fear in his heart would have so frequently pressed as

he did into situations in which his life was hardly worth a moment's purchase. When he began his work in Africa some sixteen years ago, there were still great blanks in the centre of the Continent; towards the filling up of these he made substantial contributions. His biography by his brother, the Rev. J. B. Thomson, will, we are sure, be welcome to many. It has been kept within reasonable bounds. While, of course, much of the volume is occupied with a summary of Joseph Thomson's various journeys in Africa, there is a fairly full and interesting account of the future traveller's youth, his training at school and college, and in the hills around his beautiful home in Dumfriesshire. Joseph Thomson had at all times an exuberant style of writing, and in his letters this characteristic was indulged in without restraint. Many specimens of these letters are given in this volume, most of them to ladies, with several of whom he formed friendships of the purest platonic character. He came of a fairly well-to-do Scotch family, and his training was of the good old-fashioned Scotch kind, though Thomson's mind was too broad and inquisitive to brook confinement for life within the narrow bounds of the shorter catechism. He was a man of resolute will and came of a family of stalwart physique. Withal it was a trying position to be left alone as he was at the death of his chief, Keith Johnston, on the threshold of unknown Africa, when barely out of his teens. It was the turning point in his career, and he took the right course—he went forward. Few men have covered so much ground in so many parts of the African field. Several friends have contributed their views as to the varied aspects of Thomson's character and work—Mr. Barrie, Mr. Ravenstein, Mr. Keltie, Dr. Gregory, Mr. J. A. Grant, and Mr. Scott-Elliot. There are good maps and a portrait.

London Times.

Life and Correspondence of William Connor Magee, Archbishop of York, Bishop of Peterborough. By John Cotter Macdonnell, D. D. In two volumes. Illustrated. 296, 320 pp. Indexed. 8vo, \$5.50; by mail, \$5.82.

Every one must have expected that when the life of the late Archbishop of York was published it would contain some very piquant reading. The higher qualities of the late prelate were only slowly appreciated by his contemporaries, who until he showed as Bishop of Peterborough what manner of man he was, and how rare a mould of statesmanlike capacity and sagacity his character was cast, perhaps only regarded him as one of the most stirring of preachers and one of the wittiest men of his time. But his long and brilliant tenure of the See of Peterborough showed him in a very different light. The method of the author of this work is open to exception in many respects, and the discretion with which it has been employed is certainly not unimpeachable. But in any case it gives the biography its peculiar character and flavor, although these are not, perhaps, exactly what the world has been accustomed to look for in the life of an archbishop. The result is fascinating to the reader in spite, perhaps indeed, because of its occasional indiscretions. The natural man is not absorbed or obscured in the prelate, and though the prelate was great, the man himself, seen as he showed himself in his most intimate, confidential and unrestrained moments, is by far the greater, the more attractive, and the more entertaining figure. There is no malice in his wit, nothing sardonic in his humor, nothing unworthy in his ridicule, nothing to shame him in the *sava indignatio* which often impelled, but never embittered him. If we hesitate in some respects to commend the biographer's execution of his task, it is because we feel sure that in those particular respects the archbishop's judgment would have coincided with our own. It is a contradiction in terms for one man to write the autobiography of another,

and Canon Macdonnell's shortcomings merely serve to emphasize the inherent impossibility of the undertaking. Nevertheless the portrait he draws with the archbishop's own pen, though perhaps incomplete in some respects, is that of a great man, a great prelate, and a great wit. *London Times.*

Life and Letters of William Barton Rogers. Edited by his Wife. With the assistance of William T. Sedgwick. In two volumes. Illustrated. 427, 451 pp. Indexed. 12mo, \$3.00; by mail, \$3.26.

Professor Rogers was one of the great scientific scholars of America. His life covered a wide and unusually interesting range of experiences, from his boyhood in Philadelphia through his life as student and professor at William and Mary College, his labors as head of the Geological Survey of Virginia, his engagement as professor and chairman of the faculty in the University of Virginia, and—as the culmination of his great career—his years of fruitful service as the first president of the Massachusetts Institute of Technology. The volume includes a large number of letters by and to him, his correspondents including nearly all the eminent scientific men of his time, also distinguished and interesting persons in literary and professional life. *Publishers' Weekly.*

Life of Roger Sherman, The. By Lewis Henry Boutell. With a portrait. 361 pp. Indexed. 12mo, \$1.50; by mail, \$1.63.

This is an admirable memoir, and a welcome and important contribution to the biographies of the Revolution. The work has been dedicated to Senator Hoar, of Massachusetts, a grandson of Roger Sherman, "in acknowledgment of the researches which have made this memoir possible, and in token of the highest regard for his public services and private character." Senator Hoar, we learn, long contemplated the preparation of an exhaustive memoir of Sherman, a performance which he was compelled to abandon, owing to the engrossing duties of his exalted office. He then invited Mr. Boutell to undertake the work, passing into his hands a splendid collection of letters and documents relating to Sherman. Mr. Boutell was admirably equipped for the office, as his paper on the services of Sherman in the Constitutional Convention of 1787 amply evidences. The author has given us a work of great dignity; his treatment is effective, and his style has the polish and distinction of the scholar's touch. Roger Sherman was a man of great ability and weight of character. He was one of the most conspicuous figures in the Continental Congress, a leader in the convention that gave birth to our national Constitution and a statesman who commanded the admiration and respect of the grave and brilliant intellects of his time.

Philadelphia Bulletin.

TRAVEL AND DESCRIPTION.

Eclipse Party in Africa, An. Chasing Summer Across the equator in the U. S. S. Pensacola. By Eben J. Loomis. Illustrated. 218 pp. Quarto, \$3.40; by mail, \$3.62.

See review.

Great Cats I Have Met. Adventures in Two Hemispheres. By William Thomson, author of "On the War-Path with Kit Carson," etc. Sixty illustrations by Jay Hambidge and William A. McCullough. 179 pp. 12mo, 90 cents; by mail, \$1.01.

See review.

Grecian Days. By Lucia A. Palmer (Mrs. H. R. Palmer.) Volume one of Oriental Days. Illustrated. 92 pp. 8vo, \$1.35; by mail, \$1.50.

An account of a traveler's trip in Greece, written with no special equipment for the task.

On the Trail of Don Quixote. Being a Record of Rambles in the Ancient Province of La Mancha. By August F. Jaccaci. Illustrated by Daniel Vierge. 239 pp. 8vo, \$1.90; by mail, \$2.07.

See review.

Physical, Historical, Political and Descriptive Geography, A. By Keith Johnston, F. R. G. S. Maps and illustrations. Fifth edition. Revised by A. H. Keane, F. R. G. S. The London Geographical series. 450 pp. Indexed. 12mo, \$3.84; by mail, \$4.02.

Reminiscences of a Sailor. By William R. Lord. Second edition. With a portrait. 308 pp. 12mo, \$1.00; by mail, \$1.11.

Captain Lord, who has been roaming the high seas since he was thirteen years of age, has employed his spare time in the writing of books, essays, poems, magazine articles and in painting in oil. The first edition of his "Reminiscences of a Sailor" was exhausted within a year of its publication, and with its second edition makes its first appearance in America. The book graphically describes the life of a sailor of the present day and gives descriptions of the scenes and incidents witnessed by the author during his thirty-four years' experience at sea.

Philadelphia Inquirer.

Story of a Train of Cars, The. A Tale of Travel. By Wallace Peck. Illustrated. 70 pp. 12mo, 50 cents; by mail, 55 cents.

See review.

Timbuctoo the Mysterious. By Felix DuBois. Translated from the French by Diana White. With one hundred and fifty-three illustrations from photographs and drawings made on the spot, and eleven maps and plans. 377 pp. Indexed. 8vo, \$2.60; by mail, \$2.82.

M. DuBois does not profess to be more than a tourist, probably the first of his species who has ventured beyond the confines of Senegal. But he is a tourist of the best class, with many of the characteristics of the cultured explorer. Proceeding from St. Louis, partly by the Senegal and partly by the short line of railway which has been in existence for some years, intended to connect the Senegal and Niger, M. DuBois struck the latter river at Bamaku. Hiring a large boat he proceeded down the river, calling at various places before he reached Timbuctoo. Nearly everywhere he found the memory of Mungo Park, for whom he has a great respect, still vivid among the people, and in Timbuctoo that of Major Laing, Park's successor. Of Laing's fate he succeeded in obtaining from the learned elders of the city some details which are new, and which go to show that he was put to death not because he was a Christian, but because he was taken to be a spy. M. DuBois tries to make out that even as far back as Laing's time England had set her heart on the acquisition of Timbuctoo and the Niger. Barth's expedition, we are assured, had this object in view, and M. DuBois gives a letter from Lord Clarendon, dated 1859, which, he states, has been found since the French conquest, and which is addressed to Sheikh el Bakay, assuring him of England's friendship and desire to enter into trade relations. We doubt much whether at that date the British Government had any serious intention of saddling itself with "protectorates" in Central Africa; indeed, had it not been for the timid policy of the period, British influence over the whole region might have been established forty years ago. Even in much more recent times it has only been in deference to France that our Foreign Office has restrained British enterprise from proceeding to Timbuctoo. But these considerations need not interfere with our enjoyment of M. DuBois's entertaining book. His narrative affords an excellent picture of the present conditions of things on the Niger, of the character of the river

and the country it waters, of the varied types of people on its banks, of their extensive boat traffic, of their towns, and of their daily life. *London Times.*

Two Health-Seekers in Southern California. By William A. Edwards, M. D., and Beatrice Harraden, author of "Ships that Pass in the Night," etc. 144 pp. 16mo, 75 cents; by mail, 82 cents.

This volume will prove of value and interest to a large body of invalids in this country and Europe. It offers an impartial account of Southern California, and embodies a surprising measure of information as to its climatology, expense of living, clothing, life to lead, etc. Chapter sixth treats of tuberculosis and diseases of the respiratory system, and the concluding chapters discuss the benefits arising from the change to this climate for certain persons. Miss Harraden contributes two chapters to the work, while the remaining chapters contain the conclusions reached by Dr. Edwards after a residence of eight years in California. *Philadelphia Bulletin.*

GUIDE BOOKS.

Routledge's Guide to London, and Its Suburbs. Comprising descriptions of all points of interest as well as of the most recent improvements and public buildings. With one hundred illustrations. Tenth edition. 288 pp. Indexed. 12mo, 30 cents; by mail, 38 cents.

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SCIENCE.

A B C of the X-Rays, The. By William H. Meadowcroft, author of the A B C of Electricity." Illustrations by H. E. Fanshawe. 189 pp. Indexed. 12mo, 60 cents; by mail, 70 cents.

"The A B C of the X-Rays" treats a very interesting subject in clear and simple language. Mr. Meadowcroft gives such full information as to the structure and manipulation of the necessary apparatus as should enable even the unscientific beginner to obtain successful results, and the work is thoroughly illustrated by a number of photographs, drawings, and diagrams.

N. Y. Sun.

Charles Darwin and the Theory of Natural Selection. By Edward B. Poulton, M. A., F.R.S., F.G.S., F.L.S., etc. With a frontispiece. The Century Science series. Edited by Sir Henry E. Roscoe, D.C.L., LL.D., F.R.S. 224 pp. Indexed. 12mo, 90 cents; by mail, \$1.00.

Darwin is still, perhaps, too near to us and his "Life and Letters" have been too recently published for his personality and work to form a subject so attractive for a volume of the "Century Science Series" as Sir Henry Roscoe, the editor of the series, found in Dalton and Dr. Thorpe in Sir Humphry Davy. But in spite of this disadvantage, Mr. Edward B. Poulton has acquitted himself not unsuccessfully in "Charles Darwin and the Theory of Natural Selection." It is not so much Darwin the man, as Darwin the naturalist, that Mr. Poulton brings before us, and the origin and early fortunes of the theory which have rendered his name immortal. The general reader will still turn to the fascinating "Life and Letters"; but students of biological science and its history will find much to attract them in Mr. Poulton's volume, which moves cautiously and skilfully, but not timidly, over the still glowing ashes of many controversies. *London Times.*

Elementary Meteorology. For High Schools and Colleges. By Frank Waldo, Ph. D., author of "Modern Meteorology," etc. Illustrated. 573 pp. Indexed. 12mo, \$1.50; by mail, \$1.63.

Meteorology, a department of "geo-physics," or the physics of the globe, has been but recently elevated to the position of an independent science, and

if there be a subject in which it may be assumed that all mankind takes an interest, it is surely one so intimately connected with that universal topic of conversation—the weather. In "Elementary Meteorology," Frank Waldo has written a reasonably clear and comprehensive treatise which, while primarily intended to serve as a text-book of the elements of the science, will afford the general reader much gratifying information and, at the same time, equip him with means to prove the falsity of that dictum which asserts that conversation is a lost art.

N. Y. Sun.

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Principles of Sociology, The. By Herbert Spencer. In three volumes. Vol. III. 645 pp. Indexed. 12mo, \$1.50; by mail, \$1.70.

See review.

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tricity." The work reviews the history of electricity, describes each important invention and explains the instruments now in use from English examples.

NATURAL HISTORY.

Dog; Its Varieties and Management in Health, The. By "Stonehenge." With its Diseases and their Treatment. By George Armatage, M. R. C. V. S., author of "The Horse Doctor," etc. With numerous illustrations. 267 pp. Indexed. 12mo, 75 cents; by mail, 85 cents.

Mr. Armatage, whose veterinary works have been known for many years—the first appeared in 1866—has in this book described the dog, his habits, diseases, treatment and injuries, with directions as to care, prescriptions, etc. The training of the dog is little discussed, his care being the chief purpose of the work.

Prehistoric Man and Beast. By Rev. H. N. Hutchinson, B. A., F. G. S., author of "Extinct Monsters," etc. With illustrations by Cecil Aldin. 293 pp. Indexed. 12mo, \$2.25; by mail, \$2.41. *See review.*

Turkeys and How to Grow Them. A treatise on the Natural History and Origin of the Name of Turkeys; the various Breeds, and best methods to insure success in the business of Turkey growing. With essays from practical Turkey growers in different parts of the United States and Canada. Edited by Herbert Myrick. Copiously illustrated. 159 pp. Indexed. 12mo, 75 cents; by mail, 84 cents.

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Castles of England, The. Their Story and Structure. By Sir James D. Mackenzie. With forty plates, one hundred and fifty-eight text illustrations and seventy plans. In two volumes. 475, 448 pp. Indexed. Folio, \$18.75; by mail, \$20.00.

In his preface to this comprehensive work Sir James D. Mackenzie tells us that "it is here attempted to collect whatever is known of these fastnesses in a reference book, which shall unite—even if it contain little that is new—such information as can be gathered from the various county histories, the proceedings of archaeological and other societies, and from special chronicles." And "it has been the author's endeavor to keep his description of the six hundred and sixty castles in question, with their lords and their architectural peculiarities, within the narrowest compass possible." These sentences accurately describe the scope of the book. In it a short account is given of all castles known to have existed in this country between the Norman Conquest and the reign of Henry VIII, whether or not any remains of these buildings still survive. Nearly half of the castles mentioned are, indeed, classed as "non-existent," but as the text deals mainly with the historical associations there is often something of interest to be told about them, and in a few cases, as at Old Sarum, the plans are known from drawings left by the older antiquaries. The compilation must have involved great labor, but the material has been digested and the accounts are cleverly written so as to form pleasant reading though they contain little more than a bare summary of facts. *London Times.*

Story of Architecture, The. An Outline of the Styles in all Countries. By Charles Thompson Mathews, M.D., author of "The Renaissance Under the Valois." Illustrated. 468 pp. Indexed. 12mo, \$2.25; by mail, \$2.47. *See review.*

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English Society. Sketched by George Du Maurier. Folio, \$1.90; by mail, \$2.22.

This series of sketches by the gentle satirist, who was taken from us all too soon in the strength of his manhood and at the beginning of a second career, is in every respect a fit monument to his memory. Even his closest friends, his most ardent admirers, could not wish for anything better or more complete. For not only is the artist represented by some of his best, most trenchant sketches, but the author is remembered in an introduction by Mr. W. D. Howells, that is full of gentle sympathy and hearty homage. Here we have Mr. Howells at his best—in his literary confessional mood. And his recantation of one of his most cherished tenets is as graceful as could be wished, forced as it is from him by a writer who refuses to be classified and stands alone. Mr. Howells admits that the "confidential attitude of Thackeray," which he has so long fought, is convincing and irresistible in Du Maurier, who came "with another eye for life, with a faith of his own which you could share, and with a spirit which endeared him from the first." As to the drawings, what can we say in praise of them that has not been said time and again? The humor, the satire, so effective notwithstanding the light touch, are all here, as they are in everything that Du Maurier drew; for it is as the social philosopher and critic, rather than as the draughtsman, that he will be remembered; and yet, his Englishwoman has become the only type known to art, nor can we think of Mrs. Ponsonby de Tompkins and all her acquaintances in Mayfair differently than as he drew them: the spirit of his short legends is the spirit of his drawings. Most appropriately the volume closes with the scene of Trilby's death. *The Critic.*

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See review.

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"Every Girl's Book of Sport, Occupation, and Pastime," edited by Mrs. Whitney, seems to be nearly exhaustive. Needlework, music, drawing, croquet, cricket, fencing, photography, church decoration, *tableaux vivants*, indoor and outdoor games, and scores of other subjects are all treated elaborately in turn, and the sensible editor devotes sundry pages to a treatise on domestic cookery with many useful recipes. *London Times.*

Square of Sevens, The. An Authoritative System of Cartomancy. With a prefatory notice by E. Irenæus Stevenson. 72 pp. 12mo, \$1.10; by mail, \$1.19.

In the prefatory notice by Mr. E. Irenæus Stevenson we learn that, early in the last century, one Robert Antrobus, a gentleman of education and fortune, was instructed in the occult science of divination by means of the ancient gypsy "Square of Sevens," a system of cartomancy "known to only a few of all the families of Egypt." This interesting bit of Black Art Mr. Antrobus made into a book and published; but a fire occurred at the publishing house, and all but a very few copies of the work were destroyed. These few copies were well-known to the wits and fine ladies of modish society in the reign of George II. and George III., as Horace Walpole in one of his letters speaks of his anxiety to get hold of "that damned queer old woman's fortune-telling book, by Bob Antrobus." While Louise, Countess of Bute, describes in her diary a scene in which some awkward statements by "the Square of Sevens" as to the lives and characters of the company "put to the blush several persons of distinction" who rashly consulted it. According to Mr. Stevenson there is no copy of the book in the British Museum, nor in the Paris Bibliothèque Nationale, nor in any public collection of America, England, or France that he can name. "One worn, but perfect, MS. copy is to be found in a private library in the United States." From this the present edition has presumably been compiled. In the present edition the phrasing has been amended, "where it is in the original hardly consonant with modern taste;" and the book may be recommended as likely to afford amusement to those who take the trouble to work out the system it explains.

N. Y. Sun.

OUTDOOR STUDIES.

Driving for Pleasure; or, the Harness Stable and its Appointments. By Francis T. Underhill. Illustrated. 158 pp. Folio, \$5.50; by mail, \$6.06.

Mr. Francis T. Underhill's "Driving for Pleasure" supplies in a very thorough and satisfactory manner the long-felt want of a book treating directly of the proper appointment of sporting and non-sporting vehicles and "turnouts" of every description, from the elaborate four-in-hand coach and park "drag" to the "buckboard." The author speaks with authority, his qualifications for the task including, we are told, "not only twenty years of driving, but also a long service as judge at horse shows, which has furnished unlimited opportunities for the study and comparison of equipages." To this abstruse branch of research, with its various ramifications, Mr. Underhill has clearly applied himself with an energy and a nicety of discrimination equal to that which the late Mr. Macallister used to bring to the investigation of questions of social etiquette and *cuisine*. *The Dial.*

Highways and Byways; or, Saunterings in New England. By William Hamilton Gibson, author of "Pastoral Days." Illustrated. New edition. 157 pp. 8vo, \$1.90; by mail, \$2.08.

EDUCATIONAL.

English Synonyms and Antonyms. With notes on the correct use of Prepositions. Designed as a companion for the study and as a text-book for the use of schools. By James C. Fernald. Standard Educational series. 564 pp. Indexed. 12mo, \$1.10; by mail, \$1.26.

"English Synonyms and Antonyms" is from the pen of Rev James C. Fernald, who prepared the field, here more carefully covered, for the Standard Dictionary. The new work is based upon what appears in the dictionary, but is of course much amplified. The work impresses one at once as clear, incisive, pointed, accurate. It is the work of a scholar. Great labor must have been expended in the preparation of so difficult a task, so well consummated. The author has been careful to correct errors in works of a like character preceding his, has endeavored with utmost pains to be brief, compact, and above all clear. Some eight thousand synonyms and half that number of antonyms find mention. The arrangement of the work is good, the method employed practical, the definitions and examples excellent and perfectly suited to their place. *Hartford Post.*

Pitman's Shorthand Dictionary. By Sir Isaac Pitman. Seventh edition. 299 pp. 12mo, \$1.35; by mail, \$1.46.

Selections from the Works of Sir Richard Steele. Edited, with notes and an introduction, by George Rice Carpenter. With a portrait. Athenæum Press series. 203 pp. Indexed. 12mo, \$1.00; by mail, \$1.10.

Contains an introduction, narrating Steele's life, a chronological list of his works, extracts from the "Christian Hero," "Tatler," "Spectator," letters, etc., and notes for school purposes.

ESSAYS.

At Random. Essays and Stories by L. F. Austin. With a portrait. 263 pp. 12mo, 90 cents; by mail, \$1.00.

The value of these essays lies in the fact that they are the outcome of a detached mind. The glib phrases of the journalist who turns out excellent machine-made English at so many hundred words an hour are not for Mr. Austin. He discusses his varying themes as an individual man, and treats them from his own personal point of view, illustrating each in turn with the quaint treasures of his own peculiar fancy. We can imagine the case of an editor, who, having given Mr. Austin a commonplace topic on which to write, feels a certain sense of disappointment at the manner in which the subject has been handled by the writer. But happy are the readers whose editor is thus disappointed; for a moment, at least, they are permitted to escape from the humdrum realm of pure journalese into that brighter clime in which the individual fantasy of different minds is allowed to display itself. Of the wisdom that is scattered over Mr. Austin's pages it is not necessary to speak. His judgments upon men and things are usually just, and are at times extraordinarily acute and subtle; but it is his exuberant fancy, his keen eye for the humorous side of things, his quick sympathy with anything that appeals to the nobler class of emotions, that delights us most. It is long since an essayist, at once so gay, so graceful, and so tender, has made his appeal under his own name to the British public, and it is pleasant to know that the British public has shown that it knows how to respond to that appeal. *London Speaker.*

English Essays. With an introduction by J. H. Lobban. The Warwick Library. Edited by C. H. Herford, Litt. D. 257 pp. 12mo, \$1.20; by mail, \$1.32.

The Warwick Library of English Literature aims at presenting in single volumes the development of "some special literary form" with representative examples. The conception is a useful one, but the size of the volumes necessarily precludes the choice of any literary form that is not obviously of a special character. "English Pastorals," "English Masques," and "Literary Criticism" suggest departments of literature better fitted to this kind of treatment than that which Mr. J. H. Lobban has selected in his recent volume on "English Essays." He confines himself, however, to a strictly limited use of the word Essay. He understands by it the "short, discursive article on any literary, philosophical, or social subject viewed from a personal or a historical standpoint," excluding "professed critical papers" (already dealt with in an independent volume on "Literary Criticism,") and devoting attention to those which discuss the varying phases of contemporary manners. In fact, though he does not exclude the essays of Bacon, his main subject is the so-called "English Essayists" of the eighteenth century, to whom nearly three-fourths of the book is devoted, and from whom a judicious selection is given. Mr. Lobban has some useful appreciations of the work of the principal "Essayists," but the information which a student of the period might expect as to the course of journalism in the first half of the century is rather scanty. The "essay" was, as he says, the characteristic literary form of the period, and in a book practically devoted to the illustration of this form of literature some notice of Bolingbroke, Ambrose Philips, Akenside, and others might not have been out of place. *London Times.*

Essay on Robert Burns, An. By Thomas Carlyle. Eclectic English Classics. With a portrait. 90 pp. 12mo, 20 cents; by mail, 26 cents.

Carlyle's "Essay on Burns" is of more than usual interest and value to students of literature, as it is at once a recognized model of literary style and criticism and a lofty tribute to the name and genius of Scotland's greatest poet by Scotland's greatest thinker and writer of prose. The editor's notes to this edition are interesting and helpful. The introduction, which deals both with Carlyle and Burns, makes just the right points to impress the student before commencing the study of the essay. *Philadelphia Press.*

Life's Gateways; or, How to Win Real Success. By Emily S. Bouton, author of "Health and Beauty," etc. With a portrait. 187 pp. 12mo, 80 cents; by mail, 89 cents.

These simple talks, sprinkled with quotations, have appeared from time to time in the *Toledo Blade*, and urge sound principles of life and conduct with great sincerity.

Getting on in the World; or, Hints on Success in Life. By William Mathews, LL.D., author of "Words Their Use and Abuse," etc. Sixty-third thousand. With a portrait. 365 pp. Indexed. 8vo, \$1.90; by mail, \$2.10.

Mr. William Mathews' book treats of good and bad luck, of the choice of a profession, of self-reliance, and attention to details. All of these are main factors in a man's career. This volume had a great circulation in the past, and in its new form is certain to reach new readers. *N. Y. Times.*

Messages of To-Day to the Men of To-morrow. By George C. Lorimer, D.D. 464 pp. 12mo, \$1.10; by mail, \$1.26

In these vagrom addresses, many of them touched upon in substance at least in Mr. Lorimer's talks to young people, are a wealth of quotation, a moral force and a virility of thought that should tend to elevate, uplift and broaden the view of those for whom it is, primarily, intended. *Philadelphia Call.*

Relation of Literature to Life, The. By Charles Dudley Warner. 320 pp. 12mo, \$1.10; by mail, \$1.21. See review.

SELECTIONS.

Dictionary of Living Thoughts of Leading Thinkers. A Cyclopædia of Quotations, designed for the use of the Senate, the Bar, the Pulpit and the Orator. By S. Pollock Linn, A. M. 460 pp. Indexed. 12mo, \$1.50; by mail, \$1.68.

This work contains several thousand short, crisp sayings from the leading thinkers and writers of the present age. Public speakers, preachers, pleaders and teachers, who are wont to enrich their addresses with the bright utterances of brilliant men, will here find an extensive collection of the brightest and best thoughts in the English Language. The selections are admirable, and the author has given, in every instance, the names of those from whom the extracts are taken. *From the Publisher's Notice.*

In the Garden of Peace. By Helen Milman (Mrs. Caldwell Crofton.) Illustrated by Edmund H. New. 182 pp. 12mo, \$1.10; by mail, \$1.21.

Mrs. Crofton combines very happily the habit of close observation of nature and the instinct of sympathy with its moods. Her papers are very vivid and delicate pictures, and also very tender prose poems. They gain much by being strung together into something like a story of the garden, of whose various aspects and inhabitants they are studies, and more by being very charmingly illustrated. It is said in the *Envoi* that "there could be no record of the Garden of Peace without the pictures, for words might not carry the home beyond the little circle, or accurately show the nut-hatches carrying nuts and the tomtits' acrobatic feats. It was a subject to be treated tenderly, but then an artist can only treat scenes tenderly when nature guides the pen. So the artist came and listened to the birds while he worked in the Garden of Peace, and he watched the giant poppies open and shut in the sun, and the white sweet-peas, gentle blossoms." It is pleasant to know that the pictures were drawn on the spot. Certainly they are unusually true in spirit and in detail to the letter-press. *London Speaker.*

Pastoral Sketches. By Rev. B. Carradine, D. D., author of "A Journey to Palestine," etc. With a portrait. 317 pp. 12mo, \$1.00, postpaid.

The memories, incidents and experiences of a western and southern preacher, doing good work under difficult circumstances and surrounded by grotesque incidents, are narrated here with much personal favor and some personal consciousness.

Thought Gems. By Byron Langham. With a portrait. 37 pp. 18mo, 20 cents; by mail, 23 cents.

A real value lies in the clear, terse phrase, which conveys a truth often overweighted with words and figures. Every page of this little book contains kernels of wisdom and helpful truths, expressed in apt turns and homely language, which will recur to the mind again and again for quotation in daily speech where finer phrases would evade one.

Philadelphia Telegraph.

LITERATURE.

English Literature. By Stopford A. Brooke, M. A. 283 pp. Indexed. 12mo, 81 cents; by mail, 91 cents.

Mr. Brooke wrote twenty years ago a "Primer" of English literature, generally accepted as the best work of its class ever issued. This is the groundwork of the present work, which is four times as large, and follows the same lines of sane descriptive criticism.

From the Upanishads. By Charles Johnston. 55 pp. 16mo, paper, 75 cents; by mail, 79 cents.

This book is from that portion of the ancient writings which inculcate not so much the liberal fulfilment of the law, as the larger doctrine of inward religion. Very quaint and more or less involved these sentences appear to the western mind, but the message they convey is readily perceived, and readers of Emerson and Schopenhauer will appreciate the value and importance of these writings. *Hartford Post.*

History of English Literature, (from the Fourteenth Century to the Death of Surrey.) By Bernhard Ten Brink. Edited by Dr. Alois Brandl. Translated from the German by L. Dora Schmitz. Vol. II. Part II. 309 pp. Indexed. 12mo, \$1.50; by mail, \$1.66.

This Dutch scholar has been recognized since the first volume of his English literature appeared in 1877 as the leading continental authority on the subject. He died before this part of his work, covering the Elizabethan field, was completed. It has been prepared for the press by Dr. Alois Brandl, of the Chair of English Philology of Stranburg.

CLASSICS.

English Paraphrase of Horace's Art of Poetry, An. By Abby Osborne Russell. With an introduction by Secondo Marchisio, M. A. 76 pp. 12mo, 60 cents; by mail, 67 cents.

An excellent handbook for the student who wishes to learn the laws that underlie the art of poetry. Prof. Marchisio says: "This work is more than a mere translation of the *Ars Poetica*. It is more than a translation with notes, and more than a commentary. It is a paraphrase and critical study of Horace's masterpiece, entering closely into the thought of the original, and interpreting and illustrating with rare felicity and phrase and subtlety of conception every shade of its meaning." *Publishers' Weekly.*

Sir Thomas Browne's Religio Medici, and Urn-Burial. With a portrait. The Temple Classics. Edited by Israel Gollancz, M. A. 196 pp. 16mo, 35 cents; by mail, 40 cents.

A beautifully printed edition of this classic on thin paper and clear type, with an ornamental title-page and attractive binding.

SHAKESPEARE.

Plant-Lore and Garden-Craft of Shakespeare, The. By Henry N. Ellacombe, M. A., author of "In a Gloucestershire Garden." New edition. Illustrated. 383 pp. Indexed. 12mo, \$2.60; by mail, \$2.78.

This volume, as its name implies, is a complete and standard work of reference on the plants mentioned by Shakespeare. The author takes each plant separately, and gives interesting particulars of its life history and its place in legend and poetry. The volume will be beautifully illustrated. The artist has made a special visit to Stratford-on-Avon to sketch the scenes of Shakespeare's garden-lore, and has also depicted most of the plants named with great skill.

DRAMA.

Edward the Second. A play, written by Christopher Marlowe. Edited with a preface, notes and glossary, by A. W. Verity, M. A. The Temple Dramatists. With a frontispiece. 133 pp. 18mo, 35 cents; by mail, 40 cents; leather, 50 cents; by mail, 55 cents.

Marlowe's play is here presented substantially from the second quarto, 1598. A preface reviews the text, history, source, etc., of the play and a glossary follows. Paper, form, presswork, have all the charm of the Temple Shakespeare.

FAIRY TALES AND FOLK-LORE.

Devil in Britain and America, The. By John Ashton, author of "Social England Under the Regency," etc. With forty-seven illustrations. 363 pp. with an appendix. 8vo, \$4.80; by mail, \$4.98.

"To my thinking all modern English books on the devil and his works are unsatisfactory." So writes Mr. John Ashton in the preface to his volume "The Devil in Britain and America." Very likely he is right. "They all run in the same groove," he says, "give the same cases of witchcraft, and, moreover, not one of them is illustrated. I have endeavored to remedy this by localizing my facts and by reproducing all the engravings I could find suitable to my purpose. I have also tried to give a succinct account of demonology and witchcraft in England and America by adducing authorities not usually given, and by a painstaking research into old cases, carefully taking everything from original sources, and bringing to light many cases never before republished." The collection is certainly a curious one, but it is perhaps rather curious than attractive. Mr. Ashton displays much patient research into a strange phase of human superstition, but he is content for the most part to discharge the function of a compiler and makes little attempt to treat his subject in a philosophical spirit. *London Times.*

Modern Fairyland. By Elcy Burnham. Illustrated. 142 pp. 12mo, \$1.10; by mail, \$1.21. See review.

MUSIC.

Annals of Music in Philadelphia and History of the Musical Fund Society from its Organization in 1820 to the Year 1858. Compiled by Louis C. Madeira. Edited by Philip H. Goepf. Illustrated. 202 pp. Indexed. 12mo, \$2.00; by mail, \$2.12.

Not only in the very early period when Philadelphia was the political capital, but up to the middle of the century, if not quite to the civil war, musical interest was probably greater here and musical achievement higher than elsewhere in America, and it is well to recall this history, not merely as a matter of pride, but rather for guidance and inspiration. The definite purpose of Mr. Madeira's work was to write the history of the Musical Fund Society, in which the musical life of the city centered for some forty years. To account for its origin, he necessarily went back to the beginnings, the first awakenings of artistic taste, and to the men who were not only foremost in the establishment of the society, but whose previous work had made it possible. *Philadelphia Times.*

POETRY.

Battle of the Bays. By Owen Seaman. 86 pp. 16mo, 90 cents; by mail, 96 cents.

Mr. Owen Seaman has a very neat talent for parody, and in "The Battle of the Bays" burlesques amusingly the poets of to-day in their most characteristic styles. The "Ballad of a Bun" is exceedingly funny, and ought to make even Mr. John Davidson laugh. This is perhaps the happiest thing in the little volume (verse-writers nowadays give forth their efforts in such exceedingly small instalments), but all the imitations are good, and one is glad to renew acquaintance with some of the other playfully-satiric pieces that are reprinted from *Punch* and elsewhere. *London Times.*

Captive Conceits. By Belle Gray Taylor. With a portrait. 116 pp. 12mo, 90 cents; by mail, 98 cents.

Rhymes of a simple running order on the more trivial side of life.

Child-World, The. By Gabriel Setoun, author of "Barnraig," etc. Illustrated by Charles Robinson. 155 pp. 12mo, \$1.10; by mail, \$1.21.

See review.

Flower Seller and Other Poems, The. By Lady Lindsay. 187 pp. 12mo, \$1.10; by mail, \$1.21.

Lady Lindsay's volume is distinguished by graceful fancy and a few of melodious, if not very striking, verse. In the narrative poems the themes are almost too slight to bear so much elaboration, but many of

the shorter pieces are exceedingly happy, the metres being aptly suited to the thought which is to be expressed. Lady Lindsay's work is easily recognizable as that of a writer possessing wide sympathies in various fields of art, and the book is therefore not inappropriately dedicated to the author's "friend of long years," Sir Edward Burne-Jones. *London Times*.

In Childhood's Country. By Louise Chandler Moulton. Pictured by Ethel Reed. The Yellow Hair Library. 69 pp. Quarto, \$2.00; by mail, \$2.10.

The verses are graceful and sweet, but this is a case in which one feels justified in subordinating the literary to the artistic aspect of the book. The pictures are queer, but with a quaint fascination, and in general design and typography the thin square volume has so much distinction that it would be a pleasure to have it were the literary quality less fittingly fine than it is. *Philadelphia Times*.

In My Lady's Name. Poems of Love and Beauty. Compiled and arranged by Charles Wells Moulton. With a frontispiece. 394 pp. 16mo, \$1.10; by mail, \$1.19.

Charles Wells Moulton has compiled a most pleasing book of verse, and has arranged it in a novel manner. His selections are chosen from the poets of all time and they refer to love and beauty. He has taken those verses which are addressed directly to some named love, and has made up a large collection of delightful verses under an alphabetical arrangement of these fair names. From Ada to Zara the poems fit every lady's name, and every looker for words of love and praise to fit his especial case will find this book helpful. *Hartford Post*.

Matins. By Francis Sherman. 58 pp. 16mo, 90 cents; by mail, 96 cents.

Poetry of Sport. The. Selected and edited by Hedley Peck. With a chapter on Classical Allusions to Sport by Andrew Lang, and a special preface to the Badminton Library, by A. E. T. Watson. Illustrated by A. Thorburn, Lucien Davis, C. E. Brock and others. 420 pp. Indexed. 12mo, \$2.80; by mail, \$2.99.

"The Poetry of Sport," completes that excellent series "The Badminton Library of Sports and Pastimes," which was begun twelve years ago, and now forms the most comprehensive encyclopædia of sport that has been published in any language. The present volume, the twenty-eighth of the series, contains an introduction by Mr. Alfred E. T. Watson, an article on classical sport by the encyclopædic, Mr. Andrew Lang, and a collection of verses on sporting subjects, ranging from the works of Gower and Chaucer to those of writers of to-day. The selection does not appear to have been altogether judicious or satisfactory, as the volume contains much, especially among the modern pieces, that is not worth reprinting; while it seems strange to find the following beautiful lines by Spencer, under the heading of "Sporting Extracts."

Being one day at my window all alone,
So manie strange things hapned me to see,
As much it grieveth me to thinke thereon.
At my right hand a hinde appearde to me,
So faire as mought the greatest god delite;
Two egre dogs did her pursue in chase,
Of which the one was black, the other white.
With deadly force so in their cruell race
They pinchte the haunches of this gentle beast,
That at the last, and in shorte time, I spied,
Under a rocke, where she (alas) opprest,
Fell to the grounde, and there untimely dide.
Cruell death vanquishing so noble beauty,
Oft makes me waile so hard a destenie.

It would be difficult, in the whole range of English literature, to find a more eloquent protest than this against the cruelty inseparable from the sports of the chase. *N. Y. Sun*.

Rose Leaves. Poems. By Henry Clayton Hopkins. Drawings by Lee Woodward Zeigler. 12mo, 90 cents; by mail, 99 cents.

"Rose Leaves" is a book of verses, light and graceful, by Henry Clayton Hopkins, each poem being accompanied by a drawing in a correspondingly light and graceful manner by Lee Woodward Zeigler.

Philadelphia Times.

Ros Rosarum, Ex-Horto Poetarum. Dew of the Ever-Living Rose. Gathered from "The Poets' Gardens of Many Lands." By E. V. B. Second edition. Illustrated. 292 pp. Indexed. 12mo, \$1.50; by mail, \$1.59.

"E. V. B." has long been known as a lover of the rose, and here she has gathered into an exquisitely produced volume tribute from many poets to the queen of gardens. "Peu de choses mais roses" is her happy motto, and she prefaces the book by a charming epistle to the reader, into which the airs of the rose-garden have wandered. From Anacreon to Lord Tennyson is a long cry, yet Mrs. Boyle has gathered from most poets between these, lays to the rose. The result is a very charming book.

London Speaker.

Sonnets. By Albert J. Rupp. 55 pp. 16mo, 75 cents; by mail, 79 cents.

Explosive Sonnets, written by one moved to prodigious wrath against wealth and the present social system.

Spenser's Britomart. From Books III, IV and V of the *Faery Queene*. Edited, with introduction and notes by Mary E. Litchfield. 265 pp. 12mo, 70 cents; by mail, 80 cents.

"The Story of Britomart," the "Lady Knight," has been culled from the III, IV and V books of the "Faery Queene," so as to make a continuous narrative. An introduction sketches Spenser's life and work. The book is intended for reading classes.

Substance of His House. The. Poems by Prosser Hall Frye. 198 pp. 12mo, 75 cents; by mail, 83 cents.

Poems by a new poet of promise, showing as all first volumes do, the influence of other poets, Browning chiefly.

BOYS AND GIRLS.

Boss and Other Dogs. By Maria Louise Pool. 134 pp. 16mo, \$1.00; by mail, \$1.07.

Tales in which dogs figure, chiefly pathetic and full of dog sympathies.

Phantom of the River. The. A sequel to "Shod with Silence." By Edward S. Ellis, author of "The Log Cabin Series," etc. Boone and Kenton series. 352 pp. 12mo, 90 cents; by mail, \$1.03.

"The Phantom of the River," introduces the noted hunter, Daniel Boone, and is full of startling adventure, battles with Indians, hunting of big game, etc. Mr. Ellis has unfailing invention and vivacity.

Philadelphia Telegraph.

Short Stories of Our Shy Neighbors. By Mrs. M. A. B. Kelly, author of "A Volume of Poems," etc. Eclectic School Readings. Illustrated. 214 pp. 12mo, 50 cents; by mail, 59 cents.

Among the many books now written to introduce children to the delightful acquaintance of the birds, beasts, flowers and insects, one can hardly fail to find one that suits his particular case. A new claimant for consideration is "Short Stories of Our Shy Neighbors," by Mrs. M. A. B. Kelly, who has already written some good things for children. The book is well planned, pleasantly written and conveys its needed information in a way sure to interest the little folk, and it has good pictures. *Hartford Post*.

Stories of Fido and Hunter. By Jeanie Oliver Smith, author of "Story of Blackie," etc. With a frontispiece. 61 pp. 16mo, paper, 50 cents; by mail, 54 cents.

These humane stories for children will also appeal to older people, for there is much of a human interest intermingled with that which pertains to the lower order. The narrative is delightful for its droll confidence, its varied and pleasing incident and the sympathy it evokes for helpless and patient animals. The author's reputation for careful and effective work is fully sustained in this attractive and useful book.

Hartford Post.

Three Homes, The. A Tale for Fathers and Sons. By the Very Rev. F. W. Farrar, D.D. Illustrated. New edition. 389 pp. 12mo, \$1.10; by mail, \$1.23.

"The Three Homes; a Tale for Fathers and Sons," is a very interesting and successful juvenile, which for twenty years and more bore the name as author of "F. T. L. Hope." Dean Farrar now acknowledges it in the latest of its various editions, saying that his pseudonym stood in his own mind for the words, "Faintly Trust the Larger Hope." He furnishes an interesting preface, saying that the reason he did not sign it as he did to his other stories, "Eric, or Little by Little," "Julian Horne," etc., was because he wished to see what vitality it possessed apart from any adventitious aid which it might gain from his name.

Philadelphia Telegraph.

With Lafayette at Yorktown. A story of how two boys joined the Continental Army. By James Otis, author of "The Search for the Silver City," etc. Illustrated. 303 pp. 12mo, 75 cents; by mail, 83 cents.

The two boys are from Portsmouth, N. H., and are introduced, in August, 1781, when on the point of leaving home, to enlist in Col. Scammell's regiment, then stationed near New York City. Their method of travelling is on horseback, of which an entertaining account is given. When they reach Lafayette's camp, they are given employment as spies, and have many adventures.

Publishers' Weekly.

FICTION.

Arkansas Planter, An. By Opie Read. Cover and illustrations by W. W. Denslow and Ike Morgan. 315 pp. 12mo, 90 cents; by mail, \$1.04.

The interest centres in Major John Cranceford, an ex-Confederate and a planter of Arkansas, and his daughter, who desires to marry a man hopelessly ill with consumption. She is loved by another man, strong and healthy, to whom her father would willingly give her. Incidentally the political relation of the negroes to the whites is touched upon.

Publishers' Weekly.

Benjamin's Sack. By Meta C. Scott. Told from Northumberland. With a frontispiece. The Nautilus series. 195 pp. 16mo, 57 cents; by mail, 67 cents.

There is promise and occasionally more than promise in Agnes Angèle's love story. Her father's will has decreed that if, when she has attained the age of twenty-five, she is not married to a man who belongs to the Church of Rome, all her worldly wealth—and it is great—shall pass to a cousin who is of that religion. She, however, falls in love with the clergyman of the parish, who is of course, like herself, of the Church of England, and already as poor as she will become if she fails to fulfill her father's wish. Worse still, by the art of the novelist her lover is made to seem to the outside world as ill endowed with character as with wealth. He does not choose the best way of eking out his income, for he writes a novel which he permits his publisher to bring out in July.

London Athenæum.

Blockade Runner, The. By J. Perkins Tracy, author of "The Heart of Virginia," etc. Flag series. 267 pp. 12mo, paper, 20 cents; by mail, 25 cents.

Bride of the Tomb, and Guy Kenmore's Wife, The. By Mrs. Alex McVeigh Miller, author of "Little Coquette Bonnie," etc. Clover series. 125 pp. 12mo, paper, 20 cents; by mail, 25 cents.

Christian Vellacott, the Journalist; or, the Slave of the Lamp. A story of Jesuitism, Royalism, and Republicanism. By Henry Seton Merriman, author of "The Sowers," etc. Fortnightly series. 327 pp. 12mo, paper, 35 cents; by mail, 40 cents.

Deputy of Arcis, The. By Honoré de Balzac. Translated by Katharine Prescott Wormeley. 482 pp. 12mo, \$1.10; by mail, \$1.23.

"The Deputy of Arcis" was left unfinished at Balzac's death, and he designated M. Charles Rabon as the person to take his notes and prepare the rest of the story for the press. The difference can be easily detected. The translator frankly points out the puerility of some of M. Rabon's treatment of Balzac's material. Yet this novel, with its pictures of political life and intrigue, its morbid pathology of human nature in the realm of statecraft, is not less worthy of attention than the masterpieces that have preceded it in this translation.

Philadelphia Press.

Eyes that do not See. By Hilton Hill, author of "His Egyptian Wife." 336 pp. 12mo, 90 cents; by mail, \$1.04.

The complicated plot of "Eyes that do not See" has the merit of ingenuity, and, no doubt, sufficient action to attract a class of readers who are not fastidious as to their company. For the majority, however, it is difficult to feel a profound interest in the fate of people so entirely wanting as are these latest creations of Hilton Hill in the elements of good taste and breeding. Even Miss Wrayburn, apparently a gentle spinster of refinement, is obliged to reveal a past which, if less injurious than her method of concealment would suggest, is at least unpleasant.

London Athenæum.

Fair Sphinx, That Bundle, and Other Stories, A. By Estelle Richardson, author of "Sweet Violets." 164 pp. 12mo, 80 cents; by mail, 87 cents.

Besides the stories mentioned in the title, this volume includes "An Original Specimen" and "Hannah Todd." All four are simple narratives, written with little knowledge either of life or story telling.

Fellow Travellers. By Graham Travers, author of "Mona Maclean," etc. Appleton's Town and Country Library. 275 pp. 12mo, 75 cents; by mail, 86 cents.

Mr. Graham Travers can write about unconventional subjects without being vulgar, and without giving you to understand that he is a sad dog and so are his characters, and that he and they glory in the fact. The last story in "Fellow Travellers," the longest and the best, is a beautiful account of the friendship of a man and a girl, and of a walking tour they had in Saxon Switzerland. It is told in a straightforward way, without any cant or affectation, and, above all, without any tall talk against Society; in fact, it is written by a man of taste and a gentleman. Three of the other stories are based on the influence which a chance word from one stranger to another can have on a life, and are effective, though perhaps somewhat too providential, in their nature. "The Knight and the Lady" is a pretty little tale of children.

London Athenæum.

For Such is Life. By Silas K. Hocking, F. R. Hist. S., author of "One in Charity," etc. Second edition. Illustrated. 439 pp. 12mo, \$1.10; by mail, \$1.24.

Mr. Hocking, as usual, has made good use of very ordinary materials. If his novels are somewhat lacking in original conception, they invariably present highly dramatic scenes; they develop characters forcibly and naturally, and the sketches of scenery are picturesquely realistic. In "For Such is Life" there is a careless disregard of the old-fashioned unities, and readers are kept eccentrically on the move between Cornwall and the Antipodes. There is a fair amount of villany in the story, besides the mis-

deeds of the unscrupulous lawyer, who was bribed to be the obsequious tool of others; but Mr. Hocking is no pessimist, and he makes genial allowance for human frailties. He lets conscience have free play, and in purging sin by bitter self-reproach he leaves ample time for penitence, and so his novels end pleasantly. *London Times*.

Frances Waldeau. A novel. By Rebecca Harding Davis, author of "Doctor Warrick's Daughters." Illustrated by T. de Thulstrup. 207 pp. 12mo, 90 cents; by mail, \$1.00.

See review.

Guilty Bonds. By William Le Queux, author of "Zoraida," etc. Victor series. 307 pp. 12mo, paper, 15 cents; by mail, 20 cents.

A reprint of a story published in 1895 and dealing with a murder, nihilists, quicksilver mines, and a fair conspirator with several pasts.

Hephzibah Guinness; Thee and You; And a Draft on the Bank of Spain. By S. Weir Mitchell, M.D., author of "In War Times," etc. Third edition. 199 pp. 12mo, 90 cents; by mail, 99 cents.

The first collected volume of Dr. S. Weir Mitchell's stories. It originally appeared in 1880.

Lucky Number, The. By I. K. Friedman. 217 pp. 16mo, \$1.00; by mail, \$1.08.

"The Lucky Number" is a volume of slum stories. This is not a very thrilling announcement, for slum stories are usually *vox* (in the form of illiterate dialogue) *et prater ea nihil*. But Mr. Friedman, although he is bound to make some use of the speech of the gutter and the dive, does not make that jargon the *raison d'être* of his book, and shows in many passages that he can command good literary English. His stories are mostly very brief, and one or two of them are too painful for legitimate fiction, but the better ones are vital in their conception, and all are carefully elaborated. No beginner need be ashamed of "A Fair Exchange" and "Aaron Pivansky's Picture," the longest as well as the best stories in the collection. The sketches are realistic, but in a good sense, for they have a background of the culture that comes from good reading and careful reflection.

The Dial.

Mr. Bailey-Martin. By Percy White, author of "Andria," etc. Fortnightly series. 318 pp. 12mo, paper, 35 cents; by mail, 40 cents.

Nancy Noon. By Benjamin Swift. Reprinted from the first English edition. 310 pp. 12mo, \$1.10; by mail, \$1.24.

See review.

Noble Blood. A Prussian Cadet Story. Translated from the German of Ernst Von Wildenbrüch. By Charles King, and Anne Williston Ward and A West Point Parallel, an American Cadet Story. By Captain Charles King. 211 pp. 16mo, 57 cents; by mail, 64 cents.

The first of these stories from the German relates a heroic incident of Prussian cadet life; the second, by Captain King, deals with a similar episode at West Point. *Publishers' Weekly*.

Nor Wife, Nor Maid. By Mrs. Hungerford (The Duchess), author of "Peter's Wife," etc. Fortnightly series. 386 pp. 12mo, paper, 35 cents; by mail, 40 cents.

Old Dorset. Chronicles of a New York Country-side. By Robert Cameron Rogers, author of "Will o' the Wasp," etc. 209 pp. 16mo, 90 cents; by mail, 98 cents.

Mr. Robert Cameron Rogers, a young author who has produced some verse of more than average merit, writes very pleasantly of a village that, in its time, "was famous for its hospitality, for its pretty women, for its kitchens, and for its negroes. Some of the earliest settlers were from Maryland and Virginia, and had brought them so many of their slaves that

the town was invested with much of that picturesque and local human color so prevalent in the villages south of Mason and Dixon's line. In the early days this little town was reached only by the medium of a yellow stage, and morning and evening horns tooted gayly as six horses swung merrily along the old post road and halted before the Eagle tavern." Mr. Rogers makes this old country village the background of a number of stories wherein are blended much quiet humor and tender pathos, the whole series forming a picture as true, and as distinct as one of those old-fashioned prints that may yet occasionally be seen in some out-of-the-way farm house. There is nothing sensational in these stories, but they are interesting, each a work of art fashioned with a delicate skill that appeals to the cultured reader. *N. Y. Sun*.

On the Red Staircase. By M. Imlay Taylor. With a frontispiece. 352 pp. 12mo, 90 cents; by mail, \$1.00.

An historical romance which opens in Moscow at the accession of Peter the Great, a French envoy figuring in it. The historical atmosphere is not vivid.

On the Verge. By Francis Prevost, author of "Rust of Gold." 276 pp. 12mo, 75 cents; by mail, 86 cents.

One wonders in regard to Mr. Francis Prevost's book what it is that is "on the verge"—whether it is the various stories each and separately, or the book as a whole, or Mr. Prevost himself. As there is no information on the subject, one must try to appraise the stories without reference to their general title. They are strong, racy, and full of flavor, though occasionally the flavor is that of foreign spices. There is a certain violence of metaphor about them that is distinctly foreign to the rest of Mr. Prevost's work. This is most noticeable in some of the beginnings, before the real feeling of the idea has absorbed him; and he can hardly need to be told that it is not art. The dialogue is mostly very smart fencing—so smart and rapid that now and then it is impossible to see which interlocutor thrusts and which parries; and one has either to hark back or hurry forward to a "he" or a "she," and then count. Color abounds in the stories. In a few vivid touches the scene or the person stands unmistakably before you. But the theme is unchanging: man loves woman, and loves her nearly always in the same way. *London Academy*.

Princess Desiree, The. By Clementina Black, author of "An Agitator," etc. With eight illustrations from drawings by John Williamson. 204 pp. 12mo, 90 cents; by mail, \$1.01.

Miss Black has been writing novels of court life since 1877. This is laid in a mythical German court, and turns on a mythical royal marriage and its intrigues.

Princetonian, A. A story of Undergraduate Life at the College of New Jersey. By James Barnes, author of "Midshipman Farragut," etc. Illustrated. The University series. 431 pp. 12mo, 90 cents; by mail, \$1.03.

As a story "A Princetonian," by James Barnes, will appeal to the oldest as well as the youngest of the graduates of the College of New Jersey as descriptive of elements in undergraduate life especially characteristic of Princeton, and to those who were students there between 1880 and 1890 it will have the value of a photograph, or rather indeed of a cinematographe. The pictures which pass before the reader in easy and natural succession are realistic and romantic. It is by the daintiest of touches that the truth is converted into fiction. The college student as a rule is depicted into literature as "a bright and careless creature," whose chief occupation is the sowing of wild oats. Mr. Barnes more truthfully represents him as "a man with a purpose," firm, reliant and self-poised. It is a very pleasant love story.

N. Y. World.

Shapes in the Fire. Being a Midwinter-Night's Entertainment, in two parts, and an interlude. By M. P. Shiel, author of "Prince Zaleski." 324 pp. 16mo, 75 cents; by mail, 85 cents.

Mindful of Mr. M. P. Shiel's former achievement in fiction (for his "Prince Zaleski" was undoubtedly a work of conspicuous literary merit), we can only record with regret the infinite disappointment which his latest book, "Shapes in the Fire," is destined to bring to the reader. Perhaps Mr. Shiel has been spoiled by the success that attended his first novel, hailed as it was by a chorus of acclamation from the critics, who fancied they saw in the new author a reincarnation of Edgar Allan Poe and of the wonderful glamour of his magic pen. Or perhaps that first novel was merely one of those stray flashes of genius which illumine a writer once, and once only. Be the solution of the problem what it may, the truth is that "Shapes in the Fire" is an exceedingly crude, violent, and amorphous composition, in which all the fine qualities once remarked in its author seem to be wilfully caricatured. Imagination run mad is the keynote of the book, and its total lack of humor is as deplorable as the inveterate affectation of its style. The folly of a clever man is by no means less exasperating than the folly of a stupid one; and "Shapes in the Fire" contains an enormous amount of sheer puerility, streaked with occasional veins of wit, or picturesque description, or vivid fancy. Its merits, in fact, are just sufficient to intensify the reader's irritation against its overwhelming defects.

London Speaker.

Sign of the Cross, The. By Wilson Barrett. With a frontispiece. 303 pp. 12mo, \$1.10; by mail, \$1.26.

See review.

Simon Ryan the Peterite. By Rev. Augustus Jessopp, D. D., author of "Studies by a Recluse," etc. 96 pp. 16mo, 57 cents; by mail, 62 cents.

An eccentric story of a man who had become insane on the Epistles of Peter.

Story of a Governess, The. By Mrs. M. O. W. Oliphant, author of "A Rose in June," etc. Victor series. 333 pp. 12mo, paper, 15 cents; by mail, 20 cents.

Strange Secrets. Told by A. Conan Doyle and others. Victor series. 287 pp. 12mo, paper, 15 cents; by mail, 20 cents.

Sturdy Beggar, A. By Charles Charrington. 163 pp. 16mo, 90 cents, by mail, 98 cents.

This story is well written, is humorous to a certain limited extent, and promising at the outset. The reader is led on from page to page by the belief that he will presently arrive at some climax which will justify all the pointless chatter and vague extravagances which he has encountered so far. The madman may suggest Dickens' reminiscences occasionally. It is a pity, since Mr. Charrington has a turn for writing English, that he should not have found something more worth time and trouble than these half-realized fancies.

London Athenæum.

Tales of Soldiers and Civilians. By Ambrose Bierce. Fortnightly series. 300 pp. 12mo, paper, 35 cents; by mail, 40 cents.

That Firs' Affair and Other Sketches. By J. A. Mitchell, Editor of *Life*, author of "Amos Judd," etc. Illustrated by C. D. Gibson, A. B. Frost, F. T. Richards, and the author. 177 pp. 12mo, 90 cents; by mail, \$1.01.

See review.

Virginia Cavalier, A. By Molly Elliot Seawell, illustrated. 349 pp. 12mo, \$1.10; by mail, \$1.24.

See review.

Wise and the Wayward, The. By G. S. Street, author of "The Autobiography of a Boy." 234 pp. 12mo, \$1.10; by mail, \$1.22.

Nelly Canover was a jolly, fun loving, lovable and beautiful London girl, whose connections were with

the under rather than the upper class. George Ashton was a society prig, with "modern ideas," the product of generations of unoccupied "gentlemanly" blood. He married Nelly and took to his books at once, persistently denied himself to her, criticised her relations and friends, gave her no sympathy or assistance in taking up the new life at his estate of Rowe. Meddling relations of his who under the outward guise of kindness hid a most shameful ambition and sordid greed, kept whispering and suggesting and interfering until finally a separation ensues. The character drawing in the book is excellent, the narrative is told with remarkable skill.

Hartford Post.

FRENCH BOOKS.

La Lampe De Psyche. Par Léon De Tinseau. 132 pp. 16mo, paper, 35 cents; by mail, 39 cents.

This short story, intended for learners, has in it description, conversation and letters and is an agreeable narrative.

GERMAN BOOKS.

Immensee. By Theodor Storm. Edited for school use by F. A. Dauer. 85 pp. 20 cents; by mail, 25 cents.

"Immensee" is a tender and graceful romance from one of the best of German story-writers, now appropriately issued in the new series of modern German texts. Besides the story, which is printed in the best German type, the little volume contains an introduction giving an account of the author and the present work, brief literary and critical annotations by the editor for the student's help, and a very complete and convenient vocabulary.

Philadelphia Inquirer.

ALMANACS.

Almanach de Gotha. Annuaire, Généalogique, Diplomatique et Statistique. 1897. With portraits. 1376 pp. Indexed. 16mo, \$2.25; by mail, \$2.36.

The 134th issue of this invaluable work of reference. There have been added to it lists of administrative orders in Prussia and Austria, a complete roll of Roman Bishops in Germany, Austria and the Americas, national festivals, a list of orders by countries and statistics of a number of the lesser countries.

Illustrated Catholic Family Annual for 1897, The. With calendars calculated for different parallels of latitude and adapted for use throughout the United States. Twenty-ninth year. 128 pp. 12mo, paper, 20 cents; by mail, 25 cents.

Besides an ecclesiastical calendar, this almanac contains an account of various Catholic societies and charities, a sketch of Archbishop Kenrick, etc.

BOOKS ANNOUNCED.

HOUGHTON, MIFFLIN AND COMPANY:

The Spoils of Poynton. By Henry James.

A Bird's Eye View of our Civil War. New Edition. By Col. Theo. A. Dodge.

The Poetical Works of James Russell Lowell. Cambridge Edition.

Immortality and the New Theodicy. By Rev. Geo. A. Gordon, D. D.

Hymns and Sonnets. By Eliza Scudder.

The Chief End of Man. By George S. Merriam.

Walks and Rides about Boston. By Edwin M. Bacon.

The Mycenaean Age. By Chrestos Tsountas and J. Irving Manatt.

Greek Art on Greek Soil. By James M. Hoppin.

A Transatlantic Chatelaine. By Helen Choate Prince.

John Henry Morison, a Memoir. By Robert S. Morison.

Edwards' Butterflies of North America. Part XVII.

HARPER AND BROTHERS:

The Mistress of the Ranch. By Frederick Thickett Clark.

The Last Recruit of Clare's. Being Passages from the

Memoirs of Arthur Dillon, Chevalier of St. Louis, and late

Colonel of Clare's Regiment in the Service of France. By

S. R. Keightley.

The Descendant.

The Landlord at Lion's Head. By W. D. Howells.

Beauty and Hygiene.

A Previous Engagement. By W. D. Howells.



*Yours Sincerely
Julia Thagruder.*

BOOK NEWS

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"KNOWN, KNOWN, ALL KNOWN."

CHAPTER FROM "THAT AFFAIR NEXT DOOR," BY ANNA KATHARINE GREEN. PUBLISHED BY G. P. PUTNAM'S SONS.

Mr. Gryce possesses one faculty for which I envy him, and that is his skill in the management of people. He had not been in Miss Althorpe's house five minutes before he had won her confidence and had everything he wished at his command. I had to talk some time before getting so far, but he—a word and a look did it.

Miss Oliver, for whom I hesitated to inquire, lest I should again find her gone or in a worse condition than when I left, was in reality better, and as we went upstairs I allowed myself to hope that the questions which had so troubled us would soon be answered and the mystery ended.

But Mr. Gryce evidently knew better, for when we reached her door he turned and said: "Our task will not be an easy one. Go in first and attract her attention so that I can enter unobserved. I wish to study her before addressing her; but, mind, no words about the murder; leave that to me."

I nodded, feeling that I was falling back into my own place, and knocking softly entered the room. A maid was sitting with her. Seeing me, she rose and advanced, saying:

"Miss Oliver is sleeping."

"Then I will relieve you," I returned, beckoning Mr. Gryce to come in. The girl left us and we two contemplated the sick woman silently. Presently I saw Mr. Gryce shake his head. But he did not tell me what he meant by it.

Following the direction of his finger, I sat down in a chair at the head of the bed; he took his station at the side of it in a large arm-chair he saw there. As he did so I saw how fatherly and kind he really looked, and wondered if he was in the habit of so preparing himself to meet the eye of all the suspected criminals he encountered.

The thought made me glance again her way. She lay like a statue, and her face, naturally round but now thinned out and hollow, looked up from the pillow in pitiful quiet, the long lashes accentuating the dark places under her eyes.

A sad face, the saddest I ever saw and one of the most haunting.

He seemed to find it so also, for his expression of benevolent interest deepened with every passing moment, till suddenly she stirred;

then he gave me a warning glance, and stooping, took her by the wrist and pulled out his watch. She was deceived by the action, opening her eyes, she surveyed him languidly for a moment, then heaving a great sigh, turned aside her head.

"Don't tell me I am better, doctor. I do not want to live."

The plaintive tone, the refined accent, seemed to astonish him. Laying down her hand, he answered gently:

"I do not like to hear that from such young lips, but it assures me that I was correct in my first surmise, that it is not medicine you need, but a friend. And I can be that friend if you will but allow me."

Moved, encouraged for the instant, she turned her head from side to side, probably to see if they were alone, and not observing me, answered softly:

"You are very good, very thoughtful, doctor, but"—and here her despair returned again—"it is useless; you can do nothing for me."

"You think so," remonstrated the old detective, "but you do not know me, child. Let me show you that I can be of benefit to you." And he drew from his pocket a little package which he opened before her astonished eyes. "Yesterday, in your delirium, you left these rings in an office down town. As they are valuable, I have brought them back to you. Wasn't I right, my child?"

"No! no!" she started up, and her accents betrayed terror and anguish. "I do not want them; I cannot bear to see them; they do not belong to me; they belong to them."

"To *them*? Whom do you mean by them?" queried Mr. Gryce, insinuatingly.

"The—the Van Burnams. Is not that the name? Oh, do not make me talk; I am so weak! Only take the rings back."

"I will child, child, I will." Mr. Gryce's voice was more than fatherly now, it was tender, really and sincerely tender. "I will take them back; but to which of the brothers shall I return them? To"—he hesitated softly—"to Franklin or to Howard?"

I expected to hear her respond, his manner was so gentle and apparently sincere. But though feverish and on the verge of wildness, she had still some command over herself, and after giving him a look, the intensity of which called out a corresponding expression on his face, she faltered out:

"I—I don't care; I don't know either of the gentlemen; but to the one you call Howard, I think."

The pause which followed was filled by the tap-tap of Mr. Gryce's fingers on his knee.

"That is the one who is in custody," he observed at last. "The other, that is Franklin, has gone scot-free thus far, I hear."

No answer from her close-shut lips.

He waited.

Still no answer.

"If you do not know either of these gentlemen," he insinuated at last, "how did you come to leave the rings at their office?"

"I knew their names—I inquired my way—it is all a dream now. Please, please do not ask me questions. O doctor! do you not see I cannot bear it?"

He smiled—I never could smile like that under any circumstances—and softly patted her hand. "I see it makes you suffer," he acknowledged, "but I must make you suffer in order to do you any good. If you would tell me all you know about these rings—" She passionately turned away her head—

"I might hope to restore you to health and happiness. You know with what they are associated?"

She made a slight motion.

"And that they are an invaluable clue to the murderer of Mrs. Van Burnam?"

Another motion.

"How, then, my child, did you come to have them?"

Her head, which was rolling to and fro on the pillow, stopped and she gasped, rather than uttered:

"I was there."

He knew this, yet it was terrible to hear it from her lips; she was so young and had such an air of purity and innocence. But more heart-rending yet was the groan with which she burst forth in another moment, as if impelled by conscience to unburden herself from some overwhelming load:

"I took them; I could not help it; but I did not keep them. You know that I did not keep them. I am no thief, doctor; whatever I am, I am no thief."

"Yes, yes, I see that. But why take them, child? What were you doing in that house, and whom were you with?"

She threw up her arms, but made no reply.

"Will you not tell?" he urged.

A short silence, then a low "No," evidently wrung from her by the deepest anguish.

Mr. Gryce heaved a sigh; the struggle was likely to be a more serious one than he had anticipated.

"Miss Oliver," said he, "more facts are known in relation to this affair than you imagine. Though unsuspected at first, it has secretly been proven that the man who accompanied the woman into the house where the crime took place was Franklin Van Burnam."

A low gasp from the bed, and that was all.

"You know this to be correct, don't you, Miss Oliver?"

"O must you ask?" She was writhing now, and I thought he must desist out of pure com-

passion. But detectives are made out of very stern stuff, and though he looked sorry, he went inexorably on.

"Justice and a sincere desire to help you, force me, my child. Were you not the woman who entered Mr. Van Burnam's house at midnight with this man?"

"I entered the house."

"At midnight?"

"Yes."

"And with this man?"

Silence.

"You do not speak, Miss Oliver."

Again silence.

"It was Franklin who was with you at the Hotel D——?"

She uttered a cry.

"And it was Franklin who connived at your change of clothing there, and advised or allowed you to dress yourself in a new suit from Altman's?"

"Oh!" she cried again.

"Then why should it not have been he who accompanied you to the Chinaman's, and afterwards took you in a second hack to the house in Gramercy Park?"

"Known, known, all known!" was her moan.

"Sin and crime cannot long remain hidden in this world, Miss Oliver. The police are acquainted with all your movements from the moment you left the Hotel D——. That is why I have compassion on you. I wish to save you from the consequences of a crime you saw committed, but in which you took no hand."

"Oh," she exclaimed in one involuntary burst, as she half rose to her knees, "if you could save me from appearing in the matter at all! If you would let me run away—"

But Mr. Gryce was not the man to give her hope on any such score.

"Impossible, Miss Oliver, you are the only person who can witness for the guilty. If I should let you go the police would not. Then why not tell at once whose hand drew the hat-pin from your hat and—"

"Stop!" she shrieked; "stop! you kill me! I cannot bear it! If you bring that moment back to my mind I shall go mad! I feel the horror of it rising in me now! Be still! I pray you, for God's sake, to be still!"

This was mortal anguish; there was no acting in this. Even he was startled by the emotion he had raised, and sat for a moment without speaking. Then the necessity of providing against all further mistakes by fixing the guilt where it belonged, drove him on again, and he said:

"Like many another woman before you, you are trying to shield a guilty man at your

own expense. But it is useless, Miss Oliver; the truth always comes to light. Be advised, then, and make a confidant of one who understands you better than you think."

But she would not listen to this.

"No one understands me. I do not understand myself. I only know that I shall make a confidant of no one; that I shall never speak."

And turning from him she buried her head in the bedclothes. To most men her tone and the action which accompanied it would have been final. But Mr. Gryce possessed great patience. Waiting for just a moment till she seemed more composed, he murmured gently:

"Not if you must suffer more from your silence than from speaking. Not if men—I do not mean myself, child, for I am your friend—will think that you are to blame for the death of the woman whom you saw fall under a cruel stab, and whose rings you have?"

"I!" Her horror was unmistakable; so were her surprise, her terror, and her shame; but she added nothing to the word she had uttered, and he was forced to say again:

"The world, and by that I mean both good people and bad, will believe all this. He will let them believe all this. Men have not the devotion of women."

"Alas! alas!" It was a murmur rather than a cry, and she trembled so the bed shook visibly under her. But she made no response to the entreaty in his look and gesture, and he was compelled to draw back unsatisfied. When a few heavy minutes had passed, he spoke again, this time in a tone of sadness:

"Few men are worth such sacrifices, Miss Oliver, and a criminal never. But a woman is not moved by that thought. She should be moved by this, however. If either of these brothers is to blame in this matter, consideration for the guiltless one should lead you to mention the name of the guilty."

But even this did not visibly affect her.

"I shall mention no names," said she.

"A sign will answer."

"I shall make no sign."

"Then Howard must go to his trial?"

A gasp, but no words.

"And Franklin proceed on his way undisturbed?"

She tried not to answer, but the words would come. Pray God! I may never see such a struggle again.

"That is as God wills. I can do nothing in the matter." And she sank back crushed and wellnigh insensible.

Mr. Gryce made no further effort to influence her.

THE AUTHOR'S PURPOSE BY THE AUTHOR.

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Service of Security and Information, The. By Arthur L. Wagner, author of "Organization and Tactics," etc. Third edition. Illustrated. 291 pp. Indexed. 8vo, \$1.50; by mail, \$1.65.

Household Economics. By HELEN CAMPBELL.

My hope in writing "Household Economics," as in giving the course in various universities, was and is to enlarge the thought of women in these lines. Domestic science as ordinarily taught is confined chiefly to the practical details of daily life. With the economic phase comes the larger meaning of the day's work; the relation of the home to the State and the scientific interpretation of many daily problems. Years of general investigation into the general conditions of women workers at home and abroad have made this need constantly plainer. A new understanding of all the questions involved in household economics is a part of general progress, and women and men alike are interested in the treatment of this subject as a vital part of sociology.

CINCINNATI, OHIO, February 3, 1897.

Helen Campbell.

Getting On in the World. By WILLIAM MATHEWS.

My object in writing "Getting on in the World" was, first, to give expression to thoughts which had been haunting my brain and clamoring for utterance for many years; and, second, to rouse and prick on timid and self-distrustful young men to high endeavor in the pursuits of life.

BOSTON, MASS., January 16, 1897.

William Mathews.

The Joy of Life. By EMMA WOLF.

Beyond the desire of making my story interesting my only thought in writing "The Joy of Life" was to contrast the materialist with the idealist—and to express the belief that because we are human we cannot expect to grasp the sweet sanity of life which is permitted us, unless we combine with the level-headedness of the one the nobility of the other.

SAN FRANCISCO, CAL., February 6, 1897.

Emma Wolf.

Messages of To-day to the Men of To-morrow. By GEO. C. LORIMER.

I wrote the above-named book to relieve my own mind on many points, and because I believed that my own views might be helpful to those who should come after me. I will not disguise, however, the fact that I am hoping for some profitable returns from the venture.

BOSTON, MASS., January 11, 1897.

Geo. C. Lorimer

Municipal Reform in the United States. By THOMAS C. DEVLIN.

My purpose in writing the essays on "Municipal Reform in the United States" was to express my views why so many reform efforts end in failure; to offer, what seemed to me, a few helpful suggestions, and to show somewhat clearly the true attitudes of the officials, the press, and the people—for part of the blame for bad city government attaches itself to all alike.

JANUARY, 1897.

Thomas C. Devlin

The Service of Security and Information. By ARTHUR L. WAGNER.

"The Service of Security and Information," was written as a matter of military duty, in compliance with Orders No. 7, U. S. Infantry and Cavalry School, September 19, 1891, which orders were given in accordance with suggestions contained in a letter from the Headquarters of the Army, Adjutant General's Office, August 11, 1891.

FORT LEAVENWORTH, Kan., January 14, 1897.

Arthur L. Wagner

JULIA MAGRUDER.

Miss Magruder is one of the group of writers the South is giving to American literature. She was born at Charlottesville, Virginia, at about the beginning of the late war, and was the youngest of the three daughters of Allan Bowie Magruder, a prominent Virginia lawyer, and his wife, Sarah Gilliam.

Miss Magruder's infancy was spent at her birthplace. When she was only three years of age the Magruder family removed to Washington, where Mr. Magruder practiced law for several years, and where his daughters received their earliest education. Later Mr. Magruder's family vacillated between Washington and their home in Virginia, in both of which places the education of the three girls was continued. Julia Magruder was taught almost exclusively by governesses and by her parents. She has been writing fiction ever since she was a very young girl, and has written various short and serial stories which have never appeared in book form. Her first book, "Across the Chasm," was published anonymously in 1885, by Charles Scribner's Sons. This was followed by "A Magnificent Plebeian." Then she wrote two complete stories for *Lippincott's Magazine*—"At Anchor," and "Honored in the Breach." Two books for children were then published, "The Child Amy," and "Child Sketches from George Eliot." Then came "The Princess Sonia," republished from *The Century Magazine*, and next "The Violet," republished from *The Ladies' Home Journal*. Her last published book is a collection of short stories from the press of Herbert S. Stone and Company, and is called "Miss Ayr of Virginia." This, with "Dead Selves," the novel to

appear in *Lippincott's Magazine* for March, completes the list.

Miss Magruder has traveled a good deal in this country and abroad. Her home has alternately been in Baltimore, Winchester, Va., and North Carolina.

The March Wind.

O March wind,

What is it grieves thee to despair?

Have you sinned

That furies seek thee everywhere?

Not so; I have lost my little ones dear;

I covered them softly with robe of white

And left them alone of a winter night.

The moon I left burning and little stars bright—

Oh, kind souls hear!

I left them alone, without a fear,

Tucked snugly into their soft warm bed,

Then off on an errand of joy I sped,

And now they are gone I wish I were dead—

Oh, kind souls hear!

I am seeking them everywhere, far and near,

And my sighing and crying and shrieking must

At last make them hear as I come with a gust

And wearing a veil of blinding dust—

Oh, kind souls hear!

The March wind thus her story told;

A mortal may the rest unfold.

Her sad soul, weary of searching pain,

At last grew still. Then fell a rain

Of tears, and tears—sweet April showers:

And then she smiled and found May flowers—

Her little ones dear—awake again.

From "*Blue and Gold*,"
by William S. Lord.

THREE NOVELISTS AND AN YOUNG HISTORIAN

James Barnes, author of "Naval Actions of the War of 1812," "For King or Country," "Midshipman Farragut," etc., was born in the Annapolis Navy Yard in 1865, the son of Lieutenant-Commander John T. Barnes, U. S. N. On his mother's side his great-grandfather was Commodore Bainbridge, the hero of the Constitution and Java fight, and almost all his ancestors have held rank in either the army or navy. Mr. Barnes was a student at St. Paul's School in Concord, and after three or four years of life in the west he entered Princeton, and was graduated in the class of 1891. While in college he was an editor of the *Nassau Literary Magazine*, and after leaving college he was connected for a time with *Scribner's Magazine* and with *Harper's Weekly*.



James Barnes.

The author of "Yekl: A Tale of the New York Ghetto," Abraham Cahan, was born in



Abraham Cahan.

Wilna, Lithuania, Russia, in 1860. His father was a teacher of Hebrew, his grandfather a rabbi, and Mr. Cahan was intended for this profession at first and studied the Talmud with his father. Later, however, he became a pupil in the Government school, and finally, graduating from the Teachers' Institute, he became a teacher in the public school in the Government of Vitebsk, but after a year he was forced to fly from his country to avoid arrest as a member of the Revolutionary party. On reaching New York, in 1882, he obtained work in a factory, and spent his evenings in studying English and writing for Russian papers. After mastering English he taught it to Jewish laboring people, and for ten years he was a teacher in a night school. He was interested in the establishment of an Yiddish publication and is the editor of the weekly and monthly editions. In "Yekl" Mr. Cahan has opened a new field in American fiction, and it is within bounds to say that the life of the Ghetto has never been treated with such exact knowledge and truthfulness.

J. Bloundelle Burton was born in 1850. His parents intended him for a military life, but when at twenty-one he came into a comfortable inheritance, he determined to see something of the world. Already familiar with the continent, he turned to fresher pastures and came to Canada; then running over the border into the "States," he lived down South for a considerable period. Going back to England, he flitted between London and Paris, the latter being his favorite abode.

Mr. Burton's first long story was "The Silent Shore," which had quite a career under several different guises. Originally published in volume form, it later appeared as a play at the Olympic Theatre; then ran as a serial in Spanish in a South American paper, and ended up as a serial in several English provincial papers. His next story was "His Own Enemy." "The Desert Ship," Mr. Burton's next book and the first to bring him genuine fame, was published by Hutchinson and Company, in London. He is also the author of "In the Day of Adversity," "Denounced," and "The Hispaniola Plate."



J. Bloundelle Burton.

Current Literature.

Robert S. Hichens, author of "The Folly of Eustace," is a young man of thirty-two. As a boy he was devoted to music, though he manifested early a distinct gift for writing. At the age of seventeen he had completed a novel, and found a publisher for it. After a course



Robert S. Hichens.

at the Royal College of Music he began as a lyric writer, and produced some two or three hundred copies of verses for music. His first short story, "The Collaborators," was brought out in the *Pall Mall*. In addition to his literary work, Mr. Hichens is the musical critic of the *London World*, and his articles are said to be both just and ingenious. His power as a writer of fiction has been shown in "The Green Carnation," and "An Imaginative Man."

NOTES FROM BOSTON.

NATHAN HASKELL DOLB.

BOSTON, February 15, 1897.

Mr. Charles G. D. Roberts passed through Boston a few days ago on his way from his home in Fredericton, to New York, whither he has been called to collaborate with Mr. Francis Bellamy in the editorship of the *Illustrated American*. Lamson, Wolfe and Company have just issued his latest volume of poems: "The Book of the Native." It is a book of about one hundred and fifty pages, containing just half a hundred lyrics. Only three of them are sonnets and I believe there is not one reference in them to "the great god Pan." For a poet in these days to write sweetly and sympathetically of nature and to refrain from raving over that goat-legged old humbug whom not one of them would introduce to his wife or—if the poet be a woman—would speak to in the woods, is surely as high commendation as the average book-buyer would desire. To write genuine simple musical lyrics, without any hysterical attempts to be decadent or to twist words and phrases out of their natural meaning is certainly an unusual spectacle—I almost said—in a Canadian poet. And so although Mr. Roberts may not write such astonishing verse as his cousin, Mr. Bliss Carman, or shine quite so dazzlingly by reason of originality, he is a steadier and serener poet. But what promise would not have been detected in our early American poets if they had begun with such triumphs of verse as some of our recent poets have brought forth. I have just finished reading the advance copy of Mr. Roberts' Acadian romance "The Forge in the Forest." The hero of it is the Ranger, Gaston de Mer, the Seigneur de Briart, who after the frank and generous style of Stanley Weyman's chief characters, tells his adventures on land and sea. Mr. Roberts' canvas is not on a very extensive scale; he does not cover such a series of adventures as befalls the hero of Mr. Gilbert Parker's "Seats of the Mighty." He has not so complicated a plot as M. J. Stimson has spun for "King Noanett," but there is not a word wasted, there is not one scene too many and the language is exquisite in its grace and polish. I will not spoil a single reader's enjoyment of the story by giving a hint at its construction; but I will say there is a devilishly-crafty Abbé who is constantly outwitted and though there is some fighting, Mr. Roberts has kindly spared us the unmitigated "blood and thunder" which are the baneful Siamese twins of modern fiction. It is healthily exciting; there are hair-breadth escapes; the Indian appears in all his war paint, but Mr. Roberts agrees with the late Fenimore Cooper that a romantically-generous and brave Indian is not an unpleas-

ing object in fiction. I should think that "The Forge in the Forest," though it follows closely in the line of all recent historical fiction, would delight an immense circle of readers; it is fresh, stirring, pure and chaste, and evidently written with the keenest enthusiasm and not because the author set himself to accomplish a *tour de force*. In his researches for materials for his "History of Canada," which the same publishers have in hand, Mr. Roberts must have found many equally good plots for novels.

"The Forge in the Forest" contains seven illustrations by Mr. Henry Sandham. The originals have during the past ten days made a part of Mr. Sandham's exhibition at the rooms of the Boston Art Club. Few artists—in Boston at least—I doubt if any other, could have gathered together so large a collection representative of so many phases of their individuality as Mr. Sandham has done. Portraits, landscapes, genre pictures and pictorial poems as well as the abundant fecundity of his illustrations in black and white display a distinct character that marks them as his.

Mr. Sandham's exhibition at the Art Club has been followed by an interesting exhibition of rare books, gathered together under the auspices of the Club of Odd Volumes, which thus celebrates the tenth anniversary of its existence. Among the treasures displayed are: the famous "Cambridge Platform" of 1649, the first book printed in the Colonies; William Hubbard's "Narration of the Troubles with the Indians of New England, 1667;" "John Higginson's Election Sermon of 1663," the first printed in America; many copies of Mather literature, a first edition of the Eliot's Indian Bible, beautiful bindings, fine old MSS., and specimens of curious revolutionary and colonial prints, and no less than three hundred and sixty engravings from portraits of Washington.

The public library has also its exhibition. In the Barton room are displayed a complete collection of all the works issued by William Morris from the Kelmscott press. There are five or six copies of some, thus enabling various pages to be shown in the cases. The few specimens belonging to the library are supplemented by borrowed volumes.

Since I am destined this time to write desultorily I may here mention an interesting exhibition of posters which Mr. Louis J. Rhead showed for a few days at the establishment of L. Prang and Company. The exhibition was on its way to Paris where Mr. Rhead has been invited to display it. The artist gave an explanatory talk on the art of poster designing and certainly it seems to me that a man who has manifested such surprising ingenuity and invention, such charming color effects and

such capital drawing, *ought* to have felt called upon to defend himself! Of course it may be that he would not have succeeded in the higher branches of art, but if he could it seems a sheer waste of genius to do the ephemeral. But then the "ephemeral" is only a matter of time and time is nothing!

A number of Americans of note have of late been elected honorary members of the Kauai Kodak Club in the Hawaiian Islands. Now several years ago there were received by some of these same individuals most flattering letters announcing that they had been elected honorary members of the Trinity Historical Society of Dallas, Texas. And more than one I am sure went into a dark room where there was a mirror to see if there might not appear a slight evanescent gleam of a greenish halo. But whatever a Theosophist might have seen, others were disappointed; the halo was not there. The invitation to reciprocate the honor conferred by sending specimens of your literary or artistic work was only a trap set by the Pooh-Bah President of that fake society. The Kauai Kodak Society has for its secretary Mr. E. S. Goodhue, a cousin of the Hawthornes, and author of a volume of delightful verse which has been commended by some of the best critics in this country. Mr. Goodhue sends a gentleman in Boston an extract from the constitution of the Club outlining its objects:

"The cultivation of something besides sugar-cane. This is an out-of-door club devoted to all that is cloud-roofed and air-exposed in this land of isles. We shall meet in Monkey-pad Hall, as need be, to compare snap-shots, plan excursions on foot or otherwise, to every nook and corner of our realm. . . . Those who object to such trivial matters may retire to Kodak Hall and continue the exercises, study the lives and works of our honorary members and discuss other pleasant and profitable subjects. . . . We *sipe* ourselves agreeable to any reasonable out-door scheme, whether it be mountain-climbing or sea-diving, holding ourselves the ready servants of Nature. . . . One of our objects is to share our enjoyment; so we invite to Hawaii pleasant men and women, and receive and entertain them when they come, making them members."

When Mr. Grant Allen was elected an honorary member he wrote that at first he was afraid that the club was "trying to make an autograph rise out of him." Mr. Goodhue in his letter says "We hope no one else has such misguided ideas; we care nothing for autographs."

Roberts Brothers are preparing to bring out shortly a new book by Olive Schreiner, entitled "Trooper Peter Halket, of Mashonaland."

It is confidently expected that this book will show up the unfair treatment of the African in much the same way as "Ramona," or "A Century of Dishonor," painted the American maltreatment of the Indians. Incidentally it scores Cecil Rhodes. Roberts Brothers will publish a posthumous book by Philip Gilbert Hamerton, entitled "The Mount," being the record of a visit to the site of an ancient Gaulish fortress on Mount Bonvary, together with a description of the neighboring city of Autun. They have a new novel by Miss Anna Farquhar, one of the Musical critics of *The Transcript*. It is entitled "A Singer's Heart."

The sixth volume in Copeland and Day's Oaten Stop Series will be "The Heart of Life," by Mr. James Buckham, of the *Youths' Companion*. Mr. Buckham is a son of President Buckham, of the University of Vermont. He is a very modest and retiring man, but everyone who knows him admires him and speaks of him in the warmest terms.

The title of Mrs. Spofford's forthcoming volume of poems will be "In Titian's Garden." That ought to insure it a large sale—at least here in Boston, where a lady whose name is constantly appearing in the social columns of the Sunday papers and whom everyone knowing her likes, and everyone not knowing her criticises out of sheer jealousy, has recently bought a genuine Titian for which she paid \$100,000, considerably overbidding the authorities of the Louvre who wanted it.

Messrs. Crowell and Company have almost ready for publication a new edition of Cary's blank verse translation of Dante's "Divina Commedia," together with a new edition in the same volume of Dante Gabriel Rossetti's classic translation of the "Vita Nuova." The introduction and revision of the notes, as well as a large number of new notes, will be furnished by Professor L. Oscar Kuhns, of Wesleyan University. The edition will be handsomely illustrated.

The Spring number of *Poet-Lore* will have an unpublished romance, written by Charlotte Brontë when she was a girl of about seventeen. It will be called "A Leaf from an Unopened Volume."

Miss Jane Addams, of Hull House, has been giving at the Twenty Century Club and elsewhere, interesting talks on social questions in Chicago. Mr. Clinton Scollard has been making an extended visit at Cambridge. Mr. Henry M. Alden, on his way home from Montreal, spent a day or two in Boston, and was the guest of honor at Mrs. Stillman B. Allen's last Monday afternoon "At Home."

Professor Camille Thurwanger, the god-son and biographer of the artist Corot, is engaged on a long article on "Modern French Art." He is also writing a book dealing with some-

what the same general subject. Professor Thurwanger has arranged to conduct a party during the coming summer to Europe, visiting England, France, Belgium, Germany and Austria, the Tyrol and Switzerland, Italy, Spain and Morocco. Mr. Thurwanger's acquaintance with foreign artists gives him exceptional opportunities to take his disciples into the inner circles of European art, as was discovered by the enthusiastic party who accompanied him on a similar tour last summer.

The Old Wayside Inn at Sudbury, which Longfellow made so famous, has been bought by Mr. E. R. Lemon, and will be opened for the accommodation of guests. One of the Boston papers made the rather remarkable statement in announcing this fact, that Mr. Lemon was "An ancestor of old New England families, and a collector of articles of historic value."

That is almost equal to the story which Colonel Higginson tells of a servant girl, who when reprimanded by her mistress for not having washed the clothes cleaner, defended herself by remarking, "But Ma'am, ther's so much *sentiment* in the Cambridge water." Colonel Higginson explains the presence of the sentiment by the fact that the Cambridge water comes from the valley of the Mystic.

—The Peter Paul Book Company, of Buffalo, have in press a volume of poems by Irving Browne, who was for many years editor of the *Albany Law Journal*. Few of them have been published, but those have had a popular acceptance through several of the leading literary newspapers. The volume will contain none of his numerous legal poems, but only lyrics and ballads, grave and humorous, and the title and arrangement are quite novel and ingenious. Under the title, "The House of the Heart," they are distributed under the following sub-headings, according to their pertinency: the Windows looking over Sea, on the Street, the Woods, the Churchyard; By the Hall Fire; In the Bedroom, the Nursery, the Library, the Garret, the Tower. The edition for sale will be limited to 300 copies.

—Copeland and Day announce for early publication "A Writer of Fiction," by Clive Holland, author of "My Japanese Wife," which so pleasantly introduced this young Englishman to so extended an audience. This new volume is a psychologic study of a woman's conscience in regard to a posthumous novel written by her husband, the manuscript and proof-sheets of which she heroically destroys to save his hitherto unblemished reputation.

WITH THE NEW BOOKS.

BY TALCOTT WILLIAMS, LL. D.

The English pastoral is a Greek foundling which has passed through the Roman asylum to reach an unfriendly climate. For Theocritus the pastoral note was natural, for Virgil, affected, and for Herrick, artificial. Yet out of the pastoral came the romantic perception of nature which delines the poetry of the nineteenth century from all the past. No man can quite understand the poetry of this century who has not read the English pastoral, and no man who knows what poetry is, will fail to see that the pastoral of English poetry, though sheer poetry is essentially artificial. In the "Warwick Library," which is doing a most useful service in grouping certain literary chapters, Mr. Edmund K. Chambers has brought together the succession of English pastorals from Henryson to Ramsay. Everything was natural in the Elizabethan age, everything was artificial in the age of Pope, until there began to be, as Ramsay prefigured in his verse, a new heaven and earth of those of whom Burns was the John the Baptist.

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"Evil and Evolution," by the author of the "Social Horizon," reminds us all how old new books are, for this is a careful argument for the real presence and power of Satan as the simplest explanation of evil, written by one much imbued with the results, though not the methods, of modern science. It is not what is called convincing, neither is it conclusive, for if Satan accounts for Evil, who accounts for Satan? But this modern man's dream is interesting.

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Polemic is always dreary. Devotion always interests. This is because men are nearly always wrong when they want their own way, and always partly right when they worship. The Protestant mind will be shocked by the second part of Dr. Richard Brennan's "Explanation of the Our Father and the Hail Mary." But the first portion, simple, earnest, devout, magnifying prayer or communion as well as petition, is the common ground of all Christian souls. The book, which is small, gives insight into the spiritual life of a great Church, of which most Protestants know and see only its differences and do not see that it, too, has its share of truth, denied by a common Lord to none who serve Him in sincerity and truth.

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Christopher Marlowe is a man to be read rather than studied, because it is really of no consequence when plays like his were written or where he got his themes. They are by themselves. Still his "Dr. Faustus" is a favorite with the professors of literature; it is

such a good peg on which to hang much knowledge of Dr. Faust, though the way to know our friend is not to look out and read books but to look in and read yourself. Dr. Adolphus William Ward, Principal of Owens, Manchester, and a most exhaustive scholar, has joined Marlowe's "Faustus," and Greene's "Baron" both plays of demon oppression, prefaced a full history of Faust myth and added full notes. This volume of the "Old English Drama," has just been revised and reaches a third edition, and it has in it all one needs for study. Now, reading Marlowe himself is better.

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Mr James Radway has filled up a readable book, "The West Indies and the Spanish Main," with the annals of the islands of the Gulf and the Caribbean Sea. The book is thrown together by chapters and the chapters condense familiar volumes on the discovery, the search for Manoa, Drake, Raleigh, the Buccaneers, the struggle of England for trade, the long wars which ended in Rodney's great outcry and the negro risings in Hayti and San Domingo, with the Jamaica "White Terror," thirty years ago, and other phases of the English colonial negro labor question. There is a mixture of illustrations, new and old, and a deal of discursive historical information, but no history.

**

Mrs. Flora Annie Steel has written in "On the Face of the Waters," a novel of the Indian mutiny, covering the siege of Delhi, which is the first clear account yet laid before English speaking readers of the true position of women in the Moslem world and in general in the world of the East. Taken as a story, the novel breaks down towards the end. It is marred by some weak and mistaken sentiment. It has some poor English, as "like the King had done." But Mrs. Steel knows her ground thoroughly. She has gone to the bottom of bazaar and harem life. She understands the native and what is more difficult can describe him to others, though she never, English like, ever quite accepts him as a human being. Her history is most exact and carefully studied though at some minute points Lord Roberts' autobiography alters matters. The atmosphere of the time is presented, but some phases of British brutality are not. Soldiers are soldiers everywhere. The book has absorbing interest, has gone through three editions in as many weeks, as it deserves, and is a book no one can leave unread. Painstaking readers will find in Lord Roberts' work a map of Delhi, which will make the reading easier for "On the Face of the Waters" bristles with locality.

"The Year of Shame," by William Watson, collects his sonnets of the "Purple East" and some additional poems full of the same hot wrath against bloody wrong; but these poems illustrate what cannot be said too often, that poetry is neither emotion nor knowledge, but form. Mr. Watson feels all Milton felt, but no one of his sonnets "flames in the forehead of the dawn," as does the older poet's utterance on Piedmont. Mr. Watson has elevation and he has expression, but never that rushing wind of the spirit which fills the round, full sail of verse borne to greatness.

**

William Barton Rogers, whose memoir now appears fifteen years after his death, at the age of seventy-eight, played two widely different parts in his life, to which each of the two volumes of his life is devoted. He was one of the earliest of American geologists, and his reports on the geology of Virginia, published sixty years ago, became so rare that almost alone among such issues they figured in the lists of rare Americana. These reports were prepared while he was for eighteen years (1835-1853) professor at the University of Virginia. In 1860, after seven years residence at Boston, he led in organizing the Massachusetts Institute of Technology, of which he was the first president. His biography is pieced together of correspondence. The letters record the life of a Virginia professor among turbulent students—one of whom killed a professor—and of the head of the first of our greater scientific schools in Boston. The book has a technical interest of American education and the personal history in American science. It lacks any clear statement of Professor Rogers' relative contributions to geology, and the story of his life is not told save as letters tell it. There is, therefore, here very useful material for a comprehension of the period, an acquaintance with the early days of our scientific education—Harvard forty years ago had its first class experiments in chemistry, students had before committed the text,—and a knowledge of the man; but such raw material is not biography.

**

Mr. George Sidney Fisher has written an agreeable roving history of Pennsylvania as Colony and Commonwealth. Penn and the proprietary governments, the Indians and the Revolution make the substance of this book, which owes its value to the great skill with which the material is handled. With the companion volume, "The Making of Pennsylvania," the two will be invaluable to those who teach history and to those who desire to understand it. Nor is it necessary to agree with Mr. Fisher's reasons for the decline of

Philadelphia from 1790 to 1850. It was not the "mob" which injured Philadelphia, but certain disadvantages in its physical situation and the lack of any strenuous, intellectual life among its leading families. They might have given Philadelphia its Harvard and its Yale, or even its Columbia. They never have.

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Dr. Frederick D. Stone, the erudite and painstaking secretary of the Pennsylvania Historical Society, has added six admirable chapters to the history of the beginnings of the University of Pennsylvania, which Dr. George B. Wood wrote sixty-four years ago. Their central point is devoted to clearing up Franklin's relations to the institution. Dr. Stone makes clear what nearly everyone who has studied the subject believes. Franklin founded a school; but it was not in the least one such as that into which the University happily grew. He wanted what we should now call a scientific school. Dr. William Smith built on this foundation—proposed rather than built—a college of the arts.

**

Mr. H. C. Bunner now gone, wrote nothing, I fear, which will be remembered; but his facile, fluent pen of easy rhyme and accent caught current feeling, and set it to current verse. He wore himself out in journalism, writing in *Puck*, with iterant energy, and now that his "Poems" are published, it is sadly plain that the candle is burned out. This ready gift of verse is useful but not lasting. As the literary student turns these pages he recollects scores of like men whose verse is in the libraries, and whose sole value is that it sheds a glowing light on the times in which it was written. It is odd, but so far does a wave of emotion carry the written word that Mr. Brander Matthews' sketch of Mr. Bunner may outlast all else either has written.

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"The balance of evidence appears to favor the view that instinctive behavior is the result of natural selection working on variations of germinal origin, without the direct transmission of acquired modifications of structure." This is the summary of Mr. Lloyd Morgan's three hundred and fifty-two pages on "Habit and Instinct." These words come as near to an explanation as we are likely to get for some time, and they show, as has for some time seemed probable to minds unclouded of controversy, that the truth lies between Lamarck and Darwin, Weismann and Romanes. Mr. Morgan delivered his lectures at the Lowell Institute. They are long, full and suggestive, but for students and experts, rather than the general reader. Yet the book is a storehouse of information, and it lays

bare the important generalization that the organization of society—in broad sense from the hen's care up—tends to make up for the deficiencies of the individual. It is very doubtful if both the average Englishman and the picked to-day are not duller than the average and pick in Elizabeth's day; but the stored organizations of society enables them to do more. Society, in short, makes duller workmen, but improves the machine. "The individual withers and the race is more and more."

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Prof. H. Oldenberg's three magazine articles published together for twenty-five cents, in "Ancient India, its Language and Religion," gives a good history of our study of Sanscrit a clear idea of the Vedas, and a rational account of Buddhism, particularly on the side of its interaction with Greece.

**

"Phroso," Mr. Anthony Hope's last, follows the sound instructions I once heard from the editor of a "Saturday night story-paper,"—to make them young, one dark and the other light, put in difficulties and have something happen every one thousand words. All this Mr. Hope has done; but it is hard to see that he has done anything else in this romance of an English Lord on a Greek island, with a fair maiden, Turks and brigands.

THE BOOKS OF 1896.

According to the "Weekly Record of New Publications" of the *Publishers' Weekly*, we placed on record through the year 1896, the titles of 5703 books, as against 5469 of 1895. This total includes original works by American and English or other foreign authors, new editions, and importations of bound books and books in sheets. This is an excess of 234 books in our lists over any previous year.

In analyzing our figures, with an aim to discover in what special direction this increase shows itself, we find it is in the manufacture of standard works and classics of literature. The immense development of the library interest in the last decade has given a very great impetus to the making of such books. The constant and widespread demand for books of permanent value, that a knowledge of forms a part of every liberal education, has produced in fine shape, both editorially and typographically, the works of the world's writers that have stood the test of time.

Original works from American authors fell short of those reported in 1895, when the total number was 3396. For 1896 it was only 3300, nearly 100 less. This slight decrease in numbers, however, was scarcely noticeable in the improved quality of the whole year's book production. American authors held their own

bravely, in every department of literature. Many of the best novels of the year are from American pens, and many of the finest biographies. It is in the field of biography that our own writers are pre-eminent. After novels and biographies, books on political and social science have the preference with American readers.

The novels were in excess of any other class of literature, being about one-fifth of the book production of the year. Still they were not apparently affected by the general increase in the whole output—the total number published being 1114—the same number, by an odd coincidence, as in 1895.

If, however, we added to this total, as we fairly might, the 319 books prepared professionally for the young, the figures in fiction would be greatly increased. The so-called children's books were, with very few exceptions, full-fledged novels, in all essentials but their deceptive pictures and bindings.

The table which follows gives in classes, as nearly as it is possible to approximate, the figures of the book production in this country of 1896, with those of 1895 for comparison.

CLASSIFICATIONS	1895		1896	
	New Books	New Editions	New Books	New Editions
Fiction	1050	64	1012	102
Literary, History and Miscellany	455	13	667	15
Law	480	51	507	46
Education and Language	456	32	431	38
Theology and Religion	471	35	425	35
Juvenile	365	10	293	26
Poetry	294	15	284	9
Political and Social Science	313	22	270	14
History	185	8	241	37
Biography, Memoirs	167	13	180	29
Description, Travel	124	27	154	36
Physical and Mathematical Science	198	24	136	26
Fine Arts and Illustrated Books	133	7	166	11
Medical Science, Hygiene	141	22	119	48
Useful Arts	100	11	112	27
Sports and Amusements	34	4	65	7
Domestic and Rural	48	4	58	3
Mental and Moral Philosophy	55	6	45	4
Humor and Satire	52	24	1	1
Totals	5101	368	5189	514
		5101		5189
		5469		5703

The figures in Fiction for 1896 are the same as in 1895—1114 novels having been published in each year. The American novels made a better showing than in the previous year, still there were only 270 from our own authors, while we reprinted 690 from English, French, German, Italian, Russian, Hungarian, Polish, and Swedish sources. While Fiction held its own, there was an increase of books in the following classes: Literary History and Miscellany (includes collected works), Law, Education and Language, History, Biography,

Description and Travel, Fine Arts, Medical and Hygiene, Useful Arts, Sports and Amusements, and Domestic and Rural, and a decrease in Theology and Religion, Juvenile, Poetry, Political and Social Science, Physical and Mathematical Science, Mental and Moral Philosophy, and Humor and Satire. Of the books tabulated 2772 were received at this office; the remaining 2931 are titles entered in the *Weekly Record* with an asterisk, information having been sent us concerning them by the publishers, or gathered from unofficial sources.

In the second table, which follows, the aim

CLASSIFICATIONS	1896		
	Books by American authors, including new editions manufactured in U. S.	Books by English and other foreign authors, incl. new eds. manuf. in U. S.	Books by English authors imported, bound or in sheets, into U. S.
Fiction	270	690	154
Literary, History, and Miscellany	353	267	62
Law	548		5
Education and Language	387	47	35
Theology and Religion	338	21	101
Juvenile	181	67	71
Poetry	133	19	139
Political and Social Science	238	8	43
History	164	52	59
Biography, Memoirs	45	25	139
Description, Travel	105	16	69
Physical and Mathematical Science	55	33	74
Fine Arts and Illustrated Books	91	10	76
Medical Science, Hygiene	149	1	17
Useful Arts	108		31
Sports and Amusements	38		34
Domestic and Rural	50		11
Mental and Moral Philosophy	29	2	18
Humor and Satire	18	3	4
Totals	3300	1261	1142
			1261
			3300
			5703

has been to show the number of books that were manufactured in the United States in 1896—first, those of American origin; second, those of English or Continental origin; and third, the number of English works that were imported, bound or in sheets; these three classes comprising the book production of the United States in 1896. Of course, this division cannot be entirely exact.

The table shows 3300 books by American authors, made, of course, in this country; 1261 books by English and other foreign authors made here, and 1142 books or sheets imported. The largest number of reprints was in Fiction, viz., 690; next came Literary, History, and Collected Works—267. The importations were greatest in Fiction, Theology and Religion, Poetry, Biography, and Fine Arts.

Book Production in England.

The *London Publishers' Circular* presents the following analytical table of the books published in England during the past year.

DIVISIONS	1895		1896	
	New Books	New Editions	New Books	New Editions
Theology, Sermons, Biblical, etc.	501	69	503	100
Educational, Classical and Philological	660	111	529	114
Novels, Tales, and Juvenile Works	1544	347	1654	525
Law, Jurisprudence, etc.	57	33	132	50
Political and Social Economy, Trade and Commerce	163	23	247	99
Arts, Sciences, and Illustrated Works	96	16	315	65
Voyages, Travels, Geographical Research	263	75	191	32
History, Biography, etc.	353	68	580	137
Poetry and the Drama	231	16	284	123
Year-Books and Serials in volumes	311		313	
Medicine, Surgery, etc.	153	53	117	45
Belles-Lettres, Essays, Monographs, etc.	400	42	130	23
Miscellaneous, including Pamphlets, not Sermons	749	182	239	26
Totals	5581	935	5234	1339
		5581		5234
		6516		6573

Book Production in France in 1896.

According to the *Bibliographie de la France*, the number of books issued in France during 1896 was 12,738, showing a decrease of 189 works, compared with the total of 12,927 in 1895. The number of musical compositions was 6,290, or 156 less than in 1895, and the number of engravings, lithographs, and photographs was 1,392, or 91 less than in 1895.

Book Production in Italy in 1896.

According to the *Bolletino della Pubblicazioni Italiane* there were published in Italy during the past year 9,778 new books and periodicals, as against 9,437 issued in 1895. The statistics in detail are as follows:

Bibliography	89
Works of Reference	3
Philosophy, Theology, and Religion	948
Educational works and text-books	1,004
Geographical Science	492
Biography	420
Philology	368
Poetry	326
Fiction	322
Drama	179
Miscellaneous and Popular Literature	276
Law, Jurisprudence, Political Science, etc.	2,332
Mathematics and exact sciences	359
Medicine	1,099
Engineering	135
War and Naval Science	125
Fine Arts	178
Agriculture and Industrial Commerce	998
Political Journals	125

Total 9,778

Publishers' Weekly.

NOTES FROM LONDON.

LONDON, February 6, 1897.

The most notable book that has appeared in the new year is undoubtedly Miss Mary Kingsley's "Travels in West Africa," published recently by The Macmillan Company. It is a most fascinating narrative of an exploring expedition undertaken single-handed by this plucky lady who traversed vast tracts of swamp and forest land, where a white person had seldom or never been seen before, attended only by her small band of native guides and carriers, among whom were several of the notorious Fan tribe, the most ferocious of West African natives, with decided cannibal proclivities. Strange to say, Miss Kingsley became on excellent terms with these savage henchmen, who had both better manners and more "spunk" than the more peaceable natives, and with her Fan body-guard she penetrated the Fan country, and was everywhere, even in the villages that had a most evil reputation, received with courtesy, mingled naturally with intense curiosity, and was allowed to depart unmolested. Apart from the enthralling record of adventure, the book is a most important one, by reason of the vast amount of practical information it contains respecting the trade, product and resources of this huge territory, where, despite English, French, and German enterprise, there are so many thousand square miles of country rich in ivory, ebony, mahogany, and precious minerals waiting to be opened up. Miss Kingsley comes of a literary and courageous family. She is a daughter of the late Charles Kingsley, and niece of the late Henry Kingsley.

Messrs. Arrowsmith will produce on February 15th, another new story by Marie Corelli, which, like all this ill-mannered young person's productions, is being energetically boomed beforehand. She has been writing at high pressure ever since the publication of "The Sorrows of Satan" a year ago, and has turned out a considerable amount of very pitiful stuff.

Thomas Hardy's new novel, "The Well-Beloved," will be published in the course of a fortnight or so by Osgood, McIlvaine and Company. It is a story of Portland, and his preface gives a most interesting clue to the nature of its contents. He says: "This peninsula, carved by time out of a single stone, has been for centuries immemorial the home of a curious and distinct race, which has strange beliefs and customs now for the most part obsolete" "The Well-Beloved" is the name of a native whom some

may call a phantast, but others may see only as one who gave a local habitation and a name to a delicate dream, which in a vague form is more or less common to most men.

Mr. Alfred Austin's new volume of poems, entitled "The Conversion of Winckelmann and Other Poems," recently published by Macmillan, is already out of print, and a second edition is being prepared, this notwithstanding that the Poet Laureate's verse is of very unequal, and generally inferior merit. The story of the chief poem in the volume is laid in the days of the Reformation. The young monk who has dedicated life and soul to art, strives to elude the ever-growing conviction in the truth of Luther's preaching, and in the hollowness of the Romish Church. On the one hand rises idealistic Rome, the temple of his goddess, whose price is a living lie; on the other lies realistic Germany, the altar of his God, who demands the renunciation of his ideal. The theme in itself is a noble one which might have been worthily sung say by Robert Browning, but it suffers in its present form from distinct feebleness of treatment and versification.

Dr. Nansen will appear simultaneously with his book in the course of this week, and many enterprising journalists are setting forth to waylay the explorer on his approach to English shores. Truly the irrepressible interviewer represents one of the disadvantages of civilization. The book, concerning which I have already sent you advance notes, is published by Constable and Company, who are coming rapidly to the front, especially with important and expensive works of this type. This book will consist of two large demioctavo volumes at two guineas each, and in addition to the illustrations, upwards of 1,400 in number, there are sixteen colored plates, in fac-simile of Nansen's own sketches and three new maps. Although the scientific facts ascertained by the expedition are given, they are not treated in dry-as-dust detail, the object of the book being to supply a readable and entertaining account of a wonderful voyage.

A new "Pioneer" novel, by Stephen Crane, of "Red Badge of Courage" fame, will be published by Heinemann very shortly under the title of "The Little Regiment." I hope Mr. Crane is enjoying himself in Cuba by this time, and proving the truth, or otherwise, of his ideas on warfare promulgated in his first and, so far, his best book.

S. R. Crockett's "Lad's Love" in its full and original form will be published by Bliss,

Sands and Foster, on March 15th, and Bret Harte's "Three Partners," by Chatto and Windus, on April 8th.

Mr. G. W. Steeven's clever articles on the United States, written for the *Daily Mail* during the author's sojourn with you while the recent Presidential election was in full swing, have just been published by Blackwood in one volume, entitled "The Land of the Dollar."

The series of cleverly written interviews with famous artists of the day, by "Roy Compton," which has been running in "The Idler" for the past year or so, will on completion (in about three months' time) be published in book form. The series comprises lengthy interviews with Solomon J. Solomon, Nettleship R. A. of "lion" fame; R. Caton Woodville; Rob. Sauber; Seppings Wright, and several other famous wielders of brush and pencil, and the book will be profusely illustrated with beautiful reproductions of the artists' best work, and many interesting studies and sketches for the larger pictures. Chatto and Windus will probably be the publishers.

Messrs. Pearson, limited, are going to add book-publishing to their other numerous ventures, and have secured the services of Mr. G. E. Burgin as literary adviser. They could scarcely have made a better choice, for Mr. Burgin is eminently qualified for the post. He is one of the most industrious writers we have, for in addition to sub-editing "The Idler" and contributing to nearly every leading newspaper and magazine in London, he found time last year to write two essentially readable novels and two shorter, but not less interesting, stories, and is now engaged on another novel, a sequel to the quaint "Judge of Four Corners."

Those who like Mrs. Jellyby have their eyes "fixed on Africa" will find plenty of literature to their taste just now. In addition to the mighty volumes by F. C. Selous and Miss Kingsley, a West African book by Captain Sidney S. Hinde is completed and will be published next week by Methuen and Company. It is entitled "The Fall of the Congo Arabs," and deals with the recent Belgian expedition to the Upper Congo which developed into a war with the State forces and the Arab slave raiders in Central Africa. Two white men only returned to tell the tale of the three years' war, Commandant Dhanes and Captain Hinde. During the greater part of the time spent by Captain Hinde in the Congo he was among cannibal tribes in little known regions, and

owing to the peculiar circumstances of his position, was enabled to see a side of native history shown to few Europeans. The work will contain a map, portraits, and plans.

Messrs. Kegan Paul will this month complete, by the publication of the book of Daniel, their great work, "The Pulpit Commentary," the compilation of which has occupied seventeen years and cost about £40,000. The highest theological authorities have collaborated in its production, and in order to bring it within reach of ministers who only possess the smallest means, the valuable work will shortly be re-issued at the price of six shillings per volume.

Mr. H. G. Wells has now finished another fantastic, imaginative romance, which in the opinion of Mr. Heinemann, who will publish it, surpasses anything this author has yet done. It deals with a visit to this planet of the strange men of Mars, presumably an elaboration of "The Angel Visitant" notion. It will be published early in March or April.

Among other novels that may be expected immediately are Frankfort Moore's "The Jessamy Bride," Guy Boothby's "The Fascination of the King," and Max Pemberton's "Christine of the Hills." The last-named is a story of the Adriatic and the beautiful mountain town of Jajce in Bosnia. The heroine is an Italian, but some of the scenes are laid in Vienna.

Rudyard Kipling has just completed a story of twelve thousand words, entitled "Slaves of the Lamp." I hear that for this he will receive something like five hundred pounds for first serial rights. Truly it is a pleasant thing to be a popular author!

"Margaret Ogilvy" has been selling literally in thousands; it heads the list of sales for the past month in the East Central district of London, and in most of the large provincial cities, York, Bradford, Birmingham, Aberdeen and Sunderland. Mr. Barrie is now busily engaged in dramatizing "The Little Minister."

The novel that has sold best, however, taking the whole of the book trade in the United Kingdom, is Flora Annie Steel's "On the Face of the Waters," for which orders still come pouring in gaily, and this notwithstanding the fact that the book has not been boomed at all. It certainly was reviewed favorably, but it was impossible for a just-minded reviewer to "slate" it. Merit always tells.

even in these pushing days, and a really fine book, as this is, will always hold its own.

The Rev. S. Baring Gould does not, by any means, confine his talents and wonderful industry to the writing of fiction. He has just completed "A Study of St. Paul," in which he embodies and collates the scattered result of recent research, both at home and abroad. Isbister and Company will be the publishers.

The Clarendon Press have a very big thing in contemplation, nothing more or less than the production of a complete and magnificent edition of the British Classics. The scheme is at present in embryo, but if it is successfully carried out the edition will be the finest thing of its kind that has ever been produced.

Ouida's new novel, which Sampson Low and Marston will publish ere long, will represent a reversion to her earlier style, betraying less of the influence of Tolstoi than her last few books have done. The principal character emigrates to America, and there acts on the Semitic advice that has passed into a proverb "Get money, honestly if you can, but *get money*." He eventually becomes a millionaire, and he and his wife attempt to buy their way into English Society, thereby providing Ouida with occasion to unburden herself of a considerable amount of scathing sarcasm. The book is said to be an unusually clever one, and emphatically up-to-date.

Constable and Company will publish almost immediately an extremely interesting art book, by Mr. Gleeson White, on "English Illustration, 1855-1870." The author points out that while the illustration of books in the present day is so general and cheap, while the average merit is much higher than of yore, that individual artistic merit is by no means so prevalent and far less care and pains are expended on their work by modern illustrators, than by their immediate predecessors, who often devoted months of careful work to produce good work, making studies just as liberally as for an Academy picture. The book will include reproductions of over a hundred typical specimens of representative illustrators, including Millais, Rossetti, Walker, Birket Foster, Charles Keene, Du Maurier, etc. *Ascor.*

—Mr. H. M. Stanley has written an introduction to Mr. Lionel Décle's book "Three Years in Savage Africa," which Messrs. Methuen are to publish. The volume will be illustrated and will contain several maps.

London Publishers' Circular.

NEWS FROM NEW YORK.

NEW YORK, February 15, 1897.

Marion Crawford is and has been here for some time, and though little is seen of him in places where book men most do congregate, he has made his presence felt in various ways—most notably in the recent production at the Fifth Avenue Theatre of the dramatization of his "Dr. Claudius." In this venture Mr. Crawford was not fortunate. Though revealing strong dramatic feeling at times in his stories, he seems to lack the power for sustained dramatic work—or perhaps it is only the necessary technical knowledge of the playwright's art. At any rate the play of "Dr. Claudius" was not interesting and was soon withdrawn. It is correct to say at almost any time that Mr. Crawford is writing a new story, and he is quite engrossed in a new book now. It is not to be announced however until later. In the meantime, a story written some time ago is now appearing serially, and will be published by the Macmillan's later in the year. This story is "Corleone," a tale that chronologically should have preceded "Taquisara." It was written before "Taquisara" and deals with certain characters that also appear in "Taquisara." Readers of the latter novel will remember a character in it, a woman, Bianca Corleone by name, who had a worthless husband. The new novel, "Corleone" tells the story of that husband, and makes the references to him in "Taquisara" quite clear.

An important book immediately forthcoming from the Macmillan press is Lucy Maynard Salmon's treatise on "Domestic Service." Miss Salmon is the professor of history in Vassar College, and her work, which is the result of statistical observation, is a serious discussion of some economic questions involved in the domestic occupations. She gives a history of the subject in this country, and discusses its present conditions. The objections to domestic service as an occupation are stated and different measures suggested to obviate these objections. Then a few general principles are suggested by which measures proposed may be tested, and the directions are indicated along which it seems reasonable to look for improvement.

Another forthcoming book of the Macmillan's is a volume containing selections from the first nine books of the old Florentine Chronicle of Giovanni Villani, translated by Rosa F. Selfe, with an introduction by Philip H. Wicksteed. It tells of the origin and growth of the city of Florence; of how the city was destroyed by the Goths and rebuilt by the power of Charles the Great; of the various wars in which the city engaged under successive Kings and Emperors. The selections in-

clude much matter relating to the struggles between the Ghibellines and Guelfs and closes with the well-known passage of the Chronicle referring to the poet Dante Alighieri.

Mr. Kipling's sister, Mrs. Alice Kipling Fleming, has written a story of East Indian life, the hill life at Simla, which her brother first made known to Western readers. Mrs. Fleming's story bears the title of "A Pinchbeck Goddess," and deals with the European elements in Indian life. It is said to give a striking picture of Simla manners and society, and shows the writer to be possessed of considerable talent. It will be published shortly by the Appletons.

The same firm has in preparation a handsome illustrated work entitled "In Joyful Russia" and written by General John A. Logan's son, J. A. Logan, Jr. The keynote of Mr. Logan's book is struck in the title. The majority of books published relating to Russia and the Russians—nearly all the books in fact—are either semi-political, pessimistic productions, or depressing views of Russian affairs, or novels depicting the harsh, cruel, and repulsive aspects of Russian life. It is Mr. Logan's purpose in his book to depict the bright side of Russia. It was the bright side that he saw. He enjoyed exceptional opportunities for studying the best Russian society. He was at the coronation festivities, and he describes them in a particularly interesting chapter. He visited freely, went to the clubs, to the theatres and to the races, and hunted the boar. His impressions are written in an easy, natural style, and are fully illustrated with reproductions from photographs.

The title of Frank R. Stockton's forthcoming volume of stories is now fixed. It is to be called "A Story-Teller's Pack," and it will contain nine stories, introduced by a characteristic preface explaining the use of the title.

An interesting bit of news for novel readers is the announcement of a new story by S. R. Crockett. It will be called "Lad's Love," taking its title from the Scotch plant of that name. Mr. Crockett is known to his readers as a writer of the "fighting story" and of the "character story." His forthcoming novel is a "character story" of simple Scotch life, and it will be published by the Appletons, in uniform style with the author's "Cleg Kelly." It is interesting to note in this connection that Mr. Crockett's most successful book, "The Lilac Sunbonnet," was accepted by the Appletons before the publication of "The Raiders" and when Mr. Crockett was quite unknown. It was during the reading of the proofs of "The Lilac Sunbonnet" that "The Raiders" appeared, winning fame for the author, and incidentally paving the way to another success in "The Lilac Sunbonnet."

In their little "Ivory Series," the Scribners will issue during March, two new stories. The first "The Man Who Wins," is a tale portraying a situation and illustrating a problem of the struggle between ambition and affection. It is written by Professor Robert Herrick, of the University of Chicago. The other, "An Inheritance," is by Harriet Prescott Spofford, and is characterized by the author as, "altogether the best story I have written." It is a New England idyl, and tells the tale of a wife's influence in developing the character of an unworthy husband.

Donald G. Mitchell's new book, "American Lands and Letters," which has been postponed from month to month, is announced as a definite publication of the Scribners in March. It will cover the literature of our country from Captain John Smith to William Cullen Bryant. Mr. Mitchell has for many years made a special study of the fountain heads of American letters, and this scholarship combines with a personal knowledge of the great literary figures of the present century in producing a book of familiar literary talk that will attract the American reader especially with irresistible power. The illustrations in the book comprise a really remarkable collection of portraits and views, many of them exceedingly rare, and including among others an interesting photogravure portrait of Washington Irving by Charles Loring Elliott, hitherto unpublished.

Under the attractive title of "Easter Bells," the Harpers will publish in March a new collection of poems by Mrs. Margaret E. Sangster, containing various songs and lyrics that have appeared recently from her pen in the pages of the periodicals. Though the joy and beauty of Eastertide is the burden of some of the verses, and these give the title to the volume, there are many poems of a miscellaneous character.

The same firm have also in preparation for early publication a new volume of stories by Octave Thanet. The title of the book is "The Missionary Sheriff: Being Incidents in the Life of a Plain Man Who Tried to Do His Duty." Though separate stories, the various tales in the volume are bound together by reference to the dominating central character—that of Amos Wickliff, Sheriff. This is a typical Western character, full of rough heroism, such as we are accustomed to find in the stories of Octave Thanet, and the book unites romance and realism in the effective manner that characterizes all her work. The volume is fully illustrated by A. B. Frost and Clifford Carlton. Two other forthcoming novels of the Harpers are "Saint Eva," by Mrs. Barry Pain, and "Leonora of the Yawmish," a story of American life by Francis Dana.

If Mrs. Gertrude Atherton, who a few years ago, traced a meteoric line across the peaceful firmament of American letters, has been forgotten, she will be brought vividly to mind by a new novel of hers shortly forthcoming from the press of John Lane. It is called "Patience Sparhawk and Her Times," and it more than makes up for her long silence. It is said to be far and away the most remarkable piece of work Mrs. Atherton has done. Patience Sparhawk is a California girl, who marries and comes to New York where she lives a life of reckless gayety, in the narrative of which various aspects of New York society are depicted with graphic realism and unquestionable cleverness. The heroine experiments a bit in husbands, and passes through the most varied and startling experiences, including a trial for murder of her first husband, and a narrow escape from the electrocuting chair. Husband number two arrives just in time to save her, which of course relieves the reader, though, if a good judge of character, he may conclude that Patience might better have remained in the chair and taken her fate all at once. Mrs. Atherton knows how to tell a story and she has got into this new novel a great deal of story very effectively told. It will find plenty of readers. Mrs. Atherton is living now in England and declares it to be her intention not to return to America. But "Patience Sparhawk" will soon be here and it will fill the gap.

A contribution to Napoleonic literature of more than ordinary interest is the "Secret Memoirs of Napoleon," which the Frederick A. Stokes Company will bring out in March. This work was written by Charles Doris, one of Napoleon's under valets, a man who never quitted the Emperor during fifteen years. It was printed early in the century, but ran out of print, and has never been reprinted until now. It is a purely personal record, and for that reason will have a peculiar interest for all readers searching for new impressions of the unique figure of the Emperor. It presents also a connected record of events from Napoleon's early years down to the time of his exile to Elba, revealing his personality under the varying changes of fortune, as seen through the eyes of a servant. The book will be attractively made and will contain portraits.

The Stokes Company will also publish shortly in book form Robert Barr's new story, "The Mutable Many," now running serially in the daily press. This bids fair to be the author's most popular book. While preserving his characteristic wit and vivacity it has much more of a plot than any of his former books. Mr. Barr considers it his best work in every way. W. D. M.

MAGAZINES.

The *Century* styles itself an "Inauguration Number," and is devoted especially to articles on life at the White House and at the Capital. Three frontispiece portraits—two of President-elect McKinley and one of President Cleveland—accompany the opening paper, "Our Fellow-Citizen of the White House," by Clarence Clough Buel. Other articles are "Inauguration Scenes and Incidents," Joseph B. Bishop; "The Nation's Library," A. R. Spofford; "The Decorations in the New Congressional Library," William A. Coffin.

Richard Harding Davis describes "The Banderium of Hungary" in *Scribner's*. "The Art of Travel" is discussed by Lewis Morris Iddings and Whistler as a "Master of Lithograph" by Mrs. Pennell. "The Conduct of Great Businesses" series deals with "The Business of a Factory," written by P. G. Hubert, Jr.

The leading feature of *Leslie's Popular Monthly* is "Ninety-seven Years in the White House," written by Joanna R. Nicholls, and is profusely illustrated. Following is an article on the Lincoln Inauguration, by A. Oakey Hall. "Vassar College" is described by Blanche A. Jones; "Some Natives of North Africa," by Frederick A. Ober, and the concluding paper of Edmund Jennings Lee's series of the character of General Robert E. Lee.

McClure's current issue is a particularly attractive one. There are the first chapters of "St. Ives," by Robert Louis Stevenson; another instalment of Kipling's "Captains Courageous"; short stories by Clinton Ross and Cy Warman; articles of graver importance have to deal with "Telegraphing Without Wires; a Possibility of Electrical Science;" the Grant article; "The Laureate of the Larger England," by W. D. Howells, and "Life on a Greenland Whaler," by A. Conan Doyle.

Peterson's opens with the fifth instalment of "Pioneers of American Literature" series, under title of "Edgar Allan Poe" written by Henry Austin, and "The Legend of St. Cecilia" is a pretty story told by Beatrice Sturges. Both articles are profusely illustrated. Anna W. Young writes entertainingly of "The First Duchess of Marlborough." Margherita Arlina Hamm writes of a famous New England high school and Thomas M. Prentise tells of interesting historic landmarks of New England.

Artistic features of *Munsey's* are "Artists and Their Work," the department of "The

World of Music" and "Famous Portrait Painters." James S. Metcalfe writes instructively "of the tremendous magnitude and remarkable simplicity of the New York Clearing House operations." Among prominent people "In the Public Eye" are Secretary and Mrs. Olney, John Sherman, William E. Gladstone and Alfred Austin, the English poet laureate. Two notable serials, "The Christian," by Hall Caine, and "Corleone," by F. Marion Crawford, continue.

Julia Magruder appears as author of *Lippincott's* complete novel, "Dead Selves." It rehearses the old story of marriage as a means of gratifying ambition—wealth on the one side and social advantages on the other—which state of affairs changes and complete happiness results. Articles of practical interest are found in "Farming Under Glass," by George Ethelbert Walsh; "Origin of Pennsylvanian Surnames," by L. Oscar Kuhns.

From the array of short stories found in *Sothoron's* the following are of special interest: "A Group of Royal Beauties," by Eugene L. Didier; "The Photography of Thought," by S. Millington Miller; "The Communion of Souls," by Cordelia Powell Odenheimer.

ENGLISH.

"Russia and England" and "Secret History of the Russo-Chinese Treaty" are important articles in the *Contemporary Review* for February. Edmund Gosse's personal reminiscences of Coventry Patmore are impressive. Other features of interest are "The Water Supply of London," by W. H. Dickinson and "Elementary Education and Taxation," by Francis Peek.

In February *Cosmopolis* we note three striking stories—one by Anthony Hope; the others by Anatole France and Lou Andreas-Salomé. "Maurus Jókai as a Novelist" is the title of an article by R. Nisbet Bain and "Lettres Inédites," by George Sand. "Ignotus" writes about "Politisches in deutscher Beleuchtung."

The *Fortnightly* for February opens with an unsigned article—"The Handwriting on the Wall." The "New Irish Movement" is treated in two articles. Max Müller's lecture on "How to Work" contains some interesting philology, and some very practical hints. "Veteran" points out the advantage of an English alliance with France.

In the *National Review* for February a discussion on "Bimetallism in Europe" takes first place—an article with three divisions—France, dealt with by Edmond d'Artois; Germany, by Otto Arendt; Great Britain, by Lord Aldenham. Dr. Shadwell gives a word

of warning in "The Hidden Dangers of Cycling," "Episodes of the Month" and "American Affairs," the opening and closing features of the number, instruct in political affairs in both Great Britain and America.

Articles of historic interest in *The New Illustrated Magazine* are: "Our Great Naval Hero," pictures from the life of Nelson, by Clark Russell; "A Pilgrimage to Byron Land," by Metcalfe Wood; "Some Newgate Episodes," by J. Stephen. W. A. Horn contributes an article on Australia, describing climate, vegetation, animals, geographical structure, and natives. It is very instructive.

EDUCATIONAL.

In the *Chautauquan* articles of connected interest relate to the Homeric age. They are "Homeric Art," "Homeric Poems," "Homeric Age," "Women of Homer," "Story of the Iliad," and "Story of the Odyssey." "From Cleveland to McKinley in the White House," by John W. Hardwick, gives interesting details concerning the domestic side of life at the White House. Accompanying are portraits of President and Mrs. Cleveland and President-elect and Mrs. McKinley. "Visit to Jules Verne and Victorien Sardou" is a translation from the Italian by Edmondo de Amicis.

FAMILY.

"A Day with the President at His Desk," together with an article on "Congress: the Senate and House of Representatives," concluding "This Country of Ours" series, are contributions of ex-President Harrison to the *Ladies' Home Journal*. Along the same line Stephen Fiske writes of "When Lincoln Was First Inaugurated." Alice Barber Stephens portrays "The Woman in Religion," it being the second of her "American Woman" sketches. "The Colonel and Me" is a charming short story of Southern life by Elizabeth Mallon. There are also some timely suggestions about Easter costumes and hats and bonnets.

Table Talk contains ten pages of answers to inquiries from housekeepers, by Cornelia C. Bedford, who also gives daily menus for the month besides menus for special occasions. In "The New Bill of Fare" department Mrs. M. C. Myer touches upon Lenten suggestions, wedding novelties and a child's party. Martha Bocker Flint contributes an article entitled "March Meeting Loaf—Election Cake" and Calvin Dill Wilson "How to Have Oysters at Their Best."

JUVENILE.

St. Nicholas excels itself and contemporaries by running six serials, two of which—"June's

Garden," by Marion Hill, and "A Boy I Knew," by Laurence Hutton—are concluded in this number. Clifford Howard tells "How a President is Inaugurated;" Charles Rawson Thurston about "Harbor Defenses," and Gustav Knobbé about "Some Queer Craft."

MUSICAL.

First in the *Looker-On* is "Edwin Booth's Bechet," by John Denison Champlin. This is an account of the only play of all those written for him which Booth accepted and put on the stage. The musical critic of the *New York Times*, W. J. Henderson, writes about "The Present Tendency of Music," and Alfred Remy, "The Philharmonic Concert."

BEST SELLING BOOKS.

These lists show relatively the popularity of the books of the moment, as proven by their sales in four book stores from January 15th to February 15th.

At Wanamaker's, Philadelphia:

"Quo Vadis," by Henryk Sienkiewicz, \$1.50.

"The Damnation of Theron Ware," by Harold Frederic, \$1.10.

"The Sign of the Cross," by Wilson Barrett, \$1.10.

"On the Face of the Waters," by Flora Annie Steel, \$1.10.

"Nancy Noon," by Benjamin Swift, \$1.10.

"The Honorable Peter Stirling," by Paul Leicester Ford, \$1.10.

"Margaret Ogilvy," by J. M. Barrie, 90 cents.

"Chapters from a Life," by Elizabeth Stuart Phelps, \$1.10.

"Pennsylvania. Colony and Commonwealth," by Sidney George Fisher, \$1.10.

"Harper's Dictionary of Classical Literature and Antiquities," edited by Harry Thurston Peck; cloth, \$5.40; half-leather, \$7.20.

At Wanamaker's, New York:

"Phroso," by Anthony Hope, \$1.35.

"On the Face of the Waters," by Flora Annie Steel, \$1.10.

"On Many Seas," by Frederick Benton Williams, \$1.10.

"The Honorable Peter Stirling," by Paul Leicester Ford, \$1.10.

"Margaret Ogilvy," by J. M. Barrie, 90 cents.

"Takisara," by F. Marion Crawford, \$1.50.

"Sentimental Tommy," by J. M. Barrie, \$1.10.

"The Seats of the Mighty," by Gilbert Parker, \$1.10.

"Under the Red Robe," by Stanley J. Weyman, 90 cents.

"Quo Vadis," by Henryk Sienkiewicz, \$1.50.

"King Noanett," by F. J. Stimson, \$1.50.

At J. B. Lippincott Company's, 715, 717 Market Street, Philadelphia:

"The Sign of the Cross," by Wilson Barrett, \$1.10.

"Rodney Stone," by A. Conan Doyle, \$1.10.

"John Littlejohn of J," by George Morgan, 90 cents.

"Margaret Ogilvy," by J. M. Barrie, 90 cents.

"The Fault of One," by Effie Adelaide Rowlands, 75 cents.

"Marm Lisa," by Kate Douglas Wiggin, 75 cents.

"The Gray Man," by S. R. Crockett, \$1.10.

"A Rebellious Heroine," by John Kendrick Bangs, 90 cents.

"On the Face of the Waters," by Flora Annie Steel, \$1.10.

"Kate Carnegie," by Ian MacLaren, \$1.10.

At Henry T. Coates and Company's, 1326 Chestnut Street, Philadelphia:

"Pennsylvania. Colony and Commonwealth," by Sidney George Fisher, \$1.10.

"Quo Vadis," by Henryk Sienkiewicz, \$1.50.

"The Reds of the Midi," by Félix Gras, \$1.10.

"Phroso," by Anthony Hope, \$1.35.

"In Bohemia with Du Maurier," by F. Moscheles, \$1.90.

"George Washington," by Woodrow Wilson, \$2.25.

"On the Face of the Waters," by Flora Annie Steel, \$1.10.

"Forty-one Years in India," by General Roberts, \$9.00.

"Margaret Ogilvy," by J. M. Barrie, 90 cents.

"The Beginners of a Nation," by Edward Eggleston, \$1.10.

"True Life of Captain Sir Richard F. Burton," by Georgiana M. Stisted, \$1.50.

—Emile Zola is at work on a new novel to be entitled "Paris," which will probably be ready in November or December of this year. He has abandoned the idea of including London in the series in which "Lourdes" and "Rome" have already appeared.

REVIEWS.

The History of Economics.

By Henry Dunning MacLeod, M. A. 690 pp. 8vo, \$3.60; by mail, \$3.82.

This book is marked by all the merits as well as all the faults of the author of the "Theory of Credit," the "Elements of Banking," and other works with which the student of economics is, or should be, familiar. The defects of the work lie on the surface. The author indulges, as is usual with him, in gross expressions of contempt for previous writers of high ability and profound knowledge of the matters they discuss. To talk of the opinions of men like Ricardo, Mill, and Jevons as "fatuous," and of them as "dreamers," "literary economists," and "lay writers" is a grave mistake, even from a polemical point of view. Another blemish in Mr. MacLeod's method is that he is not content with recording the results of past controversies in the impartial language befitting the real historian, but angrily fights over again battles the smoke of which has long since rolled away, such as the controversy over the Bank Charter Act of 1844. Mr. MacLeod's fondness for polemics unfits him, to a material extent, for the task of writing history, and his work also suffers from his want of sense of proportion, which often leads him to treat matters of comparatively small importance or of familiar knowledge at much greater length than they deserve. Having mentioned the chief defects which appear to us to exist in Mr. MacLeod's book we pass on to its merits, and they are, in our judgment, high enough to compensate, to a large extent, for the blemishes. Mr. MacLeod has produced a valuable "first approximation" to a history of economics, and also a useful contribution to the discussion of the method of the science. At a time when many persons, not without pretensions to knowledge of the subject, profess to believe that there is no science of economics, those who hold the contrary ought to be glad to meet with any well-conceived attempt to demonstrate the reality of the science. Mr. MacLeod has made in the earlier pages of the volume such an attempt, and with a fair measure of success. His success would have been greater but for his unfortunate propensity to be drawn aside when developing his ideas into useless polemics, but the views with which he starts are excellent. According to Mr. MacLeod, the phenomena of Exchange or Commerce are all based upon the single concept of exchangeability, and he calls Economics "the science which treats of the principles and mechanism of universal commerce." Book I. of the volume gives a history of the opinions

held on the science for two thousand years past, in which Mr. MacLeod displays a great amount of learning and a good deal of exegetic ability. Book II. is an examination of all the fundamental concepts involved, in the author's view, in the science. This portion of the work contains, of course, many disputable propositions, but Mr. MacLeod has certainly established some of his contentions, and, even in cases where the matured opinion of the best judges will probably pronounce against him, they will, we think, admit that he puts his own views in an effective and striking manner. His conclusions will be startling to many in their form, at any rate. He maintains, for example, that, properly considered, "the larger portion of economic quantities in this country are . . . merely the creation of the human will." This is not really so odd a doctrine as it sounds. It follows naturally from his primary doctrine that credit is wealth, a proposition which has caused and will continue to cause much discussion. Mr. MacLeod's treatment of this and other questions, though not convincing, is eminently suggestive, and a careful examination of his book will be a valuable exercise to the student.

London Times.

In the Forecastle.

On Many Seas. The Life and Exploits of a Yankee Sailor. By Frederick Benton Williams. Edited by his friend, William Stone Booth. 417 pp. 12mo, \$1.10; by mail, \$1.25.

This book is one of the most artless which has been published in many years. It paints life in the fore-castle not as something experienced for a comparatively brief period by a man of gentle birth and assured position at home, but as the very bread and butter of one born to its hardships and developed from start to finish under its iron discipline. The narrative is unmistakably genuine. Here and there it may be suspected that the author is drawing the long bow, but the suspicion passes. A lasting conviction of the man's veracity remains.

The author is Mr. Herbert E. Hamblen, although his name is given on the title-page as Frederick Benton Williams. He was born at Lovell, Me., forty-seven years ago, and comes of a good New England stock, the name Hamblen being well-known in his native place.

Mr. Hamblen seems, on his own confession, to have been a harum-scarum boy, with no desire to placidly grow up amid the New England scenes which were good enough for his family. He gave his parents unending trouble, became more fractious and unmanageable day by day, and early in his teens he prevailed upon his father to allow him to ship on board a three hundred-ton-schooner for Florida from

New York. This would appear to have been some time about the close of the war. From the day of his sailing down New York Harbor he has gone from port to port with the proverbial indifference of the mariner. His book closes on his gaining command of a ship. He is interesting in the first place by reason of the adventurous nature of his career. He has suffered from all of the ills of the sea. He has been wrecked, he has had scurvy, he has dealt with icebergs and mutineers. Most of all, he has worked his way up tenaciously through the use of those time-honored resources of the sailor, his cleverness and his brawn. There is an astonishing amount of fighting



Herbert E. Hamblen.
Author of "On Many Seas."

talked about in these pages, and if they are to be believed, the brutality of sea life has never been painted in colors too dark. It is in connection with this phase of fore-castle existence that he gives perhaps the most satisfactory proof of his good faith as a narrator. It would take a remarkably wise novelist to invent the chapter on "Dago Charley," which is entitled "Subduing a Desperado." In that chapter Mr. Hamblen reveals the sure sign of the mate risen from the ranks—a willingness, nay, an eagerness, to go the full length of physical coercion in the taming of a refractory

subordinate. Earlier in the book our author records his righteous indignation at the methods of captains and mates who would brook no defiance. With the true frankness of his craft, he gibbets the men who abused him. He gives an account of his sufferings from scurvy and the inhuman treatment he received at the hands of one captain. The latter saw him near unto death, and still refused to give him more limejuice—one of the best specifics in such an illness—than the act of Parliament required. The same captain obtained some potatoes from another vessel off St. Helena on the understanding that they were to be given to the sailor sick in his bunk. He then kept the vegetables for his own table. It is hardly to be wondered at that Mr. Hamblen groaned in his misery and cursed the man who ignored his state. But he plays that captain's part all over again when he himself gets the chance. Doubtless "Dago Charley" needed discipline. A Maltese ruffian with a knife under his shirt was hardly the man to be coaxed with fair words. But when the author of this volume quotes himself as observing, "I'll either tame him or kill him before sundown," and proceeds to describe his manner of reducing the Maltese to terms, we begin to feel that he is paying off old grudges. All through his book Mr. Hamblen is unaffected and forcible, equally picturesque. To go through one chapter is to pass with lively anticipation to the next. The author is brutally frank about his own as well as other men's brutalities, but he holds the sympathies of his reader, nevertheless. His book is destined to be remembered. *N. Y. Tribune.*

—A wierdly named novel is Hedley Peek's "The Chariot of the Flesh."



Trafalgar Square, Barbados.

G. P. Putnam's Sons.

From "With the Trade-Winds."

With the Trade Winds.

A Jaunt in Venezuela and the West Indies. By Ira Nelson Morris. Illustrated. 157 pp. 12mo. 90 cents; by mail, 98 cents.

Mr. Ira Nelson Morris, a young gentleman from Chicago, has written an account of a holiday journey which he publishes under this title. The book contains a full length portrait of the author and several illustrations from photographs. One of the most interesting objects described by Mr. Morris is a young girl he met on shipboard, who, "seated comfortably in a steamer lounge, with the moon's soft rays about her, added new lustre to the surroundings." He observes the process by which raw sugar is manufactured, goes to several dinner parties, and meets with the mild experiences that fall to the lot of the average globe trotter. But we wish he had told us more about that girl. From the few brief and unsatisfying glimpses he gives us we are sure she was interesting. In fact, after reading the book, we wish he had let her write it for him. He is not gifted with her phenomenal power of adding "new lustre to the surroundings."

N. Y. Sun.

The Child At Home.

The Children. By Alice Meynell, author of "The Rhythm of Life," etc. 134 pp. 16mo, 90 cents; by mail, 98 cents.

It is only of late years that we have begun to consider children as our instructors, or, indeed, as a little people worthy of our careful notice at all. Not so very long ago, as a glance at juvenile literature will prove, the idea of taking the child's mind seriously would have been laughed at. How the change has come about is explained in a passage from one of the essays in "The Children." "During the many years in which 'evolution' was the favorite word, one significant lesson—so it seems—was learnt, which has outlived controversy, and has remained longer than the questions at issue—an interesting and unnoticed thing cast up by the storm of thoughts. This is a disposition, a general consent, to find the use and the value of process, and even to understand a kind of repose in the very way-faring of progress. With this is a resignation to change, and something more than resignation—a delight in those

qualities that could not be but for their transitoriness. What, then, is this but the admiration, at last confessed by the world, for childhood? . . . Our fathers valued change for the sake of its results; we value it in the act. To us the change is revealed as perpetual; every passage is a goal, and every goal a passage." Hence the modern interest in children; an interest that last year crystallized in Professor Sully's memoir on the child's mind, and has now given us the beautiful and thoughtful little work, so human, so persuading, so enlightening, which lies before us. Here, in "The Children," we have a book written by one who knows the child through and through; who can penetrate to the most secret places of his nature and sympathize with his least reasonable desires; who, in short, is still the guardian of her own childhood, still "a treasury where her gay, happy, and pensive past forever is," and who, keeping her golden hour, is ready, for the delight of others, to restore it.

It is Mrs. Meynell's distinction to put into memorable words the feelings that most of us experience but cannot express; so that to her essays might be applied the definition of the proverb, as the wisdom of many and the wit of one. Often, indeed, she transcends this duty, and speaks in the voice of the poet whose thoughts soar high above ordinary reach; but, in the main, it is hers (as with every true essayist) to make explicit that which is implicit in us. And it is our privilege to have such an interpreter. In "The Children" she seems to us at her best. In "The Rhythm of Life" and in "The Color of Life" her isolation of herself from the subject was sometimes so complete that her essays were in part robbed of personality. They were often too bright and good for human nature's daily food. But in "The Children" Mrs. Meynell combines comprehension of her kind and love of children with all her accustomed mastery of language and extreme delicacy of thought. Children are so near and dear to her that she loses much of the old reserve and remoteness, and this her latest book becomes the most winsome and the most self-revealing.

Best we like the chapters entitled "Illness" and "Under the Early Stars." In "Under the Early Stars" (it is good to repeat this phrase) we find that mystical hint which so often we expect in this writer. "The time of falling asleep is a child's immemorial and incalculable hour. It is full of traditions, and beset by antique habits. . . . Childhood is antiquity. . . . All things that are sung to a drowsing child are as distant as the day of Abraham." Again, in these two

essays and in "Real Childhood" we find that special understanding consideration for children which is so rare.

Mrs. Meynell's delicate little essays are thoroughly imbued with the modern feeling for the charm and importance of childhood, and she writes of it with tender grace, and with much real insight into, and sympathy with, many aspects of a child's mind.

London Academy.



A Belle of St. Lucia.
G. P. Putnam's Sons. From "With the Trade-Winds."

A New Life of Burton.

True Life of Captain Sir Richard F. Burton, K. C. M., etc.

Written by his niece, Georgiana M. Stisted. With the authority and approval of the Burton family.

With a portrait. 419 pp. 12mo, \$1.50; by mail, \$1.63.

Miss Stisted has written a better life of Burton than that by his devoted wife. The literary quality in the book is excellent, if it comes from an unpracticed hand. Some of Burton's fervor and picturesqueness of diction have fallen to his niece. The story of Burton's boyhood and youth, full of madcap escapades, carries you on in rapt enjoyment. He was a wild Irishman, if ever there was one, though the residence and birth of a couple of generations of Burtons in Ireland need not necessarily have brought about this result. Miss

Stisted, for example, seems to have inherited no more Irishism than the extreme bitterness of the Irish Low Church man and especially woman—a bitterness which, perhaps, compares with nothing this side of the Channel. Burton, however, was pure Irish by temperament, and by accident or by design his growth seems to have been surrounded by Irish influences. His first schoolmaster was Irish, the groom who instructed him in boxing, the jockey on whose account he was sent down from Oxford, the friend who performed the delightfully madcap feat of crossing the sacred tanks on the backs of the alligators—in fact, the Irishry come up at every other page. During the residence of his family at Sorrento, Richard, then a boy, performed three feats which stand out of his escapades: he crossed the Natural Arch because an Italian told him it was impossible; he took the dog's place in the Grotto del Cane, and was nearly asphyxiated before he could be pulled out; and he attempted to descend into the crater of Vesuvius because the country people told him that the devil had disappeared over the verge. A harassing boy to his parents, truly.

Miss Stisted knows the Eastern life thoroughly, and is able to reproduce it for us with photographic detail, and a color not at all photographic.

To Burton's varied life, full of color and incident, splendid with adventure and almost unequalled in a monumental patience and industry, Miss Stisted does full justice. Bur-

ton is her hero, as he was his wife's. Unfortunately a fine book is spoilt by the virulence manifested against the late Lady Burton—and not only this, but by the coarse insults which Miss Stisted never fails to level against any religion but her own. Her charges against Lady Burton may or may not be true. The dead woman cannot answer them; and there is no excuse for the spitefulness which marks every allusion to Lady Burton in the book. It is not in such a temper that biography should be written. Violence and virulence take from the value of Miss Stisted's work, though they enhance its interest to a student of character. Perhaps this sentence makes it easier to understand her:

"It is a common saying in the family," she writes, "that Burtons understand only each other; and while this peculiarity has drawbacks as regards their friendships and marriages, it makes them very happy and united at home." *London Academy.*

Phroso.

A Romance. By Anthony Hope, author of "The Heart of Princess Osra," etc. Profusely illustrated by Henry B. Wechsler. 306 pp. 12mo, \$1.35; by mail, \$1.48.

A story that interests a reader may not always be good, but a story that grips you, as it were, and compels you to read it from first page to last, is surely uncommon, and is as a rule worth telling and worth reading. Such a story is "Phroso." A similar plot and similar incidents you will not find anywhere else. The hero is a wealthy young Englishman, and the scene is laid on an island which he has purchased from the Turkish government, and over which he finds it rather difficult to establish his suzerainty. For the islanders have little respect for law, and they refuse to hand over their home to a foreigner. Their leader is Constantine Stefanopoulos, a murderer and a would-be bigamist. He has foully done to death the late owner of the island and would fain beguile into a mock marriage his heiress, the Lady Euphrosyne. But Euphrosyne—or Phroso, for such is her tender pet name—learns to love the Englishman, and her womanly wiles rescue him from Constantine's murderous plots. This is the keynote of the book, and one that gives only a dim conception of the complete story. Many other picturesque characters play their part in this exciting drama, and many extraordinary adventures stir the latent vagabond blood in us, so that we seem to be living once more in the lawless days of the Middle Ages instead of in this nineteenth century, when extraordinary adventures are apt to find



"In the grace and glory of her youth."
Frederick A. Stokes Company. From "Phroso."

their finale in a police court. In Phroso's island home, however, modern improvements are unknown, and the dwellers there to-day differ in little from their ancestors in the time of the Crusades.

Possibly all pure fiction, but yet how real, how life-like the story is! Long before we reach the last chapter we are at daggers drawn with the rascally Constantine and in love with the lovely Phroso, and as we close the book we thank Anthony Hope for giving us a story which we would be sorry not to have read, and which, once read, will not soon be forgotten.

N. Y. Herald.

Anna Katharine Green's New Story.

That Affair Next Door. By Anna Katharine Green (Mrs. Charles Rohlf's). 399 pp. 12mo, 75 cents; by mail, 87 cents.

Mrs. Rohlf's stories have been marked by a cleanliness and a freedom from coarseness that have introduced her to a circle of readers which does not commonly extend a welcome to tales of crime. In the book in hand she has adhered to what appears to be a rule of conduct with her in her literary work, and has given us a story of an atrocious murder, which for a long time baffles the detectives, and is finally solved largely through the efforts of a determined and shrewd woman.

The story opens with the finding of a young woman's body in a closed house, adjoining the residence of Miss Butterworth, and the latter at once voluntarily plunges into the task of unravelling the mystery of the unknown's death. Suspicion at first points to the younger son of the owner of the closed house, Howard Van Burnam, who has made a mistaken marriage with a woman beneath him in station. Young Van Burnam acknowledges that the murdered woman is his wife, but maintains his ignorance of the manner of her death and of the identity of her slayer. He confesses, however, that on the night of the murder he entered the house in which her body was found, and the police feel assured they are on the right track. Miss Butterworth, nevertheless, is confident of the man's innocence, and sets to work to prove it. Of her methods and of the

conflicting evidence her search discloses, it would be unfair to the reader to give details here. It is sufficient to say that she slowly adduces evidence confirming his innocence, and pointing toward a person unknown. In her investigations she comes into constant contact with Mr. Gryce, the astute detective, already familiar to admirers of Mrs. Rohlf's work; and the interchange of half confidences between these two and their tricks to outwit each other are not the least entertaining passages in the book. Mr. Gryce at last begins to suspect Howard Van Burnam's brother,



"MOURAKI WAS SILENT, SURVEYING HER WITH A SLIGHT SMILE."

Frederick A Stokes Company.

From "Phroso."

Franklin, to be the real murderer, and acts accordingly; but Miss Butterworth maintains her original line of search, and assisted by fortunate chances in the finding of a young woman whom she is convinced holds the key to the mystery, she finally forces the latter to a complete disclosure of the truth; and we learn that the murder was done on the spur of the moment by a man hitherto unsuspected of complicity.

Philadelphia Bulletin.

=Eugene Coleman Savidge, the author of "The American in Paris," has written an interesting article for *The American Review*. It is entitled "Cures Little Thought Of."

=Mr. Ruskin's "Stones of Venice" has been translated into Hungarian. The translation will be published by the Hungarian Academy of Sciences. The first part has already appeared in print. *London Academy.*

The Year of Shame.

By William Watson. With an introduction by the Bishop of Hereford. With a frontispiece. 75 pp 16mo, 75 cents; by mail, 82 cents.

Mr. William Watson's little volume of verse on the Armenian Question is in one aspect a fine series of poems full of passionate sympathy with the oppressed and vehement indignation against the oppressor, and in another a political pamphlet rebuking England for her apathy and impotence. The latter character is emphasized by the introduction in prose



The Statue.
Continental Publishing Company. From "Lo-To-Kah."

contributed by the Bishop of Hereford. "This little volume goes out, as I understand," says the Bishop, "on the present occasion, not only as a poet's impassioned utterance, but still more as a patriotic appeal, intended to provoke men to serious thought about national honor and duty, and to move the fountains of charity on behalf of those sufferers who, having endured long agony and sore bereavement, and horrors that cannot be plainly described, are now perishing in misery and want amidst

all the cruel rigor of an Armenian winter, whilst the Pharaohs of modern Christendom harden their hearts against their bitter cry. Such is my apology for this brief introduction, written because it is felt that a few words of plain prose may assist in carrying the book into some homes which it would not otherwise reach." The respective functions of poetry and prose in such a matter are, however, incommensurate. Poetry may legitimately appeal to the feelings and disregard the practical conditions and prudential considerations by which public action in so complex a matter is necessarily affected and limited. Prose must argue, and not only argue, but convince. Dr. Percival is hardly successful in this respect. Many of his arguments are such as must appeal to every generous mind, and so far as they are merely an appeal for active individual sympathy and for succor to the individual sufferers they are cogent enough. But they fail, as Mr. Watson's more "impassioned utterance" also fails, "as a patriotic appeal, intended to provoke men to serious thought about national honor and duty." National honor and duty are very serious things, and the more seriously we think about them the better. But the serious thought which they demand often tends to chill the influence of the "poet's impassioned utterance." If the path of national honor and duty were as plain as Mr. Watson and Dr. Percival would have us believe, there is surely serious thought enough among our statesmen and our people to induce them to pursue it. It is a very crude conception of the situation to assume that material interests and national selfishness alone point in one direction, while national honor and duty point in another. "Had these diplomatists," writes Dr. Percival, "lived in Jerusalem in the days of Hezekiah, they would doubtless have urged that it was folly in Israel to have the hardihood to stand aloof from the concert of Asia as represented by Sennacherib, and they would have had a very poor opinion of the prophet Isaiah." Diplomacy is of this world, while the inspiration of Isaiah and the weapons vouchsafed to Hezekiah were of another. It is not easy to discern the elements of a rational policy in an argument which, so far as it is not mere idle rhetoric, exhorts our statesmen and diplomatists to expect a miracle to be wrought in our favor. For the rest it is scarcely necessary to examine Mr. Watson's verse at any length. Its literary and poetic merit has been very generally acknowledged, but its political value must be judged, not by the canons of poetic art, but by the standard of that "serious thought about national honor and duty" which Dr. Percival recommends, and on this topic we have perhaps already said enough. Sixteen of the sonnets contained in

the volume are reprinted—in some cases with alteration—from the author's pamphlet entitled "The Purple East." The remaining pieces have been published in various newspapers from time to time, but have not previously been collected. Good poetry but halting argument must, we fear, be the verdict on Mr. Watson's chivalrous excursion into the slippery region of political verse. *London Times*.

A Collection of Indian Legends.

Lo-To-Kah. By Verner Z. Reed. Illustrated by Charles Craig and L. Maynard Dixon. 229 pp. 12mo, 75 cents; by mail, 85 cents.

This book consists of six stories, each complete in itself, but treating of the same characters.



Verner Z. Reed.

They recite the romantic, and often weird, adventures of an Indian chief who was born in the old era of tribal battles, but who lived to a great age, and in his later years traveled over the world and learned much of the civilization of the white races. The book is a series of tales of Indian love and war,

of wild adventure and hard-won, savage battles, and it also takes into account the Indian beliefs in spirits, trance-mediumship, witchcraft and supernatural phenomena. The author, Mr. Reed, has lived much with various Indian tribes and has written descriptive and ethnological articles concerning them, and because of his acquaintance with the Utes and their country he has had exceptional facilities for describing the people and the picturesque land where they dwell. *N. Y. Sun*.

The Story of Extinct Civilizations of the East.

By Robert E. Anderson, M. A., F. A. S., author of "Early England," etc. With maps. The Library of Useful Stories. 213 pp. Indexed. 16mo, 30 cents; by mail, 35 cents.

The knowledge of these ancient civilizations has developed so rapidly with the study of the Egyptian and Assyrian monuments and with the more recent explorations in what used to be known vaguely as Bible lands, that the unlearned reader can hardly keep up with it. There was a particular need, therefore, for just such a comprehensive primer as Mr. Anderson has written, giving a sort of familiar digest of the present state of learning and the most generally accepted theories regarding the

great Oriental peoples, their origins and destiny. His chapters are on the probable origin and races of mankind generally; on Chaldea and Babylonia, concerning which our own explorers have lately learned so much; on ancient Egypt, the Hittites, Phœnicians and Hebrews, the Arabs and ancient Persia.

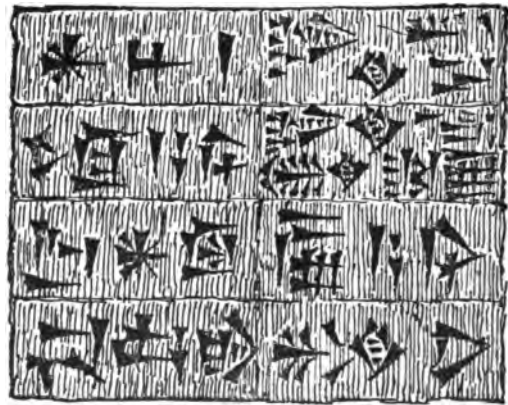
Philadelphia Times.

Juvenile Crime.

Juvenile Offenders. By W. Douglas Morrison, author of "Crime and Its Causes," etc. The Criminology series. Edited by Douglas Morrison. 317 pp. 12mo, \$1.10; by mail, \$1.23.

The student of criminal questions comes to the terrible conclusion that both at home and abroad "the proportion of habitual criminals in the criminal population is steadily on the increase, and was never as high as now." These are Mr. W. Douglas Morrison's words, and he adds that in France, Germany, and Italy "the proportion of old offenders who come before the criminal courts is constantly growing, while in England matters are just as bad."

If the absolute reformation of the criminal is something worth trying for, difficult though it may be, it would seem possible, at least in theory if not in practice, to prevent an offender once convicted from repeating his offense. "If a penal system fails in this primary and fundamental object in three cases out of four, and that is what the returns teach us is happening at the present moment, the time has come for reconsidering the principles on which existing penal methods are based. Aside from social disturbances and the risk to life and property, in order to prevent the repetition of crime by the same individual there comes the necessity



Brick found at Warka, the site of Erech, the ancient capital of Akkad or Chaldea. The English of the inscription runs: "Beltis his lady has caused Uruk the pious chief, King of Erech and King of the land of the Akkad, to build a temple to her."

D. Appleton and Company.

From "The Story of Extinct Civilizations of the East."

of providing the community with a police force, which, at vast expense, has for duty our protection from the criminal who is at liberty."

With this introduction, the author begins his study of "Juvenile Offenders." With his wide experience he is convinced that the habitual offender, he who lives by crime, "as a rule begins young." How may we deal with this difficult subject, the understanding of the juvenile delinquent? First and before the punitive methods are thought of, we must examine actual conditions. Mr. Morrison divides these conditions into two fundamental classes—the one individual and the other social. The individual conditions are the sex, age, bodily and mental characteristics of the juvenile offender, the social condition, parental and economic ones. If the individual ones are apparently easy to determine, the social one is by very far the most difficult to find out.

In the study of criminology, to get at the one exact fact, how many criminals are there in a community, seems an impossibility. Returns show something, but by no means absolute facts. Many a crime is perpetrated of which no one is aware except the person who committed it.

It is with regret that, siding with Mr. Morrison, we are of the opinion that as far as the

United States is concerned juvenile delinquents show augmentation rather than diminution. Of the youthful law-breakers eighty-five per cent. are said to be males, but while the proportion of these is much in excess of the females, the latter are most likely not to reform. The physical structure prevents the hideous crimes males are capable of, while it perhaps renders progress easier. The antece-

dents and the family life, or lack of the latter, account in a great measure for the juvenile criminal. Born with vicious instincts, reared among bad persons, what chance is there for



Sea cave in cliff at Mt. Desert Island, Maine.
The Macmillan Company. From "Elementary Geology."

worth in such material? Mr. Morrison shows that punishment has no effect in stopping the repetition of crime. The fear of it before or after experience is of little worth. Punishment does not remove the conditions which induce crime and it is his belief that such a removal is the only means of remedying the great evil. Such work it is the duty of Church and State to inaugurate and support.

Mr. Morrison's treatment of a most important matter is not alone thorough, but humane. He never is speculative, nor has he any fads. His work is most worthy of careful study.

N. Y. Times.

Elementary Geology.

By Ralph S. Tarr, B. S., F. G. S. A., author of "Economic Geology of the United States," etc. Illustrated. 499 pp. Indexed. 12mo, \$1.26; by mail, \$1.45.

This "Elementary Geology" is written to supply a work in which dynamic rather than structural or stratigraphic geology shall be presented. Out of four hundred and eighty-six pages only the last one hundred is devoted to the latter. Professor Tarr begins by describing the earth and its elements. Igneous and sedimentary rocks are then discussed, and this is succeeded by two hundred and seventy-five pages—over half the book—on dynamic geological forces. There are many illustrations.

—Mr. Herbert A. Giles, late H. M. Consul at Ningpo, has finished "A Chinese Biographical Dictionary." It will contain about 2,500 lives of the most eminent Chinese statesmen, warriors, philosophers, poets, painters, travelers, priests, rebels, beauties, etc., from the earliest ages down to the present day. Biographical notices of the emperors will also be included.

London Athenæum.



A map of a part of the Sierra of California, showing former extent of valley glaciers. Existing glaciers marked black.
The Macmillan Company.
From "Elementary Geology."

A Tale of the Mutiny.

On the Face of the Waters. By Flora Annie Steel, author of "Miss Stuart's Legacy," etc. 475 pp. 12mo, \$1.10; by mail, \$1.23.

Mrs. Flora Annie Steel's stories of Indian life have revealed an intimate knowledge of her subject comparable only with that of Rudyard Kipling, but she wrote with deeper sympathy with native feeling. The full fruition of that temperamental attitude is revealed in this brilliant story of the Indian mutiny. With such a bewildering wealth of heroic and dramatic material at hand she was wise in confining herself to the episodes of that great tragedy that occurred in Delhi. Her purpose was not to write history, yet minute accuracy of historical detail is scrupulously observed. Accounts of eye-witnesses and the writings of the principal actors are authority for every speech concerning the mutiny attributed to them in the book. It is good history, then, and illuminates the period by developing the central truth that the spirit of mutiny had entered the souls of the native people, so that the fearful tragedy was inevitable. It is good fiction, too, an interpretation of humanity in the broader ethical depths of our nature illustrated by a story of exceptional strength developed with cogent force. The scene opens in Lucknow in 1857, but is soon transferred to Delhi. The reader is made to comprehend the spirit of the native people and the lethargic and contemptuous attitude of their English rulers. Nevertheless, Mrs. Steel fails where Kipling fails, though to a very much lesser degree, in not realizing the essential unity and correspondence of all human feeling, whether the people be Oriental or Occidental. Her English characters pulsate, the Indians are sentient abstractions whose passions, thoughts, desires are blunted by a temperament foreign to Europeans. Consequently their figures become more or less spectral. The leading episode around which the story revolves is the taking of Delhi by General Nicholson, though there are echoes of the horrors of Cawnpore and Lucknow. From the first mutterings of the storm until the end the reader may well feel himself on the inside. Only four European characters of first importance enter into the fiction—Major Erlton and

his wife, Kate Erlton, James Sholto Douglass, a cashiered officer, serving the English Government as a spy, and Mrs. Gissing. It is a strange drama, based on eternal truth, that is played out in the lives of this well-drawn quartette.
Philadelphia Press.

"I am not going to 'give myself away,'" writes A. T. Q. C. in the *London Speaker*, "to the depreciators by declaring of this book that



"He gave her the address of his wife's uncle"
New Amsterdam Book Company. From "A Minion of the Moon."

it is going to be a classic. I don't for a moment expect that it will be anything of the kind. But it certainly is a remarkable book. It certainly would be a remarkable book though all the 'giants' were alive to-day and writing together. And I think it a portent worth considering by the dismal augurs that a book of this quality should come from a writer of whom it is no disparagement to say that her

claim to stand in the first rank of living English novelists has still to be allowed. Little more than a generation ago, writers whose fame stood to Thackeray's as Mrs. Steel's stands to Mr. George Meredith's to-day, were content to pour out easy melodramatic rubbish, or easy twaddle about dinner-parties. But, unless I err very sadly, the labor spent on this book of Mrs. Steel's has been enormous—labor of collecting and sifting information, labor in moulding a long and populous story; labor in satisfying an historical as well as an artistic conscience—and, let me add, a deal of waste labor, such as must always go to a serious literary experiment.

"The whole book has the high seriousness, which until quite recently few people dreamed of as possible in an Anglo-Indian novel. Some day, perhaps, we shall wake and find that a similar revolution has suddenly given dignity to Colonial fiction."

A Minion of the Moon.

By T. W. Speight, author of "The Mysteries of Heron Dyke," etc. Illustrated. 231 pp. 12mo, 90 cents; by mail, \$1.03.

Highway robbery, a missing heir, a will written in ink, which fades, and a prison escape are various incidents in the course of this somewhat sensational story laid in English rural life, Lancashire, early in the present century.

ASKED AND ANSWERED.

E. M. D.—

R. P. E. kindly informs us that the poem "Twilight," is by James Montgomery, of Sheffield, Eng.

J. E. C.—

It is said that the inscription on Huxley's tomb was written by his wife, and inscribed at his request. It is as follows:

If there be no meeting past the grave,
If all is darkness, silence, yet 'tis rest.
Be not afraid, ye waiting hearts that weep,
For God "still giveth his beloved sleep."
And if an endless sleep he will—so best.

M. B. B.—

1. Weyler is pronounced as if it were spelled Wy'ler.

2. Write to Miss Alcott's publishers, Roberts Bros., Boston, Mass., for the information you desire.

3. The Century Company may be able to give you the desired information in regard to Marguerite Merington.

M. L.—

1. Who is the author of the quotation "One experiment is worth a thousand expert opinions."

2. Where can I find the address of President Lincoln delivered to the soldiers who brought the Confederate flag to Washington after the capture of Fort Fisher.

E. L. S.

Who is the author of the poem, beginning:

"Away to the dismal swamp he speeds,
His path is rugged and sore."

OBITUARY.

SAMUEL MCINTYRE, for the past eleven years connected with the book department of John Wanamaker, died in Philadelphia on the 7th inst. Mr. McIntyre was thirty-five years of age, his death occurring on the anniversary of his birth. He was born in Philadelphia, and entered the employ of J. B. Lippincott & Co. when a mere lad. As a boy he gave evidence of the sterling character and the capacity for doing a large amount of work that distinguished him in later years. By his ability and untiring devotion to his work Mr. McIntyre in time raised himself until he stood at the head of one of the largest retail book-stores in the country. He went to Wanamaker's in 1886, and for a short time acted as salesman, then assistant buyer and finally head of the book department. Three or four years ago his health began to fail and he was obliged to take several long vacations. Early last October he went to Colorado Springs, from which place he returned to his home in Philadelphia three days before death overtook him. Few men were better liked than Mr. McIntyre. He won the confidence and esteem of all with whom he came in contact—from the head of the great concern, of which he was one of the most efficient and faithful employes, to the cash-boys in his department. By his uniform kindness, patience and integrity he had endeared himself to all. Of a naturally modest and unassuming disposition it may truthfully be said of him

"His life was gentle; and the elements

So mix'd in him, that Nature might stand up

And say to all the world, 'This was a man!'"

He was a member of the Second United Presbyterian Church of Philadelphia, and was for some years the president of its board of trustees. He leaves a wife and two children.

JOEL T. HEADLEY, the historian, died at his home in Newburg, N. Y., January 16. He was born in 1813, at Walton, Delaware County, N. Y. Mr. Headley's "Napoleon and His Marshals" appeared in 1846, and this was followed at various periods by the following books, besides other works of lesser note:—"Washington and His Generals," "History of the War of 1812," "Life of Cromwell," "Life of Havelock," "Lives of Scott and Jackson," "Sacred Mountains," "Sacred Scenes and Characters," "Sacred Heroes and Martyrs," "Headley's Miscellanies," "The Imperial Guard," "Chaplains and Clergy of the Revolution," "The Great Rebellion," "Grant and Sherman," "Life of Farragut and Our Naval Commanders" and "History of the Great Riots."

N. Y. Herald.

HENRY HARTSHORNE, A. M., M. D., LL. D., died in Tokio, Japan, February 10th. He was born in this city, March 16, 1823. Among his writings are "Water vs. Hydropathy," his graduating thesis; "Glycerine and Its Uses," "Facts and Conclusions Upon Cholera," "Memoranda Medica," "Guide to the Medicine Chest and Family Adviser," and an essay on the "Arterial Circulation," which was given a prize by the American Medical Association in 1856. In four years two editions of his "Essentials of the Principles and Practice of Medicine" were exhausted and were followed by a third and fourth edition. In 1869 the first edition of "A Conspectus of the Medical Sciences" was issued. His literary works embrace "Woman's Witchcraft, or the Curse of Coquetry," a dramatic romance, published in 1854, under the pen name of "Corrinne L'Estrange," and "Summer Songs," by H. H. M. Philadelphia Ledger.

DESCRIPTIVE LIST

Of the issues of new books and new editions of old books, with descriptions of sizes, shapes, contents, and current prices.

Reference.	Hygiene.
Religion.	Cook Books.
History.	Games and Amusements.
Biography and Reminiscences.	Educational.
Travel and Description.	Essays.
Science.	Lectures and Addresses.
Sociology.	Literature.
Political and Social Science.	Drama.
Political Economy.	Fairy Tales.
Currency.	Poetry.
Useful and Fine Arts.	Boys and Girls.
Psychology.	Fiction.
Geology.	French Books.

REFERENCE.

Cyclopedia of Practical Quotations, The. English, Latin, and Modern Foreign Languages, Names, Dates, and Nationality of Quoted Authors, with Copious Indexes. By J. K. Hoyt. A new edition, revised, corrected, and enlarged. 1178 pp. quarto, \$5.40; by mail, \$5.85.

The "Cyclopedia of Practical Quotations" is par excellence the best and most complete work of its kind in the language. Compared with the old edition, which was a standard for fifteen years, there are 36,000 quotations, as against 20,000 and 36,000 additional lines of concordance. The system of arrangement is peculiarly simple and serviceable, and through the topical system especially which it follows the work takes high rank among books of reference. Here, with the utmost ease and rapidity, the reader can find a quotation apposite to almost any subject under the sun, and can find it in Latin as well as in the modern languages. For readers as well as for writers it has been a valued resource, and it reappears more valuable than ever. *N. Y. Tribune.*

RELIGION.

Bab-ed-Din; The Door of True Religion. 1—Za-ti-et Al-lah; 2—El Fi-da. Revelation from the East. Rational Argument. By Ibrahim G. Kheiralla, D.D. With a portrait. 84 pp. 12mo, paper, 20 cents; by mail, 25 cents.

Cochem's Life of Christ. Adapted by Rev. Bonaventure Hammer, O. S. F. With illustrations. 314 pp. 12mo, 90 cents; by mail, \$1.04.

This life of Christ was written by a German priest, Father Martin Von Cochen (1630-1712). The Gospel account is woven into a continuous narrative, given usually in the words of the original and to it are added the Roman traditions, some in the Apocryphal Gospels.

Conditions of Our Lord's Life on Earth, The. Being Five Lectures delivered on the Bishop Paddock Foundation, in the General Seminary at New York, 1896. To which is prefixed part of a First Professorial Lecture at Cambridge. By Arthur James Mason, D.D. The Bishop Paddock Lectures, 1896. 194 pp. 12mo, \$1.10; by mail, \$1.21.

These lectures are from the modern standpoint and raised the charge of heretical teaching, made personally to the author and not in formal charges. They begin with an introduction mapping the subject, review the historical method, treat of the development of our Lord's moral character, of His power on earth, human rather than divine, of His knowledge as to limitations and of His knowledge as supernatural. The lecturer discusses Christ as a person rather than as divine.

Daily Round for Lent, The. 144 pp, 18mo, 38 cents; by mail, 44 cents.

For each day in Lent there is a text, a short exposition, an application, a prayer and a verse of a hymn. The redemption, the commandments and Christ's life and passion offer the subject.

Discourses on the Epis'tle of Paul to the Philippians. By Rev. Frederick A. Noble, D. D. 385 pp. 12mo, 90 cents; by mail, \$1.05.

After a brief description of Philippi, there follows thirty-two exegetical discourses of an hortatory character based on the English version and "practical" in character.

Early Prayer Books of America. Being a descriptive account of Prayer Books published in the United States, Mexico and Canada. By Rev. John Wright, D. D., author of "Early Bibles of America." Illustrated. 492 pp. Indexed. 8vo, \$2.70 post-paid.

Dr. Wright has found a subject that has been for the most part not written upon before. He has not, for instance, confined himself to the prayer book of the Episcopal Church alone, but wherever a liturgy has been adopted—and this has been the case, to a greater or less extent, in nearly all the leading bodies of Christians in this country—he has collected data and information from every reliable source. An account is given in the opening chapter of the Missals and devotional books of the Roman Catholic Church from the first publication in Mexico, in 1561, through a period of over three hundred years, including the various editions in Latin, French, German and English, that have appeared in the United States and Canada. A fac-simile reproduction of the title page of this Missal, the first ever printed in America, forms the frontispiece to the volume. A description is given of the important prayer books issued in the United States and Canada in the various Indian dialects by the Roman Catholic and American Episcopal Churches and the Church of England. The early service books of Bishop Seabury, the proposed book of 1786, and the several standard prayer books of the American Episcopal Church are fully considered. There is a wide range of information regarding Moravian, Huguenot, Lutheran, Presbyterian, Dutch Reformed, Unitarian, Universalist, Methodist, Swedenborgian and Jewish prayer books. The Broad Church, the Catholic universal prayer books and other curious forms of devotion are considered.

Philadelphia Ledger.

Epistle to the Romans, The. A Commentary Logical and Historical. By James M. Stiffler, D. D. 275 pp. 12mo, 90 cents; by mail, \$1.02.

This commentary is based on twenty years' exegetical study of this epistle in the class-room at Crozer Theological Seminary. It uses King James's version and is intended for students unacquainted with Greek. The author avows two intentions; first, to give Paul's point of view, and, second, to maintain for the reader Paul's continuity of thought. A brief historical introduction opens the book, but it is devoted almost altogether to verse comment. The author disclaims any theological bias.

"For Christ's Crown" and Other Sermons. By David James Burrell, D. D. 370 pp. 12mo, \$1.10; by mail, \$1.24.

Contains thirty-six sermons written on various topics, two on Armenia, one on the Sunday newspaper, another on Charles Wesley and a number on religious and scriptural subjects. The discourses are all written from the standpoint of current, immediate interest.

History of Dogma. By Dr. Adolph Harnack. Translated from the third German edition by Neil Buchanan. Vol. II. 380 pp. 8vo, \$1.90; by mail, \$2.06.

Dr. Harnack here continues his historical survey, and then describes the gradual secularizing of Christianity as a Church, the transformation of the episcopal into an apostolic office, and the transformation of the ecclesiastical tradition into a philosophy of religion. Dr. Harnack is a very learned man, and he endeavors always to express himself with clearness, but this is a work dealing not with emotions, but with principles, and being furthermore in this shape, a conveyance from another language, it is by no means easy reading. There are readers of a philosophical bent, however, who will follow its speculations and elucidations with pleasure. *Philadelphia Telegraph.*

Introduction to the Study of the Acts of the Apostles, An. By J. M. Stifler, D. D. 287 pp. 12mo, 68 cents; by mail, 80 cents.

Not a commentary; but an analysis of arts intended to account logically for all that Paul has written and to make plain the teaching of the facts. The style is simple. King James version is the basis; other English versions are compared, technical terms are shunned and questions of geography, etc., are not taken up.

Kadesh-Barnea; or, The Power of a Surrendered Life. By Rev. J. Wilbur Chapman, D. D., author of "And Peter, and Other Sermons," etc. 124 pp. 12mo, paper 38 cents; by mail, 46 cents.

More Abundant Life, The. Lenten Readings. Selected chiefly from unpublished manuscripts of the Rt. Rev. Phillips Brooks, D. D. By W. M. L. Jay. 244 pp. 12mo, 90 cents; by mail, \$1.00.

A reading compiled from Bishop Brooks' unpublished MSS. for every day in Lent from Ash Wednesday to Good Friday, with a Bible text and quotations from the poets. *Publishers' Weekly.*

Out of the Cain-Life, Into the Christ-Life. By Rev. Henry Ostrom. 343 pp. 12mo, 90 cents; by mail, \$1.04.

These chapters have grown forth during three years' labor as an evangelist. An apology is made in the preface for the character of the diction. An extract will show its character. "The elevator of human history fell with a crash when man became a sinner. Adam was in that falling elevator. And the splinters flew every-whither. They wounded Cain."

HISTORY.

English Constitution, The. A Commentary on its Nature and Growth. By Jesse Macy, M. A. 534 pp. Indexed, 12mo, \$1.80; by mail, \$2.00.

Part I, 116 pages, Professor Macy describes the present working of the English constitution; in part II, 367 pages, he narrates the history of its development, with particular reference to American readers of Bryce's "American Commonwealth" and in an appendix of thirty-one pages the five great documents of the English constitution are given. Professor Macy has made two visits to England for study and has long been held one of the most lucid expositors in his field.

Maria Theresa. By Rev. J. Franck Bright, D. D. Foreign Statesmen. 224 pp. 12mo, 57 cents; by mail, 66 cents.

"Maria Theresa" is an issue in the "Foreign Statesmen" series, in which this chapter of Austrian politics and warfare is made once more to claim attention. Maria Theresa was perhaps the greatest woman publicist who ever lived; her fame is assured, nor does it seem to lessen as she recedes into the past. Dr. Bright has the fullest command of his subjects,

and makes it throughout animated and interesting. In harmony with the other books of this series it is a highly condensed account, but it gives everything necessary to entire understanding of the business in hand. *Philadelphia Telegraph.*

Pennsylvania. Colony and Commonwealth. By Sidney George Fisher, author of "The Making of Pennsylvania." With map. 442 pp. Indexed. 12mo, \$1.10; by mail, \$1.22.

In a previous volume Mr. Fisher has given a full account of the numerous nationalities and religions which made up the population of Pennsylvania while it was a state still in embryo. In this volume he takes up the narrative in a social and political aspect and writes the history of the growth of civil and constitutional liberty, of the gradual assimilation of diverse elements, of the formation of a colony into a commonwealth, and the adventures and trials through which it passed. For nearly a hundred years the policy and legislation of the province of Pennsylvania was controlled by the Quakers. Under their rule a body of constitutional liberty was slowly and steadily worked out; which, at the time of the Revolution, gave the province such a satisfactory form of government that it was a great obstacle in the way of the movement for independence. But if the development of this civil liberty was regular and sure it was only obtained by persistence and patience in petty and continual disputes during many years. The details of these years is tedious, and has been the occasion to historians of ridicule and misunderstanding, "until it is hard to find," Mr. Fisher states, "in the general literature of the country a single passage containing a good word for Colonial Pennsylvania." Again, during the Revolution, Pennsylvania has been placed in the difficult position of suffering from two revolutions. "One was part of the general revolution, affecting the whole continent, and the other was a revolution within the state, reversing its policy of a hundred years and bringing into power new forces and new people." All these obscure or neglected points Mr. Fisher elucidates and with loyal zeal dissipates many prejudices which have attached themselves to the conduct of our people and to the character of our public men. The history is brought to the close of the eighteenth century, but Mr. Fisher adds two more chapters to his work. One upon the battle of Gettysburg, the turning point in our Civil War; another upon the pre-eminence of Philadelphia, "and a discussion of the effects of the introduction of the public school system in 1834, which in many respects was the most important event in our history during the present century."

Philadelphia Ledger.

President John Smith. The story of a Peaceful Revolution. By Frederick Upham Adams. Illustrated. 290 pp. 12mo, 75 cents; by mail, 82 cents.

"Shall the Constitution of the United States be so amended or revised that the rights of the majority shall be preserved?" is the question which Frederick U. Adams declares will be the issue in the Presidential campaign of 1900. Accordingly he has written a book with the title, "President John Smith," in which he draws a picture of a peaceful revolution, at the beginning of the twentieth century. This "revolution" seated the great John Smith in the presidential chair, and accomplished the will of the majority he tells us; and, of course, prosperity and contentment were thus assured. Some of Mr. Adams' suggestions are not without force, and this little book betokens a study of political conditions and economy; but it is hardly to be taken seriously. At the same time, it will, perhaps, interest those who like to enjoy prognostications as to our national future. *Philadelphia Bulletin.*

Seminoles of Florida. The. By Minnie Moore-Willson. Illustrated 126 pp. 12mo, 75 cents; by mail, 85 cents.

The information embodied in this volume is both fresh and important. Mrs. Willson has accompanied the Seminoles on their hunting expeditions, has mastered their language, and possesses an intimate knowledge of their habits, manners and temper of mind. Mrs. Willson has become acquainted with the great chiefs of the tribe, and the sad story of the Seminoles has elicited her largest sympathy. She first develops the history of the tribe, and then passes to a study of the present condition and attitude of the Seminoles. The copious vocabulary given will doubtless prove of great importance to the scholar.

Philadelphia Bulletin.

Story of Extinct Civilizations of the East, The. By Robert E. Anderson, M. A., F. A. S., author of "Early England," etc. With maps. The Library of Useful Stories. 213 pp. Indexed. 16mo, 30 cents; by mail, 35 cents.

See review.

Story of the Indian Mutiny, The. By Ascott R. Hope, author of "Men of the Backwoods," etc. With maps and illustrations. 243 pp. with an appendix. 12mo, 75 cents; by mail, 87 cents.

The story of this terrible event has often been told, but Mr. Hope's volume is hardly less welcome. He usefully prefaces his account of the mutiny itself by a chapter of some twenty pages, which gives the reader a very clear general account of India and its peoples. He then describes the beginnings of the mutiny and the salient events of that stormy and dreadful period. He brings out with strong relief the great personalities of the great men, such as the Lawrences, Havelock, Nicholson, Outram, and others, who eventually stayed the tide of the rebellion, and he recounts at some length the oft-told story of the sieges of Delhi and Lucknow. *London Bookseller.*

BIOGRAPHY AND REMINISCENCES.

Fridtjof Nansen, 1861-1893. By W. C. Brøgger and Nordahl Rolfsen. Translated by William Archer. With numerous illustrations and maps. 402 pp. Indexed. 8vo, \$3.00; by mail, \$3.26.

The present volume is padded out with chapters on the Greenland expedition, on the great Ice Age, on a history of Arctic exploration, on the contributions of Norwegian seamen to Arctic geography, and on other matters that have no very close relation with Nansen's personality and work. There are a good many details as to Nansen's early life and training, which could have been considerably compressed without affecting their value or interest. There was a Hans Nansen in the seventeenth century who made his mark as an Arctic navigator and writer of a sort of geography and navigator's guide which long held its place. On his mother's side he is descended from an old German stock. From his earliest years Nansen was given to adventure; his training was of the hardest character. Ski-running he learned while almost a boy. He had an excellent education, both at school and University, his special subject being biology. While scarcely twenty-one, on his return from an expedition in a sealer to the Greenland seas, he was appointed Curator of the Bergen Museum. In 1886 he spent some time at the Naples Biological station under Dr. Dohrn. Even before he took his doctor's degree he had done some good original work in biological research, and seemed in a fair way to attain eminence in this particular department. Before he started on the journey across Greenland, which brought him into fame, he trained himself thoroughly for the task. He would take the most adventurous excursions on "ski" and mastered the whole literature and science of the subject. The results of that memorable expedition are known to all who take an

interest in Arctic exploration. In connection with the preparations for this expedition some interesting details are given in the volume. There is, we must admit, much useful information collected in the book on various matters more or less connected with the Arctic regions. Of course there is very little about his last and greatest enterprise. *London Times.*

Hours with Famous Parisians. By Stuart Henry, author of "Paris Days and Evenings." 227 pp. 16mo, 90 cents; by mail, \$1.00.

Newspaper sketches of fourteen writers, five persons on the stage and three painters. Each is characterized rather than described, personal details are numerous, but rarely any biographical facts are recorded.

True Life of Captain Sir Richard F. Burton, K. C. M. G., etc. Written by his niece, Georgiana M. Stisted. With the authority and approval of the Burton family. With a portrait. 419 pp. 12mo, \$1.50; by mail, \$1.63.

See review.

TRAVEL AND DESCRIPTION.

American Transport in the Crimean War, An. By John Codman, author of "The Round Trip," etc. Introduction by I. C. Ropes. With a frontispiece. 198 pp. 16mo, 57 cents; by mail, 66 cents.

This is merely an account of events that occurred under Captain Codman's personal observation, while in charge of the American sailing ship "William Penn," which was chartered first by the French and afterward by the Turkish government to transport troops, stores, etc., to the Crimea. With many amusing and interesting incidents, he gives his impressions of the Turk of that day, who he thinks has not materially changed since. It is favorable to him and seems to show that the butcheries of Asiatic Turkey are attributable to other causes than that of religious persecution. *Publishers' Weekly.*

Archbishop Benson in Ireland. A Record of his Irish Sermons and Addresses. 1896. Edited by J. H. Bernard, D. D. Illustrated. 119 pp. 12mo, 90 cents; by mail, 99 cents.

English Primates have but seldom visited the sister Church, and though Archbishop Tait crossed the Channel in 1877 and preached a mission sermon at Armagh, his visit was really of a private character. Great interest was aroused all over Ireland by the announcement that Archbishop Benson had determined to come, that he would preach in St. Patrick's Cathedral, Dublin, and be present at the opening service of dedication of the restored Cathedral at Kildare. It was felt to be a friendly action, which put the seal upon a new fraternal agreement between the two Churches in which any feelings of bitterness inspired by the events of 1869 should find no place; and no more fitting occasion could have been selected for it than the restoration of the ancient Cathedral of St. Brigid, one of the first enterprises undertaken by the Church of Ireland since disestablishment. The addresses and sermons of the Archbishop in Ireland, as well as those delivered by Archbishop Lord Plunket and others, are here recorded as part of a narrative detailing the Archbishop's progress from Dublin to Belfast. Probably no English Primate had ever before gained such a knowledge of the life of the Irish Church, and though he was not destined to turn his experience to good purpose in his own person, his tour will undoubtedly have a permanent influence in Ireland. *London Times.*

Diplomat in London, A. Letters and Notes. 1871-1877. Translated from the French of Charles Gavard. 328 pp. Indexed. 12mo, 90 cents; by mail, \$1.02. M. Gavard went to London with the Duc de Broglie in 1870, when the latter was sent there to represent defeated France. Mr. Gavard remained there six years

and his diary and letters give a chatty light account of English society, touched with wit, humor and sentiment. The book is well annotated and indexed. It has in it little that is important and much that is interesting.

Literary Landmarks of Florence. By Laurence Hutton, author of "Literary Landmarks of London," etc. Illustrated. 81 pp. Indexed. 12mo, 75 cents; by mail, 84 cents.

Following the same plan that he adopted in regard to the points of literary interest in London, Edinburgh, Jerusalem, and Venice, Mr. Hutton takes up Florence in the present volume and tells his readers of the houses, palaces, and villas that have been made famous by literature or by literary men; and sometimes of houses that have become famous from having sheltered men who were renowned for other reasons—notably Amerigo Vespucci, to whom we owe the name of our continent. *Hartford Post.*

Mountain Town in France. A Fragment. By Robert Louis Stevenson. With five illustrations by the author. 46 pp. 8vo, paper, \$1.35; by mail, \$1.39.

During the autumn of 1878 Stevenson made a stay of a few weeks at Le Monastier, a hill town in Haute Loire. His narrative of this season is given in this fragment of two-score pages. It was intended as the opening chapter to his volume, "Travels with a Donkey in the Cevennes," but was set aside in favor of the more abrupt beginning. The fragment is Stevensonian to the last word, and so vividly reproduces the place and the people that in reading one feels arm in arm with the writer, strolling through the windy streets, gossiping with the women knitting lace beside their cabin doors, and mystifying the stolid men with a strange tongue, pronounced to be a *patois* because it was not French. The illustrations of local scenery are about as crude and amateurish as any ever done by the ordinary tourist, and make one rejoice that Stevenson found his "medium" in the pen point rather than in "washes and brushes."

Philadelphia Ledger.

On Many Seas. The Life and Exploits of a Yankee Sailor. By Frederick Benton Williams. Edited by his friend William Stone Booth. 417 pp. 12mo, \$1.10; by mail, \$1.25.

See review.

Travels in West Africa, Congo Français, Corisco, and Cameroons. By Mary H. Kingsley. With illustrations. 743 pp. Indexed. 8vo, \$5.85; by mail, \$6.15.

With the Trade-Winds. A Jaunt in Venezuela and the West Indies. By Ira Nelson Morris. Illustrated. 157 pp. 12mo, 90 cents; by mail, 98 cents.

See review.

SCIENCE.

Experimental Morphology. By Charles Benedict Davenport, Ph. D. Part First. Effect of Chemical and Physical agents upon Protoplasm. Illustrated. 280 pp. 8vo, \$2.34; by mail, \$2.52.

A text-book and manual in the newest field of biology in which the action of the environment on cell-life, animal or vegetable, is studied in order to answer the question why does an organism develop as it does. Successive chapters discuss the effect on protoplasm of chemical agents, varying moisture, the density of the medium, of molar agents, cutting, crushing or wounding, of gravity, electricity, light and heat. Each chapter has a bibliography and the literature is brought down to six months ago.

Theory of Physics. By Joseph S. Ames, Ph. D. Illustrated. 513 pp. Indexed. 12mo, \$1.44; by mail, \$1.60.

The central thought of the book is the *theory* of the experiments and their explanation in terms of more fundamental ideas and principles. Especial

prominence is given to Mechanics, because on a thorough knowledge of this all theories of Physics rest. The fundamental properties of matter—inertia, gravitation, elasticity—are discussed. Special sections are given to energy and to wave-motion. In sound, attention is particularly directed to the connection between the pitch, intensity and quality of the *sensation* and the frequency, amplitude, and complexity of the *vibration*. Electricity and Magnetism are discussed as far as possible from the modern standpoint of lines of force, strains in the medium, etc. The dissociation theory of electrolysis is explained in detail; and special attention is given the energy-relations throughout. *Publishers' Weekly.*

SOCIOLOGY.

Juvenile Offenders. By W. Douglas Morrison, author of "Crime and Its Causes," etc. The Criminology Series. Edited by Douglas Morrison. 317 pp. 12mo, \$1.10; by mail, \$1.23.

See review.

POLITICAL AND SOCIAL SCIENCE.

Natural Law in the Business World. By Walter W. Felts, author of "Principles of Science," etc. The Voter's Handbook. 128 pp. 12mo, paper, 20 cents; by mail, 25 cents.

An argument in behalf of free silver coinage, more money, laws to insure the constant circulation of money and the government ownership of railroads, telegraphs, telephones, canals, etc. A large number of alleged physical analogies are used in the argument.

POLITICAL ECONOMY.

History of Economics, The. By Henry Dunning Macleod, M. A. 690 pp. 8vo, \$3.60; by mail, \$3.82.

See review.

HOUSEHOLD ECONOMY.

Household Accounts. A simple manner of recording and computing your family living expenses. 12mo, paper, 20 cents; by mail, 24 cents.

Household Economics. A Course of Lectures in the School of Economics of the University of Wisconsin. By Helen Campbell, author of "Prisoners of Poverty," etc. 286 pp. Indexed. 12mo, \$1.10; by mail, \$1.25.

Regarding the economics of the household and the home, as the connecting link between the physical economics of the individual and the social economics of the State, the author treats the household as a living organism, and the laws and principles relating to it as reducible to the formulæ of an exact science. She would have the modern woman study the whole question as a science, and so bring about an advance in many of her methods of management, commensurate with that which has taken place in every other branch of her education and development. The building of the house, its organization and structural necessities for the proper supply of light, heat, water, air, and ventilation, its decoration, furnishing, and processes of cleaning are all exhaustively discussed, while due space is given to the choice and proper preparation of food. The least satisfactory chapter is that which deals with the question of household service, the crux of the whole matter, and that part of the domestic system which presents some apparently insurmountable obstacles in the path of scientific reform. Mrs. Campbell treats her subject interestingly and brings to bear a good deal of sound knowledge, both practical and theoretical, and while strenuously impressing upon women the necessity of a broader culture, she makes no protest against home duties. *N. Y. Sun.*

CURRENCY.

Popular Fallacies Regarding Bimetallism. By Sir Robert P. Edgcumbe. 154 pp. Indexed. 12mo, \$1.10; by mail, \$1.20.

"Adopting the method Bastial followed in his Free Trade *Sophismes Economiques*, I have selected the leading current phrases made use of by those who are opposed to the restoration of the joint standard of currency. In putting to the test these several monometallic fallacies, I have striven to be concise, to use language clear and simple to those who have not made a study of economic writings and to have the principle of a common and stable currency upon reason, rather than upon the passing conditions of trade and commerce. *Author's Preface.*

USEFUL AND FINE ARTS.

Handbook of Greek Sculpture, A. By Ernest Arthur Gardner, M.A. Part II. Illustrated. 552 pp. Indexed. 12mo, \$1.13; by mail, \$1.25.

Takes up the thread of Greek sculpture at the beginning of the fifth century, 480-400 B. C., with the sculpture of the Parthenon and follows with chapters on the fourth century, the Hellenistic Age and Græco-Roman sculpture. The volume contains bibliographies, list of sculptors and full index. The treatment and criticism is moderate and judicial. There are numerous illustrations from photographs.

Japanese Illustration. A History of the Arts of Wood-Cutting and Color Printing in Japan. By Edward F. Strange, M. J. S. The Connoisseur series. Edited by Gleeson White. 155 pp. Indexed. 12mo, \$3.60; by mail, \$3.79.

The author, who dates his preface from the National Art Library in the South Kensington Museum, shares to the full the enthusiasm for Japanese prints, especially color prints, which has lately come to possess a large class of collectors and students in Europe and America. These enthusiasms pass through three stages. At first a few pioneers seize upon a new discovery, and the world thinks them and their passion eccentric and foolish. Then it becomes the rage; it is taken up by the indiscriminating, is for a short time all-pervading, and quickly dies away. Lastly, it remains in possession of a number of people, large enough to form a little society, who collect and study with admirable perseverance, keep up a journal (or perhaps more than one), and from time to time delight in superseding each other's books. The passion for Japanese illustrations, which is a subspecies of the passion for Japanese art in general, is now in this third stage, and Mr. Strange is one of its very competent literary exponents. His present book is, indeed, too brief and summary, and is packed too full of quaint-sounding names to be literary; but, on the other hand, the unlearned reader will find it very informing and the collector very compact. The numerous plates, plain and in color, are admirably executed; they bring before us at a glance the evolution, such as it is, of Japanese design and draughtsmanship during the past two centuries. The book is not, indeed, complete; it mentions, but does not dwell upon, the work that is actually being done in Japan at the present time, whether by the wood-engraver or the maker of process blocks. This alone would furnish the material for a very interesting second volume. *London Times.*

Of the Decorative Illustration of Books, Old and New. By Walter Crane. The Ex-Libris series. Edited by Gleeson White. Illustrated. 335 pp. Indexed. 12mo, \$3.15; by mail, \$3.31.

The book had its origin in the course of three (Cantor) lectures given before the Society of Arts, in London, in 1889; they have been amplified and added to, and further chapters have been written treating of

the very active period in printing and decorative book illustration we have seen since that time, and offering some remarks and suggestions touching the general principles and conditions governing the design of book pages and ornaments. The text is very fully illustrated—in many cases from the actual blocks of the books described. *Publishers' Weekly.*

PSYCHOLOGY.

Telepathy and the Subliminal Self. An account of recent investigations regarding Hypnotism, Automatism, Dreams, Phantasms, and Related Phenomena. By R. Osgood Mason, A. M., M. D. Illustrated. 343 pp. Indexed. 12mo, \$1.10; by mail, \$1.21.

There is an undeniable fascination in the numerous phenomena or supposed phenomena variously recognized under the terms of thought transference, hypnotism, clairvoyance, automatism, and so forth. The skeptical and credulous, the materialist and the spiritualist equally like to hear about them, even more than we all like to hear ghost stories. A book on "Telepathy and the Subliminal Self," meets this demand in an unusually interesting way, by a simple, clear and apparently truthful account of recent observations in these various branches of the "new psychology." The author has no theories to support or confute; he simply describes either what he has seen or what he has received on sufficient authority. Many of the things do not sound as wonderful as some of the familiar tricks of the conjurers, but others are quite uncanny, and Dr. Mason's reasoning with regard to them seems generally sound as far as it goes. He says that his purpose is to aid in rescuing "from an uncertain and unreasoning supernaturalism some of the most valuable facts in nature and some of the most interesting and beautiful psychical phenomena in human experience." We do not know how far this purpose may be accomplished, or what may be the ultimate value of these beautiful phenomena, but he has at least written an interesting book. *Philadelphia Times.*

GEOLOGY.

Elementary Geology. By Ralph S. Tarr, B. S., F. G. S. A., author of "Economic Geology of the United States," etc. Illustrated. 499 pp. Indexed. 12mo, \$1.26; by mail, \$1.45.

See review.

HYGIENE.

Beauty and Hygiene. A Treatise on the Cultivation and Preservation of Physical Beauty. 122 pp. Indexed. 16mo, 57 cents; by mail, 65 cents.

This is a series of seventeen brief chapters, each chapter treating of some one feature, as the complexion, the hair, the mouth, the teeth, the nose, the hands, etc. The beauty to be obtained is not to result from the use of nostrums, but to be the effect of an intelligent application of the laws of hygiene, and of that sort of rational care which the florist bestows upon his plants to bring them to symmetry and fullest bloom. The cosmetic value of pure air and water, appropriate diet and exercise, is fully explained. The subject of a graceful carriage and its attainment is considered, and many valuable suggestions are given in the chapter on the voice.

From the Publisher's Notice.

Hygiene for Beginners. By Ernest Septimus Reynolds, M. D. With one hundred illustrations. 235 pp. Indexed. 16mo, 63 cents; by mail, 71 cents.

"Hygiene for Beginners" is the title of a sensible and lucid exposition of problems which concern very closely both the individual and the welfare of the community. We heartily commend the work, and think that the information which it gives on the primary conditions of personal health is certain to be of

the utmost service to all who will take the trouble to read, mark, learn, and inwardly digest such clear and excellent hints. *London Speaker.*

Inebriety. Its Source, Prevention, and Cure. By Charles Follen Palmer. 109 pp. 12mo, 38 cents; by mail, 45 cents.

Charles Follen Palmer has written a treatise on inebriety, in which he treats of its source, its prevention and its cure. Without heaviness or prolixity Mr. Palmer has laid before his readers a thorough analysis of this dread condition. He does it briefly, too, which is a point in his favor. *Hartford Post.*

COOK BOOKS.

Majestic Family Cook-Book, The. By Adolphe Gallier. Containing 1,300 selected recipes, simplified for the use of housekeepers, also a few choice bills of fare. 419 pp. Indexed. 8vo, \$1.90; by mail, \$2.09.

M. Gallier, after an European career, has been chef of the Hoffman House, the Hotel Burnswick, and the Hotel Majestic—hence the title. It contains 1,300 receipts, intended for private families, but implying an abundant culinary equipment.

GAMES AND AMUSEMENTS.

A. B. C. of Whist, The. Second edition. Compiled by Emma D. Andrews. 20 pp. 32mo, 20 cents; by mail, 22 cents.

Brief, concise rules, carefully worded and expressed with simplicity and precision, following the long-suit principle.

EDUCATIONAL.

Our Little Book for Little Folks. Arranged by W. E. Crosby. Illustrated. 106 pp. 12mo, 30 cents, postpaid.

This book is designed to guide and help the youngest children in their first steps in learning, whether in the home, the kindergarten or the lowest primary school. It is really many books in one, as it correlates and teaches reading, writing, number, drawing, form, color and music in the same book and often in the same lesson. The first steps in reading are taught, not from the Roman type, but from plain vertical script which, as every observing teacher knows, is the easiest for children to read, to copy and to follow. Easy words, selected from the speaking vocabulary of very young children, are first used and then repeated again and again in simple, natural sentences.

Philadelphia Inquirer.

Story of the Chosen People, The. By H. A. Guerber. Eclectic School Readings. 240 pp. Indexed. 12mo, 60 cents, postpaid.

"The Story of the Chosen People" is by H. A. Guerber, an experienced hand at condensing from old-time history and legend. In this volume he has told the interesting tales of old Jewish history as found in the Bible in such a way as to interest the younger readers, or those too young to read but who like to listen and to see pictures. *Hartford Post.*

Story of the Romans, The. By H. A. Guerber. Illustrated. Eclectic School Readings. 288 pp. Indexed. 12mo, 60 cents; by mail, 71 cents.

This author possesses the rare and happy faculty of writing for young people so that the characters, scenes and incidents described seem real. The reader's interest is thus awakened, enthusiasm for the subject is aroused, study, ceasing to be a labor, becomes a pleasure, and the lesson, unconsciously acquired, is firmly impressed on the mind.

Philadelphia Inquirer.

Why We Punctuate; or, Reason vs. Rule in the Use of Marks. By a Journalist. 160 pp. Indexed. 12mo, 75 cents; by mail, 85 cents.

"Why We Punctuate; or, Reason vs. Rule in the Use of Marks" is a very practical and useful little work, which if properly distributed would, we are

convinced, do a world of good. We should like to credit the labors of this painstaking and intelligent writer, but his book is published anonymously. He says in a prefatory note that there exists in English, or did until his own was published, only a single treatise on punctuation, that of Mr. John Wilson, while that is out of print. This is extraordinary, indeed, in view of the importance of the subject. To be sure, there are a few minor works, while the subject is generally treated in brief compass, say in a chapter, in most text-books on composition and rhetoric. But there was ample field for our "Journalist," and he has excellently improved it. The line of reasoning followed by the author is original and convincing, while his explanations and illustrations make the subject of punctuation both interesting and easy to learn. *Philadelphia Telegraph.*

ESSAYS.

Ancient India. Its Language and Religions. By Prof. H. Oldenberg. The Religion of Science Library. 110 pp. Indexed. 12mo, paper, 20 cents; by mail, 25 cents.

Children, The. By Alice Meynell, author of "The Rhythm of Life," etc. 134 pp. 16mo, 90 cents; by mail, 98 cents.

See review.

Early Essays, by John Stuart Mill. Selected from the original sources by J. W. M. Gibbs, editor of "The Works of Goldsmith," etc. Bohn's Standard Library. 423 pp. Indexed. 12mo, 85 cents; by mail, 97 cents.

The contents of this volume have been selected from Mill's numerous contributions to the periodical press between the year 1829, when he began to write, and 1844, when he published his first book. This was "Essays on Some Unsettled Questions of Political Economy," five articles from the *Westminster Review*: these are included here. There are, in addition, essays on Poetry, Tennyson, Carlyle's French Revolution, Corporation and Church property.

Essays of Elia, The. By Charles Lamb. The Temple Classics. Edited by Israel Gollancz, M. A. With a portrait. 303 pp., with notes. 16mo, 38 cents; by mail, 43 cents; leather, 57 cents; by mail, 62 cents.

The famous "Essays of Elia" are reprinted in a delightful little book in flexible covers in "The Temple Classics," and with a fine etched portrait of Lamb. We have never seen a more perfect edition of "Elia" than this. *Philadelphia Telegraph.*

Essay on Comedy, and the Uses of the Comic Spirit, An. By George Meredith. 99 pp. 12mo, 90 cents; by mail, 97 cents.

Mr. George Meredith's essay on "Comedy and the Uses of the Comic Spirit" is a reprint of a twenty-year-old lecture, well worth the making. The reader is advised at the very start of the high conception of the comic held by the lecturer. "To touch and kindle the mind through laughter demands more than sprightliness, a most subtle delicacy." "People are ready to surrender themselves to witty thumps on the back, breast, and sides; all except the head: and it is there that the comic poet aims." *N. Y. Post.*

Fragments from Fenelon. Concerning Education. Suggested by E. S. J. Compiled by B. C. R. 84 pp. 18mo, 38 cents; by mail, 41 cents.

These extracts are on the education of girls for the most part; but the series opens with a more general consideration of the problem.

Guesses at the Riddle of Existence and other Essays on Kindred Subjects. By Goldwin Smith, D. C. L., author of "Canada and the Canadian Question," etc. 244 pp. 12mo, 90 cents; by mail, \$1.00.

In this volume the questions raised are chiefly ethical or religious. These papers are the work of a

man who reads all the best that recent thinkers have to offer and passes a criticism on it in pungent or keen, incisive style, destructive in aim, brilliant in execution, yet never open to the charge of irreverence or of want of tenderness in dealing with the creed in which the writer himself was reared and which is still that of men who are the salt of the earth. The titles of some of the papers after that which lends its title to the book are: "The Church and the Old Testament," "Is There Another Life?" "The Miraculous Element in Christianity," and "Morality and Theism." The first paper is an interesting discussion of a number of recent books, including Drummond's "Ascent of Man," Kidd's "Social Evolution" and Mr. Balfour's well-known work on the foundations of religious belief.

Courier-Journal.

Prophets of Israel, The. Popular Sketches from Old Testament History. By Carl Heinrich Cornill. Translated by Sutton F. Corkran. Second edition. The Religion of Science Library. 194 pp. Indexed. 12mo, paper, 20 cents; by mail, 25 cents.

Prof. Cornill is an orthodox Christian, holding the chair of Old Testament History in the University of Königsberg. The present book grew out of a course of popular lectures delivered at Frankfurt-on-the-Main, and is an attempt to sketch our present knowledge in regard to the growth of religious and prophetic sentiment which culminated in the Christian revelation. It summarizes the higher criticism on the subject.

LECTURES AND ADDRESSES.

Christianity and Idealism. The Christian Ideal of Life in its Relations to the Greek and Jewish Ideals and to Modern Philosophy. By John Watson, LL. D. Publications of the Philosophical Union of the University of California. Edited by G. H. Harrison, LL. D. Volume II. 216 pp. 12mo, \$1.13; by mail, \$1.25.

The present work has grown out of lectures recently delivered before the Philosophical Union of the University of California. Part I is the expansion of a lecture on "The Greek and Christian Ideals of Life," and the remainder contains the substance of two lectures in defence of idealism with a good deal of additional matter. Though the first to come from the press, this volume is in its proper order the second in a series of publications projected by the Philosophical Union of the University of California. The first volume, "The Conception of God," by Prof. Royce, will shortly be issued.

Publishers' Weekly.

Contemporary Theology and Theism. By R. M. Wenley. 202 pp. Indexed. 12mo, 90 cents; by mail, \$1.00.

An address on certain aspects of contemporary theological inquiry delivered before the members of the Glasgow University Theological Society. Prof. Wenley was formerly lecturer on philosophy in the University of Glasgow; is now professor of philosophy in the University of Michigan.

Publishers' Weekly.

English Novel, The. A Study in the Development of Personality. By Sidney Lanier, author of "The Science of English Verse." Revised edition. 302 pp. 12mo, \$1.50; by mail, \$1.64.

After closing this revised edition of Sidney Lanier's "The English Novel," the thought that remains uppermost in one's mind is "How the attitude of the world of culture has changed in the seventeen years since this book was written." Facts that Lanier took pains to prove are now accepted without question. In this "study of the development of personality" the poet made no such heretical artistic statements as those advanced in his "The Science of English Verse," in support of his theory that music, word picturing, and verse should be blended to form the

sublimest poetry. "The English Novel," it will be recalled, is the name his literary executors gave to his course of lectures delivered in 1881 at Johns Hopkins University, when they published them two years after his death in 1883. In these lectures Lanier was trying to prove that the novel, as we have it in Dickens and George Eliot, was, together with music and physical science, the inevitable result of the development of man's personality from its early manifestation in the Greek drama. A book of this sort, an argument along the line of a theory, advanced for its time, loses much of its significance when that theory has come to be regarded as an axiom. Thus the principal interest in "The English Novel" to-day is for its criticisms of the writers chosen by Lanier to prove the truth of his theory. The reading public will be glad to have "The English Novel" in authoritative form at last, for, while the revision has not changed the work in any essentials, it corrects some errors of the earlier edition and gives us the book in a form more like that the writer, had he lived to edit it, would have wished it to assume.

Philadelphia Telegraph.

LITERATURE.

Books and Their Makers during the Middle Ages. A study of the conditions of the production and distribution of literature, from the fall of the Roman Empire to the close of the Seventeenth Century. By Geo. Haven Putnam, A. M., author of "Authors and Their Public in Ancient Times," etc. Volume II. 1500-1709. 538 pp. Indexed. 8vo, \$1.90; by mail, \$2.10.

The second volume of George Haven Putnam's contribution to Bibliography continues the study of literary reproductions and distribution, from the fall of the Roman Empire to the close of the seventeenth century. Study and research are combined in this, as in the preceding volume, with historical insight. It is not only a history of the production of famous books and their printers, but contains much luminous information concerning the times in which the early masters of the art preservative lived. The progress of printing and the freedom of the press in Germany, France and England are sketched. The author devotes a chapter to outlining the development of the conception of literary property. Mr. Putnam points out that in creating and developing the business of distributing literature through Europe the Elzevirs took the first step that was necessary to bring about the European copyright, which was finally secured two centuries later by the convention of Berne. Two of the most interesting studies in the book relate to the careers of Luther and Erasmus as authors.

Philadelphia Press.

National Epics. By Kate Milner Robb. 398 pp. 12mo, \$1.10; by mail, \$1.24.

This is the merest journey work of compilation by Kate Milner Robb. Nothing more could be expected from the inclusion in a single volume of all the great epics of the world, as contained in this list: Hindu epics, "The Ramayana" and "The Mahabharata"; Greek, "The Iliad" and "The Odyssey"; Finnish, "The Kalevala"; Roman, "The Æneid"; Saxon, "Beowulf"; German, "The Nibelungen Lied"; French, "The Song of Roland"; Persian, "The Shah-Nameh"; Spanish, "The Poem of the Cid"; Italian, "The Divine Comedy," "The Orlando Furioso" and "The Jerusalem Delivered"; English, "Paradise Lost" and "Paradise Regained." The time spent in reading these bold narratives with a few unsatisfactory extracts would be sufficient to read any two of the complete poems. The result would make for actual culture and at the same time give twenty times the pleasure to be derived from racing through mere parodies of some of the world's best literature at the pace set in this volume of

"National Epics," Dante in thirty pages and Homer in forty is not a form of literary study to be recommended. *Philadelphia Press.*

Sartor Resartus. By Thomas Carlyle. Edited by Archibald MacMechan. Athenæum Press Series. 428 pp. Indexed. 12mo, \$1.40, postpaid.

This edition has a careful historical introduction, one hundred and twenty-two pages of notes, an index, etc. The notes are particularly full in explanation of personal references and quotations from other works of Carlyle, his life, etc. The treatment is one of reverent, yet critical admiration. A large number of phrases are traced back to their original source.

DRAMA.

Every Man in His Humor. A play written by Ben Johnson. Edited with a preface, notes and glossary by W. Macneile Dixon, Litt. D., A. M., LL. B. With a portrait. 144 pp. 18mo, 35 cents; by mail, 40 cents; leather, 50 cents; by mail, 55 cents.

The play, first produced in 1598, is from the text of Johnson's published works in 1616 and it is prefaced by the source and history of the play, is succeeded by a glossary and notes.

Previous Engagement, A. Comedy. By W. D. Howells. Illustrated. 65 pp. 18mo, paper, 38 cents; by mail, 43 cents.

Phillipa is about to become engaged to Mr. Camp, but hesitates to betroth herself to him because she had formerly been engaged to another man; of this she tells Mr. Camp. It develops that Camp had likewise been bound by an earlier attachment, and he complicates matters by confessing frankly that he would probably never have said anything about this to Phillipa had it not been for her acknowledgment. The matter is finally straightened out, in Mr. Howells's felicitous style, to the satisfaction of all concerned. *Publishers' Weekly.*

Six Cups of Chocolate. A Piece of Gossip in One Act. Freely Englished from a Kaffeeklatsch of E. Schmithof, by Edith V. B. Matthews. 32 pp. 18mo, paper, 20 cents; by mail, 25 cents.

The humor of this little comedy hinges upon the fact that six young women (each of an entirely different temperament from the others) have flirted with a young collegian of their university town, and each believes him to be enamored of her. They meet at tea, and, discovering that the young man has been writing the same letter to all six, they resolve upon a plan of action. *N. Y. Tribune.*

FAIRY TALES.

Happy Hypocrite, The. A Fairy Tale for Tired Men. By Max Beerbohm. Bodley Booklets, No. 1. 53 pp. 16mo, paper, 28 cents; by mail, 31 cents.

This fantastical tale contains various morals, but the chief one is that a good woman can reform a bad man, and it is all told with a certain bubbling simplicity as artificial as seltzer siphon.

POETRY.

Blue and Gold. By William S. Lord. 104 pp. 12mo, 75 cents; by mail, 82 cents.

Mr. William S. Lord appears to give the full stretch of his wings in his "Blue and Gold," and at their very widest they do not carry him far. But he writes with some cleverness of children, and, though a second volume from his pen would be superfluous, a corner may justifiably be made for some of his present pages. In "Suppose" and "Mother Goose" and a dozen other verses, he hits very happily the airy, more or less nonsensical note which belongs to good nursery rhyme. His more serious essays are uninteresting. *N. Y. Tribune.*

Christmas Masque of St. Roch. A. Père Dagobert and Throwing the Wanga. By M. E. M. Davis, author of "Under the Man-Fig," etc. Illustrated. 58 pp. with notes. 16mo, 75 cents; by mail, 81 cents. "Père Dagobert" and "Throwing the Wanga" (which means to cast the Voodoo spell) are poems which first appeared in the Harper periodicals. "A Christmas Masque of St. Roch" appears in print for the first time. The poems all have their scenes in New Orleans. *Publishers' Weekly.*

Custer and Other Poems. By Ella Wheeler Wilcox, author of "Poems of Passion," etc. With a portrait, and illustrations. 134 pp. 12mo, 75 cents; by mail, 83 cents.

Contrary to the usual custom, the longest poem and the one conspicuous in the title is placed last in the collection. In thirty-three cantos it relates the bravery of Custer, the hero of American Indian warfare.

"Too late to rescue, but in time to weep,
His tardy comrades came. As if asleep
His lay, so fair, that even hellish fate
Withheld its hand and dared not mutilate.
By fiends who knew not honor, honored still,
He smiled and slept on that far western hill
Cast down the lyre, oh Muse, thy song is done!
Let tears complete the tale of him who failed, yet won."

There are a number of other poems in the book which may be called poems of love, of sentiment and of disappointment. *Harford Post.*

Incas, The. Children of the Sun. By Telford Groesbeck. With preface by Clements R. Markham. With illustrations by Eric Pape. Engraved on wood by M. Haider. 75 pp. with glossary. 8vo, \$1.50; by mail, \$1.63.

To a writer gifted with poetic fancy and the power of expressing it in verse, few tasks could offer greater allurements than that of depicting, in language worthy of the subject, the strange and romantic civilization of the Incas. Mr. Telford Groesbeck has taken as the subject of his poem, "The Incas, the Children of the Sun," a day in the life of Huayna Capac, last of the Inca sovereigns, who died just before the arrival of the Spaniards under Pizarro; the day of sacrifice, with which the new year begins, and on which is held, in the holy city of Cuzco, the great feast of Raymi, established in honor of the Sun. Mr. Groesbeck succeeds in giving the reader a fair impression of the rugged grandeur of the scenery of the Andean slopes, and the wondrous beauty of the City of the Sun, with its terraces and hanging gardens, its palaces, fortresses, and temples with their images of massive gold and silver. He is especially happy in his rendering of some of the myths and superstitions of this ancient race as, for example, in alluding to the beautiful Inca legend which relates that Chasca, the dawn, being impregnated with the heavenly light of Viracocha, the all-powerful god, dies each morn in giving birth to the Sun, the Lord of Day.

But when pure Chasca dies within her Eastern cave, A pall of clouds is thrown from heaven o'er her grave,
On which the tears of gods in gentlest showers drop
From where the east wind weeps upon the mountain top;

And Cuchi, here and there, hangs rainbow scarfs o'er-head,

Which gleam like colored wreaths of flowers for her who's dead. *N. Y. Sun.*

Marriage Chimes for True Lovers. A Collection of Poems on Love, Marriage, Home. Compiled by M. C. Hazard, Ph. D. Illustrated. 98 pp. Indexed. 12mo, 57 cents; by mail, 64 cents.

This volume opens with a blank marriage certificate and contains extracts from various poets on "Love," "Love's Avowal," "Love's Devotion," "Marriage," "The Home" and "Life-Lovers." The selections are from familiar sources.

In the Promised Land and Other Poems. By Michael Lynch. 96 pp. 12mo, 90 cents; by mail, \$1.00. Narrative and religious poems told without ostentation and much simplicity.

Matins. By Francis Sherman. 58 pp. 16mo, 90 cents; by mail, 96 cents.

Francis Sherman's little book of poems marks him as a gifted songster. His lines are those of one who draws deep breaths of inspiration from nature. There is an attitude of supplication in many of the verses which raises them to a high plane, well nigh a devotional. The lines are those of a man with true faith in his breast, with a lofty outlook on life, with a delicate fancy and an honest purpose. *Hartford Post.*

Songs After Work. By Louis J. Magee. 52 pp. 12mo, 57 cents; by mail, 64 cents.

Poems of travel, written in somewhat jolting rhyme, dealing with familiar scenes and incidents.

Year of Shame, The. By William Watson. With an introduction by The Bishop of Hereford. With a frontispiece. 75 pp. 16mo, 75 cents; by mail, 82 cents.

See review.

BOYS AND GIRLS.

Floating Island; or, The Pearl of the Pacific. By Jules Verne, author of "Five Weeks in a Balloon," etc. Illustrated. 382 pp. 12mo, 85 cents; by mail, \$1.01.

The island is constructed and launched by an American syndicate, with a capital of one hundred million sterling. The sum seems moderate considering the wealth of the leading inhabitants; and we may mention incidentally that a modest lunch at a restaurant cost one hundred and sixty dollars a head. No wonder that four French musicians, who had been decoyed on board and carried out to sea, shrugged their shoulders at prices which threw those at Bignon's into the shade; but they were consoled when they found that their kidnapper franked them, and offered besides forty thousand pounds per man for a year's professional engagement. As there were parks and promenades, as well as a luxurious city and a couple of harbors on board, all went pleasantly in a prolonged cruise in the Polynesian archipelagos. It says much, by the way, for the skill of the navigation that the island never stranded in a channel or came to grief among the reefs, for it was five miles long, was built of steel, and consequently floated deep in the water. Ultimately, however, a cyclone and submarine volcano shiver it into fragments and shatter the city. But as it was constructed in watertight compartments the sacrifice of life was small, and the Frenchmen with the other survivors were safely landed. *London Times.*

Little Peterkin Vandike. The Story of his Famous Poetry Party. By Charles Stuart Pratt, author of "The Whirling Globe," etc. Forty-eight illustrations by L. J. Bridgman. 154 pp. 12mo, 75 cents; by mail, 85 cents.

Easy prose and jingling rhymes are used to tell the story of the fun of a boy of ten and his companions in some mimic theatricals, in which birds, animals and insects are imitated and described. The book is quick and lively.

Mannie Brown, that School Girl, and Edward Kennedy, that School Boy. By Mildred Rutherford. With a frontispiece. 148 pp. 16mo, 80 cents; by mail, 89 cents.

"Mannie Brown" is a pleasing little tale narrating experiences in school-girl and college-boy life. Nothing great has been attempted in it; it is a simple story, simply told, but it will be found to interest the audience chiefly addressed, and perhaps some older people also. *Philadelphia Telegraph.*

FICTION.

American Nobleman, An. A story of the Canaan Wilderness. By William Armstrong. 277 pp. 12mo, 75 cents; by mail, 86 cents.

This is a novel of the lowlier life of the Southern mountain which first appeared in 1892.

Belinda. By Maria Edgeworth. Illustrated by Chris. Hammond. With an introduction by Anne Thackeray Ritchie. Illustrated Standard Novels. 485 pp. 12mo, \$1.10; by mail, \$1.23.

This is an age of revivals, and the famous books of eighty, ninety, and one hundred years ago are being read by the present generation with the relish which belongs to the new in literature. Among all the revivals none is perhaps more welcome than this new edition of Miss Edgeworth's novels. In her introduction Mrs. Ritchie gives an interesting account of the first publication of the book in 1801. The character of Belinda is one of the few that stand out in fiction. Clarence Hervey is popular and deserves popularity, for he is a creation of whom the greatest novelist might be proud. "Belinda" abounds in clever characterization, and is full of sayings humorously quaint or profoundly sagacious, sayings which are often used in these days by people who have no idea that they are quoting Maria Edgeworth. *London Publishers' Circular.*

Bound in Shallows. A novel. By Eva Wilder Brodhead, author of "Diana's Livery," etc. Illustrated. 271 pp. 12mo, 90 cents; by mail, \$1.01.

J. Burkeley Dillon, a young man with a disgraceful past, had a place secured for him with a lumber company in a town on the Cumberland River, through the influence of his uncle. He met Lucy Morrow, a refined lady, and Alexa Bohun, a beautiful but rather vulgar girl. He fell in love with Lucy and she with him. His story came out through the medium of Dr. Taliaferro, who was in love with Lucy, and for a time Dillon was forbidden to see her. Then she made up her mind it was her mission to reform him; but after a time he was found out in another swindle, and she gave him up. Alexa was in love with him, and he, thinking Lucy had given him up forever, married Alexa. The story ends with Lucy's return in order to marry him in spite of everything, and the departure of Dillon and his wife. The fact that in order to raise up those who have fallen we are not bound to sacrifice ourselves is strongly brought out, and the character of Dillon is drawn with power. *N. Y. Times.*

Career of Candida, The. By George Paston, author of "A Modern Amazon," etc. Appletons' Town and Country Library. 289 pp. 12mo, 75 cents; by mail, 86 cents.

So many "problems of passion" have been put before the public that it is quite a relief to meet with a novel in which the question of woman's status in society, and her opportunities and limitations, is treated in a sane and wholesome way. In "The Career of Candida," a young girl, the daughter of an impecunious English squire, finds herself face to face with the alternatives of a mercenary marriage or a life of dependence on relatives, who have little enough for themselves. Having been trained by her father in such a way as to foster her self-reliance, and being a healthy-minded and high-spirited young woman, she elects to make her own way in the world. The plot of the story is of the simplest, but its language is clear and forcible, and the characters are skilfully drawn. The greatest defect in the book lies in the fact that the author's views are occasionally too directly presented, as, for instance, when, in order to heighten a contrast, a singularly unpleasant death-bed scene is unnecessarily dragged in, and described with a certain cruelty. Candida herself is a charming type of that large class of modern young girls who, while

in every way womanly, are blessed with sufficient ambition and self-reliance to desire the right of exercising some control over their own actions. That she eventually finds her highest reward in a life-long sacrifice of self, is but a proof that, from a worldly point of view, one of woman's greatest sources of weakness lies in the nobility of her nature. *N. Y. Sun.*

Darkest Russia. A novel. By H. Grattan Donnelly. Drama Series. 221 pp. 12mo, paper, 20 cents; by mail, 25 cents.

"Darkest Russia" is clever in conception, and is well worked out. The love story is pleasing in its originality and its setting, mingling as it does the highest court life of Russia with the plots and methods of the Nihilists, and giving a glimpse of Siberian exile life which is true in its essential details. *Philadelphia Telegraph.*

Facing the Flag. By Jules Verne, author of "Around the World in Eighty Days," etc. 217 pp. 12mo, 75 cents; by mail, 87 cents.

The usual excitement and danger into which his readers are plunged, and from which they are rescued as by a hair's-breadth, are here present. The tale is thrilling. *N. Y. Post.*

Fatal Secret, A. By Josephine E. Barry. The Melbourne Series. 455 pp. 12mo, paper, 20 cents; by mail, 25 cents.

A sensational, impossible story, which first appeared in 1894.

Fault of One, A. By Effie Adelaide Rowlands, author of "The Spell of Ursula," etc. Lippincott's Series of Select Novels. 358 pp. 12mo, 75 cents; by mail, 86 cents.

"The Fault of One" has been added to the J. B. Lippincott Company's "Library of Select Novels," and it fairly deserves that distinction. The author of "My Pretty Jane" can fairly be called one of the chief of the minor novelists of the period. The book just named has peculiar merit. "The Fault of One" is not so successful a performance, but it is better than the average novel. It is very thoroughly English in its scene and temper, and it narrates very convincingly the story of a mistaken marriage. The author has many gifts, but humor is not one of them, and good as this novel is, it needs an element of gaiety. *Philadelphia Telegraph.*

Flower That Grew in the Sand and Other Stories. By Ella Higginson. With illustrations by Frank Calvert. 256 pp. 12mo, \$1.00; by mail, \$1.12.

The name of this new author is Ella Higginson, and the opening story in her book lends its name to the collection—"The Flower That Grew in the Sand." Some of the tales in the collection have appeared in different periodicals, while others have not enjoyed prior publication. And as is inevitable, all are not of equal worth. For example, strange to say, the opening story is one of the least promising in the collection. But following it is a sketch of five pages, which displays most remarkable power, and a situation highly dramatic. This brief paper, "The Isle of Lepers," describes the wrecking of a boat in which a man and a woman were fleeing from Vancouver. Caught in a squall the little craft capsizes, and he and she are cast upon the beach of an island sheltering a colony of lepers. The sudden realization of their horrible situation, their despair, the hopelessness of their future, are depicted with firm rapid strokes that form a wonderfully effective picture. In most of her stories, however, Mrs. Higginson has chosen to deal with the homely surroundings and the everyday affairs of farmers who have emigrated to the Puget Sound country, and in treating these she is at her best. *Mail and Express.*

Fontenay, the Swordsman. A military novel. By Fortuné Du Boisgobey. Translated by H. L. Williams. 325 pp. 12mo, 75 cents; by mail, 86 cents.

A stirring novel of the Napoleonic wars in Spain from the French standpoint, depicting the fortunes of a young officer from Martinique who serves for a year, 1808-9.

For the White Rose of Arno. By Owen Rhos Comyl, author of "The Jewel of Ynys Galon," etc. 324 pp. 12mo, 90 cents; by mail, \$1.03.

A romance of the days of Preston Pans and Culloiden, written with strong Jacobite sympathies, but with no very close study of the period.

Grip. By John Strange Winter. 245 pp. 16mo, 90 cents; by mail, 98 cents.

A romantic novel of adventure early in the century, in a different vein from the previous works of the author. The hero is a stalwart Englishman.

Headlong Hall and Nightmare Abbey. By T. Love Peacock. Illustrated by H. R. Millar. With an introduction by George Saintsbury. New edition. 244 pp. 12mo, \$1.10; by mail, \$1.21.

Her Lord and Master. By Florence Marryat. Model Series. 254 pp. 12mo, paper, 20 cents; by mail, 25 cents.

In the Old Herrick House and Other Stories. By Ellen Douglas Deland, author of "Oakleigh," etc. Illustrated. 282 pp. 12mo, \$1.10; by mail, \$1.24.

These are simple stories of life among girls, but they are full of natural incidents.

From the Publisher's Notice.

Joy of Life, The. By Emma Wolf, author of "Other Things Being Equal," etc. 253 pp. 16mo, 75 cents; by mail, 84 cents.

The psychological contrast between two brothers, the sons of a cynical epigrammatist, is the chief motif of "The Joy of Life." The gospel of Mammon, the power of money, the necessity for the suppression of unselfish sentiment, has entered into the soul of the elder brother, Antony Trent. His foil is found in the dreamy altruism and poetic humanitarianism of the younger brother, Cyril, godlike in his physical beauty. The scene is a growing western city. Antony prospers until the full extent of his avaricious dream is on the point of realization. It is open to him to marry the gracious daughter of his employer and become the heir to vast possessions. But "in building his great defensive wall, Antony had made no provision against the arch-enemy, passion." He fell deeply in love with a noble-minded girl, of no pecuniary importance. "The knowledge had seized him when he had seen this strong, noble-browed woman look toward his brother Cyril, with eyes of love." He suffered all the pangs of jealousy, the more keenly because he recognized that his passion has come between him and the realization of his ambition, the possession of enormous wealth and all the power and adulation it implies. It is a thrilling dramatic scene where he tells his brother of his love and Cyril divines his object. Cyril it is who informs Barbara of Antony's love, earnestly pleads his cause and reveals the canker worm of his own life, a secret marriage to a worthless woman in the beginning of his manhood and a forgery he had committed as the result. Antony had silently, denying self in this one instance from selfish motives, undertaken the burden of his brother's wrong, and month by month, year after year, gave of his savings to discharge the obligation necessary to secure Cyril's freedom from prosecution and legal separation from the woman. How the situation ends must be discovered in the book. *Philadelphia Press.*

Kidnapped. Being Memoirs of the Adventures of David Balfour in the year 1751. By Robert Louis Stevenson, author of "Treasure Island," etc. With a portrait. Model Series. 262 pp. 12mo, paper, 20 cents; by mail, 25 cents.

Last Recruit of Clare's, The. Being Passages from the Memoirs of Anthony Dillon Chevalier of St. Louis, and late Colonel of Clare's Regiment in the Service of France. By S. R. Keightley, author of "The Cavaliers," etc. Illustrated. 299 pp. 12mo, \$1.10; by mail, \$1.23.

This is a collection of five short stories, complete in themselves, but included under one title—that of the first story—in this volume. They purport to be the memoirs of a Colonel Anthony Dillon, and are written in the first person, in the style of a soldier of fortune looking back on his past experiences.

From the Publisher's Notice.

Little Mrs. Murray. By F. C. Philips, author of "As In a Looking Glass," etc. Model Series. 223 pp. 12mo, paper, 20 cents; by mail, 25 cents.

This novel, which tells the adventures of an English widow of twenty-six, up to her second marriage, which takes place after she has become "Luta Octavia," appeared in 1888, and was published after Mr. Philips had won notoriety by other novels.

Lost Countess Falka. A Story of the Orient. By Richard Henry Savage, author of "My Official Wife," etc. With a portrait. 318 pp. 12mo, 75 cents; by mail, 86 cents.

Lo-To-Kah. By Verner Z. Reed. Illustrated by Charles Craig and L. Maynard Dixon. 229 pp. 12mo, 75 cents; by mail, 85 cents.

See review.

Madame Tellier's Girls (La Maison Tellier). The Inheritance (L'Heritage) Butter-Ball (Boule de Suif). Three Master-pieces. By Guy de Maupassant. Translated into English, with an introduction by Edwin Ellis. Dillingham's Metropolitan Library. 276 pp. 12mo, paper, 35 cents; by mail, 40 cents.

The stories are really only sketches, and, as is almost invariably so with Maupassant's work, deal with the reverse side of life. *Philadelphia Bulletin.*

Mademoiselle Blanche. A novel. By John D. Barry. 330 pp. 12mo, \$1.10; by mail, \$1.21.

As a study of character, the work has much merit; as a story, pure and simple, it is rather disappointing. We expect so much as we read the first two chapters, and yet in the end we obtain so little. The hero, Jules le Baron, is a young Frenchman, who falls in love—or rather who fancies himself in love—with Mlle. Blanche, a skilled acrobat. The truth is that he is dazzled by her daring gymnastic feats and longs to possess such a marvel of womanly agility. They are married, and after a time her health fails and she is unable to do her most dangerous feat, the one which has brought her renown. Then the scales fall from his eyes and he sees clearly that he has never truly loved her. Blanche is pained at his growing indifference, and, hoping to win him back to her, she resolves to resume her daring performance. But at the last moment—just as she is about to make the perilous leap—her courage fails and she is killed in sight of the horror-stricken audience. A pathetic story it is, and one written with much care. But, I repeat, it is too long. There are only two strong characters in the book, Blanche and her husband. All the minor characters, however, and especially Blanche's mother and sisters, are portrayed with considerable skill, while one of the pleasantest sketches in the book is that of the old servant, Madeleine. *N. Y. Herald.*

McLeod of the Camerons. By M. Hamilton. Appletons' Town and Country Library. 355 pp. 12mo, 75 cents; by mail, 86 cents.

We have read many novels of life at Malta, but none so vivid and accurate in local color as "McLeod of the Camerons." From the moment when the

heroine—pretty Mrs. Stoddart, on her way to join her husband at Valetta—steps on board the good ship *Australia* we find ourselves amidst scenes that are described with a quite surprising degree of fidelity to real life. This may not be the highest quality in a novel, but it is one for which the reader has every reason to be grateful; and when it is accompanied, as it is in this case, by a well-told and powerful story, and acute analysis of character, it offers a standard of perfection to which the majority of writers of fiction cannot attain. "McLeod of the Camerons" is a sad story, with at least one chapter of real tragedy. The doom which hangs over the head of the unhappy hero casts a shadow over the whole book, and renders the somewhat conventional ending of the tale a little disappointing. But apart from this yielding on the part of the author to the natural craving of readers for a happy ending, there is nothing but praise to be given to the work which has been thrown into the book. *London Speaker.*

Minion of the Moon, A. By T. W. Speight, author of "The Mysteries of Heron Dyke" etc. Illustrated. 231 pp. 12mo, 90 cents; by mail, \$1.03. *See review.*

Miss Ayr of Virginia and Other Stories. By Julia Magruder, author of "The Violet," etc. 395 pp. 12mo, \$1.00; by mail, \$1.12.

This new volume from Miss Magruder's pen contains a series of eight detached sketches, differing considerably in literary value. There will undoubtedly be a contrariety of opinions among her readers as to this value. The sketches now under notice are introduced by "Miss Ayr of Virginia" and "A New Thing Under the Sun." Perhaps to Miss Magruder's friends of her own latitude these two will receive the preference, because there is in them a sectionalism to which they will be responsive. To the more impartial critic both stories are without the element of probability, according to all our preconceived ideas of young southern womanhood. The other tales possess for the general reader far greater charm, and the two which we have read with the most pleasure are "His Heart's Desire," a very pathetic and sorrowful story, and "The Masked Singer," as romantic as any devotee of romance in love matters could desire. As a whole, we think the verdict must be that the book is hardly up to the level of Miss Magruder's previous literary efforts. *N. Y. Home Journal.*

No Place for Repentance. By Ellen F. Pinsent, author of "Jenny's Case," etc. 156 pp. 12mo, 57 cents; by mail, 64 cents.

Miss Ellen F. Pinsent's "No Place for Repentance" tells of a sleepy Lincolnshire village, called Cowsthorpe, to which a curate comes—one Mr. Harold Campion. He is a secret devotee of the brandy bottle, though he is assiduous in saving others from drink. Loving a beautiful girl, Beatrice Foster, he tries to crush the demon which holds him in bondage, but all in vain. The relations between this girl and Campion are prettily written and conceived. Slight as the tale is, it has the merit of directness and concentration. *London Academy.*

Old Comrades. By Agnes Giberne, author of "Life-Tangles," etc. Illustrated. 218 pp. 12mo, 75 cents; by mail, 86 cents.

"Old Comrades," by Agnes Giberne, are a pair of old friends, who are reconciled after a long-standing quarrel by the intervention of the daughter of one of them, who, leaving school for her father's quarters in London, becomes his ministering spirit and better angel. *London Times.*

On the Face of the Waters. A Tale of the Mutiny. By Flora Annie Steel, author of "Miss Stuart's Legacy," etc. 475 pp. 12mo, \$1.10; by mail, \$1.23. *See review.*

On the Red Staircase. By M. Imlay Taylor. With a frontispiece. 352 pp. 12mo, 90 cents; by mail, \$1.00.

The gallant gentleman who figures as the hero in Mr. M. Imlay Taylor's romance "On the Red Staircase," is one of those fine, full-blooded warriors so popular in recent fiction. A type resuscitated in deference to the demands of readers who have begun to grow weary alike of Norwegian neurotics and the self-analyzing Sunday-school young men, so dear to our domestic realists. Philippe de Brousson, a gentleman of France, happens to be in Moscow during the struggle between the rival factions of the Naryshkins and the Miloslavskys, that broke out upon the accession of the infant Czar Peter afterwards the Great. Meeting, by chance, a damsel in distress, and learning that she is in the power of a wicked uncle who would force her to marry against her will, he naturally constitutes himself her knight errant, and proceeds to involve himself in apparently hopeless complications. He scales castle walls, is cast into captivity and regains his freedom, and has countless hair-breadth escapes, from the assassin's dagger and the poisoned bowl; but even when the author has shut him up in the house of his enemy, with one exit blocked by roaring flames, and the other by a howling mob thirsting for his blood, the reader has a feeling of comfortable conviction that so gallant a knight is bound to escape somehow; and that eventually the villain, Vladimir Sergheievitch Ramodanofsky, will be brought to naught, and the fair Zenaïde Feodorovna Ramodanofsky delivered from the unwelcome attentions of the dissolute Viatsheslav Naryshkin. *N. Y. Sun.*

Phroso. A Romance. By Anthony Hope, author of "The Heart of Princess Osra," etc. Profusely illustrated by Henry B. Wechsler. 306 pp. 12mo, \$1.35; by mail, \$1.48.

See review.

Sheba. A Study of Girlhood. By "Rita," author of "A Woman In It," etc. Lavender Series. 302 pp. 12mo, paper, 27 cents; by mail, 33 cents.

A novel of Australian life, closely studied and minutely described, sensational but characteristic.

Story of Blackie, The. By Jennie Oliver Smith, author of "Day Lilies," etc. Third edition. Illustrated. 75 pp. 16mo, 50 cents, postpaid.

The self-told story of a cat intended to promote kindness to the feline tribe.

That Affair Next Door. By Anna Katharine Green (Mrs. Charles Rohlf). 399 pp. 12mo, 75 cents; by mail, 87 cents.

See review.

Urban Dialogues. By Louis Evan Shipman. Illustrated. 115 pp. 16mo, 90 cents; by mail, 97 cents.

Westward Ho! or, the Voyages and Adventures of Sir Amyas Leigh, Knight of Burrough, in the County of Devon. In the reign of her most glorious Majesty Queen Elizabeth. Rendered into modern English by Charles Kingsley. Illustrated by Charles E. Brock. New edition. 591 pp. 12mo, \$1.10; by mail, \$1.25.

This edition has a number of graphic full-page outline illustrations.

When Hearts Are True. A novel. By Fannie E. Ostrander. With a frontispiece. 251 pp. 12mo, 35 cents; by mail, 47 cents.

This very youthful novel, while the scene is laid in Colorado and elsewhere in this country, has no local color and is a series of improbable incidents.

Yale Man, A. A novel. By Robert Lee Tyler, author of "None But the Brave," etc. Criterion Series. 303 pp. 12mo, paper, 20 cents; by mail, 25 cents.

A novel of modern American life opening at an international yacht race and passing out to mines in the West. The treatment is hackneyed.

FRENCH BOOKS.

Napoleon. Extracts from Henri Martin, Victor Duruy, Mémorial de Sainte-Hélène, Thiers, Chateaubriand, Edgar Quinet, Madame de Rémusat. With a narrative by the editor. Edited by Alcée Fortier, D. Lt. 136 pp, with notes. 12mo, 55 cents, postpaid.

A slender volume of suggestive selections, making a continuous record of aspects of this life and character. "Napoleon is allowed to speak in his own behalf, (Mémorial de Sainte-Hélène), then selections are given from writers favorable to him, such as Duruy, Victor Hugo and Thiers, and from writers rather hostile to him, but admiring his genius, such as Henri Martin, Chateaubriand, Edgar Quinet and Madame de Rémusat." These extracts are linked by a brief narrative and followed by historical notes.

BOOKS ANNOUNCED.

FREDERICK WARNE AND COMPANY:

The Sign of the Wooden Shoon. By Marshall Mather. Tracked by a Tattoo. By Fergus Hume. The Carbuncle Clue. A Mystery. By Fergus Hume. Under Many Flags; or, Stories of the Scottish Adventurers. With page illustrations. By Davenport Adams. The Fur Traders of the West; or, Adventures Among the Redskins. By E. R. Saffling. Lost in African Jungles. By Fred. Whishaw. With illustrations.

THE MACMILLAN COMPANY:

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T. Y. CROWELL AND COMPANY:

Camilla. Translated from the Swedish and Danish of Richer, Von Koch. Illustrated by Edmund H. Garrett. White Rocks. Translated from the French of Edouard Rord with illustrations by E. Boyd Smith. Hans of Iceland. By Victor Hugo. Translated by Huntington Smith. Bug Jargal, Condemned Man, and Claude Gueux. By Victor Hugo. Translated by Arabella Ward. Prophecy; or, Speaking for God. By the Rev. E. S. Stackpole, D. D. Social Meanings of Religious Experiences. By the Rev. George D. Herron, D. D. What is Christian Socialism? By Pastor Naumann. Translated by the Rev. Carl Kelsey.

HOUGHTON, MIFFLIN AND COMPANY:

In the Tree Tops. By Olive Thorne Miller. The Spirit of an Illinois Town, and The Little Renault. By Mary Hartwell Catherwood. The Story of the Pilgrim Fathers, as Told by Themselves, Their Friends and Their Enemies. By Prof. Edward Arber. Nature's Diary. Memories of Hawthorne. By Rose Hawthorne Lathrop.

=Frederick Warne and Company have nearly ready a volume of stories by Marshall Mather, entitled "The Sign of the Wooden Shoon," which are in the same vein as those by Ian MacLaren and Barrie, and like "Lancashire Idylls" introduce the reader to a comparatively unknown type of character.

Publishers' Weekly.

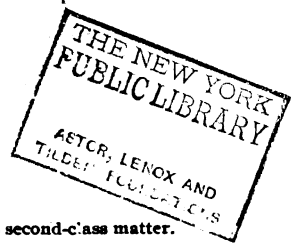
THE NEW YORK
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ASTOR LENOX AND
TILDEN FOUNDATIONS



Yours faithfully
A. Donaldson Smith

BOOK NEWS



Entered August 29, 1882 (Hon. Timothy O. Howe, Postmaster-General), at the Philadelphia Post Office as second-class matter.

VOLUME XV.

PHILADELPHIA, APRIL, 1897.

NUMBER 176

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THE AUTHOR'S PURPOSE BY THE AUTHOR.

Custer and Other Poems. By Ella Wheeler Wilcox, author of "Poems of Passion," etc. With a portrait, and illustrations. 134 pp. 12mo, 75 cents; by mail, 83 cents.

How to Live Longer and Why We do Not Live Longer. By J. R. Hayes, M. D. 180 pp. 12mo, 75 cents; by mail, 84 cents.

Pennsylvania: Colony and Commonwealth. By Sidney George Fisher, author of "The Making of Pennsylvania." With map. 442 pp. Indexed. 12mo, \$1.10; by mail, \$1.22.

Researches upon the Antiquity of Man. In the Delaware Valley, and the Eastern United States. By Henry C. Mercer. Publications of the University of Pennsylvania series in Philology, Literature and Archæology. Vol. VI. Illustrated. 178 pp. 8vo, \$2.00; by mail, \$2.12.

Romance of Old New York, A. By Edgar Fawcett, author of "A Demoralizing Marriage," etc. 204 pp. 16mo, 75 cents; by mail, 83 cents.

That Affair Next Door. By Anna Katharine Green. (Mrs. Charles Rohlf). 399 pp. 12mo, 75 cents; by mail, 87 cents.

Custer and Other Poems. By ELLA WHEELER WILCOX.

I wrote "Custer" to test my powers in epic verse and to pay a tribute to a picturesque American hero. It was a difficult task as the epic allows, but one event in a hero's life to be elaborated, and calls for a style of verse not popular to-day. I wrote "Other Poems," which comprise the book, from as many different causes as there are poems. The sub-title of the much criticised "Two Nights," explains the poem to all save those who do not wish to be unprejudiced.

NEW YORK,
February 28, 1897.

How to Live Longer and Why We do Not Live Longer. By J. R. HAYES, M. D.

"How to Live Longer" was written with a view of calling public attention to certain facts tending to show that the average duration of human life in all civilized countries had increased in the past fifty years, imperceptibly to the masses—but actually due to science (practical) in all its phases; and to show to enlightened humanity that the will-power of man, if properly exercised, is capable of greater results in this connection, and that man *can* live much longer, be *more* happy, and *healthier* on this earth while he lives.

The aim of the book is humanitarian.

WASHINGTON, D. C., March 8, 1897.

J. R. Hayes M.D.

Pennsylvania: Colony and Commonwealth. By SYDNEY G. FISHER.

My principal reason for writing "Pennsylvania: Colony and Commonwealth," was that I have always been infatuated with colonial history. Perhaps it would be more correct to say that this was the cause which led me to write it rather than the reason for writing it. My reason for choosing Pennsylvania was that its history is more interesting and exciting than the history of any of the other original States. Another reason was that this history had been very much neglected and misunderstood and needed to be set forth in its true light.

PHILADELPHIA, March 1, 1897.

Sydney G. Fisher

Researches Upon the Antiquity of Man. By HENRY C. MERCER.

In "Researches upon the Antiquity of Man," I try to describe a search in the accumulated rubbish of shells cast aside by feasting savages, in the subterranean darkness of caves, at communal deposits of buried human bones, at ancient gravel banks, and at quarries where stone blades were clipped by prehistoric craftsmen.

The gathered evidence of these presumably oldest sites of human occupancy is weighed in answer to the question whether man reached eastern North America in geologically recent times, or existing there at an epoch antedating the present by about 20,000 years, he dwelt upon the Atlantic seaboard as a contemporary of the mastodon and the tapir, the peccary and the fossil sloth.

DOYLESTOWN, Pa., March 1, 1897.

Henry C. Mercer.

A Romance of Old New York. By EDGAR FAWCETT.

During the past five-and-twenty years I have published more than five-and-thirty novels, and only two or three of these have been concerned with any other *locale* than that of New York. In this series I have treated nearly every known phase of New York life. A critic of eminence has kindly written of the series that it betrays "a familiarity with the phases of life in that city" (New York), "which recalls Balzac's knowledge of Paris." Like Balzac, then, if you please, I have sought to concern myself not only with modern but with old New York, and my reason for writing "A Romance of Old New York" is therefore clear. I hope to follow up this novel with others dealing in similar by-gone periods and episodes.

NEW YORK, February 1, 1897.

Edgar Fawcett

That Affair Next Door. By ANNA KATHARINE GREEN.

I wrote "That Affair Next Door," because I could not help doing so. There is two years steady thought in the book. The plot and characters then took possession of me and I yielded to their influence. Judging from the reviews and the reported sales, the public is getting pleasure from the book. It is spoken of as being a dangerous rival to "The Leavenworth Case."

BUFFALO, N. Y., March 3, 1897.

Anna Katharine Green

DR. ARTHUR DONALDSON SMITH.

Dr. Donaldson Smith has accomplished one of the brilliant feats of African travel, in all respects the most remarkable, which has been recorded since Stanley's "Relief" of Emin Pasha. A number of private explorations have been set on foot by young men of means during the past six or eight years, but no one of them has returned with as large substantive results as Dr. Smith has brought back from his trip from Somaliland to Lake Rudolf and Stephanie.

Dr. Smith came to his work with little preparation but native ability and the professional training of a medical course at the University of Pennsylvania and a careful drill in some of the details of his work in London before leaving. Born in this city April 27, 1864, the son of Jesse Evans Smith and Martha Jane Knight, he entered the University of Pennsylvania in 1881, and was graduated in the class of '85. He studied at Johns Hopkins University from 1885 to 1886; the Harvard Medical School, 1886-1888, and the University of Heidelberg, 1888-1890. This general training bred in him an interest in science rather than in his profession, and after a brief period of practice, he addressed himself to the work of exploration. With the wisdom beyond that of most men who enter upon the same task he put himself in communication with the authorities of the British Museum and his expedition was provided with a thoroughly trained scientific staff.

The task which he had set himself and which is described in his "Through Unknown African Countries," was one of the utmost difficulty. The chief trade routes to the great lakes, which are the centre of a considerable native commerce, pass along familiar lines from points on the coast opposite Zanzibar up to the Uganda. They avoid in this way the Masai on the north and they do not go far enough south to get in the way of the native tribes who have given the German occupation of East Africa so much trouble. Repeated attempts have been made to cross Somaliland or to proceed northwest from some one of the points which have been occupied on the southern coast of the great horn of Africa by the British East Africa Company. They all have been failures, because if one bent to the north, the Galla country proved an obstacle; if one followed nearer the coast, there was lack of both food and water, while a course between led one directly across the Masai, an impenetrable obstacle. Dr. Smith organized his party with care, but on a scale modest compared with that of large African expeditions, started from Berbera, moved a little to the north of west until he was stopped at the Abyssinian frontier, and then succeeded, by

tact, persistence and great courage, in passing along westward until he reached Lake Rudolf and Stephanie. From this lake he returned to the coast.

The details of this trip form no part of this sketch of Dr. Donaldson Smith, but the trip itself revealed the highest qualities as an explorer. Where other men had been forced into conflicts with the natives, Dr. Smith peaceably provided himself with provisions. Where previous explorers had lost heavily, he saved all his men and returned to the coast with a loss of six—little short of marvelous. The difficulty of maintaining steady and continuous collection in a strange region was skillfully surmounted and the care taken in packing, brought specimens to London in extraordinarily good condition. The geographical results proved of the very highest value, a large part of four thousand miles never having been previously covered. In fact, throughout Dr. Donaldson Smith displayed, as so many Americans have, all the qualities which make the English explorer successful, with the tact and discrimination and a consideration for others, which adds to mere success something more and better.

A man of liberal, but not of large fortune, whose income could be easily matched and overmatched by scores of idlers in any one of our great cities, Dr. Smith has dedicated himself to the work of exploration, and has just started for a trip to Corea where he expects to continue his prowess as a shooter of big game in Africa. Nearly every variety of big game fell there before his rifle, and his trip in Corea and Manchooria will add important items to his bag. In these days of peace, exploration is almost the only outline for the adventurous, and it is difficult to exaggerate the importance to a nation of the discovery from time to time that it produces men who have all the qualities which bring success and safety in war. In character and bearing Dr. Smith is modest, unassuming and simple, with a reticence which gives small hint of his personal resources.

The *London Chronicle* of March 12th says: "The question as to how far an unofficial traveler, animated merely by curiosity, is justified in killing men who object to his presence, is one that deserves the attention of Parliament and press."

—"Fish-Tales and Some True Ones" is the suggestive title of a new book which will shortly be published by Mr. Edward Arnold from the pen of Bradnock Hall, the author of "Rough Mischance." This volume of stories is illustrated by an etching by the author, and from drawings by T. Hope McLachlan.

THREE YOUNG WRITERS.

ALBERT PAYSON TERHUNE.

Mr. Terhune, author of "Syria from the Saddle," was born in Newark, N. J., December 21, 1868. He is the son of Rev. E. P. Terhune,



Albert Payson Terhune.

and of the well-known writer, "Marion Harland." As a boy he spent several years in Europe, returning to America to complete his education. He graduated from Columbia University with the degree of B. A. He afterward returned to Europe and spent the greater part of 1893-1894 in the Orient. The

record of this journey was not intended for publication in book form at the time, but was the jotting down of daily incidents and adventures as they occurred. This probably gives to it a realism and vividness not often found in travel-books on the Holy Land. He simply recorded impressions of every-day life and experiences, noting especially the people whom he met and the actual scenes about him. His "Syria" is the Syria of to-day, and has the charm of real out-door life. Later he took up newspaper work, and became a contributor to several of the magazines, writing for them short stories, verse, and miscellaneous articles. He is still a newspaper man. In addition to "Syria from the Saddle," he has written "Columbia Stories" and "The Great Cedarhurst Mystery."

ELLA HIGGINSON.

The author of "The Flower that Grew in the Sand and Other Stories," (noticed in March Book News) was born on a Kansas prairie, and when two years old was taken to Oregon. She is the wife of Russell C. Higginson, a descendant of one of the founders of New England. Her literary work consisted chiefly of sketches and verses until a brief visit to New York and Chicago



Ella Higginson

in 1893. Since the autumn of that year she has written many stories for *McClure's*, *Lippincott's*, *Leslies' Weekly*, *Youth's Companion*, *Ladies' Home Journal*, *Black Cat*, and other magazines. Several years ago some of her choicest poems were gathered and published under the title of "A Bunch of Western Clover." Recently she has won the first prizes offered in two short-story contests.

WINIFRED JOHNES

Mrs. Johnes, author of "Memoirs of a Little Girl," "Miss Gwynne, Bachelor," was born in Erie, Pa., about thirty years ago, and was educated at Packer Institute, New York, and at Vassar College, where she spent two years. She was distinguished for a remarkable memory for dates, biographic or literary, and for the ease with which she assimilated facts. At the close of her term at Vassar, her family moved to New York, where she has since lived, with the exception of a period spent in travel abroad. Five years ago she was married to Edward R. Johnes, a lawyer of New York City, who has been her most kind and sympathetic literary adviser. Her reading has been principally of classic authors, both ancient and modern.



Winifred Johnes.

=Mr. Nimmo will publish early in April a new work by Dr. Gasquet, entitled "The Old English Bible, and other Essays."

London Athenæum.

=Mr. B. T. Batsford announces for publication in April a volume entitled "Windows: a Book about Stained and Painted Glass," by Lewis F. Day. Mr. Batsford will issue also a treatise on the art and craft of plastering, by Mr. Wm. Millar, entitled "Plastering: Plain and Decorative."

London Publishers' Circular.

Noon.

The high sun spills his golden wine
Across the fields: the crowding clover-buds
Lift eager lips, and drain the draught divine,
Till drowsy fire through veiny tissue floods;
Languid they lean above the sleepy grass,
While with deep whirring bass and treble fine,
Tuning their tiny pipes, the small musicians pass.

From "An Opal,"
by Ednah Proctor Clarke.

NOTES FROM BOSTON.

NATHAN HASKELL DOLE.

BOSTON, March 15, 1897.

A new institution in Boston this winter has been "La Coterie française," a sort of club founded by Mrs. McFarland with the design of gathering together a number of pleasant people who understand French. The President is Professor Brun, of Harvard University, who, alternating with M. Valleix, has given a number of readings from Pierre Loti, Coppée and other authors. Once a month the Coterie has had a public reception with music as well as the readings.

Professor Charles Eliot Norton has been giving a series of popular lectures on Dante at the Prospect Union, Cambridgeport, and has delighted large audiences.

The study of Dante is having a healthy growth in this country, and such lectures as those given by Mr. Norton and Mr. Thomas Davidson do a great deal to cultivate it. The Dante Society of Cambridge, of which Mr. Norton is President, is just publishing as its fifteenth annual report, a bibliography of all the works done by Americans or in America concerning Dante. It is entitled "Dante in America," and is compiled by Mr. Theodore W. Koch. Mr. Koch quotes Lowell's dictum that at Harvard "a stray Frenchman was caught now and then and kept as long as he could endure the baiting of his pupils. After failing as a teacher of his mother tongue, he commonly turned dancing-master, a calling which public opinion seems to have put on the same intellectual level with the other." He tells how George Ticknor found it difficult to procure a copy of Dante in Boston in 1815, and impossible to get anyone to help him in reading it. "Now all this is changed," says Mr. Koch; "the study of the modern languages has been placed on an equal footing with classical studies, and the growth of interest in our special author is indicative of the growth of the change. At present, ten of our leading colleges are offering special courses in the study of the *Divina Commedia*; Harvard and Cornell have most excellent Dante collections, and Dantesque literature is well represented in many public and private libraries. . . . This contrast between the present interest in Dante and the small following which he had in America in the early part of the century indicates an advance in culture and sound literary judgment."

It is interesting to note that the first Dante printed in America was Cary's translation which was brought out in Philadelphia in 1822 and now, seventy-five years later, Professor Kuhns, of Wesleyan University, is editing the same translation for T. Y. Crowell and Company, showing the vitality of a version which

of course can never represent the grace and beauty of the *terza rima*. Mr. Koch devotes considerable space to the pioneers in Dante study in this country. Da Ponte, the librettist of Don Giovanni, George Ticknor, Richard Henry Wilde, Longfellow, T. W. Parsons, Lowell and Professor Norton. Parsons, he calls "a poet of very high order, whose free fancy and exquisite workmanship have not won for him the wide popularity which his contributions to our literature merit."

Ginn and Company have also nearly ready the third monograph of the fourth volume of the publications of the University of Pennsylvania, this is entitled "The War of the Theaters," and is from the pen of Joseph H. Penniman, instructor in English. The essay deals with the quarrels of the playwrights Marston and Dekker with Ben Jonson. He discusses with the view of elucidating obscure references, "Every Man in his Humour," "Histriomastix," and nearly a dozen other plays. He throws a great deal of light on the manners and customs of three hundred years ago.

The Reverend Edward Everett Hale will celebrate his seventy-fifth birthday early in April, and advantage has been taken of his absence from Boston during this month to arrange for an appropriate celebration of that auspicious event. The Lend a Hand Advisory Committee, consisting of Edwin D. Mead and four others, has determined to make the coming birthday a jubilee and to mark it by presenting the Ten Times One Society, which as is well-known, is Dr. Hale's pet institution, with a sum of twenty-five thousand dollars to be called "The Hale Endowment Fund." "Of all the memorials which be proposed for Dr. Hale," says Mr. Mead, "none would please him so much as this monument of the Ten Times One Corporation, so well furnished that it need not depend upon his personality, and it would be a constant reminder of him and his grand work and life to coming generations." Dr. Hale is undoubtedly the most striking personality that Boston possesses. His massive head, stooping shoulders, his peculiar voice and pronunciations, kindly pathetic eyes, his unaccountable forgetfulness (not long ago he lost himself in his native city going to his own office), his amusing systems of financiering, his manifold energies directed in a thousand different directions at once, his multitudinous manifestations of genius making even his mistakes almost unregrettable—everything about him, in fact, combines to make him a figure never to be forgotten.

There is a project among Harvard students to erect a memorial to the memory of the late Professor Francis J. Child. It has been pro-

posed to convert the venerable Holden Chapel into a library of English and Anglo-Saxon literature with a memorial window. A circular has been sent to all the Alumni of Harvard asking for contributions. Professor Child ("Stubby" as he was familiarly called) was one of the most popular of all the college instructors and one would think that this fund would be easily raised. Professor Child was interested in establishing a chair of Russian at Harvard: the current number of the *Harvard Graduates' Magazine* has a brief article by the recently-appointed instructor in Slavic languages, Mr. Leo Wiener. Mr. Wiener gives an eloquent plea for study in this field. But at the end of his report, after speaking of the services performed by the French, the Germans and the Swedes, he says: "The English can speak with pride of Ralston, America has only Miss Isabel Hapgood as the representative of Slavic studies, though in a somewhat limited field." When I read that I began to count on my fingers the representatives of Slavic studies excluded by Mr. Wiener's unfortunate "Only"! And (not to speak of others and many others) when I remembered all that the Honorable Jeremiah Curtin, himself a Harvard graduate, had accomplished, I felt more sorry for Mr. Wiener than for Mr. Curtin. I suppose that that philological marvel could walk across Russia and by his skill in speaking various dialects deceive the peasants of almost any government into thinking that he himself was a peasant. His translations from the Russian and Polish (as well as his services in Russian folk-lore and the folk-lore of other nations—Keltic and Hungarian and Indian) would place him in the very front rank, and it is not too much to say that he has excelled even Mr. Ralston in the breadth of his acquirements. Mr. Curtin is now somewhere in the depths of Central America, making archaeological investigations.

Lee and Shepard have in preparation a new story by Mrs. Mary A. Denison, author of "That Husband of Mine." It is entitled "Captain Molly." Mr. Abram English Brown, whose book, "Beneath Old Rooftrees," found many readers last year, will soon bring out another similar in scope called "Beside Old Hearthstones." And a third book, to bear the same imprint, will be "The Supernatural: A Rational View of the Divine Work and of the Dual Nature of Man," by a writer who hides under the anonymity of "Katholikos," but he is vouched for by the Reverend J. W. Reynolds, M. A., the prebendary of St. Paul's.

T. Y. Crowell and Company are hoping to bring out the two concluding volumes of Von Sybel's History of the Founding of the German Empire. Professor Perrin found that his dual duties as teacher in the Boston Uni-

versity and Superintendent of the Wellesley schools were too absorbing to allow him to continue the task of translating this monumental work, and the forthcoming volumes have been done by Mrs. Helene Schimmelfennig White. Crowell and Company have on their forthcoming list several stories by Judge Louis B. France, of Denver, Colorado. Judge France has a good deal of the vivacity and brilliancy of local coloring which Bret Harte once communicated to his mining stories. His "Pine Valley" is a really wonderful description of frontier life. I am permitted to quote an extract from a letter sent to the author by an entire stranger who had found help and light in its unobtrusive moral. The writer says:

"One night last month, I read your little book to a knot of frontiersmen and cowboys gathered around my hearth. Among them was a neighbor, a morose, sullen man, whose neglect of wife and child have been a matter of unfavorable comment, even among his careless, calloused associates.

"There was an appreciative silence in the room and tears in my neighbor's eyes when I finished, and when the others had gone he came and smashed my hand in his grip.

"Tell that fellow," he said simply, 'that he has opened my eyes. The trail is plain now. God! What a brute I've been!'

"To-day that mother and child are beautified in the outglow of his long-repressed affection, and the man himself is transmogrified. Only a few moments ago she returned me the book that had wrought the transformation—she has had it a month.

"It is dog-eared and grimy and tear-stained—for the hands of toil are rough and moist, and the well of the heart is deep and copious—but I laid it reverentially on the Book of Books, and saw no incongruity therein. Both have missions to perform and performed!

"It is not upon the altar of your vanity that I lay this tribute of a mother's tears and prayers. Be content with the better part unexpressed. It is enough to have conceived such a book—more to have written it."

Miss Mary French Field, the daughter of the late Eugene Field, has been giving public readings from her father's poems and winning golden opinions. She has a clear flexible voice, utterly free from the conventional mannerisms of the professional elocutionist, and she is quite original and effective in many of her intonations and cadences. It is indeed a treat to hear those fascinating poems interpreted so sympathetically and gracefully. The Woman's Press Association gave Miss Field and her mother a brilliant reception at the Parker House.

Thousands of people, young and old, will be grieved to learn of the serious and probably irrecoverable illness of "Oliver Optic," William T. Adams, of Roxbury. Mr. Adams has been for years a great traveler. I don't know how many times since he celebrated his seventieth birthday, he has started off to distant lands across the Atlantic, or the Pacific. He recently returned from a trip to Jamaica and the disease was upon him then.

Mrs. Louise Chandler Moulton, who has been prevented by the state of her health from entertaining this winter as extensively as usual, held her last "Friday afternoon" last week and has now gone to Buffalo for a month's visit.

Mr. Richard Watson Gilder, whose eldest son has just entered the Sophomore class at Harvard, has been spending a few days in Boston, and the College Club gave him a "reception" at their beautiful rooms at the Grundmann studios. He read an account of the so-called miracle of the Greek Fire which he witnessed at Jerusalem.

Mr. Richard Burton, author of "Dumb in June," is to read a paper on Kipling before Miss Chamberlayne's school this week. Mr. Burton's new volume of poems will be brought out about Easter by Copeland and Day.

At the Gate.

Swing open wide, O Gate,
That I may enter in
And see what lies in wait
For me who have been born !
Her word I only scorn
Who spake of death and sin.

I know what is behind
Your heavy brazen bars ;
I heard it of the wind
Where I dwelt yesterday :
The wind that blows away
Among the ancient stars.

Life is the chiefest thing
The wind brought knowledge of,
As it passed, murmuring :
Life, with its infinite strength,
And undiminished length
Of years fulfilled with love.

The wind spake not of sin
That blows among the stars ;
And so I enter in ;
(Swing open wide, O Gate !)
Fearless of what may wait
Behind your heavy bars.

From "*Matins*,"

by Francis Sherman.

WITH THE NEW BOOKS.

BY TALCOTT WILLIAMS, LL. D.

Dr. Arthur Donaldson Smith has written a model book of travel, "Through Unknown African Countries." The book is strong on the geographical side. The maps are large and clear, determined positions are numerous and the topography is accurately described. The tribes passed are carefully discriminated and well observed. The fauna has a full and careful narrative and the results are most remarkable—200 mammalia, several new; 700 birds, twenty-four new; 300 reptiles, eleven new; 1000 butterflies, and 790 other insects. This is a large roll and the species are well covered in appendices. The narrative of travel has, not unnaturally, a large space given to shooting; but it is unmitigated nonsense to criticise this, as there was no useless slaughter and the smallest bird that was new plainly gave Dr. Smith more pleasure than the biggest tusker that was not. As for the spirit in which this trip with its perils, its risks and its difficulties is described, it is past praise. The simplicity, the modesty, the lack of self-consciousness, in a word, the high native courage in which the narrative is couched fills one with just pride in this American who dared so much for knowledge and science.

**

The delicious Alice Meynell has added childhood to her essays in observation. "The Children" has been printed in this country with a certain engaging delicacy of design the English book lacks. It is a record of childhood—anecdotal for the most part. The observation of the naturalist—a sort of



Natives of Buntal (sitting). Some of the author's escort (standing).

Edward Arnold.

From "Through Unknown African Countries."

White's Selborne of infancy. Notes of the twitterings of nestlings. The style is now and then crude and lacks ease, but it is always fresh. Is it because children are growing rare that their value has just been re-discovered in literature?

**

"The Divine Library; Suggestions how to read the Bible," ought not to be needed but it is. "Literature and Dogma," said the same thing twenty years ago and said it better, but not so well for the people to whom this book is addressed. D. J. Patterson Smyth writes in the hope and desire of making people believe more. Matthew Arnold left the impression that he wanted to make it possible for people to believe less. In a reverent spirit and with earnest recognition of the devotional use of the Bible, Dr. Smyth marshals the reasons for studying the Bible, not as proof-texts, but as literature. His words are simple and his proposed study an easy plan of daily reading; but the method outlined is sound and he recognizes that the Bible must be read with the new intelligence, or it will not be read at all. Read less, it is, indubitably. The book is a good one for members of a Bible class.

**

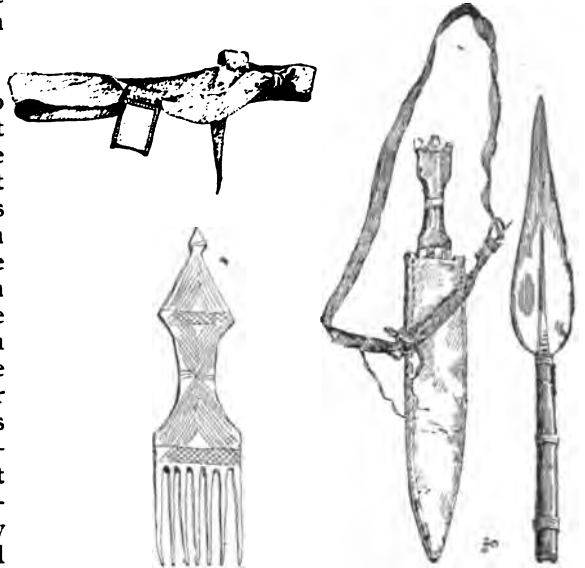
Mr. Albert Payson Terhune, who has more than one kinship reason for literary leanings, has written an agreeable, gossippy entertaining account of a trip through Syria from Damascus South. "Syria from the Saddle" disarms criticism by its frank disclaimer of expert



City Wall—where St. Paul was let down.
Silver, Burdett and Company. From "Syria from the Saddle."

knowledge or individual research. Mr. Terhune has the observant eye of a good reporter, the humor of an American and a happy knack

of making his familiar adventures readable. His book repays far more than many more pretentious works.



Somali Knife, Spearhead, Comb, and Amulet.
Edward Arnold.
From "Through Unknown African Countries."

Professor Mason Hoppin is a man of seventy-six, who has for the better part of a generation been lecturing on the history of Art at Yale. He represents the earlier school in this field—though he has his precise archæological knowledge—and when he began *Lodger's Winchleemann* with its page outlines of bust and statue, was the standard authority. "Greek Art on Greek Soil," by him, is full of the new view. A very valuable part of it is its close description of the finds of the last twenty years in Greek museums; but the chief charm of the book is the presence of the wider and more generous aspect of Greek art which preceded our current devotion to "periods" and minute detail. Mr. Hoppin is throughout open-minded. He makes a cult of the proper emotion. He brings no specialized expert opinion to bear on his problems. But he has a wide information, and his Greek reading, if not varied is sound, and if he talks on familiar things, familiar things, too, have their use.

"Beauty and Hygiene" is an anonymous and rather pretentious book which claims to give the methods by which Spanish women develop and retain their beauty. The author combats the idea that they fade early, and there is this truth in what he says, that in Spain, as elsewhere, women are young looking longer than they once were; but Spanish women cannot compare with the women of more northern races. Women of southern races do retain a

certain bloom, but this is because they are more idle. The author altogether omits in the array of lotions and unguents—dirty things most of them by the side of a good bath—the constant rest which Italian and Spanish women practice. Many pass one day in the week in bed, and they engage in few or none of the active labors which exhaust our women.

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The "Spoils of Poynton," by Mr. Henry James, is a typical illustration of how completely method can get the better of the man. There is nothing here but method used with surpassing skill to give the effect of reality; but when you step in, the effect is gone, like those Italian rooms whose walls are ingeniously decorated so that in the doorway the walls seem to carry a picture. Nearer you find only dots of color and dashes of gray.

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Mr. William Sharp seemed a few years ago about to do something. "Wives in Exile" shows that he has not. It is an empty tale, not well told, of two women who went yachting alone.

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High school teachers in American literature provided with an indifferent reference equipment—and what high school has a good one?—will find "Topical Notes on American Authors," by Miss Lucy Tappan, useful. There are other books just as good, but the advantage of this is that its notes and references are fitted to a particular collection of books, a list of which is given, and they can be provided for a relatively small sum. At the Gloucester, Mass., High School, they have been bought by a series of lectures and entertainments. Eleven authors, Irving, Cooper, and the New England group, are described by extracts, references and notes, mostly quoted, on life and works. This is all well, but unless steady work is required in continuous reading of these authors, this work is more than wasted. It leaves the impression that students are learning literature when they are only committing facts.

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The "Library of the World's Best Literature" is an attempt to meet a natural demand. The age is eclectic. It is not creative. The large sale of the "Library of American Literature," compiled by Mr. Stedman and Miss Hutchinson, showed the public demand for excerpts. Taking small public libraries and large private libraries together, there are a

great number of persons and purchasers who have no defined tastes, who wish to know something of many authors and who if they had a broad array of "complete works" would be lost in them and who if they were not lost have no room for them. The enormous sale of the Britannica Encyclopedia in this country—fifty thousand of the authorized edition and seven hundred thousand of the reprints—show, too, the prodigious encyclopedic appetite of this country. It is met and filled by the thirty volumes, of which about one-fifth have appeared. The plan is good. The work is well projected and the advisers are well selected, though there is a lack of expert equipment in the editors. A careful examination of two volumes shows that the work is well done. No two persons would make the



"A Gorilla-like Negro."

Silver, Burdett and Company.

From "Syria from the Saddle."

same selections for this purpose; but taking the stretch Aue-Ban, I find but two persons I would add, Avicenna and Aulus Gellius. This is a very small proportion. The introductions to each author, as is natural, smack of eulogy, but they are informed and so far as one can judge accurate. They lack in style; but that, I regret to say, is a lack in nearly all American work of this character. The selections are admirable. In such an author as Marcus Aurelius they give the man. Mr. Gummere, in limited space, has presented the English ballad most clearly and his introduction is in exactly the right key. This "Library" will, therefore, furnish an invaluable clue and conspectus of the world's literature. The good it will do is incalculable. Our national and social peril is the provincialism of the deeps whose extent is so great as to persuade its indwellers that they are the people and none else on the earth dwell. There could be no better

corrective of this than a vast view of the world's best in all lands and all times.

**

With this book comes one which illustrates the peril of not studying the Bible as literature and viewing it instead as a minute record of fact. The "Heaven of the Bible," by Ida C. Craddock, is literalism run mad. A sense of humor is almost as necessary in religious as in secular affairs, if one is to escape the ridiculous. Sincere as this author seems to be, her work stares with the perils which surround any attempt to translate the metaphors of the spirit into the realities of sense.

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Mr. Charles Dudley Warner in "The Relations of Literature to Life," has brought together a related group of essays which might be called the creed of a literary man. Mr. Warner is a journalist of long and arduous labors. He has the essayists sense of humor. He is a novelist. He has traveled. He has known things, men and acts. But the burden of these essays is that there is nothing in all life of so much real worth as expression and expansion. The entire business of running the affairs of the race, many and weighty as they are, Mr. Warner deems only ancillary to the crowning task of telling it and the more important work of self-development. This is a natural view to the man of letters, and it has its truth, for the universe itself only has its value as the expression of an higher power. But it is only a part of the truth, because literary expression is only a part, and the smaller part of human expression. But, however, one may differ from Mr. Warner's thesis, his manner is easy, attractive and instructive. No, it is not better than scores of like books, but if nothing was written which was not better than that gone before, what would there be to review?

The Dreamer.

I know I dream ; these are no earthly bowers
Wherein the enraptured fancy roams at will.
This warmth, this light, this sunshine and these
showers
Might ne'er be known to waking sense and skill.
I know I dream—full soon will come the morrow,
With its cold vapors and its leaden sky ;
Yet from these dreamings, hope some hues may
borrow
To show how fair the lovelier land on high.
I know I dream—but prythee do not wake me,
Let wilful nature have awhile her way ;
Nor will I mourn when these bright hues forsake me,
And melt into the light of common day,
Since to the trusting soul the faith is given
That this life's dreams shall prove the truths of
heaven.

From "*Hymns and Sonnets*,"
by *Eliza Scudder*.

NOTES FROM LONDON.

LONDON, March 6, 1897.

Nansen's "Farthest North" is selling magnificently, in fact the orders have exceeded the supply, and a further edition will have to be prepared at once. This is the more remarkable as the book is not published at a popular price. Apparently there are plenty of people who have two guineas to spare.

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Olive Schreiner's novel, "Trooper Peter Halket" is also in great demand, although it has only been on sale for a few days. It is a disappointing one, to a great extent, for the gifted author abuses her undoubted literary talent by employing it as a vehicle for promulgating her own individual view of things and of persons, particularly of persons. Ever and anon the story resolves itself into a mere diatribe against a very prominent actor in the world's drama at the present moment, to wit Mr. Cecil Rhodes, against whom Madame Schreiner brings accusations that are unjust, undeserved and thoroughly absurd. It would be idle to assert that the book is ill-written or uninteresting, it is neither, but at the same time there is far too much personal matter in it. Like another woman author who has caught the popular fancy, Madame Schreiner subordinates everything to the ventilation of her own somewhat narrow-minded and bigoted ideas, and when she introduces the Divine Redeemer as a medium for disseminating these ideas, one cannot repress a feeling that she has sacrificed reverence to effect, though we are quite willing to admit that she doubtless intended no irreverence. The book is sure to have an immense vogue, but it will be read with more curiosity than pleasure or profit.

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Mr. Cecil Rhodes, by the way, has been quite a God-send to romance writers. He has figured prominently in at least four novels already, first in Anthony Hope's "God in the Car," which has enjoyed a steady popularity since it first appeared some three years ago, then in "Mr. Magnus," and lastly in "Peter Halket," and "The Touchstone of Life," a book published this week by Hutchinson and written by that clever lady Ella MacMahon. All these authors regard the great man from a different standpoint, and the impression gained of his character from the four books is a very funny and contradictory one. Theoretically Madame Schreiner ought to know most about him, for report goes that she was his first and only love, and that his misogynyism is the result of her having "given him the mitten" years ago. Curiously enough they both came

from South Africa in the same steamer recently.

I may mention that a new edition of 5,000 copies of "The Story of an African Farm" is now in the press, bringing the number of volumes to the respectable total of 83,000.

Mr. William Heinemann has in hand a work that should be of peculiar interest at the moment when the Eastern question is engaging the attention of the whole of the civilized world. It is entitled "The Outgoing Turk," and is the record of a journey through the villages and towns of the outlying districts of Bosnia and Herzegovina, by Mr. H. C. Thomson, author of "The Chitral Campaign," who has been sojourning in the Western Balkans. It includes a summary of the causes of the present situation in Turkey, and a consideration of the probable effect on the Turkish power of impending insurrection in Macedonia.

The life of Alfred, Lord Tennyson, by his son, the present holder of the title, will be one of the chief books of the autumn. It will be published by Macmillan in two volumes.

A welcome will be accorded to the volume of Sir Lewis Morris's poems, which Kegan Paul and Company will publish this month. It will consist of a representative selection of poems, chosen by the poet himself. Mr. Austin Dobson is also forming a collection of his poems for publication in the autumn.

One of the two romances left by the late William Morris will be published very shortly by the Kelmscott Press. It is entitled "The Water of the Wondrous Isles," while the other, "The Sundering of the Flood," is in preparation.

A series of books on "Musical History" which the Clarendon Press has in preparation will be valuable and interesting to the student of the literature of music. The series will comprise five volumes under the general editorship of Mr. W. H. Hadow, Fellow of Worcester College. The first dealing with "The Ecclesiastical Period" is by Professor H. E. Wooldridge, the second on "The Seventeenth Century" has been undertaken by that sterling musician, Dr. C. Hubert Parry. Mr. J. Fuller-Maitland deals with "The Age of Bach and Handel," the editor with "The Viennese School and its Tunes," and Mr. E. Daurenther will write an account of "The Romantic Movement." A pretty comprehensive list this.

Mr. John Murray has in the press two essays in biography, "Philip and Alexander of Mace-

donia," by Mr. David G. Hogarth, author of "A Wandering Scholar in the Levant." The new edition of Byron, which this publisher has in hand, will not be ready until next month, perhaps even later.

A book for medicos which Mr. Murray also has in hand is "Waste and Repair in Modern Life," by Dr. Robson Roose, which deals with such subjects as infection and disinfection, the spread of diphtheria, etc.

Mr. Zangwill has gone to Egypt and will proceed thence to Palestine, to explore the sites of the scenes in his forthcoming book, "Dreamers of the Ghetto," a series of historical romances of the great Jewish leaders. It may be ready in the autumn, but certainly not before then.

Mr. Clark Russell continues to turn out exciting novels with praiseworthy energy and diligence. His latest "The Last Entry" will be published by Chatto and Windus in May.

A charming addition to the Canterbury Poets has just been made by Walter Scott, in the shape of three new Browning volumes. The first contains "Pippa Passes," and other poetic dramas; the second "A Blot on the 'scutcheon," and other dramas, and the third "Dramatic Romances and Lyrics, and Sordello."

Professional spiritualistic media will probably bitterly resent the publication of Mr. Frank Podmore's "Studies in Psychical Research," which is now completed and will be brought out by Kegan, Paul, Trench and Co., about the middle of April. Its chief aim is the exposure of spiritualist frauds, and many startling facts are set forth in its pages, together with the results of a careful examination of some of the "ghost stories" that have been accepted by the Psychical Research Society as incontrovertible. There are separate chapters dealing with "Spirit Rapping," "Manifestations," "Clairvoyance," etc., and illustrations in the shape of reproductions of drawings executed by persons under mesmeric influence.

Mr. Gilbert Parker is once more in London, superintending the rehearsals of the dramatized version of his novel, "The Seats of the Mighty," with which, if present arrangements hold, Mr. Beerbohm Tree will open his new theatre in the Haymarket.

Collectors of rare books should strain every nerve to secure a first copy of the book on Queen Victoria, by Mr. Holmes, chief libra-

rian at Windsor Castle, concerning which I sent you particulars last month. Although the book will not be published for some time yet, the whole of the edition *de luxe* has been subscribed for and the vouchers have been sold and resold always at higher prices. The latest quotation gives thirty pounds as the figure; more than four times the original price of the edition.

Hutchinson's have in hand an important book by the late Sir Richard Burton, which they will publish very shortly under the extraordinary and suggestive title, "Human Sacrifice Among the Sephardim." The book treats of the modern Jews, and discusses the sacrifice or murder of Padre Tomasso. It was completed years ago, when Sir Richard was Consul at Damascus, but publication was delayed on account of the author's official position and the extreme anti-Semitic tendencies of the work. At the time of her death Lady Burton was preparing it for press, and her task was completed by her literary executor, Mr. W. H. Wilkins. Lady Burton was offered an immense sum of money for the MS. by a wealthy Jew who wished to suppress it, but naturally she refused to deal. The woman who could destroy the most valuable of all the work left by her gifted husband, because it was calculated to have a deleterious effect on weak and vicious minds, despite the fact that she was offered a fabulous sum for it, was not the person to succumb to a bribe for the suppression of stern truths.

The largest sales during the past month were realized by Lord Robert's "Forty-one Years in India," and among novels the list is headed by "On the Face of the Waters," and "McLeod of the Camerons." The only other novels that are selling freely are "Peter Halket" and Anthony Hope's "Phroso," which young people are reading with avidity; it is excellent literary pabulum for them.

There is an ever-increasing feeling for cheap and tastefully-bound editions of the English classics, which secure a far better sale than all but the most popular novels. The second edition of Miss Mary Kingsley's book is nearly ready, and there are plenty of orders waiting for it.

Fifty thousand copies of Marie Corelli's "Ziska" have been sold. Mr. Arrowsmith bought the novel outright for £1,000 (five thousand dollars). The book sells for six shillings (\$1.50) and the cost of its production is about twenty-four cents per copy. Of course there is a discount to the trade, but there must be a profit to Mr. Arrowsmith of at least \$40,000.

Ascor.

NEWS FROM NEW YORK.

NEW YORK, March 15, 1897.

For pure bookish interest an immediately forthcoming publication of the Macmillans stands alone. It is entitled "Book Sales of the Year of 1896." The author is Temple Scott, and the volume contains a detailed description of all the most important books sold at auction during the past year, with the names of the purchasers and the prices realized; also complete indexes of names and subjects, with a general introduction and notes. It will be issued in a limited edition, attractively made up and printed on handsome paper.

One of the best selling of the recent Macmillan books is Mrs. Flora Annie Steel's "On the Face of the Waters," which is now in its eighth edition. This opens a wide and eager market for Mrs. Steel's forthcoming novel, a Scotch story, entitled, "In the Tideway," which will be ready early in April.

The Macmillans will also publish in April a volume of sea stories by John R. Spears, entitled "The Port of Missing Ships." No one, perhaps, among living writers knows the sea better than Mr. Spears. As a journalist and correspondent he has traveled the world over, and he brings to the description of men and things a keen faculty of observation and a clever and practiced pen. His work has long been familiar to readers of our best magazines, while some of his books, notably, "The Gold Diggings of Cape Horn," have obtained a large measure of success. Mr. Spears is at present connected with the *New York Sun*, and is about forty-two years of age. He was at one time in the Naval Academy at Annapolis, and served a hard term of apprenticeship on the great lakes as a sailor before the mast. His experience in newspaper work has been wide and varied, covering land as well as sea in course of his many adventurous journalistic enterprises. The Adirondack region is one of the territories he has mastered. The results of his work in that field he expects before long to embody in a new Adirondack guide book.

The pages of *New York Life* contain from week to week a most diverting pictorial commentary, both humorous and sentimental, on the weaknesses of human nature and on the social follies and fads of the hour. Many of these pictures are worthy of preservation in some more permanent form, and an attempt has been made to do this in a book that the Scribners will issue during the coming month. It is entitled "Life Comedy, First Series," and will contain one hundred and forty of the best drawings from *Life*, nearly all of them being full page in size. They will represent the work of Gibson, Wenzell, Van Schaick,

Toaspern, A. D. Blashfield, Sullivant, Hyde, Parker, Broughton, Small, Mora and others.

The Scribners will issue also at an early date a "Short History of Mediæval Europe," by Oliver J. Thatcher, Professor of History in the University of Chicago. The publication of this book has been frequently urged by those who are acquainted with the author's larger, well-known work, "Europe in the Middle Age," and it will no doubt meet the needs of readers who have been looking for a brief survey of this important period.

"In Plain Air" is the odd title of a novel of New England of to-day that Messrs. Henry Holt and Co. will publish shortly. It is by Elizabeth Lyman Cabot, and depicts New England life and character with that fullness of knowledge that one finds only in the work of a few other writers, such as Miss Wilkins and Miss Jewett. The main theme of the story, as in Sudermann's "Magda," is the conflict between a woman of the world and her narrow-minded, bigoted neighbors, among whom she returns to live, but Mrs. Cabot's handling of it has a wholesomeness in place of the depressing sombreness of the German author. She depicts New England as distinctly the home of the descendants of the Puritans. The social standards and decrees of the town she pictures, Brookfield, are rigidly fixed, and when the heroine dares to question them Brookfield rises like a serpent and stings her. It is a story of great human interest. In the end we see a new Brookfield and the heroine and the man of her choice taking up their abode in it. They are of its life, but their heads are above the fog "In Plain Air."

The Harpers have in preparation for early publication a fully illustrated book entitled "Flowers of Field, Hill and Swamp," by Caroline A. Creevey, author of "Recreations in Botany." In this new book the author describes all of the wild-flowers commonly met with in the Atlantic States, carefully and thoroughly, so that the amateur botanist will find no difficulty in placing them in their proper groups and families. The illustrations, which are about one hundred and fifty in number, have been drawn by Benjamin Lander from the living plants.

The work of the late H. C. Bunner finds no lack of appreciation. His literary remains are gleaned from every source, and it is worth noting that some of his best work has been put into book form since his death. In the collection of stories lately published, entitled "Love in Old Cloathes," we find the richest wine from his vintage. So too, in a forthcoming volume of the Harpers, called "Three Operettas," Mr. Bunner's readers will strike upon one of his happiest and most charmingly characteristic veins of fancy and humor. The

operettas in the volume are "The Three Little Kittens of the Land of Pie," "The Seven Old Ladies of Lavender Town," and "Bobby Shaftoe," and their delightfully whimsical spirit will appeal strongly to his readers, especially to the young people. The lyrics are accompanied by music by Oscar Weil.

Other forthcoming books of the Harpers are Mr. W. D. Howells' novel, "The Landlord at Lion's Head," and a book of reminiscences by Mrs. M. E. W. Sherwood, entitled "An Epistle to Posterity." Mrs. Sherwood's recollections extend over a period of more than half a century of social, political, and literary life in America and abroad. She must surely have known everyone and gone everywhere, for there is hardly a bright name on the honor roll of arts, letters, and affairs that is not included in the list of her friends and acquaintances. The volume is an absorbing chronicle of travel and social experience in America, England, and on the Continent, full of interesting near side lights on well-known events and characters.

Mr. Eyre Crowe is probably of all the survivors of Thackeray's, the one who had the most intimate association with him—the origin of which has been told by him in his little book, "With Thackeray in America," issued several years ago by the Scribners. That firm will issue shortly another book by Mr. Crowe, entitled "Thackeray's Homes and Haunts," which will be illustrated with sketches by Mr. Crowe (he is an associate of the Royal Academy) and will appear in a limited edition, printed handsomely on hand-made paper. To lovers of Thackeray the book will have a great interest, for the novelist's different dwellings and resorts are intimately associated with his works as well as his life, and Mr. Crowe points out the many allusions that so identify them, indulging also in many bits of personal reminiscences.

An interesting bit of news is the announcement by the Appletons that they have become the publishers of a list of Mr. Hamlin Garland's books, headed by his new work "Wayside Courtships." The stories in this book deal with the same theme, the influence of woman, exerted by chance often, upon this or that career, and the quality of the treatment is said to show an interesting advance in the powers of the writer. With "Wayside Courtships" will appear new editions of Mr. Garland's studies of political life, "A Member of the Third House," and "A Spoil of Office," also his story, "Jason Edwards." All these books will be issued in uniform style.

The late Archbishop Benson's book on Cyprian will be issued shortly by the Appletons, with an introduction by Bishop Potter. It will be entitled "Cyprian: His Life, his Time, his Work," and it will be complete in one volume,

containing maps and several original documents. Dr. Benson regarded Cyprian as the Father of the Church who had "done most to turn the pagan to the Christian temper in the world." Cyprian appeared to him to "have dealt masterfully with lasting problems in the church, and to have left behind him a living theory—so living that the 'ecclesia principalis' has never ceased to fret over it and retouch it."

A sumptuous work, unique in interest, is in preparation for publication by Edward Arnold, on "Old English Glasses," the purpose of which is to give an account of glass drinking vessels in England, from early times down to the end of the eighteenth century, accompanied by introductory notices of continental glasses during the same period. It will make a superb volume of 500 pages, large quarto in size, and will be illustrated by upwards of fifty full-page tinted lithographic plates, and several hundred outline illustrations in the text. These illustrations have been made in nearly every case direct from actual drinking vessels. The author, Mr. Albert Hartshorne, is a Fellow of the Society of Antiquaries, and has devoted years to the preparation of this work, which is unique in its comprehensive character, providing information concerning drinking glasses and glass making, not only in England, but on the continent, from Roman times down to 1800. The history of glasses and glass making is given and glasses are classified, described and illustrated. There will be two editions of the work, one limited to one hundred copies, the other limited to 1000 copies, each copy numbered.

Another forthcoming book of Mr. Arnold's, to be ready early in April, is Mrs. Margaret Bottome's "A Sunshine Trip." In the early part of last year Mrs. Bottome traveled through the East, visiting the Mediterranean ports and the Holy Land. The fruits of this trip, were a series of letters which proved so interesting to her many friends that they are now to be issued in book form, carefully revised and in some instances rewritten.

"The Encyclopedia of Sport," is the title of an important subscription work to be issued by the Putnams in twenty monthly parts. This work is English in its origin and is edited by the Earl of Suffolk and Berkshire, Hedley Peek, and F. G. Aflalo, and it will contain contributions by over one hundred well known writers. All the subjects included have been treated by expert authorities. There will be many illustrations, notably two full-page pictures in photogravure for each part.

Mr. John Lane announces two interesting new books for early publication: "Symphonies," by George Egerton, a companion

volume to the author's well known "Keynotes" and similar to it in character, though not to be issued in the "Keynote Series"; and a new series of Richard Le Gallienne's "London Poems," containing several long poems.

The articles which Ex-President Harrison has been contributing to the *Ladies' Home Journal* upon the Constitution and Government of the United States are to be issued later in the year in book form. The Scribners will be the publishers. It will probably be published during the fall.

The Stokes Company will issue in April a volume of nautical stories by W. W. Jacobs, entitled "Many Cargoes." It is the republication of a book that has been a great success in England, having sold to the extent of over 10,000 copies, and it contains bright humorous sketches of boating life on the Thames and about the coast of England.

W. D. M.

CHICAGO ITEMS.

CHICAGO, March 10, 1897.

Charles Scribner's Sons have just published in their pretty Ivory Series, a short novel, by Mr. Robert Herrick, of the University of Chicago. "The Man Who Wins" is the first book which this gifted young writer has put forth; and the originality and cleverness of the short stories which he has printed in *Scribner's* and the *Atlantic* aroused much interest in the long effort. Though a New Englander by birth and a graduate of Harvard, Mr. Herrick is now a professor in the English department of this western university. In that position he has been a potent influence for the writing of good English. His criticism is keen and his sarcasm pungent, so that the work he does is invigorating to many an aspiring student. In "The Man Who Wins" there is a certain effort to avoid pedantry which occasionally makes the English abrupt; but in spite of it the style is direct, terse, and forcible. The plot, if it can be called a plot, is a strange one. It describes the gradual degeneration of a fine old New England family and has for its heroine the untarnished daughter of the decadent, dissipated father. To her appears a young fellow of talent and the ambition to pursue his scientific researches untroubled. But neither his work, nor his fear of hereditary contamination weighs against his infatuation for the girl. The marriage with her involves sacrifices and compromises, for she immolates him and his ambition upon the altar of her family. He accepts the situation cheerfully, even happily; but he goes far afield to help other men of talent to fulfill their desires and do their own work in the

world. Such a man he saves from a marriage with his own daughter, seeing him unfitted for it by his devotion to art. "There are some men," he tells him, "who care more to do some one thing, who love one object, more than they care for success, for fame, for pleasure. If they are defeated, if they never have the chance to do that one thing—perhaps the world is no poorer—there are plenty to take their places, but they are capable of misery, real misery, such as no common failure ever brings to the common man." The book ends with this interview and the young man's retreat; and it is an original situation and a strong one. The whole theme is clever, but in working it out the writer dwells rather long and heavily upon the preliminaries, and he does not quite realize his women. Neither mother, nor daughter is vivid and alive. The book needs humor as a balance wheel. Yet it is no easy task that Mr. Herrick has set himself, for there is nothing conventional in these characters. His reach exceeds his grasp; there is thought in the work—a rare enough commodity in these days.

The Chicago Public Library has not many months more to spend in the wretchedly inadequate quarters which have been its home for many years. Already the patent reports and public documents have been moved into the stately new building on Michigan Avenue, and when the entire library is housed there we may look for a marked increase in its usefulness. It is almost two years since the exterior of the new building was completed, but the work of finishing and decorating the interior has been slow. The design was made by Shepley, Rutan and Coolidge, and the cost of construction has been kept within the two million dollars raised for the purpose by direct taxation. The building is 369 feet long on Michigan Avenue, by 142 feet on Washington and Randolph Streets. It is divided into three architectural stories, which form five within. The main entrance on Washington Street is a great archway, richly ornamented; while that on Randolph Street is a lovely portico surrounded by Doric pillars.

In the interior arrangement the architects have followed the suggestions of the librarian, Mr. Frederick H. Hild, and effected a combination between the old stack method of grouping books and Dr. Poole's plan of giving a room to each subject. Ultimately the library will have a capacity of two million volumes, as a part of the building, now in possession of the G. A. R., will revert to it in fifty years. The institution was founded after the fire in 1871 through the generosity and energy of Thomas Hughes, the author of "Tom Brown at Rugby," and it now has a collection of about 250,000 volumes and an income of the

same number of dollars. It maintains six branch reading rooms and forty delivery stations in various parts of the city, where books may be obtained easily within twenty-four hours, and this admirable system of bringing the books to the people will be extended.

The offices of Way and Williams will be moved this month from the Monadnock to the Caxton Building, which will thus become quite a publishing centre. Mr. Williams is preparing many plans for the fall which he is not yet ready to divulge. One of the autumn books will be a story of modern Greece by George Horton. It is entitled "Constantine" and is a romantic and well-written tale about a country which seems to be the centre of the world at present as it was more than twenty centuries ago. Another book to be issued in the fall is a true story for boys, by Sam T. Clover, managing editor of the Chicago *Evening Post*. When Mr. Clover was a youth he had daring enough to start off on a journey around the world with but fifty dollars in his pocket. From this excursion into the land of adventure he returned in possession of ten dollars more than he started with and a whole fortune in experience. It is an account of this journey and of its many adventures in pursuit of work and pleasure that Mr. Clover is writing for the amusement and inspiration of the American boy next Christmas. Mr. Williams also announces three books for this spring. One is Opie Read's new novel, which is to be called "Bolanyo," instead of "A Mississippi Senator," which was its first title. The cover design is by Maxfield Parrish and capitally represents the fine old courtly southern type, a little pompous, a little grandiloquent, but wholly charming, which Mr. Read has studied in his central figure. The cover is in gray, black, and white and is effective enough to sell the book alone. Mr. Parrish has also designed for the book a large poster, to be placed on bill-boards rather than in shop-windows, or on the walls of collectors. Several landscape sketches, by Charles Francis Browne, will illustrate the novel and show the character of the country around the little Mississippi town whose name forms the title.

Way and Williams will also issue at once Percival Pollard's "Dreams of To-day," a series of sketches and stories told to the writer's wife. The cover is by Nankivell and there will be a frontispiece by Orson Lowell. "The Story of Ab," by Stanley Waterloo, is another novelty. It relates to a primitive gentleman who once lived in a cave in England, and it describes the dawn of chivalry and romance and touches with a little pleasant satire several things which are of interest to us moderns. "The Real Issue," by William Allen White, has been a pronounced success

and is now in its fifth edition. Mr. Friedman's "Lucky Number," Mrs. Peattie's "A Mountain Woman," and Stuart Henry's "Hours With Famous Parisians" have also been very well received.

Mr. John Fiske will deliver a lecture to the Chicago Historical Society next week upon "Society in the Old Dominion." And the Twentieth Century Club recently entertained Mr. James Lane Allen, of Kentucky, who addressed the members upon "Seven Waves of Literature."

Richard Wagner's "Pilgrimage to Beethoven," recently issued by the Open Court Publishing Company, is an interesting little brochure, because of the eminence of the man who imagined this reverential tribute. Wagner's theory of the unity of the arts is put into Beethoven's mouth, but with fine sincerity and enthusiasm. It is a noble expression of the master's thought.

Mr. Henry I. Sheldon, of this city, is preparing a book upon the Nicaragua Canal. He brings to the task valuable experience derived from travel, observation, and study.

Herbert S. Stone and Company will take advantage of the Napoleon fad and publish a novel by a new writer, called "The Fourth Napoleon." It will deal with things contemporaneous and discuss imaginary plots and triumphs.

Escondido.

Springtide.

(A QUESTION).

Tessie, when the shadows fall
Over meadows dim and sweet,
Where the little night birds meet
Each to sing its madrigal,

Why should you come sighing?
Little maiden, it is spring,
Why you should come sighing?

Katydid's are chorusing,
Each to each its song of spring,
Where the shallow waters curve,
Scented sedges sway and swerve;
Little maiden, it is spring!

Downy moths are fingering
Thistle-down and dandelion,
Tender vine and columbine,
Little maiden lingering—
Little maiden, it is spring!

Tessie, when the first faint light
Falls on meadows sweet with spring,
And the skylark's carolling
Drowns the murmurs of the night,
Why should you come sighing?
Little maiden, it is spring;
Why should you come sighing?
From "With the Band,"
by Robert W. Chambers.

MAGAZINES.

The *Century* is a "Grant Memorial Number," signaling the dedication of General Grant's tomb. The following are among the contributions to this number: "The Tomb of General Grant," frontispiece; "General Sherman's Opinion of General Grant," by William Tecumseh Sherman; "General Grant at the Bonanza Mines," by Frederick D. Grant; "Campaigning with Grant" and "The Tomb of General Grant," by Horace Porter; "General Grant's Most Famous Despatch," by G. W. Grannis; "A Blue and Gray Friendship" (Grant and Buckner), by John R. Procter; "A Veto by Grant," by John A. Kasson.

The frontispiece of *Scribner's* is the transformation scene from "Dr. Jekyll and Mr. Hyde," as pictured by William Hale Orchardson, the British painter, is the subject of a paper by Cosmo Monkhouse. The article is well illustrated. Gibson in his article on "London Parks" pictures the "Church Parade." F. B. Sanborn contributes an article entitled "Odysseus and Trelawny," which is reminiscent of the Greek revolution in 1821.

First in *Harper's* is "Washington and the French Craze of '93," by John Bach McMaster, together with frontispiece entitled "Crowning Genet with the Liberty Cap," from a painting by Howard Pyle. Other important features are: "From Home to Throne in Belgium," by Clare de Graffenried, illustrated by George Wharton Edwards, and "The Man," by Charles F. Lummis, of the series "The Awakening of a Nation."

Articles in *Atlantic Monthly* bearing on political questions are: "Dominant Forces in Western Life," by Frederick J. Turner; "The Nominating System," by E. L. Godkin—on literature and literary people; "The Song o' Steam," by Arlo Bates; continuation of "Cheerful Yesterdays," by Thomas Wentworth Higginson; "Mark Twain as an Interpreter of American Character," by Charles Miner Thompson; "Bryant's Permanent Contribution to Literature," by Henry D. Sedgwick, Jr.

"Modern Greece," accompanied by frontispiece and portraits of the royal family, leads in the *Cosmopolitan*. The article is written by Charles Edward Lloyd. A serial entitled "The War of the Worlds," by H. G. Wells, of which the first chapters are given, is another leading feature of the number. Practical features are found in "College Fraternities," "Delaware's Abolition of the Whipping-Post," and "Women Speakers in England."

In *McClure's*, by way of fiction, are short stories by Ian MacLaren, Octave Thanet,

Cy Warman and Andrew Hussey Allen, and additional chapters of its popular serials, "St. Ives" and "Captains Courageous." Alexander Hamilton is the subject of the "Makers of the Union" series, being a study of Hamilton's life and public services, by Henry Cabot Lodge. Following is a series of life portraits of Hamilton and his wife.

Lippincott's opens with one of Captain King's inimitable army stories, "Ray's Recruit." "Oyster-Planting and Oyster-Farming," by Calvin Dill Wilson, tells of the distribution and the possibilities for increasing the supply to meet the demand. Emily P. Weaver gives "A Glimpse of Old Philadelphia," and J. Harry Pence "Politics on the American Stage."

From *Peterson's* table of contents the following are selected as leading features: "The Unhappiness of Genius," by Beatrice Sturges, telling of the unhappy loves and afflictions of many famous people; the sixth instalment of "Pioneers of American Literature," Longfellow being the subject, written by William Wallace Whitelock; the story of Easter Day told by Alpha J. Kynett and illustrated by reproductions of many beautiful paintings; The National Cemetery at Washington, D. C., an interesting historic article by William Bengough.

In *Frank Leslie's* Cora Stuart Wheeler, in the initial article, contrasts the Canadian girl with her American sister of the States. Next is an article by Ninetta Eames on Mrs. Grace Hudson, the Indian painter, and her paintings, reproductions of some illustrating the article. George Howard Cowie writes about "Rutgers College," Joanna R. Nicholls, "The Life-Saving Service," and Mercia Abbott Keith, "On the Mississippi to New Orleans."

"An Echo in Egypt," by Robert S. Hichens, author of "The Green Carnation," heads the list of complete short stories in the *Pocket Magazine*. Other contributors are Mary E. Wilkins, Charles Kelsey Gaines, Edith M. Thomas, Amelia E. Barr and Allan Forman.

ENGLISH.

Cosmopolis for March opens with a story entitled, "A Child of the Ghetto," by I. Zangwill; then there are "Current German Literature," by John G. Robertson and part third of Max Müller's "Literary Recollections." "L'Amerique Universitaire" by Baron Pierre de Coubertin and "Timkische Reformen seit vierzig Jahren," by H. Vambéry.

"The 'Missing Link' at Last," in April *The New Illustrated Magazine* is an account of the discovery of *pithecanthropus erectus*, by Dr. Eugene Dubois. The article is written by W. K. Marischal. Violet Hunt writes

about the popularity of "Jane Eyre," and "A Moral Book Demoralized," deals with a new edition of "Tom Jones." Following is an article giving historical facts in connection with the publishing house of Chambers, of Edinburgh.

The Strand, for April, opens with a Russian tale by "Knarf Elivas." Articles dealing with subjects of timely interest are "Football in Armour," by Charles Emerson Cook; "Antarctic Exploration," by C. E. Borchgrevink, and "Paper Folding," L. S. Lewis.

In the March *Contemporary Review* articles to which especial interest attach are: "The Chartered Company in South Africa," by Rev. John Mackenzie; "Some Recent English Theologians," by A. M. Fairbairn; "Ten Years of Millionaires," by H. S. Macaulan.

In the March *National Review* F. J. Farady's article on "John Bull and Silver" is of special prominence. Sir Frederick Pollock replies to Dr. Shadwell's article on "The Hidden Dangers of Cycling," in February issue. Edward P. Clark, on the editorial staff of the New York *Evening Post*, discusses the career of Ex-President Cleveland.

EDUCATIONAL.

In the *Chautauquan* articles of special timeliness have to do with Greece and Turkey. A portrait of King George I. of Greece is frontispiece and William E. Waters, president of Well's College, writes a biographical sketch. "The Storm Center of Europe," Turkey, is by W. H. Withrow. "Paris the Magnificent," "The Three Carnots," "Mirabeau before the Revolution," "The Causes of Increased Juvenile Criminality in France," and "French Cooks and Cooking," comprise most of the "Required Reading" department.

As leading features in the *Educational Review* might be mentioned—"State Universities of the Middle West," Andrew S. Draper; "Art and Literature in Schools," William T. Harris; "Arithmetic in Rural and Village Schools," David Eugene Smith; "College Honors," Lucy M. Salmon.

The two leading features of current issue of *The Month* are a frontispiece portrait of Captain A. T. Mahan, which accompanies Lounger's account of the writing of the Life of Nelson, and an illustrated review of Nansen's "Farthest North," by the well-known Arctic explorer, Gen. A. W. Greely.

ART.

A photogravure after a painting by G. F. Lewis—"Lilium Auratum"—is frontispiece of *The Magazine of Art*. A beautifully illustrated paper by M. H. Spielman is devoted to

the life and work of Mr. George Harcourt. F. G. Stephens describes the collection of Mr. W. Cuthbert Quilter, with reproductions from the modern English masters.

FAMILY.

The Ladies' Home Journal opens with an article of Clifford Howard's, describing the celebration of the Resurrection on Easter morning, by the Moravians at Bethlehem, Pa. Ex-President Harrison's article gives an insight into "The Social Life of the President." "Great Personal Events" series deals with Lafayette's visit to Philadelphia, an article written by Jean Fraley Hallowell. Gibson's series of the "People of Dickens," depicts "Tom Pinch and His Sister" from "Martin Chuzzlewit." "The Beautiful Hills," appearing in this number is the title of a new gospel song by Ira D. Sankey, with words by John H. Yates.

Three articles on "Garnishing," by as many contributors appear in current *Table Talk*. They include garnishes for vegetables, cold meats, fish, entrees, salads and desserts. Mrs. M. C. Meyer, who was a delegate to the Mother's Congress, gives helpful and instructive points touched upon during the sessions in her article on the subject. "Scientific Moving" is treated by Eunice H. Barrington.

MUSICAL.

Frontispiece of *Looker-On* is portrait of Carl Goldmark, followed by biographical sketch by Rubin Goldmark, nephew of the composer. Joakim Reinhard has something to say of Thomas Hardy's novels. Then there is an illustrated story by Myrtle Reed, "The Face of the Master;" "A Glimpse Behind the Scenes at Clara Schumann," by Ruth Huntington Sessions.

JUVENILE.

St. Nicholas has an unusually full table of contents. Among articles of special merit might be mentioned, "Seeing and Believing," by Harold Wilson; "Silk and Cedars," describing a visit to the mountains of Lebanon, by Harry Fenn; "The Lights that Guide in the Night," illustrated by St. John M. Elliott; and the concluding chapters of "The True Story of Marco Polo," by Noah Brooks. An array of short stories and bits of timely verses and poems complete the number.

=Clark Russell has written a new novel, which he entitles "A Noble Haul," that has, of course, the inevitable flavor of the sea.

=A new short novel by Miss Cholmondeley, the author of "Diana Tempest" is in the press, and will be published immediately by Mr. Edward Arnold. It is entitled "A Devotee."

BEST SELLING BOOKS.

The lists of books that have sold most numerous during the thirty days from February 15th to March 15th, show ten new favorites—not all entirely new, but just now most widely popular.

"The True George Washington" was noticed in January Book News, so was the book "How to Listen to Music." "Sonny" was listed last December, while "A Singular Life" was told of more than a year ago—December, '95.

"Jane" was noticed in January Book News, "A Fault of One," in the February issue.

These are told of in the present issue—"The Middle Period," "Louis Napoleon and Mademoiselle de Montijo," "The Spoils of Poynton," "The Coming of Chloe," "America and the Americans," "In the Old Herrick House."

BOOK NEWS tells enough about each book to help you fairly decide whether or not you shall read it.

At Wanamaker's, Philadelphia:

"Quo Vadis," by Henryk Sienkiewicz, \$1.50.

"On the Face of the Waters," by Flora Annie Steel, \$1.10.

"Phroso," by Anthony Hope, \$1.35.

"The Sign of the Cross," by Wilson Barrett, \$1.10.

"The Damnation of Theron Ware," by Harold Frederic, \$1.10.

"The True George Washington," by Paul Leicester Ford, \$1.50.

"The Beginners of a Nation," by Edward Eggleston, \$1.10.

"Margaret Ogilvy," by J. M. Barrie, 90 cents.

"How to Listen to Music," by Henry Edward Krehbiel, \$1.13.

"Sonny," by Ruth McEnery Stuart, 75 cents.

At Wanamaker's, New York:

"Phroso," by Anthony Hope, \$1.35.

"On the Face of the Waters," by Flora Annie Steel, \$1.10.

"On Many Seas," by Frederick Benton Williams, \$1.10.

"The Middle Period," by John W. Burgess, \$1.35.

"Louis Napoleon and Mademoiselle de Montijo," by Imbert de Saint Amand, \$1.10.

"The Honorable Peter Stirling," by Paul Leicester Ford, \$1.10.

"Quo Vadis," by Henryk Sienkiewicz, \$1.50.

"The Spoils of Poynton," by Henry James, \$1.10.

At J. B. Lippincott Company's, 715, 717
Market Street, Philadelphia :

"The Coming of Chloe," by Mrs. Hungerford, \$1.10.

"Quo Vadis," by Henryk Sienkiewicz, \$1.50.

"The True George Washington," by Paul Leicester Ford, \$1.50.

"On the Face of the Waters," by Flora Annie Steel, \$1.10.

"A Fault of One," by Effie Adelaide Rowlands, 75 cents.

"Sentimental Tommy," by J. M. Barrie, \$1.10.

"In the Old Herrick House and Other Stories," by Ellen Douglas Deland, \$1.10.

"America and the Americans," 90 cents.

"A Singular Life," by Elizabeth Stuart Phelps, 90 cents.

"Jane," by Marie Corelli, 57 cents.

At Henry T. Coates and Company's, 1326
Chestnut Street, Philadelphia :

"Quo Vadis," by Henryk Sienkiewicz, \$1.50.

"Phroso," by Anthony Hope, \$1.35.

"On the Face of the Waters," by Flora Annie Steel, \$1.10.

"The Seats of the Mighty," by Gilbert Parker, \$1.10.

"The Reds of the Midi," by Félix Gras, \$1.10.

The Lent Lily.

'Tis spring ; come out to ramble
The hilly brakes around,
For under thorn and bramble
About the hollow ground
The primroses are found.

And there's the windflower chilly
With all the winds at play,
And there's the lenten lily
That has not long to stay
And dies on Easter day.

And since till girls go maying
You find the primrose still,
And find the windflower playing
With every wind at will,
But not the daffodil.

Bring baskets now, and sally
Upon the spring's array,
And bear from hill and valley
The daffodil away
That dies on Easter day.

From "*A Shropshire Lad*,"
by A. E. Housman.

REVIEWS.

The Autobiography and Letters of Gibbon.

The Autobiographies of Edward Gibbon. Printed verbatim from hitherto unpublished MSS., with an introduction by the Earl of Sheffield. Edited by John Murray. With portrait.

Private Letters of Edward Gibbon (1753-1794), with an Introduction by the Earl of Sheffield. Edited by Rowland E. Prothero. Complete in three volumes, 435, 430, 400 pp. Indexed. 8vo, \$10.80; by mail, \$11.30.

John Baker Holroyd, the first Earl of Sheffield, to whom Gibbon left his MSS., published in 1799, in two volumes, "The Miscellaneous Works of Edward Gibbon, with Memoirs or his Life and Writings." A third volume was added in 1815, in which year a new edition, in five volumes, saw the light. A clause in Lord Sheffield's will provided that no further publication of Gibbon's MSS. should be made. So strictly has this been observed that when, in 1842, Dean Milman produced his edition or "The Decline and Fall" he was permitted access to the MSS. only on the condition of publishing no new matter. When, in 1794, the centenary of Gibbon's death was commemorated, at the instance of the Royal Historical Society, the present Lord Sheffield was chairman of committee. After the exhibition in the British Museum of the Gibbon MSS. and relics, a wish was expressed that the former should be again collated, and that the unpublished portion should be given to the world. With this wish Lord Sheffield, who contributes explanatory introductions to the "Autobiographies" and to the "Letters," complied, and he gives his personal assurance that every piece in the "Autobiographies" "as the work of Edward Gibbon, is now printed exactly as he wrote it, without suppression or emendation." From these six MSS. the first Lord Sheffield compiled the memoir which accompanies "The Miscellaneous Works." The whole six are now published *in extenso*, the names, for prudential reasons left blank at first, being now, so far as possible, filled in, and Gibbon's fragmentary and sometimes mysterious memoranda being elaborated into intelligibility and affixed to the passages to which they belong.

One is reminded on reading the volume and comparing it with the previous memoir, of the treatment accorded by subsequent editors to Pepys until Mr. Wheatley took heart and gave us nearly all. Exactly the same mistake was made by the two noble editors, Lord Braybrooke and Lord Sheffield, though the error of the former was the more serious as to what would and would not interest the public. It is needless to say that Gibbon gives no such in-

discreet revelations or such indecorous phases as abound in Pepys. It is impossible to give more than a glimpse at the nature of the restorations. On pages 31-5 are some disclosures concerning the relations of his father and mother, and some speculations in the fashion of the encyclopædists, and in part from Buffon, concerning his own physical birth. A declaration concerning his mother, "As I had seldom enjoyed the smiles of maternal tenderness she was rather the object of my respect than of my love," etc., had been excised, as scarcely to the historian's credit. The same fate had attended the passages—very characteristic they are—in which Gibbon declares that "a school is the cavern of fear and sorrow." So again, is it with portions of his condemnation of English university systems. Another restored passage, for the previous absence of which it is not difficult to account, is, "And falsehood, I will now add, is not incompatible with the sacerdotal character." A passage we are glad to see restored is that in which of a performance by Voltaire's "fat and ugly niece Madam Denys" it is said that she "could not, like our admirable Pritchard, make the spectators forget the defects of her age and person," which goes some way towards compensating for Johnson's churlish utterances concerning the great actress. On pages 204, 205, is a passage which gives one of the few instances of Gibbon's subjugation by the fair sex; and a few pages further on a passage is restored in which he acknowledges how, during his stay at Lausanne, some "riotous acts of intemperance" caused him deservedly to forfeit the good opinion his early virtues had won him.

Innumerable letters to the Holroyd (Sheffield) family now first see the light. Gibbon in them is always occupied with his own pecuniary affairs, and seems, indeed, to have used the obliging Lord Sheffield almost as an agent. In those letters, even, which deal with the shock of the French Revolution, he rarely—though his condemnation of the *canaille* of the Terror is strong enough—can get far away from his private concerns. His letters to Lady Sheffield and Miss Holroyd are better. Best of all are those to his stepmother. Both books are capitally edited, Mr. Prothero's task having been the heavier. The illustrations consist of a pleasing portrait of Gibbon, from an enamel by Bone after Sir Joshua; the well-known silhouette portrait, presenting the comic little figure tapping his snuff-box; and a view of his residence at Lausanne.

Notes and Queries.

GIBBON IN PARLIAMENT.

Returned this moment from an American debate. A Remonstrance and Representation

from the Assembly of New York, presented and feebly introduced by Burke, but most forcibly supported by Fox. They disapprove of the violence of their neighbors, acknowledge the necessity of some dependence on Parliament with regard to Commercial restraints and expressed some affection and moderation; but they claim internal taxation, state many grievances and formally object to the declaratory Act. On the last ground it was impossible to receive it. Division 186 to 67. The House tired and languid. In this season and on America, the Archangel Gabriel would not be heard. On Thursday an attempt to repeal the Quebec bill, and then to the right about, and for myself, having supported the British, I must destroy the Roman Empire.

IN VENICE.

Of all the towns in Italy I am the least satisfied with Venice; objects which are only singular without being pleasing produce a momentary surprise, which soon gives way to satiety and disgust. Old, and in general ill built, houses, ruined pictures, and stinking ditches, dignified with the pompous denomination of canals, a fine bridge spoilt by two rows of houses upon it, and a large square decorated with the worst architecture I ever yet saw, and wonderful only in a place where there is more land than water; such are the colors I should employ in my portrait of Venice; a portrait certainly true in general, tho' perhaps you should attribute the very great darkness of the shades to my being out of humor with the place.

IN RETIREMENT.

During the first year of my residence I often compared the tumult of London and the House of Commons, with the studious social tranquility of Lausanne, and felt with complacency that I had chosen the better part. Those busy scenes are now far from me, like the remembrance of a noisy and troublesome dream, and though I possess from nature or reflection a happiness of temper that can be easy almost in any situation, I am at a loss to conceive how I could support so long a way of life so ill-suited to my mind and circumstances. What I particularly disliked was the alternative of a bachelor, large accidental dinners abroad, or my solitary chicken at home. Here I can keep a regular table and establishment equal to the best families of the place; we seldom dine alone, and I have often agreeable suppers of men and women. The habits of female conversation have sometimes tempted me to acquire the piece of furniture, a wife, and could I unite in a single Woman, the virtues and accomplishments of half a dozen of my acquaintance, I would instantly pay my addresses to the Constellation.

London Times.

Thackeray's Family.

The Thackerays in India, and Some Calcutta Graves.

By Sir William Wilson Hunter, K. C. S. I., M. A., LL. D. 191 pp. 12mo, 75 cents; by mail, 87 cents.

Sir William Hunter's new book is a remarkable example of how dry official manuscript records can be made to yield up the romance of history, or, more strictly speaking, to furnish a series of brilliant narratives from contemporary documents. It has long been a cause of regret to literary men that no satisfactory biography of Thackeray has been written. The present volume, although going scarcely beyond the boyhood and early manhood of the novelist, gives the story of his grandfather, father, and kinsmen with a realism that places Thackeray and the family surroundings which influenced him in a new and striking light. Both his paternal and maternal grandfathers were members of the Bengal Civil Service in what Sir William Hunter terms the heroic epoch of Anglo-Indian rule. His father was a member of the same service in its transition period to modern times, and of his father's six brothers five spent their lives in India and died there, as also did his father. Of his father's four sisters who reached womanhood two married Bengal civilians, the husband of the third was Attorney-General in Ceylon, and the fourth became the mother of a distinguished member of the Calcutta Council.

The Thackerays, writes Sir William Hunter, thus formed a typical family of the Bengal Civil Service in the days of John Company. They tawed out branches into the sister services, military and medical, and by a network of intermarriages created for themselves a ruling connection both in India and the Court of Directors at home. The first Thackeray in India went as a covenanted civilian in 1766, and four of his sons, with at least fourteen of his descendants, have been traced in the same profession. While wandering over the three Presidencies, I noted down some of their many appearances in the old manuscript records, from the Malabar coast on the extreme southwest to the Sylhet valley in the far northeast of India. No published account exists of them; but I have been allowed to make use of a private Family Book of the Thackerays, compiled chiefly by an aunt of the novelist. The two sets of materials, when brought together from the Indian archives and the domestic papers, furnish a curious picture of one of those powerful and compact, but now almost extinct, family corporations which did so much to build up British rule in the East.

The result is a book that reads like a novel, in which the stirring Anglo-Indian life of the last century, with all the local scenery of

Courts and camps, marches and sieges, and battlefields is touched off with complete knowledge by a skilful hand. A very impressive figure is Thackeray's grandfather, the elephant-catcher, in Sylhet. This gentleman, the sixteenth child of Archdeacon Thackeray, Head Master of Harrow, went out to India as a "writer" in 1766, and in 1772 became Resident, or first "Collector," of the lately annexed frontier of Sylhet.

Thackeray's grandfather, who bore the favorite family name, William Makepeace, reduced this wild region to order, and received for his entire service of ten years "less than a single year's pay of a Bengal Collector of the lowest grade in the present century." But these were the days when Indian civilians drew only nominal salaries, which were regarded as retainers rather than as pay, and made their competence by private trade; and young Thackeray made his fortune in Sylhet by furnishing the well-known limestone of the country for building the fort and rising city of Calcutta, and by supplying Sylhet elephants for the Government troops.

It is impossible to follow the story of the many Thackerays in Northern and Southern India. It seemed to be their lot as a family to be charged with the establishment of British rule in outlying territories and with the settlement of newly-annexed or turbulent provinces.

The story of Thackeray's father is specially full of interest and lifelike action, for in it Sir William Hunter has to deal with the Western frontier of the Ganges valley, in which he himself served and which he has described from the local manuscript records in his brilliant "Annals of Rural Bengal." Perhaps even more striking are the portraits of the granduncles, Rennell, one of the distinguished men of science in a fortune-seeking age, and Peter Moore, guardian of the novelist, and the friend of Sheridan, a retired civilian, whose financial adventures and ruined old age would seem to have suggested the last chapters of "The Newcomes."

The fierce conflicts amid which the earlier founders of British rule in India did their work also pass under review. Admiral Watson, "who turned the sea entrance to Bengal into a British highway;" his gallant little midshipman "Billy" Speke; the patriotic surgeon Hamilton, who would only accept as a fee from the Mogul Emperor "a grant of privileges to his countrymen;" Job Charnock, the founder of Calcutta, "who stands forth in the manuscript records as a block of rough-hewn British manhood," each in turn is made to live again in the stirring environment of the Thackerays in India; and we are told of their heroisms and their sorrows, ourselves, as it

were, standing beside their graves. Their sorrows predominated. "It was their hard destiny to make, unloved, an empire." The ease and simple polish of Sir William Hunter's style conceal all traces of the severe labor bestowed on the researches by which the vigorous and graphic pictures given in the volume of past men and past times in India have been evolved. It is a brilliant piece of literary work.

London Times.

Our Countrymen.

America and the Americans. From a French Point of View. 293 pp. 12mo, 90 cents; by mail, \$1.00.

This anonymous volume is presented to the public as containing the jottings of a Frenchman's private journal. It might also have been written by any clever American man or woman; and, indeed, without questioning the author's good faith, there may be permitted some doubt as to the exact limits of the experience upon which he has drawn for his notes. Either the substance of this book has been gathered from a much longer and wider acquaintance with America than the author implies, or he must be a miraculously minute observer, with a memory as unusual. Granting that this fortunate diplomat came to America twice, with excellent introductions on both occasions, it nevertheless seems very odd that in the rather accidental, purely social way that he describes he should have been able to "do" the country so systematically to gather his "hasty notes" with so much discretion that he could turn his private journal into a more or less consecutive and balanced indictment of Americans and their manners. There is something wrong somewhere, and we say this without reference to any of the specific criticisms passed upon our countrymen in this book. It is merely suspicious that a book of fragments should wear so methodical, so well-pondered, so scientifically captious an air.

There are several arguments, however, in favor of the hypothesis that the author of "America and the Americans" is really what he says he is. No one but a Frenchman would have grouped Poe with Longfellow, Lowell, Holmes and the rest as a native New Englander, nor would any one without the Gallic capacity for unlimited credulity swallow the legend which is here reproduced concerning the young girls in their teens who "conduct their flippant and passing flirtations unproved and uninterrupted by parents." Perhaps they do, but if our author believes that a "well-known Boston lady" could say to a friend in whose house her sixteen-year-old daughter happened to be staying that "I want Sallie to have the small reception-room to herself this afternoon. Mr. X. is coming to see her, and I want them to be alone," he can believe anything. That

sort of thing does not happen among civilized Americans. But our vivacious critic seems to have obtained a somewhat restricted view of our civilization, or, rather, to have looked at it with preoccupations which caused him to see only one side of the picture and not the other. There is the question of servants. He can never get over it. From the first to the last of his chapters he has our servants on his mind. They are not servants at all, from his point of view, which demands that they should be far more capable and willing than they really are. On this point, he is undoubtedly right; but when he talks about the apparent absence of man servants from our houses, laments that the domestics of his various hosts knew nothing, as a rule, about brushing and folding clothes, and finally describes with manifest disgust the houses in Chicago where he handed his card to servants who answered his ring of the doorbell with sleeves rolled up and a general air of being slatterns, we feel that he has been unfortunate in his friends.

Further, it is an unmistakable Americanism to which we have referred in the phrase, "going for a shave," and since public barbers have flourished all over the world from ancient times down to our own, and have been patronized by very respectable men in all countries and eras, we don't suppose that we need apologize for the American who "goes for a shave." But we would venture to say that more men shave themselves in America than anywhere in Europe. Our author says he has been told of many Americans who "never complete their toilet at home in the morning, but are shaved down town each morning," and when he dines out he "cannot forbear wondering how many of the gentlemen present were shaved by Germans, how many by Irishmen, how many by Italians, and so on." His wonder is thrown away. If he had catechised his friends he would probably have discovered that most of them had shaved themselves. It is all very trivial, and it may seem a matter of small moment that this critic should find our dealings with the barber "horribly dirty and painfully disagreeable." But it is amusing, too, to see how large these things loom on the horizon of some minds. "Some of the men who have lived for a long time in the West are already very like the Indians in disposition." Are they? It would be instructive to know just how. As near as we can make out, it is in being at one moment taciturn and frowning, then talkative and nervously jolly. This moodiness we have observed from one end of Europe to the other, but the book before us mentions it as something especially produced by our climate.

Then there is his mild indignation at the priggish insularity of the people at Concord,

who could not forgive him for having never heard of Mr. Alcott. His plaintive protest is captivating. He had his reward at the table of a lady in Chicago who talked glibly of Plato, but had to own that she had never heard of the English novelist and poet Peacock. He chuckles, and tells her Peacock's full name. But his best passages are on American railway travel and the American child. The latter he finds a tyrannical little wretch, or big one, according to his years, and there is justice in his criticisms. Nor is he far wrong in his picture of the typical American train. "An imp of infernal origin wends his way up and down the aisle, offering newspapers, magazines, fruit, chewing gum, smelling salts, cigars, candy—which, being interpreted, means 'bon-bons'—for sale, and shouting the while at the top of his lungs. He pitches parcels of chewing gum, boxes of 'bon-bons,' magazines and paper-covered books also into your lap, leaves them a moment, and then returns to collect them again. Apparently there is no redress for the impertinence of this youth. To elderly gentlemen chewing gum is given to hold, matrons receive copies of sporting journals, copies of Zola and Paul de Kock are given to maidens, to nurses with children are, at the discretion of this young devil, given apples or nuts or candy, for which the children cry when he returns to collect them." We miss no single line or color in the familiar picture. Our author winds up with a denunciation of those "edibles and chewibles," and the mode of their vending, in which thousands of travelers from Maine to California will instantly agree. Whether there will be any wide acceptance of his entire book as a disquisition on our ways and faults, is doubtful. He has seen little of our true strength, of the integrity on which the United States is founded. He has been about to some extent, visiting small towns in the West as well as the cities and fashionable summer resorts in the East. But there is an absence of philosophical penetration about this extremely diverting writer. He has seen the surface of things so clearly, has painted it so skilfully, and can make such happy generalizations on the material side of our civilization, that he is sure to be widely read. But we close his amusing book with the conviction that the fruitful critic of American manners is very slow in coming to the front. Since Matthew Arnold we have had men like Bourget, who were merely absurd, and writers like this anonymous individual, who is intelligent and readable. But where is the divining man who shall interpret us to ourselves? *N. Y. Tribune.*

—"The Lawyer's Secret," by John K. Leys, is announced by F. Warne and Company.

Ibsen's New Play.

John Gabriel Borkman. By Henrik Ibsen. Translated by William Archer. The Green Tree Library. 198 pp. 12mo, \$1.35; by mail, \$1.43.

That some of Ibsen's plays are in a high degree interesting and exciting it is impossible to doubt. We may hate their morbid frenzy, we may despise their absence of all heroic feeling, we may be disgusted by their squalid and unholy pessimism, and we may even feel a certain sense of contempt for the "dance of sundry sorts of madmen" which revolves in their scenes and acts, but we cannot deny the fascination that they occasionally exert. In a sense they are intolerable, but in another sense some of them are exceedingly attractive. Whence comes this attraction? It comes from two facts. In the first place, Ibsen is a great story-teller under dramatic forms. Next, he is keenly interested in the great problems of life,—not interested, it may be, in trying to solve them or even in trying to understand them, but in putting them before us in a striking form—in tickling our fancies, that is, with all the thoughts that crowd around those problems. His new play, "John Gabriel Borkman," is a most characteristic work. The story is one well suited to dramatic narrative, and is told with a superb mastery of the dramatic art. We defy any critic, however dexterous or ingenious, to say how the plot chosen could have been better or more tellingly unfolded. A group of people—a father, a mother, and a maiden aunt—Ibsen is never afraid of the commonplace—for various reasons each desire that the young man of the piece shall take up a certain attitude. The father, who is a fraudulent bank director, wants his son to help him to regain his power; the mother, who hates the father, wants her son to restore the name and fame of the family by becoming a man of good and high repute; the aunt, who brought the boy up, and loves him, wants him to take her name and her money, and to live under her influence. On the night on which all these desires are focussed on the boy, and he is asked to choose his part, he announces that he is just about to elope with a married woman. He wants to lead his own life, he pleads, to get happiness if he can, and not to be buried in any other personality. This is the baldest possible skeleton of the play. It leaves out the fact that the fraudulent banker had first been engaged to marry the maiden aunt, but had renounced her hand and had married her sister instead, because he wanted to gain the help of a certain man who loved his first love. He sacrificed his love to a business connection. *London Spectator.*

If the world were ignorant of the author's previous works it would pretty certainly be

declared on all hands that this was the production of a clever man with a decided talent for stagecraft, who, having written two good and interesting acts, let the other two go to pieces through incoherency and indecision as to how the climax of the drama should be reached.



G. P. Putnam's Sons.

Cavate Lodges on the Rio Grande.

From "History of Ancient Peoples."

As it is there will no doubt be, on the part of the "master's" following, the usual dark references to inner meaning and symbolism, coupled with a reiteration of the dramatist's immeasurable superiority over all the writers of plays since the world began, while the general public will only find in the piece fresh food for wonder as to where the superiority comes in. At the outset the characters have more resemblance than usual to ordinary human beings, but before the end is reached they most of them seem unmistakably qualified for admission to the nearest lunatic asylum. The interest aroused by the opening acts, which really promise something dramatic and intelligible, has completely evaporated by the time the close is reached, and it hardly seems likely that the effect of the whole upon an audience would be less disappointing than that which is left upon the reader. The dialogue, is, as Mr. Ibsen's theatrical experience has taught him so well how to make it, excellent in its grip, and abounding in deft touches of character and insight.

London Times.

—"Beyond the City Gates," by Augusta Campbell Watson, will be published at once by E. P. Dutton and Company.

History of Ancient Peoples.

By Willis Boughton, A. M. With 110 illustrations and six maps. 541 pp. Indexed. 12mo, \$1.50; by mail, \$1.67.

The origin of man has ever been a fascinating theme for speculation. "The History of Ancient Peoples," by Willis Boughton, A. M., is compiled in a most interesting yet thoroughly authentic style. It is a record of great value to all those who find "man" the most delightful subject of study. Beginning with theories regarding primeval man, the author conveys the reader stage by stage, with the progress of the world, discussing the characteristics and life of the yellow races, or intermediate peoples, the Hamites and the Semites. Profusely illustrated and with the latest light thrown on all previous records, this volume proves a rare addition to the library of the student, and is in so concise a form that it is particularly adapted to the use

of classes or reading circles. The piecemeal style of general history is avoided by the author bringing thus into the field of literature a new bloom that will leave a lasting fragrance in the minds of those who delight in the subject dealt with.

Philadelphia Times.

A Woman in Africa.

Travels in West Africa. Congo Français, Corisco, and Cameroons. By Mary H. Kingsley. With illustrations. 743 pp. Indexed. 8vo, \$5.85; by mail, \$6.15.

Lady travelers and explorers are by no means rare nowadays, but few have done such good work or written so interesting and attractive an account of it, coupled with so much solid scientific matter, new to a great extent, as Miss Kingsley. She is undoubtedly the first of her sex who has dared to face the manifold dangers of the pestilential regions of the French Congo and other parts of barbarous Western Equatorial Africa; for missionary women and the wives of officials and traders seldom go far from their comfortable homes or run any unnecessary or abnormal risks, and certainly never went canoeing for pleasure or in the

interests of science. Indeed, scarcely any other lady would be capable of doing what Miss Kingsley has accomplished and relates in so jaunty a style. She is practically, but not entirely right in terming the West Coast of Africa a "*Belle Dame sans merci*." A considerable number of Europeans have braved and weathered the really detestable climate for many years, and this proves that it is not quite so fatal as it is said to be; and much of its deadliness is attributable to negligence, imprudence, fear, indolence, or want of sufficient employment for body or mind, for, as she most truly says, "Inactivity in Africa is death." We do not include intemperance as one of the chief causes of mortality, because its prevalence is exaggerated.

When Miss Kingsley speaks of Sierra Leone we presume she means the city of Freetown as distinguished from the adjacent villages. We are quite at one with her in thinking that the Mohammedans "are the gentlemen of the Sierra Leone native population," in which latter class we do not include educated lawyers, doctors, merchants, or subordinate officials; and we do not agree with Bishop Ingham's remark, quoted at p. 18, that "he is disposed to believe that the words of the Koran are only a fetish and a charm to the rank and file" of native Mohammedans, for Miss Kingsley is right in remarking "that it is difficult to understand how the bishop can see a difference between the use of the Koran and the

Bible by the negro of Sierra Leone," and that, "judged by every-day conduct, the Mohammedan is in nine cases out of ten the best man in Africa."

Miss Kingsley's strictures on missionary work, which are to be read in many parts of the book, are well founded. The voyage down the Rembwe to Glass was not altogether an unmixed pleasure nor devoid of excitement, especially the chase of Obanji's (or Capt. Johnson's) canoe by the Ba-Fanh. Obanji is a type, and is exceedingly well portrayed by the author, whilst her encounter with the polished and polite "Prince" Makaga is entertaining; but we have a suspicion that Makaga must have given himself brevet rank, for, unless we are mistaken, some twenty-five years ago he was a cook.

The author's remarks on the Congo Français are well justified. She says: "My reason for going into these geographical details at all is that I think no region in Africa of equal importance is so little known in England."

Miss Kingsley has been well advised in relegating to appendices such subjects as "Trade and Labor" and "Disease in West Africa," as well as Dr. Günther's "Report on Reptiles and Fishes" and Mr. Kirby's "List of Orthoptera," as they would interfere with the narrative, and are not of interest to the general reader. Of the excellence of the first two, and of the insight gained by Miss



Kingsley into the subject of both, it is impossible to speak too highly; although they are neither complete nor exhaustive, they prove that the author has devoted much time to gaining information, and is a keen and accurate observer.

London Athenæum.

British India.

By R. W. Frazer, LL. B., I. C. S. Illustrated. The Story of the Nations. 399 pp. Indexed. 12mo, \$1.10; by mail, \$1.27.

The author gives great prominence to the early struggle of the French and English for a foot-

Honorable East India Company, the various wars in which Clive, Hastings and Cornwallis figure, the establishment of British supremacy, the mutiny and other happenings connected with its growth and progress are all depicted in graphic language, aided by rare illustrations, so that a perfect picture of the empire's evolution is given in bold pen and ink strokes, which while historically accurate are so interestingly set forth that an Oriental romance rather than a dry-as-dust chronicle is the result. There are monographs, biographies principally, that give one far better insight into events than this book, but it is the best available handbook covering the growth and expansion of British supremacy in India to the present day.

N. Y. World.

A Novel by Charles G. D. Roberts.

The Forge in the Forest. Being the narrative of the Acadian Ranger, Jean de Mer, Seigneur de Briart; and how he crossed the Black Abbé; and of his adventures in a strange Fellowship. By Charles G. D. Roberts. Illustrated. 311 pp. 12mo, \$1.10; by mail, \$1.21.

"The Forge in the Forest" is an interesting and well-written tale of adventure in the early days of the English occupation of the pleasant land of Acadia. Jean de Mer, once lord of the region between Blomidon and Grand Pré, and still known to his faithful followers as the Sieur de Briart, is one of the leaders of those loyal habitants whose hearts are true to France. The blacksmith's forge, that stands at the edge of the forest on the road from Canard to Grand Pré, is his headquarters and a rallying point for those restless spirits who long for freedom from the English rule. Here is laid the opening scene of the story, and from the attack on De Mer and his son by the Indians under the Black Abbé, La Garne, to their escape and flight, and the final rescue of a stolen child and complete discomfiture of the wicked abbé, there is no break in the interest or the excitement. Jean de Mer and his son, the brave and taciturn Marc, Mistress Mizpah, La Garne, and Grül,

the half-witted wanderer of the forest, are all powerfully drawn characters, and, with the thread of a love story running through the whole, Mr. Roberts has woven his materials into a very charming romance.

N. Y. Sun.



Lamson, Wolfe and Company.

From "The Forge in the Forest."

hold, and follows with a history of the persistent warfare through a century and a half by which the British have swept through and across Hindostan, up to the mountain passes of Afghanistan and east to Siam. The early history of Indian commerce, the rise of the

The Spoils of Poynton.

By Henry James, author of "Tales of Three Cities," etc. 323 pp. 12mo, \$1.10; by mail, \$1.22.

To project a soul into inanimate things, and thereby to make the latter tremendous factors in the development of a story touching the entanglements of a man and some women—that is a feat of no mean significance. It is the feat which Mr. James has accomplished in the "Spoils of Poynton." When he first published the novel, in the pages of *"The Atlantic Monthly,"* he called it "The Old Things." The title now employed is a better one, inasmuch as it indicates more exactly and more subtly the part which Mrs. Gereth's treasures play in the drama of her life and of her son's love affairs. Conceive of the artistic treasures of Poynton as merely "old things," merely a collection of bric-à-brac, and no matter how precious they are shown to be in the eyes of the possessor, they do not rise to the level of passion. Regard them as "spoils;" regard them as objects exciting strong antagonism between individuals; regard them, in short, as forming a bone of contention, and they immediately stand, as has been said, in full possession of a soul.

The story tells of a widow who is to be dispossessed, by the operation of the English law, of her home, which becomes the sole property of her son, a dull, handsome fellow who has no appreciation of the artistic beauties of the place, nor its interesting collections of bric-à-brac, books and the hundred and one things of value to the collector and which it has been his mother's life-long pride to gather. While the loss of this home troubles her more than a little, her chief fear is that her son will marry an unappreciative and rather common girl whose presence among those dear old things will be a torture to Mrs. Gereth. She tries to prevent his engagement, then to break it and to supplant the unwelcome Mona with a young lady of sure æsthetic tastes.

The whole story has a suggestion of poetry about it which is not common in Mr. James's work. There is considerable incident in the narrative, and a play of character which extends over a fairly wide scale. What is perhaps most alluring in the novel is the really unconstrained spirit of vivacity which pervades it. The stream of Mr. James's humor does not always run smoothly. It is apt to be intermittent, and, indeed, the whole progression of his narrative is often jerky and obscure. In "The Spoils of Poynton" he moves with effortless and unflinching ease, the attack never falters, the little play unfolds from one scene

to the next without a single hitch. Altogether, "The Spoils of Poynton" is a joy to read. Mr. James reveals himself in it the absolute master of his material and his style.

N. Y. Tribune.

In the Old Herrick House and Other Stories.

By Ellen Douglas Deland, author of "Oakleigh," etc.

Illustrated. 282 pp. 12mo, \$1.10; by mail, \$1.24.

A book of stories of life among girls. In the first, Elizabeth Herrick lived alone in an old-fashioned quarter of Philadelphia with her two aunts, who misunderstood her. In "At the Camerons," Hilda and Rose Von Dalbersdorf



From "In the Old Herrick House."

Copyright, 1897, by Harner & Brothers.

"'Really, Mr. Brady, I don't eat much.'"

came to their grandmother's house to live. Rose was stolen by a French maid-servant, but found again, and with her cousin Noel, who had been stolen before. In "The Little Red Book" Eleanor Rogers was subjected to much sorrow by the stories set afloat by Bertha Weld, but in the end all was cleared up.

Publishers' Weekly.

"Cuba in War Times," written by Richard Harding Davis, and illustrated by Frederic Remington, is announced for early publication by R. H. Russell and Son. The material was gathered by both author and artist during their recent trip to Cuba.

Greek Art on Greek Soil.

By James M. Hoppin. Illustrated. 254 pp. 8vo, \$1.50; by mail, \$1.65.

Professor Hoppin modestly gives his work a limitation in its title, but it is hardly limited to the one field of art, for it really covers the whole of Greece, its geography, its topography, its history, its architecture, its remains, its treasures of art, poetry, and romance, its legends, its people, and its modern life.

The book is founded not upon one visit but upon two, the last of which was as recent as two years ago, and the first of which was as long ago as when the author was fresh from college, and when everything in the way of travel had to be done on foot or on horseback.



Mrs. James Mackin.

Continental Publishing Company.
From "A Society Woman on Two Continents."

Professor Hoppin mingles the recollections of his first visit with the impressions of his last, and forms out of the two a sort of composite picture, embracing wide generalizations. He looks at everything with a keen eye, with truly scientific judgment, with a cultivated taste, and with a mind familiar with all the long and varied story; and the reader does not know which most to admire, the quiet fidelity with which he describes the present scene, or the affluent scholarship with which he uncovers the deeply buried past, and sets the whole of Greece, ancient and modern, dead and living, before the eye.

There are fifteen chapters, to which is added an abstract and somewhat abstruse essay on

the origin and idea of art. Of the chapters proper, two describe the living land of Greece. There are two chapters on Delphi and Mount Parnassus, one on Marathon, four on Athens, modern and ancient, its Acropolis, and its extensive museums, in which are preserved many of the treasures of art that have been saved from the devastation of time. There are also two chapters on Mycenæ and Mycenæan art, with reminiscences of Schliemann's wonderful discoveries. Then there are two chapters on Olympus and the Greek games, which have a special present interest growing out of the recent revival of those sports of ancient times.

Literary World.

A Society Woman on Two Continents.

By Sally Britton Spottiswood Mackin (Mrs. James Mackin). Illustrated. 327 pp. 12mo, \$1.10; by mail, \$1.22.

This book is full of vitality from beginning to end, and the adventures and experience of the author are marvellously interesting and engrossing. Mrs. Mackin has compiled these "international reminiscences of twenty-five years" for charity. She has had the opportunity of seeing and meeting a number of illustrious persons, ranging from royalties to "multi-millionaires." The volume is embellished with engravings of many cards of invitation received by her in different European capitals. It is, however, chiefly remarkable for its strangely ingenuous blending of a spirit of frank worldliness with doubtless sincere piety. Her book is full of anecdote and social incident of a most interesting nature.

N. Y. Sun.

A Book for Children.

Make-Believe. By H. D. Lowry. Illustrated by Charles Robinson. 159 pp. 12mo, \$1.10; by mail, \$1.19.

Under this title H. D. Lowry has written a jolly little story which puts him at once in favor with the children, for he understands them and their point of view. Doris and the Visitor, who is of so agreeable a disposition, explore many interesting regions together and the recital of these adventures is given with rare grace of style and sympathy. And there is humor to please the reader, which will pass over the heads of the little listeners, who will be none the less absorbed in the story. The illustrations by Mr. Robinson are dainty and pretty.

Hartford Post.

=Canon Liddon's "Life of Dr. Pusey" will be completed in the fall by the publication of the fourth volume by Messrs. Longmans, Green and Company.

The Critic.

NOTES.

=Anthony Hope is writing a new story which is said to have a less fantastic plot than his recent books. It will probably be called "Born in the Purple." *London Athenæum*.

= "A Princess of Islam" is the title of a new story by Mr. J. W. Sherer, which Messrs. Swan Sonnenschein and Company are about to publish. *London Publishers' Circular*.

=The Robert Clarke Company, Cincinnati, Ohio, will publish very shortly, Mr. John James Piatt's new volume, "Odes in Ohio, and Other Poems." *The Critic*.

=Blackwood and Sons will have ready immediately Professor Saintsbury's volume entitled "The Flourishing of Romance and the Rise of Allegory." *London Publishers' Circular*.

=Messrs. Oliver and Boyd have in the press a new edition of Dr. Hutchison Stirling's "Secret of Hegel," revised by the author. This work has been long out of print, and copies are eagerly sought for. *London Athenæum*.

=Richard Watson Gilder is soon to bring out a new volume of poems. It will be called "For the Country," and will be especially patriotic in its contents, embracing poems on Washington, Lincoln, Sheridan, Sherman, and other heroic themes. *Publishers' Weekly*.

=Sir Herbert Maxwell Bart, M. P., will publish shortly with Mr. Edward Arnold a book of sketches of nature under the title of "Memories of the Months." The volume will be adorned with some photographs made by Sir Herbert Maxwell and from a drawing by Mr. Archibald Thorburn.

=Mr. William Morris was the richest British poet of his time except Lord Tennyson. His estate, the value of which has lately been announced as £55,059, very nearly approached the late Laureate's £57,206, but was, of course, due more to his business than his poetry. *Current Literature*.

ASKED AND ANSWERED.

E. L. S.—

E. M. H. informs us that the ballad, "The Lake of the Dismal Swamp," from which your quotation is taken, was written by Tom Moore while at Norfolk, Va., where he heard the story on which it is based. It may be found in "Moore's Irish Melodies."

J. S. B.—

Who is the author of the poem entitled, "The Forty Wrestlers?"

J. B. J.—

Can any of the readers of BOOK NEWS tell me by whom written, and where to find the quotation—"Here goes J. Watty Brun Barber of Duns."

M. L.—

Who is the author of the poem in which these lines occur?

"May the memory of each giver,
In their home where age may rest,
Float like fragrance through the ages,
Ever blessing, ever blest."

C. K.—

Who is the author of the poem in which these lines appear?

"Shut off the steam, draw out the fires,
Uncouple links, turn headlight low;
One workman from the ranks retires,
Has got his time, and he must go;
Upon the books, alas no more
One engineer's name will now appear no more,
For God stood at the semaphore
And waved Bill Noskey, "All is Clear!"



John Lane.

From "Make-Believe."

J. C.—

Where can I find reference to the authority which proves the truth of the following quotation:

"The timber crop of the country annually exceeds in value the coal, iron, wheat, gold and silver combined by nearly \$100,000,000."

J. M.—

Where can a copy of a publication be found, issued by the State of Pennsylvania, entitled, "The Grand Water Ways of Pennsylvania," based upon the survey made by the United States Government and the State of Pennsylvania, issued in 1881, Lane S. Hart, public printer.

OBITUARY.

MRS. HENRY WARD BEECHER died at Stamford, Conn., March 8th. Mrs. Beecher was born in West Sutton, Mass., on August 26, 1812. Her maiden name was Eunice White Bullard. She was the daughter of a physician. Mrs. Beecher wrote several series of articles on domestic subjects for women's periodicals. Some of these have been collected in book form. She was also the author of "Letters from Florida" and "From Dawn to Daylight," which is the history of her early housekeeping experiences. *N. Y. Sun.*

ARTHUR BIDDLE, a member of the Philadelphia Bar, died March 8th, at Atlantic City. Mr. Biddle was a frequent contributor to various law magazines, and in 1882, in conjunction with his brother, the late George Biddle, published "A Treatise on the Law of Stock Brokers." This was followed in 1884 by "A Treatise on the Law of Warranties in the Sale of Chattels," and in 1893 by two large volumes upon the "Law of Insurance." The last-named work is one of the largest and most exhaustive which has been published on the subject. *Philadelphia Ledger.*

PROF. HENRY DRUMMOND, the celebrated writer on religious subjects, died March 11th at Tunbridge Wells, England.

Prof. Drummond was born in 1851 at Stirling, on the field of Bannockburn. When a boy he attended private schools in Stirling. Later he was graduated from the University of Edinburgh and from the Free Church Divinity School of Edinburgh. He secured the degree of Ph. D. at the University of Tübingen in Germany. On his return to Scotland he became interested in Mr. Dwight Moody's revival work in Edinburgh and took an active part in it. He was appointed a lecturer in science at the Free Church College in Glasgow in 1877 and later was made professor.

The book which made his greatest reputation, "Natural Law in the Spiritual World," was published in 1878. He had been disappointed by several publishers, who had refused to undertake to bring out the book. Finally he left the manuscript with a friend and went to Africa. He had been out of communication with civilization for five months, when letters reached his camp at the north end of Lake Nyassa, bringing the news of the success of his book. This book has gone through many editions, and is published in French, German, Dutch, and Norwegian, as well as in English.

In 1887 Prof. Drummond came to America with Prof. Geike. While here he delivered at Moody's Summer School his most famous lecture, "The Greatest Thing in the World—Love," a sermon based on the text, "The greatest of these is charity." Two years later Prof. Drummond went to Australia and the South Sea Islands. He returned by way of Japan and the United States, delivering a series of lectures here. He came here again in 1893 to deliver some lectures. His book on "Tropical Africa" has been through several editions. He also wrote "The Ascent of Man," which appeared in 1894. *N. Y. Sun.*

GUILLERMO PRIETO, Mexico's most popular poet, died, March 10th, in the City of Mexico. He gained fame as a warrior and statesman, and was one of the few survivors of the signers of Mexico's Declaration of Independence. *Publishers' Weekly.*

—Mr. George Allen will issue at once the "Literary Year-book," edited by Mr. F. G. Aflalo. Mr. Ernest Rhys supplies a critical summary of the literature of the past year. *London Publishers' Circular.*

DESCRIPTIVE LIST

Of the issues of new books and new editions of old books, with descriptions of sizes, shapes, contents, and current prices.

Reference.	Astronomy.
Religion.	Hygiene.
History.	Cook Books.
Biography and Reminiscences.	Games and Amusements.
Travel and Description.	Essays.
Guide Books.	Selections.
Science.	Literature.
Sociology.	Classics.
Political and Social Science.	Drama.
Political Economy.	Music.
Household Economy.	Poetry.
Natural History.	Boys and Girls.
Useful and Fine Arts.	Fiction.
Palmsirtry.	French Books.
Botany.	Periodicals.
Geology.	

REFERENCE.

Student's Dictionary of Anglo-Saxon. By Henry Sweet, M. A., Ph. D., LL. D. 217 pp. 12mo, \$1.58; by mail, \$1.76.

Prepared at the request of the delegates of the Clarendon Press to supply an abridgment of the large Anglo-Saxon Dictionary still in progress. All existing Anglo-Saxon dictionaries are now antiquated. This is brief, concise, usually a single meaning to a word and the words given in three columns to the page. Few quotations, but numerous idioms.

RELIGION.

Chief End of Man, The. By George S. Merriam, author of "A Symphony of the Spirit," etc. 296 pp. 12mo, \$1.10; by mail, \$1.24.

The author declares his "essential purpose is to utter afresh, though it be with stammering tongue, the message with which the universe has answered the soul of man whenever he listened most closely and obeyed most faithfully." The religious problem of the day is sketched, the spiritual ancestry of the period analyzed and spiritual communion urged as the means and end of true life.

Children's Preacher, The. A Year's Addresses and Parables for the Young. By Rev. J. Reid Howatt, author of "The Churchette," etc. 235 pp. 12mo, \$1.10; by mail, \$1.23.

For ten years the author has been writing sermons for children and has published four volumes. This contains fifty-three discourses for children, from one to three pages long, generally turning on anecdote or illustration.

Clock of Nature, The. By Hugh Macmillan, D. D., LL. D., F. R. S. E., author of "The Daisies of Nazareth," etc. 366 pp. 12mo, \$1.10; by mail, \$1.24.

The light of faith and the loving heart illumines these lessons drawn from the familiar life of nature. The little sermons are sweetly and simply adapted for the young, but they bear also many revelations of spiritual truths for the old. *Philadelphia Ledger.*

Death—and Afterwards. By Sir Edwin Arnold, M. A., K. C. I. E., author of "The Light of Asia." With a Supplement. Reprinted by authority from the fourteenth English edition. With a portrait. 65 pp. 12mo, 45 cents; by mail, 53 cents.

In this short work the author contends that finite man cannot expect to understand the riddle of existence, but he argues for a belief even where proof cannot be given. To him the probability of an hereafter rests chiefly upon material evidence, though he

does not deny the possession by most men of an inward hope and expectation that is beyond denial and beyond the reach of analysis. *Hartford Post.*

Divine Library, The. Suggestions How to Read the Bible. By J. Paterson Smyth, B. D., LL. D., author of "The Old Documents and the New Bible," etc. 128 pp. 12mo, 38 cents; by mail, 47 cents.

The literary character of the Bible is described, the necessity of study discussed, methods are explained and the devotional aim of all Bible study urged. The view of inspiration is orthodox, but liberal.

Faith and Fellowship. By John Cuckson. 338 pp. 12mo, 90 cents; by mail, \$1.01.

Eighteen sermons preached in a city pastorate and dealing with "practical" subjects for the most part.

Heaven of the Bible, The. By Ida C. Craddock. 67 pp. 12mo, 38 cents; by mail, 43 cents.

The author assumes that "the Scriptures show the world beyond the grave to be just as substantial a world as our own," and proceeds to deduce from texts the topography, flora, fauna, clothing, industries and economy of Heaven. Miss Craddock concludes that nudity is probably the rule.

Herald Sermons. Second series. By George H. Hepworth, author of "Hiram Golf's Religion," etc. 232 pp. 12mo, 75 cents; by mail, 85 cents.

A second volume of the sermons printed each Sunday in the *New York Herald*.

How to Read the Bible. Hints for Sunday-school Teachers and Other Bible Students. By Walter F. Adeney, M. A., author of "The Theology of the New Testament." 135 pp. 12mo, 38 cents; by mail, 45 cents.

Immortality and the New Theodicy. By George A. Gordon, author of "The Christ of To-day," etc. 130 pp. 12mo, 75 cents; by mail, 84 cents.

The first lecture on the George Goldthwait Ingersoll foundation, a fund of five thousand dollars, whose income is to be used for a yearly lecture on "The Immortality of Man." Dr. George A. Gordon is the pastor of the New South Church, Boston, Mass., and to-day the leading divine of his denomination in the city.

Isaiah. Edited, with an Introduction and Notes by Richard G. Moulton, M. A. The Modern Reader's Bible. 260 pp. 18mo, 38 cents; by mail, 44 cents.

A preface discusses style, composition and purpose. In the arrangement, the prophecy is divided into seven books, the last containing the "Second Isaiah." Notes explain important points. The revised version is used. Passages of poetry are printed in metrical form and many suggestions are made as to purpose and purport.

Path of Discipleship, The. Four Lectures delivered at the Twentieth Anniversary of the Theosophical Society, at Adyar, Madras, December 27, 28, 29 and 30, 1895. By Annie Besant. 150 pp. 12mo, 68 cents; by mail, 75 cents.

The four lectures give the entrance on theosophy, its practice, its past progress and its future possibilities.

Philosophy of Theism. Being the Gifford Lectures delivered before the University of Edinburgh in 1895-96. Second series. By Alexander Campbell Fraser, LL. D. 288 pp. Indexed. 12mo, \$1.80; by mail, \$1.94.

These lectures, delivered by the Emeritus Professor of Logic, form a wonderful feat of strength on the part of one who first entered the university as a student sixty-two years ago. Like his fellow-countryman, Mr. Gladstone, the veteran professor is a con-

vinced believer, and thinks that "morally perfect Power" is "at the root of the physical, æsthetic, and spiritual experience of mankind, although with a background of inevitable mystery." This is the theme which is descanted upon in nearly every one of the lectures, though there are some signs that the lecturer has found himself somewhat hampered by the prohibition imposed by the founder against the use of the lectures for the teaching of the creed of any church or sect. Dr. Fraser writes, rather *ad clerum* than *ad populum*, and the unregenerate person who has not acquired the Scotch taste for metaphysics will probably find his book a little dry. Yet his pen has lost none of its ancient fire, and he calls Mr. Herbert Spencer, though with many qualifications and *adoucissements*, "the philosopher of the half-educated." *London Academy.*

Prophecy; or, Speaking for God. By Rev. Everett S. Stackpole, D. D., author of "The Evidence of Salvation." 157 pp. 16mo, 57 cents; by mail, 65 cents.

Sacrifice of the Mass Worthily Celebrated, The. From the French of the Reverend Father Chaignon, S. J. By Right Reverend L. De Goesbriand, D. D. 295 pp. 12mo, \$1.10; by mail, \$1.25.

"Divided into two parts: 1. Due preparation for the holy sacrifice of the mass. This part speaks of the value of the sacrifice, the holiness it demands of the celebrant, its advantage for the priest. 2. Fervor of the priest in the celebration of mass. This part follows the priest through the preludes of the mass, its different parts and the communion, explaining every prayer and ceremony."

Trial and Death of Jesus Christ, The. A Devotional History of our Lord's Passion. By James Stalker, D. D. Third thousand. Illustrated. 321 pp. 12mo, \$1.50; by mail, \$1.65.

A reissue with illustrations and in a more ornamental form of a work first issued in 1894. It commences at the point where Christ fell into the hands of his enemies and ends with the burial. The events of this forty-eight hours are woven into a continuous narrative with abundant devotional comment.

Wearied With the Burden. A Book of Daily Readings for Lent. By Arthur Heber Browne, M. A., LL. D. 239 pp. 12mo, 90 cents; by mail, \$1.00.

Lenten discourses for each week-day, based on the Gospel of the preceding Sunday, intended for church services or private use, simple and direct in character, and laying much stress on the spiritual life.

HISTORY.

British India. By R. W. Frazer, LL. B., I. C. S. Illustrated. The Story of the Nations. 399 pp. Indexed. 12mo, \$1.10; by mail, \$1.27.

See review.

Church Under Queen Elizabeth, The. An Historical Sketch. By Frederick George Lee, D. D. With an Introduction on "The Present Position of the Established Church." A new edition. 376 pp. Indexed. 12mo, \$1.20; by mail, \$1.37.

Written by an Anglican clergyman who desires to see the Church of England again united to the Church of Rome and accepting the supremacy of the Pope. The work is a vehement anti-Reformation polemic written without historical discrimination.

Colonial Tavern, The. A Glimpse of New England Town Life in the Seventeenth and Eighteenth Centuries. By Edward Field, author of "Revolutionary Defences in Rhode Island," etc. 296 pp. Indexed. 8vo, \$2.00; by mail, \$2.21.

From New England town histories and from old newspapers, from diaries, letters and account books, and from State, town and Court records, the author

has pictured the tavern life of the Seventeenth and Eighteenth centuries. The architecture is not considered, but laws, customs, the tavern-keeper, training dog charges, and the part played by the tavern in the Revolution are described at length.

Effect of Maritime Command on Land Campaigns since Waterloo, The. By Major C. E. Callwell, R. A., author of "Small Wars: Their Principles and Practice," etc. With maps and plans. 380 pp. Indexed. 12mo, \$2.25; by mail, \$2.40.

The illustrations of the influence of sea power since Waterloo are as striking, if not so momentous, as those which Captain Mahan has powerfully presented, or those still earlier which appealed to the imagination of Thucydides. An attempt to carry on the work of the brilliant American writer is, however, a somewhat bold undertaking by reason of the comparisons inevitably suggested. On the whole, Major Callwell has succeeded in his ambitious task. His book is exceedingly well written, and affords evidence of thought and of study—the latter, perhaps, unduly restricted. In some of his generalizations Major Callwell is not altogether fortunate. It is true that "sea power affects terrestrial operations as a general rule only in so far as it governs or renders practicable the transport of troops, of warlike stores, or of sustenance for armies across the ocean." It is also true, however, and the fact has for us a special significance, that a nation dependent for existence upon sea-borne commerce can be beaten to its knees by the operation of sea power without the necessity for the transit of a corporal's guard "across the ocean." Again, in his reflections upon the "fleet in being," the author strays into dubious paths. The battle of Beachy Head was unquestionably not a "discreditable encounter" on the part of the far inferior British fleet, and it is obvious that no sane person attaches strategic value to a "fleet in being" unless, like that of Torrington, it is a "dangerous fighting force," in which case Major Callwell appears to concede its efficacy. Finally, at this late date, a sense of shock is felt when we are gravely assured that "the battle of Trafalgar, fought off the coast of Seville, drove Napoleon's legions from Boulogne to seek for glory in Moravia, in the heart of Europe." A writer of history ought to be aware that these legions quitted Boulogne on their search for glory nearly two months before Trafalgar. In spite of defects, which a wider study and a more complete grasp of the conditions of naval warfare would have averted, this book has many merits, and the impression created is that the author, following up his present lines of study, will in a short time be able to do still better.

London Times.

Essays on French History. The Rise of the Reformation in France. The Club of the Jacobins. By James Eugene Farmer, M. A. 120 pp. Indexed. 12mo, 90 cents; by mail, 99 cents.

Two studies of French history, based on sound but for the most part secondary authorities, summarizing a conservative view.

Guide to the Study of American History. By Edward Channing, Ph. D. and Albert Bushnell Hart, Ph. D. 471 pp. Indexed. 12mo, \$2.00; by mail, \$2.13.

The authors have taught history in Harvard for thirteen years. This manual is intended to aid teachers in all grades of schools. It opens with topics, American history being divided into ten, twenty, fifty and one hundred topics. Lists of general histories, State histories, travels, biographies, maps, etc., succeed. Methods of study, class-room, seminar, theses and special subjects are minutely discussed. The index is full. Invaluable for teachers.

History of Ancient Peoples. By Willis Boughton, A.M. With 110 illustrations and 6 maps. 541 pp. Indexed. 12mo, \$1.50; by mail, \$1.67.

See review.

History of China, A. Being the Historical Chapters from "The Middle Kingdom." By the late S. Wells Williams, LL. D. With a concluding chapter narrating recent events. By Frederick Wells Williams. 474 pp. Indexed. 8vo, \$1.50; by mail, \$1.70.

Though written half a century ago, "The Middle Kingdom" still remains a classic on the subject, and the only important history of China in English we as yet possess. To provide—at least temporarily—for the wants of the many readers showing an awakening interest in the affairs of Asia, it has been deemed advisable to reissue the historical chapters of "The Middle Kingdom," adding thereto a summary of the more important occurrences that have marked the dozen years of Chinese history since that work was last revised.

Publishers' Weekly.

Louis Napoleon and Mademoiselle de Montijo. By Imbert de Saint-Amand. Translated by Elizabeth Gilbert Martin. With portraits. 512 pp. Indexed. 12mo, \$1.10; by mail, \$1.25.

Aside from his literary experience the author is, to this extent, qualified for this particular task, that he has seen the court of the Second Empire near at hand. He has witnessed all the acts of the drama. He saw, for instance, the Empress Eugénie go into Notre Dame on the day of her marriage, and he was very near to her in the same church when she went with her son to hear the Te Deum chanted for the victory of Solferino. He used to be invited to the public and the private entertainments of the court, and to those fancy balls when the sovereign appeared, sometimes, in a splendid costume, and at other times hid her beauty under mask and domino. He saw the Universal Exposition of 1867, the apotheosis of the reign, and the crushing disasters that came after. In a word, he was present at the birth of the empire and witnessed its last agony. We should add, however, that in the present volume the author has not undertaken a complete delineation of Parisian society under the Second Empire. Here he confines himself to a rapid glance at the early lives of the Emperor and Empress, and brings this instalment of the narrative to a close with their marriage.

N. Y. Sun.

Middle Period, The. 1817-1858. By John W. Burgess, Ph. D., LL. D. With maps. The American History series. 544 pp. Indexed. 12mo, \$1.35; by mail, \$1.49.

This is a thoroughly original work, written exclusively from the sources, and is distinguished for its impartiality in treating of the great slavery controversy, of which it is the chronicle and the commentary. It is written from the judicial standpoint of the constitutional lawyer rather than that of the politician or the philanthropist, and as it gives chapter and verse substantiation of its every position, it is expected to revolutionize public opinion in several vital particulars.

Philadelphia Inquirer.

National Movement in the Reign of Henry III. and its Culmination in the Baron's War. By Oliver H. Richardson, A. B. 235 pp. 12mo, \$1.35; by mail, \$1.48.

This volume neither describes the institutions nor narrates the political history of the period. Its object is to portray first those movements which tended to denationalize the Church and State of England by the perversion of the English Constitution and by the introduction of the political doctrines of the thirteenth century and the Empire-church and second, those counter-movements which resulted in the complete triumph of the national principle.

Review of Historical Publications Relating to Canada. Edited by George M. Wrong, M. A. Volume I. University of Toronto Studies in History. 190 pp. 8vo, paper, \$1.25. postpaid.

The historical literature on Canada appears in Canada, the United States, Great Britain and France, the last paying yearly more attention to its old colonies. This annual, one of the "University of Toronto Studies in History," groups reviews on the publications of 1896, written for the most part by recognized authorities. The titles are marshalled so as to constitute a bibliography. The reviews are long enough to give an impression of each book. They are in the main critical, rather than descriptive.

Robert the Bruce, and the Struggle for Scottish Independence. By Sir Herbert Maxwell, Bart., M. P., author of "Scottish Landnames," etc. Illustrated. Heroes of the Nations Series, 387 pp. Indexed. 12mo, \$1.10; by mail, \$1.24.

Sacred Tree; or, The Tree in Religion and Myth, The. By Mrs. J. H. Philpot. Illustrated. 179 pp. Indexed. 8vo, \$2.70; by mail, \$2.86.

The author of "The Sacred Tree" affords the reviewer an unfair advantage by the dangerous candour of her preface. She "lays no claim to scholarship, independent research, or originality of view." Indeed, her work is, more or less, a summary of Robertson Smith, Mannhardt and Mr. Frazer's 'Golden Bough,' with references to Bötticher and others. While confining herself to the religious aspects of trees and vegetation, Mrs. Philpot warns her readers not to "undervalue the significance of the parallel facts from which" those of tree worship "are severed" in her volume. As the book lays no claim to novelty, and is but a well-written, well-printed, and well-illustrated summary for the general reader, we may take the opportunity of asking whether the vegetable origins of religion are not being overdone. Mrs. Philpot's work gives the general reader, who "does not go very deep into these subjects," a glance at the conclusions of her masters. If the general reader only remembers the fugitive nature of all theories that are pushed too far, he will be entertained and even instructed. At more Mrs. Philpot does not aim.

London Athenæum.

Smaller History of Greece, A. From the Earliest Times to the Roman Conquest. By William Smith, L.L.D. Revised, enlarged and in part rewritten by Carleton L. Brownson. Illustrated. 423 pp. Indexed. 12mo, 90 cents; by mail, \$1.02.

The thirty years which have passed since Dr. William Smith published his first edition of "Smaller History of Greece" have seen much new light thrown upon questions with regard to the Greeks and their literature and their government, through the investigations and discoveries amid the ruins of Grecian cities. Therefore, whatever inaccuracies or omissions occurred in the first edition of Dr. Smith's history on account of the lack of this new information have been expunged or supplied in the latest edition of the same book, which has just been published. The work greatly condensed as it is, is yet an excellent historical hand book. An exhaustive pronouncing vocabulary is incorporated with the index and an entirely new series of maps, plans and illustrations is included.

Philadelphia Bulletin.

BIOGRAPHY AND REMINISCENCES.

Autobiographies of Edward Gibbon, The. Printed verbatim from hitherto unpublished manuscripts, with an introduction by the Earl of Sheffield. Edited by John Murray, with portrait.

Private Letters of Edward Gibbon (1753-1794). With an introduction by the Earl of Sheffield. Edited by Rowland E. Prothers. Three volumes, 435, 430, 400 pp. Indexed. 8vo, \$10.80; by mail, \$11.30.

See review.

In the Land of Tolstoi. Experiences of Famine and Misrule in Russia. By Jonas Stadling and Will Reason. Illustrated. 286 pp. 8vo, \$1.50; by mail, \$1.71.

In this volume, descriptive of Russia under the late Emperor, many are the details given, and they are not pleasing ones to read. The authors give considerable space to the many religious sects in Russia. Translating the Russian into English, these are the Antichrists, (Tartars,) the Sufferers, the Wanderers, the Fugitives, the Dumb, the Flagellants, the Dancers, Mutilators, Suicides, and Agnostics. Some of the methods employed by these fanatics in their ceremonies are horribly revolting. If there has been apparent conversion from heathenism with many of these people, it is simply a case of "Christian veneer." Among some of these people, "who are not of Indo-European race, * * * there are remnants of an older phallic worship." Mr. Stadling states that Count Tolstoi told him that he desired to write two books before his death. One was to be "a kind of counterblast to the increasing martial spirit of the time that seemed almost personified in the young German Emperor." The other was to be the history of some Russian colonists, who had settled outside of Eastern Siberia, and how these few people beyond Russian jurisdiction had prospered. "The Land of Tolstoi," with its many illustrations, is a volume which gives a clear idea of Russian distress, and the pitiable conditions of a vast empire, as it was found some few years ago.

N. Y. Times.

Life of Lieut. Admiral de Ruyter. By G. Grinnell-Milne. Illustrated. 258 pp, with an appendix. 12mo, \$3.20; by mail, \$3.35.

Captain Mahan is our authority for the statement that Admiral de Ruyter was not only the foremost seaman in the service of Holland, but the greatest sailor amongst all the naval officers of his time. Mr. Grinnell-Milne has just written a biography of the old Dutch hero; and though we cannot congratulate him on the possession of much literary skill, the book is interesting because of the facts which it records and the strong personality which it reveals. Michael de Ruyter was born at Flushing on the 24th of March, 1607, and died of his wounds at Syracuse on the 29th of April, 1676. He was the child of poor parents, and was sent to sea as a cabin-boy at the age of eleven, and rose by dint of sheer merit, during years which were filled with hard fighting, to the highest rank. "A born sailor and trader, with the aptitudes of a business man, with a marked facility for acquiring languages, assisted by a memory which never deceived, de Ruyter was endowed with a spirit of adventure, an equable perseverance which was not easily upset, and with the highest courage and resource in the face of danger." He was a truly heroic sailor, ready to "die in the last ditch" for Holland; and when he was struck down in action his thoughts were still for his country, for he exclaimed, "Oh, that I must die here, and be unable to do my duty to the country!" He was a man of deep religious convictions, great simplicity of speech and habit, and indomitable energy and courage; and as a great naval commander it has been said that he deserves to take rank side by side with our own Blake and Nelson.

London Speaker.

Life of Percy Bysshe Shelley. By Edward Dowden. With a portrait. New edition. 602 pp. Indexed. 8vo, \$4.00; by mail, \$4.23.

In 1886 Mr. Edward Dowden published a life of Shelley in two volumes 8vo, which was generally accepted as a full and faithful narrative of the poet's life. This is now condensed into one volume, with some corrections in detail and sparing use of new material, little having been found of importance in the biographer's opinion.

Literary Anecdotes of the Nineteenth Century. Contributions towards a Literary History of the Period. Volume II. Edited by W. Robertson Nicoll, M. A., LL. D., and Thomas J. Wise. 495 pp. Indexed. 8vo, \$6.40; by mail, \$6.60.

This volume is more interesting than its predecessor. It contains much that is attractive and little that is superfluous. The book opens with a theological controversy between F. D. Maurice and Mr. Ruskin, in which, with unusual vehemence, both say a number of true things, and, in some instances, practically agree where they seem to differ. Mr. Ruskin complains that he does not always get a plain answer to a plain question; and Maurice characteristically enough finds in what to many people is a perplexity the strongest cause for gratitude. Writing of the Book of Psalms, he says: "I love its denunciations and cries against enemies more than any part of it." The editors say truly that Mrs. Browning is "the greatest woman poet of this or any other country or century." Writing of Horne's "New Spirit of the Age," they observe that it is almost impossible to dissect her work from his, but they have endeavored to do this in what is called "A Disentangled Essay" on Carlyle. A review of Mr. Meredith's "The Shaving of Shagpat," written forty years ago by George Eliot, is extracted from the *Leader*. Landor's famous letter to Emerson, telling him in forcible language who Southey was, and many strong and strange things in addition, is also reprinted. "I never envied any man anything but waltzing," he writes, "for which I would have given all the little talents I had acquired." An elaborate contribution to the bibliography of Mr. Swinburne's works fills about eighty pages. Of Patmore's "Angel in the House" and "The Victories of Love" the editors say, "Very few of the present generation have read these books." What do they mean? Why, since 1887 nearly a million copies of "The Angel in the House" have been sold, and "The Victories of Love" has been and still is we believe equally popular. *London Spectator*.

Memoirs of Marshal Oudinot Duc de Reggio. Compiled from the hitherto unpublished souvenirs of the Duchesse de Reggio. By Gaston Stiegler, and now first translated into English by Alexander Teixeira de Mattos. With two portraits in heliogravure. Illustrated. 474 pp. Indexed. 12mo, \$1.50; by mail, \$1.68.

Nicolas Charles Oudinot was born in Bar-le-Duc, a town now known to us solely by its preserves of cunnings, on April 25, 1767. Without attempting to follow all the incidents of Oudinot's military career, we should observe that, beginning as a private in 1784, he was a Lieutenant-Colonel in 1791, a Brigadier-General in 1794, a General of Division in 1799, the Commander-in-Chief of the Grenadiers in 1805, a Corps Commander in 1809, a Marshal of the Empire in the same year, a Marshal of France under Louis XVIII in 1814, and, under Louis Philippe, Grand Chancellor of the Legion of Honor, and Governor of the Hotel des Invalides. He died in Paris September 18, 1847. No soldier in the Revolutionary and Napoleonic era could boast of having been wounded more times than had Oudinot. In 1794 he received a shot in the head, and later in the same year had a leg broken. In 1795 he was wounded by five sabre strokes in a night attack; the next year he was wounded by a ball in the side and received three sabre strokes on the arms and one on the neck. He received a ball in the breast in 1799, and later in the same year a ball in the shoulder blade. In 1805 he was wounded by a ball in the side, in 1809 by a ball in the left arm, and later in the same year, at Wagram, he was wounded in the head. He was hit by grapeshot during the fight at Polotsk in August, 1812, and by a ball in the side at the Beresina in November of the same year.

Finally he was wounded by a ball in the breast at the combat of Arcis-sur-Aube in March, 1814.

N. Y. Sun.

My Theatrical and Musical Recollections. By Emily Soldene. With seven portraits. 315 pp. Indexed. 8vo, \$3.20; by mail, \$3.37.

Miss Soldene tells us in her last chapter that she has always been associated with literary people. That is to say, her father-in-law knew Dickens, and once lived next door to "Mr. George Hogarth, the eminent art and dramatic critic and writer." This amply explains Miss Soldene's desire to add one more to the interminable series of autobiographies of unimportant people. Now and again things happen that make one feel very aged; but the appearance of a book like this will make many of us feel extremely young. Who is Miss Emily Soldene, how long is it since she was famous, when did she become merely a reputation—nay, in what year of grace did she cease to be even a reputation? From the autobiography we learn that Miss Soldene was a music-hall "artiste"; then she went into comic opera; and in comic opera she remained and apparently remains to this day. She was, and no doubt deserved to be, popular and had all sorts of titled personages paying her compliments behind the scenes; she went to America, New Zealand, and Australia; she once went to Chester, and invited Mr. and Mrs. Gladstone to attend a performance of "Carmen." Miss Soldene prints Mr. Gladstone's refusal. As we read her recollections, a faint memory of her is gradually revived; but it is very vague, for Miss Soldene was never more than one of the long line of London music-hall favorites. We suppose that her book will have an interest for her old-fashioned admirers, but we can scarcely imagine it interesting any one else. *London Saturday Review*.

Purcell's "Manning" Refuted. Life of Cardinal Manning. With a critical examination of E. S. Purcell's Mistakes. By Francis de Pressensé. Translated by Francis T. Furey, A. M. 214 pp. Indexed. 12mo, \$1.00; by mail, \$1.10.

The translator of this fiery little book well says that no biography published in recent times has attracted so much attention as that of Cardinal Manning, by E. S. Purcell. He calls attention to the fact that this work has not only been condemned by Catholic writers, but that Protestant defenders of the late English Cardinal have been numerous and vigorous in their criticisms of this extraordinary production. It is claimed that the French writer here introduced has pursued the subject more elaborately than any other; that he is not only a Protestant, but the son of a Calvinist minister; all of which may be true, but a few extracts will show a remarkable spirit for one of such profession and with such surroundings. In fact, the chief characteristic of this review of Purcell's "Life of Manning" is a fierce personal attack upon the author, in connection with the most extravagant eulogy of the late Cardinal, and suggestive apology concerning many things which have never been made clear to the minds of impartial observers of recent events in English ecclesiastical history. The book is divided into three equal parts, an introductory, particularly devoted to an attempt to make literary mincemeat of Biographer Purcell, a chapter on Manning as a Protestant, and another on his career as a Catholic. With characteristic fervor and self-complacency, M. de Pressensé takes hold of the subject of his criticism; yet he realizes that he will in turn be furiously assailed, as he has been, the last two chapters of his work having appeared in one of the Parisian magazines early last year. *Philadelphia Telegraph*.

Works of Lord Byron, The. Edited by William Ernest Henley. Vol. I. Letters, 1804-1813. With a portrait. 470 pp. 12mo, \$1.35; by mail, \$1.51.

It embraces the poet's "Letters" from 1804 to 1813,

with a portrait after Phillips and a cover designed by James Whistler. This initial instalment is a thick book of four hundred and ninety pages, of which two hundred and ninety are devoted to the text of the correspondence. The letters printed by Moore are here given without the interruption of Moore's setting. There is little new matter in this portion of the volume, as was to have been expected, but a preliminary review in the *London Athenæum* declares that Editor Henley's notes, on the other hand, are of really sterling value; for they are full of brilliant pictures and marked by praiseworthy erudition. The brief studies or memoirs of the many men and women forming the Byron circle, or mentioned by him to his several correspondents, are as graphic and well compact as need be, especially those on Dallas, Harness, Jackson the pugilist, Francis Hodgson, Hobhouse, Augusta Leigh, Moore, Southey, Galt, the Countess of Jersey, Lady Caroline Lamb, Scott and Rogers.

Philadelphia Record.

TRAVEL AND DESCRIPTION.

America and the Americans. From a French Point of View. 293 pp. 12mo, 90 cents; by mail, \$1.00. *See review.*

Deep-Water Voyage, A. By Paul Eve Stevenson. 287 pages 12mo, 90 cents; by mail, \$1.01.

A minute record of an uneventful voyage on a sailing vessel from New York to Calcutta, told in a diary possessing more interest than might be expected.

Farthest North. Being the Record of a Voyage of Exploration of the Ship Fram, 1893-6, and of a Fifteen Months' Sleigh Journey by Dr. Nansen and Lieut. Johansen. By Dr. Fridtjof Nansen. With an appendix by Otto Sverdrup. In two volumes. 8vo, \$7.50; by mail, \$8.25.

The most important book of travel of the year. Dr. Nansen has been not less successful in describing his voyage than in taking it. These volumes narrate the voyage of the Fram, the wonderful sledge journey with Lieut. Johansen and the meeting with English explorers. An appendix gives the fortunes of the Fram after Dr. Nansen left her. The publishers paid Dr. Nansen \$50,000 for the English rights.

Greek Art on Greek Soil. By James M. Hoppin. Illustrated. 254 pp. 8vo, \$1.50; by mail, \$1.65. *See review.*

Hampton Court. By William Holden Hutton, B. D. Illustrated with forty-three drawings by Herbert Railton. 244 pp. Indexed. 8vo, \$3.36; by mail, \$3.56.

The chief attraction of another new book about Hampton Court must be Mr. Herbert Railton's forty-three sketches. Of pretty books about the Palace the number is very great. Every one finds there what interests him most. In short, Hampton Court has been thoroughly well done, whether we regard it from the archæological or the artistic side. Mr. Hutton does not tell us much, and novelty can be claimed for nothing of what he does tell us. Were it not, therefore, that Mr. Hutton has secured the beautiful sketches of Mr. Railton, it would be difficult to discover "his reason to be." These sketches may be picked out for their interest or for their beauty. The view of the Haunted Gallery will be new to most readers. This is where Katharine Howard walks on certain nights in the year, and Mr. Railton makes it look most ghostly. A very pretty drawing is the "Chapel Court," an area not usually visible to visitors. An "Oriel Window" is extremely picturesque. In the foreground is a corner of Wren's work, wreathed in creeping plants, the effect of the beautiful fragment of Gothic art being enhanced, not eclipsed. Mr. Hutton's remarks on the pictures

are interesting, but too few. Mr. Hutton is naturally attracted by Lorenzo Lotto, of whom Mr. Berenson has recently written an elaborate study with special reference to the examples here. On the whole, read as a vehicle for Mr. Railton's drawings, we can heartily recommend Mr. Hutton's book; for, though his subject is hackneyed, his way of treating it is bright and pleasant, and his volume is handy and the print large and legible.

London Saturday Review.

Literary Landmarks of Rome. By Laurence Hutton, author of "Literary Landmarks of Florence," etc. Illustrated. 75 pp. Indexed. 12mo, 75 cents; by mail, 83 cents.

On the Nile With a Camera. By Anthony Wilkin. With 111 illustrations. 238 pp. 8vo, \$3.40; by mail, \$3.63.

"On the Nile With a Camera," is the rather trivial record of what is now almost a commonplace tour. "Egypt and the Egyptians," says Mr. Wilkin, "are attracting an extraordinary amount of public interest in England at the present time. I was privileged to obtain pictures of many places daily mentioned in the newspapers as the scene of military preparations, arrivals, and departures. Briefly, then, it was this last consideration, coupled with the scarcity of photographs in popular works on Egypt, both of antiquities and modern life, which led me to believe that a slight account of a Nile trip, copiously illustrated, might not at the present juncture prove unacceptable to those who know the country and to the less-favored majority to whom Egypt is familiar only from works of a more or less scientific character." It is true that Mr. Wilkin gives many photographs of scenes and localities which the professional photographer has for the most part neglected, but they are small in scale and not always very clear in definition, probably as a result of the difficulties of travel, on which Mr. Wilkin dwells rather pathetically in his preface. Hence, though no doubt full of interest for tourists who have made the Nile voyage, Mr. Wilkin's photographs will hardly be of much assistance to the stay-at-home student of Egyptian antiquities. His letter-press is a not unpleasant record of the ordinary reflections and experiences of the traveller on the Nile. *London Times.*

Society Woman on Two Continents, A. By Sally Britton Spottiswood Mackin. (Mrs. James Mackin.) Illustrated. 327 pp. 12mo, \$1.10; by mail, \$1.22. *See review.*

Sporting Tour Through the Northern Parts of England, and Great Part of the Highlands of Scotland, A. By Colonel T. Thornton, a new edition with colored plates by G. E. Lodge. Portraits and selections from the original illustrations. 332 pp. 8vo, \$3.00; by mail, \$3.22.

Notwithstanding it has much to interest both sportsmen and other visitors to Scotland; the former will notice many changes, some for the worse, since the colonel's day. They can no longer travel all through the heart of the Highlands with their establishment and try for game where the cover seems likely, nor will they find salmon in scores at the Falls of Clyde. On the other hand, the journey, instead of being an expensive affair, extending over several weeks and involving risk occasionally and hardship often, is now performed daily with much ease and certainty at small cost. Colonel Thornton selected his route with commendable taste, and contrived to see a great deal of the finest Scotch scenery south of Inverness. Loch Lomond, Loch Tay, the Grampians, and Strathspey were visited, and the descriptions are good.

London Athenæum.

Syria from the Saddle. By Albert Payson Terhune.

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The author in 1887 started from Wrangel's Island on the Alaska coast and took a long curve inland by the Pelly River, Fort Yukon, Yukon hill and river and so to the coast in a bend of three thousand miles. This volume describes the trip.

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See *review.*

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Hypnotism. By Albert Moll. Fourth edition, revised and enlarged. The Contemporary Science Series. Edited by Havelock Ellis. 448 pp. Indexed. 12mo, 90 cents; by mail, \$1.03.

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Researches upon the Antiquity of Man in the Delaware Valley and the Eastern United States. By Henry C. Mercer. Publications of the University of Pennsylvania Series in Philology, Literature and Archaeology. Volume VI. Illustrated. 178 pp. 8vo, \$2.00; by mail, \$2.12.

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BOTANY.

Diseases of Plants. Induced by Cryptogamic Parasites. Introduction to the Study of Pathogenic Fungi, Slime-Fungi, Bacteria, and Algae. By Dr. Karl Freiherr Von Tubeuf. English Edition by William G. Smith, B. Sc., Ph. D. Three hundred and thirty illustrations. 598 pp. Indexed. 8vo, \$4.15; by mail, \$4.48.

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Philadelphia Times.

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Philadelphia Ledger.

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Philadelphia Times.

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London Athenæum.

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Philadelphia Bulletin.

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nature of an excursus on the text of Herodotus and all passages where the words of the author were made the excuse for the introduction of information not directly bearing on the original. On the other hand, I have kept all that seemed directly explanatory or illustrative of the author himself. I have usually had in view the reader who wishes to acquire from Herodotus a knowledge of Greek history and social life; but I have sometimes also considered the requirements of the students who may use these volumes for the elucidation of the Greek text. The illustrations that enriched the earlier editions are omitted; but new maps have been prepared to explain the battles of Marathon, Thermopylæ, Plataea, and Salamis." No one who can read Herodotus in the original will care to avail himself of any translation, even of that of Canon Rawlinson. But the Canon's translation will long and deservedly hold the field by virtue of its felicitous and scholarly rendering and of the wealth of historical learning with which the notes abound.

London Times.

On Heroes, Hero-Worship and the Heroic in History. By Thomas Carlyle. In one volume. Illustrated. The Centenary edition. The Works of Thomas Carlyle. In thirty volumes. Vol. V. 255 pp. 12mo, \$1.00; by mail, \$1.14.

In his interesting and discriminating preface Mr. Traill points out some amusing inconsistencies perpetrated by Carlyle in several of the chapters of this work. He thinks that, on the whole, "an end-to-end perusal of the volume produces an effect of monotony rare in Carlyle, and diversified only by a more than Carlylean inconsistency." In reply to this criticism, however, it might be stated that the volume is made up of lectures, and must naturally lack the coherency of an historical or biographical work. Like the four preceding volumes of this edition, the book is got up in good style, and contains three photogravure portraits which have not appeared in any other edition. These are: Shakespeare, from an engraving after the picture by Janssens; Rousseau, from a contemporary mezzotint by C. Corbutt, after A. Ramsay; a Napoleon, from a contemporary engraving by G. Fiesinger, after J. Guérin. These alone are worth more than the price of the whole volume.

London Publishers' Circular.

Undine. A Tale by Friedrich Baron de La Motte Fouque. Translated by Edmund Gosse. With illustrations by F. M. Rudland. 286 pp. 12mo, \$1.20; by mail, \$1.31.

It is needless to say that this rendering of the immortal story is eminently bright and readable, and that it is furnished with an adequate introduction. The illustrations, by F. M. Rudland, which have affinities to the manner of Mr. Walter Crane, are charming as designs, and fit themselves very happily to the romantic nature of the tale.

London Times.

DRAMA.

Arden of Feversham. Edited with a preface, notes and glossary by Rev. Ronald Bayne, M. A. With a frontispiece. 114 pp. 18mo, 35 cents; by mail, 40 cents; leather, 50 cents; by mail, 55 cents.

"Arden of Feversham" is an example of a kind of literature plentiful enough in the reign of Elizabeth, but which in the Victorian age has been replaced by matter which cannot possibly be classed as "literature" at all. Probably the change is of advantage to public morals—since if vice is to be generally read about, it is well that it should not lose its grossness—but it is not altogether advantageous to public taste. A striking murder or other criminal *cause célèbre* was made known to the public of that period in the first place through popular ballads and

pamphlets; next, it was represented on the stage. This particular murder, which took place in 1550, is recounted at length by Holinshed, and the play founded on it and here reproduced, exhibited unusual literary merit—so much so, indeed, that numerous critics, including Mr. Swinburne, have attributed it to Shakespeare. Critics have usually a tendency, based on their observation that the amount of first-rate literature in the world is very limited, to attribute any unclaimed work of merit to some great writer without more ado. We always receive these attributions with scepticism—there is probably a good deal of reserve power below the "liminal intensity" of the consciousness of most people, in literature as well as in other branches of action, and inglorious Miltons are not always mute. However, the critics, including the present editor, seem to have decided against the Shakespearian authorship. The play is worth reading as a curiosity of literature and an illustration of Elizabethan middle-class life.

London Speaker.

John Gabriel Borkman. By Henrik Ibsen. Translated by William Archer. The Green Tree Library. 198 pp. 12mo, \$1.35; by mail, \$1.43.

See review.

MUSIC.

General History of Music, A. From the Infancy of the Greek Drama to the Present Period. By W. S. Rockstro, author of "The Life of George Frederick Handel," etc. Third edition. 535 pp. Indexed. 8vo, \$2.80; by mail, \$3.01.

First written in 1886, a second edition appeared in 1887, and this is the third. Recent discoveries in Greek music and on other subjects are not included, and the volume practically dates from 1887. It is a history of European music beginning with the Greek, written from the English standpoint, with profuse attention to the national school.

POETRY.

Angel in the House, The. By Coventry Patmore. Seventh Library Edition. 153 pp. 16mo, \$1.10; by mail, \$1.17.

A comely edition in fair type, just large enough to hold easily.

Complete Poetical Works of James Russell Lowell, The. Cambridge edition. With a portrait. 492 pp. Indexed. 12mo, \$1.50; by mail, \$1.69.

This is a book of noble verse, and is equipped with notes, indexes, a biographical sketch, portrait, and a view of Elmwood, the poet's Cambridge home.

Philadelphia Inquirer.

Echoes of Halcyon Days. By Maximus A. Lesser. 165 pp. 12mo, \$1.25; by mail, \$1.34.

This carefully printed volume contains the fugitive poems of youth, collected in dawning middle age by the author, now a rising and prosperous lawyer in Rochester, N. Y.

Hymns and Sonnets. By Eliza Scudder. 54 pp. 12mo, 75 cents; by mail, 82 cents.

Lancelot and Elaine, and Other Idylls of the King. By Alfred Lord Tennyson. Edited with notes by William J. Rolfe, Litt. D. With illustrations. 204 pp. Indexed. 16mo, 57 cents; by mail, 65 cents.

Tennyson's Idylls are accompanied by notes in Professor Rolfe's usual manner, many quotations from Morte d'Arthur.

Opal, An. Verses. By Ednah Proctor Clarke. 89 pp. 16mo, 75 cents; by mail, 81 cents.

The verses of Miss Ednah Proctor Clarke in the volume to which "An Opal" gives the title just

tremble on the brink of an artificiality with which the true lyric impulse is incompatible. But she has been saved from herself through her instinct for beauty. This has kept her diction pure and graceful when it has threatened to be strained and gaudy, as though the poet had been considering her epithets too curiously. The value of the book lies in its excellence of taste, in its fluency, in its refinement of ideas. It lies even more in its promise. At present a kind of struggle seems to be going on between the poet's self-conscious craftsmanship and her quick, unpremeditated bursts of lyricism. In the long run the lyrical impetus will conquer and the fastidious taste which marks these pages will become invigorated without losing any of its finer elements. In the mean time there is a suavity about the verses "To a Wild Rose Found in October" and "Circe" which lifts Miss Clarke a considerable distance above the average level of minor verse. The spirit of her utterance is unforced, no matter how more than polished in style she may be. There is a swift reponse in her nature to that sensuous charm which is most conspicuously identified with the genius of Keats. It might be said that she had been reading him if it were not that the verses are too well knit to be merely imitative. Altogether she is a new voice in the younger choir of the time to which it is pleasant to hearken, in which it is cheering to recognize an uplifted, uplifting tone.

N. Y. Tribune.

Shropshire Lad, A. By A. E. Housman. 96 pp. 16mo, 90 cents; by mail, 97 cents.

Poems of English rural life, written with vigor and a keen eye for all that passes without and within.

Vigilæ. By M. Elizabeth Crouse. 99 pp. 16mo, 75 cents; by mail, 80 cents.

Brief poems of sentiment on familiar themes.

With the Band. By Robert W. Chambers. 134 pp. 16mo, 90 cents; by mail, 98 cents.

There are a fine swing and movement in this author's verse, and here and there a note that stirs the blood like a trumpet call; and if we should suggest that in his band the finer notes of the life are too often drowned by the banging of the big drum, Mr. Chambers would probably reply that this was but a proof of his realism and correctness. "Bily Considine" and "When Custer Rode into the West" stand out as by far the best numbers in the book. They are musical and instinct with true and tender feeling, while some of the other verses are neither better nor worse than the average stuff sung by the "song and dance" Irishmen of the vaudeville stage. In "Vagrant Verses," the second part of the book, Mr. Chambers comes nearer to the commonplace. When he sings of Pierrette and Pierrot and Le Quartier Latin he takes up well-worn themes that, clothed in any language but their own, are apt to have a curiously hybrid air.

"The 'sergots' slouch by the old Vachette;
And the tramps on the benches get up and get;
So I kiss your hand, and I sigh farewell,
Bonne nuit, ma chère petite Gabrielle."

There is what one of Stevenson's characters calls an "Americo-Parisienne" flavor about this sort of verse, that is not altogether fortunate. Taken as a whole, the volume shows that Mr. Chambers should be as successful in verse writing as he has been with his excellent short stories. He has versatility, a knack of rhyming, and a correct ear.

N. Y. Sun.

BOYS AND GIRLS.

In the Old Herrick House and Other Stories. By Ellen Douglas Deland, author of "Oakleigh," etc. Illustrated, 282 pp. 12mo, \$1.10; by mail, \$1.24.

See review.

Make Believe. By H. D. Lowry. Illustrated by Charles Robinson. 159 pp. 12mo, \$1.10; by mail, \$1.19.

See review.

Merry Girls of England. By L. T. Meade, author of "A World of Girls," etc. With eight original illustrations by W. S. Stacey. 288 pp. 12mo, 90 cents; by mail, \$1.03.

Four girls left orphans at a very young age were sent to their mother's school-teacher, who adopted them. The school-teacher dies seven years later and leaves the girls one thousand dollars and a farm-house. While at the farm-house they meet Hero Chevening, a young girl, tired of living with a cranky grandmother, who runs away with Barbara, one of the four sisters, who is writing a book. Why the book is unsuccessful and the experiences the girls have complete an interesting story for young readers.

Publishers' Weekly.

FICTION.

Adventures of Oliver Twist, The. By Charles Dickens. With introduction and notes by Andrew Lang. In one volume. With the original illustrations. Gadshill edition. The Works of Charles Dickens. In thirty-two volumes. With introductions, general essay and notes by Andrew Lang. Vol. III. 509 pp. 12mo, \$1.20; by mail, \$1.37.

Mr. Lang's most appreciative introduction describes the circumstances under which the book was written and its reception, analyzes its strength and weakness and criticizes its method. Cruikshank's illustrations are used.

Ardath. By Marie Corelli, author of "Thelma," etc. Monarch Series. 547 pp. 12mo, 25 cents; by mail, 30 cents.

A rhapsodical novel of mystery, which opens in the Caucasus and has an impossible kingdom in it.

Arrested. A novel. By Esmé Stuart, author of "A Woman of Forty," etc. Appletons' Town and Country Library. 320 pp. 12mo, 75 cents; by mail, 86 cents.

The murder of a rich man, who had defrauded his only sister and his partner's widow of their fortunes, is the central episode. He is on his way to their homes to make restitution when he is knocked down on a lonely moor. A poor young clerk who loves a rich girl, coming into a great deal of money in a mysterious way on the night of the murder, is arrested on suspicion. The girl finds a pocket-book in a strange way, apparently taken from the murdered man's body, which is the means of clearing the clerk. A will found in the pocket-book also shows the clerk is the son of the rich man's sister.

Publishers' Weekly.

Bachelor's Bridal, A. By Mrs. H. Lovett Cameron, author of "In a Grass Country," etc. Lippincott's series of select novels. 202 pp. 12mo, 75 cents; by mail, 85 cents; paper, 35 cents; by mail, 40 cents.

The beautiful and wealthy ward of an unscrupulous individual is saved from a hateful marriage with his dying son by an attorney who goes through the form of marriage with her to protect her good name after she has fled to him for safety. After many months of living apart the husband finds by overhearing a conversation that his wife is in truth in love with him as he has been, though all unconsciously, with her. Just as they are about to live happily in the orthodox fashion, the bride is thrown from her horse and killed, and within a few months the lawyer lover falls down a crevasse in Switzerland. To the reader who likes things to end happily this sudden termination is anything but idealistic.

Philadelphia Times.

Barbarous Britishers, The. "A tip-top novel." By H. D. Traill. 95 pp. 12mo, paper, 38 cents; by mail, 43 cents.

H. D. Traill—without intention on our part of pun-making—may truly be said to be on the trail of Mr. Grant Allen, and to be following it hot-foot with fatal purposes in "The Barbarous Britishers," "a tip-top novel," as he calls it. Avowedly this satire is a hit at Mr. Allen's "The British Barbarians," and, it is to be added, is an exceedingly clever satire. Mr. Allen has laid himself quite open to this sort of thing, and Mr. Traill is administering to him some jabs from a very sharp-pointed pen. The humor of the book is delightful, and it is wished that the author would carry out the promise he makes in his amusing introduction, and give us some more "tip-top" novels from the "genuine tap."

Philadelphia Bulletin.

Boss. By Odette Tyler. 215 pp. 16mo, 90 cents by mail, 98 cents.

Miss Tyler's book belongs to the crude period of fiction as to style. "The Boss stared dully at him, her bizarre mind growing luminous with admiration," is a specimen from its rich flora. The subject, however, is a good one, with a strongly dramatic trend, and under all the absurdities, falsities, and ignorances, runs a vein of genuineness in the portrayal of the Virginia-plantation idea in both white and black aspect. If two recording angels, sit over the shoulder, to note, the one, if the task be well done, the other, if it be worth doing, we can imagine the former dropping a salt tear over Miss Tyler's book; the latter, over Mr. Ford's, a tear both salt and bitter.

N. Y. Post

By Reef and Palm. By Louis Becke. With an introduction by the Earl of Pembroke. Illustrated. New edition. The Lotos Library. 220 pp. 16mo, 57 cents; by mail, 63 cents.

Mr. Louis Becke, who has made this field his own, continues in this volume his short and vivid stories on the island life of the Pacific.

Cheque for Three Thousand, A. By Arthur Henry Veysey. 218 pp. 12mo, 75 cents; by mail 88 cents.

An eccentric millionaire and philanthropist, wearied of systematic giving to charitable institutions, determines to indulge a whim of going on a spree by proxy. He finds an interesting young man in a cheap restaurant, and conveys to him a cheque of three thousand dollars, with one stipulation only, that the young man, at the end of twelve months, is to report in person how he has spent the money. The hero spends three months in Paris, in which time he succeeds in ruining himself; he returns to America, resumes his former work, and writes a successful play on his own adventures. *Publishers' Weekly.*

Coming of Chloe, The. By Mrs. Hungerford ("The Duchess"), author of "A Lonely Maid," etc. 290 pp. 12mo, 90 cents; by mail, \$1.03.

There is a touch of pathos in the thought that comes to one on reading "The Coming of Chloe," the last of the Duchess's books—that the hand which penned the sprightly dialogue shall never weave another tale. Chloe Jones, for that is the name assumed by Lady Burlingham, the child-wife of a dissipated brute, from whom she has run away, enters the house of a charming family in the west of Ireland, where pretty girls and handsome men abound. There is a variety of love-making and plenty of amusing incident, all in Mrs. Hungerford's happiest vein. The story ends happily, and one puts down the volume with a sense of having spent a very pleasant couple of hours.

Philadelphia Times.

Day of Resis, The. By Lillian Frances Mentor. Illustrated by Harry L. V. Parkhurst. 398 pp. 12mo, \$1.10; by mail, \$1.25.

"The Day of Resis" transports a party of Americans into a hitherto hidden region called the Land of On. Here fancy runs riot and adventures of the most impossible kind are dealt out with a lavish hand. The visitors remark that there are no old persons among the Onites, but that all are young, large, magnificent and healthy. This singular fact is accounted for later in the book by an explanation of the Day of Resis, of which the inhabitants speak in subdued whispers. Once a year all the Onites who have reached the age of sixty-five march before their king, who, with one slash of a sharp dagger, severs the artery at the wrist of each victim. The ceremony is accompanied by song and happiness, as it is deemed a privilege to meet such a death. The party are detained as prisoners by the King of On, who wishes to marry Enola, the pretty American heroine, but they manage to make their escape, and the book ends happily with a double wedding in New York. *Philadelphia Times.*

Descendant, The. A novel. 276 pp. 12mo, 90 cents; by mail, \$1.01.

The author of this book does not choose to reveal his name. It is not a pleasing, instructive or useful book, and there is little likelihood that the author's name will be loudly called for. It relates the unhappy and mistaken views of life which grew up in the mind of Michael Akershem. He believed all the present social arrangements wrong. He tried to live in defiance of them. He is bitter in his defiance. He eventually is led through his wild notions to murder a man in heated conversation and he dies in the arms of the poor young girl who truly loved him and had forsaken all to follow his lead. *Hartford Post.*

Devout Lover, A. By Mrs. H. Lovett Cameron, author of "In a Grass Country," etc. The Enterprise Series. 320 pp. 12mo, paper, 15 cents; by mail, 20 cents.

A reprint of a novel of English life which first appeared in 1887.

Diana Barrington. A romance of Central India. By B. M. Croker, author of "Pretty Miss Neville," etc. Lavender Series. 373 pp. 12mo, paper, 25 cents; by mail, 30 cents.

This conventional novel of India first appeared in 1887.

En Route. By J.—K. Huysmans. Translated from the French, with a prefatory note by C. Kegan Paul. Second edition. 313 pp. 12mo, \$1.10; by mail, \$1.25.

Forge in the Forest, The. Being the Narrative of the Acadian Ranger, Jean de Mer, Seigneur de Briart, and how he crossed the Black Abbé; and of his adventures in a Strange Fellowship. By Charles G. D. Roberts. Illustrated. 311 pp. 12mo, \$1.10; by mail, \$1.21.

See review.

Frankenstein; or, The Modern Prometheus. By Mary Wollstonecraft Shelley. 268 pp. 12mo, 90 cents; by mail, \$1.02.

This edition has the two prefaces of 1817, first edition, and 1831, narrating the circumstances. The edges are uncut, the margin broad, there are pictures of the places mentioned in the tale.

"Glamour." A romance. By Meta Orred, author of "Berthold," etc. 344 pp. 12mo, 90 cents; by mail, \$1.01.

Those who care for the mystic in literature will find ample depths in which to lose themselves in Meta Orred's romance, "Glamour." The novel consists of a prologue in which the reader is introduced to a

haunted castle, an adventurous boy and a charming damsel. In the three eras of premonition, impression and consummation which follow, the youth, developed into a man, goes through some strange love experiences. He is apparently under a secret spell which keeps him apart from the woman he loves and ought to marry and binds him to the chariot wheels of an Italian princess. The latter lady is anything but an agreeable person, and her *raison d'être* is hard to understand; however, for those who like groping in the dark her whimsical moods afford ample scope for speculation. *Philadelphia Times*.

God's Failures. By J. S. Fletcher, author of "Life in Arcadia." 176 pp. 12mo, 90 cents; by mail, 95 cents.

"God's Failures" is a sad book, as the title shows. We have here several short stories, the keynote of which is that life is not worth living, and in the case of the personages introduced to us there is little doubt that life is more of a burden than a delight. Real men and women they are, too, and drawn with much skill. The book, indeed, from a purely literary point of view, is charming, though it does not delight us as the author's other works delight us. True, it is melancholy and not uplifting, but then the author is deeply impressed with the sadness, the pitiful little tragedies of life, and we ought to feel grateful to him for depicting them with such strength and fervor. A good story, whether sombre or joyous, will always find readers. The best story, however, is that one in which, as in life, there are laughter and tears.

N. Y. Herald.

Green Book; or, Freedom Under the Snow, The. A novel. By Maurus Jókai. Translated by Mrs. Waugh. 487 pp. 12mo, \$1.10; by mail, \$1.23.

In "The Green Book," the great Hungarian novelist has written an exciting story of Russian intrigue, opening the scene at St. Petersburg, at the Czar's brilliant court in 1825. At that time the capital was a hotbed of dissension; half the officers of the army were implicated in plots against the throne, and St. Petersburg was at once the gayest and most dangerous city in Europe. As a master of picturesque style, Maurus Jókai probably stands unrivalled in Eastern Europe, and Mrs. Waugh (Ellis Wright) has done him justice in her translation. But it is a pity that she does not know St. Petersburg and the Russian language. The novelist makes abundant use of Russian words, but he pronounces them as a Polish Jew would, and he spells them in the Hungarian manner. Mrs. Waugh has retained this spelling, with the result that many words which are now-a-days seen with ever-increasing frequency are hardly recognizable in this strange Hungarian garb. But in spite of such faults the novel is intensely interesting, and once the reader has plunged into its excitements he will be reluctant to leave them until all is over. The author introduces several historical characters, among them Pushkin, the poet, who plays an important part in the story. The green book, from which the novel takes its name, is a record containing all the names of the conspirators engaged in the plot against the Crown. The book is supposed to be in the possession of Zeneida, the wonderful singer and a favorite of the Czar, and the principal *motif* of the story is the attempt of the Czar's chief adviser and the head of the secret police to obtain this green book. How their efforts are nearly crowned with success, how Prince Ghedimin, the leader of the conspirators, is betrayed by his wife and saved by Zeneida, how Zeneida gets rid of the damning evidence in the green book, all this and more is told in vivid, picturesque style. The book is a decided acquisition to the ranks of fiction and should obtain a large number of readers in English-speaking countries.

London Saturday Review.

Horace Everett. A novel. By the Marquise Clara Lanza, author of "A Golden Pilgrimage," etc. 275 pp. 12mo, \$1.10; by mail, \$1.26.

"Horace Everett," is the story of an American educated abroad by a somewhat erratic mother. Disgusted with a second marriage, which she contracts with a Frenchman much beneath her in position, Horace comes to America to make the acquaintance of his father's people, the Everetts—rich New Yorkers—but finding his uncle (whose heir he is) and the rest of the Everett family absolutely uncongenial, he has almost decided to return to England, when he meets and falls in love with Cynthia Mortimer. They become engaged; but almost immediately afterwards his mother appears on the scene, to claim his support and protection, her husband having robbed her of her property and abandoned her. With his limited income he cannot afford to marry Cynthia and also provide for his mother, whose tastes are luxurious in the extreme, so he breaks off his engagement and devotes himself to duty. Fortunately, his uncle dies shortly afterward, and with augmented income he pensions off his mother and marries Cynthia. The story is pleasantly and fluently told.

Philadelphia Times.

In the Crucible. By Grace Denio Litchfield, author of "Mimosa Leaves," etc. The Hudson Library. 344 pp. 12mo, 90 cents; by mail, \$1.04.

Dealing with modern society life in Washington this book is full of contemporaneous interest which is heightened by a plot in which false accusation and distrust, with the consequent complications incident to such a state of affairs, naturally follow. Russell Dyer, the hero, who passes through the crucible of the world's hasty condemnation, is a manly fellow, as natural as he is strong, while Leigh Cameron, his sweetheart, fulfils the conception of the companion character. The other types are skillfully portrayed, the story moving consistently to a happy conclusion.

Philadelphia Times.

Kitty the Rag. By "Rita," author of "Sheba," etc. 349 pp. 12mo, 90 cents; by mail, \$1.04.

A story of Ireland, in which at least half of the characters are English. "Kitty the Rag," is a beautiful but dirty and ragged child living with her adopted mother, Biddy Maguire. The mystery of her birth is brought out in this story, and it is discovered that she is an illegitimate child; for a long time her true parentage is withheld, being a great surprise when finally revealed. The story is one of love and sin, remorse and expiation. Its scenes are taken from the Irish hovel and the luxurious home of the English land-owner occasionally visiting Ireland.

Publishers' Weekly.

Kohleth. A novel. By Lewis Austin Storrs. 265 pp. 12mo, 75 cents; by mail, 89 cents.

The story is for the most part located in New London, Conn., in the decadent days of the merchant marine and the whaling service, and is odorous of brine and longshore life. The antithetical characters of Lemuel and Hugh are intended to express the careers of the two sorts of men—one bold, aggressive, confident, successful; the other introspective, doubting, dissatisfied, hesitating to prove and push himself in the battle of the desirable things of life, until by sheer desperation and disappointment he is driven to take issue with his rival.

Publishers' Weekly.

Laodicean, A. By Thomas Hardy, author of "Jude the Obscure," etc. Lavender Series. 432 pp. 12mo, paper, 25 cents; by mail, 30 cents.

Appeared in 1881. A novel of English middle and lower class life.

Pinchbeck Goddess, A. By Mrs. J. M. Fleming (Alice M. Kipling). Appletons' Town and Country Library. 291 pp. 12mo, 75 cents; by mail, 86 cents.

If the reader looks in vain for any trace of the Kipling genius in the story "A Pinchbeck Goddess," at least he will find a lively picture of Anglo-Indian life and of two women who turn out to be the same woman. One of them repressed during long years of girlhood by a harsh aunt, with every natural instinct confined, drives men away from her by her severe appearance and manner. The other developed after the aunt's death, springing like the long-bended bow suddenly released, conceals her identity beneath false hair and paint and returns to India to lead a life of social gaiety, where only a short time before she had paid a visit unnoticed by anybody. Her lark has serious complications. Her paint and wig or something beneath them attract attention and excite love which is returned by her. The difficulty is to get rid of the false character which she has assumed. However, love smoothes the way and there is a happy ending. *Philadelphia Inquirer.*

Posthumous Papers of the Pickwick Club, The. By Charles Dickens. With introduction and notes by Andrew Lang. With the original illustrations. In two volumes. Gadshill edition. The Works of Charles Dickens. In thirty-two volumes. With introductions, general essay, and notes by Andrew Lang. 488, 480 pp. 12mo, \$7.40; by mail, \$2.70.

This, the very latest "Pickwick," marks the beginning of the "Gadshill" edition of Dickens, which is to be completed in thirty-two volumes, under the editorship of Mr. Andrew Lang. The original illustrations will be reproduced, and the edition promises to be a handsome one. Our only complaint, indeed, is that "Pickwick" is not given in one volume. We expect "Pickwick" to be bulky, and where is the use of perfecting thin and light papers if they are not employed in simplifying the publisher's labors? Mr. Lang bids fair to be an agreeable editor. He approaches his task with a light heart, provides an introduction in his best manner, and appends as few notes as may be, instead of as many, and those pleasantly humorous in tone. *London Academy.*

Red Scur, The. A novel of manners. By P. Anderson Graham, author of "Country Pastimes for Boys." 360 pp. 12mo, 90 cents; by mail, \$1.05.

Mr. Graham calls his story "a novel of manners," and so it is in so far as he depicts manners and men belonging to an order of things which is rapidly passing away. Strictly speaking, there is very little plot in it, and some of the characters are but faintly realized. When this is said fault-finding is exhausted, and we have nothing but praise for the book, which does for Northumberland something of what Mr. Barrie has done for Forfarshire. It is written by one who has evidently a fervent love of nature. The bits of natural description scattered through the volume are delightful reading. There is nothing so easy, and yet nothing so difficult, as this kind of writing; but Mr. Graham is an easy master of it. Of the characters in the story one stands out beyond all the others inviting admiration. This is Billy White, the thriftless, reckless, jovial, self-satisfied yeoman. He is a splendid figure, and Mr. Graham is to be congratulated on having given the world a picture of a man not unworthy of Fielding. Once you get to know Billy White you can't forget him. "The Red Scur" is a novel of manners with one full-drawn, artistically realized character. The manners are admirably depicted, the book has style, and Billy White is a great character. *London Academy.*

Romance of Old New York, A. By Edgar Fawcett, author of "A Demoralizing Marriage," etc. 204 pp. 16mo, 75 cents; by mail, 83 cents.

Mr. Fawcett certainly knows the New York of his own day, and he demonstrates here that he possesses the ability to realize the city in its infancy. The hero is really Aaron Burr in the period of his unrespected old age. The romance involves an episode in that strange life and reveals a depth of tender feeling in Burr's nature. Fourteen years before his second marriage he is shown as renouncing the love of a young girl who would willingly have shared his life out of admiration for the man whom the public detested and her father had insulted in a hasty moment soon repented. The story is very well told and eminently readable. *Philadelphia Press.*

Sentimental Vikings, The. By R. V. Risleley. 169 pp. 12mo, 75 cents; by mail, 83 cents.

"The Sentimental Vikings" is a picturesque, but sombre, story. Doubtless the great Northmen were in the main as the author portrays them—majestic indomitable, bowing the knee to no man; but I fancy that they were not always quite so stately, quite so bellicose—that there were times when they put off their armor and enjoyed themselves in honest, human fashion. The author tells us how they feasted, but he describes a feast of misled warriors, not of jolly roisterers, of unbending, fighting men, not of men who have gathered round the hospitable board for the sake of revelry and good fellowship. His descriptions are doubtless in harmony with the old legends of the Vikings, though even in some of these old legends I think that it would not be hard to find many a flash of humor and even here and there a laughable incident. *N. Y. Herald.*

Spoils of Poynton, The. By Henry James, author of "Tales of Three Cities," etc. 323 pp. 12mo, \$1.10; by mail, \$1.22.

See review.

Tatterley. The Story of a Dead Man. By T. Gallon. Appletons' Town and Country Library. 311 pp. 12mo, 75 cents; by mail, 85 cents.

"Tatterley" was Caleb Fry's man, and so like his master in bodily presence, except that he wore a patch over one useless eye, that it was easy for Caleb, when Tatterley died, to take to his shoes, his patch, and his shabby clothes, and pass amongst his old acquaintance for his servant. At least Mr. Tom Gallon tells us so, and for the sake of his lively and interesting story it is quite worth our while to believe it. Caleb was a rich old curmudgeon who had cheated many, but never made a friend. Amongst others he had cheated his nephew, appropriating his money and allowing him to grow up in poverty. On the night of Tatterley's death he had made a will, leaving his money to a selfish cousin, Hector Kindon; and it was under these circumstances that he suddenly resolved to bury his servant as Caleb Fry, and to watch at leisure the development of events. Such is the basis of the story told by this youngest recruit of the still surviving school of Dickens—a somewhat improbable, melodramatic situation, which leads to a strong contrast of selfish and unselfish characters under extraordinary conditions, and an excessive display of pathos and humor. The reader can argue out for himself what happens to the selfish Hector, to the unselfish nephew and his devoted sweetheart, and to the mock Tatterley, who, of course, lays aside his old self and acts with all the judgment and patience of Martin Chuzzlewit the elder. *London Athenæum.*

Tracked by a Tattoo. A mystery. By Fergus Hume. Author of "The Mystery of a Hansom Cab," etc. 316 pp. 12mo, 90 cents; by mail, \$1.02.

Lovers of the novel of mystery and crime will find

something very much to their liking in "Tracked by a Tattoo." The author of the famous "Mystery of a Hansom Cab" has never produced a more intricate or ingenious puzzle than this. A naughty baronet, as wicked, in fact, as baronets always are in fiction, has been found murdered in a low public-house in the Seven Dials. The crime had been committed in a decidedly peculiar manner. When his dead body is discovered, it is found that on his arm a strange device had been tattooed immediately before his death, and the theory of the doctors is that the operation of tattooing had been performed with a poisoned needle. His only visitor during his brief stay in the room in which he died had been a negro; but when Mr. Fanks, the great detective, arrives upon the scene, he discovers that the dead man's body is in charge of a mysterious medical man whose name does not appear upon the register, and whom he forthwith suspects of being concerned in the crime. By-and-by, suspicion attaches itself to a whole army of men and women who have had relations with the erring baronet in his lifetime, or who derived profit from his death. Mr. Fergus Hume manages his plot with extreme adroitness, and whilst apparently leading the reader upon a hundred tracks which result in nothing, is all the while bringing him closer to the real kernel of the mystery. There is, of course, a love-story interwoven with the crime; but we confess we do not like Mr. Hume's love-making. His strength lies in the skilful construction of a very intricate problem, and in the dexterity and completeness with which he solves it to the satisfaction of his readers.

London Speaker.

Trooper Peter Halket of Mashonaland. By Olive Schreiner, author of "The Story of an African Farm," etc. With a frontispiece. 133 pp. 12mo, 90 cents; by mail, 99 cents.

Miss Schreiner revives in this book something of an allegorical method which belonged to her "Story of an African Farm," and which she has employed even more exclusively in her later books. But there is a strong ethical idea at the bottom of her visionary scheme, and in the present instance she has kept her ideality extraordinarily real and tangible. A less gifted writer would have gone to pieces utterly over such a conception as is here set forth. Trooper Peter Halket, lost on the wide veldt and sunk in dreams of material prosperity as he gazes into his fire, is surprised by Christ and saved from his selfish plans by the strenuous pleadings of his divine Visitant. The pleadings are not direct until toward the end of the colloquy. Up to that point they are implied in the terrific charges brought against the whites in Africa by this sorrowing Christ. The trooper is moved, and in the second part of the book we find him protesting against the murder of a black man caught on the veldt, helping the man to escape when protest has been in vain, and meeting his own death then at the hands of the captain of his troop. To have worked out a drama like this, with its supernatural element, and yet to have kept it as sane and convincing as though it were a mere matter of fact, is surely to have succeeded where nine authors out of ten would have failed. Never has Olive Schreiner written more clearly, more convincingly, with more passion and eloquence.

N. Y. Tribune.

Under Many Flags; or, Stories of Scottish Adventures. By W. H. Davenport Adams, author of "England at War," etc. Illustrated by Lancelot Speed. 236 pp. 12mo, 75 cents; by mail, 88 cents.

Adventurous Scots from the fifteenth to the eighteenth century are briefly described from the Scotch guard of the French Kings to James Keith, the Prussian marshal. John Law and William Paterson who founded the bank of England are included.

Urban Dialogues. By Louis Evan Shipman. Illustrated. 115 pp. 16mo, 90 cents; by mail, 97 cents.

There is rather more matter than style in these essays, although style is not lacking. After the silken rustle of the "Dolly Dialogues," the average dialogue hints of starch. But it is a very "stylish" little book with its quiet cover, its broad margins, its black type, its heavy paper, and with Mr. Gibson's pictures to accentuate its severely excellent taste. *N. Y. Times.*

Voyage of the Rattletrap, The. By Hayden Carruth, author of "The Adventures of Jones," etc. Illustrated by H. M. Wilder. 207 pp. 12mo, 90 cents; by mail, \$1.00.

Weighed in the Balance. By Harry Lander. 363 pp. 12mo, \$1.10; by mail, \$1.23.

"Weighed in the Balance" is a curious tale and one that has a peculiar fascination. It tells of a young Englishman who, starting out with money in plenty, lost it all through unfortunate business ventures. He had a money-getting brother who continually made money while he lost. Finally he comes to America and here endeavors in various ways to recover his losses. The narrative is interesting. It is well written and one cannot but take a genuine interest in Norton and his misfortunes.

Hartford Post.

Writer of Fiction, A. By Clive Holland, author of "My Japanese Wife." 130 pp. 12mo, 75 cents; by mail, 84 cents.

"A Writer of Fiction" is a very strong story. It takes hold of one at once and enlists the sympathies while continually stimulating the interest. It is a pitiful tale, but its great probability impresses itself upon the reader. Clive Holland has used his material excellently in this tale. One's throat aches as he reads of poor John March Cardew, trying to keep up the reputation which had floated twenty novels, but which was at last being engulfed by the newer men, the newer ways. With blurred eyes, too, does one follow his splendid wife about the petty tasks of her poor dwelling, see with her the scanty store of guineas left and enter into her dreads and her fears. As the shadows blacken around the little household and no relieving hand is stretched out to them, one can hardly wonder that the cry against fate, against the rich in this world, is uttered in the heart, even if choked before it reaches the tongue. Still in all, does the hopeful yet helpless wife and mother maintain her trust in that Providence which had so long sustained her. And after the death of her poor, overworked husband, the thing she did was noble. Her memory of the dead was precious to her and far greater than money in plenty, even in her extremity. The tale is simple, but it touches deep emotions, complex motives of action and holds through all to a belief in an overruling good.

Hartford Post.

Wives in Exile. A Comedy in Romance. By William Sharp, author of "The Gypsy Christ, and Other Tales," etc. 329 pp. 16mo, 90 cents; by mail, 98 cents.

The plot is unique, though simple. Two young wives of surpassing beauty, whose husbands nevertheless become restless in the chains of love and make pretexts for fortnights in London and bachelor yachting parties to Norway, resolve to turn the tables and to go off in dual solitude on a yacht manned, if the expression be admissible, by a crew of women. An enchanting voyage along the Irish and Scottish coasts, some hairbreadth escapes, pursuit by the eluded husbands, and a happy reunion after great peril, make up the story.

N. Y. Times.

Wormwood. A Drama of Paris. By Marie Corelli, author of "A Romance of Two Worlds," etc. Monarch Series. 352 pp. 12mo, paper, 15 cents; by mail, 20 cents.

This is an authorized edition. The absinthe habit is dealt with in it.

FRENCH BOOKS.

Chansons, Poésies et Jeux. Français pour les Enfants Américains. Composés et Recueillis, par Agnes Godfrey Gay. 76 pp. Indexed. 12mo, 50 cents; -by mail, 60 cents.

French songs and plays for children, in which the author, in order to make the exercises more useful to pupils learning to speak the language, has left it mute silent as it is in speech instead of vocalizing it as is done by the French in singing.

PERIODICALS.

Yellow Book, The. An Illustrated Quarterly. Volume XII. January, 1897. 344 pp. quarto, \$1.10; by mail, \$1.24.

A better number of the *Yellow Book* than the present has not been issued, so far as the literary portion is concerned. Not only is the list of well-known names quite formidable, but the writers represented are at their best and the subjects chosen also happen to be interesting. The number opens with a poem by William Watson, which is followed by an interesting paper by Henry James, entitled "She and He: Recent Documents," and discussing the relations of George Sand and Alfred de Musset. "My Note-Book in the Weald," by Mélie Muriel Dowie, is amusing, the waiter's story being the best of the three extracts from the note-book. "The Unka," by F. A. Swettenham, C. M. G., is a capital monkey story. Among the other contributors are Henry Harland, E. Nesbit, Lena Milman, and Kenneth Grahame. Mr. Richard Le Gallienne contributes two "prose fancies," the first called "The Silver Girl," which ends with a poem, and the other "Words Written to Music," which is about three-and-sixpenny dinners accompanied by an orchestra. The illustrations are not quite so yellow-bookish as they used to be—that is to say, the reader can see almost at first sight what is meant to be conveyed in the pictures.

London Publishers' Circular.

BOOKS ANNOUNCED.

HOUGHTON, MIFFLIN AND COMPANY:

- The Wisdom of Fools. By Margaret Deland.
- The Letters of Francis Hume. Edited by Alice Brown.
- The Open Mystery: A Reading of the Mosaic Story. By Mrs. A. D. T. Whitney.
- Miss Archer Archer. By Clara Louise Burnham.
- Reminiscences and Letters of Caroline C. Briggs. By George S. Merriam.
- The Young Mountaineers. By Charles Egbert Craddock.
- France under Louis XV. By James Breck Perkins.
- A Dictionary of American Authors. By Oscar Fay Adams.
- The Ruins of Ancient Rome. By Rodolfo Lanciani.
- Navaho Legends. Collected and translated by Washington Matthews.
- A Student's Edition of Bryant's Translation of the Iliad.

EDWARD ARNOLD:

- The Beggars of Paris. Translated from the French by Lady Herschell.
- Soldiering and Surveying in British East Africa. By Major Macdonald, R. E.
- On Veldt and Farm. By Frances Macnab.
- Wild Norway with Chapters on the Swedish Highlands, Spitzbergen and Denmark. By Abel Chapman.
- A Devotee. By Mary Cholmondeley.
- Fish Tales—and Some True Ones. By Bradnock Hall.
- Memories of the Months. By Sir Herbert Maxwell, Bart., M. P.
- A Sunshine Trip. Glimpses of the Orient. By Margaret Bottomo.

D. APPLETON AND COMPANY:

- The Plant World. By Frank Vincent.
- Curious Homes and their Tenants. By James Carter Beard.
- Crusoe's Island. By F. A. Ober.
- The Story of Oliver Twist. By Ella B. Kirk.
- Uncle Sam's Secrets. By O. P. Austin.
- Natural History Readers. 5 vols. By J. F. Troeger.
- The Hall of Shells. By Mrs. A. S. Hardy.
- Lads' Love. By S. R. Crockett.
- Uncle Bernac: A Romance of the Empire. By A. Conan Doyle.
- The Third Violet. By Stephen Crane.
- Barbary Blomberg. By Georg Ebers.
- Perfection City. By Mrs. Orpen.
- A Spotless Reputation. By D. Gerard.
- A Galahad of the Greeks. By S. Levett Yeats.
- Marietta's Marriage. By W. E. Norris.
- Dear Faustina. By Rhoda Broughton.
- The Sun of Saratoga. By Joseph A. Altsheler.
- The Youth of the Great Elector and The Reign of the Great Elector. By Louisa Muhlbach.
- Jason Edwards. By Hamlin Garland.
- Some Masters of Lithography. By Atherton Curtis.
- Cyprian: His Life, His Times. By Dr. Benson.

JOHN LANE:

- Patience Sparhawk and Her Times. By Gertrude Atherton.
- Broken Away. By Beatrice Ethel Grimshaw.
- Derelects. By W. J. Locke.
- Middle Greyness. By A. J. Dawson.
- Gods and Their Makers. By Laurence Housman.
- Max. By Julian Croakey.
- Symphonies. By George Egerton.
- Poor Human Nature. By Ella Darcy.
- London Poems. By Richard Le Gallienne.
- Marriage Questions in Modern Fiction. By Elizabeth Rachael Chapinan.

The Course of Fate.

In ancient times there stood a city
O'erlooking far a sea sublime;
No poet's voice, no minstrel's ditty,
More sings its praise in swelling rhyme:
For there, where once in radiant glory
Shone all the land,
Gaunt shadows hover o'er the hoary
Basilics grand.

Down the frail walls that gird the waters,
The shadows glide—
As if of Darkness spectre-daughters,
They swiftly stride.
No life these stony monarchs harbor,
No ripple stirs that silent sea,
For ages not you mossy arbor
Resounded with felicity.

'Tis thus the human heart forever
Seems to my mind's enquiring gaze:
No mystic magic may dis sever
The stricken soul from mishap's maze.
When once the soul in radiant beauty
Up-soared—and fell,
Remains alone the sombre duty
Its fall to tell.

And thro' the heart—O woe unceasing!—
Mad memories throng;
With thoughts that, ne'er their sway releasing,
Sting like a thong;
Until at last has ceased the throbbing,
When tranquil is the heart once more,
'Til at last has ceased the sobbing,
And all is o'er.

From "*Echoes of Halcyon Days*,"
by *Maximus A. Lesser*.



*Very faithfully Yrs
A. T. Mahan*

BOOK NEWS

Entered August 29, 1882 (Hon Timothy O. Howe, Postmaster-General), at the Philadelphia Post Office as second-class matter.

VOLUME XV.

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NUMBER 177

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THE AUTHOR'S PURPOSE BY THE AUTHOR

Children, The. By Alice Meynell, author of "The Rhythm of Life," etc. 134 pp. 16mo, 90 cents; by mail, 98 cents.

Christian Citizenship. A Manual. By Carlos Martyn, author of "Wendell Phillips, the Agitator," etc. 224 pp. Indexed. 16mo, 57 cents; by mail, 66 cents.

God Idea of the Ancients; or, Sex in Religion, The. By Eliza Burt Gamble, author of "The Evolution of Woman." 339 pp. Indexed. 8vo, \$1.70; by mail, \$1.89.

Grip. By John Strange Winter. 245 pp. 16mo, 90 cents; by mail, 98 cents.

Immortality and the New Theodicy. By George A. Gordon, author of "The Christ of To-day," etc. 130 pp. 12mo, 75 cents; by mail, 84 cents.

Memories of Hawthorne. By Rose Hawthorne Lathrop. With a portrait. 482 pp. Indexed. 12mo, \$1.50; by mail, \$1.65.

On the Face of the Waters. A tale of the Mutiny. By Flora Annie Steel, author of "Miss Stuart's Legacy," etc. 475 pp. 12mo, \$1.10; by mail, \$1.23.

The Children. By ALICE MEYNELL.

I fear there never was an author with less purpose than I had in writing "The Children." I think it was written for love of the subject, simply, and as a natural sequel to the pleasure of observation.

LONDON, March 12, 1897.

Alice Meynell

Christian Citizenship. By CARLOS MARTYN.

The "Christian Citizenship" movement is the latest and largest of civic miracles. Its youth precludes a literature. I wrote my manual as a beginning, because I wished to supply Christian citizens with a terse statement of the philosophy of citizenship in the United States, together with a vindication of the application of the adjective *Christian* to citizenship; and because I desired to lead them into the arena where the battle for civic righteousness is to be fought, and to indicate a plan of campaign which would insure the triumph of law and order.

NEW YORK, April 6, 1897.

Carlos Martyn

The God Idea of the Ancients. By ELIZA BURT GAMBLE.

Although the task of writing "The God Idea of the Ancients" was irksome to me, still as "The Evolution of Woman" would be incomplete without it, I felt that it must be done. While studying the subject of human development, or, more properly speaking, that of the differentiation of the sex principles, I was impressed with the idea that anything which takes such a firm hold on the human mental constitution as does religious belief, should be investigated from the foundation. Especially was I struck with the idea that at this stage in the history of human growth women should know the extent to which present religious beliefs are based upon sensualized conceptions of a creative force—conceptions into which no shred of the ideas or instincts peculiar to the female mental constitution has been allowed to enter. "The God Idea of the Ancients," or, "Sex in Religion," was written to show that Altruism instead of Egoism, is to form the basis of the religion of the future.

DETROIT, MICH., April 7, 1897.

Eliza Burt Gamble

Grip. By JOHN STRANGE WINTER.

I had no other aim in writing "Grip" than to produce a strongly human story. In everything that I write, I have always one great object before me, *i. e.*, to reproduce human nature, no matter of what class, age, sex or disposition, as much like the real thing as possible.

DIEPPE, FRANCE, March 13, 1897.

John Strange Winter

Immortality and the New Theodicy. By GEORGE A. GORDON.

"Immortality and the New Theodicy" is written to show that faith in a future life for man rests upon the prior faith in the absolute goodness of God. Science is dumb upon the question of the hereafter. If, therefore, we are able to believe in the moral perfection of God, we have the best of grounds for hope.

BOSTON, MASS., March 22, 1897.

Geo. A. Gordon

Memories of Hawthorne. By ROSE HAWTHORNE LATHROP.

I had long wished to collect the letters from my mother remaining unpublished, which show her nature and the atmosphere surrounding Hawthorne's life. I found the portrayal of him enchanting work, and from a few paragraphs I ran on into unwearying and loving description.

NEW YORK, April 6, 1897.

Rose Hawthorne Lathrop

On the Face of the Waters. By FLORA ANNIE STEEL.

My purpose in writing "On the Face of the Waters," is set down in the preface. I have not allowed fiction to interfere with fact in the slightest degree. The reader may rest assured that every incident bearing in the remotest degree on the Indian Mutiny, or on the part which real men took in it, is scrupulously exact, even to the date, the hour, the scene, the very weather. Nor have I allowed the actual actors in the great tragedy to say a word regarding it which is not to be found in the accounts of eye-witnesses, or in their own writings. I have chosen the title, because when you ask an uneducated native of India why the Great Rebellion came to pass, he will, in nine cases out of ten, reply, "God knows! He sent a Breath into the World." From this to a Spirit moving on the face of the Waters is not far. For the rest I have tried to give a photograph—that is, a picture in which the differentiation caused by color is left out—of a time which neither the fair race nor the dark race is ever likely to quite forever forget or forgive. That they may come nearer to the latter is the object with which this book has been written.

LONDON, March 23, 1897.

F. A. Steel.

THE GREATEST LIVING NAVAL WRITER.

Captain A. T. Mahan, author of "The Life of Nelson—the Embodiment of the Sea Power of Great Britain," was born in New York, September, 1840, and was appointed from that State to the Navy on September 30, 1856. After graduating from the Naval Academy in 1859, he was on duty in Brazilian waters until the outbreak of the Civil War, when he became attached to the frigate "Congress," and later was transferred to the "Pocahontas," in the South Atlantic Blockading Squadron. He was commissioned Lieutenant on August 31, 1861, and, after his transference from the South Atlantic Blockading Squadron in 1862, was engaged as instructor at the Naval Academy for a year, when he was appointed to the steam sloop, "Seminole" of the Western Gulf Squadron, where he remained until late in 1864. He was then transferred to the steamer "James Adger" of the South Atlantic Squadron, on which vessel he remained until the close of the war, when he was commissioned Lieutenant-Commander.

From this time until 1869 Captain Mahan saw service successively on the steamer "Muscota" of the Gulf Squadron, the steamer "Iroquois" of the Asiatic Squadron, and on the steamer "Aroostook," of the Asiatic fleet, of which vessel he was in command until late in 1869. He was then transferred to the New York Navy Yard, where he remained till 1871, going then to the "Worcester," only to be returned to the Navy Yard the next year. Captain Mahan was commissioned Commander on November 20, 1872, and was placed in command of the "Wasp," of the South Atlantic Station. This position he held until 1874. In 1876 he was at the Boston Navy Yard, and after remaining there a year, he went to the Naval Academy at Annapolis, where he remained until 1880.

From 1880 until 1883 he was again at the New York Navy Yard, after which he was

placed in the command of the "Wachusett," of the Pacific Station, and remained on this vessel until 1885, in which year he was promoted Captain, and stationed at the Naval War College. The next year he was made its President, and continued in this office for three years, when he was appointed President of the Commission for selecting the site for a navy yard on a northwest coast. He was on special duty connected with the Bureau of Navigation from 1889 until July, 1892, when he returned to his old post as President at the War College and Torpedo School at Newport. This office he held until May, 1893, when he was placed in command of the "Chicago," of the European Squadron.

The idea of writing a "Life of Nelson," first occurred to Captain Mahan upon his being ordered to the command of the "U. S. S. Chicago," in the spring of 1893. He had then already formed the purpose, which he has since carried out, of retiring from active service at the expiration of forty years' service in the Navy, as allowed by law; and, avowing that intention, he had made application to the Navy Department to dispense him from further sea service, in order to permit him to continue his literary work. Had the Department seen its way to do so, he would have continued the series of "Sea Power" books, by taking up at once the History of the War of 1812, between the United States and Great Britain. The Secretary of the Navy, however, did not think that he would be justified in excusing Captain Mahan from sea duty, and the latter was accordingly ordered to the "Chicago," for a cruise which lasted about two years. It was not possible to know beforehand what books of reference would be needed for the war of 1812, nor to carry them to sea if known; and that project had therefore to be abandoned for the time. It then occurred to Captain Mahan that the very considerable

acquaintance he had acquired with the life and career of Nelson might be readily turned to account by the use of a very few books, which contained nearly all the necessary material. These he took with him to sea, and, after the ship had shaken down, he made the attempt to begin writing. An experience of a month, however, demonstrated to him that, as his literary work on board was always done at night, the tendency was to leave him over-tired for the next day's ship-work. The conclusion, upon which he has since acted, was forced upon him, that the combined pursuit of literature and of naval life, at the same time, was impossible; and that it was necessary, when opportunity offered, to make a definite and final choice between the two masters. The

"Life of Nelson," therefore, has been written since Captain Mahan's return from the "Chicago" cruise in May, 1895, with the exception of the first five or six score pages; and these have been largely revised and amended from the original draft. Owing partly to official duties as a lecturer at the Naval War College, and partly to other engagements, the work was not begun until November, 1895.

The works which have won Captain Mahan his reputation as a naval historian are: "The Gulf and Inland Waters," a history of the movements of our navy during the Civil War in the designated places; "Life of Admiral Farragut;" "The Influence of Sea Power Upon History, 1660-1783;" and "The Influence of Sea Power Upon the French Revolution, 1793-1812."

AUTHORS AND THEIR BOOKS.

MAXWELL SOMMERVILLE.

Professor Maxwell Sommerville, author of "Siam on the Meinam from the Gulf to Ayutha," has been known for a number of



Maxwell Sommerville.

years as one of the leading authorities in this country and Europe in the Glyptic Art. The possessor of a large fortune, he has devoted it to the study and collection of engraved gems. In many respects the most interesting, the most continuous and in all respects, the most completely preserved of all forms of fictile art. A long residence abroad, extensive travel and untiring research, have given Mr. Sommerville a minute acquaintance with his subject equaled by few experts, and opportunities for collection enjoyed by collectors as few.

In connection with his remarkable assemblage of gems, now deposited in the University Museum of Archæology and Palæontology, Professor Sommerville published some years ago, an elaborate work upon Engraved Gems. He had also written a lecture upon the subject, giving special attention to talismans, in which his collection is unusually rich.

His last trip around the world deeply interested him in Buddhism, and he made during its progress a careful study of Siam, the leading Buddhist country in the world, whose results appear in the large and imposing vol-

ume which has just been published. Prof. Sommerville is at present abroad, conducting new researches in his favorite field.

ISABEL WHITELEY.

Mrs. Isabel Whiteley, the author of the "Falcon of Langéac," was born at Cambridge, near Albany, N. Y., but the family soon after moved to Indianapolis, where her childhood was passed. Her earliest memory was the sight of the prisoners from Fort Donaldson and when she was five years old she was taken to the State House to see the dead body of President Lincoln which was lying there in state, and the scene made a lasting impression upon her. From these two incidents she dates a lifelong interest in the study of history.

Mrs. Whiteley is of American ancestry, being in the ninth or tenth generation from the original settlers of various colonies. On the side of her father, Rev. J. H. Nixon, she is descended from the early settlers of New Jersey, and from Edward Elmer, of the Hartford Colony, and the Marshfields, Parsons and Lawrences of Massachusetts.

On her mother's side she is descended from Thomas Jewell, one of the original settlers of Braintree, Mass., (who was of the family of Bishop Jewell of Devonshire, England,) and from the Leonard family.

Her early years were passed near St. Louis,



Isabel Whiteley.

and her education was entirely under the guidance of her father.

Since her marriage Mrs. Whiteley has lived in Philadelphia, and she has always retained habits of study despite the inroads made upon her time by a close attention to domestic duties, and a readiness to lend herself to works of charity. One of her favorite studies is Ethnology, which she pursued at the University of Pennsylvania for a time, and the chapters in the "Falcon of Langéac," where an accurate knowledge of the Keltic races was necessary show how thoroughly she has caught at the prime factors in the discussion. The story contains such exquisite bits of description of the scenery that the reader has the sensation of looking at it with human eyes rather than that of reading about it; and the Keltic personages introduced are so characteristic and yet so individual that the impression left is that of a description of people one has met rather than the unreal creatures of a novel. The historic incidents are literally accurate; and the general result is rather that of a veteran writer than of a novice. When we say novice, we do not mean that Mrs. Whiteley has not written for publication before writing the "Falcon of Langéac," as short stories from her pen have appeared in *Harper's Bazar* and other periodicals, but only that this is her first extended effort. There is however, such indication of strength and power and fecundity in this instalment as gives promise of other good work in the future.

KIRK MUNROE.

Although coming from New England stock, both his parents having been Bostonians, while his great-grandfather (Munroe) was orderly sergeant of Captain Parker's Minute Men on Lexington Common, Mr. Kirk Munroe was born about forty years ago in Wisconsin, on a bank of the Mississippi, near Prairie du Chien. He was brought up among Indians, to whom his father was a missionary, until he was sent East to attend school in Cambridge, Mass., was educated at Harvard College as a civil engineer, and followed that business in connection with several of the Pacific railways and in California for several years, but was always filled with the one ambition of writing books for boys. He went to New York and became a reporter on the *Sun*; later was associated with the *N. Y. Times*, then editor of *Harper's Young People* now *Round Table*, of which he was the first editor. Then he brought out his first book, "Wakulla" in 1886; "The Flamingo Feather," 1887; "Derrick Sterling," 1888; "Chrystal Jack and Co.," and "Delta Bixby," 1889; "Dorymates," 1890; "Campmates,"

1891; "Under Orders," 1891; "Prince Dusty," 1892; "Canoemates," 1892; "Raftmates," 1893; "Cab and Caboose," 1893; "The Fur-Seal's Tooth," 1894; "The Coral Ship," 1894; "The White Conquerors," 1894; "At War With Pontiac," 1895; "Snow-shoes and Sledges," 1895; "Rick Dale," 1896; "Through Swamp and Glade," 1896; another book, "The Painted Desert," will be published in July.

Twelve years ago Mr. Munroe married the eldest daughter of Mrs. Amelia Barr and has since then made his winter home on Biscayne Bay, in the extreme southern point of Florida. The summer months are mostly devoted to traveling. He is fond of outdoor life, was for five years, Commodore of the New York Canoe Club, founded in 1879 the N. Y. Bicycle Club, and was its president for two years.



KIRK MUNROE

In that capacity called the meeting at Newport, May 30, 1880, that resulted in founding the L. A. W. He is now Secretary of the Biscayne Bay Yacht Club. He spends what spare time he has to the culture of roses and oranges.

Mr. Munroe has no children, but is in daily receipt of letters from boys and girls in all parts of the world, which gives him more pleasure than all other things combined.

—G. P. Putnam's Sons have completed an arrangement with the City of New York for printing in their Knickerbocker Press a limited edition of the "Records of the City of New Amsterdam." The set will be issued under the editorial supervision of Mr. Berthold Fernow, and will be comprised in six volumes of text and one volume of index. The first volume is expected to be in readiness for delivery to subscribers in the course of May.

NOTES FROM BOSTON

NATHAN HASKELL DOLE.

BOSTON, April 15, 1897.

They also get who only stand and wait. An act of international courtesy and justice has just been accomplished. Boston has acquired a manuscript book containing information regarding original settlers of the Plymouth Colony, and their antecedents, a narration of the circumstances that led to their prior settlement at Leyden, their return to England and their departure to America, the history of the first twenty-eight years of the Colony and a register of the births, marriages and deaths, which took place in Massachusetts between 1620 and 1650. This book is largely in the handwriting of William Bradford, the second Governor of the Colony. It contains an inscription to the effect that it belonged to the New England Library, founded by Thomas Prince on his entering Harvard College in July, 1703. No one knows how it got carried off to England, but it is conjectured that it was taken there by Thomas Hutchinson just before the Revolutionary War. It has been ever since in the possession of the Bishop of London, or rather under the control of the Consistorial Court of London. Its return was first mooted in 1858 by the Rev. Dr. John Waddington. In 1860 the Honorable R. C. Winthrop brought the matter to the attention of the Bishop of London, suggesting that the Prince of Wales should bring it as a sort of peace-offering. Nine years later J. L. Motley, the American minister, revived the subject. In 1877 and 1881, renewed attempts were made to bring about a favorable issue. A petition for its return to America, entered by Mr. Bayard, the American Ambassador, and bearing the endorsement of the American Antiquarian Society, the Massachusetts Historical Society, the Pilgrim Society of Plymouth and the New England Society, of New York, was favorably received by the London authorities, and after certain legal formalities had been fulfilled, the precious document, more interesting than the Palladium of Troy, was turned over to the American Minister, and will henceforth be one of the treasures of the State of Massachusetts. Henceforth a new proverb shall read: "Take from the seizer the things that are not the seizer's." This manuscript Bradford has in some way acquired the unfortunately misleading, though enticing name of "The Log-book of the Mayflower."

Last week the Massachusetts Historical Society held its last annual meeting in its old building on Tremont Street. One of the

members of the Society, Mr. C. C. Smith, gave an interesting account of its various homes. Its new volume of "Collections," just distributed, is devoted to the Bowdoin and Temple papers, and is justly regarded as one of the most interesting that it ever published, throwing much new light on the relations of the mother country with the colonies during the period preceding the Revolutionary War.

Little, Brown and Company are justly proud of the flattering success of Captain Mahan's "Life of Lord Nelson." The first edition, of five thousand copies, was practically sold before it was on the market, and a second edition is already on the way. Captain Mahan's skill as an historian is well-illustrated by his treatment of the Hamilton episode—the one dark blot on Nelson's fame. He does not attempt to extenuate, but he makes the scandal inculcate the moral lesson. It might be entitled "The Perils of Flattery." Of Emma, Lady Hamilton, he says: "Her name, when first entering the world, was Amy Lyon. Born in Cheshire, of extremely poor parents, in the humblest walk of life, she had found her way up to London, while yet a little more than a child, and there, having a beautiful face, much natural charm of manner and disposition, utterly inexperienced, and with scarcely any moral standards—of which her life throughout shows but little trace, she was speedily ruined, fell so far, in fact, that even with all her attractions it seemed doubtful whether any man would own himself responsible for her condition, or befriend her." The nephew and heir of her subsequent husband, made her his mistress, and undertook her education and training. Afterwards when he repudiated her, she, as a subtle revenge, spread her net for Sir William Hamilton, and with consummate tact at last induced him to marry her. If as a girl she was beautiful, she had lost most of her advantages in this respect when she first met Nelson: Mrs. St. George, the mother of Archbishop Trench, described her in her private journal as "bold, daring even to folly. Her dress is frightful. Her waist is absolutely between her shoulders. Her figure is colossal. Her bones are large, and she is exceedingly *embonpoint*. The shape of all of her features is fine, as is the form of her head, and particularly her ears; her teeth are a little irregular, but tolerably white; her eyes light blue, with a brown spot in one, which, though a defect, takes nothing away from her beauty or expression. Her eye-brows

and hair (which, by the bye, is never clean) are dark, and her complexion coarse. Her expression is strongly marked, variable, and interesting; her movements in common life ungraceful; her voice loud, yet not disagreeable." Sir Gilbert Elliot thought that her face was beautiful, but he declared that her person was nothing short of monstrous.

As the wife of Hamilton, the British Ambassador at Naples, Lady Hamilton became the intimate friend of the Queen, the daughter of Maria Theresa. Captain Mahan says: "Lady Hamilton was a brave, capable, full-blooded, efficient woman, not to be daunted by fears or scruples; a woman who, if only nerve and intelligence were required, and if distinction for herself was at stake, could be fairly depended upon. There was in her make-up a good deal of pagan virtue. She could appreciate and admire heroism, and, under the stimulus of excitement, or self-conscious

magnanimity for the glitter of effective performance, and the applause of onlookers, she was quite capable of heroic action. It was this daring spirit, coarsely akin to much that was best in himself, and of which she made proof under his own eyes, that Nelson recognized; and this, in the opinion of the

writer, was the body of truth, from which his enthusiasm, enkindled by her charms and by her tenderness towards himself, projected such a singular phantasm of romantic perfections."

Captain Mahan does not believe that she deliberately formed the purpose of attaching Nelson to her by unholy bonds, but he thinks

it is quite within bounds to say that she resolved to parade herself in the glare of his renown, and appear in the foreground upon the stage of his triumph, the chief dispenser of his praises, the patroness and proprietor of the hero.

"Unfortunately," he goes on to say, "Nelson was not able to stand the heady dose of flattery administered by a woman of such conspicuous beauty and consummate art; nor was his taste discriminating enough to experience any wholesome revolt against the rankness of the draught she offered him. The quick appreciation of the born actress, which en-

abled her when on the stage to clothe herself with a grace and refinement that dropped away when she left it, conspired with his simplicity of confidence in others, and his strong tendency to idealize, to invest her with a character very different from the true. Not that the Lady Hamilton of reality was utterly



"Angel of Tears."

Funk and Wagnalls Company.

From "Hero Tales from Sacred Story."

different from the Lady Hamilton of his imagination. That she ever loved him is doubtful; but there were in her spirit impulses capable of sympathetic response to his own in his bravest acts, though not in his noblest motives. It is inconceivable that duty ever appealed to her as it did to him, nor could a woman of innate nobility of character have dragged a man of Nelson's masculine renown about England and the Continent, till he was the mock of all beholders."

It is a pathetic story, but perhaps it gives to Nelson's life the interest of a novel.

Miss Isabel F. Hapgood has translated a book of absorbing interest from the French of the Baron de Coubertin, who, it may be remembered, was so large a factor in the revival of the international games at Athens last spring. It is a sort of contemporary history of the Third Republic. It is entitled "The Evolution of France." Baron de Coubertin thinks that the ministerial crises which occurred so frequently in the early days of the Republic saved the country actual revolution. He says: "The causes which brought them about were often trivial, but a public opinion which is not master of itself cannot be reasoned with, and these crises played the beneficent part of a safety-valve. On the other hand, it is not quite correct to say that they disorganized the administration; that may have been the case in the beginning, but the mischief was soon repaired. In the majority of the ministries, the minister, beyond his political part as member of the government, does not do much more than peep into the portfolio of which he is the nominal custodian. Directors and heads of offices, who enjoy stability and authority, accomplish an identical task and in the same spirit under a different chief. This explains how it has been possible to undertake great reforms, and carry them to a successful end, slowly and steadily. In this practical application of the Republic, everything was unforeseen and paradoxical. An Assembly with monarchical origins and tendencies founded the Republic; a constitution whose provisional character was proclaimed by the very persons who had drawn it up has surpassed, in its duration, all the "definitive" constitutions to which it succeeded. The conflicts between the two Chambers and the Presidency, which seemed probable, did not take place, and harmony was established between the three powers, each of which assumed a different character. An uneasy turbulent public opinion has, at last, found in ministerial responsibility the safety-valve which it needed, and under the external appearance of instability, a remarkably stable form of government has been established, and has flourished."

Dr. Albert G. Shaw, editor of the *Review of Reviews*, will furnish an introduction. This volume will be published by T. Y. Crowell and Company.

Miss Anna Robertson Brown's essay, "What is Worth While," which has had such a phenomenal sale, has been put into most beautiful typographical garb by the Merrymount Press and makes a volume which bears comparison with the productions of the Kelmscott establishment.

Ginn and Company have ready the Spanish text of Galdos's classic story, "Doña Perfecta," edited by Professor Arthur R. Marsh, of Harvard University. Professor Marsh is regarded as the most cultivated and most profoundly learned man connected with the University. I have the best authority for stating that he is to be the successor of Ticknor, Longfellow and Lowell in the Smith Professorship of Belles-Lettres. Professor Marsh says in regard to Galdos: "Few modern writers show so constantly the play of a free and wholesome humor, or in more manly fashion take life as it comes, without tears or whining. He does not strive or cry; nor does he moralize. . . . And to give to his work its final and irresistible claim upon us, he is the master of a singularly rich and virile style—a style not modeled upon a fad, but expressive of the whole nature of the man; capable of eloquence, of wit and humor, of anger and scorn; now simple and unadorned, now laden with a burden of reflection and of the great traditional memories, literary and other, of the race."

The same publishers have in preparation a book especially designed to interest young people in local history. It is entitled "Historic Houses and Spots in Cambridge, Massachusetts and near-by Towns," by J. W. Freese, Principal of the Washington School, Cambridge.

The Lothrop Publishing Company will soon bring out Margaret Sidney's new Pepper book to be called "Phronsie Pepper;" this series has had a sale of over a hundred thousand copies. "Pansy"—the indefatigable Mrs. Alden—has a new book called "Overruled," a sequel to "Making Fate." The same publishers have ten or a dozen other books on the stocks.

Houghton, Mifflin and Company are to publish this spring a volume of Navajoe Legends collected by Washington Matthews for the "American Folk Lore Society." They have also in preparation a volume of French History entitled "France under Louis XV," by James Breck Perkins, of Rochester.

The bust of Sir Walter Scott is to be unveiled in Westminster Abbey in the second week in May, by the Duke of Buccleugh.

Boston contributed nearly if not quite three hundred dollars toward the expense of this undertaking. St. Gaudens' statue to Colonel Shaw, the gallant Colonel of the first colored regiment (Mass. 54th), is to be unveiled on Memorial Day in May. Mr. Booker Washington, of Tuskegee University, is to be the orator of the occasion. This was the regiment which was raised by the generosity and public spirit of the late George L. Stearns, to

whom the Massachusetts Legislature is about to place a memorial tablet. He died just thirty years ago. At last it seems as if the merits of this most modest and most generous of men were to be duly honored. His widow, the friend of Emerson, and all the noblest spirits of his day, still lives in the historic mansion in Medford, and though over seventy years old, overflows with memories of anti-slavery days.

WITH THE NEW BOOKS

TALCOTT WILLIAMS, LL. D.

Miss Lucy Maynard Salmon has been for ten years collecting facts and material for the study of the servant question, and the results of her prolonged investigation are presented in "Domestic Service." The volume contains the most considerable collection of data yet made on the subject and its discussion is more complete and conclusive. The statistical basis presented, 2,545 employes in a country where 1,454,791 persons are in domestic service is not large; but it is larger than any gone before and sufficient for sound deduction. Miss Salmon, a professor at Vassar, has co-ordinated a wide range of discussion, and her conclusion that the remedies for domestic service are to come from the disappearance of caste—as shown, for instance by the use of the first name in address,—an increase in the domestic work done out of the house, greater readiness to let domestic servants live their own lives and better training have been often suggested, but are here presented logically and comprehensively. Yet the real center of the whole difficulty Miss Salmon does not meet. The substitution of contract for status is at once the object and method of modern civilization. Domestic service owes nearly all its difficulties to the fact that it is based on status. The reason why it has not been transferred to contract is because it is part of family life, and no one has yet shown how the family can be preserved as an institution if its members rest their relations on contract and not on status.

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"Household Economics," by Mrs. Helen Campbell, is an altogether different book. Its preface is a plea for higher and better education in the work of the household, a plea with which Miss Salmon ends. The body of the book is a series of loosely constructed essays on the successive phases of the house, from its plan and building to its food, cooking and service. Each of these essays ends with a list of author-

ities, most valuable in all ways. The essays themselves rest on a wide range of travel, observation and experience. They are sound enough; but they are general and say things everyone knows and which no one will do, as is the case with much preachment. If any woman keeping house, however, really desires to cover the entire field of her work, to know its literature, to study its problems and to see its needs, this book will be an excellent guide, not by reading it, but the authorities it cites.

**

"Day Before Yesterday" was once pronounced by Thiers the hardest part of history to learn anything about. It is particularly difficult for those who are teaching history or who have an intelligent interest in history to see in their relations recent events. Major C. E. Callwell is an English artillery officer who has written the "Effect of Maritime Command on Land Campaigns Since Waterloo," in order to prove the necessity of a strong fleet for Great Britain. He has applied to the wars of the past century, Captain Mahan's familiar formula that command of the sea will in the end give command of land, because the reduced friction in movement by sea leaves more energy in conflict and greater freedom in the choice of attack. His book has much of the spirit of a political pamphlet. But it sketches with accuracy, the aid of small maps and in very brief compass, the leading military operations of the past ninety years. It will surprise any one reasonably familiar with the events of this period to find how much aid Major Callwell's work, not large and easily read, is in setting the events of the century in clear perspective.

**

Col. Thomas Wentworth Higginson has chosen to serve democracy rather than scholarship—the many instead of the few. As new

volumes appear of the essays in which he has done this, the last is "Book and Heart," some regret must inevitably be felt as one remembers his "Epictetus" and "Malbone" with other signs and letters of a devotion to pure learning for their own sake; but no one can re-read their pages without a new thrill of satisfaction at this sober constant loyal service to the American ideal, this lifelong determination that the stream of national tendency towards the liberty which equalizes opportunity for fraternal service shall not lose itself in the sands and shallows of current social chances. It is easy to belittle this work unless one regards its end and aim the first of life's duties.

**

Dr. George Angier Gordon is to-day the leading liberal divine in the Congregational Church. His position on disputed theological issues is apparent by his declaration in his last work, "Immortality and the True Theodicy" that the doctrine of "election" as taught by Augustine, Calvin and Edwards, "and faith in a moral deity are conceptions mutually and eternally exclusive." Believing this, Dr. Gordon cuts loose from old grounds in his presentation of the presumption in favor of immortality, a demonstration, he pronounces impossible. "The three grand positions from which faith in a hereafter for man would seem to follow are the moral perfection of the Creator, the reasonableness of the universe and the worth of human life." It is not probable that a good God in Dr. Gordon's opinion would create sentient beings through a process of evolution for them to end at death. Dr. Gordon in short applies to the future the method Butler and Poley applied to the past. Scotch by birth, house-painter by calling, Dr. Gordon was graduated at Harvard in 1881, supported by those who saw his worth. He turned aside from Unitarianism which was urged on him, and he is to-day the coming man of his school and denomination. Some think he has come.

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"The Bibliography of Art," which has been prepared by Messrs. Sturges and Krehbiel, for the series of annotated bibliographies, edited by Mr. George Iles, gives in the fine arts and in music a well selected series of authors with accurate notes, such as has been long needed. There are all over the country a large number of clubs engaged in studying "Art." There is not one of them whose scanty purchases will not be greatly aided by this Bibliography, and in brief reading and references it will prove of constant value. Mr. Russell Sturges is a scientific and exhaustive student of the Fine Arts. Mr. Krehbiel, the music critic of the *Tribune*, has long been

known for his capacity to combine criticism and erudition.

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Mr. James Newton Baskett, in the "Story of the Birds," has written a summary of existing knowledge in regard to the bird, which covers the whole ground for the young boy naturalist who has begun to take an interest in bird life about him. The important thing in directing an interest of this kind is to take the channel of observation and not of destruction. A good deal of the interest in Natural History is based on the desire to gratify the instinct of destruction on the part of the hunter, and of acquisition on the part of the collector. To a number of people who are killing and gathering, whose study is small, this book which takes up the generic origin of birds, sketches their habits and families in many lands, and is full of carefully-told fact, is likely to stimulate observation, and education has won the battle when it has done that.

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"The Essays of Bacon," as printed in the Temple Series, is about as perfect a shrining of a classic at a moderate cost as has recently been seen.

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Mr. Israel C. Russell fifteen years ago made the first thorough investigation which had been conducted of the Glaciers of the Sierra Nevada. He published this in the fifth annual report of the United States Geological Survey, and he has since been constantly engaged in the study of glacial action. With most American geologists this means the study of the remains of the great glacial age in the pleistocene and earlier periods spread over the Northern States. Mr. Russell instead has devoted himself principally to living glaciers in Northern California and the Sierra Nevada, in Alaska and in Greenland. Only about thirty pages of the two hundred and ten, in his new work on "Glaciers of North America," are devoted to this ice sheet, the rest take up the glaciers in these different regions and describe them with maps and illustrations, while a closing discussion treats of the movement of glaciers. Mr. Russell's method is lucid. His work will be more valuable in California than in the East. There the living glacier is of the most interest. In the East, the remains of the ancient ice sheet. He has brought together a wide area of facts and no other one volume covers the field he has made his own as well.

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Mr. Hubert Crackenthorpe ended suddenly and sadly a life of brilliant literary promise, last year, with suicide, due to the saddest of all tragedies which can cross the path of a man.

"Vignettes," by him is a series of those brief thumb-nail impressionisms describing in a few sentences things seen, done and felt, which has become characteristic of our younger authors. At points, they show the influence of Walt Whitman, and at all the seeing eye and the speaking pen.

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Mr. George Haven Putnam, foremost in this country in the struggle for the recognition of literary property through international copyright, has used the last of his three volumes on "Books and Their Makers," to sketch the growth of property in literature. This began in the privilege of printing certain books for a certain time granted by sundry Italian cities. These grants were succeeded by a censorship which was the natural correlative of the protection given this privilege. In England these conditions broadened into the copyright law, from which we have derived our own phase of literary property, and in which English common law is decidedly behind civil law. This portion of Mr. Putnam's volume on "Books and Their Makers," from 1500 to 1709, is a highly original and valuable discussion. The earlier part of the volume, while it brings together much that is of interest, is mainly a compilation, in regard to Plantin, the Elzevirs, Caxtons, and the Italian publishers of the sixteenth century.

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Poland in the past twenty-five years has had a literary renaissance—no unusual phenomenon when a brilliant race is secluded by events or its own character from political action. In education, art, letters, and the stage, the Pole has suddenly flowered of late. Mr. Henryk Sienkiewicz (pronounced as nearly as maybe Sångkivikz) is the Scott of this national revival. He has the historic power in romance, and makes both throng and central figure live, though his finest work is in his short stories, of which one—the light-house keeper—is a very picture of the Pole. "Quo Vadis" is no better than his previous works and at some points unequal to them; but its subject has caught the public eye, and being a foreigner to English-speaking convention, the Polish novelist has spared nothing of the accumulated horror of the day. To the careful student of his reign, Nero becomes a nightmare and Sienkiewicz leaves this impression on his readers in a book whose popular interest is considerably above its real literary importance. Other volumes from his pen, "Without Dogma," and "Yanko," bespeak the man of the first rank whose arms can bend any bow and his hands wing any shaft.

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Mr. Henry de Bettgen Gibbins has shown in his "History of Commerce in Europe" a

marvel of condensation, and in his "Social Questions of the Day" a capacity for the clear and well-balanced statement of intricate records. He has now expanded his "Industrial History of England," published seven years ago, into a compendious octavo on "Industry in England." In four hundred and seventy-four coarse print pages he has rapidly reviewed the entire field. The book is marred, as inevitably such books must be, by the personal bias of the author. He sees the past in a rosy light and finds comfort in artisan and rural conditions of two and three centuries ago, when the death-rate gives indubitable proof of deadly discomfort. If Mr. Gibbins had seen in the Orient the early industrial conditions he describes, he would know the misery they stood for. With this reservation his work is lucid, comprehensive, impartial and instructive. It is all second-hand. Mr. Gibbins is a compiler. He has more confidence in Thorold-Rogers than those who do original work feel; but he gives the best summary of his subject to-day accessible, and it is better to read facts in books like this than pages of theory.

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"A Pilgrimage to Beethoven," by Richard Wagner, published by the Open Court Publishing Company, is one of several literary works executed by Richard Wagner in those early days in Paris, when none knew him. It offers an extraordinary proof of the fact that medium is everything to the artist. It is a wretched bit of German sentimentality, of absolutely no interest, except as a record of Wagner's feeling at a time about which little is known.

Shelter.

By the wide lake's margin I mark'd her lie—
The wide, weird lake where the alders sigh—
A young fair thing, with a shy, soft eye;
And I deem'd that her thoughts had flown
To her home, and her brethren, and sisters dear,
As she lay there watching the dark, deep mere,
All motionless, all alone.

Then I heard a noise, as of men and boys,
And a boisterous troop drew nigh.
Whither now will retreat those fairy feet?
Where hide till the storm pass by?
One glance—the wild glance of a hunted thing—
She cast behind her; she gave one spring;
And there follow'd a splash and a broadening ring
On the lake where the alders sigh.

She had gone from the ken of ungente men!
Yet scarce did I mourn for that;
For I knew she was safe in her own home then,
And, the danger past, would appear again,
For she was a water-rat.

From "*Verses and Fly Leaves*,"
by Charles Stuart Calverley.

NOTES FROM LONDON

LONDON, April 5, 1897.

The volume that has received the heartiest welcome during the last month is undoubtedly the neat pocket edition of Colonel John Hay's "Pike Country Ballads and Other Poems," which Routledge and Company issued in happy hour simultaneously with the announcement of Colonel Hay's appointment as United States Ambassador to the Court of St. James. The poems are nearly all familiar to what may be called the "inner circle" of readers—we took "Jem Bludes" to our hearts long ago—and now they have "caught on" with the public immensely.

Sir Walter Besant, who like nearly every one else, has been prostrated with influenza, is now convalescent, and is busy revising his new novel, "A Fountain Sealed," which will be published in May by Chatto and Windus.

It is a thousand pities that more novelists do not follow Sir Walter's example and subject their work to critical revision. Mr. S. R. Crockett's last novel, "Lad's Love," although in many ways as charming as anything he has written, suffers greatly from his careless, haphazard method of writing. It is full of anachronisms and discrepancies, silly, irritating little slips that might so easily have been

corrected in proof. Despite these faults of style—a god-send to the carping reviewer who has fallen on them tooth and nail—"Lad's Love" is selling rapidly, and will probably be as popular as that dainty idyl, "The Lilac Sunbonnet." At any rate, slight as the story is, it is quaint, wholesome, and for the most part sprightly and amusing, far more pleasant and profitable to peruse than its predecessor, the gruesome "Grey Man." Mr. Crockett, who has not been in good health, has just started on a walking tour through Pomerania, where the scene of his next novel, "The Red Axe," is to be laid.

Greece seems to be the Mecca towards which all our most enthusiastic young authors bend their steps. Mr. Allen Upward, author of that extremely clever but most impertinent series of romances, "Secrets of the Court of Europe," set out for Athens to tender his services as a volunteer several weeks ago, amid the cheers and jeers, chiefly the latter, of his acquaintances, and several well-known pen-men assembled to see the last of Mr. Stephen Crane, who also left London for the front yesterday.

Allen Upward appears to be enjoying himself in a most peaceable manner. He writes



Clackmannan Castle, the Residence of Robert, in 1314.

G. P. Putnam's Sons.

From "Robert the Bruce, and the Struggle for Scottish Independence."

"In the shops (in Athens) one is almost afraid to say one is an English volunteer, for fear they will refuse to take one's money." After this there will surely be a stampede of volunteers Greecewards!

Meanwhile Mr. Upward's "Secrets," originally published in *Pearson's Magazine*, and now brought out in one volume by Arrowsmith, have tickled the taste of the public, which always evinces a voracious appetite for scandalous stories concerning royalty, and prefers those that are most audaciously piled up on the slightest foundations of truth.

Mrs. Humphry Ward has leased the lovely old mansion, Levens Hall, in Westmoreland, a veritable store-house of historical antiquities and associations. The present owner is Captain Bagot, M. P., whose clever wife has contributed to this month's *Pall Mall Magazine* an interesting descriptive article on the splendid old house, illustrated with numerous photographs. Mrs. Humphry Ward is a woman to be envied!

A new and smart literary journal, *The Librarian*, that saw the light for the first time this week, laments the fact that Goldsmith's works are no longer considered as part of a literary education, but are read only by a very small company of the elect. There is alas, considerable truth in the assertion that Goldsmith's "beautiful writings are considered too tame to suit the higher classes, who read with prodigious relish the works of Hardy and Meredith. The middle-classes, the readers of Miss Braddon and Rider Haggard, have heard his name, but could not for the life of them say whether he was a painter or an engineer. The mob, who revel in the *Police Budget* and Miss Corelli's 'masterpieces,' have never heard of him. Such is the fate of genius in this country."

This is crushing, but absolutely correct. As it was reserved to our American kinsfolk to show us how to appreciate Shakespeare, perhaps they will perform the same kind office once more, and create a Goldsmith "vogue."

Mr. Frankfort Moore's new novel, "The Jesamy Bride," should serve somewhat to this end, for the gentle poet, novelist and wit,

most reckless, aggravating and lovable of men, plays an important part in it.

Mr. James Bowden, for so many years associated with the well-known firm of Ward,



Kildrummie Castle.

G. P. Putnam's Sons.
From "Robert the Bruce, and the Struggle for Scottish Independence."

Lock and Bowden, commenced business on his own account a few months ago, and has already many important books in hand. The very first book that he issued, Coulson Kernahan's inspired pamphlet, "The Child, the Wise Man and the Devil," achieved an instantaneous and marvellous success. It has sold like wild-fire, and has been translated into every European language, and into Sanscrit. Mr. Boden is now preparing an edition *de luxe* of the book, which will be exquisitely printed and bound in a special cover designed

by Miss N. Erichsen. Each copy will be numbered and signed by the author, and will contain his portrait, painted for this edition by Miss Bertha Newcome.

Mr. Bowden will also publish Mr. Sherard's important and strikingly clever sketches, "The White Slaves of England," that created so much sensation in industrial districts on their first appearance in *Pearson's Magazine*. They are descriptive of the hardships endured by the operatives engaged in many perilous industries, hardships of which the general public has not had an inkling hitherto. Mr. Sherard spent two months investigating his subject, going about his task in the right way, as one of the people themselves, hobnobbing with them in their haunts and visiting their poor homes on terms of equality. To use his own expression, he "did not go to the front doors of the factories to be received by the masters, but climbed over the back gates as a trespasser." The excellent illustrations are by Mr. Harold Piffard.

The novels that Mr. Bowden has in hand include "A Queen of Hearts," by E. Phipps Train, which professes to be the life story of a famous danseuse and singer; Mr. Thos. Kidd's "The Mystery of St. Dunstan's," and Mr. Joseph Hocking's "The Birthright." The latter is said to be quite out of the ordinary run of Mr. Hocking's novels, which it may very easily be. The scene is laid in Cornwall, and the tone of the book is not pointedly religious. Perhaps it is herein that the promised difference lies.

Colonel Plumer's new book, "An Irregular Corps in Matabele Land," which Kegan Paul expects to publish about the first of May, is being awaited with considerable interest. Colonel Plumer took a prominent share in the recent war, as he was appointed commander of the volunteer corps at Kimberley, Mafeking and Johannesburg, on the outbreak of the rebellion. Previous to this he had been sent up to Bulawayo, after the Jameson fiasco, to take over the South African Company's ammunition and ordnance on behalf of the Imperial Government. The book will probably give the best account we shall have of this brief but exciting native war.

Mr. Morley Roberts has at last applied himself to work again; having become a Benedict, he is apparently turning over a new leaf, whereat the hearts of his legions of friends and well-wishers will rejoice. His new novel, "Maurice Quain," which Hutchinson and Company will publish ere long, is said to be the best thing in fiction he has yet accomplished.

To my mind his best literary work hitherto has been "The Western Avernus," that wonderful record of a tramp through the States.

That clever youngster, Mr. J. C. Snaith, at twenty years, has finished another historical novel entitled, "Fierceheart and Soldier," which A. D. Innes and Company will publish very shortly. It is a romance of the time of the Pretender, by this I presume is meant "Bonnie Prince Charlie," and not his father Prince James, the first "Pretender." Methinks the title is suggestive of the immortal "Pilgrim's Progress." Mr. Snaith's first book, "Mistress Dorothy Marvin," scored a complete success and has gone into several editions. Macmillan and Company have in hand a new novel by Rolf Boldrewood, the Australian novelist, entitled, "The Run Home."

"The Christian Ecclesia," the late Dr. Hort's thoughtful and scholarly book on the early Christian Church, will be published at once by Macmillan.

A welcome addition to poetical anthologies is that of Anglo-Irish poetry, mainly of the present century, which is being compiled by Mr. Stopford Brooke and Mr. Alfred Perceval Graves. The work will be published by Smith, Elder and Company, with critical introductions by eminent Irish writers. A big sale has been enjoyed by I. Zangwill's "Ghetto Tragedies," which is being reprinted by Chatto and Windus. I told you about Mr. Zangwill's forthcoming book last month. He is still sojourning in the East, acquiring information, traditional and topographical.

The next book in the "Great Educator's Series" which Mr. Heinemann is bringing out, will be on Thomas and Matthew Arnold, the writer being Sir Joshua Fitch, whose close friendship with Matthew Arnold enables him to invest the monograph with more than ordinary personal interest. Thomas Arnold, though less famous than his brother Matthew, is a worthy son of the great and good Arnold of Rugby. He at one time held an educational position in Tasmania, and there married the grand-daughter of Governor Sorell. Their eldest daughter, born in 1851, is now known to fame as Mrs. Humphry Ward. She was born at Hobart. Mr. Thomas Arnold is seventy-four years of age, and has in his time given many valuable contributions to English literature, the most popular being perhaps "A Manual of English Literature," which has gone through many editions.

Dr. George Macdonald's new novel, "Salted with Fire," will be published by Hurst and

Blackett, about the end of this month or the beginning of next.

Mr. Barry Pain is engaged on a romantic history of Robin Hood, and most people are hoping he will treat the subject with his characteristic whimsicality. But as Walter Crane is to illustrate it, perhaps Mr. Barry Pain will curb his sense of humor, and go in for orthodox mediæval romance, which would be too cruel.

The fourteenth edition of William Le Queux's "Great War in England in 1897" is about to be issued by F. V. White and Company. Mr. Le Queux is sunning himself at Nice, and employing his leisure on his new story, the scene of which is laid chiefly at Monte Carlo.

Miss Beatrice Harraden is engaged on a volume of Christmas Stories, which will be published by Blackwood. Her new book, "Hilda Strafford and the Remittance Man," is selling fairly well. It appeals most to the sympathies of feminine readers.

Miss K. Douglas King, author of that clever novel, "The Scripture Reader of St. Mark's," has just finished another book which Hutchinson and Company will publish.

Mr. Fisher Unwin will publish in the course of the next fortnight a volume of short stories by Louis Becke.

The books most in demand during the past month and at the present moment are Nansen's "Farthest North," "On the Face of the Waters," Mary Kingsley's "Travels in West Africa" (fifth thousand now ready), Colonel Roberts' "Forty-one Years in India," "Phroso," "Lad's Love," Mrs. Humphry's "Manners for Men" (James Bowden, one shilling), "MacLaren's Sermons," and devotional books generally, which always sell freely in Lent. *Ascor.*

—The Peter Paul Book Company, of Buffalo, announce that they are at work on the collected poems of the Rev. Dominic Brennan, C. P., now at Dunkirk, N. Y., which have appeared in many current publications under the pen names of "D. O'Kelly Branden" and "Harlow Howe." The longest of the poems, "The Visions of Saint Paul," appeared in book form a few years ago, and in a few weeks the entire edition was exhausted. The writer is a man of depth of thought and possesses a rare delicacy of sentiment, whilst in the domain of patriotism and religion his verses rise very high.

—The Johns Hopkins Press, Baltimore, Md., has in press a work on "The Street Railway System of Philadelphia," by Prof. Frederic W. Spiers, of Drexel Institute. This work traces the evolution of the most extensive street-railway system in America, and describes in detail its present condition.

Publishers' Weekly.



NEWS FROM NEW YORK

NEW YORK, April 15, 1897.

The sale of Nansen's book, "Farthest North," has thus far fairly justified the confidence of its publishers. Within a few weeks the first edition of six thousand has been entirely exhausted and a second edition of twenty-five hundred has been issued by the Harpers. That a third edition will soon follow is a certainty, for an inquiry among the retail bookstores reveals the fact that the work is selling briskly and steadily. One retailer reports having sold over one hundred copies in a little over two weeks—an exceptional record for so expensive a work.

That old-time favorite, "Georgia Scenes," is to be issued shortly in a new edition by the Harpers. This book was published originally in 1840, and secured an immediate and widespread popularity. Its delightful sketches of Georgia life and character during the first half century of the Republic have fixed it in public favor, and its many readers, old and young, will no doubt welcome it anew in this forthcoming edition (the third) which will contain reproductions of the original illustrations.

One of the most important of the forthcoming Harper books is Prof. Borden P. Bowne's new philosophical work, "Theory of Thought and Knowledge." Following his own definition of philosophy as a rational and systematic comprehension of reality, Prof. Bowne discusses in this work the nature and ideal aims of thought and how far these aims have been realized, giving an attractive statement of the principal problems of thought and knowledge. As in the case of the author's previous works an abstract subject is here made vivid and interesting by a wealth of illustration. The cardinal principle of the work is that thought is an organic activity which unfolds from within and that it cannot be put together mechanically from without.

Other new books of the Harpers, to be ready during May, are "Bobbo and other Fancies," a posthumous volume of stories by Thomas Wharton, with an introduction by Owen Wister; "Sweet Revenge," a dramatic romance of the Civil War, by F. A. Mitchell, author of "Chattanooga," "Chickamauga," etc., and "The Pursuit of the House Boat," by John K. Bangs. This latter story, which has been running serially in *Harper's Weekly*, is a continuation of "A House Boat on the Styx," one of the author's happiest and most successful books, and contains some further account of the doings of the "Associated Shades," with a number of illustrations by Peter Newell.

Richard Harding Davis' story "Soldiers of Fortune," will be published in book form by the Scribners on May 22d. During the serial issue of the story in *Scribner's Magazine* the public has had ample opportunity to judge of Mr. Davis' ability in the field, new to him, of long sustained fiction, and the general verdict seems to point to an unqualified success. The book will contain many illustrations and will have a special cover design by C. D. Gibson.

In Scribner's "Out-of-Door Library," two new volumes will soon appear. One entitled "Mountain Climbing," tells of exciting adventure in high altitudes. A noteworthy feature of the volume is the way in which our American peaks hold their own in the matter of climbing attractions. The thrilling interest of the chapters describing ascents of Mt. Washington and Mt. St. Elias rivals anything in the narrative of Alpine experiences. The latter contains some remarkable pictures by Edwin Lord Weeks and a chapter of special interest, "One Thousand Miles Through the Alps," by Sir W. Martin Conway. The other new volume will be devoted to "Athletic Sports." Some of the special features of the book will be articles on golf and lawn tennis, written by the champion players of 1896, and containing many practical hints and suggestions; a discussion on bicycling from the three standpoints of the ordinary individual, the woman cyclist, and the physician; and a unique paper on surf bathing. Both these volumes will be fully illustrated and will be issued in uniform style with the previous volumes in the library on "Hunting" and "Angling."

The most noteworthy of the new Appleton books is, naturally, Mr. Edward Bellamy's "Equality," the successor of the author's "Looking Backward." As the earlier book sold to the extent of over 400,000 copies it is only reasonable to expect a large and immediate demand for the new book, which is larger and more comprehensive than "Looking Backward." The scene is the same, that is, the world of the twentieth century, and the same characters reappear. It is to be ready on the first of May, and a large edition has been made to meet the requirements of the market.

Other May books from the press of the Appletons include Conan Doyle's new novel "Uncle Bernac," a romance of the Empire, and George Ebers' new historical romance, "Barbara Blomberg." The period of Ebers'

novel is the latter part of the reign of Charles V., soon after the death of Luther, and the story presents a picture of Germany in the time when the doctrines of Protestantism were making headway against the Catholic faith. The central incident of the book is the Emperor's love for the beautiful singer, Barbara Blomberg, who becomes the mother of Sir John of Austria, whose life and exploits are also outlined in the second volume.

"The Dungeons of Old Paris" is the interesting title of a forthcoming book of the Putnams. It is written by Tighe Hopkins, and is the story of the most celebrated prisons of the monarchy and revolution, with numerous illustrations. Every old Paris prison of importance is described, the principal ones being Vincennes, the Chatelet, the Conciergerie, the Bastille, the Abbaye, the Temple, the Madelonnettes, the Carmes, St. Pelagie, Clichy, Bicetre, the Luxembourg, and La Roquette. The book will also contain an introductory chapter giving an outline or bird's-eye view of the subject, showing what imprisonment in France was like in old days, the principles of punishment, and comparing them briefly with the modern ideas on the subject.

The Messrs. Putnams have also in preparation a work of considerable archaeological interest by Rev. John B. Peters, entitled "Nippur; or, Adventures and Explorations on the Euphrates." "Nippur" is the name of an old temple, the oldest in the world in fact, and it has been chosen as the most appropriate title for a volume, the content of which is the record of the University of Pennsylvania expedition to Babylonia in the years 1880-1890. The interest of the work is, however, not only scientific and archaeological. It is a readable narrative of travel and adventure in Mesopotamia, fully illustrated from photographs by the author. The work will be complete in two volumes, volume one to appear in May and covering the events of the first year's exploration.

A new paper series of copyrighted fiction has been projected by the Stokes Company. It will be entitled the "Bijou Library," and the volumes will be small in size, cheap in price, and will be illustrated. The first volume will be "Chiffon's Marriage," by Gyp, and will be ready during May. It will be followed by "The Red Spell," by Francis Gibble, and other books by well known writers, among whom might be mentioned Mrs. Walford and Mrs. Gertrude Atherton.

The Stokes Company are preparing for early publication a new novel by William Le Queux, the author of "Zoradia." It will be entitled "The Eye of Istar," and is in part an Arabian story, part Syrian. The romance of Queen Istar is rich in exciting incident and vivid in

local color. It is based upon actual events in recent African adventure, and will be fully illustrated.

Most timely to the Queen's Jubilee will be "The Private Life of the Queen," a book to be published by the Appletons during May. It is written by a member of the royal household. For various reasons the name of the author is kept a secret, but it is stated that he or she, as the case may be, is not a new figure in literature, having written several other books under a *nom-de-plume* that has obtained respectful attention. The intimate character of the book gives it a unique interest, revealing as it does the personal side of the Queen as shown in her private life to one who has long been close to her.

Mrs. Flora Annie Steel follows her recent success, "On the Face of the Waters," with a new story curiously related in title to its predecessor. "In the Tideway" is the title, but the relation to the former story ceases there, for this is not an East Indian story, but is Scotch in scene and character. It will be published by the Macmillans in May.

The same firm have in preparation a new series of stories from American history. The volumes will be illustrated, and the first, to be issued shortly, is devoted to the Spanish discovery and exploration of America and is written by Grace King. Other volumes, covering various periods, will follow.

In the attractive "Cranford Series" the Macmillans will issue a volume of "Old English Song," edited with an introduction by Hamilton W. Mabie, and profusely illustrated by George Wharton Edwards. It will be uniform with the volume of "Old English Ballads" already published.

Two new volumes in Holt's "Buckram Series" (the series in which "The Prisoner of Zenda" appeared) will be "Spanish Castles by the Rhine," by David S. Foster, and "The White Hecatomb and Other Stories," by W. Charles Scully. The former relates the grotesque adventures of three lively Yankees in the Fatherland. While entirely fictitious the story reveals a thorough knowledge of German character and a fund of clever burlesque. "The White Hecatomb" is a very different sort of book. A couple of years ago its author won high praise for his "Kafir Stories." In this new book he again reveals his familiarity with the life and character of the Kafirs, while displaying a wider and more daring ingenuity of plot. The story has much of the shuddering horror of Poe, though there is no striving for effect, but a natural directness and vigor of style that suggests Kipling.

The Edward Arnold Company have in press a curious volume of essays by Karl Pearson, Professor of Mathematics in University Col-

legé, London, and author of "Ethics of Free Thought." His new book, "The Chances of Death," is powerful and original. It contains several scientific papers dealing with chance in various aspects, from the chances of death to so called games of chance, and points out how a mathematical theory corresponds with actual results.

Other forthcoming books of Edward Arnold

and Company are "Wild Norway," a fully illustrated work on Norwegian sport, with chapters on the Swedish Highlands, Jutland, and Spitzbergen, by Abel Chapman, well known as a naturalist and the author of "Wild Spain," and a memoir of Miss A. J. Clough, late Principal of Newnham College, Cambridge, by her niece, Miss B. A. Clough, a daughter of Arthur Hugh Clough. *W. D. M.*

LETTER FROM CANADA.

OTTAWA, April 10, 1897.

One of the most notable events in the Canadian literary world, this summer, will be the completion of Dr. William Kingsford's monumental "History of Canada." He has devoted so many years of his life to this great work that it has become a part of his being, and partakes largely of his personality. I had the privilege of spending an hour or two with the courtly old gentleman a few days ago, in his home on Sandy Hill, one of the fashionable quarters of the capital. His work was at a standstill owing to a severe attack of *La Grippe* from which he had been suffering. He told me, however, that he had the two concluding volumes of the "History"—volumes IX. and X.—in such shape that they would probably go to the printers in the course of a month or so. Some idea of the minuteness with which Dr. Kingsford has performed his work may be gained from the fact that although originally planned to be completed in six volumes, it developed into eight, and ultimately into ten, and the ten large volumes only bring us down to the year of the Union of Upper and Lower Canada, 1841. We already possess several more or less satisfactory histories of the period subsequent to the Union.

Several articles from De Bourinot's industrious pen will appear in the English and American reviews shortly. *The Arena* will contain "Canada, Her Political Development and Destiny." An article on "The National Development of Canada" will appear in the *National Review*; and in the *Quarterly*, "Epochs of Canadian History."

While on the subject of history I must not forget to mention the forthcoming "School History of Canada," by Mr. W. H. P. Clement, of Toronto. Through the kindness of Mr. Benjamin Sulte, himself an historian of the French Canadians of no mean ability, I have had the pleasure of glancing over the proof-sheets, and judging merely from this hasty examination should think that the history would fulfil admirably its particular function as a text-book for the Canadian public schools. Ever since 1889 a movement has been on foot among the educationalists of the Dominion

to have prepared a text-book of Canadian history suitable for use in all the schools of Canada, irrespective of the nationality and creed of the pupils. In July, 1892, the heads of the various Provincial Educational Departments met in Montreal and fully discussed the subject. The opinion was unanimously in its favor, and the Provincial Governments at once contributed two thousand dollars to cover the initial expense of having the book written. The course adopted for its production was the opening of a competition in July, 1893, in which prizes were offered to those who would in a specified time write the best manuscripts of a text-book prepared upon the lines indicated. Eighty writers sought permission to compete, but their number was reduced to forty-six. Of these only fifteen were able to finish their work within the allotted two years. The manuscripts were submitted to a special committee, who, after ten months' consideration, decided in favor of Mr. Clement. The history is being published by William Briggs, of Toronto, and will appear some time in June.

The same firm have in press a collection of verse entitled, "At Minas Basin, and Other Poems," by Dr. Theodore H. Rand, President of McMaster University, Toronto. The greater part of Dr. Rand's life has been spent in the Maritime Provinces of Canada (the land of "Sam Slick" and the "Blue-Noses"), where for many years he occupied a prominent place in educational affairs, being Superintendent of Education successively of Nova Scotia and New Brunswick, resigning the latter office to accept the Presidency of McMaster. One does not quite expect a venerable and dignified College Don to do anything so frivolous as write verse, but judging from the quality of his occasional contributions to the magazines, and what I know of the new book itself, it will do no discredit to its talented author. To those who have wandered over the romantic land of Acadia it must appeal with particular force. There is a quaint charm about the low-lying beaches, the creeping tides, the old-world suggestiveness of the moss-grown dykes and ancient gnarled beech-trees, pathetic records of a departed and almost forgotten people, which one must be callous indeed not

to feel the influence of. Dr. Rand's verse reveals a clear appreciation of Nature in her various moods, an admirable interpretation of their moral and spiritual teaching, and is marked by fine poetical diction and musical rhythm. He has not unfittingly been called "the Canadian Browning."

A second Canadian edition of Mrs. Savigny's "Lion the Mastiff," a humane story, has been called for. This book has been issued also in England and the United States, and has had many kind words from the reviewers.

A story of farm life in Manitoba, a veritable Canadian "Hoosier Schoolmaster,"—with alternating humor, pathos and tragedy—is announced for early issue by William Briggs. It is called "Polson's Probation," and is the work of James Morton, a native of Manitoba. The character sketches are said to be particularly strong.

Another book which is expected to be ready by May is the "History of the County of Annapolis," by the late W. A. Calnek, finished and edited by Judge Savary, of Nova Scotia. It will contain a good deal of new matter in connection with the history of the county, the voyage and explorations of Demonts, early days of Port Royal, Indian wars, encounters between the French and English, the attack from Massachusetts under Colonel March, the Acadians, Governorship of Mascarene, and so on. The peculiar fitness for the work of both the original author, and the present editor, Judge Savary, is too well known to require any comment. The book will be embellished by a number of historical views and several portraits.

Two volumes of minor poems are announced by William Briggs, "The Lion and the Lilies," by Dr. Jakeway; and "Morning Songs in the Night," by Walter A. Ratcliffe, the latter with a preface by William Douw Lighthall, the learned compiler of "Songs of the Great Dominion."

Mr. J. Macdonald Oxley has just disposed of the English and American rights to his new story "In the Swing of the Sea." It will appear first as a serial in *Our Young People*, Philadelphia, and then be published in book form the coming autumn by the American Baptist Publication Society, and by James Nisbet and Company in Great Britain. Mr. Oxley has also contributed a special Canadian supplement to the new Popular Cyclopædia, shortly to be placed on the market. In this he has been assisted by Mr. J. W. Dafoe, of the *Montreal Star*, and Mr. John A. Garvin, of the *Montreal Herald*. Mr. Oxley is also engaged on a book for boys that he hopes to finish about midsummer.

A short serial from the pen of William McLennan of Montreal will appear in *Harper's Monthly* during the Summer.

Mr. Henry J. Morgan, of Ottawa, is making headway steadily with his valuable work, "Canadian Men and Women of the Times," and it is expected that in about three months it will be ready for the press. Mr. Morgan's long experience as an author and editor of books, and the inexhaustible stores of information he possesses relative to our public men of the past, and his wide acquaintance with Canadians now living, constitute the best kind of equipment for producing a satisfactory biographical encyclopædia.

Mr. Duncan Campbell Scott lately delivered a very able lecture before the Literary and Scientific Society of Ottawa, on the subject of the Lyric Poets of the Seventeenth Century.

Last year Messrs. Hodder and Stoughton, London, England, published Mrs. Ashley Carus-Wilson's second book, entitled "Tokwa and Other Poems." This month they are bringing out in a very dainty volume a separate edition of the longest poem in the collection, "Thora: Memoirs of a Nineteenth Century Woman." Copies are expected on this side very shortly.

Sir William Dawson, the veteran ex-President of McGill University, and well-known scientist, lately celebrated the fiftieth anniversary of his marriage. Congratulatory messages were received from all parts of the Dominion, and from friends, scientific and otherwise, on both sides of the Atlantic.

I should have liked, if space had permitted, to say something of the approaching Cabot Celebration which will take place during June at Halifax. A letter has been received from the Mayor of Bristol, England, promising to send two representatives to the celebration. The Governor General will be present in his official capacity, and also many distinguished Americans, including Hon. J. Francis Adams, the historian, Hon. J. Boyd Thacker, Mayor of Albany, as well as representatives from Harvard, Johns Hopkins, and other American and Canadian universities. L. J. B.

The Poet.

He shall be great, and something more than great,
But human first: and naught of human known
Shall slip unnoted from his meshes, thrown
With wary hand in secret seas of fate.

So great, so human, that the song he sings
Seems but the faint effulgence of the soul,
That dived to hell, and rising, pure and whole,
Beat in the sunlit air her happy wings.

His soul shall be a valley full of trees;
Pines for soft sound, and limes for scent and shade,
Where birds may nest, blithe thrush and bright-eyed wren,

Flowers for delight, and fruit for healing made,
And heart of oak, to build the homes of men,
And swim secure in thunder-throated seas.

From "Lord I'yet and Other Poems,"

by Arthur Christopher Benson.

CHICAGO ITEMS

CHICAGO, April 10, 1897.

The John Crerar Library opened its doors to the public on the first of April. The temporary quarters which it will occupy for the next five or ten years are on the sixth floor of the Marshall Field Building, Wabash Avenue and Washington Street; and for the present they are sufficiently comfortable and spacious. The size and lighting of the rooms, and their decorations and furnishing, make them attractive. The walls are in dull green, and book-cases and tables are of dark oak. The designs are good and dignified, and already the place has an atmosphere of seriousness which is encouraging to thought. The bequest of the late John Crerar, which forms the endowment of the library, amounts to \$2,500,000; and the Directors will not encroach upon the principal even for the purpose of erecting a permanent building. With that object in view, a fund of one hundred thousand dollars has already been secured from the income and will be largely increased. Mr. Crerar left the directors free except for his restriction against unwholesome French novels, and after considering the needs and resources of the city, they decided in favor of a free scientific reference library. The designation is interpreted broadly, however, and the sciences, social, physical, natural, and applied, include a great deal. There are fifteen thousand volumes ready for use and seven thousand more awaiting classification. The reading-room contains eight hundred periodicals, and four hundred more will soon be added. The library is provided with a card catalogue which makes its resources easily available. Mr. Clement W. Andrews is the librarian.

Literary Chicago will be partially depopulated this summer, and it has not yet reached that stage of advancement where it can suffer such loss unnoticed. During the winter it has been obliged to endure the migration of several of its brightest ornaments, and the spread of the contagion this spring is becoming alarming. The seductions of New York and Washington have proved too powerful even for the iron will of Mr. Garland, and we are trembling with the fear that these corrupt eastern civilizations may have inveigled him into wearing a dress-suit. If his sterling western standards should be so far debased, the "Little Room," where the elect in literature and art once did congregate, would lose its faith in human nature. Already he has become frivolous enough to devote his new book entirely to courtship, and this may be

but the first step in a downward course,—terrible to think of,—which might lead ultimately even to cigarettes. Mrs. Lindon W. Bates also continues relentlessly to absent herself from the city, London having obtained an enigmatical hold upon her. The same magnetic force is exercised upon Mr. Elwyn A. Barron, for it is impossible to believe that he would voluntarily relinquish the clear skies of Chicago for the smoke and fog of London. Nevertheless there are reports that his stay will be indefinitely prolonged, that he has collaborated with Wilson Barrett upon a romantic drama, and that he is writing several other plays. We have proofs that he is not idle in his letters to the *Times-Herald* and in the dramatization of "Romola," which was produced last winter by Julia Marlowe Taber. Mr. H. C. Chatfield-Taylor, another distinguished member of the literary colony, has only just returned from a long journey which enabled him thoroughly to investigate the barbarians of Cuba, Yucatan, Mexico, and New York. Whether he has now returned, however, to literature or to golf is a question that is puzzling the minds of his admirers. One cannot serve God and Mammon, and to be president of a conspicuous golf club is glory enough for one man. Mr. Henry B. Fuller has not returned to his allegiance even yet. He loitered through many days in Algeria and found Sicily somewhat flat and unprofitable after its gay color. Palermo was to him "a rather flagrant and vociferous town," and he has left it now for Italy, which is in exquisite harmony with the *pensieri vani* of this *chevalier*. The *Critic* published last week as a leader an appreciation of this brilliant writer, illustrated with an admirable portrait; and the *Book-Buyer* is about to pay the same tribute to another Chicago writer, Mr. Robert Herrick. In addition to these desertions, Mrs. Wynne will soon leave Chicago for her summer home in Deerfield, and Miss Harriet Monroe and Miss Lilian Bell are both to spend many months abroad. One of the editors of the *Chap-Book*, probably Mr. Rhodes, will be in London and Paris during the summer.

Messrs. Herbert S. Stone and Company announce for early publication, "What Maisie Knew," by Henry James, who stands alone at the head of American novelists; "The Fourth Napoleon," by Charles Benham; and "Eve's Glossary," by the Marquise de Fontenoy. The latter is "an amusing volume of gossip and advice for gentlewomen," and it is written by the woman who for years has been printing

curious articles in the Chicago *Record*, called "Queer Sprigs of Gentility." These true tales of the eccentricities of rank are well written and sometimes extremely dramatic. The present book is the first she has published, and it will be decorated with designs in two colors by Frank Hazenplug. The same firm will publish in the fall new novels by Harold Frederic, George Ade, and Henry M. Blossom, Jr. "Dross," by the author of "The Sowers," Henry Seton Merriman, will also be printed in the fall. Among the books just issued are "The Impudent Comedian, and Others," by F. Frankfort Moore, and "The Jessamy Bride," by the same author, both pertaining to the period of Johnson and Goldsmith; and the new novel by Robert Hichens, the author of "The Green Carnation." This is called "Flames," and it is the most gruesome thing that modern degeneration has yet put forth. It is so reactionary that it deals with spiritualism and the transmigration of souls as potent forces in the economy of the universe. It treats these subjects with a deadly seriousness which is frequently amusing. Mr. Hichens can excite us now and then, he can interest us and almost carry us away, but he cannot keep to this pitch throughout a long volume. He cannot make us believe in him nor in his characters. It is all too grossly impossible and too explicitly elaborated. He is too obvious for so subtle a subject, and too prosaic for one which needs more than anything else the touch of poetry and spirituality. Mr. Hichens tries to give it this touch, but the effort is obvious. Much of the book, in fact, is obvious and everything is artificial. The writer has a way of explaining his point many pages after you have guessed it. Valentine's refinement and saintliness are so absurdly self-conscious that his transformation after he acquires a wicked soul seems rather a display of his hidden true self. If that had been the author's intention, it would have been more artistic; but it was evidently not his intention. He attempts something more unusual,—to portray the effect of "sittings," to show the escape of a human soul in flame, and the migration of another soul into its place. It is not an easy thing to do, but it would be better to leave it undone. It serves no purpose of art or beauty or of spirituality. It is horribly gruesome, and it accomplishes nothing, though its moral, such as it is, is good. It does not even seem sincere, and without that quality one cannot tread with impunity the paths of the supernatural.

Mrs. Madelene Yale Wynne has been devoting herself to literature this winter instead of to painting. Her delicate imaginative originality has given her a number of short stories, and she is now at work upon some dialogues which

she hopes to publish in the early summer. They are to be actable little plays, and Mrs. Wynne is clever enough to make them charming. She is writing, too, a cantata for children, which has a lovely fanciful story in it. The verses for the songs are to be written by Mrs. Lydia Avery Coonley, who has recently become Mrs. Ward. *Escondido.*

MAGAZINES

The *Century* contains three connected papers on the scientific use of kites. J. B. Millett discusses "Scientific Kite Flying," Hugh D. Wise "Experiments with Kites," and William A. Eddy "Photographing from Kites," illustrated by George Wright and others. Articles on "Crete, the Island of Discord," and "The Royal Family of Greece," by Benjamin Ide Wheeler and Demetrius Kalopothakes, have to do with Eastern affairs.

Harper's opening article, "Cross-Country Riding," Caspar Whitney, sketches the history of Drag-hunting in America. Of timely interest is a paper on "A Few Native Orchids and their Insect Sponsors," written and illustrated by the late William Hamilton Gibson. Dr. Henry Smith Williams presents the latest theories as to the history of the earth's crust in "Geological Progress of the Century." Short stories are contributed by Octave Thanet, Rebecca Harding Davis and Henry Gallup Paine.

The current issue of *Scribner's* is of exceptional interest. The cover design is by Gorguet, the famous French Artist and is lithographed in six colors. Two Harvard men, Robert Grant and Edward S. Martin, describe "Undergraduate Life at Harvard." "The Conduct of Great Businesses" series takes up "The Working of a Bank," by Charles D. Lanier. Illustrations accompany both articles. Charles Dana Gibson describes and illustrates a drawing-room of the Queen.

"A Great Photographer," G. C. Cox, by Ida Tarbell, opens *McClure's*. Reproductions of the Cox photographs illustrate the article of which Donald G. Mitchell (Ik Marvel) is frontispiece. "The Capture, Death, and Burial of J. Wilkes Booth" is written by Roy Stannard Baker. The Grant article brings us to the outbreak of the war. An article dealing with "Grover Cleveland's Second Administration" is contributed by Carl Schurz. "Captains Courageous," by Rudyard Kipling, is concluded.

In the *Atlantic Monthly* articles that have to do with locality are "The Problems of Rural New England," the first one solved under the

head of "A Remote Village," by Philip Morgan, and second "A Farming Community," by Alvan F. Sanborn; William E. Smythe's article on "Real Utopias in the Arid West." "The Ramparts of Port Royal" is by Charles G. D. Roberts and is an account of an adventure of Captain Seth Waldo.

Cosmopolitan opens with an article by H. G. Wells, entitled "The War of the Worlds." It is illustrated by Warwick Goble and Cosmo Rowe. An illustrated article of great interest is "The New Congressional Library," by Nannie-Belle Maury. Then there are "Great Business Operations," by T. B. Connery. "Modern Education," by President Gilman. "The Turkish Messiah," by I. Jangwill. Also contributions by Molly Elliot Seawell, Henry Collins Walsh, Anna Parke Oriott, Francis Courtenay Baylor and others.

Lippincott's complete novel is by Verna Woods, author of "The Amazons," and is entitled "Jason Hildreth's Identity." The story opens with the hero's regaining consciousness after a severe illness in San Francisco, whither he had drifted he knew not how. A period of eight years served to bring him to a full recollection of the past. The story has a romantic side which lends interest. "French Pioneers in America" is by Alva Fitzpatrick, and "Early Man in America," by Harvey B. Bashore.

Munsey's shows decided improvement in both quality and quantity of contents. Chauncey M. Depew contributes an article giving a comprehensive history of the Supreme Court of the United States and chief justices, accompanied by portraits of the chief justices from John Jay to Melville Fuller. Hilary A. Herbert, late Secretary of the Navy, writes about "Our Navy and Our Naval Policy;" Brander Matthews, "My Favorite Novelist and His Best Book." An interesting and illustrated article on "The Homes and Haunts of Dickens" is by Anna Leach.

Frank Leslie's for the current month is replete with articles dealing with subjects talked about as well as those of historic interest, besides a number of complete stories and the first appearance of a new serial by Frederick R. Burton, entitled "The Cat's Paw," "Some American Castles," by John P. Ritter, and "University of Minnesota," by John Cochrane Sweet, are both profusely illustrated. "Japan's Three Invasions of Corea" is a comprehensive account compiled from reliable Japanese sources by Teüchi-Yamagata.

In the *Pocket Magazine's* table of contents is found a notable array of contributors in the persons of Anthony Hope, Ian MacLaren, Charles Kelsey Gaines, Edwin W. Pugh and

Grant Allen. "The Courting of Kate Carnegie," by Ian MacLaren, affords another glimpse at that delightful character. There are the usual spicy "pocket pieces" which complete the number.

"Washington Favorites," illustrated, is first in *Godey's*, and is contributed by Carolyn Halsted. Practical articles deal with Power-Boats, Lace Making in America, and Home Decoration. Two articles with portrait illustrations of prominent people are found in "American Literary Diplomats" and "Women's Work in Christian Missions."

Peterson's contains an article on New England witchcraft, by Roderic C. Penfield, and another on Spiritualism, by Will M. Clemens; "A Poet of the Olden Time," by Beatrice Sturges; "Pioneers of American Literature," by W. W. Whitelock; "Arlington National Military Cemetery," by Wm. Bengough. The usual wealth of illustration adorn its pages.

ENGLISH.

Extraordinary interest attaches to the opening article in the *Contemporary Review* for April, by Prof. Dicey, under title of "A Common Citizenship for the English Race." Edmund Gosse contributes a study of the Polish novelist, Henryk Sienkiewicz; and W. T. Stead and W. Robertson Nicoll, a memoir of Henry Drummond.

A new serial by Rudyard Kipling, opens *Cosmopolis* for April. It is a story of public school life, entitled "Slaves of the Lamp." "A Poll of the People" is by J. St. Loe Starchey, M. H. Vambéry contrasts the former condition of the women of Turkey with that of to-day.

As a feature in April *Nineteenth Century* "The Integrity of the Ottoman Empire," written by Sir Wemyss Reid and Dr. Guinness Rogers, leads in importance. Henry M. Stanley contributes a discussion on "The Boer Indictments of British Policy," and Sir Algernon West "Some Changes in Social Life During the Queen's Reign."

"Easter Eggs," by L. S. Lewis, appearing in current number of *The Strand* gives some idea of how they are made and variety of mold of this novel confection. "With an Artist in Japan" and crude illustrations come next. Among the celebrities whose portraits at different ages are reproduced are the king and queen of Roumania. An article on "Floods" is rich in illustrations. Charles Sydney Clark describes "The National Guard in the United States."

John Foster Fraser, who is traveling round the world with a bicycle, contributes to *The New Illustrated Magazine* an article on "The

Shah at Home." There are seven illustrations, including frontispiece-portrait of the Shah of Persia. An interesting account is given of "The Gypsies of Granada," by Charles C. Pelham-Clinton. Clark Russell adds another chapter to his account of the life of Nelson.

EDUCATIONAL.

The Chautauquan contains all about Victor Hugo—his life, works, "Characteristics of Work and Career," and description of his house. Other features are: "Modern Military Ballooning," by George Ethelbert Walsh; "Maryland Memories," by John Edgeworth, and a sketch of George W. Cable by W. M. Baskervill.

The Month contains papers on our new ambassadors to England, France and Germany, with portraits of Colonel John Hay (frontispiece), General Horace Porter and Dr. Andrew D. White, and an essay on Henry B. Fuller, with portrait, by Roger Riordan. An account of the Author's Club dinner to Mr. A. H. Stoddard follows. Then there are "American Themes in Fiction," by William B. Chisholm and "American Men-of-Letters in Paris," by Theodore Stanton.

In the *Educational Review* two leading articles have to do with the college admission question. "The Rating of Studies in College Admission Examinations," by Edwin H. Hall and "Drawing in College Admission Requirements," by Henry T. Bailey. "Science in the Schools," is by William M. Davis and "Secondary School and College," by Charles W. Eliot.

MUSICAL.

Among the attractive features of the *Looker-On*, we note the following: "Saint Saëns," by Philip Hale; "Shakespeare's Dramatic Construction—Julius Cæsar," by the editor, Wm. H. Fleming; "An Undeveloped Field for Music Teachers," by Mary L. Regal. There are two stories, one by Edith R. Crosby and another by Fletcher R. Battershall.

FAMILY.

"In an Old-Fashioned Garden," by Elizabeth Robinson, heads the list of contents of the *Ladies' Home Journal*. Akin to it are two articles on "The Flowers and the Birds," by Edith M. Thomas, and "The Wild Garden and the Rockery," by Eben E. Rexford. "Great Personal Events" series is descriptive of General Grant's tour around the world, contributed by John Russell Young. "The Domestic Side of the White House" is dealt with by Benjamin Harrison, and Mrs. Raymond Maude contributes a paper reminiscent of her mother, Jenny Lind Goldsmith.

Table Talk continues the series of illustrated articles on "Garnishing," the article in current issue taking up hot dishes, and is contributed by Mary Ronald. An article on "Mushrooms" is from Cornelia C. Bedford, and another on "Seasonable Canning and Preserving," the first of a series on the subject, from Mary Joyce.

The American Kitchen has for its leading feature an article on "Home Life in South Africa," by Mary F. Farnham, who for eight years resided in Cape Colony. Other features are the usual departments of news from the schools of home science all over the country, answers to queries by Mrs. Mary J. Lincoln, and a description of a May-flower luncheon.

ART.

The current issue of *The Magazine of Art* contains papers on "Original Lithography; the Present Revival in England," by M. H. Spielmann; a profusely illustrated article on "The Wallace Collection," by the editor; and "The Art Movement Applied and Decorative Art in Germany," by Paul Schultze Naumburg.

The Quartier Latin in its latest issue is original and bright. The frontispiece is drawn by A. Campbell Cross, and is entitled "The Secret." Many of the illustrations have considerable merit, and the articles are short and readable. This magazine is compiled in Paris, and published in London. An original feature of the publication is the illustrating of advertisements; the managers seeming to regard advertisements as subjects to be illustrated with as much attention as any other matters treated in the pages.

JUVENILE.

St. Nicholas opens with an illustrated poem (including frontispiece) of "The May-Pole Dance," by Cornelia Walter McCleary. Special interest attaches to "General Grant's White Mountain Ride," by George D. Smith; "A Shifting Boundary," by Frank H. Spearman; and "The Festival of Eggs," by C. F. Holder. The usual number of wholesome stories, verses and pictures complete the number.

—Among Christina Rossetti's literary remains was a story which she wrote when a young girl entirely unknown to the world of letters. The matter of it is largely autobiographic, and the heroine, Maude, writes verse, which transcribed into the story forms no small part of it. Miss Rossetti's brother, William, has decided to bring out the story and has written an explanatory introduction to it. "Maude" will be out shortly, published by Herbert S. Stone and Company.



Judged solely by the record of sales, these have been the read and talked-about books of the past month. These lists are prepared with much exactness and are dependable.

At Wanamaker's, Philadelphia:

"Quo Vadis," by Henryk Sienkiewicz, \$1.50.

"On the Face of the Waters," by Flora Annie Steel, \$1.10.

"Phroso," by Anthony Hope, \$1.35.

"The Seats of the Mighty," by Gilbert Parker, \$1.10.

"Farthest North," by Dr. Fridtjof Nansen, \$7.50.

"That Affair Next Door," by Anna Katherine Green, 75 cents.

"The Descendant," 90 cents.

"The Damnation of Theron Ware," by Harold Frederic, \$1.10.

"Margaret Ogilvy," by J. M. Barrie, 90 cents.

At Wanamaker's, New York:

"Tess of the D'Urbervilles," by Thomas Hardy, \$1.10.

"Quo Vadis," by Henryk Sienkiewicz, \$1.50.

"The More Abundant Life," by W. M. L. Jay, 90 cents.

"Farthest North," by Dr. Fridtjof Nansen, \$7.50.

"Ziska," by Marie Corelli, \$1.10.

"The Descendant," 90 cents.

"Pomp of the Laviettes," by Gilbert Parker, 90 cents.

At Henry T. Coates and Company's, 1326 Chestnut Street, Philadelphia:

"Quo Vadis," by Henryk Sienkiewicz, \$1.50.

"On the Face of the Waters," by Flora Annie Steel, \$1.10.

"Ziska," by Marie Corelli, \$1.10.

"The Descendant," 90 cents.

"Farthest North," by Dr. Fridtjof Nansen, \$7.50.

At Little, Brown and Company's, Boston, Mass.:

"Quo Vadis," by Henryk Sienkiewicz, \$1.50.

"A Transatlantic Chatelaine," by Helen Choate Prince, 90 cents.

"Farthest North," by Dr. Fridtjof Nansen, \$7.50.

"The Forge in the Forest," by Charles G. D. Roberts, \$1.10.

"The Seats of the Mighty," by Gilbert Parker, \$1.10.

"The Falcon of Langéac," by Isabel Whiteley, \$1.10.

"On the Face of the Waters," by Flora Annie Steel, \$1.10.

"The Seven Seas," by Rudyard Kipling, \$1.10.

At De Wolfe Fisk and Company's, Boston, Mass.:

"Quo Vadis," by Henryk Sienkiewicz, \$1.50.

"Pomp of the Laviettes," by Gilbert Parker, 90 cents.

"The Forge in the Forest," by Charles G. D. Roberts, \$1.10.

"Life of Nelson," by Captain A. T. Mahan, \$6.00.

"Ziska," by Marie Corelli, \$1.10.

"King Noanett," by F. J. Stimson, \$1.50.

At W. B. Clarke and Company's Boston, Mass.:

"Quo Vadis," by Henryk Sienkiewicz, \$1.50.

"A Transatlantic Chatelaine," by Helen Choate Prince, 90 cents.

"Sentimental Tommy," by J. M. Barrie, \$1.10.

"Farthest North," by Dr. Fridtjof Nansen, \$7.50.

"Margaret Ogilvy," by J. M. Barrie, 90 cents.

At A. C. McClurg and Company's, Chicago, Ill.:

"On the Red Staircase," by M. Imlay Taylor, 90 cents.

"Farthest North," by Dr. Fridtjof Nansen, \$7.50.

"Quo Vadis," by Henryk Sienkiewicz, \$1.50.

"Menticulture," by Horace Fletcher, 75 cents.

"On the Face of the Waters," by Flora Annie Steel, \$1.10.

"The Law of Psychic Phenomena," by Thomson Jay Hudson, \$1.10.

"Phroso," by Anthony Hope, \$1.35.

"Pomp of the Laviettes," by Gilbert Parker, 90 cents.

"Margaret Ogilvy," by J. M. Barrie, 90 cents.

"Trooper Peter Halket of Mashonaland," by Olive Schreiner, 90 cents.

REVIEWS

Captain Mahan's Life of Nelson.

Life of Nelson. The Embodiment of the Sea Power of Great Britain. By Captain A. T. Mahan, D. C. L., LL. D., author of "The Influence of Sea Power Upon History, 1660-1783," etc. Illustrated. In two volumes. 454, 427 pp. Indexed. 8vo, \$6.00; by mail, \$6.46.

Readers everywhere will prize the present work for its faithful and finished portraiture of a great man and a greater military genius. The purist in terminology who is disposed to quarrel with the last designation may be reminded that Nelson's unique contribution to the history of Europe was his fruitful interference with the growth of the Napoleonic idea. He met it early in his career; throughout his years of service he was constantly in conflict with it; and at Trafalgar he contributed to its overthrow to an extent which can hardly be too generously calculated. In a survey of his life the closest scrutiny of his personal character reveals first and last its complete identification of itself with a great cause, namely the aggrandizement of his country in the struggle precipitated by the rise of Bonaparte. He deserves well of the world as an embodiment of various heroic traits. He deserves well of England as one of the most important forces in the evolution of her present power. It has remained for Captain Mahan to portray that force which was Nelson's with such knowledge of its political and military significance and with such deep sympathy for its personal relations as to mingle the soldier and the man in one unforgettable image.

N. Y. Tribune.

The method followed by the author in this study has been to make a careful examination of Nelson's voluminous correspondence, analyzing it, in order to detect the leading features of temperament, traits of thought and motives of action; and thence to conceive within himself, by gradual familiarity even more than by formal effort, the character therein revealed. The impression thus produced he has sought to convey to others, partly in the form of ordinary narrative and partly by such groupings of incidents and utterances, not always or even nearly simultaneous, as may serve, by their joint evidence, to emphasize particular traits or particular opinions more forcibly than when such testimony is scattered far apart, as it would be if recounted in a strict order of time. A like mode of treatment has been pursued in regard to that

purely external part of Nelson's career in which is embraced his military action as well as his public and private life. The same aim is kept in view of showing clearly not only what he did, but the principles which dominated his military thought and guided his military action throughout his life; or it may be such changes as must inevitably occur in the development of a man who truly lives. Again, it is pointed out that this cannot be done satisfactorily without concentrating the evidence from time to time, and such concentration is, therefore, a duty owed by a writer to his



Lord Nelson.
Little, Brown and Company. From "The Life of Nelson."

readers, if they wish such acquaintance with his subject as he thinks he has succeeded in acquiring for himself.

N. Y. Sun.

The landmarks of Nelson's life were his infatuation with Lady Hamilton, his separation from his wife, his part in the troubles at Naples, and his battles of the Nile, Copenhagen, and Trafalgar. These are, of course, the points of leading interest in Captain Mahan's pages, but the way to them is through a spirited and extremely interesting account of his early history, which abounded in incident, and in which the lines that dominated his later career become significant.

AT THE BATTLE OF THE NILE.

After his wound was bound up, Nelson was requested by the surgeon to lie quiet; but his

preoccupation with the events of the evening was too great, and his responsibility too immediate, to find relief in inactivity—the physician's panacea. He remained below for a while, probably too much jarred for physical exertion; but his restlessness sought vent by beginning a dispatch to the Admiralty. The secretary being too agitated to write, Nelson tried to do so himself, and it was characteristic that the few lines he was then able to trace, blinded, suffering, and confused, expressed that dependence upon the Almighty, habitual with him, which illustrated a temperament of so much native energy and self-



From "Farthest North."

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Arrival at Hammerfest.

reliance, and is more common, probably, among great warriors than in any other class of men of action. This first outburst of emotion, excited in him by the tremendous event wrought by his hands, was identical in spirit, and not improbably was clothed in the same words, as those with which began the dispatch actually sent: "Almighty God has blessed His Majesty's arms!"

AT TRAFALGAR.

Fifteen minutes after Hardy left him for the second time, the admiral became speechless; and when this had continued five minutes, the surgeon, who was busied among the other wounded, was summoned again. He found him upon the verge of dissolution, the hands cold and the pulse gone; but upon laying his hand upon his forehead, Nelson opened his eyes, looked up, and then closed them forever. Five minutes later he was dead. The passing was so quiet that Dr. Scott, still rubbing his breast, did not perceive it until the surgeon

announced that all was over. It was half-past four o'clock, just three hours after the fatal wound was received. Not till an hour later did the last of the eighteen prizes strike, and firing cease altogether; but the substantial results were known to Nelson before consciousness left him. . . . There, surrounded by the companions of his triumph and by the trophies of his prowess, we leave our hero with his glory. Sharer of our mortal weakness, he has bequeathed to us a type of single-minded self-devotion that can never perish. As his funeral anthem proclaimed, while a nation mourned, "His body is buried in peace, but his Name liveth forever more." . . . Other men have died in the hour of victory, but for no other has victory so singular and so signal graced the fulfillment and ending of a great life's work. . . . His part was done when Trafalgar was fought. The coincidence of his death with the moment of completed success has impressed upon that superb battle a stamp of finality, an immortality of fame, which even its own grandeur could scarcely have insured. He needed, and he left, no successor."

These last words are from the concluding paragraph of a fine and eloquent chapter, and the strong and simple ending is in keeping with the dignity and sobriety which characterize the work throughout.

It is finely written, whether in its portraiture of character, its delineation of incident, or its broader handling of events in their national and historical bearings. *Literary World.*

Dr. Nansen's Book.

Farthest North. Being the Record of a Voyage of Exploration of the Ship "Fram" 1893-6, and of a Fifteen Months' Sleigh Journey by Dr. Nansen and Lieut. Johansen. By Dr. Fridtjof Nansen. With an appendix by Otto Sverdrup. In two volumes. 8vo, \$7.50; by mail, \$8.25.

The three years of quiet drifting across the Arctic Sea led Dr. Nansen into a turmoil of work and excitement, and he has broken the record in describing his travels as well as in making them. That two volumes with a multitude of illustrations and original maps should be written in Norwegian, translated into English, German, and French, and published simultaneously in Europe and America, all within six months of the voyager's return,

is remarkable indeed. And it is no mere ephemeral interest which these volumes contain. They take at once a leading place in the great Arctic record, standing worthily beside the stories of Davis, Hudson and Baffin, the tragedy of the indomitable Barents, the classic records of Parry and the officers of the Franklin search, and the grand efforts of the last British and American expeditions which gained the farthest north before the "Fram" cast all their northing into the shade. But from all former Arctic travels Nansen's stands distinguished. It was a case of one-man work. He had pondered over previous expeditions, studying the causes of their non-success and their sufferings; and coming to the conclusion that the causes were preventable, he planned his own voyage, held to his views in the face of all the opposition he received from almost all earlier Arctic explorers, and finally he has proved the substantial truth of every detail of his theory.

The book is a very human one, in spite of the great scientific expedition which it describes, for the scientific results are necessarily left for detailed discussion by specialists. We are reminded again and again that the author is a Norwegian, a man of harder living but quicker emotions than most Englishmen. At first we were inclined to look on some of the sentimental passages as over-shooting sub-

limity, and ridiculous enough some sentences would appear if quoted by themselves; but after reading the whole book this feeling vanishes. We could not write in such a way—no Englishman probably would; yet without the ingenuous touches of human feeling the reader would miss that wonderful artistic fulness of description which makes him feel that he had almost been a fellow-passenger on the "Fram."

The life on board the "Fram" was busy and happy. The thirteen comrades who formed the whole ship's company sat down together at one table to their meals, and shared their work together whatever it might be. It was a triumph of liberty, equality, and fraternity; never once did a question of discipline arise. There was no talk of master and servant—the thirteen were bound on a common voyage for a common object, free to discuss any question that came into their minds, to quarrel as men must quarrel when penned up on ship-board, to make it up again without any arbitrary rules or restrictions. When coal had to be shifted, the stoker, Johansen (a lieutenant in the Norwegian Reserve, by-the-way), was assisted by his twelve companions—leader, captain, doctor and all carrying the buckets of coal from the hold to the bunkers, with no comment save "What a pity such a useful thing as coal should be so



From "Farthest North."

The Members of the Expedition, after their return to Christiania.

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black!" Similarly each in turn did duty as scullery-maid, assisting the acting cook to wash up after meals. The men were picked men, and so well picked that this brotherhood in work never led to the instructions of Nansen or Sverdrup being questioned. No Arctic crew ever enjoyed such health. The doctor, in despair at the want of human patients, turned his attention to the dogs, which seemed to require a good deal of treatment; but most of his time was taken up in assisting Scott-Hansen with the routine observations on climate, magnetism, and the like.



A Columbia College Diploma of 1788.
Charles Scribner's Sons. From "American Lands and Letters."

Throughout the narrative Nansen gives the most abundant notice to the doings of his comrades. Concerning himself he is reticent, except on the one point of his responsibility, the sense of which was always with him. This led him to take the most complete precautions against every possible risk, keeping the boats always ready to lower on to the ice in case of the ship being nipped, limiting the use of matches on board in case of fire, and so on. "But the 'Fram,'" he says, "was stronger than our faith in her," and the precautions were happily never tested by any accident. One misadventure indeed that might have been serious occurred at an early stage, when, in the Kara Sea, Nansen was preceding the ship in a petroleum launch which caught fire, and

his clothes, saturated with oil, began to burn. He barely mentions the fact in the book, and never referred to it in his lectures, although the sensational power of such an incident for a popular audience would be immense.

The narrative of the expedition is fairly well known in its main outlines, but as given in the book it is truer in its proportions than when summarized in preliminary accounts, and it is easier to see what the real aims of the expedition were, how the ship and the route were planned to compass these, and what measure of success attended the result. The outstanding dangers of Arctic exploration from the time of Barents in 1596 have been known to be the risks of being crushed in the floe-ice, drifted southward by the ice when endeavoring to proceed northward over the snow in sledges or on foot, and being attacked by scurvy. The "Fram" was built of exceptional strength by Mr. Colin Archer, of Larvik, under Dr. Nansen's personal supervision; but her immunity was to be secured by a rounded contour of hull, so that during a pressure the ice would pass under the vessel and lift her on to its surface. This happened exactly as predicted; the "Fram" was ice-borne for nearly three years, and nothing but her paint came to grief. Scurvy never appeared, thanks to the careful selection of the food, the constant exercise, and the good light on board, which kept up the spirits of the party. As for the ice drifting the expedition from the Pole, it was argued that as ice is not created at the North Pole, the floes drifting southward along the coasts of Greenland must have crossed the polar area from the other side; so the "Fram" went to the other side, and in due time was carried across. We do not know of anything so remarkable in the annals of travel as this complete realization of a forecast. Indeed, but for the one hypothesis of a shallow polar sea, Dr. Nansen might have described his voyage by taking his paper outlining the project in 1892 and changing the future into the past tense throughout. Fortunately for him, his expedition did not return together, so no one can say that this remarkable coincidence of fact with theory was produced by falsifying the record. If it were possible to make such an allegation it is scarcely conceivable that anyone base enough to make it would be found; absolute sincerity shines in every line of this wonderful book as it shines in the honest eyes of Nansen himself.

Few modern incidents come nearer the absolutely heroic than the departure of Nansen and Johansen from the safe and comfortable "Fram" at the first dawn of the Arctic day of 1895, and their march northward over the floe in the attempt to reach the Pole. Nor

was the failure of a cherished ambition ever more quietly recorded than Nansen's resolve to turn back when in latitude $86^{\circ} 14' N.$, nearly two hundred miles nearer the Pole than any one had ever been before. The lonely winter on an unknown island of Franz Josef Land, in a hut that scarcely afforded room to stretch the limbs, with scarcely any food but raw walrus and bear, and no resource but sleep, is a thing that cannot soon pass from the mind of the reader.

At length, on May 19, 1896, they turned their faces southward. A month afterwards the bark of a dog revealed the proximity of human beings, and a few hours later they found shelter under the hospitable roof of Mr. Jackson.

London Speaker.

To read this book is to enlarge one's experience of life and one's belief in mankind. Not more than once in a generation, if as often as that, is such a narrative presented to the world, giving at first hand the fruits of an heroic exploit and reviving in terms of unconscious intensity the emotions attending an adventure which tested bodily endurance and spiritual steadfastness to their utmost limit. Nansen does not write as a man who thought much of his sufferings or his rewards. It is a plain, straightforward tale which in its very simplicity takes hold of the imagination as with the grip of a strong naked hand. The reader listens to a man who is so manly, so true, so calmly devoted to his work, that he has no time to think of rhetoric, of style in any sense of the word. The result is that the circumstantial narration of the long journey, even when it deals with monotonous and commonplace things, is really like the rugged song of some early Norse hunter returned from his tasks and reciting his deeds to the family around the camp-fire. No one speaks. No one notices that the hunter is using rhythmic language, that he is uplifted by his theme. The audience is uplifted too; hearts beat faster; the tense excitement of the story gathers in a kind of lump in each throat; there are sympathy, enthusiasm, passion, in the soul of each listener, and the walls of the familiar home recede, the eye seems actually to sweep the distant horizon to which the imagination is being transported, and to the last throb of the speaker's voice his friends share in his doings as though they had been their own. Thus Nansen does more than describe his three years in the Polar regions, he makes them part of his reader's life, so that the blood freezes with the biting winds of the vast Arctic plain and the mind moves as Nansen's mind moved, among the wild conditions of a desolate frozen sea. Never was there a more tangible narrative than this, but never was there

one of which the psychological interest was stronger, in which the note of a remarkable individuality rang through and above every detail going to make the substance of the book.

N. Y. Tribune.

American Lands and Letters.

The Mayflower to Rip Van Winkle. By Donald G. Mitchell. Illustrated. 402 pp. Indexed. 8vo, \$1.90; by mail, \$2.10.

Donald G. Mitchell is one of the most delightful of ramblers in the highways and byways of literature. He prefers the byways, as may be seen again from his new volume. As in the companion volumes on "English Lands, Letters and Kings," he gossips with the genial charm of an accomplished conversationalist concerning the beginnings of American literature from "the Mayflower to Rip Van Winkle." A needless fear that the volume



William Street in 1800.
Charles Scribner's Sons. From "American Lands and Letters."

would run to inordinate length unless some bounds were fixed led the author to draw the line of exclusion at authors whose birthdate belongs in the present century. This limit shuts off a distinguished group of authors born in the first decade of the nineteenth century whose names will instantly suggest themselves to everybody familiar with American literature.

Mr. Mitchell has gone to the heart of his subject, to the hearts of his authors; and old remote pedagogues and sermonizers whom the world has lost sight of completely, come back from their oblivion at Mr. Mitchell's bidding and are alive once more. They are not all justified in returning in any permanent sense. We have contrived to rub along without communion with "The Simple Clobber of Aggawamm in America," in the once famous tractate of the Rev. Nathaniel Ward. But even Ward becomes companionable as Mr. Mitchell

introduces him, because the reader grasps him somehow as a creature of flesh and blood. Mr. Mitchell's portraiture may work by implication, suggesting a man rather than deliberately presenting his image, but there is no mistaking the essential accent of that man's mind.

Moving among men who, in many cases, are mere literary relics, the author of this book has declined to be himself merely literary. To turn the pages of the table of contents is to wonder if the writers indicated were ever, on the whole, to be taken seriously. Mr. Mitchell reminds us that they were, for one reason if for no other—because they were actuated by a spirit of intense sincerity. That is a quality which lies at the root of all good literature, yet its fruits would hardly be expected to prove very attractive under the conservative conditions, to give them no stronger description, which governed our Colonial development. The fact is that, as Mr. Mitchell's pages very clearly reveal, what would seem restriction to us was as natural as air to the pioneers of American literature.

The short sketch of Cooper is the best delineation of the novelist that exists out of Professor Lounsbury's admirable biography. It provides an excellent contrast to that iconoclastic criticism in which Mark Twain some little while ago sought to show that the author of "The Deerslayer" had been overrated. Mr. Mitchell is fully aware of the shortcomings of his author. But in one passage alone he traverses with finality the whole question of Cooper's errors or omissions in matters of detail. "A literary artist like Cooper," he says, "looking out only for broad, bold effects, and who is already possessed of the animus of his story, and has before him a definite issue, can be, in a measure, careless of details and of the fillings in." This goes straight to the point. It is possible to pick a thousand flaws in Cooper, but they do not diminish by a hair's-breadth the truth of his picture, the charm of his incidents, the sylvan beauty of his whole narrative.

Writing of Irving, he describes a drive with that author on one memorable visit to Sunnyside, and tells how Irving pointed out the scene of Ichabod Crane's tremendous adventure with "as relishy a smack of it all as if Katrina Van Tassel had held her quilting frolic only on the yester-night. Somewhat further on, among the hills which look down on Sleepy Hollow, he pointed out, with a significant twinkle of the eye—which the dullest boy would have understood—some orchards with which he had early acquaintance; and especially, too, on some hillside (which I could find now) a farmery, famous for its cider-mill, and the good cider made there, he with the rest testing it over and over

in the old slow way with straws; but provoked once on a time to a fuller test, by turning the hogshead so they might sip from the open bung; and then (whether out of mischief or mishandling, he did not absolutely declare to me) the big barrel got the better of them, and set off upon a lazy roll-down-the-hill, going faster and faster, they more and more frightened and scudding away slantwise over the fences, the yelling farmer appearing suddenly at the top of the slope, but too broad in the beam for any sharp race, and the hogshead between them, plunging and bounding, and and giving out ghostly, guttural explosions of sound and cider at every turn. The reader may judge if Mr. Irving did not put a nice touch to that story."

Mr. Mitchell has put a touch to every one of his stories which will endear this volume to his readers as the series of "English Lands Letters and Kings" has been endeared to them for several years. Like those pleasant books, this one is without pretensions to much system or depth, but even in his most discursive vein Mr. Mitchell has a quick, sensitive grasp of his writer and of the time in which the latter lived which makes him as profitable as he is delightful. It is truly a delightful book. It deals with an interesting theme and deals with it in a manner that is only to be described as lovable—the manner of *Ik Marvel*.

N. Y. Tribune.

The Mycenæan Age.

A Study of the Monuments and Culture of Pre-Homeric Greece. By Dr. Chrestos Tsountas and J. Irving Manatt, Ph. D., LL. D. With an introduction by Dr. Dörpfeld. Illustrated. 417 pp. Indexed. Quarto, \$4.50; by mail, \$4.78.

Since Dr. Schliemann made those wonderful discoveries at Mycenæ and in the Troad which have revolutionized our ideas about the Heroic Age of Greece just twenty years have elapsed; and these years have not been wasted by the archæologists. In 1887, indeed, the Greek Government took measures to continue the excavations at Mycenæ and appointed as the chief explorer a young Greek archæologist, Chrestos Tsountas. His success has been remarkable, though, of course, it was not possible for him to dazzle the world with a second discovery of royal tombs such as had rewarded the zeal of his famous predecessor. But, according to the book before us, "he has restored to us the palace of the Pelopid kings; he has unearthed and studied the humbler abodes of their retainers and menials; he has traced the fortress wall through all the stages of construction and extension, and discovered the secret water-way which enabled the citadel to hold out against a siege; in short, he has

laid bare the old Achæan capital in its great enduring features, and has thus revealed to modern eyes the typical Acropolis of the Heroic Age." This is no small achievement, but it is not all. Dr. Tsountas has made many important discoveries in the cemeteries of the lower town, and in one of his excursions into the southern parts of the Peloponnese he had the good fortune to explore the beehive-shaped tomb at Vaphio, where he found "those unrivaled masterpieces of Mycenaean art, the Vaphio cups," and elsewhere found some leaden statuettes which have thrown a curious light upon the dress of the epoch. The result of these excavations he published three years ago in Greek, calling his book "Mycenæ and the Mycenæan Civilization." This contained so much that was new that the idea of translating it into English occurred to Professor Manatt, of the Brown University.

As his work proceeded, however, Professor Manatt found that it was better to rewrite than to translate Dr. Tsountas, especially since in no other way could the quite recent discoveries of Mr. Arthur Evans in Crete and those of other scholars at Lake Copais and elsewhere be utilized. The result is the volume before us on "The Mycenæan Age," bearing the two names of the Greek and the American scholar; a volume of convenient size, adequately illustrated, and containing what may be fairly called the latest results reached by the excavators. The book appears with the *imprimatur* of Dr. Dörpfeld, who has carried on Schliemann's work with brilliant success and whose name will always be remembered

as that of the excavator of the sixth or Mycenaean city of Troy. He contributes an introduction, while a careful account of his discoveries at Troy is given by Professor Manatt in an



SIAMESE GIRL

J. B. Lippincott Company

From "Siam on the Meinam."

appendix. Dr. Dörpfeld is careful to point out that he is not always in agreement with Dr. Tsountas, but none the less he regards his book as "one of the best and most instructive

in recent archæological literature," adding that "in this new form, greatly enriched and amply illustrated, it must win many new friends." He can hardly be wrong in this forecast, for the student of Greek history cannot fail to be fascinated by such a systematic account of discoveries which give substance and body to what, even in the days of Grote and Thirlwall, remained very much a matter of nebulous speculation. Whatever may be our conclusion as to the date and composition of the Homeric poems, whether or not we agree with Professor Murray, for example, that they contain Thessalian elements, Peloponnesian elements, and Ionian elements, whether we regard Agamemnon as a historical character or not, the spade of the excavator has left it positively certain that at a very remote period, probably not much later than 1500 B. C., the hill-fortresses of Mycenæ and Tiryns were held by powerful chieftains and were the seat of a civilization and an art of the most considerable kind. Patient investigations of many scholars have during the past twenty years both greatly added to Dr. Schliemann's discoveries and have put his theories on a sound footing. Of what has been done in this way no better or more trustworthy account exists than the book which Professor Manatt has published, chiefly basing it, as we have said, upon the work of Dr. Tsountas.

London Times.

Siam on the Meïnam, from the Gulf to Ayuthia.

Together with Three Romances illustrative of the Siamese Life and Customs. By Maxwell Sommerville. With fifty illustrations. 237 pp. Indexed. 8vo, \$2.25; by mail \$2.46.

During a recent journey through Siam, Professor Maxwell Sommerville, of this city, learned, when asking for a guide-book or similar description of the country, that nothing of the kind was in existence. As Siam is rapidly becoming more interesting to English-speaking people, Professor Sommerville has undertaken to supply the want of information respecting the country by an account of his personal observations and experiences, with careful descriptions of Siamese life and customs, and of the scenery through which he passed during his sojourn. His book is a handsome volume, abundantly and richly illustrated with photo-prints, showing the important buildings, the costumes of the people, the products of the country, and many of the religious and other ceremonies. Of the name of the country and the character of the people the Professor has the following:

"Siam, from a Malay word, is the name given by Europeans; the natives know their country among themselves as Monang-Thai—

'the realm of the free.' The Siamese seem to be a happy, contented people. They are so simple in their tastes and their wants are so moderate that no great resources are required from which to draw a supply equal to their every want."

Buddhism is, of course, the over-shadowing feature of the land. The characteristic topes and innumerable spiral summits of Buddhist pagodas rising from the groves of verdant and golden trees are the first things to catch the traveler's eye from the gulf. The banyan tree is regarded as sacred, and the bonzes, or priests, praise its miraculous powers. It is indeed sacrilegious to cut down trees or to kill any living thing, even bugs. The bonzes pass from house to house every morning begging their breakfasts. They are wrapped in their yellow cotton garments and hold out their bronze bowls for rice and their netted bags for fruit. The temples are located in walled inclosures known as wats, each covering several acres in extent. Near these wats congregate dealers in gold-leaf. The devout attach these sheets of gold to the images of the temple, and it is easy to imagine the bonzes see to it that there are always unfilled places enough. Little talismanic finger-rings are also sold, which have been made from the hairs of the tails and manes of the sacred horses.

The priests are required to drink filtered water only. This might be considered a genuine modern triumph. But it is not for hygienic reasons that they drink filtered water. It is in order not unwittingly to destroy the life of animalculæ.

Perhaps the most renowned religious institution of Siam is, however, the Chang-Phoouk, or White Elephant. There are now four of them, and each of them has a private apartment in a wat adjoining the king's palace. Each has, furthermore, a private valet or keeper, over whom are several supervising noblemen of the court. These elephants are royally treated. Their food consists of bunches of tender grass, bananas, herbs, sugar-cane and coarse biscuit; their beverage is the purest water, into which fragrant blossoms are thrown. Professor Sommerville was informed by a gentleman of the court that the Siamese do not exactly worship these sacred white elephants, but believe that the souls of the greater, wiser and most holy have entered into the bodies of these pallid pachyderms. Thus, certain pure-white buds are believed to be the domiciles of the noble saints. Nevertheless, to the masses the white elephant is the incarnation of Buddha, and the ignorant natives often secretly confide their troubles to the ear of these huge beasts, asking counsel, and taking the nod or shake of the elephant's trunk as a favorable or unfavorable oracle.

Philadelphia Telegraph.

Upon the Tree-Tops.

By Olive Thorne Miller, author of "A Bird-Lover in the West," etc. 245 pp. Indexed. 12mo, 90 cents; by mail, \$1.01.

The quaintest picture in Mrs. Olive Thorne Miller's book is a casual bit of autobiography; it depicts how she watched a nest full of young shrikes for a morning. Undeterred by the weather—for the day "broke dismally with strong wind and a drizzling rain,"—she marched to her point of observation in the woods, "planted her camp chair in the least wet spot she could find, and, tucking her garments up from the ground, sat down." There, happy under her swaying umbrella, she peered through her opera-glass, hour after hour, at the domestic felicity in the thorn tree. The scene illustrates not only the thoroughness but the maternal solicitude with which Mrs. Miller observes nature. The chief pleasure to be had from her volume comes from the acquaintance it gives one with the author. Her tone is intimate. She writes with the naturalness of friendly conversation, and by means of a certain unassuming skill in description, seems to be conversing in the very presence of that which she describes. Her picturesque bits of phrasing, her skilful imitation of the call of birds, her passing allusion to flowers, her innumerable suggestions of color, sound and movement, all flow easily from her pen. In details she shows unusual accuracy of observation. Mrs. Miller gives interesting observations on more than fifty of the more representative birds of the North Atlantic region, all showing observation of the keenest and most sympathetic kind. Mrs. Miller is a real bird-lover, and she succeeds in conveying much of her enthusiasm to her reader.

N. Y. Tribune.

Hawthorne the Man.

SKETCHES OF THE NOVELIST AT HOME.

Memories of Hawthorne. By Rose Hawthorne Lathrop. With a portrait. 482 pp. Indexed. 12mo, \$1.50; by mail, \$1.65.

Mrs. Lathrop has not pretended to paint a finished portrait of her father, and her volume is of the most fragmentary character, being nothing more nor less than a collection of personal documents with no thread of consecutive narration binding the parts together. Yet this is a welcome and serviceable supplement to the biography of the novelist written by his son Julian. That work, well executed as it is, has of necessity a certain formal outline. Mrs. Lathrop eschews formality, and in spite of a

tendency to write of everyday matters in a slightly strained and sometimes Corinthian manner she gives us in his most natural phases Hawthorne the man, Hawthorne the husband, father, and curiously detached member of society as it existed for him in Salem, in Concord, in Liverpool, London and Italy. To get at him thus it is necessary to read a great deal that is trivial and even irrelevant,



The enemy in the glass—The Orchard Oriole.
Houghton, Mifflin and Company. From "Upon the Tree-Tops."

but there is on the whole, so much that is eloquent of his personality in the book before us that the author may claim to have builded better than she knew. Her attitude toward her parents is, indeed, one of the strongest proofs of her intimate understanding of their natures. She confesses that as the youngest child in the house she knew her father chiefly in moods less playful and comradely than those which her brother and sister had enjoyed, but she has unmistakably the Hawthorne spirit; she writes almost exactly as her mother wrote.

Mrs. Hawthorne adored her husband. Mrs. Lathrop adored them both. Accordingly there is little if any difference between her intermittent eulogies of her father and the letters from Mrs. Hawthorne which make up the bulk of this volume and are themselves largely made up of notes on her husband's character and experiences. From the first page to the last this is a fervid tribute to a man as much admired by his family as he was beloved.

N. Y. Tribune.

The greater part of this book is made up of the letters written by her mother, Sophia Hawthorne, and from these we get, perhaps, an even deeper insight into the beautiful nature of this loving wife and mother than into that of Hawthorne himself. From the letters that give us a glimpse of her courtship and early married life to those written in old age, the tone throughout is that of pure happiness, of thankfulness in days of joy, courage in time of trial. There is the sunshine and gladness of springtime in them all, and no taint of envy or uncharitableness. By her the pressure of poverty was never felt, the narrowness of their circumstances and the necessity for constant forethought and economy, but serving to bring more near the husband she worshipped, and to make more pleasant the visits of Emerson, Thoreau, Alcott, and all the little circle of friends that came into their lives. Very charming, too, is the picture given us of Hawthorne himself, from the days when we see the shy and diffident man of genius gradually, and with infinite art, lured from the cheerlessness of the old Salem house into the happier family circle of his future wife, till the time of leave-

taking, when with shattered health and feeble frame he still holds himself erect and, in spite of poverty and pain, shows a brave face to the world. We may well be grateful to Mrs. Lathrop for a book that has a charm so subtle and so delicate, and for these "magic little pictures of old days" contained in the letters of her mother.

N. Y. Sun.

Mr. Hutton in Rome.

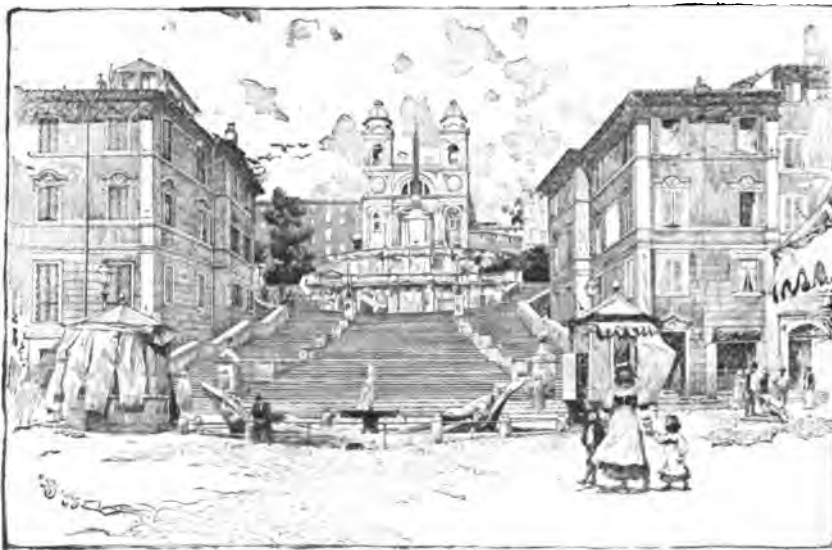
Literary Landmarks of Rome. By Laurence Hutton, author of "Literary Landmarks of Florence," etc. Illustrated. 75 pp. Indexed. 12mo, 75 cents; by mail, 83 cents.

Mr. Laurence Hutton continues indefatigably to give us his compact little surveys of the world-renowned shrines of authorship, and his latest book is no less instructive and companionable than its predecessors. Mr. Hutton knows how to tell his story with just the fullness and just the reticence which will make the traveler desire to hunt out the "landmarks" himself, with this volume in hand. His enthusiasm for the literature and romance of his subject does not make him forget to be practical.

Mr. Hutton is happiest, perhaps, when he is following Hawthorne's footsteps and lingering about the secluded tower in the little Via Portoghese where Hilda's lantern dimly burned. There is, too, a thrill for the reader in the brief description of Sir Walter walking with pain about the Roman streets, and writing his broken last sentence in his apartment in the Casa Bernini.

This, like the others of the "Literary Landmarks" series, is practically a trustworthy guide-book to the places that the literary pilgrim most wants to visit. Mr. Hutton is indefatigable in obtaining exact information, and delightfully scrupulous in acknowledgment of his authorities, but he does more than furnish dry facts—he makes them seem the keys to vast and beautiful possessions and leaves the pilgrim with a happy sense of discovery and inexhaustible wealth.

N. Y. Times.



House in which Shelley lived.

The Spanish Steps.

House in which Keats died.

From "Literary Landmarks of Rome."

Copyright, 1897, by Harper and Brothers.

—"In an Ancient Mirror" is the title of a book by Mr. Flowerdew.

The Devil-Tree of El-Dorado.

A Novel. By Frank Aubrey. With illustrations by Leigh Ellis and Fred. Hyland. 392 pp. 12mo, \$1 10; by mail, \$1.25.

Mr. Aubrey's book is full of human interest, and is very timely just now, since the scene is laid in or near Venezuela (this point is not clearly settled), and in a marvellous district that lies very near the line of the long disputed boundary. The district is known as Roraima, and the curious fact about it is that it has not been explored, at least within the memory of man, and is apparently inaccessible except by means of balloons. For Roraima is an exceedingly lofty tableland, formed of precipitous rocks and girt by dense forests, which are apparently impervious.

The plot of the story is simple. Two young adventurers learn that a man known as Monella is about to try to reach Roraima and they join him. After many curious adventures the three cut their way through the thick forest and through an opening in the rock, and gain access to Roraima. They ascend, and in due time arrive at a beautiful city, which is peopled with beings who know nothing of the outer world. The king receives the wanderers kindly, but Coryon, the high priest, looks askance at them. A monster of malignity and cruelty is he. No one is safe from him, and his favorite mode of dealing out punishment is by means of the deadly devil-tree. This horrible tree has numerous branches, which writhe and coil in snake like fashion, speedily crushing to death any person who may come within their reach. Coryon rids himself of his enemies by throwing them to the devil-tree.

In the end, too, Coryon seems to have his way in all things. But as he is on the point of giving one of the adventurers to the greedy tree, Monella appears and thwarts him. Coryon was great, but now Monella is greater, for—wonderful to relate!—he announces to the assembled multitude that he is no other than their long-lost King Mellanda, who passed away centuries ago, and whom the people have ever since looked for, knowing that when he did come he would free them from the abominably cruel Coryon. And they are right. Coryon himself is given to the accursed tree, after which the shameful thing is shattered into splinters by means of dynamite. Then one of the adventurers marries

the reigning king's daughter, the other adventurer goes back to his own people, laden with treasures of incalculable value, and Monella, the stately, heroic, long-lived monarch, seeing the land once more at peace, concludes that his work is done, and, being utterly weary of life, gladly goes down to the grave. His last thought is of Roraima. He is determined that this fair land shall not become the prey of men lusting for gold and empire, and he takes adequate measures to prevent other adventurers from ever reaching it.



"Other branches swooped down, coiling round him."
New Amsterdam Book Company. From "The Devil-Tree of El-Dorado."

A strange and strong story, not faultless—what story is?—but so very interesting that one cares not for the few trifling blemishes. The style is slightly crude here and there, and there are a few weak sentimental passages, but these little blurs are as nothing to our eyes, overshadowed as they are by the crowning horror of the devil-tree and the wonderful sights and people of the golden city.

N. Y. Herald.

A Marital Liability.

By Elizabeth Phipps Train, author of "A Social Highwayman," etc. Illustrated by Violet Oakley. The Lotos Library. 213 pp. 16mo, 57 cents; by mail, 64 cents.

"A Marital Liability" is the history of a part of the life of Murray Van Vorst, who has suffered ten years imprisonment upon the charge of forgery rather than betray the guilt of his wicked wife. The story opens with his release from confinement, his chance meeting



"She had come suddenly upon a man, sitting in a chair, with hands nervously gripping the arms."
J. B. Lippincott Company. From "A Marital Liability."

with his daughter Sylvia and his re-entrance into society under the shelter and guidance of a very amiable widow. The story is laid in New York principally. *Hartford Post.*

"The Half Caste; An Old Governess' Tales," by Miss Mulock, author of "John Halifax Gentleman," will be published by Mr. Thomas Whittaker at once. The story first appeared in *Chambers' Journal*, and is now for the first time issued in book form.

Biblical Heroes.

Hero Tales from Sacred Story. By Rev. Louis Albert Banks, D. D., author of "The Fisherman and His Friends," etc. With allegorical illustrations from famous modern paintings and sculpture. 295 pp. 12mo, \$1.10; by mail, \$1.25.

This is a collection of stories in which are narrated the most inspiring deeds mentioned in the Bible, from the days of Samson to those of Paul. As Carlyle in his "Heroes and Hero Worship" tells us about famous leaders of men, so Dr. Banks in this book tells us about famous Biblical heroes and heroines. There are altogether eighteen tales, to each of which a chapter is devoted. Among the most effective of the tales are: "The Sword Captured from the Giant;" "The Story of David and Goliath;" "The Heroine of a Woman's Prayer Meeting; The Story of Lydia's Conversion and Its Results;" "The Romantic Story of Onesimus; How He Sinned, Journeyed to Paul and Found His God," and "Sandals for a Prince's Daughter; or, The Relation of the Beauty of Body and Beauty of Soul." Written in a pleasing and entertaining fashion, with the element of the supernatural generally eliminated, the value of such a book when presented to young and plastic minds cannot be fully estimated. It is illustrated with numerous half-tone plates from famous modern paintings and sculpture.

N. Y. Herald.

The Hero of Scotland.

Robert the Bruce, and the Struggle for Scottish Independence. By Sir Herbert Maxwell, Bart., M. P., author of "Scottish Landnames," etc. Illustrated. Heroes of the Nations Series. 387 pp. Indexed. 12mo, \$1.10; by mail, \$1.24.

The task which Sir Herbert Maxwell, Bart., set for himself in composing this volume, must have been a highly attractive and agreeable one for a true-born Scotsman, for of all the gallant knights and wonderful heroes, of that land of knights and heroes there is none quite so gallant and so wonderful, none whose memory is quite so dear to Scotland as Robert the Bruce, the first king of the north country. Strange as it may seem for a land where notable men of letters have been as plentiful in later times as knights and heroes were in other days, no one seems to have thought it worth while until now to rescue the life story of the founder of Scottish independence from the mass of legendary lore with which it has always been interwoven and set it forth upon the solid foundation of historical fact. Such is the work which Sir Herbert Maxwell has attempted in this volume, and right well has he carried out his intention. The reader is presented with an entirely new

view of the character of the Scottish hero, and a more comprehensive idea of the terrific struggle for independence waged among the lochs and hills. The reign of John de Balliol, the campaign of Wallace, the death of Wallace and the revolt of Bruce, the adventures of the King of Scots, the invasion of England and Ireland and other events closely associated with Scottish history are treated consecutively with a positive precision and convincing clearness that make this volume especially valuable to the student. While the story is not long, it contains all the facts necessary to an intelligent understanding of the situation and the general course of events. The text is reinforced by a number of original photographic illustrations of historic scenes in Scotland, such as Stirling Castle, Lake Trool, Kildrummie Castle, and other famous places. There is also a map of Bannockburn, and a large number of representations of ancient Scottish coins and shields. *Philadelphia Press.*

Romance.

The Flourishing of Romance and the Rise of Allegory.

By George Saintsbury, M. A. Periods of European Literature. Edited by Professor Saintsbury. 429 pp. Indexed. 12mo, \$1.35; by mail, \$1.49.

Yet another series! This time it is a very ambitious scheme that presents itself, under the editorship of Professor Saintsbury; nothing less than the dividing up of European literature into horizontal, not vertical, sections, and treating its history, not according to countries, but according to periods. The series is to be called "Periods of European Literature," and the volume which appears first, though it ought chronologically to come second, is written by the editor himself. Obviously, the difficulty in the case of such a series will be to find properly qualified contributors. Hallam, as we know, wrote "The Literature of Europe," and Mr. Saintsbury, whose reading has probably been more extensive than Hallam's, can range at will over French, English, German, and Scandinavian literature in almost any century that one might like to name. But will he be able to form a table round of knights as qualified as himself to pursue the quest in all countries and in the books of every chronicler and poet? We shall see as the twelve volumes succeed one another in due course; at present we must be content to remark that it is much more difficult to write with adequate learning on subjects like "The Fourteenth Century" and "The Augustan Ages," when these cover the whole of Europe and the literatures of at least six or seven countries, than to trace the literature of one country through a much longer space of time. Meanwhile Mr. Saintsbury's own book is, of course, full of learning,

and it happens that the period, and especially the French *chansons de geste* have always been favorites with him. Whether any part of the book has been written in the form of professorial lectures at Edinburgh he does not inform us, but from the nature of the case the subject is one which will be of greater interest to students than to the general reader. The latter personage, however, if he is intelligent enough to care about such matters as the sources of Tennyson's "Idylls" or of the stories which Wagner's operas have once more made the property of the whole world, will find what he wants in Mr. Saintsbury's chapters on "The Matter of Britain" and on "Middle High German Poetry." Still more curious is the chapter on that most extraordinary literary outcrop, the various romantic versions of classical stories which possessed the world, to the exclusion of almost everything else, during the later Middle Ages. Nothing in history is more odd than the literature that in the twelfth and thirteenth centuries grouped itself round the story of Troy and the story of Alexander; a monstrous blending of history and legend, paganism and Christianity, of the West and the East. A clear account within a brief space of this widespread literature was wanted, and Mr. Saintsbury has provided one, though, like so much of what he writes, it is a little crabbed in style, and though he too much avoids a plain statement of names and dates.

London Times.

The Voyage of the Rattletrap.

By Hayden Carruth, author of "The Adventures of Jones," etc. Illustrated by H. M. Wilder. 207 pp. 12mo, 90 cents; by mail, \$1.00.

This is a story, told in the first person, of two young men and a boy who start out from a



From "The Voyage of the Rattletrap."—Copyright, 1897, by Harper & Brothers. Flight of the Blacksmith.

town in Dakota called Prairie Flower in a prairie schooner named "The Rattletrap." They have humorous adventures, finally bringing up at Deadwood, then returning homeward and after having traveled one thousand miles and having taken two months in which to do it. Incidentally, in the course of the story, the author gives much information of life in Dakota twenty years ago.

Publishers' Weekly.

The Falcon of Langeac.

By Isabel Whiteley. 227 pp. 12mo, \$1.10; by mail, \$1.20.

This is a book that brings to the reader a sense of brightness and freshness most comforting after satiety with the dull novels of "modern society," or yet duller novels "written with a lofty purpose," that weigh down his table and his mind alike continually. It is a story portraying a possible brief episode of human life, long ago, and showing that goodness, heroism, and love were there, as they always have been and always will be, enough to dignify trivial incidents, and to shed a glow of beauty around the darkest environment. The scene of the story is laid in Brittany in the first half of the sixteenth century, a few years after the death of the Chevalier Bayard. This knight, "without fear and without reproach," though he had passed away, had left the record of his life as an inspiration to the young men of France, and an incitement to worthy deeds. Surely such inspiration and incitement were needed, for it was a time of shameful license and open cruelty, when feudal lords seized what they chose, held their ill-gotten gains with a strong hand, and defied civil and ecclesiastical law alike, knowing that neither had arm long enough to reach them. In this story Armel of Langeac is despoiled of the estates left him by his father by a half brother, a man of depraved and violent life; and is forced to flee for his life to the shelter of a monastery. With him goes a young girl, a cousin, likewise despoiled by the same agency. The adventures which befall the two before they are again restored to their own are not so very remarkable, but they are told with such evident appreciation of the spirit of mediæval chivalry, with such simplicity of manner and grace of diction, that the book holds its interest from the first page to the last.

Chicago Inter-Ocean.

—Mr. T. Fisher Unwin will publish shortly Mr. George Gamble's new novel, "A Farrago of Folly." A bicycle ride at midnight down Folkestone Hill—an acclivity which has had a salutary effect on more than one "scorcher"—is a feature of the story.

NOTES.

—The Macmillan Company announces a new volume by Shailer Matthews entitled "The Social Teachings of Jesus: An Essay in Christian Sociology."

—Ginn and Company will publish early in May, in the *Athenæum Press Series*, "Burke's Speech on Conciliation with America," edited, with an introduction and notes, by Prof. Hammond Lamont, of Brown University.

Publishers' Weekly.

—R. F. Fenno and Co. will publish in May "The Cedar Star," by Mary E. Mann, author of "Susannah." The work is described as "an intensely human love-story, showing much cleverness in the delineation of character."

Publishers' Weekly.

—Smith, Elder and Company will publish this month a biography of Gabriele von Bülow, whose husband, Heinrich von Bülow, was Prussian ambassador in London at the time of the Queen's accession. The book contains an interesting description of the Bülow's life in London, and Sir Edward Malet contributes a preface to the volume. *London Athenæum.*

—"One Man's View," which is to be issued by Herbert S. Stone and Company, shortly, is announced by the publishers as a problem novel in which the story is worth while for its own sake, and in which there are none of the features which have so often offended in modern psychological studies. The "view" is said to be a novel one. The author is Leonard Merrick, one of the younger English writers.

—Thomas Y. Crowell and Co. announce for publication during the coming season a new book by Marshall Saunders, entitled "The King of The Park." The story owes its origin to Sergeant Hebard, of the Back Bay Park, Boston. Miss Saunders made the acquaintance of the sergeant who interested her in his pets, especially Boozy, the hero of the book. Upon describing them to Geo. T. Angell, President of the Humane Society, Miss Saunders was requested by him to put them into a story.

—Mr. Henry I. Sheldon having visited Nicaragua and having personally inspected the ship canals of Suez, Kiel and Manchester, and had many conferences with expert engineers, gives in his volume, entitled "Notes on Nicaragua," to be published by A. C. McClurg and Company, his reasons for his belief that the Nicaragua Canal is both advisable and practicable. He tells the story of his visit to Nicaragua, pleads for the resumption of work on the canal, and recommends that the United States should both undertake the whole responsibility of making it and afterwards control the management.

ASKED AND ANSWERED

OBITUARY

J. P. G.—

1. Jules Verne was born at Nantes, France, February 8, 1828.

2. "Henri Gréville" is the pseudonym of Alice Marie Céleste Henry Durand.

3. Saxe Holm is a pseudonym under which a number of popular stories were published in 1874. The authorship has never been acknowledged.

Sydney.—

1. Any communication would reach Mrs. L. B. Walford, if sent in care of her English publishers, Smith, Elder and Company, or A. Constable and Company, both of London.

2. We know of but two sequels to Dickens' unfinished novel, "The Mystery of Edwin Drood." They are: "John Jasper's Secret," written by Wilkie Collins and published by Peterson, but now out of print; and one by T. P. James, who claimed to be inspired by the spirit of Dickens. This was published in 1873 at Brattleboro, Vt.

A. B. replying to M. L. in April BOOK NEWS, informs us that the author of the poem beginning "May the memory of each giver," is Mrs. Frances E. W. Harper. The poem was read by the author on the occasion of the dedication of the Edward T. Parker annex to the Union Home for Colored People, Philadelphia.

A. B. also informs us that C. K.'s quotation is from a poem entitled "The Engineer's Death," which appeared in the August, 1893, *Journal of the Brotherhood of Locomotive Engineers*.

G. B.—

Who is the author the poem whose title and last stanza are:

LA FILLE BIEN GARDEE.

"Well, bless you Edith! When you sailed
I put aboard your ship
'Vanity Fair,' by Thackeray, and my dear old
'Hound,' by Grip;
And to us girls her destiny more sure
Protection sends,
Than such a dog to bite her foes,
Such book to bite her friends."

F. P. C.—

Can anyone give author of the following quotation and where can it be found:

"My lyre I tune, my voice I raise;
But with my numbers mix my sighs;
And while I sing Euphelia's praise
I fix my soul on Chloe's eyes."

R. Welsh—

Who is the author and where can be found the poem entitled "The Little Boy Jack."

M. D.—

Who is the author and where can the poem "The Gray Forest Eagle" be found?

M. R. G.—

Can anyone give the authorship of the quotation following:

"The lilies do not toil, the lilies do not spin,
They have to hold their chalices to catch the rain-drops in,
To keep their raiment white as snow, from golden heart to hem,
To justify the words of praise the Master spoke of them."

WILLIAM T. ADAMS died March 27th at his home in Boston. William Taylor Adams, who is better known by his pen name of Oliver Optic than by his real name, was born at Medway, Mass., July 30, 1822. His life was one of incessant activity and tireless labor in several fields. He taught school twenty years, and while devoting himself with great vigor and signal success to his duties as a teacher, produced a quantity of reading for the young which is astonishing. He served three terms as a member of the School Board of Dorchester, a suburb of Boston; served a term in the State Legislature; edited at different times three periodicals designed for youthful readers, "Student and Schoolmate," "Oliver Optic's Magazine," and "Our Little Ones;" traveled here and abroad, in the meantime pouring forth a constant succession of short stories and books for young people. Among contemporary writers he had hardly a rival in the number of his works, with the possible exception of Jokai, the Hungarian. He is credited with over a hundred books and a thousand stories, which, if not so entertaining to matured taste as the "Thousand and One Nights," certainly proved fascinating for the audience to which they were addressed, as is attested by the fact that about a million copies of his works have been sold. Some of the most popular of "Oliver Optic's" works are entitled "The Boat Club Stories," "Riverdale," "Army and Navy," "Young America Abroad," "Lake Shore" and "Upward and Onward." *Philadelphia Ledger*.

MRS. MARGARET J. PRESTON, the well-known writer of Southern war poetry, died in Baltimore March 28th. Mrs. Preston was the second daughter of the Rev. Dr. George Junken, founder of Lafayette College and was born in Pennsylvania in 1827. In 1857 she married Prof. J. T. S. Preston of the Virginia Military Institute, who afterward served on General Stonewall Jackson's staff with the rank of Colonel. Her sister, Eleanor, was General Jackson's first wife. Among her best-known works are "Beechenbrook," "Old Songs and New," "Colonial Ballads," and "Aunt Dorothy." Mrs. Preston was known throughout the South as the "Mimosa of Southern Literature." As Miss Margaret Junken she began her literary career by contributing to the *Southern Literary Messenger*, when that periodical was under the charge of the late John R. Thompson. *N. Y. Times*.

Violets.

A friend brought sweetest violets,
And laid them in my lap to-day,
And straight the winter afternoon
Put on the brightness of the May.

The silent flowers, with subtle breath,
Beguiled away my thoughts of pain;
"O heart," their voiceless odor said,
"Put on thy robes of light again!"

"For winter wanes, and spring returns—
Dear spring, when all things lovely shine;
And hidden ways and cloistered cells
Grow radiant as with bloom divine.

"That path cannot be wholly dark
Which God hath sown with violets:
Lo! on the earth, as in the sky,
For thee His morning star he sets."
From "Easter Bells,"
by Margaret E. Sangster.



DESCRIPTIVE LIST

Of the issues of new books and new editions of old books, with descriptions of sizes, shapes, contents, and current prices.

Reference.	Agriculture.	Educational.
Religion.	Natural History.	Lectures and Addresses.
History.	Useful and Fine Arts.	Essays.
Biography and Reminiscences.	Botany.	Literature.
Travel and Description.	Out-Door Studies.	Classics.
Guide Books.	Geology.	Poetry.
Science.	Mythology.	Boys and Girls.
Mechanical Science.	Physics.	Fiction.
Sociology.	Architecture.	French Books.
Currency.	Biology.	Spanish Books.
Political and Social Science.		

REFERENCE.

College Year-Book and Athletic Record for the Academic Year, The. 1896-97. Compiled and edited by Edwin Emerson, Jr. 592 pp. Indexed. 12mo, \$1.80; by mail, \$1.92.

To Minerva Mr. Emerson properly returns his thanks for the main scheme, and proceeds to give an alphabetical catalogue and description of all American (*i. e.*, United States) universities, colleges, and schools of learning qualified to confer collegiate degrees. He supplements this information with miscellany regarding degrees, college fraternities, colors, yells, publications, politics, together with university extension and statistics of education and illiteracy. An athletic record follows; and an index of all the professors, instructors, and college officers closes the laborious compilation. The typography is most tasteful, the presentation logical and compact. We have seldom seen the initial number of any enterprise more indicative of settled purpose or more prophetic of permanence so far as merit can command it. Doubtless errors could be found by scrutiny, and we have casually encountered them—the mass of names, facts, and figures is too great to permit of perfect accuracy; but the second issue may be expected to be freer from errors than the first, after an exchange of proofs. The index fills thirty pages in triple columns. Many interesting comparisons may be directly made by means of the line of figures as to income, students, instructors, buildings, and books which regularly succeeds the title of the college. Thus, Smith College (for women), founded in 1875, has \$17,000 more income than the neighboring Amherst, founded in 1821, and nearly twice as many students and instructors; less than half as many buildings and books.

N. Y. Post.

RELIGION.

Arnold's Practical Sabbath-School Commentary on the International Lessons, 1897. Illustrated. 233 pp. 8vo, 38 cents; by mail, 50 cents.

Useful for teachers whose opportunities for study of their Sunday's lesson is limited.

Bible Study by Books. By Rev. Henry T. Sell, A. M., author of "Supplemental Bible Studies." 273 pp. 16mo, 54 cents; by mail, 63 cents.

An examination of the successive books of the Bible, useful for students who do not wish to lose sight of the total effect in dealing with details.

Christian Life in Germany as Seen in the State and the Church. By Edward F. Williams, D. D. 320 pp. Indexed. 12mo, \$1.10; by mail, \$1.24.

A careful study of the Lutheran Church of Germany, of the method of religious teaching; of the achievements of foreign missions under Teutonic guidance, of home-work, and of the social and moral conditions of the country at large from 1860 to the present time.

College of Apostles, The. A Study of the Twelve. By James I. Vance, D. D., author of "Church Portals," etc. 160 pp. 12mo, 57 cents; by mail, 66 cents.

"The College of Apostles, a Study of the Twelve," announces itself as an effort to make into real people the men whom Christ selected as the founders of the Christian Church. Dr. Vance, in his preface, modestly deprecates anticipated criticism by saying, "It may seem to some that there is not enough of 'holy awe' in the treatment of these men in the pages that follow. It may seem to others that the available material from which the dominant characteristics of some of the apostles have been determined is too meager, and the interpretation of Scripture at times fanciful." He was aware, it appears, of his own weaknesses, for it is precisely these two points that give us pause. Not that we would "deify these men, or lift them to an altitude where they must not be criticised," but we do feel that more even than a due sense of dignity and decorum is sacrificed in writing, for instance, of the apostle Peter: "He was a man of boundless energy, who kicked difficulties out of the way as easily as snow-flakes, led forlorn hopes, preached great sermons, and denied the Lord. Sometimes he was as tender as a woman, and again he snorts like a runaway locomotive, and leaves ruin in his track." As to the second point, the accusation of an interpretation at times too fanciful of extremely slight hints and indications in the Gospel record, our author has not cleared himself. The temptation to this, in a work of the popular character of the present, was doubtless very great. The little book, however, is not without salt of genuine savor. It is animated, readable, and full of excellent religious teaching of a good, hearty, old-fashioned kind, but its style is needlessly familiar, and sometimes even slangy, which is a great pity. The characterization of Peter given above is sufficient to exemplify this. Too often there is a repetition of faults of the same order.

N. Y. Christian Advocate.

Footprints of the Apostles. As traced by Saint Luke in the Acts. Being sixty Portions for Private Study and Instruction in Church. A Sequel to Footprints of the Son of Man as traced by Saint Mark. By Herbert Mortimer Luckock, D. D. In two volumes. 262, 330 pp. Indexed. 12mo, \$2.60; by mail, \$2.84.

In these volumes the Dean of Lichfield pursues the narrative of the early days of the Christian Church, which he began under the title "Footprints of the Son of Man." The book does not appeal to so wide a circle of readers as does, for instance, Dean Farrar's treatment of the same subject. The Protestant Dissenter, who gives the latter work a place of honor on his shelves, would reject Dr. Luckock's book, for he insists upon the Divine constitution of the episcopate. Even the Low Churchman must avoid the Dean's exposition of the Acts, for it is full of a kind of Popery, in respect of the sacra-

mental system; and a Catholic must similarly keep clear of it, if for no other reason, because the writer ignores the supremacy of Peter, and because on the subject of grace his ideas are hard to reconcile with the teaching of the schools. There remains that section of the Church of England of which Dean Luckock is a distinguished ornament. For the clergy of that school of thought which has grown out of the Oxford Movement these volumes provide a singularly helpful magazine of Scriptural defences, and they will besides serve singularly to lighten the task of adapting to the popular understanding the comments requisite for the elucidation of the historical narrative.

London Academy.

Higher Criticism of the Hexateuch, The. By Charles Augustus Briggs, D. D. New edition, revised and enlarged. 288 pp. Indexed. 12mo, \$1.90; by mail, \$2.04.

A very thorough revision has been made of this edition of Professor Briggs' work; and new material added both in the body of the work and in the appendices.

Publishers' Weekly.

History of the Papacy, A. From the Great Schism to the Sack of Rome. By M. Creighton, D.D. New edition in six volumes. Volume I. 388 pp. 12mo, \$1.50; by mail, \$1.64.

"History of the Papacy from the Great Schism to the Sack of Rome" deals, apart from its introductory chapters, only with the period from 1378 to the end of the century. Its subject is, of course, of very high importance to the scientific historian, as the Papal Schism, with the rival Papacies at Rome and at Avignon, were potent influences in preparing for the Reformation and changing mediæval into modern Europe.

London Speaker.

Introduction to the History of Religion, An. By Frank Byron Jevons, M. A., Litt, D. 443 pp. Indexed. 8vo, \$2.25; by mail, \$2.40.

Directed to the history of early religion through anthropological avenues as Matthew Arnold pursued the subject through literary channels. It is held that the interests of truth and religion are fundamentally identical, serves as an introduction to the history of religion as well as an investigation of the folk-lore of biblical and ante-biblical times.

Jeremiah. Edited, with an introduction and notes by Richard G. Moulton, M. A., Ph. D. The Modern Reader's Bible. 238 pp. Indexed. 18mo, 38 cents; by mail, 41 cents.

Professor Moulton's edition of the "Book of Jeremiah" with the clear notes and inspiring words of a masterful teacher.

Larger Life, The. Sermons and an Essay. By the Rev. Edgar Gardner Murphy. With an introduction by the Bishop Coadjutor of Southern Ohio. 238 pp. 12mo, \$1.10; by mail, \$1.21.

A discussion in contemporary theology from the Bishop Coadjutor of Southern Ohio, dealing with the unitarian standpoint.

Layman's Lent, A. An Argument for its Observance from an Historical Scriptural and Practical Standpoint. By Archibald Campbell Knowles, author of "On Wings of Fancy," etc. With a commendatory preface by the Rt. Rev. Isaac Lea Nicholson, S. T. D. 138 pp. With an appendix. 16mo, 60 cents, by mail, 66 cents.

An appeal for the old time Christianity of the Bible.

Little Directory of Worship. A Book of Prayers for the Young. With hymns and illustrations. Compiled by Herbert Parrish, M. A. 93 pp. Indexed. 18mo, 35 cents; by mail, 38 cents.

For the ritualistic party in the Protestant Episcopal church; directions chiefly for young people for daily worship, for confession, and for the mass. Followed by a number of hymns.

Publishers' Weekly.

Modern Methods in Church Work. The Gospel Renaissance. By Rev. George Whitefield Mead. With an introduction by Rev. Charles L. Thompson, D.D. 363 pp. Indexed. 12mo, \$1.10; by mail, \$1.25.

The growth of Christian churches of every creed in elasticity of method, and in increasing influence upon the life and thought of the world is shown in ways undreamed of a generation back. For though the Christian ideal has remained unchanged since the foundation of the faith, this ideal has not always been the ideal of organized bodies of Christians, and the separation of the faith from the habits of daily life was at once a marvel and a reproach. But new life would seem to have entered into many dry theological bones. Systems of humanitarianism, sociology, or whatever name best describes the work of man for his fellows, are now accepted even by the most evangelical sects as kindred to their own, and the Church approaches unity in effort if not in creed and formula. Mr. Mead makes a valuable contribution to this subject in this volume. He endorses every proper agency as legitimate in the healing and care of sick souls, drawing them into the church and binding them there. He offers many suggestions, gathered from the wide examination, upon the most practical and efficient means of attracting the non-church-goers to the services. Open-air preaching, excellent music, men's clubs and brotherhoods, libraries, classes, diet kitchens, beneficiary and loan associations and the myriad helpful methods in operation in the guilds of our great city churches, all are commended by Mr. Mead as aids to sustain and build up the Christian organization for wider influence and greater power.

Philadelphia Ledger.

New Testament Hours. By Cunningham Geikie, D.D., LL.D., author of "Hours with the Bible," etc. Volume IV. St. Peter to Revelation. Illustrated 475 pp. Indexed. 12mo, \$1.10; by mail, \$1.26.

There are four volumes in this set. Vol. 1, The gospels; vols. 2 and 3, The apostles, their lives and letters; vol. 4, St. Peter to Revelation. The latter volume finishes the series of "Hours with the Bible," which now embraces both the Old and the New Testaments.

Publishers' Weekly.

New Testament of Our Lord and Saviour Jesus Christ, The. Translated from the Latin Vulgate. Diligently compared with the original Greek. With Annotations, References, and an Historical and Chronological Index. With the imprimatur of Most Rev. M. A. Corrigan, D.D. With 100 illustrations. 448 pp. 18mo, 48 cents; by mail, 56 cents.

An illustrated edition with the imprimatur of Archbishop Corrigan, of New York.

Paul. A Herald of the Cross. By Florence Morse Kingsley, author of "Titus," etc. 450 pp. 12mo, \$1.10; by mail, \$1.27.

In this book is represented the extension of Christianity among the Gentiles through the appointed herald, Paul. The most conspicuous events in the famous missionary journeys are related with simple grace and a fidelity to the old record which speaks much for the judgment of the author. While the story may not be as deeply scholarly as some conspicuous biblical novels one might mention, it will by that very fact, perhaps, reach many who are not attracted by the others. It is a book that may safely be expected to have a very wide reading and to give faithful, vivid impressions of the times described. The distinction between the church at Jerusalem and the Christianity that was preached to the Gentiles is powerfully presented. The great darkness and need

of the pagan world are strongly contrasted with the light and fullness of the new faith.

Hartford Post.

Practical Studies on the Parables of Our Lord. By B. W. Maturin, author of "Some Principles and Practices of the Spiritual Life." 295 pp. 12mo, \$1.10; by mail, \$1.20.

An attempt to draw out the leading practical thought in each of the parables, and to apply it.

Protestantism. A Study in the Direction of Religious Truth and Christian Unity. By Edward P. Usher, A. M., LL. B. 440 pp. Indexed. 12mo, \$1.10; by mail, \$1.24.

Aims to reconcile the new tendencies in belief with the more conservative faith of earlier days. A latitudinarian's view of present conditions in the Episcopal Church of America, and the established church of England.

Representative Christ, The. By Frederic William Farr. With a portrait. 219 pp. 12mo, 80 cents; by mail, 90 cents.

Twenty-one sermons from the Bethlehem Baptist pulpit of Philadelphia.

Search-Light of St. Hippolytus. The Papacy and the New Testament in the Light of Discovery. By Parke P. Flournoy. With an introduction by Prof. Walter W. Moore, D. D., LL. D. 250 pp. 12mo, 75 cents; by mail, 86 cents.

The claims of the Roman Catholic Church and certain modern theories of rationalism are dealt with in this book. More than fifty years ago a work of great value, written by St. Hippolytus, a man born a little more than half a century after the death of St. John, was found in a monastery on Mount Athos. This work—"The Refutation of all Heresies"—Mr. Flournoy takes as the basis of his argument. He uses it with skill, and produces a telling and most interesting study of the claims of the papacy.

N. Y. Christian Advocate.

Sermons Preached on Special Occasions, 1860-1889. By H. P. Liddon, D. D., D. C. L., LL. D. 359 pp. 12mo, \$1.50; by mail, \$1.63.

The late Canon and Chancellor of St. Paul's is here represented by some of his characteristic sermons, covering the thirty years most active of his life.

Short Instructions for Every Sunday of the Year, and for the Principal Feasts. From the French, by Rev. Thomas F. Ward. 352 pp. 12mo, \$1.00; by mail, \$1.13.

For the priests or laity of the Catholic Church; translated from the French by the pastor of the Church of St. Charles Borromeo, Brooklyn, N. Y.

Publishers' Weekly.

Supernatural, The. A Rational View of the Divine Word, and of the Dual Nature of Man. By Katholikos. With introduction by the Rev. J. W. Reynolds, M. A. 242 pp. 12mo, \$1.10; by mail, \$1.22.

"The object of the author is to bring before the rising generation, in as simple a form as possible, the fact which scientific writers are proving by each new discovery they make, that there is not a single thing in creation, great or small, which does not, when rightly understood, show, *per se*, that it was made by One who had all power, all knowledge, and all skill; and that this Maker is *now*, as in the moment of creation, unchanged in His designs and purposes. The same laws govern the universe to-day as governed it countless ages ago." *From the Preface.*

Thirty-Nine Articles and the Age of the Reformation, The. An Historical and Doctrinal Exposition in the Light of Contemporary Documents. By the Rev. E. Tyrrell Green, M. A. 456 pp. Indexed. 8vo, \$3.20; by mail, \$3.39.

Based upon lectures delivered at Lampeter by a scholar whose researches have equipped him specially for dealing with the subject. Supplies a clear analysis of the contents of the thirty-nine articles.

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An examination of the various relations of this system of belief to its allied theories and principles in the world of thought.

HISTORY.

American Lands and Letters. The Mayflower to Rip-Van-Winkle. By Donald G. Mitchell. Illustrated. 402 pp. Indexed. 8vo, \$1.90; by mail, \$2.10.

See review.

Bird's-Eye View of Our Civil War, A. By Theodore Ayrault Dodge, author of "The Campaign of Chancellorsville," etc. New and revised edition. Illustrated. 348 pp. Indexed. 12mo, \$1.00; by mail, \$1.13.

Portrays the principal events of the Rebellion in a manner that will appeal especially to the youth of both sexes. Text accompanied by useful maps.

Congregationalists in America. A popular History of their Origin, Belief, Polity, Growth and Work. By Rev. Albert E. Dunning, D. D. Introductions by Rev. Richard S. Storrs, D. D., LL. D. and Major-General Oliver O. Howard, LL. D. Illustrated. 552 pp. Indexed. 8vo, \$1.50; by mail, \$1.75.

A collection of papers by divines noted in the Congregational ranks upon the history of that sect in America. Illustrated with portraits.

Conversion of Armenia to the Christian Faith, The. By W. St. Clair-Tisdall, M. A., C. M. S., author of "The Religion of the Crescent," etc. 256 pp. Indexed. 12mo, \$1.05; by mail, \$1.16.

In view of the present political situation in the Turkish dominions, this book deserves to be widely read. The author has studied the subject deeply, and expresses his views clearly and concisely. He describes the country and its people; he gives the early history of Armenia to the time of Christ, and from that epoch to the fifth century; he further tells of its quaint mythology, and describes the manners and customs of the people under the Arsacides. The life work of Gregory occupies a good deal of space in the account. Gregory the Illuminator was instrumental in doing much good in Armenia, and was practically the founder of Christianity in the country, although the spread of religion was not very rapid until about the year 436, when the Bible was translated into Armenian. *London Publishers' Circular.*

Corea the Hermit Nation. I.—Ancient and Mediaeval History. II.—Political and Social Corea. III.—Modern and Recent History. By William Elliot Griffis, author of "The Mikado's Empire." Sixth edition, revised and enlarged. With additional chapter on Corea in 1897. Illustrated. 492 pp. Indexed. 8vo, \$1.90; by mail, \$2.12.

The great political importance of recent events in Corea has made necessary this new edition of Dr.

Griffis exhaustive and authoritative work, which contains a new chapter bringing the subject down to the present day. It is a work of permanent value and lays the whole of Corea, past and present, open to the view. *Literary World.*

Cuba in War Time. By Richard Harding Davis, author of "The Princess Aline," "Van Bibber and Others," etc. Illustrated by Frederic Remington. 143 pp. 12mo, 90 cents; by mail, \$1.00.

"Cuba in War Time," gives a vivid picture of the military situation and the desolation now prevalent in the once beautiful isle. Mr. Davis journeyed through four of the six provinces of Cuba and visited all the chief cities. He had unusual opportunities for seeing Cuba just as it is and not as the Spaniards say it is. *N. Y. World.*

Evolution of the Constitution of the United States, The. Showing that it is a Development of Progressive History and not an Isolated Document struck off at a Given Time or an Imitation of English or Dutch Forms of Government. By Sydney George Fisher. 398 pp. Indexed. 12mo, \$1.10; by mail, \$1.23.

The authors latest book is the most original work on the growth of the Constitution of the United States that has yet been published, and yet unlike many of the volumes on the subject that have preceded it, the whole story of the origin and growth of the Constitution is told in a volume of modest size, so that it can be used as a text-book in schools, and be made a handy reference work, whenever the origin of any provision of the Constitution is under discussion. Mr. Fisher shows a real mastery of the difficult art of analysis in his summary of the various plans finally resolved into the Constitution, and he traces almost every salient phrase of that now familiar document back to the early charter or plan or frame of government in which it was first used. He lays stress on the fact that the important and novel provision prohibiting the States from passing any law impairing the obligation of contracts is due and is directly traceable to the harsh treatment of the College of Philadelphia by the Legislature of Pennsylvania, so that the University of Pennsylvania is a living monument of the justice and wise forethought of the able men in the Convention that framed the Constitution. Indeed, the same harsh repeal of the charter of the Bank of North America helped to fasten attention to the necessity of protecting charters from legislative assaults, and thus to secure that immunity which the Supreme Court of the United States finally gave to all contracts sanctioned by the State.

Philadelphia Ledger.

First of the Bourbons, 1589-1595, The. By Catherine Charlotte, Lady Jackson, author of "The Last of the Valois," etc. In two volumes. With illustrations. Lady Jackson's Works. Library Edition. 347, 391 pp. Indexed. 12mo, \$2.60; by mail, \$2.86.

Two handsome volumes on an exciting period of French history. Carries on the story from 1589 to 1595.

Flight of the King, The. Being a Full, True and Particular Account of the Miraculous Escape of His most Sacred Majesty King Charles II. after the Battle of Worcester. By Allan Fea. With numerous sketches and photographs by the author and sixteen portraits in photogravure. 349 pp. Indexed. 8vo, \$5.50; by mail, \$5.70.

Admirers of the Stuart Kings—as most people are at some period of their lives—and a good many readers with sounder views of history likewise, will be delighted with Mr. Allan Fea's "Flight of the King," an account, with photographs and sketches by the

author, and sixteen portraits in photogravure of the hiding-places of Charles II. during his flight after the battle of Worcester and until the consummation of his "miraculous escape." The book is unquestionably attractive in form and contents—we note, as minor details, the excellence of the binding and the type—and will be found interesting not only by the Legitimist League, but by all who like historic associations simply as such. Several nearly contemporary "narratives" are included in the book and enhance its value. *London Speaker.*

History of Greece, The. From the Commencement to the Close of the Independence of the Greek Nation. By Adolf Holm. Translated from the German. In four volumes. Vol. III. The Fourth Century, B. C., up to the Death of Alexander. 456 pp. 12mo, \$1.90; by mail, \$2.07.

The third volume of Adolf Holm's scholarly "History of Greece" deals with that significant epoch which began with the establishment of Spartan supremacy at the close of the fifth century, B. C., and ended with the death of Alexander, 323 B. C. As Professor Holm declares, it is a period that derives its special interest from the much-contested importance of a few prominent men. In analyzing the characters of these men and in investigating their lives anew the author succeeds in presenting a series of brilliant pictures and portrayals, and these go to make up the history of the time. He writes, for instance, of Socrates as ugly in person but attached to all that was beautiful, yet naturally an obnoxious person to many Athenians, who regarded him as a tiresome busybody. Intrinsically his execution was an act of cruel injustice. Externally, from the point of view of formal law, it is beyond the reach of criticism. Nor does Professor Holm find any indisputable evidence that the Athenians, as a body, ever regretted putting Socrates to death. His execution was a boon to humanity which gained through the noble end of a great martyr to conscience and duty. The lives and achievements of Philip and Alexander are reviewed with impressive lucidity and rare penetration. Demosthenes is blamed for flattering the sense of self-importance in the Greeks. This made it subsequently impossible to form an alliance with Sparta and the sapping of the Greek power began then and there. The author says in a later chapter: "The causes of the fall of independent Greece are not, as is often supposed, to be sought in a moral degeneration of the people, which had in vain been combated by great and virtuous leaders; they are due to the native character of the people, to which their leaders yielded more than they should have done. These leaders fostered the innate tendency of the Greeks toward isolation of their various communities far too much; hence when the decisive moment arrived, they were not all to the fore. . . . It was neglect of national feeling which deprived the independent Greek States of their position in the world."

Philadelphia Press.

Mycenaean Age, The. A Study of the Monuments and Culture of Pre-Homeric Greece. By Dr. Chrestos Tsountas, and J. Irving Manatt, Ph. D., LL. D. With an introduction by Dr. Dörpfeld. Illustrated. 417 pp. Indexed. Quarto, \$4.50; by mail, \$4.78.

See review.

Popular History of the United States of America, A. By the author of "Barnes' Brief History of the United States for Schools." Illustrated Barnes' Popular History. 709 pp. Quarto, \$2.80; by mail, \$3.13.

A perusal of this attractively illustrated and ably compiled volume convinces the student that no pains have been spared in the endeavor to gather the best

material from every source. The most reliable authorities have been consulted, recent investigations examined and the ripest fruits of historical research carefully garnered. Set forth in an authentic but thoroughly picturesque style, the history of our country becomes a story of incident and romantic adventure, and this compilation has for both adult and juvenile scholar a rare fascination, awakening at the same time sympathy and ambition in the most sluggish.

Philadelphia Times.

Revolutionary Tendencies of the Age, The. Their cause and their Ultimate Aim. 171 pp. 12mo, 90 cents; by mail, \$1.02.

Contents: A survey of the existing state of things in respect to the division of the good and fair things of this world; An inquiry into the cause of the existing state of things; The diffusion of knowledge and the revolution it is producing; Premontory signs; Modern Democracy the result of the diffusion of knowledge; The triumph of Democracy, so far, a triumph of mere forms; The tendencies of the times point to the substantial triumph of Democracy; What course shall enlightened Democracy follow? The principle of rewards; The necessity of restriction; Conclusion.

Publishers' Weekly.

Robert the Bruce, and the Struggle for Scottish Independence. By Sir Herbert Maxwell, Bart., M. P., author of "Scottish Landnames," etc. Illustrated. Heroes of the Nations Series, 387 pp. Indexed. 12mo, \$1.10; by mail, \$1.24.

See review.

Story of the Pilgrim Fathers, 1606-1623 A. D.; as told by Themselves, their Friends, and their Enemies, The. Edited from the original texts, by Edward Arber, F. S. A. With a portrait. 634 pp. Indexed. 12mo, \$1.50; by mail, \$1.65.

The story, according to the subtitle, is "as told by themselves, their friends and their enemies," and is drawn, obviously, from original documents. To a great extent the very words of the seventeenth century New-Englanders are used. Some of the chapter headings are of singular suggestiveness. They include the following: "That Unspeakable Daniel Studley," "The Fiendish Cruelty of Richard Mansfield," "The Negotiations with Master Thomas Weston, Merchant, and the Adventures In and About London," "Who Were the Adventurers?" and so on.

N. Y. Tribune.

Victoria, Queen and Empress. The sixty years. By Sir Edwin Arnold, K. C. I. E., C. S. I., author of "The Light of the World," etc. 120 pp. 16mo, 38 cents; by mail, 45 cents.

Works of Lord Macaulay, The. Complete. Edited by his sister, Lady Trevelyan. In eight volumes. History of England. Critical and Historical Essays. Miscellaneous Writings, Speeches and Poems. Edinburgh edition. With a portrait. 645, 589, 657, 556, 684, 714, 703, 712 pp. Indexed. 8vo, \$11.25; by mail, \$12.90.

A cheaper issue of the excellent Library Edition of Macaulay, edited by his sister, Lady Trevelyan. No fuller repository of the work of this great author and jurist exist, and its style of presentation is substantial and elegant.

BIOGRAPHY AND REMINISCENCES.

Autobiography of Charles Force Deems, D. D., LL. D., and Memoir by his Sons, Rev. Edward M. Deems, A. M., Ph. D., and Francis M. Deems, M. D., Ph. D. Illustrated. 365 pp, with an appendix. 12mo, \$1.10; by mail, \$1.25.

This volume, which tells of the very much beloved pastor of the Church of the Strangers, is partly made

up of an autobiography and partly of a memoir, written by his sons, and the history of Dr. Deems' entire life is thoroughly explained. Full access was had to his diary and his notes, for Dr. Deems, no matter how occupied he was, kept track of his work, and so every step in his career can be followed. The Rev. Edward M. Deems and Dr. Francis M. Deems write "whenever we could tell the story of his life in his own language we have done so, thus striving to let him speak for himself." Their own estimate of their father they do not attempt; they even quote but sparingly the estimates of others, leaving the matter to the judgment of the reader. There are no sermons printed in the volume, because the book has but one end in view—the plain telling of the life of a man who did great and original work.

N. Y. Times.

Chat about Celebrities; or, The Story of a Book, A. By Curtis Guild, author of "Over the Ocean," etc. 309 pp. Indexed. 12mo, \$1.10; by mail, \$1.25.

Fifty years service in the journalistic harness gives Mr. Guild a fund of observations and reminiscences of many celebrities, literary, military, artistic and dramatic. Mr. Guild has a keen eye for the points of a good story, and he tells many an excellent one of the men he has known during the last half century. His style is bright and crisp, and the gossipy, chatty book will meet with well deserved favor.

Philadelphia Ledger.

Champions of Christianity. By Silas Farmer, author of "History of Detroit and Michigan," etc. With portraits. 139 pp. Indexed. 12mo, 50 cents; by mail, 58 cents.

Testimonies made by great men of many nationalities and in many walks of life in favor of Christianity are quoted, with reference to the volume and page where the quotation may be verified. Brief biographies are given of each person quoted. The "champions" are taken from the governmental world, the social and business world, the artistic, literary, and scientific world, and include such men as Bismarck, Gladstone, Washington, Grant, Michael Angelo, Handel, Haydn, Carlyle, Scott, Dickens, and others.

Publishers' Weekly.

Edward Cracroft Lefroy. His Life and Poems including a Reprint of Echoes from Theocritus. By Wilfred Austin Gill. With a critical estimate of the sonnets by the late John Addington Symonds. With a portrait. 199 pp. 12mo, \$1.10, by mail; \$1.20.

Shortly after the death in 1891 of Rev. Edward Cracroft Lefroy, an English clergyman, his little book of one hundred sonnets, fell into the hands of John Addington Symonds, who was at the time in his home in the Engadine. He at once felt the strength of Lefroy's work and entered into correspondence with Wilfred Austin Gill who had been an intimate friend, finding thereby that the personality of the man and his life-philosophy were no less interesting than his poetic temperament and its outward evidence. Mr. Symonds repeatedly expressed the hope that the sonnets would not be allowed to die and he was to collaborate with Mr. Gill in a memorial edition of the dead poet's work, which was to contain a brief biography. The death of Mr. Symonds prevented the full realization of these plans, but he wrote and published in 1892 an appreciation of Lefroy which he called a "first effort." Mr. Gill has now written the biography and has published the book including the sonnets and Mr. Symonds' sketch, making altogether a worthy memorial. Mr. Gill shows himself worthy the trust he assumes. He writes in a very interesting manner so that one feels the personal magnetism of his friend, and the power of his intellect. Moreover he has used discretion and has not laid bare every cord and sinew of the life he seeks to commemorate.

Hartford Post.

Life of Nelson. The Embodiment of the Sea Power of Great Britain. By Captain A. T. Mahan, D.C. L., LL. D., author of "The Influence of Sea Power Upon History, 1660-1783," etc. Illustrated. In two volumes. 454, 427 pp. Indexed. 8vo, \$6.00; by mail, \$6.46.

See review.

Memories of Hawthorne. By Rose Hawthorne Lathrop. With a portrait. 482 pp. Indexed. 12mo, \$1.50; by mail, \$1.65.

See review.

Our Seven Homes. Autobiographical Reminiscences of Mrs. Rundle Charles, author of "The Schönberg-Cotta Family." With portraits. 223 pp. 12mo, \$2.40; by mail, \$2.52.

"Our Seven Homes" is a volume of autobiographical reminiscences by the late Mrs. Rundle Charles, author of "The Schönberg-Cotta Family." Her life was not marked by adventures. She was born in Tavistock, a town which her father represented in Parliament for many years. She married in 1851, and when her husband died in 1868, although he left her unprovided for, her books were so popular that from the royalties she was able to build a house for herself and her mother at Combe, and spend the rest of her life in comfort. These royalties did not include any money from the book by which she is best known, and which had the widest sale. For that she received 400*l.* when it appeared in a religious magazine. She then unwisely sold the copyright for 150*l.*, to which the publishers of their own accord added another 100*l.* The autobiography is a little diffuse and sentimental, as the excellent author's works were apt to be; but it leaves the impression she was a truly good and charitable woman. *London Athenæum.*

Sister Martyrs of Ku Cheng. The. Memoir and Letters of Eleanor and Elizabeth Saunders ("Nellie" and "Topsy") of Melbourne. By D. M. Berry, M. A. Illustrated. 308 pp. 12mo, \$1.10; by mail, \$1.24.

A record of two brave sisters whose religious work in China was cut short by a tragedy.

Ulysses S. Grant. Conversations and Unpublished Letters. By M. J. Cramer, D. D., LL. D. With a portrait. 207 pp. 12mo, 75 cents; by mail, 84 cents.

Mr. Cramer married a sister of Grant's wife, and was appointed United States Minister to Denmark and Switzerland by Grant, so that his viewpoint of Grant was both a personal and official one. The memorabilia which he has prepared, while they do not throw much new light on the subject, confirm the general estimation of Grant's character. As Mr. Cramer says, General Grant was ever careful of the feelings of others. "If he expressed his opinion of any person that was not flattering to that person, it contained nothing but his honest judgment expressed in a spirit of kindness." It is said that once, when a man in his company was about to relate a doubtful story, and asked, "Are there any ladies here?" the General replied, "No; but there are gentlemen here." The answer silenced the story-teller promptly. The letters and conversations in this book are arranged pretty nearly in their historical order, and cover the period from Grant's experience previous to the war to his journey around the world.

Philadelphia Bulletin.

TRAVEL AND DESCRIPTION.

Climbing Reminiscences of the Dolomites. By Leone Sinigaglia. With introduction by Edmund J. Garwood. Translated by Mary Alice Vialls. With illustrations and maps. 224 pp. Indexed. Quarto, \$4.00; by mail, \$4.28.

To judge by the issue of volumes dealing not with mountains, but with "mountaineering" (the dis-

tingtion is real and deep), it would almost seem that mountaineers were becoming as numerous as verse-writers, and that, like minor poets, they bought one another's works. Their case is the more remarkable, for the purchase must involve a far heavier charge both on their purses and their bookshelves. The last of the portly volumes dedicated to modern mountaineering is a translation from the Italian. Signor Sinigaglia is an ardent climber, and he has written what is purely a climber's book. He is clear, accurate, and modest in his account of his own doings, and he knows all about his predecessors' ascents. His chapters might rank as excellent articles in any Alpine club journal, or would serve as first-rate material for a "Climber's Guide." Within the limits he sets himself his work is well done. These limits are, however, narrow in more senses than one. His climbs were all in the Cortina and Sexten districts, and his descriptions are confined to his climbs.

London Athenæum.

Farthest North. Being the Record of a Voyage of Exploration of the Ship *Fram*, 1893-6, and of a Fifteen Months' Sleigh Journey by Dr. Nansen and Lieut. Johansen. By Dr. Fridtjof Nansen. With an appendix by Otto Sverdrup. In two volumes. 8vo, \$7.50; by mail, \$8.25.

See review.

First Crossing of Greenland, The. By Fridtjof Nansen. Translated by Hubert Majendie Gepp, B. A. With numerous illustrations and map. New edition. 452 pp. Indexed. 12mo, 90 cents; by mail, \$1.04.

A new edition of Nansen's earlier book which will now be timely. Illustrations and map included.

Land of the Monuments, The. Notes of Egyptian Travel. By Joseph Pollard. With introduction by the Rev. W. Wright, D. D. With map and fifteen illustrations. 456 pp. Indexed. 12mo, \$1.50; by mail, \$1.68.

In form the book is a narrative of travel. As nearly as possible, the narrator, himself invisible, acts only as the medium through whose clear, kind, observant, and well-informed eyes the reader sees everything just as the narrator himself saw it. Going by way of the Suez Canal, our author disembarks at Lake Timsah. Thence he takes a most industrious survey of the ground occupied by the Israelites in Egypt. Next, in a series of chapters, he presents a lively view of Cairo and its environs past and present; and how much the long succession of ages still survives in that most interesting city! An appreciative inspection of the Gizeh Museum serves the reader as a most appropriate preparation for the intelligent observation of the manifold monuments bestrewn both banks of the Nile, throughout the long leisurely voyage up the river, as far as the second cataract and down again. Space does not allow us here to follow our author over the vast ground of the Pyramids, tombs, and temples of the hoary past, at the many places at which he alighted on the course of his thousand miles' voyage up the Nile. The reader is, however, not confined to the tombs. The author has an eye to the present and his immediate environment, only the more sensitive and graceful by reason of its education in the lore of the past. Everywhere with growing gratification the reader breathes the pure, dry, bracing air of the desert. Many times has he to admire the sunrise unveiling and glorifying the wonders of the land, and no less the transcendent sunset and the pure after-glow.

London Speaker.

Letters from Constantinople. By Mrs. Max Müller. With twelve illustrations. 196 pp. 12mo, \$1.35; by mail, \$1.46.

Three years ago Professor and Mrs. Max Müller visited Constantinople, where their son was Secretary

of Embassy. The Sultan invited them to an audience and, later, to a dinner and a breakfast, and placed at their disposal an aide-de-camp who accompanied them everywhere, even to Brusa. Besides those things which tourists ordinarily see, they were shown the palace, private gardens, stables, and library of the Sultan, at Yildiz. Mrs Müller also visited the wives of some of the Turkish ministers. The Sultan showered decorations upon both Prof. Müller and his wife, and the former presented the Sultan with his great work, "The Sacred Books of the East." The letters are very charming and entertaining. They are concerned mainly with the delightful reception accorded to the travelers. They are personal, as is natural, but incidentally they also contain some interesting glimpses of Turkish official life. It is difficult for Mrs. Müller to realize that the same Sultan who treated them with such cordiality and graciousness "has condoned, to say the least, the Armenian atrocities." She asks, "Could the Sultan have stopped the horrible massacres that were performed in his name? One wonders." Four of the sixteen chapters, or letters, in this volume were written by Prof. Müller; the remaining twelve by his wife, who edits the whole. *N. Y. Post.*

Literary Landmarks of Rome. By Laurence Hutton, author of "Literary Landmarks of Florence," etc. Illustrated. 75 pp. Indexed. 12mo, 75 cents; by mail, 83 cents.

See review.

On Veldt and Farm. In Bechuanaland—Cape Colony—The Transvaal—and Natal. By Frances Macnab. 320 pp. Indexed. 12mo, \$1.10; by mail; \$1.22.

The author of this book has courageously grappled with a gigantic task—the task of endeavoring to present to that great British public, whose eyes are now directed towards South Africa, some idea of the pastoral and agricultural possibilities of the countries between the Cape and the Zambesi. The subject is so vast that even within the limits of the bulky "Cape Official Handbook" it can only be lightly dealt with. Miss Macnab, while acknowledging her indebtedness to various persons and books, has taken the trouble to glean much of her information upon the spot. She traversed British Bechuanaland, for instance, during an eight weeks' wagon journey. She is an acute observer, and although the plan of her book might have been bettered—its shortcomings are accounted for in the preface—she has succeeded in producing a work which is well worth the study of those interested in the agricultural and general development of South Africa.

London Saturday Review.

Siam on the Meinam from the Gulf to Ayuthia. Together with Three Romances Illustrative of Siamese Life and Customs. By Maxwell Sommerville. With fifty illustrations. 237 pp. Indexed. 8vo, \$2.25; by mail, \$2.46.

See review.

Soldiering and Surveying in British East Africa, 1891-1894. By Major J. R. L. MacDonald, R. E. With maps and illustrations. 333 pp. Indexed. 8vo, \$3.75; by mail, \$3.97.

There is a good deal more soldiering than surveying in Major MacDonald's book, though it was solely for the latter purpose that he went to Africa in 1891. After the "loaded" books of travel to which we have been accustomed recently, it is a comfort to meet with a volume the "get-up" of which is so business-like and convenient. This is a comfort, because it is really interesting reading. Major MacDonald, with Captain Pringle as his second in command, was engaged by the now defunct Imperial British East

Africa Company to make a survey for the proposed railway from Mombasa to Lake Victoria. Major MacDonald made his plans and estimates so carefully that both time and cost came within his calculations. He arrived at Mombasa in the end of 1891; but although the railway survey occupied only a few months, he did not quit Africa till 1894. Major MacDonald gives few details of his survey work, though it is evident that it bristled with difficulties, partly owing to the nature of the country, the occasional hostility of the natives, and the usual troubles with his own people. Major MacDonald and his party were approaching Uganda when Captain Lugard was in the very midst of those troubles with King Mwanga and the Catholic party which caused so much excitement at the time. Major MacDonald pushed on to help Captain Lugard, and in the end was appointed to succeed the latter as Administrator. At the same time the unpleasant task was imposed upon him of inquiring into Captain Lugard's conduct of affairs. This task was all the more trying as one can see between the lines that Major MacDonald and Captain Lugard were not on the best of terms. Indeed, the two men differed markedly as to the policy to be pursued towards the natives. We are bound to say that Major MacDonald's conduct of affairs while in Uganda led to the best results so far as the pacification and settlement of the country are concerned. The book is of much value to the student of African affairs, as it affords a connected narrative of events, not only in Uganda and Unyoro, but in Kikuyu and the country on the coast, between Captain Lugard's departure and the assumption of the administration by Colonel (now Sir Henry) Colville. *London Times.*

A NEW EDITION OF AUGUSTUS J. C. HARE'S BOOKS.

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GUIDE BOOKS.

Pocket Atlas of the World, The. By J. G. Bartholomew, F. R. G. S., F. R. S. E., etc. Tenth edition. With index and statistical notes. 72 pp. 32mo, 90 cents; by mail, 94 cents.

The maps in this are marvels of accuracy and serviceable conciseness. Small as they are, they have,

nevertheless, been clearly printed, and with the complete index which accompanies them they are exactly what the tourist on the Continent will find best adapted to his needs. *N. Y. Tribune.*

Satchel Guide for the Vacation Tourist in Europe, A. Compact Itinerary of the British Isles, Belgium and Holland, Germany and the Rhine, Switzerland, France, Austria, and Italy. With maps. Revised annually. First edition for 1897. 307 pp. Indexed. 12mo, leather, \$1.35; by mail, \$1.45.

This is, as it has been since it first appeared, the most compact and informative handbook of the kind for the traveler across the Atlantic. It is the product of the observations of the editor, who has made seventeen trips abroad, as well as a thorough study and consultation of all accessible printed information on the subject. All data and figures have been carefully revised and brought up to date.

Philadelphia Bulletin.

SCIENCE.

Aurora Borealis, The. By Alfred Angot. With eighteen illustrations. The International Scientific Series. Illustrated. 264 pp. with an appendix. 12mo, \$1.35; by mail, \$1.47.

Alfred Angot's "Aurora Borealis" has been translated from the French for Appleton's "International Scientific Series," in which it deserves a place. If, in some trifling respects, the work is not all that the student could desire, at least it is the most complete collection of facts and theories on this interesting subject which has appeared for many years. Having recounted the chief hypotheses which have been offered to account for the aurora, M. Angot declares his preference for the one which ascribes it to atmospheric electricity. He is disinclined to believe in the alleged connections between magnetic storms and the mysterious radiance that flickers occasionally in our Northern skies. But he suggests with force that anything like a true understanding of this beautiful phenomenon will not be reached until both observers and philosophers discriminate between two classes of aurora—the purely local displays and those which are noticed over a wide extent of territory.

N. Y. Tribune.

Exploration of an Indian Ossuary on the Choptank River, Dorchester County, Maryland. By Henry C. Mercer. With a Description of the Human Bones Discovered. By Professor E. D. Cope, and an Examination of traces of Disease in the Bones. By R. H. Harte, M. D. Reprinted from Publications of the University of Pennsylvania. Vol. VI. Illustrated. 109 pp. 12mo, paper, \$2.00 postpaid.

Gives the conclusions of a group of Philadelphia scientists on questions of moment in geography and ethnology. Professor Cope's recent death renders it noticeable.

First Principles of Natural Philosophy. By A. E. Dolbear, M. E., Ph. D., author of "The Art of Projecting," etc. Illustrated. 318 pp. Indexed. 12mo, \$1.10; by mail, \$1.20.

An attempt to enable the student to carry his mechanical conceptions of visible bodies to an understanding of their ultimate particles, thus gaining the knowledge that there is nothing more mysterious in the one than in the other.

Gases of the Atmosphere. History of their Discovery, The. By William Ramsay, F. R. S. With portraits. 240 pp. 12mo, \$1.50; by mail, \$1.63.

The constitution of the atmosphere which we breathe, the separation of the various gases contained therein into certain well-defined groups, and their individual action in combination with other gases, form a subject which has attracted the speculative research

of chemists and physicists in all ages, since the days of the Greek philosopher, Anaxagoras, who was the first to assert that air was the primary form of all matter. In the work under consideration Professor Ramsay has set himself the congenial task of reviewing the experiments of successive men of science since the time of that distinguished savant, Richard Boyle, who was born in 1626, whose accumulated discoveries had finally satisfied scientific inquiry as to the constitution of the air, until a new element was brought to light towards the end of 1894 by the combined experiments of Lord Rayleigh and the author, to which the name "argon" has been given, which has recently reopened the question. The care with which the author has prepared the mind of the reader for a proper comprehension of the new element is evidenced by his having devoted the larger half of his work to an analysis of the several labors of past men of science, while only the smaller portion is given to the consideration of the properties of the new discovery. *London Spectator.*

Hypnotism and its Application to Practical Medicine. By Otto Georg Wetterstrand, M. D. Authorized translation. (From the German edition). By Henrik G. Petersen, M. D. Together with Medical Letters on Hypno-suggestion, etc. By Henrik G. Petersen, M. D. 166 pp. 8vo, \$1.60; by mail, \$1.75.

Addressed by a noted Swedish physician to his peers in all lands and giving the results of his investigations in hypnotism as a curative agent. Expresses the view that laboratory work and text-book psychology must be brought into vital touch with human facts.

Milk and its Products. A Treatise upon the Nature and Qualities of Dairy Milk and the Manufacture of Butter and Cheese. By Henry H. Wing. Illustrated. 280 pp. Indexed. 12mo, 75 cents; by mail, 86 cents.

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By the Professor of Metallurgy in King's College, London, and the Lecturer in Metallurgy in Mason College, Birmingham.

SOCIOLOGY.

Beggars of Paris, The. (Paris Qui Mendie). Translated from the French of M. Louis Paulian by Lady Herschell. 192 pp. 12mo, boards, 45 cents; by mail, 51 cents.

This is one of the most curious books of the period. It may hardly be too much to call it also one of the most valuable. M. Paulian set himself the difficult task of unravelling the web of Parisian mendicancy. Convinced as many are of the hypocrisy and the waste of professional beggarmongery, he, after vain efforts to get at the bottom facts from officials, determined to go and live among the beggars—become a very beggar himself—and thus learn the tricks and the results of the trade. The conclusion is a tremendous indictment against thoughtless and indiscriminate almsgiving. M. Paulian shows that money so bestowed is as completely wasted as though it was thrown down the sewers, and that the only proper and useful way of giving alms is through beneficial societies which are properly organized for the purpose and have means of systematically following up appeals for help. This has been more than suspected for a long while, and the value of M. Paulian's researches is not confined to Paris, where they were made. The larger the community, the greater the amount of the loss through

the beggar-thieves, but there is not a town or a section anywhere, great or small, whose people would not be the wiser for study and application of the facts colated in this little book. *Philadelphia Telegraph.*

Christian Citizenship. A Manual. By Carlos Martyn, author of "Wendell Phillips; The Agitator," etc. 224 pp. Indexed. 16mo, 57 cents; by mail, 66 cents.

Carlos Martyn, by the title chosen for his last book, "Christian Citizenship," expresses at once the highest duty and privilege of the citizen—to carry into all the events that responsibility calls him to take part in, his highest principles, his highest sense of honor. After discussing the duties and privileges of the male and female citizen and the need of a higher view of the importance of the functions they hold, Dr. Martyn goes on to speak of some of the evils which call for the consideration and action of the best citizens. He has chapters on the ballot, the civil service, unrestricted immigration, liquor traffic, the social evil, gambling, the American Sunday and one called "The Devil in Ink," in which he speaks of unwholesome literature—the novel and the newspaper. *Hartford Post.*

God-Idea of the Ancients; or, Sex in Religion. By Eliza Burt Gamble, author of "The Evolution of Woman." 339 pp. Indexed. 8vo, \$1.70; by mail, \$1.89.

Glorification of woman is the keynote of this new book. Never has woman been set on a loftier pedestal than she is set here, and never have more convincing proofs of her inherent nobility and title to rulership been brought forward than in this book. The prime object of it is to show how potent woman was in primeval times and how her present degenerate state is the result of male aggressiveness. The rôle played by her as a religious factor in various countries is clearly explained. In the author's words:

"Nowhere is the influence of sex more plainly manifested than in the formulation of religious conceptions and creeds. With the rise of male power and dominion and the corresponding repression of the natural female instincts, the principles which originally constituted the god-idea gradually gave place to a Deity better suited to the peculiar bias which had been given to the male organism. An anthropomorphic god like that of the Jews—a god whose chief attributes are power and virile might—could have had its origin only under a system of masculine rule."

Here we have the scope of the book in a nutshell. That woman preceded man as a conception of a Deity, that this Divine Mother was omnipotent until social forces conspired to degrade the natural woman, that in all countries may be found traces of this woman worship, that among the religious symbols and ceremonies which are still honored are many which point in the same direction and are clearly of pagan and prehistoric origin, that to this great truth of woman's religious suzerainty in olden times all who have studied the subject have borne testimony—on these facts the author dwells with great force, never asking us to take anything for granted, but quoting many most reliable authorities in support of her statements. *N. Y. Herald.*

Industries and Wealth of Nations. By Michael G. Mulhall, author of "The Dictionary of Statistics." Illustrated. 451 pp. Indexed. 12mo, \$2.25; by mail, \$2.41.

In his preface to this book Mr. Mulhall modestly disclaims anything like originality, and explains that all he has done was to select from the works of others, and to bring the results into a narrow compass. He has proved himself, as on previous occasions, a master in the art of compression, and his small volume is a mine of detailed and useful informa-

tion. We have first a general survey of the position of the nations of Christendom considered in relation to such questions as population, agriculture, manufactures, transport, mines, commerce, railways, earnings per inhabitant, taxation and debt. Then each country is considered in greater detail by itself. Some idea of the advance of the English-speaking peoples may be formed from the statement that while during the last sixty-five years the European nations have increased sixty-two per cent., the people of the United States have increased six hundred and twenty-six per cent., and of the British Colonies five hundred and ten per cent. Our language, which in 1831 was spoken by 35,000,000 people, is now the common tongue of 120,000,000 persons. Some of the most curious figures are those grouped under the heading of agriculture. Thus it is startling to find that while in Europe a farm laborer is credited with the production of three tons of food, the American is credited with twelve tons. The European peasant works harder than an American farm hand, and yet the American produces four times as much. The American laborer cultivates twenty-one acres, while nine acres is the average per man in France, and eight in England. The improved agricultural machinery in use in America accounts for this difference, and, of course, in the States the land is cultivated far less intensely—the average value of the crop per acre being only 43s. as compared with 84s. in France, and 126s. in the United Kingdom. *London Academy.*

King, the Knave, and the Donkey, The. By Pythias Damon. Denison's Series. 120 pp. 12mo, paper, 20 cents; by mail, 25 cents

Political satire, dealing with political events.

Theory of Socialization, The. A Syllabus of Sociological Principles. For the use of College and University Classes. By Franklin Henry Giddings, M. A., author of "The Principles of Sociology." 47 pp. 12mo, paper, 54 cents; by mail, 58 cents.

A reduction from the larger volume by this author called "The Principles of Sociology," stated in brief explicit terms arranged in consecutive order which give the theory of the larger volume.

CURRENCY.

Silver Free-Coinage and the Legal Tender Decisions. By Christopher G. Tiedeman, LL. D. Publications of the American Academy of Political and Social Science. No. 194. 39 pp. 12mo, paper, 15 cents, postpaid.

This exposition seems to make clear that while the Legal Tender cases would, as prominent precedents, have proved stumbling-blocks in the way of securing a declaration that a silver free coinage bill, which the author believes Congress would have passed if Bryan had been elected, was unconstitutional so far as it applied to existing contracts, still such a declaration might have been confidently expected if the Courts had been called to pass upon the question.

Publishers' Weekly.

POLITICAL AND SOCIAL SCIENCE.

American Orations. Studies in American Political History. Edited with introductions by Alexander Johnston. Re-edited with historical and textual notes by James Albert Woodburn. Vol. IV. With notes. 481 pp. 12mo, 90 cents; by mail, \$1.03.

The fourth and concluding volume of the revised reissue of "American Orations" adequately covers the period of the civil war and reconstruction, and includes the more notable speeches on free trade, protection, finance and civil service reform made in recent years. The number of speakers represented

is greater than in any previous volume, comprising Lincoln, Jefferson Davis, Alexander H. Stephens, John C. Breckenridge, Clement L. Vallandigham, Henry Ward Beecher, Thaddeus Stevens, Henry Clay, James G. Blaine, Carl Schurz, George William Curtis, Frank Hurd and several others. This series is an admirable supplement to any general American history, and can be read with profit by every student who would understand the great principles underlying every great political movement since the struggle for independence began. *Philadelphia Press.*

Concentration of Industry, and Machinery in the United States. By E. Levasseur. Publications of the American Academy of Political and Social Science. No. 193. 25 pp. 12mo, paper, 25 cents, postpaid.

A commentary on a prevailing tendency and industrial enterprise.

Municipal Problems. By Frank J. Goodnow, A. M., LL. D., author of "Municipal Home Rule." 321 pp. Indexed. 12mo, \$1.35; by mail, \$1.49.

The author of "Municipal Home Rule" here renews his earlier investigations and adapts their issues to the city as a part of the governmental system rather than as an isolated phenomenon. His aim is to solve the important municipal problems of the day by dealing with the city as a central fact, influencing the organization and politics of the general government.

Political and Municipal Legislation in 1896. By E. Dana Durand, Ph. D. Publications of the American Academy of Political and Social Science. No. 196. 73 pp. 12mo, paper, 15 cents, postpaid.

A review of the more important laws relating to State and local government passed by the State Legislatures in 1896.

Quantity Theory, The. By William A. Scott, Ph. D. Publications of the American Academy of Political and Social Science. No. 195. 58 pp. 12mo, 15 cents, postpaid.

The dissatisfaction with the time-honored quantity theory is voiced by Prof Scott, of the University of Wisconsin, in this pamphlet. *Publishers' Weekly.*

Speaker of the House of Representatives, The. By M. P. Pollett. With an introduction by Albert Bushnell Hart, Ph. D. 378 pp. Indexed. 12mo, \$1.35; by mail, \$1.48.

State and the Individual, The. An Introduction to Political Science, with special reference to Socialistic and Individualistic Theories. By William Sharp M'Kechnie, M. A., LL. B. 451 pp. Indexed. 8vo, \$2.70; by mail, \$2.86.

Mr. M'Kechnie does not appear to identify himself very closely with any particular school. On the whole, he is cautious, as becomes his race, and his attitude is critical towards all former writers. He does not, we believe, mention William Godwin, and thinks him, perhaps, beneath notice as too purely Jacobin and philosophically prehistoric. But Mill, Mr. Herbert Spencer, and the other well-known teachers of recent times fare badly at his hands, while, on the other hand, the pure Socialists are either ignored or condemned. It is a little inconsistent with Mr. M'Kechnie's general lines that he devotes himself a good deal more to the demolition of Mr. Blatchford than to that of Marx, although undoubtedly the writings of the latter lie at the root of most modern British Socialism. Coming to the latter portion of the work before us, in which Socialistic experiments are discussed and practical application given to the teaching of the earlier portion of the work, we have to notice that Mr. M'Kechnie is hardly

sufficiently modern. In the matter of these applications things change very fast, and it is curious that Mr. M'Kechnie should discuss the State Socialism of Victoria, which has never proceeded very far and has become stationary, instead of that of New Zealand, which has gone much further, and is moving on rapidly under the auspices of the present powerful democratic ministry. Then, too, Mr. M'Kechnie discusses at length free education, which for the moment has been partially carried in this country and stands in a position of temporary rest, and discusses it without having sufficiently mastered a controversy which converted Mill from an opponent into a supporter, and has been carried on with more ability on both sides than our author seems to recognize. He treats this matter, which, as we say, is not of immediate practical moment, inasmuch as a temporary solution has been reached, in most of the countries having public education schemes, which there is no present attempt on any side to disturb. He leaves aside without discussion the more immediately practical problems of how to deal with old age pensions, State insurance against accidents, and the condition of the unemployed, which are of real practical moment to-day, the subject of official inquiry and of coming legislation.

London Athenæum.

AGRICULTURE.

Agriculture in Some of Its Relations with Chemistry. By F. H. Storer, S. B., A. M. In three volumes. Seventh edition, revised and enlarged. 620, 602, 679 pp. Indexed. 12mo, \$4.50; by mail, \$4.96.

The fact that F. H. Storer's encyclopedic work on "Agriculture in Some of Its Relations to Chemistry" has reached a seventh edition in ten years is sufficient evidence of the widespread recognition of its value. The author as professor of agricultural chemistry, Harvard, brings to bear on the problems of farming a lifelong training in his special field. These three substantial volumes contain the substance of lectures delivered regularly since 1871, and many times revised since then. The lectures were originally addressed to small classes of students of two distinct types, namely, young farmers and sons of farmers, already familiar with the manual practice of agricultural operations, and city-bred men who intended either to establish themselves on farms, or to occupy country seats or to become landscape gardeners. The purpose of the teaching was to familiarize the student with some of the scientific principles upon which the art of agriculture depends, and to illustrate and enforce these principles by examples drawn from the practical experience of farmers at home and abroad. The volumes have already proved of interest and value to the farming community, and this new edition, enlarged and revised in the light of the latest investigations, is certain to obtain a ready welcome.

Philadelphia Press.

NATURAL HISTORY.

Dictionary of Birds, A. By Alfred Newton. Assisted by Hans Gadow. With contributions from Richard Lydekker, B. A., F. R. S., Charles S. Ray, M. A., F. R. S. and Robert W. Shufeldt, M. D. Illustrated. 1088 pp. Indexed. Quarto. \$9.00; by mail, \$9.40.

The completion of this important treatise is a considerable event in the history of ornithology. There is a large public interested in birds; there are many ardent sportsmen and naturalist collectors; there is a small army of ornithological systematists and a rising school of ornithological anatomists; and except this dictionary there is no modern English volume that even pretends to be a satisfactory treatise on birds. In Ger-

man, it is true, there are the well-known volume in Broun's "Thier-reich" and the royal folios of Professor Fürbringer; but these, although of illimitable service to the anatomist, are daunting to lighter readers. The new volume is sure of a market. There is much to be said for and against the dictionary form in which it is cast. The greatest objection is that no form is more unsuitable for reference. A mere dictionary, indeed, must have alphabetical arrangement, and when one wants no more than the meaning of a word one gets the meaning of a word. But it is different when one seeks a definite body of knowledge. Suppose, for instance, that full information on the vocal organs of birds is required. It is contained in the Dictionary, but you have a merry game of page-turning ere you extract it. The article "Song" gives you general information, with a few extras concerning the gestures, dances, and sexual antics of birds; the article "Vocal Organs" is a cross reference to "Trachea" and "Syrinx;" each of these carries you some way and sends you on further errands until few pages are left unturned. On the other hand, for casual, idle reading nothing is more seductive than a dictionary. You begin anywhere, and you gain the pleasing variety that makes a gambler prefer sea-fishing to a trout-stream. A little historical essay on the name of a bird is preceded by a discussion on species, followed by an anatomical treatise.

London Saturday Review.

Life and Immortality; or, Soul in Plants and Animals. By Thomas G. Gentry, Sc. D., author of "Life-Histories of Birds of Eastern Pennsylvania," etc. Illustrated 489 pp. 8vo, \$2.50; by mail, \$2.73.

"Life and Immortality; or, Soul in Plants and Animals," is a book of natural history on rather novel lines. It gives outline sketches of some of the most curious types of animal life, such as plants that feed on insects, the milch cows of the ants, nest-building fishes, and many other curiosities of nature. These chapters are made to illustrate and prove the final facts and meaning of life. The spirit of Mr. Gentry's labors is beyond all else a religious spirit.

Philadelphia Telegraph.

Upon the Tree-Tops. By Olive Thorne Miller, author of "A Bird-Lover in the West," etc. Illustrated by J. Carter Beard. 245 pp. Indexed. 12mo, 90 cents; by mail, \$1.01.

See review.

USEFUL AND FINE ARTS.

Beginnings of Art, The. By Ernst Grosse, Ph. D. With thirty-two illustrations in the text and three plates. The Anthropological Series. Edited by Professor Frederick Starr. 327 pp. Indexed. 12mo, \$1.35; by mail, \$1.48.

An inquiry into the laws which control the life and development of art, and into the relations existing between it and certain forms of civilization. The author has sought the origin of an artistic activity among the most primitive peoples, like the native Australians, the Mincopies of the Andaman Islands, the Botocudos of South America, and the Eskimos. Their arts are regarded as a social phenomenon and a social function, and are classified as arts of rest and arts of motion. The arts of rest comprise decoration, first of the body by scarification, painting, tattooing, and dress; and then of implements, painting and sculpture; while the arts of motion are the dance, poetry, or song, with rhythm and music.

Publishers' Weekly.

Life's Comedy. First Series. Illustrated. Quarto, \$1.10; by mail, \$1.33.

BOTANY.

Fern-Collector's Handbook and Herbarium, The. An aid in the Study and Preservation of the Ferns of Northern United States, including the District East of the Mississippi and North of North Carolina and Tennessee. By Sadie F. Price. Illustrated. 70 pp. Indexed. Quarto, \$1.70; by mail, \$1.94.

A repository for American ferns, providing spaces for the dried specimens opposite a pen-drawing of the species. Supplies also a list of Geneva and a guide for the collector. An excellent device for the amateur.

How to Teach Botany. By Amos M. Kellogg, A. M., author of "School Management." Illustrated. "How to Teach" Manuals. 64 pp. 16mo, linen, 20 cents; by mail, 24 cents.

There is no season for the study of botany, like the spring, when the leaf and flower buds are unfolding. Mr. Kellogg has adapted his methods and plans of work to the needs of primary and grammar schools. He has shown how to study leaves, flowers, roots, stems, how to make collections, etc.

From the Publisher's Notice.

Laboratory Practice for Beginners in Botany. By William A. Setchell, Ph. D. 199 pp. Indexed. 12mo, 81 cents; by mail, 91 cents.

"Laboratory Practice for Beginners in Botany," treats of the study of the larger plants by means of practical experiment and investigation in the laboratory. He points out the importance, to teacher and pupil alike, of considering the plant as a living, working, struggling being, with a single object in life, the reproduction of its kind. Hence the necessity for the study and examination of every variation in structure and organism, more particularly in those plants which store away nourishment, protect themselves from grazing animals, take their food from other plants or by capturing animals, or climb above their neighbors for light and air. "What we must look for in our different laboratory studies is to see how different plants have changed or modified very different parts to accomplish practically the same object." The volume, which as its title implies, is intended for beginners, should both interest and attract the pupil.

N. Y. Sun.

Plant World, The. Its Romances and Realities. A Reading-Book of Botany. Compiled and edited by Frank Vincent, M. A., author of "Actual Africa," etc. Illustrated. Appleton's Home Reading Books. 228 pp. 12mo, 54 cents; by mail, 64 cents.

OUTDOOR STUDIES.

Nature in a City Yard. Some Rambling Dissertations Thereupon. By Charles M. Skinner, author of "Myths and Legends of Our Own Land," etc. 169 pp. 16mo, 75 cents; by mail, 83 cents.

Mr. Skinner is a journalist connected with a Brooklyn daily paper. In this book he has given the fruits of his leisure time reflections. His actual field of observation is limited to the fenced and confined area of a city back-yard; but he has found here the themes for familiar dissertations on nature, art and society, from a novel view-point. At the outset Mr. Skinner admits that the yard is only eighteen by fifty feet; that on Mondays it is wholly given up to clothes and lines; and that during the rest of the week it is a repository for broken toys, and occasional empty tomato-cans. The flora and fauna of the region are not exciting or numerous, but the author says that there are more of both than would be suspected from the local geography.

Hartford Post.

Procession of the Flowers, and Kindred Papers, The. By Thomas Wentworth Higginson. With an index of plants and animals mentioned. 178 pp. Indexed. 12mo, 90 cents; by mail, 99 cents.

The outlook upon a year's flowers and birds by a trained and sympathetic observer who is a leading author in many fields, six essays entitled "The Procession of the Flowers," "April Days," "Water-Lilies," "My Out-Door Study," "The Life of Birds," "A Moonglad."

Round the Year. A Series of Short Nature-Studies. By Professor L. C. Miall, F. R. S. With illustrations chiefly by A. R. Hammond, F. L. S. 295 pp. Indexed. 12mo, \$1.10; by mail, \$1.23.

The sub-title expresses the nature of this work with sufficient accuracy. It is a series of short chatty articles on various natural phenomena which have the great advantage of being accurate. The book has, we should say, been inspired throughout by Gilbert White's "Natural History of Selborne." The contents are so varied that we can hardly select one for comment. We cannot see why it is "wrong" to call the bud-scale of the sycamore a leaf-stalk—dilated, it is true, for protective purposes into a sheath. Here and there the author girds at the language which botanists (and other naturalists too) adopt, and goes on to say "that we ought to have, as they have in Germany, descriptions of native plants in our own language, but we prefer to write our floras in Latin and Greek." We do not know a single modern British flora that is not written in English; and even the series of colonial and Indian floras published at Kew are in the vernacular. If the author objects simply to the terminology of the science, we may remind him that those most interested soon become familiar with the meaning of terms, and, experiencing their convenience, speedily adopt them. It is only those who have no real knowledge or interest in the subject who refuse to read a book because they have not mastered the alphabet. We do not think it possible that anybody "who would first take the trouble to master the structure of half-a-dozen plant types" could remain in ignorance of a considerable amount of terminology, or could express himself rationally without it if he tried.

London Athenæum.

GEOLOGY.

Introduction to Geology, An. By William B. Scott. Illustrated. 573 pp. 12mo, \$1.71; by mail, \$1.96.

Among the many excellences of this volume are the extent to which it covers the history of the various periods since life first made its appearance, the fulness of the illustrations of this feature and the completeness of the comparison between corresponding strata in America and Europe. *N. Y. Tribune.*

MYTHOLOGY.

Contributions to the Science of Mythology. By the Right Hon. Professor F. Max Müller, K. M. In two volumes. 425-864 pp. Indexed. 8vo, \$6.00; by mail, \$6.44.

Prof. Max Müller's new book may be said to present three aspects: it is controversial, constructive, and expository. Of these three elements the constructive is mainly concerned, so far as it is novel, with Mordvinian mythology. The copious remarks on Greek and Vedic myth contain little that is unfamiliar to readers of the author's other books. Athene, Daphne, and the Dawn shine in their old pre-eminence. In what is expository, perhaps the numerous pages on phonetics and the application of phonetic laws to proper names are the most valuable, though their appeal is only to philological experts. Controversy keeps breaking out constantly from preface to conclusion. It is not in controversy that Mr. Max Müller chiefly shines. His method is

faulty. In place of stating his adversaries' case once for all, giving references to their names and books, he returns again and again to such a subject as "Totemism" without ever setting forth what Totemism, in the opinion of say Mr. J. G. Frazer, really is in all its modifications. As a general rule, he hints and alludes to his English adversaries, states their views in his own way, and furnishes no reference either to the name or the book of the person with whom he is concerned. Sometimes it is, perhaps, impossible to know, and perilous to guess, whom Mr. Max Müller has in his mind. In four lines, on one page, he attributes to one anthropologist the exact opposite of two of that unlucky man's own opinions. Though the error is one of pure inadvertence, it is, none the less, inconvenient.

London Academy.

PHYSICS.

Outlines of Physics, The. An Elementary Text-Book. By Edward L. Nichols. Illustrated. 452 pp. Indexed. 12mo, \$1.26; by mail, \$1.41.

A book for students by an author who appreciates their needs and limitations.

ARCHITECTURE.

Hand-Book of the New Library of Congress. Compiled by Herbert Small. With Essays on the Architecture, Sculpture, and Painting by Charles Coffin, and on the Function of a National Library by Ainsworth R. Spofford. Illustrated. 128 pp. 12mo, 40 cents; by mail, 50 cents.

The "Hand-Book of the New Library of Congress," is an interesting and valuable work, answering the double purpose of a book of reference and guide to the wonders and beauties of the new Government Building. By general consent the Congressional Library is one of the finest public buildings in Washington; some people think that next to the Capitol it is the very finest. A full history of the enterprise is given herewith by Mr. Herbert Small with a description of the building in all its parts.

Philadelphia Telegraph.

Architecture of the Renaissance in Italy, The. A General View for the Use of Students and others. By William J. Anderson. With fifty-four collotype and other plates, and seventy-four smaller illustrations in the text. 155 pp. Indexed. 8vo, \$4.00; by mail, \$4.18.

This is a text-book for students based upon a series of lectures delivered in connection with the Glasgow School of Art. It is the work of a scholar taking a large view of his subject, and is likely to be useful to others besides those for whom it is primarily intended. Owing to the fact that the number of buildings and architects referred to has been strictly limited, and most of the buildings mentioned are illustrated either by photographs or drawings, the book affords easy and intelligible reading, and the arrangement of the subject is excellent, though this was a matter of no small difficulty, considering what various influences were simultaneously at work in the different Italian towns. The first two chapters describe the buildings of Brunelleschi and his followers at Florence, and the corresponding early Renaissance in Lombardy and Venice, all of which may be classed as a period of Gothic ideas masquerading in classical clothing. The two following chapters are devoted to the culmination in Rome in the first half of the sixteenth century, including St. Peter's and the Farnese and Massimi palaces, and to the work of Sanmicheli and Sansovino at Verona and Venice, buildings in which everything Gothic is studiously avoided; but the classical forms are freely used and combined in ways unknown to the

ancients. In the last chapter a brief summary is given of the Decadent period, characterized on the one hand by the submission to Vitruvius' rules, on the other by the revolt from authority which led to an utterly meaningless use of architectural forms.

London Times.

BIOLOGY.

Problems of Biology. By George Sandeman, M. A. 213 pp. 12mo, \$1.50; by mail, \$1.60.

A criticism of contemporary systems of biology. Will be read with interest as an independent view.

EDUCATIONAL.

Experiment in Education, An; Also the Ideas Which Inspired It, and Were Inspired by It. By Mary R. Alling-Aber. 244 pp. 12mo, 90 cents; by mail, \$1.01.

The experiments were an attempt to see how far the prevalent customs as to matter and method of teaching children are responsible for the unsatisfactory state of the mental life of adults; and the means used were a totally different subject matter and treatment.

From the Publisher's Notice.

Froebel's Educational Laws for all Teachers. By James L. Hughes. International Education Series. Edited by William T. Harris, A. M., LL. D. Volume XL. 296 pp. Indexed. 12mo, \$1.10; by mail, \$1.22.

In this volume Mr. Hughes has written a treatise on Froebel's general system. To many the great German educator is known only as the founder of the kindergarten, whereas his "Education of Man," which alone would have given him a place among educational reformers, was published in 1826, fourteen years before he opened his first kindergarten.

N. Y. Sun.

Geography Class, The. How to Interest It. By M. Ida Dean. Illustrated. 151 pp. 16mo, linen, 28 cents; by mail, 34 cents.

How to Manage Busy Work; or, School Occupations. Being suggestions for desk-work in language number, earth, people, things, self, morals, writing, drawing, etc. By Amos M. Kellogg, author of "The School Journal." Illustrated. "How to Teach" Manuals. 59 pp. 16mo, linen, 20 cents; by mail, 24 cents.

How to Read a Pebble. A Guide in Nature Study. By Fred. L. Charles, M. S., author of "Sunshine and Zephyrs." Illustrated. 53 pp. 16mo, paper, 25 cents, postpaid.

Results from a series of lectures delivered in 1897 at Chicago, which took the form of suggestive questions arranged in order.

School Management and School Methods. By Joseph Baldwin, M. A., LL. D., author of "Art of School Management," etc. International Educational Series. Edited by William T. Harris, A. M., LL. D. Volume XL. 395 pp. Indexed. 12mo, \$1.10; by mail, 1.22.

In this volume Prof. Baldwin discusses the hygienic conditions of the school-room and grounds, the best practical methods of organizing and supervising schools, and the general question of the improvement of the pupil through better educational conditions and facilities, rational school government, educative school class work, organization and correlation of schools and school work, and efficient methods of teaching and supervision.

N. Y. Sun.

LECTURES AND ADDRESSES.

Addresses Delivered to the Students of the Royal Academy. By the late Lord Leighton. With a portrait. 310 pp. 8vo, \$1.90; by mail, \$2.05.

These "Addresses"—as the reader will discover for himself, for no contents-table, chapter-title, or head-line tells him—deal with the art of the Greeks and Romans, and with that of the Spanish, French, Italian and German peoples. They are eight in number—the first was given in 1879 and the last in 1893. They were printed at the date of their delivery in the *Times*, whence they found their way into scrap-books; and now they fill over three hundred pages of large type. The fullest treatment is that given to classic art—that to which Lord Leighton was himself most attracted, though not without counter impulsions. The relation in which art stands to morality and religion he discusses with an excellence of observation, and with a recognition rarely accorded to that law of reaction which often gives to men of genius a unique place in their generation—they are in it, but they are not of it. Lord Leighton was too much a lover and a creator of culture not to know its treacheries and its woes. Over and over again, speaking from the classic camp, he lifts out a hand to Christian asceticism, now of greeting, now of passing recognition, and now, it would seem, of beckoning and of beseeching. There is no variation in the note, whatever there may be in the intensity of it. No one will learn from the volume that the addresses are those delivered by him as President—an oversight which remains in its way as monumental as anything else in the book.

London Academy.

Christian Worship. Ten Lectures delivered in the Union Theological Seminary, New York, in the Autumn of 1896. By Charles Cuthbert Hall, D. D.; Alexander V. G. Allen, D. D.; Egbert C. Smyth, D. D.; Charles C. Tiffany, D. D.; Henry Eyster Jacobs, D. D., LL. D.; William Rupp, D. D.; William R. Huntington, D. D.; Allan Pollok, D. D.; George Dana Boardman, D. D., LL. D.; Thomas S. Hastings, D. D., LL. D. 338 pp. 12mo, \$1.10; by mail, \$1.21.

These lectures present a history of this important subject in attractive and popular style.

History of the Holy Dead, The. By Rev. James M. Gray, D. D. Revell's Popular Religious Series. 45 pp. 16mo, paper, 15 cents, postpaid.

An Easter address widely delivered and with intelligent acceptance.

New Charter, The. A Discussion of the Rights of Men and the Rights of Animals. By J. C. Kenworthy, A. L. Lilley, J. Oldfield, Frederic Harrison, G. W. Foote, C. W. Leadbetter. 155 pp. 16mo, paper, 57 cents; by mail, 63 cents.

This volume consists of lectures delivered under the auspices of the Humanitarian League, and now published for it. The various speakers had for their common subject the "Rights of Men and the Rights of Animals. Mr. Frederic Harrison, it is true, disclaims the notion of "Rights." "I do not know," he says, "what the Rights of Man are—much less shall I talk about the Rights of Animals." But he is in substantial agreement with the principle implied in the phrase. Indeed, his contribution to the discussion of the question from the "Ethical Point of View" is as good as anything in the book. The force and precision of his argument are quite admirable. But the league could, we think, have done as well, we may even say better, without the secularism of Mr. G. W. Foote and the theosophy of Mr. C. W. Leadbetter. Transmigration of souls is a harmless fad; if there are people who can be moved to be kind to cats and dogs

because they have gone through cat and dog incarnations, we may use the aid of Mr. Leadbetter. But Mr. Foote is not a worthy ally. He does not often get, we imagine, the opportunity of insulting a Christian audience to its face, and cannot refuse it when it comes. "'Doth God care for oxen?' He [St. Paul] asked, with the supercilious arrogance of a member of the elect species." What St. Paul meant was to emphasize the great truth that all acts of humanity and justice lead to the benefit of man's moral and spiritual nature. Mr. Foote claims for free-thinkers a humanity superior to that of Christians.

London Spectator.

New Obedience, The. A Plea for Social Submission to Christ. By William Bayard Hale. 191 pp. With notes. 12mo, 90 cents; by mail, \$1.00.

During Lent of 1896 Dr. Hale delivered a series of Friday morning lectures at St. Paul's Church, Boston. The substance of these lectures forms the greater portion of this book. In the chapter on "The New Freedom," Dr. Hale pleads for the dignity of labor. He laments the studying of professions by farmers' sons, who, he thinks, would be much better off as tillers of the soil. He does not object to their having a college education, but he sees no reason why such education would make them any less successful as farmers. "Christ," he says, by way of illustration, "was born in a sheep village and for thirty years He lived in a despised backwood province. * * * Then for three years He walked about in the country around His home, preaching to the peasants. A few times He went down to the chief city of the province and made speeches in the streets and public places. They crucified Him there at thirty-three, and His foot had never been set sixty miles away from His village home." That Dr. Hale may not be misunderstood, I quote his words from the chapter on "The New Freedom": "I preach no movement of the poor against the rich—God forbid! For such of the socially unfavored as can persuade themselves to forego quest of the small liberty which possessions confer, and for such of the favored as yearn for deliverance from bondage to their fortune. I preach the possibility of a higher freedom." If Dr. Hale's teachings could be put into practice, the world would, no doubt, be a better place, but the conditions are not the same to-day that they were when only a handful of people inhabited the earth. It is well to remind us occasionally that the world is getting too material for its own good—it sets us to thinking and does something for sweetness and light. Therefore, such books as Dr. Hale's serve a purpose.

N. Y. World.

Physiocrats, The. Six Lectures on the French Economistes of the Eighteenth Century. By Henry Higgs. 158 pp. Indexed. 12mo, 99 cents; by mail, \$1.08.

In these six lectures on the French Economistes of the Eighteenth Century, Mr. Henry Higgs has produced an excellent little monograph on a subject which has been strangely neglected by English writers on the history of political economy. "Impossible though it was found," says Mr. Higgs, "to give a truly adequate account of the Physiocrats in these six lectures, it has been thought that they may, perhaps, furnish a useful introduction to a subject upon which no book has yet been written in the English language, though its study has, during the last seven years, been deemed worthy to engage the active attention of many leading economists on the Continent of Europe." Casual references to the "Economistes" or the "Physiocrats" are of course, frequent enough in our literature; but their doctrines and their influence are for the most part rather taken for granted than intelligently studied and apprehended in their relation to the course of economic history. The extent of their influence on Adam Smith has

been disputed; but the fact is indisputable that he spoke of their system as one which, "with all its imperfections, is perhaps the nearest approximation to the truth that has yet been published upon the subject of political economy, and is upon that account well worth the consideration of every man who wishes to examine with attention the principles of that very important science."

London Times.

Southern Statesmen of The Old Régime. Washington, Jefferson, Randolph, Calhoun, Stephens, Toombs, and Jefferson Davis. By William P. Trent, M. A., author of "William Gilmore Simms." Library of Economics and Politics. Edited by Richard T. Ely, Ph. D., LL. D. 293 pp. 12mo, \$1.50; by mail, \$1.64.

The seven statesmen selected for delineation are Washington, Jefferson, Randolph, Calhoun, Stephens, Toombs, and Jefferson Davis. The estimates were originally embodied in lectures delivered before the University of Wisconsin at Madison last year; in these the author undertook to throw new light upon the subjects. No reader of his book will gainsay the claim put forward in the preface with a bold enthusiasm that may prove contagious, that he has rightly emphasized Jefferson's cosmopolitanism; that he has explained in a fresh way the hold which Calhoun and his followers acquired upon the Southern mind; and that he has treated Jefferson Davis more fairly than most students of our history, even including many Southerners, have yet succeeded in doing. We should add that the author's point of view is that of an American who is at the same time a Southerner, proud enough of his section to admit its faults and yet to proclaim its essential greatness.

N. Y. Sun.

ESSAYS.

Christian Instincts and Modern Doubt; Essays and Addresses in Aid of a Reasonable, Satisfying, and Consolatory Religion. By the Rev. Alexander H. Craufurd, M. A., author of "Enigmas of the Spiritual Life." 356 pp. 12mo, \$1.10; by mail, \$1.22.

The Rev. A. H. Craufurd's "Christian Instincts and Modern Doubt," is a temperate discussion of various grave problems by a liberal-minded Christian, who admires many modern writers, especially Dr. Martineau and the late Professor Seeley.

London Times.

Essays of Michael, Lord of Montaigne, The. Translated by John Florio. With a portrait. Volume I. 294 pp. 16mo, 57 cents; by mail, 62 cents; paper, 38 cents; by mail, 43 cents.

Twenty-six chapters of the first book of "The Essays of Michael, Lord of Montaigne," form the latest published volume of "The Temple Classics." The third folio (1632) of Florio's translation has been taken as the basis of this scholarly and compact edition, which is edited by Mr. A. R. Waller, who has revised the text and added marginalia, a glossary, and some critical notes. A man will not easily find a more pleasant pocket companion for an idle hour than this handy little volume of essays, of which the world has formed such various estimates; which Mr. Andrew Lang speaks of as "among the few works that really and literally make life more opulent with accumulated experience, criticism, reflection, humor;" while a solemn ecclesiastical critic once dubbed the book "the breviary of idlers."

N. Y. Sun.

Four Pillars of the Home, The. By Robert F. Horton, M. A., D. D. 64 pp. 16mo, 38 cents; by mail, 43 cents.

Purity, love, unselfishness, discipline, are the four pillars of home, however humble. Each "pillar" is dwelt upon in respective chapters.

Homilies of Science. By Dr. Paul Carus. Second edition. The Religion of Science Library. 317 pp. Indexed. 12mo, paper, 35 cents, postpaid.

Ethical discourses on religion and religious growth; Progress and religious life; God and world; The soul and the laws of soul-life; Death and immortality; Free thought, doubt, and faith; Ethics and practical life; Society and politics.

Publishers' Weekly.

How to Tell a Story, and Other Essays. By Mark Twain. 233 pp. 12mo, \$1.10; by mail, \$1.20.

Might Have Been. Some Life Notes. By the Rev. Joseph Parker, D. D. 309 pp. 12mo, 90 cents; by mail, \$1.01.

In the explanatory preface the author gives us a reason for the writing of this book in a sort of retrospective revery on the severity of the scheme of life. A mental machine dubbed the dreamograph brings supposedly to our eyes views of existence as it might have been, and we are introduced to many famous preachers, writers, statesmen and other notables whom Dr. Parker has met in his capacity of preacher and reviewer. A book out of the ordinary, it at times speaks in parables, is again playful or ironical, but always engendering thought from those who appreciate the undercurrent which runs beneath the surface of all lives.

Philadelphia Times.

Domesday Book and Beyond. Three Essays in the Early History of England. By Frederic William Maitland, LL. D. 527 pp. Indexed. 8vo, \$4.05; by mail, \$4.31.

The title of Professor Maitland's volume, "Domesday Book and Beyond," somewhat conceals its importance. It is much more than a new contribution to the ever-growing, never-ending literature relating to Domesday. With a few alterations in form and contents, this collection of essays might stand for the first volume of Professor Maitland's History of English Law, of which they were originally intended to form part. That work took up the story after the Conquest. In this volume are traced, laboriously and ingeniously, the roots of the system which originated long before that event. For English legal history Professor Maitland does with no less acuteness what Brunner and Fustel de Coulanges have done for Germany and France. Even to those who shrink from the interminable controversies to which Domesday book, the "vill," the "manor," "sake and soke," and the "hide" have given rise, and who have little taste for historical inquiries ending in mere conjectures, the volume may be recommended. There is an air of freshness, a spirit of life, a faculty of keen observation, discernible in all the discussions. From time to time, though too rarely, the examination of details is lighted up with large, luminous ideas as to the history of jurisprudence. We cannot but admire the patience and unwearied industry shown in investigations which are rewarded by few solid results. "We must not be in a hurry to get to the beginning of the long history of law. Very slowly we are making our way to it." Such is the refrain recurring in these pages; and if it robs them of the interest belonging to precise dogmatic conclusions, it inspires confidence in the historian.

London Times.

Observations of a Bachelor. By Louis Lombard, author of "Observations of a Traveler," etc. 186 pp. 16mo, 57 cents; by mail, 65 cents.

Plain talk on subjects which society handles with gloves. The author comes with the endorsement of Ella Wheeler Wilcox.

Philip and Alexander of Macedon. Two Essays in Biography. By David G. Hogarth. With map and illustrations. 312 pp. Indexed. 8vo, \$1.90; by mail, \$2.05.

"The heroes of these essays need no introduction, and I have no excuse for making them my theme if

this book supplies none. I treat the two makers of Macedon, not in proportion to their respective bulk in history, but to the number of books written already about them. Philip, so far as I know, supplies the central figure to no extant biography; Alexander has inspired a whole literature. My debts to previous students are obvious enough, even when not indicated in footnotes. I believe I have left very few works bearing on the subject unread, and my unconscious obligations must be many." *From the Preface.*

Possibilities. By James G. K. McClure. 127 pp. 12mo, 57 cents; by mail, 65 cents.

"Possibilities" is an essay on the finding, asserting, protecting and developing of the possibilities which lie in every human being's character and which make that character strong or weak according to their use or abuse. It also discusses the possibility of living up to our ideals, of living aright anywhere, of the improvement of our time, and finally the possibility of a new and blessed life. *Union Gospel News.*

Some Thoughts on the Textual Criticism of the New Testament. By George Salmon, D. D. 161 pp. 12mo, \$1.10; by mail, \$1.19.

Valuable to students of contemporary exegesis as covering the entire field of New Testament criticism with much learning.

Talks to Young Men. By Charles H. Parkhurst. 125 pp. 16mo, 75 cents; by mail, 82 cents.

Dr. Parkhurst wastes no words on preliminaries, but plunges at once into his subject. His first talk is on "The Stuff that Makes Young Manhood," and he says: "The most important thing a young man ever does is to get ready. The keynote lasts to the end of the tune, and the foundation reaches clear to the final. Beginnings are autocratic. No matter how long a man lives, he will never get away from his youth. My initial inquiry, therefore, will concern itself with the matter of stuff. What is in a man at the commencement has almost as much to say as to what he will finish with, as the chestnut has to say about the tree that will grow out of it." This gives Dr. Parkhurst's view of the importance of right beginnings for young men, and explains the purpose of his book. *N. Y. Times.*

Talks to Young Women. By Charles H. Parkhurst. 136 pp. 16mo, 75 cents; by mail, 83 cents.

Most books of familiar advice to young women are written by women themselves. When a man ventures upon the task he is apt to write from a standpoint of assumed superiority that defeats its purpose from the outset. Dr. Parkhurst in this book, however, approaches his subject in a far different spirit. "It is my pleasure as well as my duty," he says, "to insist, in the first instance, upon woman's intrinsic superiority. There are many ways in which the two sexes can be compared and contrasted, in some of which the one, and some of which the other, would have to be accorded precedence. When, therefore, I assert woman's superiority, it requires to be premised that I am not thinking of her strength, nor of her capabilities of effect, but purely and simply of the intrinsic quality of womanly fiber. Quite apart from all that she does and the sphere of her activities, the question comes upon the matter of her personal texture, the refinement of its organization, and it is with that only in mind that I want to claim for her a clear and easy supremacy." *Hartford Post.*

Will To Believe and Other Essays in Popular Philosophy. The. By William James, author of "The Principles of Psychology," etc. 332 pp. Indexed. 12mo, \$1.50; by mail, \$1.65.

Professor James' entertaining book is made up of papers most of which have been printed before. The charm with which he can invest the most recondite subject is sufficient to warrant the republication. His

logic, sharp as it is, never cuts away the humorous aspects of a theme, nor is it so formal that it forbids sallies that sometimes trench on eccentricity. One might imagine that Professor James cherished as a motto some such phrase as this: "Do not be so excessively systematic; perhaps you are wrong, and in that case you will need the loophole of an irregularity." At least that is the substance of the lesson he impresses on those whom he criticises.

N. Y. Tribune.

LITERATURE.

Flourishing of Romance and the Rise of Allegory, The.

By George Saintsbury, M. A. Periods of European Literature. Edited by Professor Saintsbury. 429 pp. Indexed. 12mo, \$1.35; by mail, \$1.49. See review.

Prelude to Poetry. The English Poets in the Defence and Praise of their Own Art. Edited by Ernest Rhys. With a portrait. The Lyrical Poets. 217 pp. 16mo, 75 cents; by mail, 80 cents.

The arguments of famous poets upon poetry. A handy compendium, well edited and tasteful in appearance. It could not have come from a more faithful or appropriate pen.

**Selections from the First Nine Books of the Croniche Fior-
entine of Giovanni Villani.** Translated for the use of Students of Dante and others. By Rose E. Selfe. Edited by Philip H. Wicksteed, M. A. 461 pp. Indexed. 12mo, \$1.50; by mail, \$1.65.

The idea of this book is an excellent one, and it has for the most part been well carried out. The selections are taken from the first half of Villani's Chronicle, with the object, primarily, of illustrating the works of Dante, the date of whose death forms a convenient stopping place. Copious marginal references to the Divina Commedia and minor works (as printed in the handy "Oxford Dante") are supplied throughout. This part of the work (including an index of passages referred to) has been very thoroughly done, and will be of great service to Dante students. For the translation—the first attempt, we believe, of the kind), except in one particular, we have nothing but praise. The clumsiness of many of Villani's sentences, with their awkward "hanging" constructions, has been cleverly got over, without sacrificing the literalness or unduly modernizing the style. We take exception, however, to the rendering of the proper names, which in many instances is slipshod in the extreme. Mr. Wicksteed, under whose supervision the work has been prepared, and who is responsible for the selection of the passages translated—a selection which could hardly be improved upon from the special point of view of the Dantist—supplies a helpful introduction, based in part upon professor Villani's valuable "Researches into the Early History of Florence." He gives a much needed word of warning to the uninitiated as to the untrustworthiness of Villani in certain particulars.

London Academy.

CLASSICS.

Compleat Angler, The. By Izaak Walton and Charles Cotton. Edited with an introduction by Richard Le Gallienne. Illustrated by Edmund H. New. 428 pp. With notes. Quarto, \$4.50; by mail, \$4.78.

In the course of his interesting and well-written introduction, Mr. LeGallienne says of "The Compleat Angler" that "perhaps no English book except 'The Pilgrim's Progress' and 'Robinson Crusoe' has been so beloved. Generation after generation has brought to it its young affections, and there seems every reason to suppose that the average of something like a new edition for every two and a half years, which

so far 'The Compleat Angler' has maintained, will even be surpassed in the future." He adds that the veneration for Walton is one of the curious phenomena of literature, and considers that "it is probably among those who have never cast a line (like the present editor), or, like Washington Irving, have but fished 'to satisfy the sentiment,' that the majority of Waltonians are to be found." Whether this be true or not, new editions of Walton's book continue to appear, and are bought up with avidity. The text of this edition is a reprint of the fifth, the last to receive Walton's own revision. Mr. Le Gallienne acknowledges his indebtedness, so far as his introduction is concerned, to Sir Harris Nicolas, Sir Henry Ellis, Sir John Hawkins, Dr. Bethune, Mr. R. H. Shepherd, and Mr. R. B. Marston.

London Publishers' Circular.

Translations into English and Latin. By Charles Stuart Calverley, author of "Verses and Fly Leaves," etc. New edition. 259 pp. 12mo, \$1.35; by mail, \$1.44.

A charming edition of an Englishman who took his classics lightly.

POETRY.

Builders and Other Poems, The. By Henry Vandyke. 87 pp. 12mo, \$1.10; by mail, \$1.17.

Dr. Vandyke writes the verse of the man whom, in the best sense of the word, (and in a sense that in the highest degree is honorable,) we may call a man of the world. It is broad in its sympathies, human and humane, and at the same time elevated, clear, and strong. The lines with which the volume opens, "Wings of a Dove," which were reprinted in last Saturday's Review of Books and Art, if they strike a note which the reader never misses in the book, are also not more than a suggestion of the rarely elevated and ennobling sentiments that pervade it—such as are to be found in "The Whip-Poor-Will," "The Fall of the Leaves," and again and again in that most successful of recent occasional verse which he calls "The Builders," an ode recited at the one hundred and fiftieth anniversary of Princeton College.

In a group of lyrics devoted to friendship and faith appears more than one piece from which we are tempted to quote. Perhaps the most graceful and original in conception is one written as an inscription for a window in the tower of a woman's country home. It begins with these lines:

"This is the window's message
In silence to the Queen:
'Thou hast a double kingdom,
And I am set between;
Look out and see the glory,
On hill and plain and sky;
Look in and see the light of love
That never more shall die.'"

N. Y. Times.

Collection of Ballads, A. Edited by Andrew Lang. With illustrations and notes. 250 pp. 16mo, 60 cents; by mail, 66 cents.

A group of fifty-four ballads well representing the ballad literature of Great Britain at its best. It is given unusual value and distinction by the presence of an introduction and notes by Andrew Lang, whose scholarship and sympathies are in hearty accord with early British poetry. The vignette illustrations are excellent, and the text legible. A book for the side pocket.

Easter Bells. Poems. By Margaret E. Sangster. Illustrated. 144 pp. 12mo, 90 cents; by mail, 99 cents.

Mrs. Sangster's poetry is well known and needs no word of praise. It possesses to a marked degree

a broad sympathy with human nature, a high faith in the eternal verities and a certain quality one might call loveliness which endears them to a wide circle of readers. In addition to the songs of Easter-tide there are many others and a few illustrations are given. *Hartford Post.*

Erring Woman's Love, An. By Ella Wheeler Wilcox, author of "Poems of Passion," etc. New edition. 157 pp. 12mo, 75 cents; by mail, 86 cents.

Poems in the vein which has given the author a wide reputation for the physical side of sentiment.

"For the Country." By Richard Watson Gilder. 69 pp. 16mo, 75 cents, by mail, 81 cents.

A collection of the author's patriotic poems in which is voiced the sentiment of those who in the period since the war "have seen comrades, commanders, and leaders one by one pass from their living sight." The volume is devoted to the idea of a vital nationality, and a citizenship as self-sacrificing and courageous in peace as in war. The subjects of the poems are Washington, Lincoln, Grant, Sheridan, Sherman, a Faithful Chaplain, Memorial Day, "The Great Remembrance," Lowell as a Patriotic Poet, "A Hero of Peace," "The Heroic Age," etc. Some of the poems have not appeared before in book form.

Publishers' Weekly.

Hymns and Sonnets. By Eliza Scudder. 54 pp. 12mo, 75 cents; by mail, 82 cents.

The hymns of Eliza Scudder are so thoroughly established in the hymn-books of all denominations that the reprint, slightly enlarged, of her "Hymns and Sonnets," needed nothing to make it attractive except the admirable and candid sketch of her brief career by Mr. Horace E. Scudder. He has shown simply and clearly how she passed from her Calvinistic training into liberal Unitarianism, and then, under the strong influence of Bishop Brooks, into the Episcopal Church. He says, and perhaps justly, that her later hymns, such as "Lines for Music" and "Vesper Hymn," breathe more of the air of divine content than those written in her unchurched days; but he does not point out the noticeable fact that these later ones have taken, at least as yet, no such strong hold upon the hymn-books. No one has yet fully explained why it is that, in this country especially, so large a portion of the hymns actually used by evangelical churches were composed by Unitarians or Quakers; inasmuch that the two hymns generally recognized as carrying the spiritual life to its highest and tenderest point—"Nearer, My God, to Thee" and "While Thee I Seek"—both came from exceedingly heretical sources. *N. Y. Post.*

Literary Remains. By Charles Stuart Calverley. With a memoir by Sir Walter J. Sendall, K. C. M. G. With a portrait. New edition. 281 pp. 12mo, \$1.35; by mail, \$1.45.

The final record of a literary man of rare talent. Contains a memoir by Sir Walter J. Sendall, K. C. M. G., and contributions by many of Calverley's friends. Verse and prose; Latin, Greek, and English.

Lord Vyet and Other Poems. By Arthur Christopher Benson. 73 pp. 16mo, 90 cents; by mail, 96 cents.

Mr. Arthur Benson is one of those rare verse-writers who are content to occupy a humble position in poetry, and who are worthy to occupy that position. In some introductory verses to his new book he represents the priests of song offering up the victim on the altar:

Victim or minister
I dare not claim to be,
But in the concourse and the stir,
There shall be room for me.

The victim feels the stroke,
The priests are bowed in prayer:—
I feed the porch with fragrant smoke,
Strew roses on the stair.

And it is, indeed, just this relation which he holds to those of whom we can say, without hesitation, this is a poet. Of Mr. Benson we can always say that he is an accomplished writer of verse, that he is sincere, unaffected, and that he has observed certain things which most people do not observe, and with so vivid an interest in them himself that his record of these things in verse seems to suggest a new, almost possible kind of poetic substance. Several of the sonnets which fill the last twenty pages of this little book are not less closely thought out, and are even more sonorous in the progress of their rhythm. Mr. Benson has a considerable power of writing impressive single lines—lines full of a sort of rich gravity. His workmanship in verse is always careful, and it is never employed without deliberation or without taste. Sometimes, as in the short poem called "Lord Vyet," it is employed on really imaginative substance, and with such sympathetic skill that the alchemy is all but achieved—that rare, last, invisible drop of some unknown essence which turns honorable metal into pure gold. *London Athenæum.*

Nature in Verse. A Poetry Reader for Children. Compiled by Mary I. Lovejoy. Illustrated. 305 pp. 12mo, 80 cents; by mail, 90 cents.

Devoted to the interests of little ones whom the editor well avers should early be taught habits of observation, and a respect for facts as conveyed through poetry.

Reliques of the Christ. By Denis Wortman, D. D. 58 pp. 12mo, 25 cents; by mail, 30 cents.

Verses breathing religious sentiment.

Theocritus. Translated into English Verse. By Charles Stuart Calverley. New edition. 184 pp. 12mo, \$1.35; by mail, \$1.43.

Calverley produced in a handsome but cheaper re-issue which ought to popularize this clever English poet of light verse and translator of learning and taste.

Verses and Fly Leaves. By Charles Stuart Calverley. 216 pp. 12mo, \$1.35; by mail, \$1.43.

Full of the charm of a poet who was also a wit.

BOYS AND GIRLS.

Cripple Tom "His Royal Highness." By Mrs. Walter Searle and Rev. C. H. Mead. 32 pp. 16mo, paper, 10 cents, postpaid.

An incident from lowly life showing pathetic devotion and the law of Christ.

Doctor Luttrell's First Patient. By Rosa Nouchette Carey, author of "Little Miss Muffet," etc. Illustrated. 322 pp. 12mo, 90 cents; by mail, \$1.04.

A charming novel by an authoress who understands English life thoroughly, showing "the far-off interest" of a kindly act.

Eric's Good News. By the author of "Probable Sons," etc. Illustrated. 47 pp. 12mo, 25 cents; by mail, 30 cents.

An illustrated tale with a moral for young readers.

Hero Tales from Sacred Story. By Rev. Louis Albert Banks, D. D., author of "The Fisherman and His Friends," etc. With allegorical illustrations from famous modern paintings and sculpture. 295 pp. 12mo, \$1.10; by mail, \$1.25.

See review.

Teddy's Button. By the author of "Eric's Good News," etc. Illustrated. 119 pp. 12mo, 38 cents; by mail, 46 cents.

FICTION.

Ambitious Slave, An. By Reginald Rowland. 91 pp. 16mo, paper, 25 cents, postpaid.

A simple story, and apparently a true one, of a negro born in slavery; he runs away from his master, makes his way to Boston, where he is bought by several citizens, who give him his freedom. He gets work, prospers, is in Washington the night before Lincoln is assassinated, overhears a conversation relating to the conspiracy, tries to warn the President, but is arrested as a "crank," etc.; his testimony after the President's death gives the detectives a clue to the murderer and his confederates.

Publishers' Weekly.

American Claimant and Other Stories and Sketches. By Mark Twain. Illustrated. New edition. 545 pp. 12mo, \$1.35; by mail, \$1.51.

"The American Claimant" occupies the first place in this volume and it is followed by a number of short stories whose popularity is wide. Among the latter is the fascinating story of the "Million-pound Bank Note"—a delicious bit of imaginative writing.

Hartford Post.

Ape, the Idiot, and Other People, The. By W. C. Morrow. 291 pp. 12mo, 90 cents; by mail, 99 cents.

"The Ape, the Idiot and Other People" is the singular title of a volume of fantastic stories which introduces W. C. Morrow, a young Californian, to readers of books. The author fairly revels in the startling and the gruesome. Like Poe, but with less distinguished success, he uses familiar details to give an air of verisimilitude to impossibilities and improbabilities. All the stories reveal literary art of exceptional quality, and their variety manifests extraordinary powers of imagination. The tragic note predominates, or rather the melodramatic note. Mr. Morrow delights beyond measure in tales of ingenious revenge, wonderful surgery and astounding fatality. The invariable climax is a sudden death, except in the opening tale, where the author touches a lighter chord very happily. The stories are of ideal length; few of them occupy over twenty pages each.

Philadelphia Press.

Bit of a Fool, A. By Sir Robert Peel, Bart. 342 pp. 12mo, \$1.60; by mail, \$1.74.

Sir Robert Peel, as "An Engagement" proved, writes with facility—with too great facility, or, at any rate, with too little reserve. It is difficult to understand why "A Bit of a Fool" has been published. As a realistic study of the vicious circles through which Horace Mannes passes, it is superficial, overdrawn, here and there melodramatic.

London Academy.

Broken Away. By Beatrice Ethel Grimshaw. 295 pp. 12mo, \$1.10; by mail, \$1.24.

The plot and characters of Beatrice Ethel Grimshaw's "Broken Away" are well conceived. Stuart Rivington, rich, young, endowed with great genius, having a charming wife who was a real helpmeet had, with all these favoring circumstances at hand, written some novels which were immensely successful. But at the early age of thirty-two he felt that he was in danger of running out. He goes off to the country with his wife to live in a little thatched hut apart from the bustle and drivel of "society," where the wearied spirit within him was likely to find refreshment. Arthur Moore, an old acquaintance and an older man, whose novels have been the vogue for a longer time, is really "written out." The realization of this turns his head and his delusion takes the form of a belief that Rivington has stolen his best plot. He tries to end the life of his unconscious rival and nearly succeeds; however, his plans react upon him-

self and he dies close beside his intended victim. The story is well told and the character of Rivington is well brought out. He is cheery, likable, witty, original, apt to be cross when the spirit of writing is on him. His wife is very charming, fully understanding her husband and able to be of great assistance to him. The gradual growth of the delusion in the mind of Moore, the train of circumstances bringing his opportunity, the after results, and the love affair of Terry O'Connell, which is an interesting feature, are all handled excellently well. The story has none of the morbid introspectiveness which might easily have spoiled its pages.

Hartford Post.

Charity Chance. By Walter Raymond, author of "Tryphena In Love," etc. 256 pp. 12mo, 90 cents; by mail, \$1.01.

"Charity Chance" is above all things a pleasant book, and as such it ought to be very welcome. There is an old-world flavor, an utter lack of modernity, about Mr. Raymond's writings which make them particularly attractive in these days of many problems. Somerset is at least a century behind the times, probably the most old-fashioned county in the kingdom, and "Charity Chance," like the author's earlier work, "Love and Quiet Life," is full of that great and restful quietness which is so characteristic of the county and so full of charm to the casual visitor whose brain throbs with the ceaseless hum of the cities. Mr. Raymond is, indeed, a somewhat superficial observer, absorbed in a poetical contemplation of the beauties of the country and the quaintness of its inhabitants and wilfully ignorant of the sordidness of much of the life around him. The steady degradation of the farmer is a sad reality: there is a wealth of hidden tragedy in the bitter fight ever raging between the old and the new. Mr. Raymond strives after no originality of plot. He tells an old story, the history of a girl with aspirations engaged to a young man whose tremendous healthiness of mind and body refuses to sympathize with the vague restlessness that comes of doing nothing and dreaming much.

London Academy.

Chun-Ti-Kung. His Life and Adventures. A Novel. By Claude A. Rees. 254 pp. 12mo, 90 cents; by mail, \$1.00.

"Chun-Ti-Kung, His Life and Adventures," can hardly be called a pleasant story. The brilliant young Chinaman who goes by this uneuphonious name excites interest at first and finally aversion. He is adopted by a rich uncle, who deals in coffin wood, rises in position, enters the diplomatic service, is sent to London and there wins the hand of a foolish and pretty young girl whose people are "in the swim," or try to be. After a time the two return to his home, where his adoptive father has died, leaving him with less of this world's goods than had been hoped, and where the conditions are terrifying to the English girl. Without the friendship of a missionary and his wife she would have been hopeless. The various truths concerning her husband which come to her knowledge help to unbalance her mind and she commits suicide with her recently born infant tied to her breast by jumping into the river. One follows the narrative without wishing to lose a line, while apprehensive of trouble ahead. It is very well written.

Hartford Post.

Daughter of the Philistines, A. By Leonard Merrick, author of "Violet Moser," etc. With a frontispiece. 300 pp. 12mo, 90 cents; by mail, \$1.01.

Humphrey Kent, a young author sojourning in Dieppe, meets an English girl, the daughter of rich people, with whom he fancies himself very much in love; believing that the phenomenal success of a first

book warrants matrimony, he proposes and is accepted. The pair are seemingly contented in their Streatham Villa, London, until reverses make a change of scene necessary, and an episode in this ill-advised matrimonial venture shows Kent that the daughter of commonplace people has qualities he never suspected.

Publishers' Weekly.

Devil-Tree of El Dorado, The. A novel. By Frank Aubrey. With illustrations by Leigh Ellis and Fred Hyland. 392 pp. 12mo, \$1.10; by mail, \$1.25.

See review.

Dominant Note and Other Stories, The. By Mrs. W. K. Clifford. 239 pp. 16mo, 90 cents; by mail, 98 cents.

Eight short stories of social life in an attractive volume.

Duchess of Rosemary Lane, The. By B. L. Farjeon, author of "A Fair Jewess," etc. Lavender Series. 288 pp. 12mo, paper, 30 cents; by mail, 35 cents. A paper-covered edition of one of Farjeon's stories which are always readable, because always well planned and alluringly written.

Eyes Like the Sea. A novel. By Maurus Jókai. Translated from the Hungarian by R. Nisbet Bain. Hudson Library. 396 pp. 12mo, paper, 38 cents; by mail, 43 cents.

"Eyes Like the Sea" is a most peculiar book, and the heroine, Bessy, with her everlasting propensity to marry, and then to escape the marriage state, is unmatched in fiction. And there is a great deal of Jókai himself in it, so much that he might almost be called the principal character.

Philadelphia Telegraph.

Falcon of Langéac, The. By Isabel Whiteley. 227 pp. 12mo, \$1.10; by mail, \$1.20.

See review.

Fascination of the King, The. By Guy Boothby, author of "Doctor Nikola," etc. 288 pp. 12mo, 75 cents; by mail, 86 cents.

In the Church of San Rocco, Venice, Lord Instow Wokingham, an Englishman, first saw Marie David de Meraut, self-appointed king of the Medongs. Lord Wokingham tells of the singular fascination he felt for Meraut at the first casual glance, and gives incidentally the history of the kingdom of the Medongs, said to be situated back of Annam on the Indian-Chinese peninsula, dwelling particularly on the parts played in the story by himself and his sister, Lady Olivia, and on the treachery of one of the king's generals. According to the story, king Marie succeeded to the throne in 1888.

Publishers' Weekly.

Flames. By Robert Hichens, author of "The Green Carnation," etc. 523 pp. 12mo, \$1.10; by mail, \$1.23.

Mr. Hichens' new novel may be regarded from either of two points of view; as a story of mere imagination, or as a solemn treatise upon the transcendental Ego. As an imaginative story it has certain merits in the telling that are by no means to be denied. Mr. Hichens is, to a large extent, capable of suggesting situations of obscure and dubious horror; he has a sentiment of place, and he can realize a scene here and a scene there with an instant and liberal completeness. His story turns upon the notion of the exclusion of a personality from a body and the usurpation of a second personality in the same body. The somewhat ghostly situations whereby the exchange is accomplished, are touched in with skill and effectiveness; but the tale loses interest as it progresses, and the final scenes are lamentably disappointing. This is, without doubt, due to the gradual intrusion of Mr. Hichens' somewhat solemn phil-

osophy into the fantastic imaginativeness of the earlier part of his scheme; and we are bound to add that as a philosopher he passes poor muster. It would be absurd to ask him for a genuine and fully developed philosophical system in what is openly called a "phantasy;" but at all events for purposes of fiction "the binding theory" should be consistent throughout; whereas Mr. Hichens' theory is quite unconvincing.

London Academy.

Fiancé on Trial, A. By Francis Tillon Buck, author of "A Man of Two Minds." 310 pp. 12mo, 90 cents; by mail, \$1.00.

Daintily bound in two shades of blue and stamped in gold, comes Francis Tillon Buck's story, "A Fiancé on Trial." It is a clean, wholesome and deftly-told love story.

Philadelphia Call.

Fish-Tails and Some True Ones. By Bradnock Hall, author of "Rough Mischance." With an original etching by the author, and twelve illustrations by T. Hope M'Lachlan. 255 pp. 12mo, \$1.35; by mail, \$1.47.

"Fish Tails and Some True Ones," by Bradnock Hall, is a better book than its rather silly title would lead the reader to expect. It consists of angling humors and experiences combined with records of sporting adventures in Norway, and is written by a man to whom books, nature, and human nature are not alien, even in his angling moods. Mr. Bradnock Hall, who apparently writes under a pseudonym because he fears that to give his real name would destroy his reputation as a serious politician and possibly endanger his seat in Parliament, seems to anticipate that his book will be "called 'gossipy' by indolent reviewers." It is gossipy, certainly; but its gossip is genial, not too trivial, and redeemed by a pleasant humor.

London Times.

Impudent Comedian and Others, The. By F. Frankfort Moore. Illustrated. 275 pp. 12mo, \$1.10; by mail, \$1.22.

Nell Gwynne, Kitty Clive, Peg Woffington, Mrs. Siddons, Mrs. Abington, David Garrick, and a goodly company of other folk who should be entertaining, are brought upon the scene by Mr. F. Frankfort Moore in a series of short stories under the title of "The Impudent Comedian and Others." "Pretty, witty Nell" is shown in her house in St. James' Street, where she is living under the protection of the King. A sweetheart, who, as a link boy, loved her in the old orange-selling days, comes back from sea to marry her. He knows nothing either of her present position or her purple-colored past, till the King himself chances to arrive, and, in a moment, makes matters clear. The young man, who has been practising his profession as a pirate on the Spanish main with such success that he has brought home a goodly load of the traditional doubloons and pieces of eight, is nothing if not virtuous. He flings in the teeth of the King the scornful epithet of "profligate!" with all the gusto of the hero of a Bowery melodrama when he defies the lordly villain. In "Kitty Clive, Actress," a braggart and bombastic young actor from the provinces, who has a mighty poor opinion of Mr. Garrick, but is thoroughly convinced of his own ability to play *Hamlet* as it should be played, has, by means of a clever stratagem, a lesson given to him by the sprightly actress. Mr. Moore, in this, as in his former productions, makes no particular attempt to give polish or perfection to his style, but as his half dozen stories are fairly interesting they will be popular with that large class of readers who want literature of the lightest kind and are not over-particular as to its quality.

N. Y. Sun.

Incendiary, The. A Story of Mystery. By W. A. Leahy. 412 pp. 12mo, 90 cents; by mail, \$1.02.

The title well describes the plot of this story which must be called sensational. The house of a noted

botanist is burned to the ground and a favorite nephew is arrested on suspicion of having caused the fire. At an investigation the criminal is discovered, the motive for the crime is shown, and the sensational features of the trial are given. *Hartford Post.*

Into an Unknown World. By John Strange Winter, author of "Aunt Johnnie," etc. Lippincott's Series of Select Novels. 315 pp. 12mo, 75 cents; by mail, 86 cents.

This tells of a young English girl who has been rigorously brought up and who is left in Germany with a governess while her parents are enjoying the "season" among their friends. The mother's ambition for her three daughters is that they shall be sufficiently accomplished and good looking to marry into the aristocracy regardless of love. This oldest daughter while absent from her parents falls in love and elopes. After marriage she finds that her husband is a shop-keeper, a proprietor of an immense department store. She is greatly surprised and troubled. The man himself is perfectly worthy, full of love for his wife and successful in business. She is perfectly content with him and writes a letter to her mother in which she voluntarily cuts herself off from all intercourse with her and the rest of the family, knowing how they will look down upon her. Her next youngest sister marries a lord and circumstances throw these two women together. The meetings between them are very trying. Eventually the young merchant becomes a member of parliament and with his devoted wife conquers all the prejudices previously barring them out. *Hartford Post.*

Itinerant House and Other Stories. By Emma Frances Dawson. Illustrated by Ernest C. Peixotto. 320 pp. 12mo, \$1.35; by mail, \$1.45.

There are some remarkably queer stories in Emma Frances Dawson's "An Itinerant House," wherein ghosts, opium smokers, writers of verse, lunatics, and lost spirits join in a nightmare-like revel led by the Prince of Darkness himself. Yet amid much incoherence of thought and language and behind all the feebler interpolated versification and the dismal ghastliness of many of these tales we get glimpses of a world that is always worth study. No city in the Union presents more picturesque possibilities to the writer than San Francisco, with her Chinese gambling and opium hells, secret societies, dingy boarding houses, and noisome dives, and the strange restless, ever-shifting agglomeration of races and colors that throng her harbor and her streets. The best of Miss Dawson's stories, "The Dramatic in My Destiny," weird, shadowy and unconnected as the visions of the opium smoker, who is supposed relate it, yet gives a vivid picture of Chinatown, that strange, outlandish corner of the earth where East meets West in a way that sharply defines their incongruity. Ton-kolin-sing, the bland and wily, is an interesting study, and the episode of the search for a missing man amid the labyrinths and underground depths of the mysterious town is sufficiently thrilling. *N. Y. Sun.*

Jaws of Death, The. By Grant Allen, author of "The Woman Who Did," etc. 247 pp. 16mo, 75 cents; by mail, 85 cents.

Mr. Grant Allen's new story is a good one of an unambitious kind, also it is admirably written. The grim adventure with the Chinaman in the chamber of horrors is an excellent bit of blood-curdling narrative, the arrival of the grand piano at Cooper's Pike is an incident humorous in itself and humorously told. It would be hard on this industrious author to do more than hint at the good things, for the tale is very short. *London Academy.*

Jessamy Bride, The. By F. Frankfort Moore. 417 pp. 12mo, \$1.10; by mail, \$1.23.

A capital novel with some of the literary giants of the eighteenth century as characters—Dr. Johnson,

Goldsmith, Burke, Boswell, Reynolds and the rest—Deals with Goldsmith's "Jessamy Bride."

Kings in Adversity. By Edward S. Van Zile, author of "The Manhattaners," etc. 232 pp. 16mo, 57 cents; by mail, 65 cents.

A tale of New York and "Rexania" in which the Crown Prince of that fatherland leaves for the new world in disguise and meets with exciting adventures.

Lady Kilpatrick. A Tale of To-Day. By Robert Buchanan, author of "Heir of Linne," etc. Globe Library. 226 pp. 12mo, paper, 20 cents; by mail, 25 cents.

From the productive and always interesting pen of an English author who has had too little recognition in America.

Landlord at Lion's Head, The. A novel. By W. D. Howells, author of "A Hazard of New Fortunes," etc. Illustrated by W. T. Smedley. 461 pp. 12mo, \$1.35; by mail, \$1.50.

William Dean Howells' new piece of realism, "The Landlord at Lion's Head," may be styled a study in the mixed effects of education and heredity. In this case heredity triumphs. Jeff Durgin's Harvard year is most briefly described. The novelist simply tells us in a succinctly realistic manner that Jeff was not only a freshman, but a jay—a jay who remained a jay. After a most unsettled experience of adventure abroad and of flirtation at home, in which he loses his early sweetheart, he finally marries happily enough and settles down to the family pursuit of innkeeping. Perhaps the most interesting episodes of the book are those that centre around this early sweetheart. Cynthia, a country girl whom Jeff, in the first flush of college greatness, finds a trifle too provincial for his new culture, but whom a young artist of keener perception discovers to be exactly the girl to be his wife. The scene in which Jeff confesses to Cynthia his serious flirtation with an unknown rival is quite delicious in its way. *Philadelphia Record.*

Lawyer's Secret, The. By John K. Leys, author of "The Lindsays," etc. 312 pp. 12mo, 90 cents; by mail, \$1.02.

We may say at once that Mr. Leys has put together an original and very ingenious plot, which has given him the material for a novel distinctly above the average in interest and excitement, and at least not less probable than the majority of tales nowadays before the novel reading public. Love, as we all know, makes its victims commit strange crimes, and, therefore, when Sir Richard Boldon's old family lawyer, Mr. Felix, fell in love with Lady Boldon, we need not be surprised at anything he might do to win her as his wife. At the same time, one could never have guessed that he would go so far as to forge the will which he held in terrorism over her, and the skill with which Mr. Leys keeps this hidden till the end of the tale, is very noticeable. When Mr. Felix is eventually found dead, suspicion, not unnaturally, falls on Lady Boldon, who had visited him that afternoon, so much so that Hugh Thesiger, her old lover, thinks the only way to save her is to draw the suspicion on to himself. Thanks to the good offices of his friend, Terence O'Neill, a pleasant but briefless Irish barrister, the mystery is solved, and Lady Boldon, of course, marries Thesiger, and they live together happily ever after. *London Bookseller.*

Lovice. By Mrs. Hungerford ("The Duchess," author of "A Lonely Maid," etc. 315 pp. 12mo, 90 cents; by mail, \$1.03.

The sadness that predominates "Lovice," a particularly interesting story of that most popular writer, "The Duchess," seems especially in accord with that sentiment which the announcement of the author's death brought to thousands of readers on both sides

of the Atlantic. Gay, frivolous, yet always entertaining, the great majority of her novels have a happy ending that one can divine from the opening chapter, yet in "Lovice" the final lines leave us with a sense of heartache, a sorrow for the beautiful girl whose love was bestowed on a man unworthy of it, yet who, even in death, had only thoughts for him rather than the loving, faithful husband who adored her. With that fidelity to social customs and usages that mark the scenes of her novels, Mrs. Hungerford, in "Lovice," gives many attractive descriptions of English high life, the joyousness of these glimpses offsetting the minor strain that is the keynote of the story. *Philadelphia Times.*

Man Who Wins, The. By Robert Herrick. The Ivory Series. 125 pp. 16mo, 57 cents; by mail, 64 cents.

This is the wearisome old story of the man of high ideals and aspirations, who takes to himself an unsuitable woman as a wife, and in consequence is compelled to abandon his ambitions and settle down into humdrum, practical life, such a life as the Philistine delights in and the select few abhor. The bugbear, heredity, plays a great part in the book. Indeed, the story may be aptly described as an up-to-date commentary on the old warning that "the sins of the fathers shall be visited upon the children, even unto the third and fourth generation." True, the hero of the book professes to disbelieve in heredity and boldly weds the anaemic daughter of a profligate father and a lackadaisical mother. This is the mistake of his life, though he is too proud and too manly to acknowledge it. His wife and he live happily enough together, but their union proves a death-blow to the high hopes of his youth. He had dreamed of becoming a distinguished scientist; what he does become is an ordinary, highly respected physician. We feel sorry for him, especially as we know that his is no isolated case. Indeed, the main attraction of the book lies in the fact that it is so very true to life. The picture drawn is not exhilarating, but then it is eminently instructive, and hence, weary though we may be of pessimistic books, we cannot help feeling thankful to the author for showing us the truth in such plain colors. The lack of joy in the utterances of a Jeremiah should not blind us to their sanity and usefulness. *N. Y. Herald.*

Marital Liability, A. By Elizabeth Phipps Train, author of "A Social Highwayman," etc. Illustrated by Violet Oakley. The Lotos Library. 213 pp. 16mo, 57 cents; by mail, 64 cents. *See review.*

Master-Beggars, The. By L. Cope Cornford, author of "Captain Jacobus." Illustrated by W. Cubitt Cooke. 298 pp. 12mo, \$1.10; by mail, \$1.25.

Those who are fond of sixteenth century romances, and are not too particular about the correctness of the setting may find something to interest them in "The Master Beggars," by Cope Cornford. The hero is a young man, who has been dedicated to the service of the church since the age of five by a dying father, hoping to escape thereby some of the tortures of purgatory. When the roving freebooters known in the Netherlands four centuries ago as the Master Beggars, sack the monastery of which he is an inmate he joins their band, and is at once taken into the confidence of their leader, the renowned "Wild-Cat." He promptly falls in love with the Countess Jacqueline of Durbuy, who, for no other apparent reason than that the plot requires it, returns his love. The dangers that beset the lady, who is a prisoner first in the hands of the robbers, and then of the Spaniards, under the Duke of Alba, and the impossible adventures of the renegade monk, form the theme of the romance. Apart from the inherent improbabilities of

the story it is pleasantly told, but as a historical picture it is, to say the least, highly colored.

Philadelphia Times.

Mistress of the Ranch. A novel. By Frederick Thickstun Clark, author of "On Cloud Mountain," etc. 357 pp. 12mo, 90 cents; by mail, \$1.03.

"The Mistress of the Ranch" is a novel mainly told in the dialect of Nebraska and Colorado by Frederick Thickstun Clark. It is somewhat melodramatic in plot, skilful in portraiture, and gives vivid pictures of the virile pioneer life in the shadow of the Rocky Mountains. Much dramatic force is shown in the succession of episodes, and the author develops noteworthy power in his treatment of strong passions and the spirit of evil as manifested in primitive natures. In spite of a dominant note of tragedy a peaceful end is reached and the storm clouds pass away.

Philadelphia Press.

Modern Corsair, A. Story of the Levant. By Richard Henry Savage, author of "My Official Wife," etc. Rialto Series. 382 pp. 12mo, 75 cents; by mail, 88 cents.

"A Modern Corsair," by Richard Henry Savage, is a sea-story. The Lloyds of London had been losing ships in various mysterious ways through an Oriental firm. An old and trusty sea-captain is sent secretly on a trip of investigation and with the aid of a *Herald* correspondent discovers a band of thieves and cut-throats. This provides opportunity for exciting adventure and it is given in plenty. *Hartford Post.*

One Man Who Was Content. "Mary." The Lustigs. Corinna's Fiammetta. By Mrs. Schuyler Van Rensselaer, author of "English Cathedrals," etc. 127 pp. 16mo, 75 cents; by mail, 83 cents.

Mrs. Van Rensselaer's name has been attached to several short stories, and four of these are now gathered into this little volume. The one that gives the title to the collection is a profound psychological study that called out a number of personal tributes upon its recent appearance in *The Century Magazine*. It preaches the gospel of contentment along the largest, noblest lines, for the hero of the tale gives as the source of his happiness the sense that he has really lived the life of a man; that he wanted and obtained, aspired and realized, possessed and enjoyed, fought with his special fate and gained the victory. The other stories in the book are "Mary," "The Lustigs" and "Corinna's Fiammetta." The last two are based upon life in the poorer quarters of a great city, founded upon Mrs. Van Rensselaer's experience as Inspector of Common Schools in New York.

From the Publisher's Notice.

Patience Sparhawk and Her Times. A novel. By Gertrude Atherton, author of "A Whirl Asunder," etc. 488 pp. 12mo, \$1.10; by mail, \$1.25.

In a dedication to Mr. Paul Bourget Mrs. Gertrude Atherton states that in her novel, "Patience Sparhawk and Her Times" she has endeavored to illustrate the fact that an "extraordinary self-dependence and independence of certain traditions that govern older nations make the quintessential part of the women as of the men of this race." From this we might fairly conclude that she had set herself the task, if not of demonstrating, at least of throwing some light upon a proposition that is stimulative both of thought and argument. While the book, which may fairly be called the study of an abnormal temperament, is interesting from a pathological point of view it gives the reader no definite idea of either the intellectual or moral trend of the men or women of our race. Patience Sparhawk, the neurotic daughter of a drunken and dissolute mother, is in no way representative of the ideas or aspirations of the normal American woman, and of the rest her friend Rosita, the comic opera singer, though sufficiently independent

of certain traditions, is a type of female animal quite as common in other countries as in this. As for the women who figure in the pictures of New York "society," they, even if in any way true to life, are representative merely of their own idleness and inanity, and it is no disparagement to the author to say that they differ in no essential particulars from many of the characters of Gyp, or certain English writers. Mrs. Atherton writes in a style that is curiously uneven. There are passages here and there of power and beauty, and there are others in which she uses such words as "blondinity" and "blonditude," "fictional" and "fictionist," and on one occasion a number of young women, clad in their best clothes, are described as "fashionettes in gay attire." The evolution of Patience from the child to the woman is traced with care and skill, and, while the subject is deftly handled, her innermost nature is laid bare with a frankness that equals that of any of the writers of the English neurotic school. From first to last she is largely influenced by the vitiated blood and purely animal instincts inherited from her mother, and, from the independence or self-dependence of such a type as this, no generalization can be drawn as to the present status or the future progress of the women of America. *N. Y. Sun.*

Pearl of the Realm. A Story of Non-such Palace in the Reign of Charles I. By Anna L. Glyn. 383 pp. 12mo, 90 cents; by mail, \$1.03.

In this story the author has endeavored to picture some of the grievances and oppressions which led to the civil wars in England, and the motives actuating the King's opponents throughout the contest. He has succeeded in reproducing the spirit and the actual occurrences of those times. *Literary Era.*

Perfection City. By Mrs. Orpen, author of "The Chronicles of the Sid," etc. Appletons' Town and Country Library. 310 pp. 12mo, 75 cents; by mail, 85 cents.

In "Perfection City" Mrs. Orpen gives the history of an imaginary experiment in practical communism. A little band of reformers, under the guidance and patronage of a rich woman who supplies the necessary capital, founds a modern Utopia on the Western plains. They are not altogether successful in putting their principles into practice. Sister Mary Winkle, who believes that "all we are here for is to protest against everything, and live a life of freedom," demonstrates her theories as to property by carrying off the flowers from her neighbor's garden, in order that the latter may not become "too individualistic in her leanings," while Brother Wright composes essays on "The Ultimate Perfection of Being" and kindred subjects, and leaves the other men to do the farm work. In the end the scheme collapses, the promoter sells out her interests, which include the title to land, houses, and implements, and vanishes, leaving the pioneers with a large accumulation of experience and very little else. As Uncle David, one of the best drawn characters in the book, put it: "We had found a new road to Kingdom Come, we had. 'Twasn't no road at all, on'y a coon track leadin' into a swamp. Guess we'll foller the road other folks has trod before, an' if we can fill up a slough or help any one over the rough bits as is scattered plentiful all the way, that'll do for us." There are touches of humor in the telling of the story. *N. Y. Sun.*

Pilgrimage to Beethoven. A novel. By Richard Wagner. Translated by Otto W. Weyer. With a portrait. 39 pp. 8vo, 45 cents; by mail, 51 cents.

Taking this translation as a measure of Wagner's powers in literary expression, it is well for the world and the composer's fame that he soon put aside the novelist's pen and found his true medium. This novel, so called, might have been written by any tyro, and

while it is interesting as a manifestation of Wagner's mind, even though it holds the germ of many of Wagner's theories of art, it yet gives little promise of the glorious fruitage of his genius in music.

Philadelphia Ledger.

Pomp of the Lavillettes. By Gilbert Parker, author of "The Seats of the Mighty," etc. 191 pp. 16mo, 90 cents; by mail, 99 cents.

The scene is laid in the French Canadian village of Bonaventure, on the banks of the St. Lawrence, at the time of the abortive rising under Papineau. The honorable Tom Ferrol, a reckless and irresponsible Irish rapsallion, who lives on his wits and his spontaneous power of "blarneying" his fellow men and women, is a guest at the old farmhouse of the Lavillettes. In his idleness he makes love to one daughter of the house and marries the other, robs his host, and, in an act of magnificent reparation and self-sacrifice, dies, like a hero and a "gentleman." Christine Lavilette and the honorable Tom himself resemble, more closely than the rest, creatures compact of flesh and blood. Vanne Castine, the gypsy bear leader and former lover of Christine, is of the theatre rather than the real world, while Shangois, the wicked, wizened little notary, with his bead-like eyes, yellow stockings, hooked nose, and dingy black bag containing the secrets of every family in the settlement, might have stepped straight from the stage of the Porte St. Martin. *N. Y. Sun.*

Port of Missing Ships, and Other Stories of the Sea, The. By John R. Spears. 183 pp. 16mo, 90 cents; by mail, \$1.00.

Mr. John R. Spears has, in "The Port of Missing Ships" chosen a singularly attractive title for a volume of three first-rate sailor yarns. In the first a quaint and delicately fanciful theme is admirably treated, and the story, clothed in the language of the sailorman, tells of a voyage to that uncharted harbor where lies the mighty fleet of

Ships that sailed for sunny isles
And never came to shore.

"Cur'us things be to happen at sea," says Jack Servenmalet, cooper and carpenter and able seaman, as he tells of his first sight of the beautiful harbor and "the great open hulks as had only one mast and was rowed with oars, and yet could carry the 'Nucleus's' cargo; the ships with jibbooms and no jibs but squares'ls instid; ships with lateen fores'ls, and others with lateen mizzens, and no end of other rigs such as no man ever see nor no sailorman 'ud have nothin' to do with, not to mention the craft rigged as we've seen ships rigged afore time, and them as was shipshape, and some as I remember of seein' afore. Wherever did they all come from? Whatever were they there for? How did we happen to be sailin' into that 'ere harbor? Why did hundreds, aye hundreds on them cur'us hulks, with cur'user flags and streamers, and with their sails embroidered all over with pictur's, and the crews playin' on no end o' musical instruments, come out alongside the ship as was ahead of us and give her a welcome hearty like, as we could hear a mile away, and then bear up to meet us?" How all this happened and how poor Jack made his second voyage to the same port, it is but fair to let Mr. Spears tell in his own way. He writes as one who knows and understands the sailor. His descriptions of an ocean race between two smart Yankee clippers, a daring rescue from a wreck drifting in a terrific sea, and a ship running, under heavy canvas, before a gale, are all full of vigor and movement, and there is about his stories a cheery, healthy atmosphere of the open sea that is infinitely refreshing. *N. Y. Sun.*

Prisoners of Conscience. A Story of Shetland. By Amelia E. Barr. Illustrated. 240 pp. 12mo, \$1.10; by mail, \$1.22.

The scene of Mrs. Barr's story is laid in the Shetland Islands, and her characters are the fisher-folk. These people are brought up in the strictest tenets of Calvinism, hedged about, as the author says, with the "phantoms of a gloomy creed." It is this fact that explains the title of the story. A tragedy enters the life of the hero and heroine, and through its influence there are brought to them the comfort and the consolation that a milder faith has drawn from the Scriptures. *From the Publisher's Notice.*

Probation. A novel. By Jessie Fothergill, author of "The First Violin," etc. Lavender Series. 434 pp. 12mo, paper, 30 cents; by mail, 35 cents. Another good novel by the author of "The First Violin."

Sacrifice of Fools, The. By R. Manifold Craig. 309 pp. 12mo, 75 cents; by mail, 86 cents.

The scenes are laid in England and in India; Mrs. Rutherglen and her daughter Salome quarrel over Salome's determination to marry a man to whom her mother is opposed; the latter being justly incensed, vows never to leave the house until her daughter complies with her wishes; Salome being also obstinate marries the man; this mutual sacrifice is termed "the sacrifice of fools." Passages of Salome's life in India show the effects of sacrifice as practised in the jungle by the ape worshippers. The purpose of the novel seems to be to show the folly of ill-judged sacrifice. *Publishers' Weekly.*

Sailor's Sweetheart, A. By W. Clark Russell, author of "The Wreck of the Grosvenor," etc. Illustrated. 438 pp. 12mo, 90 cents; by mail, \$1.05.

A sea story from the master in that craft, which is based on actual facts, however fanciful some of the incidents seem.

Saint Eva. A novel. By Amelia Pain (Mrs. Barry Pain). With a frontispiece by Sir Edward Burne-Jones. 301 pp. 12mo, 90 cents; by mail, \$1.02.

Eva Carona, daughter of an Italian father and English mother, grew up a most beautiful but exceedingly innocent girl. She fell in love with Clayton Seaford, who proposed to her. Then he inherited a great estate and made up his mind she was not a sufficiently good match. When she realized he had abandoned her, her heart broke and her death by lightning ends the tale. The story is a sad one of a girl who loved with her whole heart a man who did not care for her in the same degree. *Hartford Post.*

Sign of the Spider, The. By Bertram Mitford, author of "A Veldt Official," etc. Illustrated. 353 pp. 12mo, 90 cents; by mail, \$1.02.

Laurence Stanninghame, an impecunious Englishman, believing he can retrieve his fallen fortunes in the South African metropolis, goes to Johannesburg; heavy losses here discouraging Stanninghame, he joins a mysterious expedition to the land of the Bagcatya (People of the spider), where he is the hero of a series of strange and perilous adventures, and where he is finally saved from the deadly vengeance of the savages by a small souvenir which bears on the cover a design resembling a spider. *Publishers' Weekly.*

Sign of the Wooden Shoon, The. By Marshall Mather, author of "Lancashire Idylls," etc. 352 pp. 12mo, 90 cents; by mail, \$1.03.

Sketches of Lancashire life, told in dialect; they revolve mostly around old Elijah the clogmaker, in whose shop the gossips gathered. Contents: The last and late born of Elijah and Asenath; Elijah introduces the vicar to his parishioners; Theology in a clogger's shop; Enos the exorcist; Owd Yeb's Nemesis; The seven stars; Enos takes the first and last carriage drive; The tramp weaver's revenge; Taking down the sign. *Publishers' Weekly.*

Spirit of an Illinois Town and The Little Renault. Two stories of Illinois at different periods. By Mary Hartwell Catherwood. With illustrations. 156 pp. 12mo, 90 cents; by mail, \$1.00.

These are pictures of life in Illinois at widely removed periods, "The Little Renault" dating from the time of Tonty and the French pioneers, about 1680, and the other from our own day, that is to say, the opening of "the West" by the Atlantic coast overflow, about 1830. Each is an excellent piece of work, but although "The Spirit" is the most elaborate and much the longest story, we prefer the romantic tinge and pathetic interest of the minor piece, which tells the brief and innocent story of a young girl who lived in boy's disguise among the Indians, and the hardly less savage French soldiery. Mrs. Catherwood has a most decisive talent. *Philadelphia Telegraph.*

Spotless Reputation, A. By Dorothea Gerard (Madame Longard de Longgarde), author of "An Arranged Marriage," etc. Appletons' Town and Country Library. 328 pp. 12mo, 75 cents; by mail, 85 cents.

Geraldine Nolebrooke, in spite of her transcendent beauty and "spotless reputation," has no heart, and very properly comes to a bad end. Her story, as told in Miss Gerard's (or rather Mme. Longard de Longgarde's) new novel, opens in a manner somewhat at variance with its development. One of the greatest beauties of the century, she is unconscious of her power and untouched by passion when she marries; but the earlier sketch of her apparently innocent and tranquil character hardly prepared us for the results of her awakening under the influence of London and Vienna society, as the wife of the wealthy and brilliant diplomatist, Walter Nolebrooke. While physical coldness deprives her of full womanhood, her personal beauty and her pride in it make her first unwittingly attract, and then actively lure, some half dozen men to their ruin. The course of the story thus becomes somewhat conventional, and were it not for skilful handling would be distinctly disappointing. There is something psychologically crude in this picture of a beautiful witch with practically no affections; and the repetition of the same process in the undoing of her several admirers is clumsy, and shows some lack of resource in incident. *London Academy.*

Stand-By, The. By Edmund P. Dole, author of "Talks About Law." 228 pp, with an appendix. 12mo, 90 cents; by mail, \$1.01.

The book opens with a Yale-Harvard boat-race, detailed with great spirit (let us say the race of '86, when Yale won back her long-withered laurels, which she has since kept so fresh.) The enthusiastic memories of a graduate of Mr. Dole's standing will be forgiven by the present generation of undergraduates, if they find in this chapter anachronisms of college cries and songs, because the boat-race breathes that lively ardor which has made all oarsmen turn for generations to the fifth book of Virgil's "Æneid" for a model of sporting reporting. "The Stand-by," Craigin, strokes his boat to victory, graduates from college and forthwith accepts the editorial chair of *The Tocsin*, a newspaper published in the Prohibition interest in a large New England town. We learn how the law is rendered a dead letter through the machinations of John Denman, a wealthy and powerful brewer, whose kindness and generosity to his neighbors have won their affectionate regard, and whose daughter is the heroine of the book, despite the fact that she wears diamond earrings and a yachting cap "adorned with anchors and embroidered in old gold floss silk." Craigin sets himself to overthrow this despot and enforce the liquor law, embattling thereby a man who could hang a balky horse in chains, and whom a railroad had dared to

defy with the result of finding itself forthwith in his box at the safety-deposit vault—no doubt a most humiliating experience for the railroad and a warning to all others in their dealings with brewers. How Craigin succeeds, how in a day his editorials were "so biting and caustic that they were copied far and wide," Mr. Dole tells us in a series of interesting chapters, until finally we see Craigin nominated for Congress by acclamation in a sure Republican district, and the dying brewer joining his hand with that of the lovely daughter. Mr. Dole is a lawyer, and his book deals largely with the discussion of points of law. We venture to say that, after the boat-race, the best chapter in his book is that dealing with a debate in a board of aldermen between a shrewd lawyer and an acute layman, where in the layman wins out, hands down. The tide of this debate surges back and forth with delightful ingenuity. Mr. Dole's book may lack literary finish, but, we re-affirm, it is interesting. *The Critic.*

Stephen Lescombe. Bachelor of Arts. By Julius H. Hurst. 275 pp. 12mo, \$1.10; by mail, \$1.22.

A tale of English clerical life which eddies into sentiment.

Tempest and Sunshine; or, Life in Kentucky. By Mrs. Mary J. Holmes. American Series. 295 pp. 12mo, 20 cents; by mail, 25 cents.

Scenes of the provincial life of Kentucky sketched by a practiced story-teller.

Three Richard Whalens, The. A Story of Adventure. By James Knapp Reeve, author of "Vawder's Understudy." Illustrated by E. Frederick. 231 pp. 16mo, 57 cents; by mail, 65 cents.

In "The Three Richard Whalens," the reader fond of romance and the spirit of adventure will find much pleasure. A tale of the sea, the scene shifts from port to port with the accompanying lively episodes incident to a sailor's life. Among these, adventures with pirates, the discovery of rich treasure and the love for a Princess of one of the far-away islands to which the sailors drifted, contribute to the lively interest of the tale. *Philadelphia Times.*

Transatlantic Chatelaine, A. By Helen Choate Prince, author of "The Story of Christine Rochefort." 465 pp. 12mo, 90 cents; by mail, \$1.03.

Love and war combined with a purity of purpose on the part of the hero and heroine constitute the foundation for the story, "Transatlantic Chatelaine," by Helen Choate Prince, which in its cleverly constructed form and interest of detail proves one of the most attractive bits of fiction for the reader who enjoys a solid background for the word pictures of romance. Sylvia, the Chatelaine, is an American girl born in France, but reared in America. At the outbreak of the civil war she marries a man old enough to be her father, who in one of the first battles is killed, leaving her a wealthy widow. With a trusted servant she goes back to France, and there marries a scion of a noble house, who by deceit secures her money and turns her against a former lover, Maurice. The Franco-Prussian war calls the two men to active duty on the field, and during the intrigues and dangers of the campaign she discovers that she has married a profligate and a coward, and that Maurice is all her woman's heart desires. Unlike the average fin de siècle novel she does not shrink from her duty to flee with her lover, but together they resolve to live their lives according to the highest, purest light, he eventually being killed in battle while she goes on bearing life's burden and fulfilling her duty as wife and mother. Commonplace, perhaps, from a dramatic standpoint, the very simplicity of the story appeals to lovers of pure fiction, while the element of war in its recital punctuates it with character and brilliance. *Philadelphia Times.*

Uncle Tom's Cabin; or, Life among the Lowly. By Harriet Beecher Stowe. Enterprise Series. 477 pp. 12mo, paper, 15 cents; by mail, 20 cents.

A convenient edition in paper of a book which while always read is wider read to-day, by reason of its great author's recent taking-off.

Voyage of the Rattletrap, The. By Hayden Carruth, author of "The Adventures of Jones," etc. Illustrated by H. M. Wilder. 207 pp. 12mo, 90 cents; by mail, \$1.00.

See review.

Well-Beloved, The. A sketch of a Temperament. By Thomas Hardy, author of "Tess of the D'Urbervilles," etc. With an etching by H. Macbeth-Raeburn, and a map of Wessex. 339 pp. 12mo, \$1.10; by mail, \$1.26.

"The Well-Beloved" is the most curious of Hardy's Essex character studies. The scenes are located partly in London but largely in the "Isle of Slingers," where lives Avice Caro, a beautiful but illiterate girl, in whom Joselyn Pierston, a young sculptor of twenty, finds the spirit of the well-beloved he has set out to pursue. He believes there is an intangible ideal form which takes up its abode in different women and that the pursuit of this delightful fancy is a worthy occupation. He agrees to marry Avice, but soon finds the well-beloved in another woman. Twenty years later he returns to the isle and again finds the desired form in the daughter of Avice called by the same name. He is about to marry her when he finds she is already married. After another period of twenty years he returns and finding a third Avice wishes to marry her, but she runs away marrying the son of the woman for whom Pierston deserted the first Avice! These two being now alone in the world and more than sixty years of age, marry, the well-beloved having entirely disappeared. The book is a study of the artistic temperament of the mind of the artist ever in search of the unattainable ideal. It goes without saying that the tale is charmingly told and that the descriptions of places, the drawing of character and the development of the curious theme are handled with the greatest skill. *Hartford Post.*

When the Century Was New. A novel. By Charles Conrad Abbott, M. D., author of "Bird-Land Echoes," etc. 275 pp. 12mo, 75 cents; by mail, 85 cents.

One of Dr. Abbott's most charming productions. A colonial tale of that part of New Jersey which he makes his home and whence he draws his material for the fascinating out-door books that have given him fame. A rare combination of old colonial pictures and characters and the nature which is always young.

Wilt Thou Have This Woman? By J. Maclaren Cobban, author of "The King of Andaman," etc. Lippincott's Series of Select Novels. 327 pp. 12mo, 75 cents; by mail, 86 cents.

"Wilt Thou Have This Woman?" is a new novel by Mr. J. Maclaren Cobban, who has already given us "The Red Sultan," "Master of His Fate" and other good stories. We observe that the narrative opens in a squire's country house on a golden September day, and ends practically at the Old Bailey. Between these extremes of locality there should be room for much incident, and Mr. Cobban's chapter headings give further promise of it. *London Academy.*

Woman of Thirty, A. (La Femme de Trente Ans.) By H. De Balzac. Translated by Ellen Marriage. With a preface by George Saintsbury. Illustrated. 375 pp. 12mo, \$1.10; by mail, \$1.22.

The title tale is followed by "A Forsaken Lady," "La Grenadiere," "The Message" and "Gobseck" striking tales by the great author of the "Comedie Humaine." Handsome illustrations and an introduction by Saintsbury.

Ziska. The Problem of a Wicked Soul. By Marie Corelli, author of "The Sorrows of Satan," etc. 315 pp. 12mo, \$1.10; by mail, \$1.20.

This is a strange book, perhaps, even, a remarkable one, though in almost undefinable ways. It relies for success upon the audacity of its plot and the nervous dash of the narrative, rather than upon the accepted canons of the novelist's art. It is exceedingly interesting, a story in fact that one is compelled to finish before laying it down. The tale opens in Cairo with a description of English society quite characteristic of Miss Corelli. The sarcasm is biting and lively, the thrusts are pushed home and they hit vulnerable parts. The narrative quickly, however, has chiefly to do with three persons and the interest centres upon them at once. They are the Princess Ziska, Armand Gervase, a famous French painter, and Dr. Dean, an imperturbable little English savant, who must be considered a projection, an embodiment of the author's ideas of the mysteries of psychic phenomena. The princess is wonderfully beautiful, mysterious and exclusive. Gervase is thrilled when he meets her and feels that he has known her before. Dr. Dean is always studying these persons and his conversation continually throws a sidelight upon the developing plot. He believes in the reincarnation of life, and his theory is abundantly supported by the strange events which take place under his observation. Both the princess and the painter prove to be re-embodied spirits, the former burdened with the duty of revenge upon the latter who, in a former state of existence, had betrayed and murdered her. After thousands of years his sin is expiated. The book has a distinct and yet elusive fascination. It may not convince any reader of the truth of Miss Corelli's theories, but it gives food for thought. *Hartford Post.*

FRENCH BOOKS.

La Pierre de Touche. A Comedy by Émile Augier. In collaboration with Jules Sandeau. Edited with notes and an introduction by George McLean Harper, Ph. D. 149 pp. 12mo, 70 cents; by mail, 78 cents.

The original version in French of Augier's comedy with a descriptive introduction and ample foot notes.

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A famous novel by a Spanish author, intended as an exercise for students of Spanish language and literature.

Wings of a Dove.

I.

At sunset, when the rosy light was dying
Far down the pathway of the west,
I saw a lonely dove in silence flying,
To be at rest.

Pilgrim of air, I cried, could I but borrow
Thy freedom wings, thy freedom blest,
I'd fly away from every careful sorrow,
And find my rest.

II.

But when the dusk a filmy veil was weaving,
Back came the dove to seek her nest,
Deep in the forest where her mate was grieving,—
There was true rest.

Peace, heart of mine! No longer sigh to wander;
Lose not thy life in fruitless quest.

There are no happy islands over yonder;
Come home and rest.

From "*The Builders and Other Poems*,"
by Henry Vandyke.

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BOOK NEWS

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A BLIGHT IN EGYPT

HARRISON S. MORRIS

"No, I ain't got anything unkind to say against Sophia Sloan. She's welcome to put a fence about her own land whenever she likes. But that corner's stood open nigh on to forty year and it didn't need no fence nohow."

We were in Benjamin Humphrey's own tap-room and as he wiped off the top of the high bar we could look through the window and the shade of the porch at Sophia Sloan's property opposite. It was a four-square stone house fronting the turnpike, with a triangular strip of land lying between two of the four roads which meet at the Briar Rose Inn, on one side, and a garden on the other. Very green and sweet were the vines that clung to the old weather-dyed walls; but a brand new pale fence, running to a point at the cross-roads, had played havoc with the shrubbery of the triangular strip.

"How did it happen; I thought thee was neighborly," said I in the plain language. Then Benjamin told me the story from the beginning.

There had never been an unfriendly word between the Sloan people and the Humphreys. They had lived opposite for half a century and the old folks as well the children belonged to the same meeting; worked side by side on the adjoining farms; and shared the same quiet life by the roadside.

"Sophia gives out that it's all owing to the chickens. They peck up her grass. But it's the fiddle that lays at the bottom of Sophia's contrariness—Amos's fiddle."

Amos Humphreys was a stalwart brown farmer lad who, working hard all day long in the barn and fields, took to the consolations of the violin at evening. Playing it must have come to him as a natural instinct for he never had a lesson, and opportunities for learning by observation were rare indeed in the orthodox neighborhood of the Briar Rose. When its strains first woke the seemingly quietude there was consternation in Benjamin Humphreys' household and vigorous disapproval from

Sophia Sloan across the way. Amos was forbidden to keep the unholy instrument at the inn, and the ruffled current of tranquillity flowed once again under the great maples by the four roads.

Amos carried his fiddle to his elder brother's farmhouse, a mile or more down the Farmstead pike. The convictions of the new generation were more elastic. While music, so it was called, could not charm, it was passively endured.

To Warner Humphrey's came now and again of a seventh-day night the more daring of the new blood of Trimbletown, and the fiddle introduced the wild thought of dancing. From a timid and make-believe start the Virginia Reel finally came to be known in all its alluring wickedness; and, after this, nothing could save the old walls of conservatism from destruction. They went down before the Lancers and Polka, and the bolder innovators actually came at last to waltz upon their crumbling ruins.

But of this the elders had as yet heard nothing. The fiddle might moan a trifle and arouse the holy ire of some reverent passer-by; but the dance was unsuspected. It went on in the depths of Warner Humphrey's big barn, standing down the slope toward the lower meadows. None might hear or see, saving those who passed through the dark lane by the house and crossed the little hill. The sinful fact might never have been betrayed but for a sentiment, and Amos himself was the moving cause of the exposure.

"Where is thee going, Amos?" called a soft voice one seventh-day evening as Amos set out for his brother's farm. Had it not been delivered of articulate words, the pleasant voice might have come from some thrush in the apple boughs. No one was visible, but Amos well knew where to look for the speaker.

She was leaning over Sophia Sloan's garden fence, hidden behind a row of tall hollyhocks

that defied the Quaker simplicity with their score of brave colors.

Amos turned aside, opened the wicket gate and stepped in upon the cool slab pathway. She still stood among the cluster of motley tints, but her face was turned toward the gate. Amos had won something in emotion in return for the loss of a shad-belly coat and broad-brim hat; but, even without a heart to throb, some dumb feelings must have stirred at sight of Anne Sloan's sweet face. He went over and leaned an elbow on the fence beside her.

"Was thee off to play thee fiddle?" she asked, with half-raised eyes, denoting by just a glance the dread of such amusement.

"Yes," said Amos, conscious a trifle of his daring and of her interest in it. "And I wish thee could come down, Annie. Thee'd like it."

"What is there to like in the sound of a fiddle, Amos—even though thee does the playing?"

"Oh; but there's more; that's not all." Amos was perilously near a revelation.

"More! What else can there be?" The woman in her had risen and vanquished the Quaker.

"Oh, some day I'll take thee to see. Will thee go?"

"Thee knows mother would never let me, Amos." There was a ring of suppressed eagerness and regret in her low voice as she looked wistfully down at the marigolds about her feet.

"No, Sophia's set against the fiddle," said Amos reflectively, with a side glance at the vine-bordered windows. "Where is thee mother to-day?"

"She drove over to Frazer's Meeting, and I'm waiting for her to come back. If thee sees her on the road thee might tell her I'm going across to Kitchen's in the buggy."

"I will," said Amos, turning toward the gate. "But ain't thee going to give me a flower?"

She reached up to pick a deep red hollyhock.

"No, no," he said, "not that one. Give me one from thee own bunch." She blushed a little and looked down at the yellow bunch at her throat. Then, with a sudden impulse, she plucked it out from the folds of white lawn and handed it bashfully to Amos. He took both hand and flowers; but she snatched the hand away, and Amos's gallantry expended itself in a kiss upon the yellow petals.

"Good-bye," he called from the road; and she waved him a return through the clustered flowers.

What else could he think of? She was the prettiest girl in Meeting, the sweetest and

prettiest. Why shouldn't he have lingered longer? Was it better playing the fiddle or being with Anne? But then, Sophia. She'd be back before long and he must go anyhow; for since he had taken to worldly amusements she no longer countenanced his visits.

He walked on for a mile in the twilight, thinking of these and a thousand other things, such as a warmth in the blood sends seething through the mind, until he saw a wagon coming slowly toward him. This also fell in with the current of his thoughts, for he knew it at once as Sophia's. When he came near to it he called out. She stopped a little impatiently, and her straight mouth showed the disapproval of Amos, which habit bid her conceal. The thin drab circle of her silk bonnet, and its white lace lining, the lawn shawl crossed on her breast, and the straight folds of her brown dress, gave physical embodiment to her rigid manner.

"Anne says she's going over in the buggy to Kitchen's. She told me to tell thee, Sophia. She didn't want to wait any longer."

"She might have done better to choose another messenger," was the reply, and Sophia lifted the reins and was off.

And this set Amos to thinking on another thing, which sent his heels into the stony pike with unusual force.

She was going to Kitchen's. It was only half a mile from Warner's place. Why not? He could do it in twenty minutes. And to do it he resolved on the spot.

The barn was lighted by a half-dozen farm lanterns swung from the beams; and around these, and hanging on the borders of the hay-mows and meal bins were festoons of woven leaves. On the floor, polished by flail and wagon-tire to a smoothness beyond the reach of wax, stood ten or twelve girls and farmer lads waiting for the music to begin. When Amos came in there was a cry of welcome and the group closed about him with hearty handshakes and a slap or two on the back.

"Now for it, boys," called Warner Humphreys. "Take your partners. No time to lose."

They gathered into dancing sets, and Amos took his stand on a meal bin in one corner. He struck up a jingling monotonous tune, calling out the figures with a half veiled show of self-importance, and the dance went forward gaily. Now and then some one would stamp harder on the floor and give a shout, whereat Warner would utter a caution. The girls, too, would giggle aloud in spite of his warnings, and the fun was all the greater that it had to be snatched in silence.

After the Lancers and some round dances there was a pause and the company sat in knots on the floor or climbed into the mows

among the fragrant straw and hay. Amos came down from his perch and helped to hand around the cider and gingerbread. Some one threw a bunch of hay on the heads of those below and for several minutes there was a laughing battle with wild screams from the girls. To hush these Warner clapped his hands and called for a dance. The partners came out on the floor, everyone was in place, and all was ready. But where was Amos? He had utterly disappeared.

They looked for him high and low, called his name down in the cow stable and up the dark lane to the house. He was not to be found, and the dance was at an end without him. His heart would have sunk had he seen the wry faces of the girls and heard their reproaches, for Amos had a touch of rustic gallantry and was quietly pleased with the admiration showered on his unique accomplishment. Never was there so forlorn and disappointed a party in all the annals of stolen pleasure.

"He must be off courtin'," suggested some one with a laugh.

"Who's with him?" asked another, looking from face to face in the dim light.

"Don't know. Who's away. Let's count. Call out the names, Warner, the way they do at school."

Warner stood up where the lantern light streamed from the barn door and mockingly called out the names one by one.

"Jane Bates."

"Present." The answer came with a prolonged giggle, which ran through the group.

"Lydle Penrose."

"Here."

"Ida Jewett."

"I won't answer, Warner; it's all ridiculous nonsense."

"Kate Holmes."

"Present. But he'd not be courtin' any of us nohow, Warner. I know where his heart is."

"Listen! here he comes," said one of the men.

There was a sound of slow hoofs and wheels in the dark lane, and presently a "falling-top" came into the circle of indistinct light. It was Amos with Anne Sloan.

The dancers flocked around them as they got out, and they greeted Amos with good-natured jeers upon his absence. They were surprised to see Anne. She had never before been to a dance. But they forbore to ask questions where Amos' feelings were so evidently involved.

Presently the dance began anew and went all the merrier for the interruption. Anne sat aside on a low milking-stool and enjoyed it with the fearful zest of an interdicted sweet.

She had been persuaded against her convictions and had come in spite of the known punishment due to one fallen from grace. But Amos had pleaded with all the earnestness of an unconfessed lover and had promised that she should go home in time to avoid any unpleasant consequences.

The dance could not, in that quiet farmland, continue very far into the night. Early hours, even if they had not been a rigid tradition, were a necessity to the toilers of the field and dairy. Homely Quaker habits, a seemly temperance in all things, brought the party to its closing Virginia Reel when the household lamps were going out up the village road.

In this last dance Amos insisted that Anne should take part. She held back, blushed, and ran away with pretty bashfulness into a corner. Amos went up and whispered softly to her. Then, with one arm round her waist and the other holding an unwilling hand, he drew her out. It was not only diffidence which he had to conquer. The lifelong teaching of Sophia Sloan, the unwritten law of generations of severe and inflexible ancestors, were in Anne's disinclination to join the dance.

But Amos could do much; and at last he led her to a place opposite his brother Warner, and climbed to his perch on the meal bin.

"Thee'll learn by watching the rest, Annie. It's easy as shelling peas," he said.

Then he struck up a lively tune and they began, with the increased ardor of the wind-up.

No one had heard a measured step upon the slope outside, nor saw the great barn-door slowly open. Suddenly there was a new presence in the barn and the dance abruptly ceased. It was Sophia Sloan.

She stood where the lantern light shown full on her gray silk bonnet and drab shawl, and with one hand raised forbade the dance. Her face was set in rigid lines where horror and anger struggled with the repressing influences of her sect.

"Stop!" she said. "Can this thing be? Amos," she turned with a threatening finger, "it is the bitter fruit of thy accursed fidd'le. A blight has fallen upon Egypt, and I see from afar off its downfall!"

Thus much she uttered in vindication of her outraged faith; but to Anne she turned now, and a mother's sore distress mingled with the cry of religious protest.

"Anne, thee has disobeyed me and has brought thee people to the dust. Stay not a minute longer in this unhallowed place."

She took her by the arm, and Anne went, with bowed head, unresistingly.

When they were gone the group of dancers seemed by one impulse to awaken from a stony

trance. They moved uneasily without speaking or looking at each other, till at last Warner said :

"What right had she to come down here, anyway?"

There was no answer, but the girls pinned on their hats and the party dissolved in troubled silence.

Outside the barn-door Warner found the Kitchen boy with hands deep in his pockets and astonishment written on every feature of his nut-brown face.

"What's thee doing here?"

"Come over with Sophia."

"What for?"

"T' bring back the team. She heard up to our place, Anne'd drove off with Amos, so she asked me to hitch up and bring her down here. I'm goin' home now. Good bye." And in a few minutes his team was rattling down the dark lane.

Benjamin Humphreys had never been a forward or active member of Trimbletown Meeting. He was a member of the Society of Friends in fairly good standing; but he was rather an independent spirit and often uttered his opinions, and his estimates of fellow members with a dangerous frankness. The tap-room at the Briar Rose was the natural clearing-house for all the gossip of that country-side, and Benjamin, who there spoke with a voice of authority, was apt to talk over-freely to indiscriminate hearers. Moreover, he had long been accused of unduly indulging his two sons, and Amos's possession of the violin had become a village scandal.

On the Second-day of the week after the interrupted dance at Warner Humphreys' barn a team was tethered to the white-washed hitching rack of the Briar Rose and three Friends got down at the tap-room door. Two of them wore brown straw hats with wide brims, and drab coats of the shad-belly pattern. They stooped a little as they walked and one carried a bone handled cane. They were old men, but age had not dimmed their eyes nor quite effaced the benevolent shrewdness from their countenances. The third was dressed in farmer's garb and wore a short red beard at his chin.

They went inside and found Benjamin behind the bar.

"Good-day Friends," said he, "How does thee do, Josiah; and thee Aaron; and William;" reaching over and shaking the hand of each in turn.

They stood in a row before him without further explanation of their visit, and Benjamin, used to the courtesies of a landlord, though he scarce credited that they had come in for a dram, asked them what would they choose.

There was a long pause, then William Bates looked around the room from one to another of the gossiping farmers and drovers, and said :

"We would see thee in private, Benjamin."

He led them into the front parlor and shut the door. They took seats, the three together, with Benjamin opposite. His bronzed, homely face, with its touch of rough acuteness and his well-knit little body, were a match for the three combined. There was another meditative pause, then Josiah Jones, being the eldest, spoke :

"We have come to see thee about thy son Amos, Benjamin. He has offended against the discipline of the Society, and unless he shall speedily mend his ways, thee knows he will be cast out from Meeting."

Benjamin made no answer. He looked straight before him without the least show of apprehending the words.

"He has brought an unholy instrument amongst us, and his sinful example has led others astray. Wilt thou not summon him before us to hear our counsel and to repent of his misdeeds in our presence?"

Benjamin rose and went out. Presently he came back with Amos. Josiah turned to the young fellow, who leaned rather defiantly on the centre-table, and addressed him :

"Amos, we have heard evil reports of thy conduct, and are appointed to win thee to repentance or to warn thee from our Meeting. Thou hast played light and unseemly tunes upon a worldly instrument, hast brought unholy dances amongst us, and hast led others from the straight path."

"Yes, thee son Charles, Josiah, and thee daughter, William," said Amos, flashing into anger.

"They shall receive meet punishment," answered Josiah, unperturbed. "Will thee acknowledge thy offence and repent thy ways, Amos? We would deal with thee gently, for thee is young and may make fair amends for thy misconduct."

"What harm is there in a fiddle, anyway?" asked Amos, sulkily.

Then Aaron Allen took up the strain and administered a lengthy sermon on the pitfalls which beset the flesh. All things beautiful which are not of nature, he said, were to be looked upon with fear lest they produce in the mind other than the grace desired.

Amos grew impatient under his long and grave rebuke, and broke in abruptly :

"No, I won't give up the fiddle, and you can do what you like about it. I mean no harm, none of us do, and if we can't have a little innocent amusement like other folks, we'd better be dead." He started toward the door.

"Stay!" said Josiah, "I warn thee, Amos, that thee is living contrary to the spirit of discipline and that unless thee repent and mend thy ways, thee will be disowned."

Benjamin had sat moveless through all this; but now he got up very deliberately and took Amos by the arm.

"Friends," said he, measuring his words with pursed-up lips, "If this here boy goes out of Meetin'—I go. His mother was the best woman ever came into this contrary world and her son ain't a goin' to do as much harm with his fiddle as you with your meddling."

Such a rejoinder would have surprised or angered men with worldly tempers; but the three representatives of Trimbletown Meeting showed not a quiver of emotion.

"If that is thy answer, Friend Benjamin," said Josiah, "we will bear it back to them that sent us and thee shall hear in due time of the decision."

Benjamin stood unmoved, holding Amos by the arm. Without any farewells or further formalities the committee went deliberately forth in single file, and Benjamin resumed his duties behind the bar.

He said nothing to Amos at the time. It was his way, the way of his people, to speak when the spirit moved him.

The hollyhocks, in a wild abundance of yellow, purple and crimson, were in bloom again over in Sophia Sloan's garden. The year had trodden by the Briar Rose as quietly as was the wont of all years in that placid corner of Pennsylvania. But some changes had nevertheless intruded. Benjamin Humphreys' name, with those of his sons Warner and Amos, had been read out in Monthly and Yearly Meeting, coupled with charges of which they were reported as still unrepentant; and after the due forms had been observed they had been disowned by Trimbletown Meeting and proclaimed as no longer holding membership in the Society of Friends.

After this, the fence had gone up on Sophia Sloan's triangle of ground opposite the inn, and a friendship of half a century was broken past cure.

Sophia now held no intercourse with Benjamin or his family, and she strictly prohibited Anne, with daily warnings and exhortations, from meeting or speaking with them. She kept a watchful eye upon her daughter, for Anne had once fallen from grace and the disease of worldliness is a creeping malady that spares not even the children of the righteous. But in spite of all this, Anne and Amos met furtively now and again, for the ways where love treads are hidden from the eyes of the non-elect. He steps in the dark and through the air; and in an eye-glance is a world-wide

journey. Amos could not lift the latch, as he was wont, and linger with Anne among the old-fashioned flowers that sprouted between the borders of box. He could not walk home from Meeting with her, nor take her to drive in the long first-day twilights. But a love passion is like the grass of a sunward sloping lawn. The more it is trimmed the deeper it takes root; and what had been a budding attachment between two children was now a full-grown love whose destiny was sure.

"What keeps thee, Anne? Don't thee know it is time for Meeting? Make haste, or thee'll be late." Sophia was at the foot of the stairs. It was a bright and warm First-day morning in seventh month; but Sophia was not well. She had been confined to her bed for a week and had only that day gone down stairs. Anne was preparing to go to meeting alone.

"I'm coming, Mother; I'm all ready now." But still she lingered, and Sophia called again, reprovingly. Anne slowly descended the stairs. She seemed to pay no heed to the hour; but went up behind Sophia's rocking-chair and leaned over her with a long kiss.

"Now, what is thee wasting thee time for, Anne! Begone at once. Does thee want to be late?" There was a ring of profound affection in Sophia's words, in spite of their severity.

"Must I leave thee, Mother?" said Anne, her voice low and appealing and her eyes far away.

"Now, what nonsense is this," said Sophia, testily. "Can't thee go to Meeting alone for once?"

Anne was pulling on her black lace half-mittens. She stood in the door by the garden, under a hanging bower of vine leaves. Her face was a little pale, and her expression was vague and indecisive. Suddenly she glanced up and saw the tall spires of hollyhocks by the fence. These seemed to turn her thoughts into a new and happier channel. She looked for a moment, steadily and lovingly across her shoulder at Sophia's resolute back; then, with a sudden impulse, walked over and gathered a bunch of yellow hollyhocks. She pinned the short stems together at her throat and opened the gate, and went slowly up the road toward Trimbletown Meeting House.

But to meeting that sweet Summer morning, Anne was not to go. When she reached Humphreys' woods, where they bordered the by-road leading to Trimbletown, she turned abruptly aside upon the shaded cart-track, and a few paces brought her to an old clearing which time and nature had taken to themselves and turned into a sylvan green.

Here, seated on a weed-encircled rock, with eyes fixed upon the cart-track, was Amos; and no sooner did he see the twinkle of her white dress in the leaves, but he was on his feet and at her side. He put an arm around her waist and she moved confidently up to him, as one who had given her all into his hands. He reached his frank, sun-burnt face down to her lips and gave her a kiss. It was a loyal acceptance of the trust.

"Everything's ready," he said. "The team's just off here by the 'pike, and we'll be in Farmstead in an hour. The Justice didn't want to do it on First Day, said it was a day of rest and all that; but I told him how it was, about Sophia, and I had pap's letter to back me up, so it's all right."

"But, oh, Amos, I can't leave her. I can't, can't, can't leave her forever."

"But you needn't, Annie. Ain't we going back to the Briar Rose to live, and won't you see her every day—every hour, for that matter, if you like?"

"She'll never forgive us, Amos. Never."

"Then, we'll stick together and be all the more to each other. But she'll come 'round, Annie; don't be afraid. Get in and let's be off."

"Amos, you don't know mother, indeed you don't," said Annie, as she stepped into the carriage. "Not till the day of Judgment will she forgive; not even if we met in Heaven."

Amos unhitched the horse and jumped in. He looked into Anne's mournful face and smiled with quizzical tenderness. Her sad eyes turned toward his and a ripple of joy welled up from the depths of her despair.

"Never mind, Annie; never mind. There's balm in Gilead yet."

He plied the whip and they started on a stiff trot for Farmstead.

As friend Benjamin reached this point in a narrative which I have ventured to translate into other words than his, the door opened opposite the Briar Rose, and Sophia Sloan came out upon the little porch of two prim seats which fronted the road before us. She peered up and down, with never a single look askance at the Briar Rose, and patiently awaited the team which was to carry her forth.

At this same moment, a buggy rattled around the corner, driven by a girl whose fresh cheeks and frank eyes seemed to add a brightness even to the golden sunshine of the morning.

"Why, here's Annie come back," said Benjamin, and he hurried out to meet her.

I watched Sophia. She gave no heed to either the buggy or its occupant. She turned

back deliberately, and closed the door behind her.

I wondered if an abiding love might ever melt the icy surface of her nature.

S. R. KEIGHTLEY.

The author of "The Crimson Sign," Mr. S. R. Keightley was born in the neighborhood of Belfast in 1859, and at a very early age displayed those qualities which are conspicuous in his books. As a school-boy he was famous as a story-teller, and there are some of his old schoolmates who still remember the marvellous romances with which he used to thrill his boyish auditors. His earliest publication was a small volume of poems which appeared in 1880, during his student days, and which though it met with some favor at the hands of the reviewers, shared the fate of most juvenile productions. While a student at Queen's College, Belfast, he assisted in bringing out the *Belfast Monthly Magazine*, and it was in the pages of the short-lived periodical that his first venture in fiction appeared, "The Adventures of Felix Leighton." Called to the bar in 1883, Dr. Keightley for some time altogether abandoned literature and followed his profession with some success. In 1894 appeared the "Crimson Sign," a novel dealing with the most fascinating and romantic period in Irish history, and in which almost for the first time the splendid episode of Londonderry was made the background of a romantic story. "The Crimson Sign," was followed by "The Cavaliers," in which the scene was transferred to England. This book painted on a larger canvas, with a more interesting and complicated story, showed the same large inventive resource, and fine literary resource as its predecessor. Then came "The Last Recruit of Clare's," a collection of five short stories, complete in themselves, but included under one title. They purport to be the memoirs of a Colonel Anthony Dillon, and are written in the first person, in the style of a soldier of fortune looking back on his past experiences.

—Readers of the "Story of the Nations" will be interested to learn that Mr. George McCall Theal is issuing, with Mr. T. Fisher Unwin, in that series, the fourth edition of "South Africa." Mr. Theal has rewritten the latter portion and brought it up to date. Both the map and the index have, accordingly, been revised, and some of the pictures have been improved. Mr. Theal was an optimist, full of hope for South Africa, in 1894. It will be interesting to see if his opinion has undergone revision in 1897. Mr. Fisher Unwin will publish it at once.

THE GREEK ANTHOLOGY

BY TALCOTT WILLIAMS, L. H. D.

Some Greek monuments all men know, the incomparable peaks of the chain and the chain lasted 1700 years, nor ever sank to the dead level about. The steadfast sight of these great Greek originals warps and dwarfs our conception of Greek life. We behold the Parthenon: we forget that each village shrine had its sense of proportion and subtle curve. The Venus of Melos we remember, and the Victory is poised forever on its cliff; but Tanagra figurines tell as much, and reveal more, of Greek life. Nor is it otherwise in letters. The great names all know. For a brief span they stood close together and the father who heard Æschylus might have told his experience to his long-lived son who read Aristotle, while between the two stood all the greatest genius that makes Greece Greek,—save only Homer. So brief was the noonday,—and it is at high noon, and high noon only,—that men have agreed to take the sun; but this uplift was gained in the ascent of nigh two hundred years from the first written Greek literature that still lives. The descent, to the last of the Greek verse which still remained poetry, ran through thirteen centuries. Over all this prodigious span of one thousand five hundred years stretches the Greek Anthology, a collection of 4,063 short Greek poems, two to eight lines long for the most part, collected and re-collected through more than a thousand years. The first of these poets, Mimnermus, was the contemporary of Jeremiah and dwelt in cities that shuddered over tidings of Babylonian invasion. The last, Cometas, was the contemporary of Edward the Confessor, and dreaded Seljuk and Turk.

As the epic impulse faded, and before Greek genius for tragedy rose, the same race and dialect which had given epic narrative the proud, full verse that filled like a sail to zephyr and to storm alike, devised the elegiac couplet. With its opening even flow, its swifter rush in the second line and its abrupt pause, it was a medium in which, not narrative, but man spoke, whether personal in passion or impersonal in the dedication of a statue or in epitaph. This verse had conventions as rigorous and restrained as the sonnet, and was briefer. It served as well for the epitaph of Thermopylæ as for the cradle-bier of a child, dead, new-born; and lent itself as gracefully to the gift of a bunch of roses as it swelled with some sonorous blast of patriotism. It could sharpen to a gibe, or sink to a wail at un-

toward fate. Through a period twice as long as the life of English letters these short poems set forth the vision of life, the ways and works of men, the love and death of mortals. These lines of weight, of moment, always of grace and often of inspiration, stood on milestones; they graced the base of statues, they were inscribed on tombs, they stood over doorways, they were painted on vases. The rustic shrines held them, and on the front of the great temple they were borne. In this form, friend wrote to friend, and lover to lover. Four or five of the best express the emotion of the passing Greek traveler at the statue of Memnon on the Nile. The quality of verse that fills the inn album to-day we all know, but Greek life was so compact of form and thought that even this unknown travelers' verse, scrawled with a stylus, still thrills, still rings as the statue still sounds its ancient note.

In this long succession of short poems is delineated the Greek character: not of Athens, but of the whole circle of the Mediterranean. The sphered life of the race is in its subjects. Each great Greek victory has its epigrams. In them statues have an immortal life denied to marble and to bronze. The critical admiration of the Hellene for his great men of letters, stands recorded here: his early, loyal love for the heroes of his brief-lived freedom, and his sedulous flattery of the Roman lords of his slavery. Here, too, is his domestic life, its joy and its sorrow. In this epigram the maid dedicates her dolls to Artemis, and in that, the mother, mother and priestess both, lays down a life overflowing in good deeds and fruited with honorable offspring. The splendid side of Greek life is painted elsewhere. Here is its homely simplicity. The fisher again spreads his nets and the sailor his peaked lateen-sail. The hunter sets his snares and tracks his game in the light snow. The caged partridge stretches its weary wings in its cage, and the cat has for it a modern appetite. Men gibe and jest. They see how hollow life is, and, also, how truth rings true. Love is here, sacred and revered, in forms pure and holy—and, not less, that foul pool decked with beauty in which Greek manhood lost its masculine virtue.

Half a century before Christ, when Greek life overspread the Eastern Mediterranean, and in every market place Greek was the tongue of trade, of learning and of gentle breeding, Greek letters grew conscious of its own riches.

For six centuries and more, or as long as separates us from Chaucer, men had been writing these brief epigrams. The first had the brevity of Simonides, the next Alexandrian luxury. Many were carved by those who wrote much; more by those who composed but two or three. In Syrian Gadara, there dwelt a Greek, Meleager, whose poetry is the very flower of fervent Greek verse. Yet so near did he live to the great change which was to overturn the gods he loved, and substitute morality for beauty as the mainspring of life, that some who knew him must also a brief span of years later have known Jesus the Christ. Meleager was the first who gathered Greek epigrams in an Anthology, prefacing it with such apt critical utterance as has been the despair of all critics, called since to weigh verse in ruder scales and with a poise less perfect. He had the wide round of the best of Greek to pick from, and he chose with unerring taste. To his collection Philippus of Thessalonica, working when Paul was preaching in Jason's house, added the work of the Roman period, the fourth development of the epigram. Other collections between have perished, one in the third or Byzantine period in which this verse had a renaissance under Justinian. In the tenth century a Byzantine scholar, Constantinos Cephalas, rearranged his predecessors' collections—Meleager's included—and brought together the largest number which has come down to us. The collection is known to-day as the 'Palatine Anthology' from the library which long owned it. His work was in the last flare of life in the Lower Empire, when a brief period of able men rolled back the Moslem tide and gave Eastern Europe breathing space. When his successor, Maximus Planudes, of the century of Petrarch, monk, diplomat, theologian and phrase-maker, addressed himself to the last collection made, the shadow of new Italy lay over Greek life, and the Galilean had recast the minds of men. He excluded much that Greeks from Meleager to Cephalas had freely admitted, and which modern lovers of the Anthology would be willing to see left out of all copies but their own. The collection of Planudes long remained alone known (first edition, Florence, 1594). That of Cephalas survived in a single manuscript of varied fortune, seen in 1606 by Salmasius at eighteen—happy boy and happy manuscript—lost to learning for a century and a half in the Vatican, published by Brunck, 1776, and finally edited by Frederic Jacobs, 1794-1803, five volumes of text and three of comment, usually bound in thirteen. The text has been republished by Tauchnitz, and the whole work has its most convenient and familiar form for scholars in the edition of both the collections of Planudes and Cephalas

with epigrams from all other sources prepared by Frederick Dubner for Didot's *Bibliotheca Scrip-torum Græcorum*, 1864-1872, three volumes. The Anthology as a whole has no adequate English translation. About one-third of the poems have a prose translation by George Burges in the "Greek Anthology," 1832, of Bohns' series, with versions in verse by many hands.

The first English translation of selections appeared anonymously, 1791. Others have succeeded. Robert Bland and John Hermann Merivale, 1806; Robert Bland, 1813; Richard Garnett, 1864; Sir Edwin Arnold, 1869; John Addington Symonds, 1873; J. W. Mackail, 1890; Lilla Cabot Perry, 1891. A collection of selected translations, edited by Graham R. Tomson, was published in 1889. Of these partial versions, the only one which approaches the incommunicable charm of the original is Mr. Mackail's, an incomparable translation. His versions are freely used in the selections which follow. All the metrical versions, except those by Mrs. Perry, are from Miss Tomson's collection. But no translation equals the sanity, the brevity, the clarity of the Greek original, qualities which have made these epigrams consummate models of style to the modern world. In all the round of literature the only exact analogue of the Greek epigram is the Japanese "ode," with its thirty syllables, its single idea and its constant use by all classes as an universal medium of familiar poetic expression. Of like nature, used alike for epigraph, epitaph and familiar personal expression, is the rhymed Arabic Mokatta, brief poems written in one form for eighteen hundred years and still written.

The Poet.

The poet stood by the raging sea;
He felt its maddened swell in his soul.
Steeping his pen in its bitter brine,
He wrote an ode to its restless roll.
Men said: "'Tis but despair's sad toll!"

The poet roamed through a lovely vale;
Morn blushed around him fresh and fair.
Wetting his pen in the diamond dew,
He wrote a hymn to her beauty rare.
Men said: "'Tis but a matin prayer!"

The poet gazed on the dying sun,
Gilding with splendor the even-sky.
He dyed his pen in its golden hues,
And wrote an ode that might never die.
Men said: "'Tis but for rest a cry!"

The poet stood 'neath the midnight dome,
Where myriad lamps spread hopeful gleam.
Dipping his pen in a glowing orb,
He wrote a hymn to night supreme.
Men said: "'Tis the murmur of angels' dream!"

The poet mixed with his brother men—
Shared their burdens of grief and wrong.
Steeping his pen in a stricken heart,
He wrote to soothe the care-sick throng.
Men heard and cried: "This,—this is song!"

From "*Heart-Tones and Other Poems*,"
by D. O'Kelly Branden.

THE AUTHOR'S PURPOSE BY THE AUTHOR

Christianity and Property. An Interpretation. By Albert E. Waffle, author of "The Lord's Day," etc. 106 pp. 12mo, 45 cents; by mail, 53 cents.

Letters from Constantinople. By Mrs. Max Müller. With twelve illustrations. 196 pp. 12mo, \$1.35; by mail, \$1.46.

History of Canada, A. By Charles G. D. Roberts. 493 pp. Indexed. 8vo, \$1.60; by mail, \$1.81.

Patience Sparhawk and Her Times. A novel. By Gertrude Atherton, author of "A Whirl Asunder," etc. 488 pp. 12mo, \$1.10; by mail, \$1.25.

Christianity and Property. By ALBERT E. WAFFLE.

My object in writing "Christianity and Property" is pretty fully expressed in the first sentence of the prefatory note. "The purpose of this essay is to state and interpret the teaching of Christ and the Holy Spirit on the subject of property." I believe that it has never entered into the minds of most professing Christians that Christ has anything to say, or any right to say anything, about what they shall do with their worldly possessions. I wrote my little book to show that he has, hoping that it would help to get the will of Christ done in the acquisition and use of property. That was my single purpose.

ALBION, NEW YORK, May 8, 1897.

Albert E. Waffle

A History of Canada. By CHARLES G. D. ROBERTS.

One of my objects in writing "A History of Canada," was to make interesting and accessible to the general reader a story which is peculiarly rich in romantic incident, as well as in significance for the future. I desired, also, to tell the story of Canada from the Canadian point of view, which has been neglected, and to do justice to both sides of some bitterly controverted questions. I was further moved by a desire to make my fellow countrymen realize more vividly than they do, the heroic character of their past, and the splendor of the inheritance upon which they are entering.

NEW YORK, May 10, 1897.

Charles G. D. Roberts

Letters from Constantinople. By GEORGINA MAX MÜLLER.

My "Letters from Constantinople" are enlarged from letters written home at the time in which I tried to convey to others the vivid impressions made on my mind by the beauty of the scenery and the charm of the life on the "Bosphorus." I published them this winter when the strong feeling of indignation existed by the Armenian massacres found expression in a general condemnation of everything Turkish, in hopes of proving that even the Sultan is not as entirely black as ignorant clamour would make him, and that there is much that is good and noble in Turkish life and belief.

VENICE, April 27, 1897.

Georgina Max Müller

Patience Sparhawk and Her Times. By GERTRUDE ATHERTON.

I had two objects in writing this book; an ethical one, which I pass over; and the purely literary one of portraying a number of phases of American life from my individual point of view. This point of view is being sharply assailed. I may be wrong, but if so, then my powers of perception must have been made on an original plan, for I have written of nothing that has not passed within the range of these same faculties. The American critic, who is a very busy, nervous, and usually dyspeptic "all-round-man," naturally resents any departure from the conventional point of view; he has not time to analyze it. But to denounce it is easy, and also pleasant. I believe Patience Sparhawk to be true and artistic, and am quite content to wait for the only verdict that need concern an author.

Gertrude Atherton

BUSHEY, HERTS, ENGLAND, April 15, 1897.

AUTHORS AND THEIR BOOKS

SYDNEY GEORGE FISHER.

Mr. Fisher was born in Philadelphia, September 11, 1856, and graduated at Trinity College, Hartford, Connecticut, in the class of 1879 and afterwards spent two years at the Harvard Law School. He became a member of the



Sydney George Fisher.

Philadelphia Bar and soon after wrote several legal articles for the magazines which attracted some attention. In 1892 he wrote an article entitled "Alien Degradation of American Character," which was published in the *Forum*. It was followed about a year afterwards by another article also published in

the *Forum* under the title "Has Immigration Dried up our Literature?" This article also attracted much attention, especially in Massachusetts, and together with the previous article is said to have been an important incentive to the formation of the Immigration Restriction League. Since then another article of Mr. Fisher's, "Has Immigration Increased Population," was published in the *Popular Science Monthly* and also an essay on the effect of immigration on the laboring man in one of the Philadelphia newspapers.

Mr. Fisher has also written a pamphlet entitled, "The Causes of the Increase of Divorce," published in March, 1890, in which he has attempted to account for the increase of divorce in modern times by a historical view of the whole subject and an analysis of our conception of marriage as it was developed in the middle ages. On July 30, 1880, Mr. Fisher wrote for the New York *Nation* a letter signed "F. G. S.," which was the beginning of the movement which established the various Civil Service Reform societies throughout the country.

Mr. Fisher has always been interested in public questions and especially in the study of Colonial history. He considers the history of Pennsylvania more varied and interesting than that of any other State in the Union, and "The Making of Pennsylvania," and "Penn-

sylvania: Colony and Commonwealth," are the fruits of his investigations.

He has endeavored to raise the writing of State history out of the commonplace condition into which it has been allowed to fall and restore it to its true importance and interest; for State history is really nearer to us than National history, and shows more distinctly the life of the people.

His last volume, "The Evolution of the Constitution of the United States," is a complete analysis of every material clause of that instrument, and shows the gradual growth and development of each clause from earliest Colonial times, as shown in the Colonial charters and constitutions.

W. C. MORROW.

The author of "The Ape, the Idiot, and Other People," Mr. W. C. Morrow, was born and reared in Alabama. He went to California nearly nineteen years ago, where he began and did newspaper work until a year ago, when his health and strength could no longer meet its demands. His stories were written at odd times, and represent the only form of writing that was perfectly agreeable to him. They reveal literary art of exceptional quality, and



W. C. Morrow.

their variety manifest extraordinary powers of imagination. The tragic note predominates, or rather the melodramatic note. Mr. Morrow

delights beyond measure in tales of ingenious revenge, wonderful surgery and astounding fatality.

ROBERT LOVEMAN.

Mr. Loveman was born at Cleveland, Ohio, in 1864. He has, however, spent most of his life in the South whither his family removed the year after his birth. With the exception of three years passed in reading law in that charming Alabama town, Tuscaloosa, Mr. Loveman has made Dalton, Georgia, his home.

It is now several years since Mr. Loveman's verse first attracted attention. The poet's first book—obscurely issued though it was—brought him words of encouragement and praise. Since that time his work has steadily increased in flexibility and power. While he is still a master of the quatrain, he is rapidly demonstrating that he is something more than a skillful lapidary in verse. His gifts are essentially of the lyrical order. He is of the



Robert Loveman.

race of Landor and Aldrich. Possessing a finely attuned ear, his numbers never grate nor jar. He has a delicate fancy, and appreciative color-sense. His use of epithet is discriminating. While he is more in sympathy with life than with nature, his work is not without an open-air feeling.

ELBERT HUBBARD.

Mr. Hubbard was born in 1859 at Bloomington, Illinois. His father was a physician and still resides there. When fifteen years of age Mr. Hubbard ran away to see what the world looked like. He reached Chicago and found work in a printing shop. He afterwards worked on the *Chicago Times*, drifted to Buffalo, and there went into business. He sold out in 1890 and went to Europe. After a year he came back and entered Harvard College. He wrote editorials for the *Boston Transcript*, book reviews, etc. He then brought out a book called "Forbes of Harvard," a story of college life; then "No Enemy but Himself," issued by the Putnams. "Little Journeys to the Homes of Good Men and Great" was issued in 1895 in



Elbert Hubbard.

monthly parts. Mr. Hubbard is now living on a farm at the little village of East Aurora, N. Y.; he is the editor of *The Philistine*.

—Dent and Company will publish almost immediately a little volume entitled "Grains of Sense," by Lady Welby, the object of which is to call attention, from a fresh and mainly humorous point of view, to the absurdities and anomalies in the prevalent use of language, and to suggest possible developments of expressive power which might, the author thinks, simplify and economize verbal intercourse. The book is written in short sections, so as to be easily read in spare moments.

London Athenæum.

A Picture Gallery.

And who art thou, dread, shapeless wraith,—
Across my path
With shadows flung,—whose icy breath
My lips doth freeze?
"I am thy Past," it saith,
"Quick hastening to my death."

And who art thou, with seraph palm,
Whose gentle mien
My frightened gaze doth hold and calm?
"I'm named To-day;
My heart with love is warm;
I bring thee Gilead balm."

Again I spoke, and questioned one
Who came not near;
O'er her, with rainbow—hues, there shone
Rich, promised joy.
"Thy Future, I,—ne'er won,
But ever leading on."

From "Echoes,"

by Josephine Curtis Woodbury.

NOTES FROM BOSTON

NATHAN HASKELL DOLE.

BOSTON, May 10, 1897.

Joseph Henry Allen, lately lecturer on ecclesiastical history in Harvard University, has gathered into a volume which will make about one hundred and fifty pages, a number of his addresses and essays. He calls it not very felicitously "Sequel to our Liberal Movement," and it is to be published by Roberts' Brothers. In the first chapter he tells about the old Divinity School and its founders. He calls attention to the variety of gifts as well as the eminence of some of the men who were trained among the "thirties:—" Ephraim and Andrew Peabody, George Ripley, Samuel A. Eliot, James Freeman Clarke, William Henry Channing, Henry W. Bellows and Theodore Parker. "They seem to me," he says, "to illustrate very well a feature in this school, which may possibly distinguish it favorably among some other schools more famous and more richly endowed. The complaint always made of it in its earlier years, was its poverty of endowment. Two men, it was said by way of reproach, were made to do the work of five or six: the first thing wanted, we were incessantly told, was a wealthier endowment. But to such complaint I should always reply that 'we must not think that the gift of God can be purchased with money.' The essentials of the higher education are a consecrated will, intellectual opportunity, a wide, buoyant, and elastic atmosphere of thought, sufficient guidance—but not too much—in the wide wilderness of learning, and above all, great mental leisure and freedom, with great joy and wealth of intellectual companionship and it may be fairly questioned whether all these may not be had at their best in the inverse ratio of that labored equipment which is often more a burden than a help to the nobler intellectual life. Even if we suppose poverty in such things to have its difficulties, yet it is through difficulties, not facilities that men win the temper fittest for their work in life."

Professor Allen says that the soil of the theological vineyard in which he and his contemporaries were in training to dress and keep, fifty years ago, "was just then remarkably fertile in 'isms' which grew in it like weeds." He defines these "isms" as "so many off-hand creeds of one article apiece, which the believer in it accepted with a kind of romantic faith and spent his life in thrusting upon the consciences of his fellow-men." He goes on: "All these more or less abortive creeds had, I think, an aim more mundane than the curi-

ous other-worldliness which has come into being since the famous 'Chardon Street Conference,' where they swarmed preparatory to taking flight, where I witnessed a great twinkling and sputtering of new lights, some of them set rather awkwardly in their candlesticks and not nearly so neatly trimmed as hotly burning. This took place, we must remember, while Brook Farm was an enterprise just set on foot, and five years before the first advent of modern spiritism. Some of these embryo schemes were of certain vague but high idealism, and were the precursors of the Theosophy and Christian Science of our day."

The second chapter or discourse gives an interesting account of the German theologians and their reflections or modifications in the American Unitarian writers—Hedge, Furness, Sears, and Parker, Clarke and Norton. He says: "If the old doctrinal view of the incarnation, the atonement, the resurrection, and the miraculous works of Jesus has in any mind been weakened, dissolved, or washed away, it has been not by the theology which first exhausted every shift to save it, but by the science which in a pitiless flood beat and encroached upon it, in spite of those poor makeshifts. Within these fifty years many of us have had thrust upon us, again and again, first-class testimony from believers of facts as distinctively miraculous as anything in the New Testament, facts, which one or two hundred years ago would just as distinctly have received that interpretation; yet we know perfectly well that such testimony, however vouched, would not stand an hour in any civilized court of justice, and so we quietly lay it by, whatever be our private opinion of its validity. It is just so with treatment of the miracles of the New Testament. Thousands among us receive them with the same faith, comfort, and reverence as of old. But not one of us thinks of defining the line of Christian fellowship by the acceptance of them; not one of us would stake a single point of his own religious faith upon them; not one of us appeals to them as argument for the spiritual truth, but at most as what that 'truth as it is in Jesus' may help us to accept."

Certainly noble and beautiful words and spirit! Professor Allen's book is very largely personal, the latter part of it being devoted to brief biographies or reminiscences of his lifelong friends—Dr. Hedge, to whom a whole chapter is devoted, John Weiss, President Hill

and others. The personal note in these papers—Dr. Hedge having been my German Professor in college, though not a very inspiring one, it must be confessed—and President Hill having been a *compagnon de voyage* in a yacht cruise—and never was there a more entertaining companion, his fondness for story-telling having perhaps gained him among Harvard students the sobriquet of “the father of lies” may be responsible for the fact that I have found the too modestly named book of Professor Allen’s most delightful in substance as it is fresh and entertaining in style.

Roberts’ Brothers will have brought out by the middle of this month a story of economical adventure in England, called “Hired Furnished” in which the author, Miss Margaret B. Wright, of Cambridge, tells how a few charming months may be spent in various parts of that country. The book is the result of experience. The same publishers have nearly ready the life of the late Governor F. T. Greenhalge, by Mr. J. E. Nesmith, of Lowell. “The Golden Crocodile” is to be postponed until fall.

Copeland and Day will publish this month the long announced “Poems” by Francis Thompson. Mr. Thompson in this volume gives a glance at one of his critics who had charged him with making odd use of the English language. He still does. Here are some stanzas from his address “To the Sinking Sun”:

“How graciously thou wear’st the yoke
Of use that does not fail!
The grasses, like an anchored smoke,
Ride in the bending gale;
This knoll is snowed with blossmy manna,
And fire-dropt as a seraph’s mail.
Here every eve thou goest down
Behind the self-same hill,
Nor ever twice alike go’st down
Behind the self-same hill;
Nor like-ways is one flame-sopped flower
Possessed with glory past its will.
Not twice alike! I am not blind,
My sight is live to see;
And yet I do complain of thy
Weary variety.
O sun! I ask thee less or more,
Change not at all, or utterly!
O give me unprovisioned new,
Or give to change reprieve!
For new in me is olden too,
That I for sameness grieve.
O flowers! O grasses! be but once
The grass and flower of yester-eve!
Wonder and sadness are the lot
Of change: thou yield’st mine eyes
Grief of vicissitude, but not
Its penetrant surprise.
Immutability mutable
Burthens my spirit and the skies.
O altered joy, all joyed of yore,
Plodding in uncounsed ways!
O grief grieved out, and yet once more
A dull, new staled amaze!
I dream, and all was dreamed before,
Or dream I so? The dreamer says.

I am tempted to quote one more (kindly allowed me from the advance proofs). It is entitled:

“To a Snow-Flake.”

What heart could have thought you?—
Past our devisal
(O filigree petal!)
Fashioned so purely,
Fragilely, surely,
From what Paradisal
Imagineless metal,
Too costly for cost?
Who hammered you, wrought you,
From argentine vapour?
‘God was my shaper.
Passing surmised,
He hammered, he wrought me,
From curled silver vapour,
To lust of his mind:—
Thou could’st not have thought me!
So purely, so palely,
Tinely, surely,
Mightily, frailly
Insculped and embossed,
With His hammer of wind,
And His graver of frost.’

Mrs. Harriet Prescott Spofford’s new volume of poems, “In Titian’s Garden,” contains some excellent thoughts lyrically expressed; many of them are of considerable length. I quote one also from the proof-sheets:

“Two Angels.”

Two angels out of darkness born,
All unaware of bloom or scathe,
Hung on the outer edge of morn,—
And one was Doubt, and one was Faith.



From “The Missionary Sheriff”

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“Now, boys, let’s come and play on the organ.”

Doubt spread his gray and mighty plume
Beyond the bounds of space and night,
And round him depths and gulfs of gloom
Swept with an ever-circling flight.

But Faith, with eyes that only knew
Immeasurable light above,
Sprang upward through the quivering blue
And rested in the heart of Love.

That is not unlike in spirit Pushkin's famous poem, set to music by Rubinstein.

Mr. William H. Rideing has revised and in some respects altered the scheme of his very successful book, "The Boyhood of Living Authors," the former title being made meaningless by the death of so many of his characters. He has therefore changed the title to read, "Boyhood of Famous Authors," and has added several other notabilities, including Kipling and Robert Louis Stevenson. He treats of Holmes, Longfellow, Whittier, Lowell, Stedman, Aldrich, Trowbridge, Edward Eggleston, Howells, Stockton, Dr. Hale, Boyesen, Col. Higginson, and C. D. Warner; and as he has had the co-operation of each person treated, the book is perfectly trustworthy. Autographs and portraits make a feature of the new edition. It will be published by T. Y. Crowell and Company. This firm has also in preparation a volume of poems by W. E. Penny of New Haven. They are entitled "Ballads of New England," and are for the most part in dialect and full of homely humor. Many of them have been published and acquired wide vogue throughout the country.

Lamson, Wolfe and Company have at last ready the translations and poems of James Clarence Mangan, edited with a long biographical study by Miss Louise Imogen Guiney, the accomplished Postmistress of Auburndale. The book is beautifully printed and charmingly bound. It contains a portrait of the poet. Miss Guiney furnishes a most sympathetic study of Mangan's fascinating work and though she does not try to throw any veil over his unfortunate faults, she treats them charitably. She says of him: "It may be unjust to lend him the epitaph of defeat, for he never strove at all. One can think of no other in the long disastrous annals of English literature, cursed with so monotonous a misery, so much hopelessness and stagnant grief. He had no public; he was poor, infirm, homeless, loveless; travel and adventure were cut off from him, and he had no minor risks to run; the cruel necessities of labor sapped his dreams from a boy; morbid fancies mastered him as the rider masters his horse; the demon of opium, then the demon of alcohol, pulled him under, body and soul, despite a persistent and heart-breaking struggle, and he perished ignobly in his prime." "He has been," Miss

Guiney concludes, "for a half-century on the dark marge of Lethe. It will not do, as yet, to startle him with gross applause. Otherwise, his gratified editor would like to repeat, introducing Clarence Mangan, the gallant words with which Schumann once began a review of the young Chopin: 'Hats off, gentleman; a Genius.'"

Lamson, Wolfe and Company are having great success with their series of historical novels: Clinton Ross's "Zuleka" takes the reader into its current immediately and carries him through; it belongs to the same class as "The Prisoner of Zenda," and ought to be no less popular. They will soon publish "A Son of the Old Dominion," by Mrs. Burton Harrison, who has utilized family traditions and documents and woven into the woof of the story many dramatic scenes and incidents of Virginia in the pre-revolutionary days. Washington, to whom Mrs. Harrison traces kinship, is one of the characters. It will be out toward the last of the month.

T. B. Mosher is just bringing out the fourth edition of his "Old World" Edition of the Rubáiyát of Omar Khayyám. By the way the July and August numbers of the *Cosmopolitan* will contain 140 of the quatrains translated by Mr. Richard Le Gallienne. General Walker writes that they are very different from Fitz Gerald's, but sufficiently great to put the crowning seal on the literary achievements of the century.

Colonel Higginson has just sailed for a summer in Europe; Mrs. Anna Eichberg King goes abroad the last of this month for an indefinitely prolonged absence. Mrs. Moulton has not yet announced the date of her departure. Mrs. Clara Erskine Clement Waters is busily engaged in the study of Russian. She expects to sail next fall and to visit Russia.

=Mr. Mackie's next novel will bear the title of "They that Sit in Darkness," a story of Australian life which gives this much-traveled author opportunity for displaying his intimate knowledge of the wild life of a quarter of the globe far removed from that in which the scenes of his former books were placed—the great Northwest. It will be published by the F. A. Stokes Company.

=George Newnes will publish a work entitled "Pioneer Women in Victoria's Reign; being Short Histories of Great Movements," by Edwin A. Pratt. The subjects dealt with include employments for women, emigration, education, women doctors, nursing, associations for girls, and pioneer workers among soldiers and sailors.

London Publishers' Circular.

WITH THE NEW BOOKS

Several impulses lead us to take note of Canada in these days: American history has reached a renaissance and has gone across the borders in its research for geneological or romantic data; a new group of authors has turned our eyes to the North, and blessed our ears with an austere but genuine music; the summer tourist and the sportsman have exhausted our own upper frontier and taken to the wilder woods of the Kanucks. Foremost of the Canadian poets is Charles G. D. Roberts, sometime a professor of literature at Frederickton, and a practiced author who has written "A History of Canada." His style is bold, free, musical, and his facts are well marshalled, well pictured and convincing. The dominant note is love of country, of the rugged headlands and bounteous valleys, of the simple folk and the acts of domestic or warlike courage in their lineage. Little enough is known about this picturesque but quiet people, and Professor Roberts, who has won laurels in the larger world realizes and now remedies the omission. His history is compact, readable, well printed, supplemented, as all histories must be, by maps, and amply indexed. It should be made a part of every tourist's luggage who travels to the northward through the summer. Few know what surprises are in store in the foreign but not alien land of Canada. The dedication to Edmund Clarence Stedman is fragrant of the quiet but powerful influence which this, our greatest living critic and poet, has freely exerted for the whole band of the younger men of letters.

The growing value of University work as it touches the practical welfare of the community may be judged from such productions as the "Johns Hopkins University Studies in Historical and Political Science." The latest of these is on "The Street Railway System of Philadelphia: Its History and Present Condi-

tion." We are told by the author, Frederick W. Spiers, Ph. D., of the Drexel Institute, Philadelphia, how the numerous independent lines came to be amalgamated into a monopoly and, as far as can be, how that monopoly works for the benefit of the stockholders and the city. As the interest and lease charges amount to fifty-four per cent. of the gross receipts it is palpable why many essential accommodations must be denied public and employes. The history of the whole movement for street transportation from the 'bus, through the rail-bus to the trolley is well outlined, and



From "A Loyal Traitor,"

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"I am an American Citizen."

it is surprising what interest lies latent in a subject which most students would ignore. The agitation for the changes from 'bus to horse-car and from horse-car to trolley and the bitter war over the admission of the negro to the cars are striking examples of the conservatism of a city which has always stood for the right—when it has discovered it. It is matter for comment why such publications as this should usually appear in untasteful covers and slovenly typography. It costs no more to apply good taste even to a University treatise, and its chances of life are thus advanced a hundred fold.

**

Mr. John Lane, of the renowned "Bodley Head, London and New York," is nothing if

not audacious. He will publish you any side of a debatable question and loves to lampoon his own most salable authors. Here he comes with a volume by Elizabeth Rachel Chapman on "Marriage Questions in Modern Fiction, and Other Essays on Kindred Subjects," in which the impetuous authoress runs a tilt at one of the most successful of the Bodley novels, "The Woman Who Did." Elizabeth Rachel Chapman is a person with strong sensible convictions on the subjects which are now agitating her sex and her trenchant words will do serviceable work wherever they fall upon ground not too far gone in the emotion of conviction which is apt to run away with reformers in petticoats. Her creed sounds temperate, but her style betrays a fever of righteousness somewhat belieing her more

inconclusive thoughts in tempered doses, easy and palatable to take, they are popular and much discussed. Anyone who can make us believe we are doing our own thinking, is sure to have our devotion. "The Wisdom of Fools" is Mrs. Deland's last challenge to conventionalized sin. In four longish short stories she pictures her favorite moral cruxes in characters who are too much the puppets of a moral show to be interesting as things of flesh and blood. They smell faintly of Ibsen, but are not so interesting as his people, because they are native. As Joubert said of some other fiction, these tales depict the mere dreary life of the everyday. Literature concerns itself rather with beauties and principles. Art's first essential is selection; its aim is enjoyment.



Representation of Medal issued in commemoration of the dedication of Grant's Tomb, April 27, 1897.

D. Appleton and Company.

From "General Grant."

rational mood. The book is a sign of the times and denotes a healthy reaction among the sex by whom chiefly have been cultivated the bacilli of immorality in fiction. The author has erudition, enthusiasm, literary equipment, and her pages are not ephemeral.

**

A new edition of the "Seventeenth Century Studies" of Mr. Edmund Gosse, calls to mind the critical tempest which raged about this good book upon its first issue. Mr. Gosse has apparently repented of his editorial sins and amended them.

**

The problem-story still has its adherents, and always will have while there are readers who like better to examine their feelings than to give themselves up to enjoyment. This is the class to which writers like Margaret Deland make appeal, and as her stories supply

To finish off a page in a magazine with a small nugget of fancy is all very well. This is precisely what Father Tabb's verselets are for. They have been created by the natural demand. But when they are brought together in a book, even a little volume like this, called "Lyrics, by John B. Tabb," they suggest the seaborne treasures of Emerson, and will perhaps meet the same fate.

**

The wisdom of an indulgent out-look upon men and events shines through the tales of Mr. Howells. He is an amiable philosopher who moralizes his own neighborhood, and finds as much enjoyment with the microscope directed upon the common fauna as if they were a new species. "The Landlord at Lion's Head" is a capital title for a characteristic novel from this distinguished pen. Lion's Head is a resort grouped at the

feet of a great leonine image, formed from a contour of the mountain. The landlord is Mrs. Durgin, whose son Jeff. prefers a college career to the summer hotel of his consumptive family. His affairs of the heart are the moving motives of the story, and they are well planned for the reader of sentiment. There is a lack of incidental climax and a slowness of motion such as Mr. Howells adopts, but his readers seek analysis, not creation, and they will not be disappointed.

**

The fault with "The Place of Death in Evolution" is the omission of the individual. The Rev. Newman Smyth, its author, who has written a half dozen devotional books, has ventured to touch the pitch of evolution without being defiled, and he has endeavored to draw from its arguments strength for the Christian dogmas. His plea is that natural death is a blessing, because it makes way for life. This is a truism which seems cruel to our human sympathies, in that it overlooks the individual; nor does the author seem to reconcile this view with his plea for individual immortality which he bases upon the thesis that as a bird with wings and a fish with lungs or gills denote correspondence between faculty and environment, so man's aspiring mind foreshadow's immortality.

**

It is a good sign that enough interest is taken in Jane Austen to demand a new edition of Prof. Oscar Fay Adams's book published in 1891, called "The Story of Jane Austen's Life." This is, so to speak, a personal biography in which its author has done with veneration and friendly care what a professional taker of lives might have accomplished with equal exactness but scant sympathy. Professor Adams went lovingly over the ground made sacred to him by the associations of the author of "Pride and Prejudice," and found many relics of her brief career. He received the sanction of all the survivors of the greatest woman author England has produced, and procured many photographs of places connected with her memory which, in this edition, are well reproduced. Truly it were the part of wisdom for the new woman to study deeply the character of this talented woman of an older day.

**

With the affection of an old friend and the admiration of a soldier for a venerated commander, General James Grant Wilson has put into a volume of the "Great Commanders' Series" his personal knowledge of General Grant. He has brought much new material together notably, the important letters to Hon. E. B. Washburne, and

has received original testimony from General Grant's surviving classmates. The book is excellent in itself and shows veins of ore for future biographers.

**

It is told by the wayward lips of Rumor that Paul Leicester Ford once set himself the formidable task of producing three distinct works in succession—an historical novel, a novel of adventure, and a love-story. The novel of adventure is "The Great K. and A. Train Robbery," which appeared in *Lippincott's Magazine*, and is now published in a volume by Dodd, Mead and Company. The love-story is yet to find its way into covers. Every wide-awake reader knows "The Hon. Peter Stirling."

**

Invention is almost as enduring an element of fiction as style. It gives vivacity, variety and rapidity, and will rescue even a poor story from oblivion. No such office does it play in "Spanish Castles by the Rhine," a first book from the bright pen of David Skaats Foster. There are three short stories in this volume of Holt's "Buckram Series," namely, "The Crisis in Oldendorf," "The Six Dumb-Bells of Castle Schrecken-Strohm" and "The Man Who Looked Like the King." It is significant that Mr. Foster's work appears in the same series which launched "The Prisoner of Zenda," because it has much of the robust energy of that tale, much of its well-invented mystery, and possesses a love-vein as well; but it is singularly original in treatment and in plot, and indicates that a new star has arisen in the firmament of romance—perhaps not a fixed one, but surely a brilliant cynosure which will twinkle pleasantly for many. I learn that Mr. Foster hails from Buffalo. Two of his stories have been published in periodicals and these challenged notice.

The Birds' Invitation.

"Come forth," my cat-bird calls to me,
And hear me sing a cavatina
That, in this old familiar tree,
Shall hang a garden of alcina.

"Or if to me you will not hark,
By Beaver Brook a thrush is ringing
Till all the alder—coverts dark
Seem sunshine dappled with his singing.

"Come out beneath the unmastered sky,
With its emancipating spaces,
And learn to sing as well as I,
Without premeditated graces."

"Come out with me!" the oriole cries;
"Escape the demon that pursues you!
And, hark, the cuckoo, weatherwise,
Still hiding farther onward, woos you."

From "A Charm of Birds,"

Chosen and arranged by Rose Porter.

NOTES FROM LONDON

LONDON, May 5, 1897.

Already a good many important books, chiefly novels, are announced. Among these will be Hall Caine's "The Christian," now running serially in the *Windsor Magazine*. If I am not mistaken it will be the novel of the season, superior to anything the author has yet done, and that is saying a good deal. It is shaping splendidly in its present form, while we are promised the restoration of certain passages that were suppressed in the magazine pages. It is a matter for conjecture whether these expurgated portions related to the hero's experiences as one of the strict religious brotherhood, or to the heroine's acquaintance with the seamy—extremely seamy-side—of London life. Both phases contain revelations that will be rather startling to the average reader, though they are marvelously true to life. It was at first intended to bring out the book in July, but its appearance will be postponed until early in the autumn. Mr. Heinemann will be the publisher.

Mr. Hall Caine was in town last week, looking remarkably well, and more like certain portraits of "The bard of all time" than ever, if you will only conjure up in your mind's eye a picture of the bard as he would appear in nineteenth century garb. The author of "The Mauxman" is extremely proud of his supposed resemblance to Shakespeare. If you want to get the right side of Mr. Hall Caine, tell him you took him for the materialized shade of immortal Will revisiting the glimpses of the moon.

Among other novels promised for the autumn are Crockett's "Lochinvar," by Methuen, and R. D. Blackmore's "Dariel," by Blackwood. The latter is now running in *Blackwood's Magazine*, and, though I have not had time to read it in its serial form, it is said to represent the veteran author's "best work," superior even to the immortal "Lorna Doone." I don't quite believe this however. I have so often heard of that "best work," in connection with authors who have long since won their laurels, and am getting a trifle skeptical—the result of sad experience.

Mr. Crockett's foot is upon his native heath once more, otherwise in his native Galloway, though he is expected to show his six feet odd inches in this city before long. He has been traveling in Pomerania, where he has been

industriously gathering local color for his story "The Red Axe," which will appear first in *The Graphic*. He was accompanied by Mr. Frank Richards, who will illustrate the said story. Crockett's latest novel, "Lads' Love," which is more a string of episodes than a serious work of fiction, is selling freely. It is essentially a book for lazy hours, and when reading it one is reminded of Carlyle's definition of a lazy man's paradise: "Be it mine to lie forever on this sofa and read novels of Walter Scott," substituting the prominent member of the kail-yard school for the Wizard of the North.

Mr. Frankfort Moore's clever novel, "The Jessamy Bride," which I mentioned last month, has already gone into the third edition, and deserves to be even more popular than it is. It is a remarkably good piece of work, scholarly, thoughtful, in a word, charming.

There has been a distinct Brontë revival this season, chiefly I believe, through the enthusiasm and influence of Mr. Clement Shorter, whose delightful book on "Charlotte Brontë and her Circle," is still selling freely. The Roxburghe Press announce a small volume criticising Dr. Wright's work on "The Brontës in Ireland," and a criticism of the same book, written by the Rev. A. M. Mackay, has just been issued by Service and Paton. The chief question raised by Mr. Mackay is "Did Charlotte Brontë lose her heart to a Belgian dominie at Brussels?" This comes somewhat late in the day, for the question was surely answered decisively in the negative by Mr. Clement Shorter, whose opinion was drawn from and supported by the private correspondence of the gifted authoress. Mr. Mackay's book is entitled "The Brontës, Fact and Fiction," and is in two parts; I. Fresh light on the Brontë Biography, and II. A crop of Brontë Myths. Meanwhile the Brontë Society is waxing strong, and with a noble impulse of generosity towards those unfortunate mortals outside its magic pale, has half promised to publish a few copies of its transactions which are said to contain matter of much value. I wonder what the shy author of "Jane Eyre" would think of all this fuss and controversy. I fancy she would be half-amused and wholly embarrassed by it all!

Mr. Henry Frowde has in the press, and will shortly issue, a modest little book by

Dr. Pope, entitled "St. John in the Desert," which will be of considerable interest to Browning students, as it consists of an introduction and notes to Browning's wonderful "Death in the Desert." Dr. Pope believes that this poem really did unlock the great master's soul, and as he was honored by the poet's intimacy in no small degree he ought to know. If the opinion of an individual like myself may be considered of any value I consider the poem Browning's best as far as the religious element is concerned, superior even to his "Christmas Eve and Easter Day," but not being a member of the Browning Society, and therefore not to be considered technically as a student of Browning the abstruse, I speak "as a fool."

Isbister and Company announce several interesting works for publication in the near future, among them a cheap issue of Wordsworth's series of "Poems Dedicated to National Independence and Liberty," with an introduction by Mr. Stopford Brooke. Wordsworth has been somewhat out of date during the last decade or so, but in the great revival of interest in Early Victorian and Anti-Victorian literature, the sometime Laureate's works have come in for a fair share of attention, and behold we find that the series of poems under notice are curiously apposite to the present state of affairs in Eastern Europe. An Eastern City is no new thing in the World's politics!

An important book will be published very shortly by James Gowans and Sons, being a collection of the very first writings of Carlyle's that were ever printed, *i. e.*, a series of essays that appeared in Brewster's "Edinburgh Encyclopædia," between 1820 and 1821, and which have never hitherto been issued in book form. The title is "Montaigne and Other Essays, Chiefly Biographical," and the introduction has been written by Mr. S. R. Crockett.

"Ian MacLaren" is resting on his laurels as a novelist. He announces his intention of refraining from writing any more fiction this year, and is devoting himself to the "Life of Christ," on which he has been engaged for some time.

Two historical books by Dr. S. R. Gardiner, will be published very shortly by Messrs. Longman and Company. One of them, "Cromwell's Place in History," has been elaborated from a series of lectures delivered by the author at Oxford last year, the other, "What the Gunpowder Plot Was," is a reply to Father Gerard's recent work on the subject. The Cromwell's book is naturally the most interesting.

Longmans have also an important theological series in hand, to be called "The Oxford Library of Practical Theology," which while aiming at precise and careful treatment of the vital truths of practical religion, will appeal rather to that large body of devout laymen who are not attracted by the more solid treatises already existing, but who would gladly welcome well-considered instruction on matters in which they are so deeply interested. The editors are the Rev. Dr. Bright of



From "Flowers of Field, Hill and Swamp," published by Harper & Brothers.
Sweet White Violet (*Viola blanda*.)

Pusey House, Oxford, and the Rev. Mr. Newbolt, Chancellor of St. Paul's, who will be assisted by many famous theologians.

A very curious and interesting little volume is "Litanies of Life," a collection of brief sketches by Kathleen Wilson; they are every day tragedies set down so simply, so naturally, that the seemingly artless recital goes straight to one's heart. The author is, I believe, hith-

erto entirely unknown, but that she is a woman of talent and sensibility no one can doubt. Mr. James Bowden is the publisher of this notable little book, which, by the way, has been honored with Mr. T. P. O'Connor's rather capricious approval.

Miss Beatrice Harraden is reported to be still more or less of an invalid, and to be sojourning at Lucerne. Her last book, "Hilda Strafford," has been very well received.



"She sat on the little verandah."
Dodd, Mead and Company. From "Hilda Strafford."

Stevenson's "St. Ives," is to be completed before its publication in volume form, but the name of the author who has been entrusted with the work has not yet transpired.

Chatto and Windus will publish in the course of this week, four new novels that will probably be above the average; *i. e.*, "A Fountain Sealed," by Sir Walter Besant; "Nulma," by Mrs. Campbell Praed; "A Nineteenth Century Miracle," by Louis Zangwill; and "Old Corcoran's Money," by Richard Dowling.

Among handbooks that are far above the ordinary in point of style is Mrs. Humphrey's chatty and thoroughly reliable little book entitled "Manners for Men." If this volume is diligently read, marked, learned and inwardly digested by the rising generation of men, we may expect to see the genus cad become obsolete.

Grant Allen's historical guides to Paris and Florence, published by Grant Richards at the modest price of three shillings, sixpence each, are in great demand, and will be more so in the autumn. They are far and away the most interesting and useful companions one could wish for when traveling; they impart far more information than the cut-and-dried guide-book, and in an infinitely more interesting manner.

Retail business has been wonderfully quiet in the book trade this month. The novels most in demand are Ouida's "Massarenes," "The Sign of the Cross," "On the Face of the Waters," and "Phroso." There is of course a large supply of "Jubilee" literature which I fancy is not selling as freely as was anticipated. Most publications of the kind are conspicuously devoid of any special literary graces, and are, for the most part, written up by "ghosts" at the British Museum.

"The Seats of the Mighty," is again selling well, thanks to the production of the play at Mr. Beerbohm Tree's new theatre; but in London novels of all kinds have been low on the list in the order of demand. Lord Roberts' "Forty-One Years in India," and Mahan's "Nelson," hold the first places, and next in order comes the "Life and Letters of the Late Dr. Jowett." All these are expensive books, the last named costing thirty-two shillings (\$8) and the others a dollar more.

Joseph Hatton's "Dagger and the Cross" is selling well in the provinces, especially in the Midlands and the North. Hardy's "Well Beloved" was very coldly received, both by the reviewers and the public, and so far, at any rate it is anything but a success.

Ascor.

—It is an open secret that the friend referred to in the little volume entitled "After Her Death," by the author of "The World Beautiful," published by Roberts' Brothers, is Miss Kate Field, whose portrait appears as the frontispiece. Miss Field had inspired on the part of the writer one of those rare friendships of absolute devotion, whose trust and truth and tenderness made a kind of consecration of life.

Publishers' Weekly.

NEWS FROM NEW YORK

NEW YORK, May 10, 1897.

This has been an early spring in the book world and most of the publications, including even those intended for summer reading, have been issued. There remain, however, a few stragglers which will make their appearance during the latter part of May and through the month of June. Of these, none will be greeted more cordially than Richard Harding Davis's story "Soldiers of Fortune," which has been running serially in *Scribner's Magazine*. As each month's instalment appeared, the conviction has grown upon readers that Mr. Davis has made a distinct step forward in this story. The publication on May 22d, will probably find the book in its third edition. The advance orders for it have been so large that the first edition of 15,000 copies was exhausted two weeks before publication day, and at the time of writing of this letter a second edition is on the press. It is confidently expected that the book will be the greatest success of Mr. Davis's literary career.

An interesting new addition to Browning literature will appear from the press of the Macmillans during June. Its title, "The Boston Browning Society Papers," speaks for itself. The book will include many noteworthy articles contributed by well known writers. The following may be mentioned: "Browning's Theism," by Josiah Royce; "Browning's Art in Monologue," by Percy Stickney Grant; "Caliban Upon Setebos," by Charles Gordon Ames. "Browning's Theory of Romantic Love," by George Willis Cooke; "Browning's Mastery of Rhyme," by William J. Rolfe; "Dramatic Motive in Browning's Strafford," by Charlotte Porter; "The Problem of Paracelsus," by Josiah Royce.

Macmillan will also publish in June, a curious book in the field of natural history, entitled "Life History of the American Insects." There is no book precisely like this, combining as it does accurate scientific value with a popular readable style. The author is Clarence M. Weed, Professor of Zoology and Etymology in the New Hampshire College of Agriculture and the Mechanic Arts, and an associate editor of the *American Naturalist*. He is exceedingly well qualified by previous experience, both as an observer and as an author. The book has been prepared for general reading as well as for educational use, and it will be illustrated with about one hundred plates.

Lovers of Robert Burns will find something to their taste in a little volume entitled

"Burns and His Times as Gathered from His Poems," a June publication of the Macmillans. The book was prepared by J. O. Mitchell, LL. D., and grew out of a paper which was published in the *Glasgow Herald* about nine years ago on Burns's birthday. The idea of the book, as implied in the title, is to show the aspect of the country made famous by Burns as illustrated in the poet's works. One passage after another from the poems is quoted, and these are joined together with such skill that the reader is impressed by the amount of information in regard to the food, drink and clothing, the church, politics, recreations and superstitions of the various classes and masses for whom and about whom Burns wrote.

Sometime later on, the Macmillans will issue two new novels; one an Australian story by Rolf Bolderwood, entitled "My Run Home," and the other, a story entitled "The Philanderers," by A. E. W. Mason, author of "The Courtship of Horace Butler."

In all the extensive literature on Woman's Suffrage there has until now appeared no complete exposition on the anti-suffrage side. We are to have such a work in Helen Kendrick Johnson's "Woman and the Republic," which the Appletons will issue immediately. Mrs. Johnson has aimed to cover the subject exhaustively from every point of view, historical, legal, moral and social, considering all the arguments of the suffrage leaders and setting forth some arguments entirely new. The historical part of the work is especially full, giving a complete account of the progress thus far made by suffrage movements in various parts of the world.

The Appletons also have in preparation a scientific work of importance entitled "Some Unrecognized Laws of Nature," an original inquiry into the cause of physical phenomena with special reference to gravitation. It is written by Ignatius Singer and Lewis H. Berens, and is the result of long study and independent practical experiment. The work has grown out of the experience of the authors in their attempts to apply physical method of inquiry to the elucidation of biological problems, more especially those which arise in connection with the life of man. They examine closely the action of force on various bodies, and it is their aim to throw some new light on the laws of nature. The work has been prepared for the general reader of intelligence and is far from being a severe treatise, as the title and subject might suggest. The book will be elaborately illustrated.

In a former letter, mention was made of John R. Spears, and a brief sketch given of his career and literary work. It is interesting to add now that Mr. Spears is at present engaged upon the most important work of his life thus far. This is a history of the United States Navy from Revolutionary times to the present. The work will be complete in four volumes, the first of which is now in the hands of Scribners, and the last volume will be finished in time to insure the publication of the complete work in the fall. Of Mr. Spears's qualifications no one who has followed his career as a sailor and a special newspaper correspondent will entertain any doubts. It is only necessary to add now that he has given to the work a great deal of thought and has written it with genuine enthusiasm. The work will be issued in a handsome style befitting the subject, and will contain many illustrations.

Justin McCarthy has added a new volume to his "History of our Own Times." It may be remembered that the first volume of this work was published in this country by the Harpers early in 1880, and the second volume later the same year, bringing the history down to the year of publication. The third volume takes up the story at that point and brings it down to the Diamond Jubilee of Queen Victoria, thus very greatly enriching the usefulness of the work. It will be issued by Harpers probably in June.

A genuine summer book is William Hamilton Gibson's posthumous work on *Flowers and Creeping Things*, to which has been given the happy title of "Eye Spy." Mr. Gibson has addressed himself to the young reader and takes him into the woods and dells and points out many of those charming secrets that nature has hidden from all but the most earnest seekers. He rambles from the tiniest blade of grass to the decaying trunk of the great tree, and unfolds wonders and mysteries without end. Mr. Gibson was justly famous for his sharp eye, that detected the smallest of the creeping and flying things; his kindly sympathy that won from them the secrets of their tiny lives, and his charming style that has enabled him to impart this information to his readers. The work will be published by the Harpers during June in attractive style with many illustrations by the author.

Other forthcoming books of Harpers are Du Maurier's "The Martian," to be ready about July first; and a new book by Charles Dudley Warner, entitled, "The People for Whom Shakespeare Wrote." The latter is an interesting addition to Shakespeariana, the object of which is to bring lovers of Shakespeare closer in touch with the world of Shakespeare. It is a study of Shakespeare's times,

written in Mr. Warner's characteristically happy and scholarly style, and is to be illustrated.

Mr. Louis Tracy, the author of "The Final War," and "The Shadow Hand," has written a new novel entitled, "An American Emperor, a story of the Fourth Empire of France," to be published by the Putnams in June. The hero of the story is inheritor of the wealth accumulated by several generations of two rich families in the United States. The scene shifts from New York to Paris where by the aid of his wealth and the use of his knowledge of politics and racial characteristics, he captures the heart of the French nation. The story is full of action and the denouement, where the hero defies the president of the French Republic and establishes the "Fourth Empire" of France is a very novel and original dramatic situation.

Professor C. M. Tyler of Cornell University has prepared a work on the "Bases of Religious Belief," to be published in June by the Putnams. It is written for clergymen and readers generally who are interested in the new forms of theological and philosophical statement. Professor Tyler takes the ground that the religious thought of the day is being quickened by the modern view of God's relation to the world as being imminent in distinction to the old view of God as apart from the world and that the readjustment of the grounds of religious belief is required by the progress of science.

Another June publication of Putnams is a new volume of personal recollections of the war of the rebellion and includes addresses delivered before the commandery of the military order of the Royal Legion of the United States. The work will be issued in two series, the first edited by J. Grant Wilson and Titus Munson Coan, the second by A. N. Blake-man, and will contain several portraits.

A new historical story by Walter Besant is in press with the Frederick Stokes Company. It will be entitled "A Fountain Sealed," and has for its hero King George II. The scenes are laid in the time of the hero's youth, when as Prince of Wales he was a gallant leader of the Court, and the incidents are based upon a love affair of his with a young quakeress. The book will be illustrated and will have a cover designed by Amy Richards.

Another forthcoming novel of the Stokes Company is a story of London middle class life, by George Gissing, entitled, "The Whirlpool." This will probably be ready in June.

W. D. M.

=*Life* offers a prize for a selection of the ten best short poems in the English language, to be decided by popular taste.

CHICAGO ITEMS

CHICAGO, May 8, 1897.

A new book by Mr. George Ade, the author of "Artie," is to be issued during the month by Herbert S. Stone and Company. The sketches from which it is made up have been appearing in the columns of "Stories of the Streets and the Town," in the *Chicago Record*; but they have been entirely rewritten, and the love motive—if one may use a Wagnerian term in connection with dialect fiction—strengthened and amplified. "Pink Marsh," the new book, is unlike "Artie" in every way. It is pre-eminently, however, a story of the people and for the people, but it is skilfully written with a delightful freshness of observation and an abundance of wit. Pink Marsh is a darky bootblack, and the studies of his whimsical character which have appeared in the *Record* have been in the shape of dialogues with an appreciative and sympathetic "morning customer." The sounding phrases in which the latter expresses his advice and encouragement fill Pink with profound admiration. To this friend he confides all his adventures and his most intimate personal history, in return for which the morning customer helps him out of scrapes, and at various crises indites important letters, which Pink honors with his signature. The slang in which the clever observant little darkey expresses himself is delightful; it is pointed and picturesque and it has no trace of vulgarity. His individuality has a charm of its own. The book will be uniform with "Artie," and it too will be illustrated by John T. McCutcheon, whose character sketches are extremely clever.

These publishers will bring out two other books at the same time. "One Man's View," is by Leonard Merrick, who wrote "Cynthia, a Daughter of the Philistines." I know nothing of the contents, but a book with so pretty a cover does not need to be clever. The cover is in dull gold and blue, and it is hard to tell the name of the designer, for it was elaborated in the composite way with which this office has a trick of securing artistic results. The original idea was a part of an old design by Frank Hazenplug, but it was so changed and amended by the members of the firm that the artist did not recognize his own work when it was shown him. This plan would not be a safe one to follow, however, if the publisher had not something of the artist in his composition. But the method is amply justified by the cover for Mr. Merrick's book.

The third book for immediate publication, also very pretty in its make-up, very simple and

neat, is "Maude," a hitherto unpublished work in prose and verse by Christina Rossetti. The preface by W. M. Rossetti asserts that the tale was written about 1850 when his sister was nineteen years old. He admits it to be a "juvenile performance," but considers its publication at this late day justified by the fact that "it is agreeably written, and not without touches of genuine perception and discernment." As a matter of fact it is not justified, and the apologetic tone of the preface is proof enough that the publicity is unwarranted. A work which does not add to a reputation necessarily detracts from it. Still the book is not without an interest, which arises chiefly from its quaintness. It would be an impossible thing to write now, yet it is not the work of an ordinary girl of nineteen. The style is moderately good and the verses have a certain interest, but the career of the anæmic Maude and its untimely end leave one quite unmoved. It is probable that if Miss Rossetti had had a voice in the matter the book would never have appeared, and it is hard to understand W. M. Rossetti's motives in bringing so immature a production to light.

Professor Basil L. Gildersleeve, of Johns Hopkins University, is now in the city, and the series of lectures which he is to deliver at the Northwestern University in Evanston has excited great interest. Many applications for tickets have been received from other cities, and the course promises to be an honor to the University and to the distinguished editor of the *American Journal of Philology*. The subject of the course is "The Language, Literature and Life of Greece," and the lectures themselves will be called "A Grammarian's Spectacles," "An Evening with Odysseus," "An Hour with Sappho," "A Talk with Aristophanes," "Poet and Potter" and "Hellas and Hesperia." They begin May 10th. Prof. Henry Wade Rogers is president of the Northwestern University. One of its professors, Mr. Cauldwell, recently published an important commentary on the life and work of Schopenhauer, which has been accepted by critics who know whereof they speak as a work of remarkable significance and value. It has already gained him a reputation among scholars, which he is young enough to enlarge and strengthen.

Mrs. Mary Hartwell Catherwood comes to Chicago every now and then for a day or two, but her visits are generally too hurried to be entirely satisfactory to her friends. Her home is in Hoopestown, Illinois, a place which was

founded, named and settled by members of her family. Mrs. Catherwood is an indefatigable worker, and her success is largely due to that fact. She spares herself no labor, either in preparatory research or in the actual writing. She makes pilgrimages to remote regions in search of material, and some of her most valuable hints and discoveries have been supplied her far from the haunts of books. The territory around Mackinaw, at the head of the lakes, she has thoroughly explored, and in the old settlers she has found a mine of picturesque character and romantic tradition. Mrs. Catherwood lives with the people when she goes on such an expedition; she gains their confidence and sympathy by making herself one of them, and they know how to reward her. She is engaged now upon a number of books for the fall and winter, and her interest in them promises well for their success.

The Fortnightly and the Woman's Club both celebrated Shakespeare's birthday, the one with a flower festival and a literary programme in the afternoon, and the other with a feast of reason in the evening. On both occasions the professional writers among the members furnished a part of the entertainment. At the Fortnightly poems were read by Miss Harriet Monroe, Mrs. Martha Foote Crowe, and Mrs. Emily Huntington Miller; and at the Woman's Club Mrs. Peattie read a charming little story and Mrs. Wynne told two or three allegorical tales in her graceful way.

Miss Anna Morgan, who has charge of the dramatic department of the Chicago Conservatory, will give a matinee next week, at which two plays from "The Puppet Booth," by Mr. Henry B. Fuller, will be given their first representation on the stage. "Afterglow" and "The Stranger Within the Gates," are the plays selected, and the experiment of acting them will be watched with great interest. The wit of these plays is so delicate, the satire so pungent, that they need to be handled with fine discretion. But Miss Morgan has a way of refining even the crudest metals, and the work of her pupils is nearly always worth listening to. Her performances are the nearest approach to an independent theatre that we have in Chicago, for she is not afraid to give us a taste of the great modern drama. "The Master-Builder," under her direction, opened new doors to the imagination, and showed the effective and vigorous stage construction of the play. Last week Browning's "In a Balcony," was given very creditably. It was delightful to hear the beautiful thing, though it proved again the poet's deficiency in the sense of dramatic fitness.

"What Maisie Knew," will run on into the summer in the *Chap-Book*. Mr. James' interest in it has grown with its growth and made of it a novel instead of the novelette he contemplated. In the next number of the *Chap-Book* the author of "Dodo," will print a sequel to that lively young lady's history.

Miss Katharine Sharp, who founded the school for instruction in library work at Armour Institute, has resigned in order to organize a similar school in connection with the University of Illinois.

Escondido.

=E. B. Treat and Company have just ready a work on "Surgery of the Chest," by Dr. Stephen Paget, with numerous illustrations.



Umbrella-Tree.

MAGAZINES

The *Century* has much of interest concerning two topics apropos of the Queen's Jubilee and the dedication of the Shaw Memorial in Boston. Material relating to the Jubilee consists of a tribute to Queen Victoria by Hon. Thomas F. Bayard, and an article by Florence Hayward on "Queen Victoria's Coronation Roll." A group of papers by Edward Atkinson, W. A. Coffin and T. W. Higginson, relate to the monument, the sculptor, Augustus St. Gaudens, and the colored troops in war. The articles are rich in illustrations.

Professor Barrett Wendell's play, "Raleigh in Guiana," is published in current issue of *Scribner's*. Montgomery Schuyler writes of "The New Library of Congress," and James W. Alexander of "Undergraduate Life at Princeton." Stephen Crane weaves into a story, entitled "The Open Boat," his experiences on the occasion of the wreck of the "Commodore" off the coast of Florida. Octave Thanet contributes the first of a series of papers on the problem of Labor and Capital, entitled "The Non-Combatant."

Harper's introduces a new novel by Frank R. Stockton in the first instalment of "The Great Stone of Sardis." There is the first of two papers on the "Celebrities of the House of Commons," by T. P. O'Connor. "A New Switzerland," by Edwin Lord Weeks, and "Meteorological Progress of the Century," by Henry Smith Williams, are profusely illustrated.

Among the notable features of current *Godey's* might be mentioned—an illustrated article entitled "The Streets in Cairo," by Francis E. Clark; "Pottery in America," by George Ethelbert Walsh; "French Opera in New Orleans," by J. W. Dodge. Contributors of fiction include Gilbert Cranmer, Lizzie Hyer Neff, V. D. Hyde, and Maud Howard Peterson.

An article of general interest, telling about the "Flying Machine," contributed by its promoter, Professor S. P. Langley, leads in *McClure's*. Illustrations of the machine and portrait of Professor Langley accompany the article. Twenty-five portraits of Queen Victoria is a very attractive feature of the number. William Allen White writes about "A Recent Confederate Victory" and Captain Musgrove Davis "Some Personal Experiences in the War."

"Picturesque Places in Romance and History," by Beatrice Sturges, leads in *Peterson's*. Another article of interest is "The True Story of Mother Goose," which gives an

accurate account of the famous old lady, by Blanche McManus. John P. Ritter describes the homes of wealthy New Yorkers who have summer residences along the Hudson. "John G. Whittier" and "The Gladstones at Home," are also attractive features. The number is beautifully illustrated.

"As Any Gentleman Might," by William T. Nichols, is the complete novel of *Lippincott's*. An article of special interest to college students is "College Athletics," written by Albert Tyler, one of the victors in the Olympian games of 1896. Lovers of natural history may read with profit two articles, one about "A Year of Butterflies," by Frank H. Sweet; the other, "A Feathery Début," by Lalage D. Morgan.

ENGLISH.

The *Strand* for June introduces a new serial by A. Conan Doyle, entitled "The Tragedy of the Korosko," which is followed by an interesting illustrated article on "The American Art Colony at Paris," by Arthur Tierney. "Elephants at Work," with its numerous illustrations, is another important feature. J. Holt Schooling contributes a scientific article on "The Weight of the Earth."

Clark Russell continues the account of Nelson in *The New Illustrated Magazine*. John Foster Fraser describes "The Spanish Embassy in London," and James Milne "St. George's, Hanover Square." Morley Roberts, Thomas Cobb, F. W. Haselfoot, A. J. Dawson and others are contributors of fiction. The London letter by the editor is spicy, as usual.

EDUCATIONAL.

Noteworthy articles in *The Month* are: "Our Correspondents in the East," a parody on the work of Rudyard Kipling, Richard Harding Davis and Stephen Crane, by Charles Battell Loomis; "Harriet Beecher Stowe," a paper on her work and the Beecher family, by Gerald Stanley Lee; "Grant Entombed," with pictures of the tomb and the memorial medal, and a criticism of the mausoleum from an architectural point of view.

The frontispiece of *The Chautauquan* is a portrait of Mayor William L. Strong of New York City. Andrew C. Wheeler contributes a sketch of the Mayor, which embodies some of the reforms brought about during his term of office. H. H. Ragan produces the second paper on "Paris the Magnificent" and James Albert Woodburn writes about "France in the American Revolution." Clinton Scollard's serial "The Son of a Tory" is concluded.

Important features in the *Educational Review* are: "The New Gifts of the Kindergarten," illustrated, by Minnie M. Glidden;

"Honorary Degrees in the United States," by H. T. Lukens; "Reform of College Admission Requirements," by A. F. Nightingale; "The Educational Work of Francis A. Walker," with portrait, by H. W. Tyler.

FAMILY.

"What Victoria Has Seen," by William George Jordan, is the leading article in the *Ladies' Home Journal* and reviews the progress made by the world at large in science, education, legislation, religious tolerance and inventions during her sixty years' reign. Portraits of the Queen at different times in her life and pictures of her residences accompany the article. "When John Wesley Preached in Georgia," by Rev. W. J. Scott, comes under the "Great Personal Events" series. There are two articles giving suggestions for the arrangement of the garden of both country and city home, by W. L. Price and Eben E. Rexford.

JUVENILE.

St. Nicholas is full of the out-of-doors spirit. It opens with a poem, "Laddie's Fishing," by W. H. Woods. "Steering Without a Compass," is by Gustav Kobbé; "The Risks of a Fireman's Life," by C. T. Hill; "Plants that Feed Upon Insects," by Thomas H. Kearney; "Nature's Cycle Path," by Grace Wickham Curran and "What Is Told by the Bell," by Lieut. John M. Ellicott.

BEST SELLING BOOKS

Each month BOOK NEWS gives the relative sales, at several points, of the newer books. These lists are carefully compiled and are a record of the talked-of books—helpful, certainly, to all who would keep in touch with current literature.

At Wanamaker's, Philadelphia:

"Quo Vadis," by Henryk Sienkiewicz, \$1.50.
 "Miss Archer Archer," by Clara Louise Burnham, 90 cents.
 "The Descendant," 90 cents.
 "The Story-teller's Pack," by Frank Stockton, \$1.10.
 "On the Face of the Waters," by Flora Annie Steel, \$1.10.
 "Cuba in War Time," by Richard Harding Davis, 90 cents.
 "Phroso," by Anthony Hope, \$1.35.
 "American Lands and Letters," by Donald G. Mitchell, \$1.90.
 "Lads' Love," by S. R. Crockett, \$1.10.
 "How to Know the Wild Flowers," by Mrs. William Starr Dana, \$1.58.

At Wanamaker's, New York:

"The Story-teller's Pack," by Frank Stockton, \$1.10.
 "Hilda Strafford," by Beatrice Harraden, 90 cents.

"American Lands and Letters," by Donald G. Mitchell, \$1.90.

"On the Face of the Waters," by Flora Annie Steel, \$1.10.

"Ziska," by Marie Corelli, \$1.10.

"Quo Vadis," by Henryk Sienkiewicz, \$1.50.

"Flames," by Robert Hichens, \$1.10.

"The House of Dreams," 90 cents.

"The Descendant," 90 cents.

"The Great K. and A. Train Robbery," by Paul Leicester Ford, 90 cents.

At Henry T. Coates and Company's, 1326 Chestnut Street, Philadelphia:

"Quo Vadis," by Henryk Sienkiewicz, \$1.50.

"On the Face of the Waters," by Flora Annie Steel, \$1.10.

"Lads' Love," S. R. Crockett, \$1.10.

"Ziska," by Marie Corelli, \$1.10.

"The Mutable Many," by Robert Barr, \$1.10.

At Little, Brown and Company's, Boston, Mass.:

"Quo Vadis," by Henryk Sienkiewicz, \$1.50.

"A Transatlantic Chatelaine," by Helen Choate Prince, 90 cents.

"The Falcon of Langéac," by Isabel Whiteley, \$1.10.

"Lads' Love," by S. R. Crockett, \$1.10.

"The Third Violet," by Stephen Crane, 75 cents.

"Life of Nelson," by Captain A. T. Mahan, \$6.00.

At W. B. Clarke and Company's Boston, Mass.:

"The Wisdom of Fools," by Margaret Deland, 90 cents.

"Miss Archer Archer," by Clara Louise Burnham, 90 cents.

"Merry Maid of Arcady," by Mrs. Burton Harrison, \$1.10.

"The Choir Invisible," by James Lane Allen, \$1.10.

"Lads' Love," by S. R. Crockett, \$1.10.

"Quo Vadis," by Henryk Sienkiewicz, \$1.50.

At De Wolfe Fisk and Company's, Boston, Mass.:

"King Noanett," by F. J. Stimson, \$1.50.

"Quo Vadis," by Henryk Sienkiewicz, \$1.50.

"The Forge in the Forest," by Charles G. D. Roberts, \$1.10.

Under the Willows.

June is the pearl of our New England year,

Long she lies in wait,

Then . . .

With one great gush of blossom storms the world.

A week ago the sparrow was divine,

The blue-bird, shifting his light load of song

From post to post along the cheerless fence,

Was a rhymers ere the poet came;

But now, O rapture! sunshine winged and voiced,

The bobolink has come, and, like the soul

Of the sweet season vocal in a bird,
 Girgles in ecstasy we know not what.

Save June! Dear June! Now God be praised for June.

From "*A Charm of Birds*."

Chosen and arranged by Rose Porter.

REVIEWS

Ancient Greek Literature.

A History of Ancient Greek Literature. By Gilbert Murray, M. A. Short Histories of the Literatures of the World. Vol. I. Edited by Edmund Gosse. 420 pp. Indexed. 12mo, \$1.10; by mail, \$1.24.

Vigor and freshness, great learning and independence of judgment, are the salient characteristics of Mr. Murray's history of Greek literature. Mr. Gosse's introduction, the list of his collaborators, his own wide knowledge and delicate taste, and, finally, the manner in which his first volume is executed, all assure us that whatever high hopes he may raise we need have no fear of their ample fulfilment. The editor himself undertakes English literature; Dr. Dowden, French; Dr. Brandes, Scandinavian; Dr. Verrall, Latin; Dr. Herford, German; Spanish, Sanskrit, Hungarian, and even Japanese are provided for, and we venture to predict that several obvious gaps, such as Russian, Polish, Arabic and Persian, will have to be filled before the editor can be allowed to relinquish his task.

Mr. Murray confesses the difficulty he has found in striking a balance between the scientific and literary sides of his subject. In the case of Homer the scientific scale dips heavily. There is a striking reference to the living force of certain words in Epic Greek that "call up not precisely the look or sound, but the exact emotional impression of morning and wind and sea;" but this is almost a solitary literary criticism. On the other hand, we have an admirable historical account of the process by which the "Iliad" and "Odyssey" probably became separated from other poems equally regarded as "Homeric" in early times. Mr. Murray finds the central explanation in the Panathenaic recitations, which fixed the canonical statements of fact and the order of the incidents; afterwards "the wording of the text line by line was gradually stereotyped by continued processes of school repetition and private reading and literary study, culminating in the minute professional criticism of Zenodotus and

his successors at the Alexandrian Library." When we pass from Homer, Hesiod, Orpheus, and their descendants to later Greek poetry, the literary criticism, though never lengthy, gains a little on the scientific. On the personal lyric, as compared with the choric song, we have this truly pregnant remark: "It is significant of our difficulty in really appreciating Greek poetry that we are usually so much more charmed by the style which all antiquity counted as easier and lower."

The account of Euripides, who "broke himself against the bars both of life and of poetry," is one of the best things in the book—far more convincing than Mr. Verrall's "Euripides the Rationalist." Just at this moment, when so many of us are reading of Dr. Jowett's and Mr. Swinburne's contempt for the most variously estimated of Greek tragedians, Mr. Murray's sympathetic criticism has an enhanced value.

When we turn from the poets to the historians, Mr. Murray is even better. The chapters on Herodotus, Thucydides, and Xenophon are all delightful. The picture of Thucydides returning to Athens in 403, "like a ghost from the tomb, a remnant of the old circle of Pericles," is a fine and helpful conception. Only, after Mr. Murray scoffs at the traditional Lives—according to which Thucydides "was murdered in three places and died by disease in another"—and at the modest "historical



From "The Landlord at Lion's Head."

Copyright, 1897, by Harper & Brothers.

"I don't think that looks very much like it."

wigwam" of the great Wilamowitz-Möllerndorf, what are we to say of his own daring speculation that Thucydides aspired to be the conqueror of Brasidas and "the first military name in Greece?" The chapter on Plato, again, is charming, though there is next to nothing about the philosophy. But how good is this on Plato's attitude to poetry, which has

The Landlord at Lion's Head.

A Novel. By W. D. Howells, author of "A Hazard of New Fortunes," etc. Illustrated by W. T. Smedley. 461 pp. 12mo, \$1.35; by mail, \$1.50.

There is plenty of self-assertiveness in Jeff Durgin, the central figure of "The Landlord at Lion's Head;" but with all his hardness



A Russian village.

D. Appleton and Company.

From "In Joyful Russia."

puzzled so many readers; "Plato has based his life on the belief that hard thinking can lead men to salvation; that Truth and the Good somehow in the end coincide. He meant to work towards that end, come what might; and if Poetry interfered, he must throw Poetry overboard."

Many readers will not like Mr. Murray the less for his touches of light-hearted humor. The mention of the old oligarch "whose priceless study of the Athenian constitution is preserved to us by the happy accident of the publisher taking it for Xenophon's;" the reference to the "patriotic organizers who could not bear to leave the Trojan dogs with the best of it," and so excluded the death of Achilles from the orthodox "Iliad;" the description of Sophocles (after the scholiast) as "quite helpless in representing blasphemy"—these are samples of the good things scattered about the volume. *London Speaker.*

and unscrupulousness, his simplicity and unwholesomeness are vastly refreshing. Jeff Durgin is the son of a poor farmer in the mountains, who alone of his brothers and sisters inherits the rigorous physique of the mother. On the father's death the pinch of poverty induces them to take in boarders, and by slow degrees the farmhouse becomes a prosperous and fashionable hotel, and Jeff is sent to Harvard. The painter whose patronage and help started the Durgins on the road to fortune finds himself installed as the unofficial adviser of the family, a rôle which he is too good-natured to reject, and by the irony of fate is condemned—there is no other word—to be perpetually acting as the friend of a man whom he can neither like nor yet cast off. Jeff's gradual rise in the world, his social aspirations after culture, his relations with his grim but ambitious mother, his flirtations with the "Summer folk" and others, his

engagement to his old playfellow, Cynthia Whitwell—a really beautiful character—form a series of episodes which are treated by Mr. Howells with all his wonted subtlety of analysis. The minor characters are all excellently drawn, and the book is rich in quiet surprises and delicate humor. Mr. Howells gives us glimpses of the “whirlpool,” but it is the sanity and the wholesome rusticity rather than the excess and extravagance of American life that are most happily illustrated in his pages.

London Spectator.

In Joyful Russia.

By John A. Logan, Jr. With many illustrations in colors and black-and-white. 275 pp. 12mo, \$2.60; by mail, \$2.78.

This is a delightful book of travel and sight-seeing, describing the splendid ceremonies at the coronation of the Czar, and also picturing Russian social life in Moscow and in the country. Mr. Logan's credentials gave him special facilities for seeing everything best worth seeing, and his introductions enabled him to acquaint himself with various phases of life which the average traveler does not see.

The son of a soldier, and something of a soldier himself, Mr. Logan could not but be interested in all things that pertain to soldiers. Even that branch of the Russian army detailed for railway station service he described as being made up of “a splendid looking lot of men,” averaging well over six feet. He noticed that although they wore coarse, thick, heavy blanket-like overcoats, they were well cut and well put on. They all wear the regulation sabre, from the private soldier to the Grand Duke, and they wear it with the edge up.

Mr. Logan went to Russia to enjoy himself, and he succeeded. He was there for the coronation, and he enjoyed every advantage either by design or by chance. He traveled as the guest of the Czar, notwithstanding his protests that the honor was not intended for him, and he was let into the throne room just before the coronation by the merest accident.

There is nothing that Mr. Logan did not see, nothing that he did not try. He pronounces emphatically against vodka and enthusiastically for the Russian bath, which latter he describes as the height of luxury. As might be expected, Mr. Logan has much to say of Russian horses. He is an accomplished horseman himself and knows whereof he writes.

On the subject of Russian literature Mr. Logan is eloquent. Before he visited that country he had merely a bowing acquaintance with its great writers, but he has become inti-



Royal pavilion, Kadynski Plain.

D. Appleton and Company.

From “In Joyful Russia.”

mate with them since, from Tolstoi to Gogol. Altogether this is a pleasant book, written in a spirit of amiability and enthusiasm.

N. Y. World.

—“The Scholar and the State,” by Bishop Potter, is announced.

S. R. Crockett's New Idyl.

Lads' Love. By S. R. Crockett, author of "The Lilac Sunbonnet," etc. Illustrated. 320 pp. 12mo. \$1.10; by mail, \$1.24.

Mr. Crockett has many styles, and they doubtless affect different readers in varying degrees. The stirring martial music which resounds through such a book as "The Raiders" awakes an instant echo in thousands

exacting editor demands in the interests of his periodical. Mr. Crockett has to tell a simple story, and he tells it quite naturally, with a corresponding degree of effectiveness. The rough wooing of Scotch lads and lasses, dwelling, fifty years ago, among the remote moorlands of the West, is the theme of "Lads' Love," and both its pathos and its humor are conveyed to us with delightful felicity in the course of the story. We may

take it that the local coloring is accurate, as it is unquestionably vivid, and, assuming this to be the case, we may heave a sigh of regret at the thought that even so recently as our own "fifties" there lingered in Great Britain modes of life and speech so completely severed from the commonplace. But "Lads' Love" does something more than perpetuate the forgotten ways of a generation that is already passed. It gives us some admirable portraits of real men and women, drawn from the memory and the brain of the author. The heroine of the story has so many of the characteristics of the Scotch thistle that only a man who really understood the national life would have ventured to offer her to us in this guise. But we like Nance Chrystie all the better because of those angularities of thought and speech which prove her to be a true daughter of the soil and of a race whose struggle for existence and for truth has been too severe to permit of the unchecked cultivation of the mere outward graces of life, though happily not too severe to hinder the development of the inward virtues of the soul. A Scotch wooing has been defined as "a scratching and biting;" and though Nance Chrystie is far too sweet a girl to permit of this being regarded as a true description of her wooing, she is by no means one of those seraphic heroines whose sweetness is unalloyed by the least suspicion of grateful acidity. Happy is the man who, having wooed a Nance Chrystie, succeeds in winning her. His



"I'm sair doubtfu' that I canna get near ye, faither."

D. Appleton and Company.

From "Lads' Love."

of hearts. It is possible, and indeed, probable, that the more subdued harmony of "Lads' Love" will find a less general response. And yet it is in a book of this description that we see Mr. Crockett at his best. There is no straining after effect in "Lads' Love," no attempt to provide the precise number, of "situations" which an

appetite may never be cloyed by a continuous diet of sugar and honey, but he will have something much more wholesome and durable to live upon. Nance's father, again, is another typical Scot—typical, we fear, of the meaner sort; whilst the old Cameronian who stands in the background as father of the hero, and Rab Anderson, the "lazy tae'd" whose personality

adds so much to the picturesqueness of the narrative, are both of them admirable. We are not going to dissect the plot of the tale, for it is not in mere plot that its merit consists. The story is strong enough, it is true, to enlist the interest of the reader, even apart from the conspicuous merits of its execution; but the charm of the book lies in its healthy sentiment, its overflowing humor, and its sympathetic insight into life and character. In this mood, we must admit, Mr. Crockett pleases us even better than when he is attempting more ambitious feats, and we are greatly mistaken if "Lads' Love" be not generally accepted as one of his most successful works. *London Speaker.*

If Mr. Crockett's admirers can stand "Lads' Love" at all they must be inured to severe discouragement. It aims to be idyllic and is merely silly; it seeks to be picturesque and is only uncouth; it struggles to be romantic and is entirely maudlin. In a flabby preface the author observes: "If you like my scribblings not—well, pass; at least I was entirely happy when I wrote them." Is it possible that Mr. Crockett is happy when he reads them, as read them he must? It seems incredible. For "Lads' Love" is written in the strangest compound of poor English with worse dialect, and the story it tells is of the tritest description. Mr. Crockett can write a fairly diverting tale of adventure, but he knows nothing about the kind of bucolic romance that he has essayed in this volume. Once, toward the end of the book, his knack of melodrama lifts the narrative a bit, but on the whole it drags itself drearily through chapters twice too many.

N. Y. Tribune.

Beatrice Harraden's New Novel.

Hilda Strafford: A California Story. By Beatrice Harraden, author of "Ships that Pass in the Night," etc. With illustrations by Eric Pape. 218 pp. 16mo, 90 cents; by mail, 99 cents.

A spirit of delicate sadness and gentle pessimism, less bitter and less marked than that of "Ships That Pass in the Night," pervades the latest of Miss Beatrice Harraden's stories. The scene is laid in southern California, where Robert Strafford, a young English settler, has struggled hard to make a home for the girl who comes out to marry him. He has made a failure of his life at home, where a severe

illness had crippled his best abilities and left him weak and frail, and when the girl comes to her new life on the lonely fruit ranch his greatest dread is that she may be disappointed and disheartened. She comes, and, being by nature somewhat cold, selfish, and unsympathetic, is unable to interest herself in her husband's work and prospects, and recognizes



Nance was the bonniest.

D. Appleton and Company.

From "Lads' Love."

that she has made a great mistake. "Looking back, she wondered why in the name of heaven she had ever come out to this distant land and got herself entangled in a life which could never be congenial to her. * * * There was nothing to stimulate—nothing in the circumstances of every-day life, nor in the scenery. With the exception of her husband, there was no one with whom to speak all through the living hours of the day." Then

come the dulness and monotony of the rainy season. A reservoir in the hills above the ranch bursts and sweeps away the result of years of patient labor. She finally breaks down and upbraids her husband for having brought her out to a life of which she had never before realized the awfulness and desolation. He, weak with disease and worn out with hard labor and anxiety, is stricken to the heart and dies, giving her the freedom she longs for. Interwoven with the thread of this simple story is the figure of Ben Overleigh, the big and burly friend who watches over Strafford as over a young and defenceless child, and his loyalty and devotion stand out, by contrast, from the gray sadness of the background. Miss Harraden's style is always neat and scholarly, and the book contains some pleasant passages descriptive of the ever-changing aspect of the Californian hills. The bare slopes and foothills, scorched by the fiery heat of summer, till the rain comes and the crude brown coloring is quickened into a luxuriance of green and carpeted with flowers of every hue.

N. Y. Sun.

A Loyal Traitor.

A Story of the War of 1812. By James Barnes, author of "Naval Actions of the War of 1812," "For King or Country," etc. Illustrated by A. J. Keller. 306 pp. 12mo, \$1.10; by mail, \$1.21.

The story purports to be the memoirs of a sailor, John Hurdiss, which are discovered by the editor and published. It begins with John's

boyhood, and it is shown from the start that there is some mystery about his family, it being intimated that he belongs to the French nobility. He goes to Stonington after his mother's death and lives for a time with an eccentric uncle, a Frenchman. From there he runs away to sea, is captured in a naval engagement, taken to England as a prisoner, escapes, and falls among Frenchmen, who turn out to be his relatives, and has many other adventures. The narrative is brightened by a suggestion of a love story. *Publishers' Weekly.*

The Literary History of the American Revolution, 1763-1783.

By Moses Coit Tyler. Volume I. 1763-1776. 521 pp. 8vo, \$2.25; by mail, \$2.46.

We have before us the first volume of a work certain to be welcomed by students of history throughout the world, and which may be fairly described as an indispensable supplement to Bancroft's narrative. The author, who is the well-known Professor of American History in Cornell University, describes his book in the preface as the product of a new method, or at least of a method never before so fully applied in the critical treatment of the American Revolution. The outward history of that famous transaction has been many times written, and is now, indeed, being freshly rewritten in the light of larger evidence and under the direction of a more judicial spirit. In the present work, for the first time, in a systematic and approximately complete

way, is set forth the inward history of our Revolution; a history of its ideas and spiritual moods, its motives, its passions, even of its sportive caprices and its whims, as these uttered themselves at the time, whether consciously or not, in the various writings of the two parties of Americans who promoted or resisted that great movement. In other words, what the book aims to be is a presentation of the soul rather than of the body of the American Revolution; a careful, independent and unbiased register of the very brain and heart of the sorely divided people of the land, as these wrought and rejoiced and suffered in the progress of those tremendous political and military events which constitute the exterior and visible framework of our heroic age. We add that the author's plan has been to let both parties in the controversy—



From "A Loyal Traitor."

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"'Out the window with it.'"

the Whigs and the Tories, the Revolutionists and the Loyalists—tell their own stories in their own way, and without either of them being liable to posthumous outrage in the shape of partisan imputation on their sincerity, their magnanimity, their patriotism, or their courage.

The present volume covers the period from 1763 to July 1776. It is packed with valuable matter, and there is not a page or a footnote which will not repay perusal. *N. Y. Sun.*

A Bicycle Tour Through Spain.

Sketches Awheel in Modern Iberia.

By Fanny Bullock Workman and William Hunter Workman, authors of "Algerian Memories." Illustrated. 242 pp. 12mo, \$1.50; by mail, \$1.64.

The book is based upon observations and experiences of Mr. and Mrs. Workman while on a tour through Spain in the spring and summer of 1895. It gives their impressions of what they saw of the nature, the people, and the art of Spain, with many interesting personal adventures. These experiences were off the beaten track of travel and are often of an interesting kind. Quite possibly this is a book which the casual reader will pass by unnoticed, unattracted by the title or mentally deciding it to contain nothing of interest to others than those who wrote it. However, the book appeals to a wider audience than that which goes on wheels. It is pleasantly written and avoids being too guide-bookish and too personal with rather unusual skill. The joint authors are good observers, they are of the sort whom adventures befall, and they set down such things as interest them in good, well chosen language. *Hartford Post.*

Christine of the Hills.

By Max Pemberton. With a portrait. 281 pp. 12mo, 90 cents; by mail, 99 cents.

Mr. Pemberton, who has produced much good work in recent years in different lines, has given us, in "Christine of the Hills," a very powerful story of character and sentiment. His heroine is a lonely Dalmatian girl who emerges from poverty and solitude into sudden wealth and prosperity, only to be dragged back

to miseries still worse than those from which she has escaped. In the end she meets with the reward of her patient endurance, and finds peace and love whilst she is still young enough to enjoy them; but these only come to her after she has passed through the sharpest of trials and vicissitudes. In her lonely childhood on the Dalmatian coast Christine has found a solitary friend in the person of Ugo Klun, the son of a neighboring peasant. Alone in the world, without a relative, and with only one nominal friend in the person of



Entering Toledo.

G. P. Putnam's Sons.

From "Sketches Awheel in Modern Iberia."

the selfish old fisherman, Andrea, who tells the tale, Christine has allowed herself to become engaged in a childish fashion to Ugo. Terrified by some threat on the part of Andrea to have her placed in a convent, she yields to Ugo's solicitations, and marries him whilst still a child. On her wedding-day her husband is carried off by the Austrian soldiers, who are seeking him as a deserter, and Christine, not knowing the reason for Ugo's disappearance, thinks herself deserted. After passing through a sharp crisis of illness and starvation in her little mountain hut, she is picked up insensible on the road by Count Paul Zaloski, a confirmed woman-hater, who lives in his castle near Jajce. It is in his household that Christine really begins to live, and Mr. Pemberton describes very beautifully the gradual awakening of the girl's soul amid her new surroundings, and the not less gradual growth in the breast of her preserver of a feeling of pure and tender love for his young charge. Everything seems to be smiling upon her, and

she is about to become the wife of the Count when her first husband, whose death has been falsely reported, suddenly turns up and claims his own. Christine has the superstitious ideas of a husband's absolute rights over his wife which are natural to a Dalmatian peasant; but she might have fought against those ideas in the strength of her love for the Count if it

thing before so good as this, and his story is certain to find wide favor among those readers who can appreciate a tale at once delicate and powerful.

London Speaker.

The Plant World.

Its Romances and Realities. A Reading-Book of Botany. Compiled and edited by Frank Vincent, M. A., author of "Actual Africa," etc. Illustrated. Appleton's Home Reading Books. 228 pp. 12mo, 54 cents; by mail, 64 cents.

The editor has brought into small and compact shape much that is best from various authors. The prose selections consist of interesting descriptions of vegetable life in the Occident, and the Orient, dealing especially with those phenomena that are most picturesque or most useful to the general reader as distinguished from the student. Interspersed are a number of charming poems dealing with the topic in hand.

Philadelphia Press.

Flowers of Field, Hill and Swamp.

By Caroline A. Creevey, author of "Recreations in Botany." Illustrated by Benjamin Lander. 564 pp. Indexed. 12mo, \$1.90; by mail, \$2.11.

The author has followed a novel and sensible plan of grouping the flowering plants of the Atlantic seaboard, New England, and the Middle States upon the natural basis of environment.

It is intended to help those who are not botanists to identify flowers of the Atlantic States by a natural, easy method. As a rule, the same species of plants grow everywhere in the same kind of soil and under like conditions. Thus some are commonly found on the banks of streams or in bogs; others adorn the roadsides; still others prefer the dry soil of fields or woods. Although this dividing line is sometimes indistinct, it is sufficiently evident to warrant such a work as this which groups plants by their habitats in fourteen divisions or chapters. Chapter 1st includes flowers that grow beside River-banks, Brooks and Running Streams. Chapter 2d, Swamp Flowers; 3d, near the Sea-coast; 4th, Aquatics; 5th, Low Meadows; 6th, Along Waysides and in Dry Fields; 7th, Weeds; 8th, Escaped from Gardens; 9th, Rocky, Wooded Hill-sides; 10th, Open, Dry Woods; 11th, Deep, Cool, Moist Woods; 12, Sandy, Sterile Soil, Everywhere; 13th, Vines; 14th, Shrubs.

In the index of each chapter the color of the blossom is given. When it is desired to identify a plant, after determining by its place of growth the chapter to which it should be referred, select through the index those descriptions which agree in color, and further apply the tests which appear in the first



From "Flowers of Field, Hill and Swamp," published by Harper & Brothers.
Lance-leaved Golden-rod (*Solidago lanceolata*.)

had not been for the fact that her husband, believing that she has already been false to him, tells her of his determination to avenge himself by murdering her deliverer. She believes that she can only save the Count by submitting herself to Ugo, and she goes forth with him to a life of misery and degradation, whilst the unfortunate Count is left to believe that she was equally false and heartless. There is no need to pursue the story further. As we have said, it ends in peace, though perhaps, not in the fashion imagined by the reader. Mr. Pemberton has never done any-

paragraph—viz.: description of leaves and time of flowering, then those in the second, descriptions of the flower itself, the fruit, inflorescence, height of plant, etc.

With these data and the numerous and excellent illustrations by Mr. Benjamin Lander, the amateur student should find this volume an ideal aid to the study of our indigenous flowering plants. *N. Y. Sun.*

Prisoners of Conscience.

A Story of Shetland. By Amelia E. Barr. Illustrated. 240 pp. 12mo, \$1.10; by mail, \$1.22.

Mrs. Barr has taken the Shetland Islands and the fisherfolk there, as the background for rather a stirring theological novel. The story is one of great power in every way. Its forceful words, its strong characters, its unbackneyed theme, its uncommon location, and its wonderful arraignment of Calvinistic doctrines as believed and taught in the Scottish kirks, in the beginning of this century, must make an impression upon every reader's mind. The book is a sad one, tragedy after tragedy overtaking its characters, notwithstanding it is in a settlement of conscientious Christians that these dreadful happenings are. David Borson is a fine character study, and one that should live in religious literature. After David left Shetland, was shipwrecked, and met with Friend John Priestly, he also met a spiritual shipwreck, out of which he was brought into a new thought and finally believed that the Lord was not willing that *any* should perish. The doctrinal conversation between Friend Priestly and David is one of the strongest parts of the book. It introduces the spiritual anguish which poor Nanna suffered, for fear her dead baby was in hell, because it had died unbaptized, and David's sympathy for her. *Bookseller and Newsman.*

—William Beverley Harison has published the "Story of Washington," the first of a series of books for children written by children, prepared in the schools of Santa Rosa, Cal. He has also just ready "Monell's Manual of Static Electricity in X Ray and Therapeutic Uses," which claims to be the first book of the kind covering the subject in all its branches. Mr. Harison, about a year ago, interested himself in the development of the X rays for practical education, and the book is the outcome of the investigations made by him. *Publishers' Weekly.*

A New Biography of General Grant.

General Grant. By James Grant Wilson. Illustrated. Great Commanders Series. 390 pp. Indexed. 12mo, \$1.10; by mail, \$1.24.

The author's acquaintance with General Grant began at Cairo, Ill., in 1861, and continued for nearly a quarter of a century. In addition to this the author has had the advantage of consulting a war diary containing many interesting conversations and incidents of his service

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"I want to find my father's people."
From "Prisoners of Conscience."

under General Grant in the Vicksburg campaign and elsewhere. The proofs have been read by a member of General Grant's family. Among the valuable papers included are letters from Generals Franklin, Reynolds, Longstreet and French; a most important correspondence with the Hon. E. B. Washburne, covering the four years of the war, and reproductions of the "Unconditional Surrender" letter, the appointment as Lieutenant-General, signed by Lincoln, and other valuable papers. *Philadelphia Record.*

The White Hecatomb and Other Stories.

By William Charles Scully, author of "Kafir Stories," etc. With a frontispiece. 252 pp. 16mo, 57 cents; by mail, 63 cents.

This is a book of peculiar quality, and with as far-away scene and flavor as any novel reader could ask for. The stories are all about Kaffirland and the Kaffirs. They are, in varying degrees, metaphysical, tragical, and sensational. The title story—there are thirteen in all—and one called "The Madness of Gweva" are the best. *Philadelphia Telegraph.*

British Volcanoes.

The Ancient Volcanoes of Great Britain. By Sir Archibald Geikie, F. R. S. With seven maps and numerous illustrations. In two volumes. 477, 492 pp. Indexed. 8vo, \$10.13; by mail, \$10.74.

This work is the result of a lifetime of investigation and personal observation; the subject is one which has interested Sir Archibald Geikie since ever he began to wield a hammer. As a working geologist of old standing, and as one who from his position has the direction of the work of a large staff, he has had ample opportunity of investigating more or less directly on the spot every region with which these two volumes deal. In addition to this it will be seen from his copious references that hardly anything of importance that has been written on the subject can have escaped his notice. The result is an exhaustive treatise, which may be supplemented by the researches of the future, but which can hardly be superseded.

Sir Archibald Geikie has no eccentric theory of volcanic action to announce; he adopts the obvious one which connects these outbursts

with an intensely heated and greatly compressed, but not necessarily liquid, interior covered by a comparatively thin crust, with many spots and lines of weakness. He is, moreover, a consistent uniformitarian. No doubt, in the ardent vigor of its youth, the forces now at work on the earth were more intensely active than they are now; but the author seems to maintain that ever since the dry land appeared above the face of the waters there has been no essential difference in the action of these forces from that which since the beginning of history has been slowly modifying the face of the land. Those enormous tides which have been introduced into "the corridors of time" with great rhetorical effect are without any support so far as Sir Archibald Geikie's reading of the record of the rocks goes. A few introductory chapters deal with the subject of volcanoes in general, their causes, their characteristics, the nature of their products, their effects in modifying the earth's surface. The author indicates the characteristics of the three great types of volcanoes—(1) The Vesuvian type. (2) The Plateau or fissure type, in which the lava oozes out of a long rent and spreads itself over the surface. (3) The puy type, so admirably illustrated in the well-known puy or volcanic cones of Central France. All these types, Sir Archibald Geikie shows, have at various times, as far back as the record goes, been at work in the British Isles.

After these introductory chapters we are taken stage by stage through the long geological history of our islands, from the "Archæan" or pre Cambrian period down to the Tertiary, and ample proofs are produced that, with one remarkable exception, volcanic action prevailed and was often widespread through all the great geological epochs.

In this long and interesting journey we are taken down to what may very possibly be the bed-rock of our land, exposed in the north-west Highlands of Scotland. One is not surprised to find at that remote epoch evidences of volcanic activity; the imagination is crushed in any attempt to measure its remoteness.



"There arose before him . . . the dark-boarded face of a man who held a glittering knife in his teeth."—P. 227.

During this enormous period with which Sir Archibald Geikie deals, our islands were subject to a vast variety of vicissitudes ; broken up into fragments, again more or less reunited, with great lakes surrounded by volcanoes, with an ever progressive evolution of life, the beginnings of which it is impossible to trace. There are gaps which cannot be accounted for and formations whose origin the geologist is puzzled to trace. Throughout all, however, with the one exception referred to, the volcanoes are ever at work. It is only the trained detective eye of specialists like Sir Archibald Geikie that is able to discern traces of the widespread volcanic activity in the most unlikely places—in rounded domes and "laws," in isolated rocks, in fertile plains and valleys, but rarely among the mountains whose rugged forms would suggest to the uninitiated eye the action of nature's most potent forces. But, after all, the author impresses upon the student that forces much more potent than the volcano have been at work to mould the great features of the earth's surface, and to sculpture their faces into their picturesque forms which are a never-tiring wonder and delight.

From the nature of the materials which volcanoes discharge they are liable rapidly to disappear and leave hardly a trace behind. It is therefore only by the most minute inspection, and frequently with the aid of the microscope, that the sites of old volcanoes in these islands can be detected. It would be misleading to say that this work can be understood throughout even by an intelligent reader if he has no special knowledge of the most recent geological methods and their terminology. Indeed, there is much in the work which can be intelligible only to the field geologist. But no intelligent and fairly educated reader need have any difficulty in understanding what is, after all, of widest interest, the revelation which the book affords of the physical history of the British Islands. Apart from its special theme it contains a vast amount of information, clearly and attractively conveyed, on the general geological record as unfolded in our own land ; and hardly anywhere, as Sir Archibald Geikie shows, is the record so complete.

London Times.

=Houghton, Mifflin and Company have been obliged to postpone publication of the second volume of Victor Hugo's correspondence. It will not appear until the fall.

Publishers' Weekly.

Jesus Christ During His Ministry.

By Edmond Stapfer. Translated by Louise Seymour Houghton. 265 pp. 12mo, 90 cents ; by mail, \$1.02.

The author's plan is by no means the usual method pursued in lives of Jesus. He passes over in silence many details not essential to the proposed end ; he carefully limits discussion and interpretation of the text ; where he



Fleming H. Revell Company.

From "Teddy's Button."

indulges in conjectures he permits himself only such as are entirely plausible. He takes the Bible story, and from the impression left draws not only a picture of the person of Christ, but especially a history of His thought. In doing this he recognizes, what indeed he quotes from Pascal, that "the heart has its reasoning which the reason knows nothing of," and that the soul's intuitions in moral and religious matters have a value which can never

be reached by simple objective observations. It is fortunate for his readers that the writer's mind is cast in Gallic mold. Each paragraph is an exquisite etching which, thanks to the gifted translator, Mrs. Louise Seymour Houghton, appears even in its English form. In about thirty pages the introduction sets in complete array the sources of information of the life of Jesus—the letters of St. Paul, "the primitive Gospel" in the Acts, and the four gospels themselves with the sparse mentions in contemporary profane writers.

Succeeding chapters give us the events occurring in the life of Jesus up to His passion, but only so far as they serve to throw light upon what took place in His soul. The chapters on the "Teachings of Jesus" are full of fresh interest. The author aims to give an impressionist picture of Christ and His teachings rather than a detailed account of His life. The work reveals the author as a man of sympathetic insight who has studied with painstaking care the personality of Jesus.

N. Y. Christian Advocate.

The Missionary Sheriff.

Being Incidents in the Life of a Plain Man who Tried to do his Duty. By Octave Thanet. Illustrated by A. B. Frost and Cliffo. d Carleton. 248 pp. 12mo, 90 cents; by mail, \$1.01.

This is a collection of six short stories, depicting the character of Amos Wickliff, a sheriff in a Western town, who combines executive ability with a strong will and a very gentle, humane nature. In each story he exhibits one or more of his peculiar characteristics. In "The Missionary Sheriff," his attempt to reform Edgar Smith, while watching him as his prisoner with great care, brings out the peculiar side of his character. His strange mixture of thrift and sentiment is shown in the description of his rooms. His calmness in action is shown in the quiet and easy way in which he arrests Mamie, the sometime companion of Edgar, when she is attempting, in a sleeping-car, to tell Edgar's mother of her boy's crimes.

Amos's sense of his own duty is very strong, and in the story entitled "His Duty," his determination to arrest a man for a murder committed long ago, when he discovers the man has reformed, is suddenly changed, after they have stood side by side and fought against an attack of the Indians. Amos's reasoning on his change is worth reading. His friendliness and thought of others are well brought out in "The Next Room," where his first introduction to the eccentric Miss Clark takes place, through his thoughtfulness even for cats. Amos's instinct is at fault in this story, for Miss Clark disappears from a burning house,

and although the Sheriff does not believe that her nephew has murdered her, yet not until she appears herself and explains that she escaped behind a door, unobserved by any one in the house, does he understand the situation.

In the last story, "The Defeat of Amos Wickliff," he interests a young woman, Ruth, in the case of the sentenced murderer, and she herself goes to the Governor, obtains the pardon, and finally explains to the bewildered Amos why this has caused her to fall in love with him.

Hartford Post.

Cicero and His Friends.

A Study of Roman Society in the Time of Caesar. By Gaston Boissier. Translated, with an index and table of contents, by Adnah David Jones. 399 pp. Indexed. 12mo, \$1.40; by mail, \$1.52.

Taking Cicero's letters as the basis of his work, M. Boissier writes a series of chapters that gives the reader a view of the great advocate, both in his public and in his private life, and in his relations with Cæsar, Brutus, Pompey, Atticus and many other noble and ignoble figures of his time. He treats his subject with the philosophic tolerance of one who, though a scholar, is no less a man of the world, and hence his estimate of Cicero is a more favorable one than that of Mommsen and many others of the modern German school. "I mistrust those learned men," says he, "who, without any acquaintance with men or experience of life, pretend to judge Cicero from his correspondence. Most frequently they judge him ill. They search for the expression of his thought in that commonplace politeness which society demands, and which no more binds those who use it than it deceives those who accept it. Those concessions that must be made if we wish to live together they call cowardly compromises. They see manifest contradictions in those different shades a man gives to his opinions, according to the person he is talking with. They triumph over the imprudence of certain admissions, or the fatuity of certain phrases, because they do not perceive the fine irony that tempers them. To appreciate all these shades, to give things their real importance, to be a good judge of the drift of those phrases which are said with half a smile, and do not always mean what they seem to say, requires more acquaintance with life than one usually gets in a German university." With which view many readers, despite its slightly casuistical tendency, will doubtless agree. M. Boissier's criticism is always brilliant and suggestive, and, as he rambles easily along, he now and then contrasts or compares the letters with those of Mme. de Sévigné, or draws an interesting and

instructive parallel between the state of Rome in the last days of the republic and that of France to-day. "Our time resembles that of which these letters speak to us. It had no solid faith any more than our own, and its sad experiences of revolutions had disgusted it with everything, while inuring it to everything. The men of that time knew, just as we do, that discontent with the present and that uncertainty of the morrow which do not allow us to enjoy tranquillity or repose. In them we see ourselves." And what a picturesque and interesting period it was. When the rival factions of Milo and Clodius, the Capulet and Montague of Rome, held sway, and bands of trained wild beast fighters, hired gladiators, and all the thieves of the countryside fought, in broad daylight on the Appian way. Whatever we may think of Cicero as a public man there can be no doubt as to the magnitude of the debt owed him by posterity. "I feel a better man for reading him," says old Plutarch, and Cornelius Nepos writes that he who reads his letters will not be tempted to seek the history of that time elsewhere. In M. Boissier's volume one may get the solid facts of history while enjoying a narrative that has all the charm and interest of the best romance. The English version of Mr. Adnah David Jones is admirable.

N. Y. Sun.

NOTES.

=J. S. Ogilvie and Co. have just issued "The Lowly Nazarene," a story of Christ, by J. Leroy Nixon.

=Mr. Redway is printing a volume of essays on mystical subjects by Mr. Clifford Harrison, the well-known reciter. *London Athenæum.*

=Mr. Unwin announces a volume of social satire in the form of a Herodotean description of contemporary manners, entitled "In an Ancient Mirror," by Mr. Flowerden.

London Speaker.

=Mr. Hinkson has in hand a romance of the Irish Rebellion of 1798, the centenary of which is to be extensively kept in Ireland and America. It is founded on a little-known contemporary diary of a prisoner, and will be published under the title of "The Green Cockade."

London Academy.

= "Castle Meadow" is the title of Mrs. Marshall's new story. The scene is laid in Norwich a hundred years ago, and introduces two famous Englishmen who were born in these parts—Crome, the painter, and Crotch, the musician. Messrs. Seeley and Co. are the publishers.

London Publishers' Circular.

=Mrs. Rose Hartwick Thorpe, author of the poem, "Curfew Shall Not Ring To-Night," is still an occasional contributor to the press. Her home is in San Diego County, California, where she has lived for some years. Her famous poem was written when she was sixteen years old.

Publishers' Weekly.

=Mr. Grant Richards has published a collection of sketches of native life in the Malay Peninsula, "In Court and Kampong," by Mr. Hugh Clifford, British Resident in Pahang. It ought to be a useful aid to our knowledge of a country to which, in spite of Mr. Henry Norman, we do not yet pay half enough attention.

London Speaker.

=Matthew Arnold has been discussed from many points of view, but not half enough has been said about his work and characteristics as an Inspector of schools. It is gratifying to know, therefore, that this side of his life is to receive full treatment in a new volume of the great educators series. Sir Joshua Fitch, who is writing the book, was a close friend of Arnold. His study will embrace the career of Dr. Arnold also.

Publishers' Weekly.

=Sir William Martin Conway has now passed the final proofs of his book, "The First Crossing of Spitzbergen." The volume will be issued by the Messrs. Scribner. According to the *London Daily Chronicle*, it relates the story of the Spitzbergen expedition with much fulness and picturesque color. To this story Dr. Gregory, Mr. Trevor-Battye and Mr. Garwood, members of the expedition, all make contributions. Mr. H. E. Conway, a cousin of Sir William, was the artist of the company. His pictures include eight colored plates, and, apart from sketches, a number of photographs are given. Of these the explorers among them took about one thousand.

The Critic.

Interpreted.

Lo, eastward o'er the billows white,
Faint-smiling wakes the Child of Night
From dreams all rosy with delight :—
What means, O Sea, thy moaning?

Full noon : and o'er a cloudless sky
Soft winnowings of fragrance fly :
In all the land no shadows lie :—
What means, O Sea, thy moaning?

Far westward, o'er a dying glow,
Long funeral waves of darkness flow :
Ah, well-a-day ! too late I know
What means, O Sea, thy moaning !

From "Lyrics,"

by John B. Tabb.

ASKED AND ANSWERED

L. W. P.—

1. Ellen W. Olney and Ellen Olney Kirk are the same person. She was married in 1879 to J. E. Kirk.

2. Baroness von Tautpheus did write a novel entitled "Falconberg."

3. We can find no record of the book you mention. You may be confusing it with "A Baby's Biography," by A. O. Kaplan, published by Brentanos.

I. E. G.—

The old love shall look out from old faces

Veilchen! I shall have thee!

is from Mrs. A. D. T. Whitney's poem, "A Violet," and "veilchen" is the German for "violet."

C. G.—

What member of the English bar is the author of the lawyer's axiom of the eight R's as a principle of financial success in practicing law? 1st, a Retainer; 2d, a Reminder; 3d, a Refresher; 4th, a Reviser; 5th, a Retriever; 6th, a Reviewer; 7th, a Reconstructor; 8th, a Refrigerator.

OBITUARY

GEORGE E. HARDY, Professor of the English Language and Literature in the College of the City of New York, died at Roselle, N. J., April 14th. Prof. Hardy was born in this city thirty-eight years ago. He received his education in the public schools and was graduated from the College of the City of New York in 1878, with the degree of Bachelor of Arts. A short time afterward he received the degree of Master of Arts from St. Francis Xavier College. It was the intention of the same institution to bestow upon him the degree of LL. D. in June, for eminent services in the field of education. He began teaching in the public schools after his graduation, and in 1886 was made Principal of Grammar School No. 82 at Seventieth Street and First Avenue. At the same time he was elected President of the State Teachers' Association, and was the youngest man who ever filled either of the offices. He was also the youngest member of the college faculty. In 1884 he was appointed to the Chair of English Language and Literature in the City College, to succeed Prof. Scott, who died in that year. One of his books, "Five Hundred Books for the Young," has gone through several editions. He left unfinished two works, a "History of England," and a "History of English Literature," adapted for use in schools and colleges. He wrote numerous articles for various publications. *N. Y. Times.*

HENRI EUGÈNE PHILIPPE LOUIS D'ORLÉANS, Duc D'AUMALE, Prince of the family of Orléans, died at his villa at Zucco, Sicily, May 8. He was born in Paris on January 16, 1822, and was the fourth son of King Louis Philippe and Queen Marie Amélie. He

was the author of "Les Zuaves," "Les Chasseurs à Pied et les Nouvelles Armes à Feu," "Siege d'Alsia," "Les Institutions Militaire de la Franc," and "Histoire des Princes de la Maison de Condé."

N. Y. Sun.

Life's Motto.

I built within my heart a throne,
And asked me who should rule thereon.
Then came from out life's busy mart
Full many a claim to rule my heart.
But passion ruled there lord supreme,
Led men by sordid, selfish dream.
"Nay," said I: "higher lord or none
Shall fill the heart's all-hallowed throne."
Then spake from out my soul a voice:
"Gaze but within and learn thy choice.
All men share in Christ's brotherhood:
Thy aim should be to seek their good.
Then place as lord upon thy throne
Thy brother's joy before thine own."

From "*Heart-Tones and Other Poems*,"
by D. O'Kelly Branden.

Thoughts.

Thoughts do not need the wings of words
To fly to any goal.
Like subtle lightnings, not like birds,
They speed from soul to soul.
Hide in your heart a bitter thought
Still it has power to blight.
Think Love, although you speak it not,
It gives the world more light.
From "*An Erring Woman's Love*,"
by Ella Wheeler Wilcox.

From "The Window."

Birds' love and birds' song
Flying here and there,
Birds' song and birds' love,
And you with gold for hair!
Birds' song and birds' love,
Passing with the weather,
Men's song and men's love,
To love once and forever.
Men's love and bird's love,
And women's love and men's,
And you may wren with a crown of gold,
You my queen of the wrens!
You the queen of the wrens—
We'll be birds of a feather,
I'll be King of the Queen of the wrens,
And all in a nest together.
From "*A Charm of Birds*."
Chosen and arranged by Rose Porter.





REFERENCE.

College Year-Book and Athletic Record for the Academic Year, The. 1896-97. Compiled and edited by Edwin Emerson, Jr. 592 pp. Indexed. 12mo, \$1.80; by mail, \$1.92.

Dictionary of Slang, Jargon and Cant, A. Embracing English, American and Anglo-Indian Slang. Pidgin English, Gypsies', Jargon and other Irregular Phraseology. Compiled and edited by Albert Barrère and Charles G. Leland, M. A., Hon. F. R. S. L., author of "The Breitmann Ballads," etc. New edition. In two volumes. 500, 414 pp. 12mo, \$3.00; by mail, \$3.33.

The Dictionary of Slang, Jargon and Cant of which a limited edition was published to subscribers in 1889, is now issued to the public in general with some alterations and corrections. A good many slang dictionaries have appeared at different times, notably those of Mr. John Camden Hotten and of Mr. J. S. Farmer. The latter, which has never been completed, was a far more laborious work than the present one, and more liberal in quotations, both from classical and modern writers. The history of slang words as traced in their usage is well worth investigation; but there is not very much of it in the present work. The collection, however, is on the whole accurate and well informed throughout, as might, indeed, be expected from its editors and from the list of contributors which is added to the present edition. The slang vocabulary changes much more rapidly than the literary, both by the appearance of new words and the change of old ones. The absence of "pushful," "on his own," and other words show us that the march of progress soon runs ahead of the lexicographer. Mr. Leland, indeed, recognizes that quaint expressions in America "increase at such a rate that one might easily compile from a very few newspapers an annual volume of new ones." Still we have here a pretty complete and intelligent conspectus of the slang of the present generation, including gypsies' and thieves' jargon, pidgin English, school and University catchwords, besides a large number of familiar and expressive Yankeeisms.

London Times.

Pearl English Dictionary, Atlas of the World, Gazetteer of the World and Book of General Information. With a portrait and maps. 32mo, 75 cents; by mail, 81 cents; leather, 90 cents; by mail, 96 cents.

Well named in the sub-title "Knowledge in a Nutshell." A booklet three inches long by one tall and two wide, in which is condensed nearly every requisite for a traveler whose English is limited.

Statesman's Year-Book, The. Statistical and Historical Annual of the States of the World for the Year 1897. Edited by J. Scott Keltie, with the assistance of I. P. A. Renwick, M. A., LL. B. Thirty-fourth annual publication. Revised after official returns. 1167 pp. Indexed. 12mo, \$2.70; by mail, \$2.88.

The annual appearance of the "Statesman's Year-Book" is welcomed by all who have to deal much with statistics. For writers on the daily press the volume is invaluable. The journalist is called upon nightly to furnish for thousands of readers reliable information on myriads of subjects, and one of his most prominent books of reference is of necessity the "Statesman's Year-Book." The work is especially trustworthy, as it is revised from official returns and contains the latest obtainable statistics and facts relating to all the States of the world. This year's edition, the thirty-fourth annual issue, contains a valuable series of maps, illustrative of the political changes which have taken place during the sixty years of the Queen's reign. The most remarkable changes are, of course, to be found in the maps of Africa and Australia. Africa in 1837 had been explored and "aunexed" only on the coast line, with the exception of Egypt and Cape Colony. Africa in 1897 is now parcelled out and colored all over. The map of Australia for 1837 is a similar instance. It is a blank except for one or two little portions along the coast, while the 1897 map shows how the continent has been explored and surveyed and divided into colonies. Several statistical tables are also given exhibiting progress in various directions during the same period. In the body of the book many important changes and additions have been made, partly the result of political events during the past year, and partly the result of the acquisition of new material. To the ordinary newspaper reader and politician, as well as to the busy writer, the work is of great value.

London Publishers' Circular.

Up-to-Date Cyclopaedia, The. Supplementing all Other Cyclopedias. 12mo, \$1.10; by mail, \$1.26.

The history of a month condensed into a volume and fully collated. Rendered enduring by excellent typography and substantial binding. The raw material for cyclopedias of the future and of immense value to hurried writers.

RELIGION.

Is Christianity True? Answers from History, the Monuments, the Bible, Nature, Experience, and Growth of Christianity. By Prof. W. Garden Blaikie, D. D., LL. D., Prof. A. H. Sayce, D. D., LL. D., Edwin W. Rice, D. D., Sir J. W. Dawson, F. R. S., LL. D., and A. J. Gordon, D. D. 114 pp. Indexed. 12mo, 50 cents; by mail, 58 cents.

Unbelief in many forms is diffusing objections to historic Christianity, and the faith of not a few is undermined. This little book is a good antidote. Its writers are specialists in various departments, and write of things which they have thoroughly mastered.
Philadelphia Call.

Jesus Christ During His Ministry. By Edmond Stapfer. Translated by Louise Seymour Houghton. 265 pp. 12mo, 90 cents; 1 y mail, \$1.02.
See review.

Open Mystery. A Reading of the Mosaic Story. By A. D. T. Whitney, author of "Friendly Letters to Girl Friends," etc. 410 pp. 12mo, 90 cents; by mail, \$1.03.

The present volume is an interpretation of the books of Moses, a moral commentary on the principal events recorded in the Pentateuch. It is a reverential study of transactions most of which are as mysterious as they are momentous, and many of which are supposed to have a symbolical significance, which the author seeks to explain. The book is not a valuable exegesis, but its sensible suggestions and pious reflections may tend to strengthen the faith of the believer and to weaken the scepticism of the unbeliever. Mrs. Whitney does not deal at all with scientific investigations, but is content in a simple way to catch the inner spiritual meaning of the divine word, just as, to use her own simile, a miner knowing little or nothing of the geological history of the earth's crust is intent on delving into the earth, and following the veins of gold in search of treasure, without caring much how it came there.
N. Y. Home Journal.

Place of Death in Evolution, The. By Newman Smyth. 227 pp, with an appendix. 12mo, 90 cents; by mail, \$1.00.

Dr. Smyth is a well-known writer on theological and ethical subjects. In the present volume he shows what a necessary part death bears in the process of evolution from lower forms to higher; how, in conjunction with sex, it assists the selection of the fittest forms to survive, and why, in that perfected form which man is to wear in the future life, death will be unnecessary, and therefore unknown. The work is well reasoned; its language is clear and beautiful, and it conveys much comfort to those who may be lost in perplexity over the apparent conflict between science and the Bible.
Philadelphia Ledger.

Principle of the Incarnation, The. With special reference to the Relation between Our Lord's Divine, Omniscience and His Human Consciousness. By H. C. Powell, M. A. 483 pp. Indexed. 8vo, \$3.00; by mail, \$3.20.

Problem of Jesus, The. By George Dana Boardman. Revised and enlarged. 62 pp. 12mo, 45 cents; by mail, 53 cents.

An attempt to account for Jesus and to employ the knowledge so gained. A third edition of a very popular essay in religion.

Prophecies of Jesus Christ, The. Relating to His Death, Resurrection, and Second Coming, and their Fulfilment. By Dr. Paul Schwartzkopff. Translated by Rev. Neil Buchanan. 328 pp. Indexed. 12mo, \$1.40; by mail, \$1.53.

Fourth part of a work to be called "The Revelation of God in Jesus Christ: Its Content, Range and Limits." This the last part is published first, because it deals with present day questions in theology.

Religion of the Ancient Egyptians. By Alfred Wiedemann, Ph. D., author of "Ancient Egyptian Doctrine of Immortality," etc. With seventy-three illustrations from the Monuments. 324 pp. Indexed. 8vo., \$3.00; by mail, \$3.20.

As the author himself confesses in the introduction, the title of this book is a misnomer. It is open to us to speak of the religious ideas of the Egyptians, but not of an Egyptian religion. Again and again has the attempt been made to formulate the extant texts into a consistent system, and thus to credit the Egyptian people with what never was theirs. Besides the impossibility of formulating any comprehensive system at this time, there is that of deciding as to which was the oldest form of the Egyptian creed, and of demonstrating whether this was monotheistic, as, on general grounds, it has often been assumed, or whether, as others assert, it was based upon pantheism, polytheism, ancestor-worship, worship of vegetable or animal life and their reproductive powers, belief in the divine power of the sun, or other religious ideas. All these forms of belief are to be found more or less clearly represented in Egyptian religion, but, in Dr. Wiedemann's opinion, it cannot be proved historically which are the earlier and which the later. Set forth side by side in single sentences or at length, they are all extant in the oldest of the longer religious texts which have come down to us, namely, the pyramid inscriptions of the fifth and sixth dynasties. As far as our knowledge of ancient Egypt has hitherto extended, research has determined nothing indisputable as to the origins of the national religion, the form of government, the writing, or the racial descent. On the contrary, the more material is made accessible and the more thoroughly it is studied, the more obscure do these questions of origin become. One theory is disproved after another without being supplanted by any demonstrable truth. In Egypt, as in other countries, history in the widest sense of the word knows nothing of its own beginnings. In the present state of our knowledge all that the science of religion can do as regards Egypt is to follow the same course once traversed by the Egyptians, but in the reverse direction. Where they combine we must isolate. By study of the texts we must seek to disentangle the intermingled doctrines, to sort out the separate pieces composing that motley mosaic presented by the Egyptian belief in higher powers. In this way, the author of this book has been able to obtain a series of separate and distinct doctrines, each of which comprises an independent sphere of thought; the combination, however, of these doctrines, though attempted by the Egyptians, could never be logical.
N. Y. Sun.

Religious Thought in England in the Nineteenth Century. By the Rev. John Hunt, D. D., author of "Religious Thought in England from the Reformation to the End of the Last Century." 399 pp. 8vo, \$2.60; by mail, \$2.78.

In his "Religious Thought in England in the Nineteenth Century" Dr. John Hunt has shown the same spirit of research and effort at impartiality which distinguish his work on "Religious Thought in England from the Reformation to the Close of the Last Century." He is careful not to obtrude his own opinions, which are apparently on the side of the Broad Church party, and his book consists mainly of brief analyses of the writings of various divines, so that it rather furnishes the materials for a history than is itself a history. The abstracts of a long series of Bampton Lectures form melancholy reading. In the early years of the century we find forgotten theologians maintaining, in spite of Paley's warning, that the literal truth of the first chapter of Genesis is a

fundamental doctrine of Christianity; and down to quite recently the preacher too often defends as vital views now generally abandoned. Dr. Hunt devotes ample space to the opinions of Dr. Martineau and the Unitarians, but he is silent in regard to the orthodox Nonconformists, not even noticing the tendency they have exhibited of late years to abandon, or at least minimise the importance of dogma.

London Athenæum.

Should There be an Invitation? By Prof. Arthur Jones, D.D. 16 pp. 16mo, paper, 5 cents; by mail, 7 cents.

The pros and cons of the always vital question to Baptists of a free or a close communion with a view favorable to "invitation."

HISTORY.

Cicero and His Friends. A Study of Roman Society in the Time of Cæsar. By Gaston Boissier. Translated, with an index and table of contents, by Adnah David Jones. 399 pp. Indexed. 12mo, \$1.40; by mail, \$1.52.

See review.

French Court and Society. The Reign of Louis XVI and First Empire. By Catherine Charlotte, Lady Jackson, author of "The Last of the Valois," etc. In two volumes. With illustrations. Lady Jackson's Works. 364, 398 pp. Indexed. 12mo, \$2.60; by mail, \$2.87.

Again the fascinating records of Louis XVI and the First Empire. Readers will never tire of this exciting period, and books upon it never cease. These volumes are well printed and amply illustrated.

French Revolution, The. A History. By Thomas Carlyle. In three volumes. Vol. I. The Bastille. Vol. II. The Constitution. Vol. III. The Guillotine. Illustrated. The Centenary Edition. 289, 308, 359 pp. Indexed. 12mo, \$2.70; by mail, \$3.04.

A noteworthy edition of an English classic. The text is ushered in by an introduction from H. D. Traill, and the steel plates are reproduced with exquisite effect. In type, paper, binding the volumes are a choice product.

History of Anti-Pedobaptism, A. From the Rise of Pedobaptism to A. D. 1609. By Albert Henry Newman, D.D., LL.D. 414 pp. Indexed. 12mo, \$1.80; by mail, \$1.99.

The work is an exhaustive one in scope and detail, and evinces, not only faithful study, but breadth of view and thoughtful consideration. The subject is one fruitful of controversies, and not entirely easy of impartial discussion. But in its general aspects it is of strong interest to the student of ecclesiastical literature. Professor Newman has traced the development of the opposition to infant baptism through its varying forms, and has sought to afford explanation by historical reference of the causes in each case.

Philadelphia Bulletin.

History of Canada, A. By Charles G. D. Roberts. 493 pp. Indexed. 8vo, \$1.60; by mail, \$1.81.

A thoroughly complete and well considered piece of historical writing, not too greatly extended, but treating all matters of importance with satisfying fullness. About a third of the book is devoted to the period of the French domination, which ended, of course in 1763. There is a full account of the settlement of the loyalists after our Revolutionary war in Nova Scotia, New Brunswick, Prince Edward Island, and Western Canada. The war of 1812 is somewhat curtly discussed, but several chapters are devoted to the political strife within the Canadas which ultimately culminated in rebellion. Rather less than a hundred pages are allotted to the history of the Dominion since the British North America Act went into force.

N. Y. Sun.

Literary History of the American Revolution, 1763-1783, The. By Moses Coit Tyler. Volume I. 1763-1776. 521 pp. 8vo, \$2.25; by mail, \$2.46.

See review.

Naples in the Nineties. A Sequel to Naples in 1888. By E. Neville-Rolfe, B. A., author of "Pompeii Popular and Practical," etc. With illustrations. 322 pp. Indexed. 12mo, \$1.90; by mail, \$2.06.

People in search of a brightly written, unconventional holiday handbook to Naples, past and present, could scarcely do better than procure Mr. Neville-Rolfe's fascinating volume. It describes with ample knowledge and enviable lucidity many phases of Neapolitan life which are apt to escape the attention of a stranger in the streets of that beautiful city. The chapters on the legendary goddesses of Southern Italy and the buried cities of Campania are of exceptional interest. Mr. Marston's book is the expansion of a magazine article, and contains many additional facts and some additional arguments in support of his well-known views in regard to the national danger of starvation in the event of a great European war. The book is written with racy vigor, and the subject is one which is entitled to consideration.

London Speaker.

Renaissance in Italy. The Age of the Despots. By John Addington Symonds, author of "Studies of the Greek Poets," etc. New edition. With a portrait. 495 pp. 12mo, \$2.40; by mail, \$2.55.

It is gratifying to find that a new edition has been found necessary of Mr. J. Addington Symonds's fine work on the Renaissance. That there has been such a demand for the book is a healthy sign of the times, and speaks well for the literary taste of the present generation of book-buyers. A fine reproduction of a portrait of the author adorns the frontispiece. It is not necessary now to venture on any fresh criticism of a work which has stood the test of time. All we need say is that those who have not read the "Renaissance in Italy" by Symonds cannot possess a true idea of the subject, for the author knew the "age of the despots" thoroughly, and had consulted all the Italian authorities that were worth consulting. He writes with brilliance and power, so that to read his works, whether it be this book, or his "Studies of the Greek Poets," or his "Sketches in Italy and Greece," it is an intellectual treat, and, to use a hackneyed expression, a liberal education in itself.

London Publishers' Circular.

BIOGRAPHY AND REMINISCENCES.

Dr. Nansen: The Man and His Work. By Frederick Dolman. With map and illustrations. 108 pp. 12mo, 40 cents; by mail, 48 cents.

Tells briefly the story of Fridtjof Nansen's early life in Norway, his crossing of Greenland, and his recent voyage in search of the North Pole.

Publishers' Weekly.

General Grant. By James Grant Wilson. Illustrated. Great Commanders Series. 390 pp. Indexed. 12mo, \$1.10; by mail, \$1.24.

See review.

Life of Laura Keane, The. Actress, Artist, Manager and Scholar. Together with some interesting reminiscences of her daughters. By John Creahan. Illustrated. 254 pp. Indexed. 8vo, \$1.10; by mail, \$1.26.

Mr. Creahan's "Life of Laura Keane" is an unconventional, but not ineffective, piece of biography. The reader sees on the instant that Mr. Creahan is not a professed or highly skilled bookmaker, and he cannot avoid some temporary fear that the project may fall into confusion. He is almost at once con-

frounted with newspaper clippings of a quarter of a century and more ago, which seem musty and meaningless and to deprive the work of originality. But this is a quite superficial view. It soon appears that Mr. Creahan, though he certainly indulges largely in quotation, has produced a book of decidedly original flavor, and that his newspaper clippings are neither musty nor unimportant if you start from the biographer's point of view—the value of the story, and the propriety of telling it. Of course, if you do not admit that, all this earnestness and attention to detail will go for nothing. We are convinced, however, that many students of the theatre will conclude that they go for a great deal. To put the case as we see it, Mr. Creahan had a well-defined purpose in view, and had mentally digested it well before he began to write and compile his book. He had determined first to give a running outline of the facts of Miss Keene's life; then to go back and consider her in her various relations of comedian, theatrical manager, publisher, lecturer, etc.; then to make a further survey of her particular stage triumphs; and, finally, to add chapters regarding his subject's family and religious life, with professional and other tributes to her memory, and certain points of interest in relation to her two daughters. This was Mr. Creahan's idea of the best way of preparing this interesting life. Another writer might have made it a continuous story, but we are bound to take an author from his own view, and, so taking this writer, we find him consistent and not unimpressive.

Philadelphia Telegraph.

Reminiscences and Letters of Caroline C. Briggs. Edited by George S. Merriam. Illustrated. 445 pp. 12mo, \$1.50; by mail, \$1.64.

The life of a helpful, religious spirit, told in simple but touching words by a practiced biographer.

Story of Jane Austen's Life, The. By Oscar Fay Adams, author of "The Presumption of Sex," etc. New Edition. Illustrated. 279 pp. Indexed. 12mo, \$1.50; by mail, \$1.66.

Mr. Adams' "Story of Jane Austen's Life" may not tell us how it was that this parson's daughter in a far-off Hants village, wrote books which made Scott despair that to him was vouchsafed only the "big bow-wow strain," and which succeeding generations have agreed to place among the highest of literary creations from female hands. It is altogether impossible that the why and the wherefore of this mystery ever will be solved in Jane Austen's case any more than it has been solved in any other case of genius. Much as we may know of a great writer's work, there must always remain at last a mystery unsolved—the mystery of genius. Jane Austen had not the highest literary gifts; she had only highest literary gifts of a certain kind. That kind, if not rare in the world, is rare in the form of perfection, and it was in this form that Jane Austen had it. In her own field she has never been equaled. She stands alone and alone she will stand. To present the female character in its finest aspects has ever been the despair of men, and, if not as often the despair of women, again and again have women failed in attempts to present it. Jane Austen had the surest grasp and the truest touch in these matters, and if her Elizabeth Bennet be not the finest creation of this sort in all fiction, where shall we find its equal? The value of Mr. Adams' book lies in the intimate knowledge it gives of Jane Austen's life as revealed in a study of her environment. Mr. Adams has made visits to the scenes most closely associated with her, and thus affords us light on her life which the other biographers have not given. The book, moreover, in this new edition is adorned with illustrations which are as interesting as they are unfamiliar.

N. Y. Times.

TRAVEL AND DESCRIPTION.

In Joyful Russia. By John A. Logan, Jr. With many illustrations in colors and black-and-white. 275 pp. 12mo, \$2.60; by mail, \$2.78.
See review.

Letters from the Scenes of the Recent Massacres in Armenia. By J. Rendel Harris and Helen B. Harris. With map and other illustrations. 254 pp. 12mo, 90 cents; by mail, \$1.03.

Hitherto the books we have seen about Armenia have been for the most part the hasty compilation of newspaper special correspondents. In the volume before us we have a series of well-considered letters written by Mr. and Mrs. Rendel Harris, from Armenia, during their stay in that country. On March 25, 1896, they arrived in Constantinople, and after a short stay proceeded by way of Smyrna to Alexandretta, where they landed in the middle of April. From Alexandretta they started on their journey through Armenia, traversing Killis, Aintab, Biredjik, Aurfia, Severeck, Diarbekir, Mardin, back through Diarbekir to Harpoot, Malatia, Arabkir, Egin, Sivas, Tokat, Amasia, Marsovan and Samsoon, whence they took a steamer across the Black Sea to Europe. They arrived at Samsoon on November twenty-first, having thus spent over seven months in the country. Their impressions are therefore much more correct and reliable than those of the correspondents who looked upon the country and rushed off again to write columns, often about things they had not seen, but which had been described to them at second hand. Mr. and Mrs. Harris were at many of the towns above mentioned within a short time after the massacres had taken place, and, at great personal danger, looked into matters for themselves. On some occasions the authorities interfered with them because they were taking photographs, and once their servant was seized and clapped into prison.

London Publishers' Circular.

Sketches Awheel in Modern Iberia. By Fanny Bullock Workman, and William Hunter Workman, authors of "Algerian Memories." Illustrated. 242 pp. 12mo, \$1.50 by mail, \$1.64.

See review.

Sunshine Trip, A. Glimpses of the Orient. Extracts from Letters Written by Margaret Bottomo. With a portrait. 215 pp. 12mo, 75 cents; by mail, 83 cents.

A conversational and intimate narrative of a trip taken by a busy author whose pen is in the service of her fellow-women.

GUIDE BOOKS.

London of To-day. An Illustrated Handbook for the Season, 1897. By Charles Eyre Pascoe. The thirteenth yearly edition. 250 pp. 16mo, paper, \$1.10; by mail, \$1.18.

SCIENCE.

Milk and its Products. A Treatise upon the Nature and Qualities of Dairy Milk and the Manufacture of Butter and Cheese. By Henry H. Wing. Illustrated. 280 pp. Indexed. 12mo, 75 cents; by mail, 86 cents.

The village resident who keeps one or two cows in order that his family may be supplied with pure milk and real cream; the general farmer with a small herd from which he derives a small profit or fails to derive any at all, according to the wisdom or lack of it he shows in the treatment of the animals and their product; the dairy farmer on a large scale, to whom correct methods are essential—all will be interested in this book. Of the hundreds of questions that have been

asked the agricultural department of *The Tribune* in the last few years about the selection and care of cows, the treatment of milk, its preparation for the market, of its conversion into cheese and butter, there is scarcely one—outside of those to be answered by a veterinary surgeon—to which an adequate reply cannot be found in this book. It gives more information than its title promises; for its instruction begins with the cow. It tells how the milk is secreted, what are signs of a good milk producer and how to feed and treat the animal so as to effect the best results in the quantity and quality of the product. Then follow chapters on the composition of milk, the various methods and instruments by which it may be tested, and the ferments and fermentations of milk and how they may be controlled. The preparation of milk for the market and its delivery to the customers are treated in detail. In the chapter on separation of cream all the methods in use are described in such a way as to give the reader good reasons for forming a definite opinion as to the one it would be best for him to adopt. Three chapters are devoted to butter-making, beginning with the ripening of the cream and describing the different ways in which the cream is churned and the butter is finished and marketed. The instruction given concerning milk for cheese and cheese-making is greatly needed by a vast majority of our makers of so-called cheese, both on the farm and in the factory; for good, well-ripened cheese is by far too scarce in most parts of the country.

Hartford Post.

Pioneers of Evolution from Thales to Huxley. With an intermediate chapter on the Causes of Arrest of the Movement. By Edward Clodd, author of "The Childhood of the World," etc. With portraits. 274 pp. Indexed. 12mo, \$1.10; by mail, \$1.22.

We are always glad to meet Mr. Edward Clodd. He is never dull; he is always well informed, and he says what he has to say with clearness and incision. He has, in his "Pioneers of Evolution from Thales to Huxley," done a much-needed service. Misconception as to the real meaning of evolution, as to the origin of the doctrine, as to the attitude of the various distinguished men associated with the subject and the part each played in carrying it to its present stage, are prevalent not only among "general readers," but even among scientific men themselves. Mr. Clodd, as others have done before him, professes to find the germs of the modern doctrine of evolution in ancient Greek and Roman writers, from Thales to Lucretius. It may be that, so far as the scanty knowledge of these times and the embryonic condition of scientific investigation permitted, some of the philosophers and poets referred to by Mr. Clodd in the first part of his book had really got hold of the far end of the string that has led us moderns to penetrate some little distance into the maze of the Kosmos. But it is to be feared that to reach such a conclusion one must read a great deal into the words used by these earliest pioneers that would have astonished those writers. Between these palæo-scientists and modern evolutionists Mr. Clodd interposes a glacial epoch in the shape of Christianity, which he maintains froze every attempt that was made to resume and carry on the work of the ancients. This part of Mr. Clodd's book is written with a frankness that will shock many. He treats the origin of Christianity, its spread, and its domination with as little sentiment and restraint as he would the genealogy and habits of a weed. With much that Mr. Clodd says in this part of his book many even of those who believe in the Divine origin of Christianity will agree. But there are surely other ways of dealing with the subject even from the scientific point of view.

London Times.

MECHANICAL SCIENCE.

Gas Engine, How to Make and Use It, The. By B. P. Warwick. Illustrated. 71 pp. Indexed. 16mo, 60 cents; by mail, 65 cents.

A well-condensed manual on an important factor in contemporary invention and mechanics.

Railway Builder, The. A Handbook for Estimating the Cost of American Railway Construction and Equipment. By William Jasper Nicolls, M. Am. Soc. C. E., author of "The Story of American Coals," etc. Fifth edition, revised and enlarged. Illustrated. 283 pp. Indexed. 16mo, \$1.80; by mail, \$1.88.

This is a fifth edition, revised and enlarged, of a standard work. It is a handbook for estimating the cost of American railway construction and equipment, surprisingly complete on every point that can be raised in those important matters.

Philadelphia Telegraph.

SOCIOLOGY.

King, the Knave, and the Donkey, The. By Pythias Damon. Denison's Series. 120 pp. 12mo, paper, 20 cents; by mail, 25 cents.

"The King, the Knave and the Donkey" deals with social problems in Biblical parable style. The author, Pythias Damon, traces the origin of classes, and the rule of the schemer over the great mass of toilers, in meagre flash-lights which frequently leave false impressions. He sums up his grotesque work with the conclusion that "the donkey" by which he means the toiling masses, who try to lighten their own burdens, "needs to think more and bray less." He is right, but he fails to give a formula for inducing the masses to think.

Philadelphia Press.

Socialism and Catholicism. From the Italian of Count Edward Soderini. By Richard Jenery-Shee. With a preface by Cardinal Vaughan. 343 pp. 12mo, \$1.50; by mail, \$1.65.

Twenty chapters are devoted to an analysis of the social problems of the age, and to an examination of the proposals of Socialism. A sketch of the development of collectivist doctrines, written in a somewhat florid and polemic style, leads up to a critical examination of the central economic doctrines of Lassalle and Marx. The lines of the Encyclical concerning labor are closely followed, and the entire book may be regarded as at once a commentary upon and a eulogy of the papal treatment of the subject. This fact alone would give great significance and value to the work. Eight chapters are devoted to "Remedies." The rich are called upon to regulate their expenditures according to the laws of social health. The state, within carefully-guarded limits, may be employed to further the interests of the working classes, as in the matter of protecting factory children and securing a legal day of rest. Associations of employers and employes may promote peace and welfare by means of boards of conciliation. Co-operation, in its many forms, will give to wage-earners a method of improving their lot.

The Dial.

CURRENCY.

Banking Systems of the World. An impartial statement of the conditions of note issue by banks in all nations and the workings of the systems. Also Postal Savings Banks, detailing the systems in those nations where they exist. By William Matthews Handy. 192 pp. Indexed. 12mo, 90 cents; by mail, \$1.00.

The chief points of merit of the book are, that it is accurate, and, second, that it is up-to-date—two essentials in a work of that sort if it is to be of any real

value to the owner. Mr. Handy's manual is, perhaps, the most inclusive of the kind ever compiled. It tells about everything worth knowing concerning the monetary systems of all nations, in addition to a great variety of other information of a correlative nature, which would otherwise be accessible only by those possessing an ample library. Separate chapters on the postal savings banks and currency reforms will commend themselves as being especially pertinent in view of the important financial problems which Congress will soon be called upon to consider.
Philadelphia Bulletin.

POLITICAL SCIENCE.

Our Commerce, in War; and How to Protect It. By the author of "Our Next War, in Its Commercial Aspect," with some account of the Premiums paid at "Lloyd's" from 1805 to 1816. 132 pp. 12mo, \$1.12; by mail, \$1.22.

The whole question of the protection of British maritime commerce in war is undoubtedly a very serious one, and one which is beset with many difficulties and perplexities. But the rather quixotic method proposed by Mr. J. T. Danson for dealing with it hardly seems calculated to remove the many difficulties and perplexities which surround it. Mr. Danson points out that just before the declaration of war with Russia in 1854, an Order in Council was issued by the British Government whereby Great Britain waived her maritime rights as previously enforced, and declared that enemies' goods should be carried in neutral bottoms without liability to capture. This was, of course, the surrender, *qua* the war then pending, of a principle for which this country had stoutly contended during the wars of the last century. By the well-known Declaration of Paris the doctrine that "the neutral flag covers enemy's goods, with the exception of contraband of war," was accepted as a principle by the Powers signatory to the Treaty of Paris. But this doctrine, together with the others formulated and accepted by the same Declaration, was expressly stated not to be binding "except between those Powers who have acceded, or shall accede, to it." When the Government of the United States was invited to accede to the Declaration it declined to do so on the ground that it could not accept the principle that "privateering is and remains abolished." But the Government of the United States expressed its willingness to accede to a modified form of the Declaration if all private property at sea should be exempted from capture. So stands the matter at present. The alternative suggestion of the United States was allowed to drop, and the Declaration of Paris remained binding only on the Powers originally signatory to it and on those which have subsequently acceded to it. How far the refusal of the United States to accede to it, taken in connection with the uncertainty and ambiguity of the phrase "contraband of war," has rendered the Declaration itself invalid for many, if not for all, practical purposes, is a question which can only be settled by the experience of war between two great naval Powers, one of which is bound by the Declaration while the other is not. Mr. Danson insists, reasonably enough, on the difficulties of the present situation, and strives earnestly, though not very successfully, to devise a remedy for them.

London Times.

Street Railway System of Philadelphia; Its History and Present Condition, The. By Frederic W. Speirs, Ph. D. Fifteenth series. III, IV, V. Johns Hopkins University Studies in Historical and Political Science. Edited by Herbert B. Adams. 129 pp. Indexed. 8vo, 90 cents; by mail, \$1.00.

A valuable record of a subject not hitherto investigated in a systematic manner. Much suggestion may

be gleaned by civic bodies and officers from this excellent compilation.

POLITICAL ECONOMY.

Saloon Question in Chicago, The. By John E. George, Ph. B. Economic Studies. 110 pp. 12mo, paper, 45 cents; by mail, 50 cents.

An early essay in an untrodden field. The application of statistical science to the consumption of liquor in the great cities must prove of great benefit to those dealing with the subject from the sanitary standpoint.

Systematic Giving. A Working Plan. By Rev. James W. Riddle. 11 pp. 16mo, paper, 5 cents; by mail, 7 cents.

A description of a tithing plan of charity which, while in accordance with Biblical precept, seems to have a practical value.

War, Famine and Our Food Supply. By R. B. Marston. Illustrated. 215 pp., with an appendix. 12mo, 80 cents; by mail, 90 cents.

To the *Nineteenth Century* for February last year, Mr. Marston contributed an article on "Commissariat Stores in War Time" in which he urged the importance of collecting a sufficient storage of corn, in preparation for any possible outbreak of war between England and the chief corn-producing countries of the world. The article excited considerable attention and some little controversy, and Mr. Marston, in the present volume, deals with the same subject in more detail, and at greater length. He argues that in case of our being at war with America or Russia, seventeen out of the twenty-five million quarters of wheat forming our yearly import would not be forthcoming, and that we should, to this extent, be at the mercy of our enemies. As a preventive against such a state of things, he proposes that the Government should purchase twenty-five million quarters of corn for storage purposes, and keep this amount always available in case of necessity. There can be no doubt of the force of Mr. Marston's contention, and the only argument against it is the improbability of our being at war simultaneously with Russia and America. Still, such a condition of affairs is by no means impossible, and in view of such a contingency, Mr. Marston's proposal deserves the careful attention of the authorities concerned. We need now only say that he develops his argument with much skill, and that his book is full of useful and important information. It is illustrated with drawings of the suggested national granaries, and the diagram showing our comparative food imports from foreign countries and from our colonies makes a very striking and suggestive frontispiece.

London Bookseller.

PHYSIOLOGY.

Diseases of the Human Foot. By Prof. Alexander Clark. 62 pp., with Glossary. 12mo, \$2.00; by mail, \$2.06.

An elementary work of rather obvious character, giving individual experience.

HYGIENE.

Food and Its Functions. A Text-Book for Students of Cookery. By James Knight, M. A., B. Sc., F. C. S., F. G. S. Illustrated. 282 pp. Indexed. 12mo, 80 cents; by mail, 90 cents.

The first part of this little manual consists of an elementary treatise upon physiology, which, on the theory that it is an advantage to cooks to know about the circulation of the blood and the use of the lungs, is well adapted to secure that knowledge. Our own view is that the introduction of physiology, chemistry, and so forth, into cookery schools tends to turn

out scholars more adapted and more anxious to be teachers than to be cooks. The second part of the book is a useful account of the various foods, wines, non-alcoholic beverages, and so forth.

London Saturday Review.

Nursery Problems. Edited by Dr. Leroy M. Yale, Medical Editor of *Babyhood*. New and enlarged edition. 345 pp. Indexed. 12mo, 80 cents; by mail, 91 cents.

Valuable hints for mothers, founded on actual enquiries made to the author, which have been worked out with discrimination and judgment.

COOK BOOKS.

New Salads. For Dinners, Luncheons, Suppers and Receptions. With a group of Odd Salads and some Ceylon Salads. By Mrs. S. T. Rorer, author of "Mrs. Rorer's Cook Book," etc. 63 pp. Indexed. 12mo, 38 cents; by mail, 43 cents.

A pocketable volume, dressed in salad green, giving about a hundred and fifty receipts for salad. An invaluable aid by which to coldly furnish forth a meal.

NATURAL HISTORY.

Bird-Life. A Guide to the Study of Our Common Birds. By Frank M. Chapman, author of "Handbook of Birds of Eastern North America," etc. With seventy-five full-page plates and numerous text drawings. By Ernest Seton Thompson, author of "Art Anatomy of Animals," etc. 269 pp. Indexed. 12mo, \$1.35; by mail, \$1.48.

This book is designed for the use of those who would become familiar with our common birds in their haunts, learn of their migrations and how they are performed; their nests and the causes which influence their construction; the significance of birds' colors; the forms and uses of their wings, tails, feet, and bills; and the relation between their structure and habits. As an aid to the identification of the living bird in the field, a simple key, based on their more striking colors and characteristic habits, is given.

From the Publisher's Notice.

Handbook of the Sparrows, Finches, etc., of New England By C. J. Maynard. Illustrated. 29 pp. and an index. 16mo, \$1.35; by mail, \$1.43.

The careful and useful records of a bird-lover, with illustrations in color lithographs made under the direction of the author.

Mosquitoes, Gnats, Craneflies, Midges and Flies of the Northern States. By Edward Knobel. Illustrated. 64 pp. 18mo, oblong paper, 50 cents; by mail, 56 cents.

This book will be of real service to the entomologist. In its sixty-four pages is condensed a large amount of scientific information about the structure of the various members of the order Diptera, of which no less than 10,000 specimens probably exist in this country. A multitude of cuts illustrate and explain the text.

Philadelphia Bulletin.

USEFUL AND FINE ARTS.

Life's Comedy. First Series. Illustrated. Quarto, \$1.10; by mail, \$1.33.

This handsome book gathers into one volume the principal pictures in four quarterly issues of life. The volume is divided into four chapters—The American Girl, Sweethearts and Lovers, The American Family, and Our Bachelors. Among the artists represented are C. D. Gibson, A. B. Wentzell, and A. D. Blashfield. It is a good venture of its kind.

Philadelphia Telegraph.

BOTANY.

Flowers of Field, Hill, and Swamp. By Caroline A. Creevey, author of "Recreations in Botany." Illustrated by Benjamin Lander. 564 pp. Indexed. 12mo, \$1.90; by mail, \$2.11.

See review.

Plant World, The. Its Romances and Realities. A Reading-Book of Botany. Compiled and edited by Frank Vincent, M. A., author of "Actual Africa," etc. Illustrated. Appletons' Home Reading Books. 228 pp. 12mo, 54 cents; by mail, 64 cents.

See review.

OUTDOOR STUDIES.

Lawns and Gardens. How to Plant and Beautify the Home Lot, the Pleasure Ground and Garden. By N. Jönsson-Rose. With numerous plans and illustrations by the author. 414 pp. Indexed. Quarto, \$2.60; by mail, \$2.90.

This work, which is profusely illustrated with plans and drawings by the author, gives much practical information on such subjects as the principles and practice of landscape art and the selection of the best hardy ornamental plants for the temperate zone of North America, with a full description of those most suitable, and chapters on planning, grading, the laying out of walks, drives, and so forth. *N. Y. Sun.*

GAMES AND SPORTS.

Practical Training for Athletics, Health, and Pleasure. By Randolph Faries, A. M., M. D. With illustrations. Outing Library of Sport. 306 pp. 12mo, \$1.20; by mail, \$1.32.

A useful book by the Director of Physical Education in the University of Pennsylvania. Illustrated by original photographs.

X. Y. Z. of Whist, The. (Sequel to A. B. C.) Compiled by Emma D. Andrews. 25 pp. 32mo, 25 cents; by mail, 27 cents.

The axioms of an expert at whist, who is one of the committee of five of the Woman's First Whist Congress.

GEOLOGY.

Ancient Volcanoes of Great Britain, The. By Sir Archibald Geikie, F. R. S. With seven maps and numerous illustrations. In two volumes. 477, 492 pp. Indexed. 8vo, \$10.13; by mail, \$10.74.

See review.

EDUCATIONAL.

Science of Speech, The. By Alexander Melville Bell. 56 pp. Indexed. 12mo, 50 cents; by mail, 56 cents.

A system which is well termed "a species of shorthand for the mechanism of utterance." The author has had wide experience in teaching and has produced a useful little volume.

Suggestions for Dressmakers. Second edition. 87 pp. 12mo, paper, 50 cents, postpaid.

A text-book on a subject hitherto taught only by direct instruction.

ETIQUETTE.

Manners for Men. By Mrs. Humphry. ("Madge" of *Truth*). 160 pp. 12mo, 38 cents; by mail, 45 cents.

To be a well-mannered man, one would think, comes by nature, but Mrs. Humphry, better known as "Madge" of *Truth*, thinks otherwise. In "Man-

ners for Men" she reveals all the mysteries of polite society to the aspirant for social distinction, and we do not doubt that to the young men of the Birkbeck and the Polytechnic her instructions will be of the utmost value. "There are thousands of young men in London alone at this very moment," says Mrs. Humphry, "who are longing to acquire the ease and *aplomb* of good society." No doubt there are, just as there are millions of moths consumed by a fiery desire for a star; but whether reading Mrs. Humphry's book will facilitate the realization of their aspirations is more doubtful. Good manners come by frequenting good society, and cannot be assumed ready made. The thousand and one little nuances of conduct which constitute them must be automatic; if they are not, they become merely fussy and pretentious. Nevertheless, Mrs. Humphry has performed the task she has set herself as well as it can be done, and her remarks are always in most excellent taste, as well as astonishingly complete. There are very few precepts of the absolutely superfluous kind, such as abound in ordinary books on etiquette, though the individual who needs to be told to masticate with his mouth closed, not to scrape his knife against his plate at table, not to tread on the other passengers' feet in an omnibus, and not to push ladies away from the door of a railway carriage when there is a rush for the train, is scarcely one whose manners will ever make him a man, even if he could be got to read Mrs. Humphry's book. Certainly the world would be a very much pleasanter place to live in if all men did read and practice her admirable precepts. *London Saturday Review.*

SELECTIONS.

Re-Open Sesame. Rhymed Acrostics answering Bellamy's "Second Century," and involving in each answer a new Charade. By Harlan H. Ballard. 16mo, 75 cents; by mail, 81 cents.

Mr. Ballard is right in his assumption that an added interest is imparted by giving to his reader something more than a mere catalogue of answers, and he has, with no little ingenuity, woven an original charade in each answer, making these charades in the form of acrostics, whose initial letters furnish the answer to the corresponding charades in Mr. Bellamy's book. The complexities herein involved will prove a stimulus to those who delight in having their curiosity piqued, and the volume itself is a pretty piece of book making. *Philadelphia Bulletin.*

LECTURES AND ADDRESSES.

In This Present World. By George Hodges, author of "The Heresy of Cain," etc. 223 pp. 12mo, 75 cents; by mail, 86 cents.

Contents: The ground of Christian certainty; With open eyes; The busy day; The common task; St. John the prophet; Ministers of Christ; Fraternal religion; Simon Peter twice; The interpretative value of obedience; Toward Tarshish; The simplicity of the risen Christ; The sacrament of remembrance; What Jesus said of Himself; At the wedding feast; Joining the church; the perdition of the respectable; In the time of tribulation; St. Ananias; Social righteousness; The closed door. The Author is Dean of the Episcopal Theological School, Cambridge, Mass. *Publishers' Weekly.*

Lectures on Ecclesiastical History. Delivered in Norwich Cathedral. With preface by the Dean of Norwich. 502 pp. 12mo, \$1.70; by mail, \$1.88.

These lectures represent one phase of work which the modern spirit expects the cathedrals of the Church of England to undertake and to accomplish. Among the contributors to the volume are Dean Farrar, Canon Meyrick, Archdeacon Sinclair, the Rev. F.

H. Chase, D.D., the Rev. W. Ince, D.D., Bishop Barry, the Rev. T. W. Drury, and the Rev. H. C. G. Moule, D.D. Clergymen and teachers will find it a helpful volume. Its utility would have been materially increased, however, had an index been added.

London Publishers' Circular.

Oliver Cromwell's Letters and Speeches. With Elucidations. In four volumes. Volume II. Illustrated. The Centenary Edition. 376 pp. 12mo, 90 cents; by mail, \$1.03.

A distinctly beautiful and enduring edition which should win readers for this somewhat neglected work of a great author.

Some Aspects of the Religious Life of New England. With special reference to Congregationalists. Lectures delivered on the Carew Foundation before Hartford Theological Seminary in 1896. By George Leon Walker, D. D. 208 pp. Indexed. 12mo, \$1.25; by mail, \$1.37.

Lectures delivered on the Carew Foundation before Hartford Theological Seminary in 1896. Filling a gap left by other historians of the New England Church.

ESSAYS.

Christianity and Property. An Interpretation. By Albert E. Waffle, author of "The Lord's Day," etc. 106 pp. 12mo, 45 cents; by mail, 50 cents.

The purpose of this essay is to state and interpret the teachings of the Scriptures on the subject of property. Mr. Waffle has not taken human testimony or argument on economics into the case in any manner; that is to say, except his own. He gives his own views very positively. *Philadelphia Telegraph.*

How to Tell a Story; and Other Essays. By Mark Twain. 233 pp. 12mo, \$1.10; by mail, \$1.20.

This contains, under the title of "How to Tell a Story—and Other Essays," a number of papers reprinted from the *North American Review* and other magazines, together with "A Little Note to M. Paul Bourget," which is now, for the first time, published in this country. In the longest of the essays "In Defence of Harriet Shelley," Professor Dowden is severely criticised for having, in his "Life of Shelley," attacked the memory of the poet's unhappy wife. Shelley's connection with Cornelia Turner, and his life in the Bracknell "Paradise," his association with the Godwins and desertion of his wife and child, are discussed in the light of fairness and common sense, while the insinuation of the existence of any improper relation between Hogg and Harriet Shelley is scouted as cruel and unjustifiable. The whole story is one of the saddest in history, with its exposure of the spectacle of a noble nature temporarily debased and defiled, and no one felt much sympathy with Professor Dowden when, even with the purpose of trying to rehabilitate Shelley, he added to the unpleasantness of the matter by befouling the memory of a woman against whom there has been adduced no particle of proof. In "The Private History of the Jumping Frog" we learn that the incident on which is based that funniest of all Mark Twain's funny stories actually occurred in Calaveras county in the spring of '49; whereas, as Professor Van Dyke pointed out, there is a story describing an incident precisely similar in the works of a Greek author who wrote two thousand years ago, and an English translation thereof appears in Sidgwick's "Greek Prose Composition," under the title of "The Athenian and the Frog." This is an extraordinary and undoubted case in which history has repeated itself and gives us a good story that is "both old and new, for it was original when it happened two thousand years ago, and it was again original when it happened in California in our own

time." A year or two after the story appeared in book form it was translated into French by Mme. Blanc and published in the *Revue des Deux Mondes*. In the course of his paper the author gives us yet another version, retranslated from that of Mme. Blanc, in which it is almost as funny as when told by "Ole Jim Smiley" in the original. *N. Y. Sun.*

Marriage Questions in Modern Fiction, and Other Essays on Kindred Subjects. By Elizabeth Rachel Chapman, author of "A Little Child's Wreath," etc. 230 pp. 12mo, \$1.10; by mail, \$1.20.

We fully admit the seriousness of some of the questions dealt with by Miss Chapman, and we have little fault to find with the taste with which she handles them. It is a little difficult, however, not to smile, or even to laugh outright, at the extreme seriousness with which Miss Chapman takes her sex and its wrongs in such an essay as that on "The Disparagement of Women in Literature" and at the *serva indignatio* with which she trounces not only the author of "The Taming of the Shrew," but Pope, Byron, Moore, and even the author of "Lorna Doone," a book "disfigured throughout," says Miss Chapman, "by what I can only call an incessant series of back-handed blows aimed at women." It does not seem to occur to Miss Chapman that one of the causes of the "disparagement" she speaks of may be the way in which writers like herself represent the whole sex as a self-conscious entity, antagonistic to man. *London Times.*

Outspoken Essays on Social Subjects. By Ernest Belfort Bax, author of "The Religion of Socialism," etc. 173 pp. 12mo, 75 cents; by mail, 84 cents.

There are a dozen essays in this volume by Mr. Belfort Bax, and that they are really outspoken is apparent in the first few lines of the first essay, which is entitled "From Phallicism to Purism." The author writes forcibly, and his arguments are for the most part sound. He calls a spade a spade when dealing with sex problems. Among English-speaking nations people are taught from childhood to regard it as improper and indecent to mention certain physical functions which among Continental people are spoken of without any sense of false modesty. The great fault of the age is that we are now too "nice." We must not talk so openly as our ancestors of the last century talked, although we may read in the papers all the nasty details of divorce court proceedings or the revolting accounts of certain police court cases. We may discuss sex problems in drawing-rooms, but we must be careful to employ euphemism and circumlocution, and never mention certain subjects by name. Such is the burden of part of the author's song. The titles of some of the essays are in themselves eloquent: "The Everlasting Female," "The Futility of Holiness," "The Rule of the Small Middle Class," "Luxury, Ease, and Vice," and "The National History of the Nonconformist Conscience." The volume is decidedly worth reading.

London Publishers' Circular.

LITERATURE.

Conservative Principle in Our Literature, The. By William R. Williams, D. D. With a portrait. New edition. 91 pp. 12mo, 45 cents; by mail, 53 cents.

An address delivered more than fifty years ago by the Rev. W. R. Williams, then a young New York pastor, before the Literary Societies of the Hamilton Literary and Theological Institution. Originally intended only as a presentation to young students of some of the perils of the day which would be peculiarly apt to be met by them in their work, the address obtained on its first publication such wide

currency and popularity that it went through several editions. The lesson the address carries seems so appropriate to the perils of the present day that it is reprinted. *Publishers' Weekly.*

History of American Literature During the Colonial Time, A. By Moses Coit Tyler. In two volumes. Volume I, 1607-1676. Volume II, 1676-1765. 292, 330 pp. Indexed. 8vo, \$3.75; by mail, \$4.13.

Dealing with work by early authors who produced actual literature. A thorough survey from a trained pen. Revised from the earlier edition.

History of Ancient Greek Literature, A. By Gilbert Murray, M. A. Short Histories of the Literatures of the World. Vol. I. Edited by Edmund Gosse. 420 pp. Indexed. 12mo, \$1.10; by mail, \$1.24.

See review.

Seventeenth Century Studies. A Contribution to the History of English Poetry. By Edmund Gosse. 350 pp. Indexed. New edition, revised with additions. 12mo, \$1.10; by mail, \$1.22.

This book was recognized as a solid contribution to English literary history when it appeared fourteen years ago; and, though in the interval there has been a notable revival of interest in some, at any rate, of the writers with whom Mr. Gosse deals, there is yet plenty of room for these scholarly and enlightening essays on Thomas Lodge, Webster, author of "The Duchess of Malfi; Herrick;" Crashaw, whose "sweet, inebriated ecstasy" made his poems on sacred subjects "steps for happy souls to climb heaven by," as his earliest and anonymous editor enthusiastically wrote; Abraham Cowley, the well-nigh forgotten lyricist whose fame once outshone Milton's in contemporary judgment; the "matchless Orinda," one of the earliest literary ancestors of the large class of modern women of letters, and perhaps the first English representative of those who have "cultivated sentiment on a little verse" and formed mutual admiration societies to the amusement of the world at large; and others of the rank and file of the authors of the period who ought not to be wholly neglected, even if their stature cannot compare with that of the giants of the age. Equipped with full knowledge, sound critical instinct, and an interesting, easy style, Mr. Gosse appeals to the student and the general reader alike, and it is a gratifying reflection that in those days of hasty book-making and noisy advocacy so genuine a piece of work should, after an interval that in the life of a book must now be counted fairly long, still be in steady demand. *London Times.*

CLASSICS.

Iliad of Homer, The. Translated into English blank verse, by William Cullen Bryant. Two volumes in one. 355 pp. 12mo, \$1.00; by mail, \$1.16.

Bryant's "Iliad" is a rarely good basis for a textbook, and it is wise that teachers should employ this great classic.

MUSIC.

Music Talks With Children. By Thomas Tapper. 174 pp, with an appendix. 16mo, \$1.13; by mail, \$1.25.

Suggestions for teaching music by the easy methods of conversation and example.

Popular Account of Ancient Musical Instruments, A. And their development, as illustrated by Typical Examples in The Galpin Collection, at Hathfield, Broad Oak, Essex. By William Lynd, author of "The Practical Telegraphist." 16mo, 48 cents; by mail, 53 cents.

Based upon the Galpin Collection at Hatfield, Broad Oak, England, by the late principal of the West London College of Electrical Engineering. Illustrated.

DRAMA.

Two Noble Kinsmen, The. Edited with a preface, notes and glossary by C. H. Herford, Litt. D. With a portrait. 149 pp. 18mo, 35 cents; by mail, 40 cents; leather, 50 cents; by mail, 55 cents.

"The Two Noble Kinsmen" commonly put in the list of works ascribed to Beaumont and Fletcher, but professing in its first known edition to be by Fletcher and Shakespeare, and held by some commentators to be the joint production of Fletcher and Massinger, is the latest addition to the charming series of Temple Classics. Apart from the artistic beauty of parts of the play, it is interesting as a collaboration in which the collaborators failed entirely to blend their work into one whole. Anyone who cares to study this aspect of it will find all the necessary helps in this little volume, both in Dr. Herford's admirable introduction and in the tabular statement (here reprinted, by permission, from Dr. Furnivall's "Leopold Shakespeare") of the distribution of scenes between the authors. *London Speaker.*

FAIRY TALES AND FOLK-LORE.

Froggy Fairy Book, The. By Anthony J. Drexel Biddle, author of "A Dual Rôle and Other Stories," etc. Illustrated by John R. Skeen. Second edition. 50 pp. 12mo, 50 cents; by mail, 58 cents.

A simple, old-fashioned fairy tale, it treats, as its title indicates, of some adventure in frog-land. Elsie Lee is a typical little American child, near whose home is a brook much affected by froggies. Elsie has an interview with one of these, a funny little animal in evening dress, with lantern in hand and violin under his arm. Then she is introduced to a frog orchestra, a frog prince, and fairies of every kind. As may be imagined, she has plenty of fun, and all this is interestingly described for the benefit of young readers. *London Western Daily Mercury.*

In the Pale. Stories and Legends of the Russian Jews. By Henry Iliowizi. 367 pp. 12mo, \$1.50, postpaid.

The persecution of the Jews by the Christians, their racial traits, and social and religious customs are described in stories entitled: Ezra and Huldah; The Baal Shem and his Golem; Friends in life and in death; Czar Nicholas the First and Sir Moses Montefiore; The Czar in Rothschild's castle; The legend of the Ten lost tribes; The legend of the B'nai Mosheh. *Publishers' Weekly.*

Navaho Legends. Collected and translated by Washington Matthews, M. D., LL. D. With introduction, notes, illustrations, texts, interlinear translations, and melodies. Memoirs of the American Folk-Lore Society. Vol. V. 299 pp. Indexed. 8vo, \$5.40; by mail, \$5.59.

Dr. Washington Matthews, Major, U. S. A., is a recognized authority on everything relating to the Navaho tribe, with which he has long been intimately associated. In the present work he has presented three noteworthy myths, being sacred narratives of considerable compass; these are given in literal English translation and accompanied by transliterated texts in prose and verse, in volume sufficient to indicate the relation of the versions to the originals. A large body of notes forms an indispensable commentary of an ethnological and sociological character, and exhibits the manner in which, according to the

editor's ideas, tribal myths ought to be recorded, if they are to be rendered comprehensible and taken in their connection with tribal life and thought. In an introduction Dr. Matthews has briefly and plainly depicted the circumstances, occupations, mythology, and religious ideas of the race. Among the narratives is especially to be mentioned the Navaho Origin Legend, dealing with the creation and ordering of the existing world, and with the migrations of the tribe. The story of these migrations has been shown to be in a measure historically correct. *Philadelphia Record.*

POETRY.

Charm of Birds, A. Chosen and arranged by Rose Porter. 206 pp. 12mo, 90 cents; by mail, \$1.00.

Echoes. By Josephine Curtis Woodbury. Decorated by Eric Pape. 124 pp. Quarto, \$1.90; by mail, \$2.08.

We have here a collection of verse rather more ambitiously printed perhaps than the occasion calls for, but displaying not infrequent indications of feeling for nature and ability to write with freedom and grace. *Philadelphia Telegraph.*

Heart-Tones and Other Poems. By D. O'Kelly Branden (Rev. Dominic Brennan, C. P.). 169 pp. 12mo, \$1.25, postpaid.

D. O'Kelly Branden (Rev. Dominic Brennan) has issued in permanent form a collection of his fugitive verse under the title of "Heart Tones and Other Poems." While not a poet of the first rank there are here and there gleams of the genuine lyric instinct. Among his poems of sentiment there is perhaps none that compares in delicacy of thought and treatment with his "In Memoriam." The simplicity and directness of touch in this short piece is worth all the others put together, and yet many of the others are well worth reading. It is, however, in his patriotic poems—songs of "Old Erin"—that he attains the greatest vigor and the greatest felicity. There is a note that is distinctly good in all of his songs of this nature and each seems better than the one last read. The volume concludes with a number of religious pieces and an ambitious poem entitled "Visions of St. Paul of the Cross." *Philadelphia Press.*

Lyrics. By John B. Tabb. 187 pp. 16mo, 75 cents; by mail, 81 cents.

None of our American poets writing to-day is doing work at once so refined in spirit, serious and dignified in tone, and so perfect and assured in style, as John Tabb. It is true that his poems are all very short, and so forbid comparison with those of authors who attempt greater things, but there is in them often a delicacy of thought and a virility of treatment that reveal poetical gifts of an unusual quality. *Literary Era.*

Ruth the Gleaner. By May Field McKean. 60 pp. 12mo, 25 cents, postpaid.

This tells in graceful verse the beautiful story of the Moabite maiden, and how she won the love of Boaz by her gentleness and faithfulness, and follows conscientiously the Biblical narrative. The book is dedicated to the Baptist Young People's Union of Philadelphia, "with the prayer that each member may write in his own character the noble winsomeness of Naomi and the loving faithfulness of Ruth." *Philadelphia Bulletin.*

BOYS AND GIRLS.

Bound to Be An Electrician; or, Franklin Bell's Success. By Edward Stratemeyer, author of "The Young Auctioneers," etc. Illustrated. Bound to Win series. 249 pp. 12mo, 57 cents; by mail, 68 cents.

The hero, Franklin Bell, had always been deeply interested in everything relating to the science of electricity, hence when adversity comes he seeks employment with an electrician in Orange; the difficulties of this first position necessitate his going to Paterson, N. J. His failures and successes here, with many exciting incidents in the career of an ambitious boy, are given. *Publishers' Weekly.*

Taming of Polly, The. By Ella Loraine Dorsey, author of "Midshipman Bob," etc. With a frontispiece. 244 pp. 12mo, 70 cents; by mail, 81 cents.

Polly is the daughter of Jack Worthington and Elizabeth Ridgely, of Maryland, who settled in the Northwest soon after the Civil War. The home of the Worthingtons is Severn Reach; here Polly leads the life of wild healthy childhood, and has adventures with both cowboys and Indians that are decidedly interesting; these are described fully, and the history of her Marquette medal is told, with incidents of her school life in the convent of Glen St. Mary.

Philadelphia Ledger.

FICTION.

Beautiful White Devil, The. By Guy Boothby, author of "A Bid for Fortune," etc. Appletons' Town and Country Library. 289 pp. 12mo, 75 cents; by mail, 86 cents.

The beautiful white devil is a female pirate, and from the moment when, in chapter one, we hear her character discussed in the billiard room of a Hong Kong hotel, we know that she will prove to be a rover of no ordinary kind. She for some years has played havoc on the high seas, looting mail steamers, stealing diamonds, abducting Indian princes and elderly Oriental merchants, and bidding defiance to the whole British navy and the police of several continents. De Normanville, a young doctor on his first vacation visit to the East, goes up to his bedroom at night with his head full of the strange stories he has been hearing about the mysterious woman. Then, while from below there comes the rattle of rickshaws in the street and the chafing of the sampans alongside the wharf, there enters to him an elderly and affable gentleman in a white duck suit. He is looking for a doctor willing to go to a distant and mysterious island to combat an outbreak of smallpox. A bargain is struck. Five hundred pounds is paid over, and they start that night. Now the adventures begin. After a terrible fight on a Chinese junk, in which the elderly gentleman and the doctor utterly vanquish a blood-thirsty band of desperadoes led by a pock-marked pirate named Kwong-Fung, they reach the yacht "Lone Star" and meet the mysterious woman. And a wonderful yacht the "Lone Star" is, for, though only a 300-tonner with auxiliary steam, she can show her heels to the fastest mail boat or modern man-of-war, while, by an ingenious mechanical contrivance, she can at a moment's notice present the appearance of a total wreck, or completely change her shape, color, and rig. The white devil proves to be a lovely, virtuous, and much-maligned female, who carries on the piracy business in accordance with the highest moral principles, and, whenever she robs a man, gives half the proceeds to the poor. The other half she retains, as, of course, she needs it in the business, while, as for occasional murders and several minor forms of crime, they are mere trifles incidental to the practice of a profession that cannot be carried on without some risk. She is almost as wonderful a product as the yacht itself, for, by merely putting on a wig and changing her dress, she can so alter her appearance as to be unrecognizable, even by the doctor, who, of course, has fallen madly in love with her.

N. Y. Sun.

Choir Invisible, The. By James Lane Allen, author of "Summer in Arcady," etc. 361 pp. 16mo, \$1.10; by mail, \$1.21.

In a prefatory note to his latest novel Mr. James Lane Allen states that some of the material in the book was drawn from an earlier story of his called "John Gray." To quarrel with titles may seem capricious, but in this case there is legitimate reason for wishing that Mr. Allen had retained the name he first chose to put upon his title-page. Read as "The Choir Invisible" this book is disappointing; that is to say, the spiritual side of things indicated by the words is but imperfectly developed. Read as "John Gray" the story instantly seems to have a reason for being. It is, after all, nothing more nor less than a love tale, and John Gray is the centre of all that goes on. No one else seriously counts. Miss Amy Falconer begins as a character and then trails off into a pretty wraith. Mrs. Falconer, her aunt, plays an important part in the career of John Gray, and hence is interesting; but for her own sake she is not so impressive, and Mr. Allen leaves us with a sense of dissatisfaction. He should have made her more tangible. It would not have hurt her spirituality, but would, on the contrary, have heightened its effect. Patrician as she was, we feel that to have lived as she did in the Kentucky of the year 1795 she must have been also a woman. Mr. Allen leaves her a beautiful lay figure. Finally, the political elements in the story, of which great things are expected as the pages are turned, end by sinking into sheer insignificance. The truth is that Mr. Allen had all along a good love story to tell, and he has almost ruined it by a misdirected ambition. A background is a background; it cannot be evolved into anything else, and in trying to make much of scenes and episodes which were necessarily subordinate to the growth of John Gray's emotional nature and to the essential crises in his life, our novelist has scattered his effects. On the other hand, he could not wholly invalidate them, for he had too good a theme to begin with. John Gray is an original character and a strong one; his adventures are set forth with much subtle sympathy, and, as though unconsciously to atone for all his shortcomings, Mr. Allen has written his narrative in very smooth, attractive English. It is a well written, if not a well constructed, novel. *N. Y. Tribune.*

Christine of the Hills. By Max Pemberton. With a portrait. 281 pp. 12mo, 90 cents; by mail, 99 cents.

See review.

Chronicles of a Kentucky Settlement. By William Courtney Watts. 490 pp. 12mo, \$1.50; by mail, \$1.65.

The story of the pioneers and of the first tide of emigration from the Atlantic States to the unknown world of the West is one of perennial interest, and in "Chronicles of a Kentucky Settlement" Mr. William Courtney Watts recalls some stirring adventures and writes of the romance, the joys and the hardships in the lives of the first settlers in Livingston County in the early years of the century. Working in the enforced quietude due to long and severe illness, he has spent many years in collecting and shaping these reminiscences and records of a society that has passed away, and he has now woven them into a continuous story, of which the characters are real personages, who, for obvious reasons, are introduced under fictitious names. Written in quaint, old-fashioned and often stilted style that at times recalls the "novel of sentiment" of fifty years ago, the book is one to appeal perhaps only to the leisurely reader who is content to wander quietly along in the pleasant companionship of the author, hearing now and then a droll anecdote or a tale of adventure, and often step-

ping aside to watch a scene of old-world and somewhat sentimental love-making. For such a reader the book will have a charm by reason of its unpretentiousness and its sincerity. It solves no problem, and it propounds no conundrums in heredity or sexual pathology, after the fashionable age-end manner; but it gives a true picture of the life and times of a class of men and women who largely helped to lay the foundation of the present strength and prosperity of their country. *N. Y. Sun.*

Day of His Youth, The. By Alice Brown. 143 pp. 16mo, 75 cents; by mail, 83 cents.

Of the impressions produced by the reading of this story, scarcely one is more immediately recognized than that of its being less a book, constructed by definite rules of art, than a sort of fact—an actual cross-section of life. Innumerable works of fiction have set out by professing to be transcriptions of letters and private papers, which, says the "editor," as here, "by one of the incredible chances of life have come into my hands"; but rarely is the illusion so perfectly sustained: seldom are we inspired with a feeling like that which we have on turning over really the time-yellowed pages and tracing the faded lines of old letters, perhaps tied with a ribbon of what we remember to have been the writer's favorite color. But in this book, somehow or other, there is a tinge of the sacredness which makes those more than old bundles of folded paper—which makes one a little slow to talk about the revelations he has found in them. The story is of the slightest, as a story. There is first a sort of preface, which tells how Francis Hume's father was left, by the death of the wife he idolized, absolutely indifferent to the world and its remaining people; how, when his little son was eight years old, he took him away into the solitude of the woods, and there the two lived a primitive life for twelve years, entirely cut off even from news of what was going on away from their quiet lake and the forests that encompassed it. The father finds his only solace in the training of the young life, conscious of the added responsibility he has taken upon himself by becoming the boy's whole world; and he, on the other hand, grows up content with the narrow circle which circumscribes him, all unknowing of the joys and the passions and the sorrows that lie without it, living the simple, natural life of the animals that he sees around him in the woods. Suddenly, just at the moment when a vague, formless discontent has begun to stir within him, when his heart learns of itself to "cry out for another heart to beat beside it and make harmony for the two," all is changed by the arrival of a summer camping-party of people whom Earnest Hume has known in the old days. *She* is among them; and the rest of the story, as we have said, seems almost too real, too intimate, to be sketched in a cold and formal review. The whole work is brilliantly done as regards style, while all through are thoughts whose wisdom divides the attention with the language in which they are clothed. *The Critic.*

Devil's Dice. By William Le Queux, author of "Zoraida," etc. 290 pp. 12mo, 75 cents; by mail, 89 cents.

The Earl of Fyneshade is the villain, who, the story says, "Had thrown dice with the devil and lost"; his crimes are described by Stuart Ridgeway, younger son of an English baronet, who introduces some revolting scenes that occur in an apparently uninhabited house in London, dwelling particularly on the events of his own mysterious marriage, and showing finally Fyneshade's motives and the ending of the Earl's career. *Publishers' Weekly.*

Eye of the Sun, The. By Edward S. Ellis. 299 pp. 12mo, 90 cents; by mail, \$1.02.

A tale of the relief of Cawnpore and of a brilliant gem which was secured there by a British officer. This is one of the prize novels in *The Chicago Record's* "Stories of Mystery."

Fool and His Heart, The. Being the plainly told story of Basil Thimm. By F. Norreys Connell, author of "In the Green Park," etc. 294 pp. 12mo, \$1.10; by mail, \$1.21.

This book is not of the run-up-to-order type. It seems the result and outcome of something like temperament. Father Greenwood seems to have been drawn from a real person. He is the good priest, simple but wise, with a something agreeable and touching in his composition and outlook. An undercurrent of feeling and sentiment, half humorous and half pathetic, runs through it all, and suggests now and again that the scenes and people depicted are done from life and personal experiences. *London Athenæum.*

Galahad of the Creeks. The Widow Lampport. By S. Levett-Yeats, author of "The Honor of Savelli." Appletons' Town and Country Library. 290 pp. 12mo, 75 cents; by mail, 85 cents.

The story which lends its title to this volume deals with the fate of one of the best class of young Indian Civil men, fresh from the university with a first and his blue—clean-living, high-thinking—pitched into a God-forsaken Burmese station, with a debauched head of the police, a fanatical American missionary, and the missionary's pretty wife for his companions. There is plenty of dash about Mr. Levett-Yeats's manner of telling a spirited story; and if the end in this case is rather impotent, at least he does not let the reader go till he has reached it. Of the remaining stories, "The Worthy and Pitiful Quest of Susanna Hope (a Lost Hackluyt)" is a cleverish study, but what does this remind you of?—"... fitted out the Merchant Royal with goodly merchandise, the same being well fenced with munitions withal." In the third story we have a sketch of Babu life that is strong and convincing. For the missionary and the fascinating widow, who are the central personages, are of less interest than the brown types among whom they live—Mr. and Mrs. Bunny and Master Eddie Bunny, Elder Bullin, and Mr. James Sarkies, who loved Miss Bullin. These and others of their class are sympathetically studied and adroitly sketched. The fascinating widow marries Galbraith, the missionary; then her blackguard first husband turns up, and the fat is in the fire. The end is not so comforting as it would have been easy to make it. At the last we hear the fascinating widow, now a nun, singing a stanza of the *Stabat Mater* as an introit to a midnight Mass of New Year's Day; which scheme of a liturgical function is evidence of the writer's power of imagination. *London Academy.*

Gods and Their Makers. By Lawrence Housman. 213 pp. 12mo, 90 cents; by mail, \$1.02.

In "Gods and Their Makers," Mr. Lawrence Housman has apparently challenged himself to a game of literary skittles, in which, after banging and buffeting a number of mankind's most cherished beliefs, and endeavoring to knock corners off several of those fundamental ideas to which the world has clung throughout the ages, he succeeds in defeating himself with considerable éclat. Owing to his fixed determination to systematically and on principle avoid the obvious and intelligible method of stating any given proposition, it is sometimes difficult to track

his thought and meaning to their lair amid the mazes of obscurity. This is the more to be regretted in that there are occasional lucid intervals in which his allegory is not unamusing. Peeti and Aystah, two small savages who, having committed sacrilege and incurred the anger of the priests, are banished to the island of secret mysteries, are interesting little animals, and some of their difficulties are described with considerable humor; but we soon grow weary of the attempt to follow an author who sacrifices everything to what he mistakes for originality of expression. The opening sentences are not alluring. "Into Peeti's soul had come the vision of his God. In the midst of the night watches, with eyes straining at the shuffling darkness, he had beheld it; and as his mental appetite took its bite of the unknown, the divine forms grew in clearness and definition." We wish Mr. Housman had restrained his fatal tendency to burst into song at the beginning of his chapters. This is really rather an unfair way of stealing a march upon the unsuspecting reader, who often finds it difficult enough, in the ordinary way of things, to escape the minor poet. *N. Y. Sun.*

Great K. and A. Train Robbery, The. By Paul Leicester Ford, author of "The Honorable Peter Stirling." With a frontispiece. 200 pp. 12mo, 90 cents; by mail, 99 cents.

There is not a dull page in this book. Something is happening all the time, and exciting incident is interwoven with a love story which has about it just enough uncertainty to stimulate the reader's curiosity. The tale is concerned with the robbery of a train on a Western road, and the disappearance of letters of great importance to the interests of a railroad corporation, which is engaged in warfare with another. On board the train which is robbed is a young man named Gordon, who is superintendent of the K. and A. road. On the same train is a young woman who, in company with her brother and two Englishmen, is involved in the robbery. Just how they are involved, and for what purpose, it would be cheating the prospective reader of the book of real entertainment to explain here. Gordon, however, proved himself a very determined and straightforward man; boldly faced the perplexities of the situation and eventually solved the problem. But first he went through some decidedly exciting adventures, and narrowly escaped lynching at the hands of a band of cowboys.

Philadelphia Bulletin.

Hilda Trafford. A California Story. By Beatrice Harraden, author of "Ships that Pass in the Night," etc. With illustrations by Eric Pape. 218 pp. 16mo, 50 cents; by mail, 99 cents.

See review.

His Fortunate Grace. By Gertrude Atherton, author of "A Whirl Asunder," etc. 210 pp. 16mo, 75 cents; by mail, 83 cents.

The story deals in lively fashion with an international alliance and the maternal maneuvers by which a fortune-hunting duke was captured for the daughter of a millionaire, herself one of the leaders in the socialistic and equal suffrage propaganda at afternoon teas. This serious-minded young woman, whose sex-assertiveness does not exclude romantic love, has very sane ideas on the suffrage question. As between war and the influence of women in arousing men to an active sense of patriotic duty, she holds firmly to the power of her sex. "I believe," she declares, "that the higher qualities in man can be roused more surely by woman than by bloodshed, and that if we, the women of New York, the supposed orchids, butterflies, or whatever people choose to call us, whose luxury is the cynosure and envy of the continent, could be instrumental in giving back to the nation its lost spiritual quality—understand, please, that I do not use

the word in its religious sense—it would be a far greater achievement than any for which the so-called emancipated women are vociferating. The vote is a minor consideration. If we acquire the influence over men that we should, we shall not need it." The impecunious duke and his friend, Fletcher Cuyler, who acts as a sort of matrimonial adviser for him, are well portrayed. *Philadelphia Press.*

House of Dreams, The. 207 pp. 16mo, 90 cents; by mail, 98 cents.

The author describes how after his son's death he fell asleep one evening, and how he passed through the world of dreamland and saw there most wonderful visions. Many, long since dead, passed before him, and he saw how the virtuous among them were rewarded, and how the wicked were punished. With much pathos he describes the mercy shown to those who, though stained with many sins, had yet in them to the last some spark of divine righteousness, and strongly he impresses on us the truth that in the after life men are ever rewarded and punished according to their conduct in this world. We have all been told this before, but I know of few writers who convey the lesson with more force and skill than does the anonymous author of "The House of Dreams." He does this in the story itself and also in a most musical and thoughtful poem, which appears at the close of the book. We fancy for a moment that we are reading the famous "Rubaiyat" as we scan these fine quatrains, so similar are they as regards structure and ideas. Indeed, they are evidently modeled after the great Persian poem, but they are not the less excellent on that account. Sad they are, but not without a note of joy, for the author's philosophy of life is not that of a pessimist, but of one who sees clearly that divine justice rules everywhere. *N. Y. Herald.*

Inheritance, An. By Harriet Prescott Spofford. The Ivory Series. 172 pp. 16mo, 57 cents; by mail, 64 cents.

Insanity was an inheritance of the Camperdown family. Miss Barbara Camperdown refused to marry her cousin on account of this weakness, living her life out in single blessedness. On her cousin's death she finds herself heir to his fortune, and takes up her residence in his house at Woodsedge, a short distance from Boston. With her is her niece Luisa, whose love-story is also abruptly concluded through this family trait, Dr. Donner refusing to let his son marry her. Dr. Donner's story is told at length. It illustrates the influence of a good woman on an evil nature. *Publishers' Weekly.*

In Golden Shackles. By "Alien," author of "The Majesty of Man," etc. 323 pp. 12mo, 90 cents; by mail, \$1.04.

In the North Island of New Zealand an English schoolmaster, having the care of his motherless boy and girl, yields to the temptation of drink. He injures his boy in drunken passion. A physician adopts the boy, whose love is estranged by his father's wickedness. The father takes his little girl and crosses to the South Island, where he meets wild companions and braves all things for gold. Through his sins a young man is cast in jail and becomes a paralytic. The little girl remains "pure gold" among her surroundings, and all her thoughts and actions are for the good of others. The point of the story seems to be that all men must be judged leniently, that crime is chiefly disease.

London Athenæum.

In Plain Air. By Elisabeth Lyman Cabot. 296 pp. 12mo, 90 cents; by mail, \$1.01.

After ten years of travel in Europe, Marion Clayton returned to her home in Brookfield, an eastern city,

in which several generations of her ancestors had lived. Her standards had so changed and broadened that her life and actions at once obtain serious criticism from the narrow-minded people of Brookfield. She extends sympathy and help to several persons Brookfield society had ostracized, and is at once the centre of observation and a mark for scandal. Her love-story closes the narrative. *Publishers' Weekly.*

In the Tideway. By Flora Annie Steel, author of "On the Face of the Waters," etc. 155 pp. 16mo, 90 cents; by mail, 98 cents.

Mrs. Steel's new story seems like something in the nature of an interlude. It is brief and contains comparatively few figures. It might have been written in a mood of relaxation from the tense feeling which gave us that major novel, "On the Face of the Waters," and it is not itself so much a novel as it is an episode, an idyll. On the other hand, within its circumscribed limits the idyll carries the strength and dignity of a truly tragic narrative. Where Mrs. Steel has especially shown her power has been in her artless mingling of tragedy and comedy. "In the Tideway" has some veritably thrilling passages, but it is natural from cover to cover, and is laid down as a piece of evenly brilliant writing. Its charm pursues the reader along several lines. The central motive is original, and its development is even more unexpected. The love interest hesitates for a moment on the brink of familiar drama, but it soon emerges into its proper scenery, and there, amid the strange witchery of the Hebrides, Mrs. Steel has given her descriptive faculty full play, drenching her whole story in the atmosphere of a place of new enchantment. Her characters are well drawn, and their transition from the serenities of a country party to the excitements of a ghastly crisis, is accomplished without any strain. The people move with as much ease as the story. Altogether, Mrs. Steel has done some striking work in this fragment of romance, and it will increase her already great repute. *N. Y. Tribune.*

Jessamy Bride, The. By F. Frankfort Moore. 417 pp. 12mo, \$1.10; by mail, \$1.23.

Mr. Frankfort Moore, following the example of all artists who have secured the recognition of their fellows, has felt it incumbent upon him to paint a diploma-picture, and to this picture he has given the classic title of "The Jessamy Bride." We are not surprised that some of his critics indulge in lamentation over the fact that "The Jessamy Bride" lacks some of the charm of "I Forbid the Banns" and "A Grey Eye or So." Diploma-pictures are, as a rule, free from personal eccentricities of style. They are painted for a larger public and a more remote age than that which the artist usually addresses. But where Mr. Moore's critics have gone wrong is in their failure to recognize the genuine merits which distinguish "The Jessamy Bride" as an example of the class to which it belongs. If the audacious modernity (may the word be forgiven us!) of Mr. Moore's former works is conspicuous by its absence here, and we are not asked to grapple with the problems that vex the awakened soul of the "new woman," we have, on the other hand, a delightful bit of character-painting, accompanied by some excellent pictures of a period and a school always interesting to Englishmen. For the hero of "The Jessamy Bride" is none other than dear Oliver Goldsmith, and he appears before us, as he did in life, in the company of Johnson and Burke, Garrick, Reynolds and Boswell. It is a great task to which an author sets himself when he tries to rival the inimitable Boswell, and to bring before us once more one of those conversations of the gods in which Johnson played the part of Jove. We cannot pretend that Mr. Moore's addition to the literature created by Boswell is altogether convincing

or satisfactory. Nevertheless, the reader will get both pleasure and profit from the sparkling scenes in which the bygone wits of a glorious age play their part once more, and, whilst we recognize the extent of Mr. Moore's ambition, we have no reason to upbraid him for the manner in which he has done his work.

London Speaker.

John Halifax, Gentleman. By Mrs. Craik, author of "A Life for a Life," etc. With illustrations by Hugh Riviere. New edition. 517 pp. 12mo, \$1.35; by mail, \$1.54.

The new edition of "John Halifax, Gentleman," is a handsome octavo, with everything in it good except the illustrations. In the prefatory note to the volume occurs this passage: "The author always said that the character of Ursula was the only actual copy from nature that she ever made. All her other characters, including John Halifax himself, were her own creations, modeled upon types that had come within the range of her actual experience, whose truth to nature she could guarantee. Having found her models and sketched her characters, she only needed to find a background equally authentic. In the summer of 1853 she was staying with some friends in the neighborhood of Cheltenham and Stroud, and, happening to visit Tewkesbury, she at once chose her background, and returned to the town from time to time to complete the details. The name 'John Halifax' was found on a tombstone in Tewkesbury Abbey churchyard, a stone that has since been removed; and while sheltering one day from a storm under an archway that is still pointed out, Miss Mulock saw the episode of the boy and girl and the piece of bread with which the story opens." *N. Y. Tribune.*

Kakemonos. Tales of the Far East. By W. Carlton Dawe. 217 pp. 12mo, 90 cents; by mail, 98 cents.

We have had many short story books of late describing life in out-of-the-way and far-off places, some good in themselves and all more or less interesting from the novelty of their scenes and characters. They describe "the natives," of course, but the chief characters are European and for the most part English. It is quite curious how the views and opinions, as well as the habits and ways of these persons differ from those of our countrymen who stop at home. "What do we know of England who only England know?" is a quotation that constantly recurs to us as we read these tales. In spite of being our own kith and kin, and, indeed, in many cases very nearly related to us, our sons and brothers who have left us to open the world, often without so much as an oyster-knife, strike us as a strange and alien race, though now and then a likeness to ourselves, both in thought and action, compels recognition. They are often by no means respectable, do and say things at which the moralist (not to mention Mrs. Grundy) lifts up his spotless hands in horror, but we cannot but feel that these exiles have the same good stuff in them, the same dauntless courage and recklessness of consequences that distinguished our great adventurers in the spacious times of Queen Elizabeth. Though perhaps more feared than loved, there is a certain personal attraction in them for the native races over whom they rule, such as seems to be wanting in the colonists of other nations. "Kakemonos" is one of the many books of stories from the Far East which deals with these matters. Its contents are unequal, but its merit on the whole is above the average. The incidents are sensational and sometimes gruesome, and the general tone of the volume would be considered a little too "advanced" if it dealt with a home subject; but it is doubtless a true presentment of things as they are, and as Mathews used to sing, we must not complain if in the company of gentlemen who roam, "we meet with some things that we don't

meet at home." What seems curious, amid a liberality of sentiment that otherwise knows no bounds, is their prejudice against some things which in this country would be regarded with comparative indifference, such as the marriage of an Englishman with a woman not a European. *London Times.*

Lads' Love. By S. R. Crockett, author of "The Lilac Sunbonnet," etc. Illustrated. 320 pp. 12mo, \$1.10; by mail, \$1.24.

See review.

Landlord at Lion's Head, The. A novel. By W. D. Howells, author of "A Hazard of New Fortunes," etc. Illustrated by W. T. Smedley. 461 pp. 12mo, \$1.35; by mail, \$1.50.

See review.

Leonora of the Yawmish. A novel. By Francis Dana. 310 pp. 12mo, 90 cents; by mail, \$1.02.

As Mr. Willoughby had taken a dislike to mankind, he lived in the Oregon woods with his daughter Leonora. Charles Norman Moorehead met her while hunting, and they became engaged. He returned to Boston only to find he cared for an old sweetheart, Nellie Merivale. She suggested that his brother, Thomas Norman Moorehead, be sent to Oregon to personate him with Leonora; and Tom, who was very hard up, agreed. Reaching Oregon, he fell really in love with Leonora, and became properly ashamed of himself. Finally she forgave him, and he, after making a fortune in lumber, married her.

Publishers' Weekly.

Little Lady of Lagunitas. A Franco-Californian Romance. By Richard Henry Savage. Oriental Library. 482 pp. 12mo, paper, 20 cents; by mail, 25 cents.

A tale in which the last of the Dons of Mexico appears as well as many other sensational and thrilling characters of the West in 1840.

Loyal Traitor, A. Story of the War of 1812. By James Barnes, author of "Naval Engagements of the War of 1812," etc. Illustrated by A. J. Keller. 306 pp. 12mo, \$1.10; by mail, \$1.21.

See review.

Mere Sentiment. By A. J. Dawson. 220 pp. 12mo, 90 cents; by mail, 98 cents.

On reading Mr. Dawson's short stories we are struck principally with their force and reserve. The author is a finished writer, and weighs his words before committing them to print. On the principle that silence is frequently more eloquent than speech. Mr. Dawson indulges in pauses and breaks which suggest volumes. The scenes of the majority of the stories are laid in Australia or the Southern Pacific, and in each tale the author gives us, in a few short, rapid sentences, a vivid picture of the scenery he wishes the reader to realize. There is not much of what is generally called "plot," the stories being in the nature of character sketches. Mr. Dawson may yet go far.

London Publishers' Circular.

Middle Greyness. By A. J. Dawson, author of "Mere Sentiment." 458 pp. 12mo, \$1.10; by mail, \$1.23.

The welcome received by "Mere Sentiment," the earlier venture of the author, will ensure a throng of readers for this novel of Australian bush-life.

Miss Archer Archer. A novel. By Clara Louise Burnham, author of "Young Maids and Old," etc. 312 pp. 12mo, 90 cents; by mail, \$1.02.

The scene is partly on the coast of Maine and partly at an old "before-the-war" homestead in Virginia. Some chapters take in Fortress Monroe, Hygeia Hotel and Washington. There are two very attractive heroines and two heroes. Their first meeting and the progress of their love-making are described with much genuine humor.

Publishers' Weekly.

Missionary Sheriff, The. Being incidents in the life of a plain man who tried to do his duty. By Octave Thanet. Illustrated by A. B. Frost and Clifford Carleton. 248 pp. 12mo, 90 cents; by mail, \$1.01.

See review.

Mr. and Mrs. Hannibal Hawkins. By Belle C. Greene, author of "A New England Idyl," etc. Illustrated by Whinnery. Copyright series. 219 pp. 12mo, paper, 25 cents, postpaid.

Mrs. Hawkins is the heroine of "Adventures of an old maid." She tell the present story, which describes in her amusing dialect her marriage to Mr. Hannibal Hawkins, the widower, her bridal tour to New York, there going to the theatre to see "Camille," her step-daughter "Car'line's" love-affair, and other episodes after her return home to Punkinville, Major Hawkins's home.

Publishers' Weekly.

Mutable Many, The. A novel. By Robert Barr, author of "A Woman Intervenes," etc. 372 pp. 12mo, \$1.10; by mail, \$1.23.

The theme of the book is not new—indeed, some would pronounce it rather trite. We have read so many books on the perplexing labor question, and now Mr. Barr adds one more to the number. Now, no question is more important than this, but at the same time there is no subject on which it is more difficult to write a really acceptable romance. Mr. Barr's dramatic personæ are the usual personages in such a drama—employers, union workmen, pickets and walking delegates. The chief characters are an iron-willed factory manager, who defies the union, with the result that his workmen go on strike, and a clever young workman, who rises to the position of secretary of the union, and who ends by marrying the iron-willed manager's daughter. These characters are very cleverly drawn as are the others—notably Braunt, the herculean workman, who refuses to be coerced by the union, and the two owners of the factory, who, while nominally the masters, are really subject to their manager's iron will. The events that precede and follow the various strikes are vigorously described, and the story of the bitter fight between the workmen and their fearless manager is well told. Thus, this is a strong book, and, moreover, in all vital respects it is, no doubt, true to life.

N. Y. Herald.

NEW EDITION OF NOVELS AND STORIES BY HAROLD FREDERIC.

In the Sixties. In the Valley. Seth's Brothers' Wife. The Lawton Girl. Four volumes. 405, 319, 472, 427 pp. 12mo, \$1.10, each; by mail, \$1.22.

Four handsome volumes are now before us of the five promised, in uniform style as regards paper, type, and binding, each of these features pleasing to the eye or touch. The size is convenient, the weight is light, and a rubricated title-page adds one little touch of elegance to a completeness which is in every other respect acceptable. "In the Sixties" is furnished with a general preface dated as recently as February last, in London, in whose country this book, as well as the other three, "In the Valley," "The Lawton Girl" and "Seth's Brothers' Wife," were all written; though their subject matter is not European. "In the Valley" is a Revolutionary romance, and might well be laid in the satchel alongside of Mr. Gilbert Parker's "The Seats of the Mighty," by those who are going to Quebec this summer. "Seth's Brothers' Wife" is a piece of contemporary fiction. "The Lawton Girl" is a kind of sequel to that, but written itself in one of those indescribable ways which only a novelist can understand. "In the Sixties" is a collection of stories composed under the glare and amidst

the excitements of our late Civil War "The Damnation of Theron Ware," probably Mr. Frederic's strongest and best-known work, will complete the present set, which will pleasantly introduce him to a new circle of readers. *Literary World.*

Nicholas Nickleby. By Charles Dickens. With introduction by Andrew Lang. In two volumes. With the original illustrations. The Gadshill Edition. 504, 497 pp. 12mo, \$2.20; by mail, \$2.50.

"Introductions and notes by Andrew Lang," means much for any book and Mr. Lang is at his best in these chatty passages. He pronounces "Nicholas Nickleby" the very best of Dickens' novels, next to "David Copperfield." A sumptuous edition with the original illustrations well reproduced.

Paola Corletti. The Fair Italian. By Alice Howard Hilton, author of "A Blonde Creole." With a portrait. 153 pp. 12mo, 57 cents; by mail, 65 cents.

Paola Martini was the daughter of a Neapolitan count, who had married a wealthy American girl, hoping to restore his fallen fortunes. The young wife dying while her child was an infant, Paola leads a singularly lonely life until her romantic marriage with Marco Corletti, who settles in New Orleans. Pathetic scenes in the life of the young couple are described, and incidents of Creole life are introduced.

Publishers' Weekly.

Phyllis of Phillistia. By Frank Frankfort Moore, author of "I Forbid the Banns," etc. Cassell's Union Square Library. 342 pp. 12mo, 38 cents; by mail, 43 cents.

It would be straining a point to call "Phyllis of Phillistia," a really clever novel. That it is entertaining is beyond doubt, but the characters are somewhat strained, and the solution of the plot rather commonplace. The story tells of a young woman who jilts a clergyman because she thinks that he is a freethinker. She then falls in love with an explorer, "the bravest man alive," and trouble ensues because her best friend, a married woman, is also in love with him, and he is in love with the best friend. And so the story wanders on through complications sufficiently interesting to prevent any tediousness to the reader.

Philadelphia Press.

Pilgrimage of the Ben Beriah, The. By Charlotte M. Yonge. Illustrated. 321 pp. 12mo, 90 cents; by mail, \$1.03.

The forty years' wanderings of the Ben Beriah (Tribe of Ephraim) before the deliverance of Israel from the bondage of Egypt are described in a story which gives prominence to the passing over the Red Sea, the fall of Manna, the springing of water from the rock, and other miracles performed by Moses during the exodus. Account is also given of the attack of the Amalekites, the founding of the Tabernacle, the instituting of the sacrifice of the paschal lamb, and finally the fate that befell Moses within sight of the Promised Land.

Publishers' Weekly.

Pine Valley. By Lewis B. France. Illustrated. 138 pp. 12mo, 90 cents; by mail, \$1.00.

The picturesque and exciting life that may still be found in the mountains of Colorado is the subject of the following stories: One winter at Gray Eagle Mine; A prayer for Baltimore Hatch; His harvest; On his honor; Finally recognized; "And a little child shall lead them."

Publishers' Weekly.

Prince Schamyl's Wooing. A Story of the Caucasus-Russo-Turkish War. By Richard Henry Savage. Oriental Library. 346 pp. 12mo, paper, 20 cents; by mail, 25 cents.

Prisoners of Conscience. A Story of Shetland. By Amelia E. Barr. Illustrated. 240 pp. 12mo, \$1.10; by mail, \$1.22.
See review.

Ruth Farmer. A Story. By Agnes Marchbank, author of "Some Edinburgh Bohemians," etc. Cassell's Union Square Library. 312 pp. 12mo, paper, 38 cents; by mail, 43 cents.

"Ruth Farmer" is a rather interesting story of two people—man and wife—who could not agree. "Incompatibility of temperament" drove them apart; but somehow that was not the success it might have been. The wife disappeared and took the name which gives title to the novel and tried her hand at literary work. But about the time the husband was thinking about how it would do to marry another woman, he and the woman whom he had taken for his wife discovered that, after all, they needed each other, and so they came together once more and all ended happily.

Philadelphia Bulletin.

Spanish Castles by the Rhine. A Triptychal Yarn. By David Skaats Foster. Buckram series. Illustrated. 245 pp. 16mo, 57 cents; by mail, 64 cents.

Adventure and love in the manner of the prevailing fiction of melodrama.

Story-teller's Pack, A. By Frank R. Stockton. Illustrated by Peter Newell, W. T. Smedley, Frank O. Small, Alice Barber Stephens, and E. W. Kemble. 380 pp. 12mo, \$1.10; by mail, \$1.25.

The author furnishes some pleasant "Words to Begin With," giving brief data concerning the stories, which we cannot abstract here further than to say that the diverting tale called "Stephen Skarridge's Christmas" was written as long ago as the time when the old comic journal *Punchinello* flourished, though by chance it was not published in that journal for which it was intended. The incident makes us realize how long Mr. Stockton has been delighting his public. "Stephen Skarridge's Christmas," though it is not the best thing in this volume, is a very fetching piece of irony. But it offers a curious picture of growth to turn from this early story to "Captain Eli's Best Ear," which is very definitely the foremost story in this collection, and as this tale is a quite recent one, we have herein a proof that our humorist is just now in the height of his admirable inventive power. "Captain Eli's Best Ear" is a story of two delightful old retired sea captains on Cape Cod, or, perhaps it is Nantucket. It is a first-class specimen of the author. But if we have so rated the story just named, there are other things almost as good in this book. In a peculiar subtlety some readers may rate "The Bishop's Ghost and the Printer's Baby" even higher. Then in "The Magic Egg" we have a fantastic diversion of the kind Mr. Stockton is so fond of. In "The Widow's Cruise" we are again among seafaring people—a sailorman's widow showing capacity in spinning a yarn in a manner to quite shame a company of old salts, who have been endeavoring to mystify her. "Love Before Breakfast" is a capital little tale, wherein a young bachelor, having rented his furnished house preparatory to starting on a European tour, finds himself unable to get away through the charms of a daughter of his new tenants.

Philadelphia Telegraph.

Sun of Saratoga, The. A Romance of Burgoyne's Surrender. By Joseph A. Altsheler. Appleton's Town and Country Library. 313 pp. 12mo, 75 cents; by mail, 85 cents.

Will appeal to the large number now interested in Colonial history. A readable story.

Third Violet, The. By Stephen Crane, author of "The Red Badge of Courage," etc. 203 pp. 12mo, 75 cents; by mail, 84 cents.

Mr. Crane's new novel is a fresh and delightful study of artist life in the city and the country. The theme is worked out with the author's characteristic originality and force, and with much natural humor. In subject the book is altogether different from any of its predecessors, and the author's marked success proves his breadth and the versatility of his great talent.

From the Publisher's Notice.

Thirty Strange Stories. By H. G. Wells, author of "The Wheels of Chance," etc. 504 pp. 12mo, \$1.10; by mail, \$1.23.

Readers of "The Wheels of Chance," "The Wonderful Visit," etc., know that Mr. Wells is one of the best of the new growth of fictionists. His ideas are so original that the scant attention given them in a collection of such very short stories as these is rather disappointing. But the stories are excellent in every way.

Philadelphia Telegraph.

Uncrowned King, An. A Romance of High Politics. By Sydney C. Grier, author of "In Furthest Ind," etc. The Hudson Library. 487 pp. 12mo, paper, 38 cents; by mail, 43 cents.

A tale of diplomacy in the Balkan Peninsula; timely in view of the Græco-Turkish war.

When Hearts are Young. An Idyl. By Deas Cromarty. Illustrated. 255 pp. 12mo, 75 cents; by mail, 86 cents.

An idyl of a Scotch lass, neither exciting nor dull. Well illustrated.

White Hecatomb, and Other Stories, The. By William Charles Scully, author of "Kafir Stories," etc. With a frontispiece. 252 pp. 16mo, 57 cents; by mail, 63 cents.

See review.

Willing Transgressor, and Other Stories, A. By A. G. Plympton. 244 pp. 12mo, 90 cents; by mail, 99 cents.

"A Willing Transgressor" is a novelette of exceptional merit in its deftness of handling a difficult dramatic situation. The transgressor is a girl whose passionate love for a man who became engaged to her only from selfish motives leads her to set fire to the house of her cousin, a girl with whom he was formerly in love. This rival had come to live in the town only because she had a house there. It was insured for \$5000 and this sum would buy her a desirable home in a distant town. To free herself from the dangerous fascinations of her rival and without any consciousness of moral wrong-doing, Barbara Woodruff sets fire to the house of Lillis Hannaford. The awakening comes when she learns from her husband after the wedding that such an act of incendiarism is a crime. The tragic development is full of pathos. Barbara is estranged from her husband. The failure of the insurance company to pay the loss leaves Lillis in distress and Barbara under a driving sense of obligation mortgages her own home to make restitution. She falls into a fever during which her baby is born. In her last moments she finds Lillis installed in the house, and likely to be its future mistress. The death of her baby leaves her without further desire to continue the life that has been a failure. The story is admirably told, and the characters seem to be photographs of individuals rather than types. The volume contains in addition five short stories of uneven merit, but all interesting

Philadelphia Press.

Wisdom of Fools, The. By Margaret Deland, author of "The Old Garden, and Other Verse," etc. 248 pp. 12mo, 90 cents; by mail, \$1.01.

The volume contains four stories, each of which presents a contemporary problem of conscience or action, and demonstrates the logical result of the decision in each case, without attempting to suggest approval or disapproval. The leading story concerns a clergyman of forty-two, who on the eve of his marriage decides that it would be selfish for him to ease himself of part of his burden by confessing a crime of his youth to his betrothed. Then he proceeds at the earliest possible moment and informs her how twenty-three years before he had committed a forgery to procure money to lavish on a woman who jilted him. To his surprise he finds that the one sin he supposed a woman would not forgive is the one his betrothed treats lightly, while the youthful folly which had passed out of his life completely and was only remembered to pity the boy who committed it, is held to leave an ineradicable taint. The result of the confession is that the match is broken off and two people made miserable. The story is skilfully treated, but Mrs. Deland fails to convince the reader of its probable truth. She seems to hold to the opinion that the confession was proper, even if inexpedient, yet leaves the question whether the clergyman was a fool or a saint open at the end. Perhaps she intends the title "Where Ignorance is Bliss 'Tis Folly to be Wise" as the answer. The other three stories deal in a lucid way with living themes. The stories are all told with vigor and frequent touches of spontaneous humor, as well as felicity of characterization.

Philadelphia Press.

Woman of Thirty, A. (La Femme de Trente Ans.) By H. De Balzac. Translated by Ellen Marriage. With a preface by George Saintsbury. Illustrated. 375 pp. 12mo, \$1.10; by mail, \$1.22.

One's first duty in noticing new translations from a foreign author—more especially when that author is of classic rank, and has been in his grave nearly half a century—is to comment upon the translation itself. In this instance we are able to do so with pleasure, since the work, both of Miss Bell and of Miss Marriage, is exceptionally good, and their renderings have all the effect of an original English composition. Both these volumes (it is, perhaps, needless to add) belong to that literature rather than series of tales called the "Comédie Humaine." The former of them contains the "Calvinist Martyr," the "Ruggieri's Secret," and "The Two Dreams," the last being an "explanation" of Catherine's character from the point of view of the Revolution—two centuries later. In the other is the story which gives its name to the volume, and which Sainte Beuve pronounced a masterpiece (though Mr. Saintsbury does not agree with him), and a few more of which "La Grenadière" and "Gobseck" are the best and best known.

London Bookseller.

Wreck of the Corsaire, The. By W. Clark Russell, author of "The Wreck of the Grosvenor," etc. 146 pp. 16mo, 75 cents; by mail, 82 cents.

The reader who puts to sea with Mr. Clark Russell is fairly sure of entertainment on the voyage, and in "The Wreck of the Corsaire," he will find a liberal amount of excitement and adventure compressed within the limits of this volume. There is a capital picture of life on board an old-fashioned Indiaman, in the early days of the century, when the long voyage was made round the Cape, and Captain, officers and passengers all fraternized as one big, happy family, in a way unknown in these days of the ocean greyhound and the P. and O. liner. With this most

entertaining of writers of sea romance, we are content to take adventures as they come, and do not ask for explanations; and so, when an albatross flops on deck, bearing, in a sailor's tobacco box, a message from a shipwrecked crew, we know that sooner or later that wreck will heave in sight. And we shrewdly suspect that she will have a goodly store of treasure in the hold, with possibly a stray pirate or two in the offing, so that we may have some fighting. For a sailor yarn, without fighting is as a salad without vinegar, or a rum punch minus its principal ingredient. *N. Y. Sun.*

Yellow Pine Basin. The Story of a Prospector. By Henry G. Catlin. 214 pp. 12mo, 90 cents; by mail, \$1.00.

A tale founded on the wild life of adventurers after gold in California. The author claims an intimate knowledge of this passing character.

BOOKS ANNOUNCED

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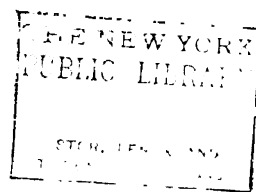
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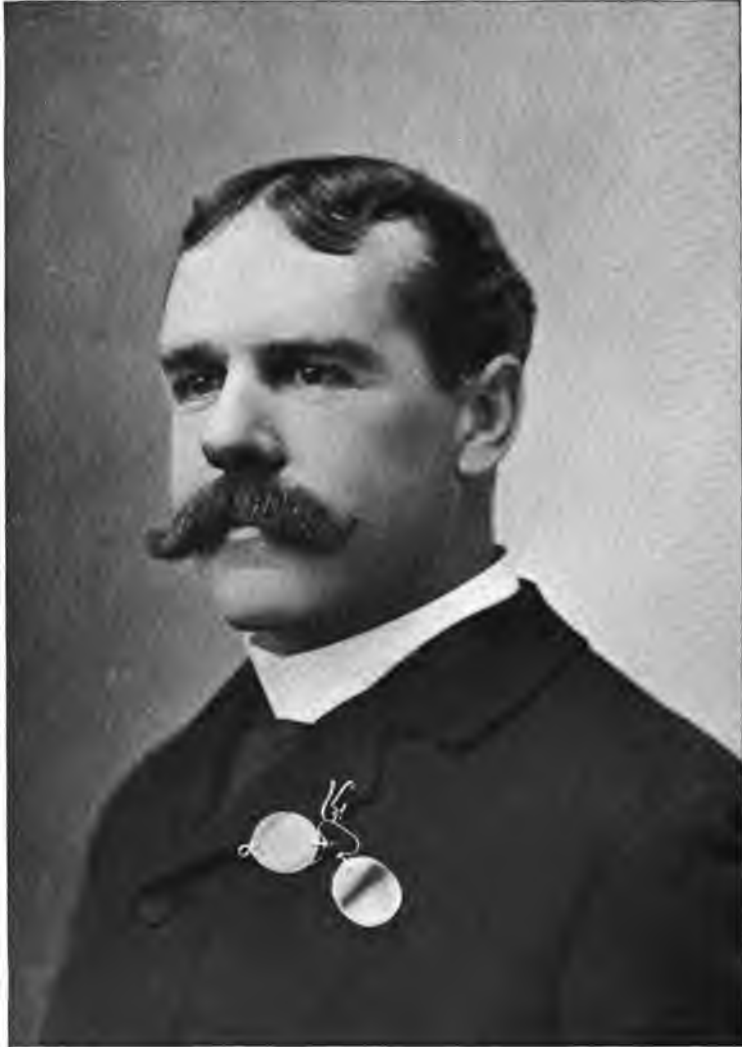
- The Gold Thread.** By Norman MacLeod D. D.
The Wreck of the Circus. By James Otis.

—The Century Company is preparing a new edition of "The Autobiography of Joseph Jefferson," which has had a large sale. This edition will contain an additional chapter, including Mr. Jefferson's poem, "Shakspeare versus Bacon," delivered by the actor before the professors of Yale University in answer to Ignatius Donnelly's "Cryptogram."

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Yours Truly,
Samuel Minton Peck

BOOK NEWS

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PAP'S MULES

SAMUEL MINTURN PECK.

The widow Barbour stood on the edge of the throng which had gathered under the big oak in front of the corner store, and listened with growing consternation to the great news of the impending battle. Fortunately she had disposed of the contents of her basket before the arrival of the stage, or her butter and eggs would have remained unsold, so great was the excitement that convulsed the village. As the widow's rustic mind gradually apprehended the tale of the approaching carnage which threatened Oakville, her thoughts reverted to her home at Hickory Hollow, and an irresistible desire seized her to communicate the fearful tidings to the benighted denizens of that mountain hamlet. If there was to be a battle at Oakville, and blood was to flow in the streets, Nancy Barbour did not wish to see it, so she mounted Old Sorrel and started at speed for home.

But it was far to Hickory Hollow, and with her heart beating time to Sorrel's cantering feet, Nancy soon recognized the impossibility of surviving four hours without telling the news to some one, so she resolved upon a diversion up Blackberry Lane for the purpose of terrifying the family of Susan Cline, a crony of hers, who had formerly dwelt at Hickory Hollow.

"Tain't likely Susan's heard the great news," murmured the widow as she galloped, "an' if I don't tell sombody soon I'll jest bust."

The trees around John Cline's log cabin were in half leafage, although it was but April, and the foliage afforded considerable protection against the west Alabama sun. The tide of war was rapidly engulfing the doomed Confederacy but there was no hint of conflict in Cline's door-yard. True, there was smoke, but it was not the sulphurous fumes of battle, smelling of burned powder and carnage, but the incense of peace curling gracefully from the fire about Susan Cline's soap pot, and

redolent of the spicy scent of pine knots and hickory boughs. The south wind at intervals blew the pungent smoke into the peach trees that hung over the garden fence, and the bees that were rifling the pink blossoms rose with an indignant hum to return to their toil when the gust had past.

Susan stirred the steaming cauldron meditatively with a long soap stick. Sometimes she made a brief remark to guide the labors of her two daughters, Betsy and Judith, the first of whom bent over a wash-tub, while the other churned a turn of milk; sometimes she looked across the field to where her husband was ploughing with a pair of bay mules; or her glance fell tenderly upon Johnny, her little boy of ten, who made it his duty to keep the fire burning about the pot of soap.

A messenger of ill to this peaceful scene might well lament his errand. But no compunction visited Nancy Barbour's brain, as she galloped up the lane. With her brown skirt sailing in the wind and her sunbonnet flapping from side to side, the widow's appearance was well calculated to excite the anxious fear of the little group in the door yard.

"Lan'sake! Nance what's the matter?" exclaimed Susan as Nancy drew rein at the gate. "Has anything happened to my kin at the Hollow?"

With a breathlessness, partly real, but largely assumed, Nancy nodded her head negatively and asked for a gourd of water, and it was not till after repeated solicitation that she proceeded to unfold her tale of terror. Time was precious, yet the widow could not deny herself the enjoyment of her friend's suspense.

"The day o'wrath's at han', Susan Cline," she finally began, "an' you pore critters are washin' clo'es, churnin' milk, an' bilin' soap!"

Susan threw a quick, questioning glance at Nancy as if she suspected her sanity.

"Nance, have you come gallopin' up the lane jest to norate about Judgment Day?"

"No, Suse, I've come from Oakville; the Yankees are a comin', thar's goin' to be a battle thar, and blood's goin' to run in the streets."

"The Yankee Raiders a comin' at last!" exclaimed Susan. "Are yer shore the news is true, Nance?"

"Yes, Suse; the news was brought by stage and it's a sartin' fact. The mayor, the aldermen and the one-armed and the one-legged soldiers have held a meetin under the big oak front of Brown's sto'. The soldiers 'llow it's no use to put up a fight, for thar's no able-bodied men left to fight. But the mayor and t'others say it would be a dess-grace to surrender without a gun pintoed or a lick struck. It was a great meetin' Suse. His honor stood on a barrel and made a grand speech."

Nancy paused to enjoy the sensation she was creating. Meanwhile, to brace her nerves, she took out a box of snuff from her flat bosom and inserting her brush she mopped up a brown ball and put it between her thin lips.

"His honor's a fool and the old soldiers are in the right," said Susan, gesticulating with her soapstick. "Thar's been enough blood and tears shed in this pore country."

"Well," resumed Nancy, "his honor out talked 'em and carried the people with him. I tell yer Suse thar's goin' to be a battle shore. The mayor's organized a company and named it the Oakville Home Guard, and appinted Abner Wilkins, Cap'n. And you know the old cannon on the bluff which used to be fired on the Fourth o' July, and ain't been fired in nigh on to four year? Well, they've drug it down to the bridge and loadened it with scrap iron. But thar's some folks agin' the cannon, sayin' she's too old and rusty to shoot; and if she do shoot, nobody knows which end's a-goin off."

A stronger gust shook the peach trees, driving out the bees, shattering the blossoms and flaking Judith's yellow hair with pink. After it there came a hush as if the wind had suddenly stopped and held its breath, like a frightened child. Then it fled furtively down the lane. One could trace its feet by little eddies of dust. Then came a bit of April cloud, no longer than one's hand, and floated under the noontide sun, casting a shadow over the little group.

Susan glanced at her frightened children, and a feeling of resentment toward the bearer of ill-tidings who had alarmed them rose in her heart.

"We are much obliged to you, Nance for comin' out of yer way to bring us bad news, but we're not beholden to you for namin' us

pore critters jest because we are washin' out clo'es and bilin' our soap. Livin' or dead a body needs soap and clean clo'es. Futher moah, if the Raiders be a comin', we can't hender em."

Susan's affected calmness vexed Nancy who vaguely felt herself defrauded. She had expected more of a panic.

"I'm powerful glad to see you so reesigned, Suse, for it's a Christian's duty. How-some-ever in Oakville they 'llowed the Raiders 'ud skin the county and thar wouldn't be a four legged critter left to milk or plough. What are you-uns goin' to do when yer mules is gone?"

"It would be a hard case to lose our mules, for they are our main support Nance, but the ground's broke and planted and we could make out to work it with a hoe."

Having parried Nancy's final effort to create dismay, Susan ordered her little flock back to their labors; and the widow, fearing to be forestalled as a messenger of ill to the dwellers on Little Creek, declined Susan's invitation to dinner, and, giving Sorrel a blow with her switch, departed at a brisk pace for Hickory Hollow.

When Nancy's lank figure had disappeared down the lane, a sigh from his mother filled Johnny's face with gloom.

"Mammy, do yer reckon' the Yanks'll take Pap's mules?" asked the little boy, anxiously.

"I don't know, Son; they mought, and then agin they moughtn't. But go tell yer Pap to come to the house, and take Tige with you; I'm 'fraid he'll git scalted with this soap."

"Don't you be a-feard, Sonny," said Cline, as he saw a tear roll down the little boy's thin cheeks while he helped to ungear the mules.

"I ain't feard o' nothin', Pap. But Mis' Barbour, she 'llowed as how the Yanks 'ud sholy carry off our mules, and since I heard that word seems like I love Cindy and Beck more'n anything on the place. Tige, he ain't no whar now."

"Well, Son, don't borry trouble; wait till the Raiders are here 'fore you take to grievin'."

Johnny was not comforted. He pulled down Cindy's head by her long ears and laid his cheek against the mule's muzzle.

"I tell yer, Pap, I couldn't give up Beck and Cindy nohow. They've been here ever since I was born. I've rid 'em to the creek to drink, I've rid 'em to mill, and I've rid em ever whar. Pap, Beck and Cindy ain't no young mules; both of em's seen their best days. They couldn't stand it to pull cannon and sich like, day and night. More'n that, them Yanks ain't usen' to mules, and don't know the ways o' mules. Now, thar's Cindy, she'd jest as soon kick a stranger

as not, and she'd be shore to kick them Yanks, and they mought shoot her. I tell yer, Pap, less'ern two days thar'd be a dead Yank or a dead mule, and I'm a-feared it mought be Cindy."

"Do make haste and come to bed, Bet," said Judith, impatiently, that night in the small back bed-room where the children slept. "Mammy's shut me up, and shut me up the hollen joren day since Mis' Barbour left, till I feel jest like a grain o' hot corn 'fore it pops."

"It's all your fault, Jude," replied Betsy, blowing out the tallow dip and lying down. "If you hadn't tuned up to cry I wouldn't a cried, and Mam wouldn't a-got mad."

"But jest think, Bet, may be the Yanks'll come fore day, and thar's Pap and Mam gone to bed same as common. Seems like weuns ought to be sittin' up singin' himes, or doin' some'h'n different to what we do every night."

"Lansake, Jude! I wouldn't sing a hime in the dead o' night for nothin' you could give me."

"Wouldn't yer sing a hime for that string o' yaller beads in Brown's sto'?"

"No! I wouldn't sing a lonesome hime in the dead o' night for nothin' and nobody. It 'ud make me feel like we was a watchin' with a dead corpse."

Judith fell back, covered her head with the quilt, and exclaimed in half smothered tones of horror: "Bet, if you say ary 'nother word about a dead corpse, I tell you pint blank, I'll holler jest as loud as I can."

After a moment's silence, Judith, half suffocated, uncovered her head and peered around the room, when her eyes falling on the little trundle bed in the corner where Johnny lay, she whispered:

"Sis, is Johnny asleep?"

"Yes, don't wake him," drawled Betsy drowsily.

"I ain't goin' to wake him. If he was asleep I was goin' to say, s'posin'—" The girl paused suddenly as if overcome by the magnitude of the supposition.

"Sposin' what?" asked Betsy turning in the bed with increased interest.

"Sposin'—sposin' our Johnny was to run off with Pap's mules un-beknownst down to Bearheaven swamp and save 'em from the Raiders?"

"Shucks! Johnny's too little," replied the prosaic Betsy, who straightway turned over and went to sleep; and Judith, deprived of a listener, soon followed her sister's example and was wrapped in slumber.

But the little tow-headed boy in the trundle bed remained awake. His sisters had been mistaken in thinking him asleep. Still wide awake and with his eyes fixed upon the

pencil of moonlight that slanted through the window, dimly illuminating the room, his childish imagination, fed upon piny-wood's superstitions, transformed the shaft of light into the apparition of a long white hand beckoning him to the world outside. But the fancy faded when he heard Judith's wild supposition, and his heart gave a great bound. It had not before occurred to him that he might save the mules which he loved so well and that he knew were so necessary to the support of the family. The idea, carelessly sown by Judith, grew in his little brain like a grain of mustard-seed. He knew Bearheaven swamp well, and he felt certain that he could run the mules off into its recesses and keep them there safely till the Raiders had left Oakville. He wondered that the plan had not occurred to him at once. As soon as his sisters were asleep he would start. While he lay quietly in bed thus maturing his scheme, the clock in his mother's room struck twelve, and the slow regular breathing of his sisters told him that they were both in deep slumber.

Rising cautiously from the trundle bed and slipping on his clothes, he tip-toed to the window, caught the sill with both hands, gave a spring, wriggled through the opening, and dropped lightly to the ground.

Safely outside, the thought came to him that he must take something along to eat. The mules could graze on the young cane that grew abundantly in the swamp. Congratulating himself on the happy thought, he glided through the open hallway to the pine cupboard to see what it contained. In it was a yellow dish heaped with cold boiled bacon, collards and corn pone. On the next shelf was a cup of sorghum molasses and a pitcher of buttermilk.

Taking a cottonade bag from a nail and removing the garden seed it held, he whispered to himself:

"I can carry the bread and meat in this seed bag o' Pap's; and I can make out to take them merlasses in a bottle. But these here collards that's wet and cold, this is the onliest way they can be carried," said he, filling his mouth with them, and giving voice to a suppressed laugh. "In the mornin' when Mammy finds I'm gone, and the collards gone too, she'll know I couldn't a-carried 'em no other way, and she'll be powerful glad I took a bite o' somethin' 'fore I lef'."

Carefully lifting the pitcher of buttermilk he took a drink which seemed to go the wrong way.

"It's quare; when I think about leavin' Mam I begin to choke."

Replacing the pitcher on the shelf he turned his head.

"Jest listen at Pap snorin'! He's clean forgot about them Yanks."

Here, with a scratch and a yawn, Tige rose from the floor and came forward wagging his tail.

"Tige you must come too and he'll save Pap's mules," said Johnny, patting the dog on the head. Tige licked the boy's hand and followed him to the stable.

When all was ready for the flight, mounted on Cindy and leading Beck, Johnny paused in the lane for a parting look at the little cabin. The full moon was still high in the heavens, and its rays sifting through the half-grown foliage of the oaks, dappled the rough board roof of the cabin with the shadow of baby leaves which flickered and danced as the night wind blew. The soft radiance fell also on the pink blossoming peach trees bleaching the dewy flowers, till they were white and glistening. Whatever the moonbeams touched, they beautified with silent peace.

Suddenly from the Oakville way came a mighty sound—boom . . . oom . . . oom . . . ooom—that shook the very ground, and rolled away to the wilds of Bearheaven swamp, and reverberated through the distant hills as far as Hickory Hollow.

Johnny delayed no longer. Followed by Tige, barking furiously, he was well on his way to the morasses of Bearheaven when the echoes died away. The inmates of the cabin were speedily frightened out of their slumbers.

"John, John! wake up, that's the cannon! The Raiders are come to Oakville," said Susan excitedly, and at the same moment two screams rang from the back room and the girls bounded in. But it was not till the alarmed family had dressed itself that Johnny was missed.

"What's the boy?" Susan exclaimed to the frightened girls. Their bewildered faces testifying to their ignorance of their brother's whereabouts, the anxious mother hastened to the door and called:

"Johnny, Johnny! come to yer Mam, Sonny, she wants you."

Meanwhile from Oakville there came a confused sound of human voices and barking dogs, while many little lights began to appear, some of which were stationary, while others moved about like fire-flies, appearing and disappearing as their rays were intercepted by intervening objects.

In the yard Susan met her husband returning from the stable.

"Johnny can't be found," she said, "and I'm a-feared he's taken Tige and gone to Oakville."

"The mules are gone, too," answered John.

"Then maybe the mules have broke out, and Johnny's gone to fetch 'em."

"No, Susan, the bridle and saddle are mis-sin' too, and the gate's latched."

"Then," said the distressed mother, "Johnny's run off with the mules. He was standin' by when Nancy Barbour 'llowed the Raiders would carry 'em off. Yes, he's run the mules off to Hickory Hollow to save 'em; and, oh, John, he may be shot and killed on the road like my other boy in Virginia, and I'll never see him agin," and dropping into a chair, Susan Cline buried her face in her apron.

* * * *

Oakville had fallen! But the old town had not surrendered without a blow, and municipal honor remained spotless. The city fathers felt a thrill of pride even in defeat.

Everything had gone off in style—even the old rusty cannon. The load of scrap-iron had passed out the proper end, thus belying the predictions of the croakers. Yet for some reason—perhaps from inaccuracy of aim, perhaps from the queer shapes of the projectiles,—old nails, corkscrews, sardine boxes, etc.,—the greater part of the load was found next day sticking in the sides and rafters of the bridge.

Jack Green, old Brown's fifteen-year-old red-headed clerk, fired the cannon. Only one man was needed to man the gun, for there was not enough powder for a second load. Jack was a proud boy. As the man who fired the cannon on the night of the Raid, his fame in Oakville would be eternal. It was not an ordinary cannon; Jack wished the fact kept in mind. It was a gun that half the town regarded as certain to bring death to the man who applied the match.

The old Mayor was equally proud. What was a war governor beside a raid mayor! To repulse the enemy had been beyond his expectation; and when it was discovered at daylight that they were fifteen hundred strong, while the home guard were but fifty, his Honor remarked to a friend that no braver defense was recorded in the pages of history.

When Susan rallied from the blow of Johnny's flight, the rigor of household discipline increased rather than diminished, and, in spite of her discomposure, she busied herself with her usual duties and set the girls each a large task of ironing.

"I know it'll be as it always is," said Judith, seizing the occasion of her mother's morning visit to the hen-house; "we'll be the last lamby the Raiders come to."

"Well, I don't know as anybody's pinin' for 'em," replied her sister.

"Bet, yer don't understand!" exclaimed Judith, fretfully, dropping her iron on the rest with a loud clink. "It's this way. I didn't want the Yanks to come, but since they are come, I don't want to be the last human

bein' in Oak County to set eyes on 'em. I think it's a dess-grace to be the last about everything, and I don't want folks to be a pity-in' we-uns and sayin' the Yanks came to Oakville and went away, and them pore Clines in Blackberry Lane never seed a Yank."

Judith took up her iron again, but finding it had grown cold, she replaced it before the bright bed of embers in the fire-place, and lifting another, rubbed it on a roll of rags to free it of ashes. Meantime a loud cackling in the hen-house gave token that old Speckle and Susan were not of one mind in the matter of nest-building; and the din was much increased when the red rooster lifted his voice in sympathy with Speckle's domestic woes.

"Bet," said Judith, solemnly, after a long pause, "Thar's some'h'n on my mind, and it's a swellin' and a swellin' like bread sponge. If I don't tell it soon, it'll choke me."

"Then you'd better tell it 'fore Mam comes back," responded her phlegmatic sister.

Judith put down her iron.

"It's this, Sis. Mam 'llows that Johnny's run the mules off to Hickory Hollow, but that's not my b'lief. I 'llow Johnny's many miles from the Hollow. He'd never a-run off nohow if somebody hadn't a-put the notion in his head."

The girl's eyes grew misty, and her voice trembled. "Oh, Sis, it's all my doin's. Johnny warn't a-sleep last night when I was sposin'. He ain't gone to Hickory Hollow; he's down in Bearheaven swamp, and if the Yanks find him and chase him, takin' him to be a man in the bresh and briers, he'll chance it to be shot 'fore he'd give up ary one o' them mules; and if anything was to happen to our Johnny it would break my heart, it sholy would."

Judith gazed at her sister tearfully. The latter thought a moment;

"Oughtn't Pap and Mam to know it?"

"No; what's the use o' tellin' 'em? Pap won't leave us by our lone selves, and go look for Johnny; and Mam would give me a tongue lashin' for puttin' notions in Johnny's head."

With this Judith walked to the window, and as she did so she gave a cry.

Approaching the cabin from Oakville was a squad of blue-coated cavalry. The thlick dust rolling in dark billows around the knees of the horses, passed into a grey cloud which wrapped its sullen garments about the April breeze, and floated down the zig zag fence, stifling the fragrant breath of the sassafras blossoms, and blinding the startled blue eyes of the wild violets.

The troop was met at the gate by John, with Susan and the girls behind him. A brief dialogue ensued, in the course of which Cline

answered truthfully the inquiries in regard to his stock, telling the story of Johnny's flight in the night with the mules, and his mother's consequent anxiety. But the account did not satisfy the officer in charge, and he ordered the stable to be searched. The search proving fruitless, he began to question Cline afresh, when Susan stepped forward:

"My husband's given yer a true word, sir. We had two mules, but our little boy, our onliest boy—his brother was killed in Virginia—my boy he's run off with the mules, and we don't know whar he is. We 'llow he's gone up in the hills whar we use to live, but we ain't certain."

Susan paused and grasped the gate post nervously. "Mr. Officer, if you run acrost a little sandy haired boy with two bay mules and a yaller dog, please be merciful to 'em. My Johnny's little and slim, but he's gritty, and he'll chance it to be shot sooner then give up ary one of them mules."

The squad rode off fifty yards and halted, anxiously watched by the little group at the gate. The commander was inclined to doubt the existence of the small boy. Some one had hidden the mules, it was evident, and where were they more likely to be than in the swamp to the south, the nearest cover offering a chance of successful concealment. With the arrival of this decision the troop wheeled and rode rapidly down the winding lane leading to Bearheaven swamp.

"Shut up!" said Susan to Judith who on the departure of the soldiers had begun to sob. "Shut right up and go to your ironin'."

With an effort the girl controlled herself and faced her mother.

"I ain't cryin' for nothin' and I won't be shut up no longer. You think I'm takin' the high-sterics, but I ain't; it's grief. You and Pap 'llow that Johnny's gone to Hickory Hollow, but yer 'llow wrong. Johnny and them mules are down yonder in Bearheaven, and them Yanks are on his track to hunt him, like he was a wild beast. But thar ain't no time to talk. I can't stand it to stay here no longer. I'm a-goin' to Johnny."

She darted from the cabin. Bare-headed across the stable yard she fled. Over the fence, scarcely seeming to touch it, on in a diagonal direction toward a thick growth of young pines she flew. The Raiders had a few moments start of her, but their course lay along the winding lane, and Judith knew that by taking short cuts through thicket, field and wood, she could shorten the distance a third. Every foot of ground was as well known to her as to the cotton-tailed rabbit that jumped up before her, or the startled quail that rose whizzing from the broom-sedge. Fortunately she was clad in brown homespun whose hue

was similar to that of the tree trunks, and her hair to the yellow tint of last year's broom-sedge which surged about her as she ran.

At intervals she saw between the pines and over the sedge the heads of the cavalry-men. They were riding at full speed along the curving road. As she reached a rise in the field a jay-bird flew up, and lit upon a persimmon tree and began to summon his kindred with a shrill note. Fearing discovery the girl crouched in the sedge, and the downy seed, floating about her, clung to her gown and frosted her hair. Above her thin flushed cheeks her dark blue eyes gleamed like bits of polished steel. She had stooped just in time, for at the cry of the bird the men looked toward her. She saw with beating heart that she had escaped their gaze for the squad rode on.

Judith sprang up and sped down the incline. Before her rose a wood, the southern boundary of the sedge field. Once in this cover her flight could not be seen from the road. She rushed through the blackberry briars, caught the top rail of the fence with both hands and swung over it like a boy.

The bare feet of the cracker girl were swift, but her brain went faster. She believed she knew the place where the boy had hidden himself and the mules. About a mile further to the right of the wood, in the deepest part of the swamp, was a small knoll which rose above the encircling morass like a tiny island. It was thickly fringed with cane, and further concealed from view by the branches of a large tree which had been felled by some opossum hunter. Johnny and she had discovered the spot while looking for a strayed cow.

Down through the wood she ran like a young doe. The cool gloom was grateful to her heated face, but she did not smell the fragrance of the wild honeysuckles nor the yellow jasmine bells that brushed her brow. Reaching the morass, overshadowed by great gum and cypress trees and dotted by tufts of water-grass, she leaped from hillock to hillock over the black mud. Here and there on the leaf-strewn pools rose bubbles of marsh gas that broke as her light steps shook the clumps of quaggy grass and cane roots.

She stopped a moment to listen. She heard nothing but the hammering of a log-cock on a dead gum tree, and the tiny bark of a squirrel. Her feet were covered with mud above the ankles, and her breathing was quick; but the bourne was almost gained.

Continuing her flight she came to one of the creeks which wound through the swamp. Like most swamp streams, though narrow, it was deep. Too wide to be leaped, too full of dead sticks and brambles to be swum, crossing seemed well-nigh impossible.

Judith looked in vain along the creek for a fallen tree that might offer a precarious bridge. Upward her despairing glance was met by a muscadine which hung like a great green chandelier over the dark water. Taking a forked stick she leaned over the creek and drew the vine toward her. Pulling stoutly to test the strength of its attachment to the boughs above, she ran back a few steps to gain momentum, then swung like a pendulum full twenty feet over the water, and dropped lightly on the other side.

If the boy were not there! Her step became unsteady, and her muddy, brier-torn ankles trembled.

"Johnny, Johnny!" she exclaimed with a husky whisper.

She heard a swishing sound, then the foliage swayed, and Johnnie with Tige at his side appeared through the parting reeds.

"Golly, Jude, is that you? Me and Tige took yer for a swamp rabbit or some other wild critter a-lopin' through the swamp. Have the Yanks come to Pap's house?"

"Yes, they've been thar a-lookin' for horses and mules, and they've took the road to Bear-heaven. I 'llowed you'd be here with them two mules, and I've come to tell yer the Yanks are on yer track."

Johnny's eyes gleamed.

"Let em come! Them Raiders can't find us lessern they had hound dogs."

The flexile cane closed behind them, and the mules were discovered, tethered and browsing contentedly on the young cane.

Seated on the stump of the gum tree which had been the ill-starred opossum's abode, Judith rendered Johnny a terse account of recent events. The boy listened attentively. But Tige, who had greeted Judith with much tail-wagging, began to leap upon her and lick her hands as if he thought Johnny had not greeted her with sufficient enthusiasm. From leaps to barks was a natural canine transition.

"Shut up, Tige," said Johnny, springing to his feet and seizing the dog by the nape of the neck; but Tige tore loose and circled about Judith with still louder barks. She made an unsuccessful spring at one of his hind legs, which only added to his glee.

"Shut up, you yaller fool!" repeated the boy, clinching his teeth and seizing a stout sassafras switch on which he had been whitening to pass the time away.

Tige easily eluded Johnny's lunges. The dog had not enjoyed himself as much in many a day, and it was not till Judith, armed with another switch, had turned Tige's flank, that Johnny succeeded in giving the dog a smart blow that sent him yelping into the cane brake.

Tige was finally silenced. But to celebrate the event, the mule Cindy raised her head, turned back her long ears, and gave voice to a sonorous bray that rang through the swamp and floated along the distant river bank in slowly expiring echoes. Johnny seized Cindy by the muzzle to prevent a repetition of the untimely noise, and Judith, fearing the contagion of a bad example, took the other mule in charge.

But the precautions were useless; the mischief was done. From the other bank of the winding creek came a sound of crackling twigs, and horses feet tramping the mud.

"Johnny, it's the Yanks!" exclaimed Judith, with a look of despair.

In two minutes more the little swamp island would be surrounded and they would be caught like quail in a net.

"Yes," said the boy, gritting his teeth, "but the mules ain't thurn yet."

A loud splashing told that the cavalymen were crossing the creek, and Tige began again to bark.

"Don't stop to saddle. If Tige shuts up maybe we can dodge 'em, and swim the river," said Johnny.

He leaped on Cindy, Judith on Beck.

Just as they broke through the fringe of cane on the south bank of the knoll, a loud "Halt!" rang from the thick undergrowth fifty yards away. They were heard by their pursuers, but not seen. Johnny made for the laurel bush and cane along the winding creek. The mules, though old, were still active and sure-footed, and they were fresher than the federal horses.

"Halt!" came again from the rear. Still hidden by the cane and laurel, the boy and girl turned a bend in the water-course.

"Fire!" and a shower of bullets whizzed through the shrub, cutting leaves and twigs on every hand. A bit of bark grazed Johnny's ear.

"Are yer hit, Jude?" cried the boy over his shoulder.

"No, are you?"

"No, but I can see blood on Cindy's ear."

Still keeping to cover, they made turn after turn, but sound each time betrayed them, and they failed to much increase the distance from their pursuers. Worse; the men were widening the line of pursuit. The boy's tactics were discovered. He thought of another plan, gave the mule a sharp blow and spurred to the right.

A few hundred yards away was a clearing, a small field formerly cultivated, but now reverting to wilderness. Could ground be gained on the wild ride to this open place, its firmer footing and freedom from trees might enable them to increase the space so greatly that

when they re-entered the swamp on the further side, their flight could not be heard. They were trailed, not by the eye, but by the ear.

"The clearin'!" hissed the boy.

"The clearin'?" gasped Judith.

"Yes, gain on 'em thar; dodge 'em t'other side."

On, on they went with heads bent low. A black-jack bough combed Judith's streaming hair, and would have dragged her from the mule, but she grasped its bristling mane. A low beech limb scraped Johnny's back, bursting his "gallus," and tearing his shirt from neck to waist. But the clearing was gained and the pursuers distanced. Half a minute later the squad broke cover to see Pap's mules and their youthful riders dart like arrows into the farther swamp safe!

"Halt!" rang the command; this time addressed to the squad.

"Two cracker children and mules! I thought there were ten rebels well mounted," said the officer; and in deep disgust the troop tracked their own trail back to the road.

* * * * *

The Raid had passed like a summer storm. Three days and nights of sun and dew had broadened the tender leaves above John Cline's cabin, and painted them a deeper green, as a thin woman clothed in brown homespun walked wearily up Blackberry Lane.

The widow Barbour was tired, but when she drew near Susan's home, the limp folds of her draggled gown grew crisp with curiosity and her old blue sunbonnet took on an interrogative tilt.

"Things seem 'bout as same as common at Susan's," she said to herself, quickening her pace. "The fence is all thar and the bee gums is standin'. Nothin's tore down," she sighed regretfully.

"Howson'ever, I don't hear no hens cacklin'," and her eyes brightened. "But thar's the old black sow sunnin' herself agin' the fence fat as ever," she added sorrowfully.

Lifting the gate latch, Nancy heard a cheerful voice within.

"Bring forth ther raw-yell di-er-dem
And cra-own Him Lor-or-ord of all."

"Thar's Susan a-singin' Coronation, and it's a true word that Johnny's saved his Pap's mules," sniffed Nancy tearfully and her mind reverted to old Sorrel, miles away, in the hands of the departed Raiders.

Nancy listened to Susan's story with a keen but melancholy interest. Susan was nearing the end

"When the squad stopped agin on their way back from the swamp and called for some'h'n to eat, I sot in and fried 'em a half

side o' bacon, and nigh on to all Speckle's last year's chickens."

"They was fine pullets, Suse."

"Yes. Nance; but when the Cap'n told me my boy and gal was safe, I could a-slaughtered the whole yard, I was so thankful. I heard the Cap'n 'llow to the Sarjin, while they sot eatin', that he'd never seed sich bare-back ridin' out-sidern a circus."

"Warn't none of em teched no whar?"

"Well, Jude's right smart briar-scratched round the legs, and she left some of her hair in the swamp; but skin and hair ain't like clo'es; they'll grow agin."

"It's told about that one of the mules was hurt."

"A ball bored a hole in Cindy's ear, but Johnny says Cindy had ears to spare; and Jude 'llows to tie a ribbin' in the hole next time she rides to Oakville, for she's got word that Brown's red-headed clerk's laid out to joke her for runnin' from the Yanks. But lansakes! Nance have yer walked all the way from the Hollow?" ended Susan, noting Nancy's bedraggled appearance.

"Yes, Suse," Nancy's thin lips began to quiver, "Sorrel's gone," and two tears made their way slowly through the wrinkles on her yellow cheeks. She drew a snuff-stained wad from her flat bosom and put it to her eyes.

"Thar—thar, Nance, don't cry," said Susan compassionately, picking up a snuff-box and well-chewed brush which had fallen from Nancy's kerchief. "Sorrel warn't much account."

"She was my onliest critter," replied Nancy, wiping her eyes. "I told the Yanks she was twenty year old, and axed 'em to look in her mouth. But the head robber of 'em all 'llowed that nobody could tell a horse's age by teeth after it was eight year old. Far's he knowed Sorrel mought be twenty or she mought be only ten. Anyhow, he 'llowed on that horse critters was skace, and Sorrel had pints; which is a true word, for she was an old racer when I got her from Jack Green's daddy. She won many a dollar for old Green when she was young. But I'll never set eyes on Sorrel agin; and the handkerchief went up to her face once more.

Susan offered verbal consolation, but Nancy remained uncomfortable. How was she in future to convey her eggs and butter to market? If she were forced to walk, every one at the Hollow would go and come before her. In the midst of her mourning John Cline and Johnny entered.

Noting Nancy's grief-stricken look, John forebore to speak to her, and turned to Susan.

"Thar's great news at Oakville, wife. Word's come that Lee's surrendered, and the war's done."

The handkerchief fell from Nancy's face. In silence she sat and stared at Cline like a sleep-walker.

Johnny's eyes were flashing.

"And Mis' Barbour, what yer reckon'? It we didn't find old Sorrel a-wanderin' round the streets! She was so no 'count the Yanks turned her loose; and she's out thar at the gate."

"Do you hear, Nance? Sorrel's come back, and the war's over" said Susan, patting Nancy on the shoulder.

Nancy rallied.

"What d'yer say, Suse?" She clutched Susan's arm. "Sorrel's come back, and the war's done? Don't a human soul know it at the Hollow!"

And Nancy rose to her feet.

SAMUEL MINTURN PECK.

Mr. Peck, author of "Pap's Mules," was born in Tuscaloosa, Alabama. He received the rudiments of his education in one of the old field schools of the South, subsequently attending a public school in Illinois, and finally was graduated from the University of Alabama. Three years later he obtained the degree of Doctor of Medicine from Bellevue Hospital Medical College. He has never practiced his profession, preferring rather to give the world the music that "physics pain," the lightening, brightening influence of his melodious measures. The parents of Mr. Peck were of Northern birth, his father being a native of New York, his mother of Connecticut. His father came of Welsh ancestry, his mother was of English descent. "A Knot of Blue," which was written for the boys of Yale, has been set to music by about twelve different composers in this country and England, as has also "Swinging in the Grapevine Swing," which is quite popular in London. His first volume of poems, "Cap and Bells," was published in 1886. Then "Rings and Love-Knots," and later, "Rhymes and Roses." *Current Literature.*

The Night-Watchman.

Each night I ten times pace my wonted round,
To see that all is well. At first the air
Stirs with the throb of life; then, here and there,
The cheery lights die out; without a sound,
The little city sleeps from bound to bound.
I, I alone, my glancing lantern bear,
And watch the clouds that stream like hoary hair
Across the stars, and walk my plot of ground.
Now, just before the dawn, strange throbs of white
Beat upward to the zenith, and the sky
Expands and quivers. Then with awe I feel
The moving of God's presence in the night;
And all the stars like spirits seem to wheel
Above me in the spaces black and high.

From "*The Heart of Life*,"
by James Buckham.

THE AUTHOR'S PURPOSE BY THE AUTHOR

Christine of the Hills. By Max Pemberton. With a portrait. 281 pp. 12mo, 90 cents; by mail, 99 cents.

Fatal Diamonds, The. By Eleanor C. Donnelly, author of "Petronilla" etc., 73 pp. 16mo, 25 cents; by mail 29 cents.

General Grant. By James Grant Wilson. Illustrated. Great Commanders series. 390 pp. Indexed. 12mo, \$1.10; by mail, \$1.24.

Heart-Tones and Other Poems. By D. O'Kelly Branden (Rev. Dominic Brennan, C. P.) 169 pp. 12mo, \$1.25, postpaid.

In the Pale. Stories and Legends of the Russian Jews. By Henry Iliowizi. 367 pp. 12mo, \$1.50, postpaid.

In This Present World. By George Hodges, author of "The Heresy of Cain," etc. 223 pp. 12mo, 75 cents; by mail, 86 cents.

Loyal Traitor, A. Story of the War of 1812. By James Barnes, author of "Naval Engagements of the War of 1812," etc. Illustrated by A. J. Keller. 306 pp. 12mo, \$1.10; by mail, \$1.21.

Marriage Questions in Modern Fiction, and Other Essays on Kindred Subjects. By Elizabeth Rachel Chapman, author of "A Little Child's Wreath," etc. 230 pp. 12mo, \$1.10; by mail, \$1.20.

Miss Archer Archer. A novel. By Clara Louise Burnham, author of "Young Maids and Old," etc. 312 pp. 12mo, 90 cents; by mail, \$1.02.

Spanish Castles by the Rhine. A Triptychal Yarn. By David Skaats Foster. Buckram series. Illustrated. 245 pp. 16mo, 57 cents; by mail, 64 cents.

Christine of the Hills. BY MAX PEMBERTON.

"Christine of the Hills" was written with the hope of pointing out many of the comparatively unknown beauties of the Adriatic Sea and her islands. It was written also as a first attempt at a pure love story which should, at least in some part, concern itself with Vienna—a city which has for me a charm possessed by no other capitol in Europe. To endeavor in my last book to catch something of the spirit of Vienna and her people was, indeed, a labor of love.

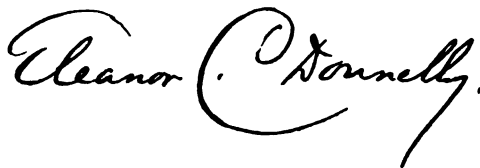
WEST HAMPSTEAD, LONDON, May 18, 1897.



The Fatal Diamonds. BY ELEANOR C. DONNELLY.

I wrote "The Fatal Diamonds" to illustrate (especially to the young) the evil effects of unbridled vanity and passionate self-will. The main incident in the story is true to life. We heard a Boston lady, some years since, detail in a Saratoga cottage the dramatic abduction of the owner of the jewels from one of our Eastern railway cars, and the outrages inflicted on her in the theft of her diamonds. At the date of the narration the hapless woman was still insane from the shock and exposure of that dreadful night.

PHILADELPHIA, May 26, 1897.



General Grant. BY JAMES GRANT WILSON.

In editing the Great Commanders Series, written by different authors, and to be completed in twenty or more volumes, I selected Grant for myself by request of the publishers, and for the reason that it was my privilege to have made his acquaintance at Cairo, Illinois, in the summer of 1861, to have served under him in the Vicksburg campaign and elsewhere, and to have continued the always-pleasant intercourse with the illustrious soldier for a quarter of a century, lacking but a single year. It was my aim to produce a complete and popular work, which a civilian may read, comprehend and remember. Some of the critics have expressed the opinion that the purpose has been successfully achieved.

NEW YORK, May 26, 1897.



Heart-Tones and Other Poems. BY D. O'KELLY BRANDEN.

"Heart-Tones" has been called by an eminent reviewer "The Coinage of a Life." Primarily I had no object afore-thought in writing these verses. They were struck off by the varied experiences of life, and as far as possible stamped with the image of hope in God, and in the higher evolution of all that is best in humanity.

DUNKIRK, N. Y.,
May 26, 1897.

D. O. Kelly Branden.

In the Pale. Stories and Legends of the Russian Jews. BY HENRY ILIOWIZI.

The purpose of my writing "In the Pale" was to familiarize the English-speaking public with the legendary, romantic and spiritual aspects of life in Russian Jewry; also to convey an idea of the folklore current among the oppressed millions of Jews in the Czar's domains. Another work in preparation is intended to complete the picture of reality and dream-life in those regions of semi-barbarism and intolerance.

PHILADELPHIA, May 22, 1897.

Henry Iliowizi

In This Present World. BY GEORGE HODGES.

All the sermons of "In This Present World" were preached in a pulpit and I published them in order to preach them again to a larger congregation in a book. They are meant to apply the eternal principles which are in the words and life of Jesus Christ to the common details of daily living as it actually goes on in the present world. They were written and preached in the belief that while it is a great thing to do the will of God in Heaven by-and-by, it is better still to do the will of God "as it is in Heaven" here and now.

CAMBRIDGE, MASS., May 26, 1897.

George Hodges.

A Loyal Traitor. BY JAMES BARNES.

The idea of writing a story telling of the adventures of a privateersman of 1812 has been in my mind for years, and various parts of "A Loyal Traitor" I planned long before I had ever seen anything of my own in print. As a boy I loved the sea—an inherited affection maybe—and all the stories of my own imaginary adventures that I told myself—every boy has this trick—were of ships and men who fought in them. I intended to write a story in which a man, not a sailor by training, had to do a seaman's work and act his part under the stress of circumstances. Everything, so far as I could make it in the story, is historical, or at least has a basis of history. The privateers mentioned were truly in existence—some of their wonderful doings I have drawn upon for incidences. People who lived in those days I have brought in as well as I could—in places where they might have appeared, and there is rather a remarkable "literary coincidence" in this connection. After I had written the tale, there was sent to me by a collector of Americana, an aged paper (MS.), written by a Yankee privateersman, petitioning the Government to aid him in a claim against the French. Many points in this petition were identical with points in my story. The writer was wrecked at the same place and wrecked in same manner—facts and fiction—you see.

NEW YORK, May 26, 1897.

James Barnes

Marriage Questions in Modern Fiction, and Other Essays on Kindred Subjects. BY ELIZABETH RACHEL CHAPMAN.

One of my English critics has been kind enough to call me "an ethical teacher, and a dependable one." I suppose that it is the instinct of the ethical teacher to teach, and that in writing these and other essays on grave social problems, I have been mainly prompted by the desire to make clear to others certain moral truths which appeared convincing as well as beautiful to me.

LONDON,
May 21, 1897.

Elizabeth Rachel Chapman

Miss Archer Archer. By CLARA LOUISE BURNHAM.

Going South I fell in love with Virginia and Virginians, and was, of course, impressed by the piquant differences between that environment and my native New England. I wanted to try my hand at bringing the contrasting types together and to have the pleasure of elaborating what I fancied to be the characteristics of a Southern girl with whom I spent one evening. As is the case with "Miss Bagg's Secretary" and "Sweet Clover," "Miss Archer Archer" is a sort of diary—other people's as well as my own.

CHICAGO, ILL.,
May 27, 1897.

Clara Louise Burnham

Spanish Castles by the Rhine. By DAVID SKAATS FOSTER.

I wrote "Spanish Castles by the Rhine" mainly to show that "truth struck to earth will rise again." I am the more anxious to make this statement, for the reason that the average reader might suppose that the book was not written in the interests of truth, but in the interests of something exactly opposite. One reader had, in fact, the temerity to suggest that the book should have been called "The Ananias Prize Competition." I, however, treated this remark with the withering contempt which it deserved.

UTICA, NEW YORK, May 26, 1897.

David Skaats Foster

"A Passing World."

A new book by Madame Belloc, author of "In a Walled Garden," has just been published by Ward and Downey under the title of "A Passing World." We know exactly what qualities to look for in a work by Madame Belloc, and her latest does not disappoint us. "A Passing World" has all the charm of "In a Walled Garden," and all the freshness and directness of the accomplished author's style. The book has exceptional interest among the number of volumes of reminiscences and personal memoirs which have appeared within a few years, and the author's good taste is as conspicuous as her judgment in the selection from the stores of her knowledge, experience, and memory, preceded by a chapter of general remark and reflection upon the early Victorian celebrities, literary and otherwise. Madame Belloc's personal recollections of famous people are full of interest; these begin in her childhood with the Duchess of Gloucester (Princess Mary of England), and Samuel Rogers, at one of whose famous breakfasts she first met Miss Angela Burdett-Coutts, and include many of the vanished writers of a very distinguished period. The separate sketches are delightfully *intimes*; the author has a talent for telling precisely what we care to know about Dr. Samuel Parr and his times, about Franklin's America and the Old New Yorker, and about the interesting personages whom she styles "the two Fredericks." There is not a page in the whole book that can be read without pleasure and profit. *London World.*

Field-Flower.

God took a fit of Paradise-wind,
A slip of cerule weather,
A thought as simple as Himself,
And raveled them together.
Unto His eyes He held it there,
To teach it gazing debonair
With memory of what, perdie,
A God's young innocences were.
His fingers pushed it through the sod—
It came up redolent of God,
Garrulous of the eyes of God
To all the breezes near it;
Musical of the mouth of God
To all had eyes to hear it;
Mystical with the mirth of God,
That glow-like did ensphere it.
And—"Babble! babble! babble!" said;
"I'll tell the whole world one day!"
There was no blossoms half so gay,
Since sun of Christ's first Sunday.

A poet took a flaw of pain,
A hap of skiey pleasure,
A thought had in his cradle lain,
And mingled them in measure.
That chrim he laid upon his eyes,
And lips, and heart, for euphrasies,
That he might see, feel, sing, perdie,
The simple things that are the wise.
Beside the flower he held his ways,
And leaned him to it gaze for gaze—
He took its meaning, gaze for gaze,
As baby looks on baby;
Its meaning passed into his gaze,
Native as meaning may be;
He rose with all his shining gaze
As children's eyes at play be.
And—"Babble! babble! babble!" said;
"I'll tell the world one day!"
There was no poet half so glad
Since man grew God that Sunday.

"New Poems,"
by Francis Thompson.

NOTES FROM BOSTON

NATHAN HASKELL DOLE.

BOSTON, June 12, 1897.

To the great loss and misfortune of Boston—in the opinion of many people—the graceful and appropriate fountain presented by Mr. McKim to the Public Library, has been withdrawn by its donor. The old conundrum—"What's in a name?"—finds here new meaning. For if the joyous maiden or nymph had been set up without any name in the Court and had been seen by the public with her flowing robes of crystal water, no living soul would have criticised. It was the appellation—Bacchante—that wrought the harm. She gave just the right keynote of cheerfulness to the otherwise somewhat stern and formal beauty of the court, and all criticism of her as a statue evaporated when she came to be considered as a fountain. Mr. Arlo Bates, in the columns of *The Transcript*, voiced the sentiments of the unphilistine element in bewailing the Bacchante's loss and attacking the narrow-mindedness of those who for the most part without having seen the poor little maid, condemned her in truly Pharisaic severity. But the episode is closed and now New York is to have her. Meantime, an even more tragic occurrence is agitating our little city of the Three Hills. The *Boston Journal* had these words in a recent editorial:

"Thirty-five men gave the money for a monument about which thirty-five thousand men are now worrying. The anxiety is all due to four Latin words, which have for years done service as the motto of the Society of the Cincinnati. First one error is detected and then another.

"*'Omnia relinquat servare rempublicam'* at first seemed to us a beautiful inscription, as suited to a memorial of Col. Shaw as was the inscription of Simonides to the memory of the heroes of Thermopylæ. The first unhappy discovery was that in Latin the simple infinitive cannot express purpose, and that the wording should be *'ut servaret rempublicam,'* or *'servat'* preceded by a semi-colon. We have received a few score of different suggestions as to the best method of remedying that error.

"Next it was discovered that *'patriam,'* not *'rempublicam,'* should have been used. On this point the knowing differ with the weight of testimony in favor of the word not on the monument. Then came the suggestion that *'servire,'* not *'servare,'* should have been used. Then somebody proclaimed that the singular verb displayed snobbishness and that the colored troops as well as their commander should be included in the appreciative inscription. Other adverse criticisms are expected by each mail. The inscription is called mortifying, awkward, inartistic, disgraceful and outrageous. St. Gaudens was twelve years in executing the memorial. We now know why he was so long in finishing it. He was trying to see how many shocking errors he could immortalize in four words."

It is even so, there is no valid defence of the Shaw Monument Latin: the sentiment is good, but it is not classically expressed. Mr. Philip Hale in his brilliant column in the same paper, prints the following, which he attributes to Mr. George W. Pierce:

"At a meeting at which Quintillian and the sculptor were represented, just outside of the infernal regions, and I was present, it was decided that the best corrected Shaw Memorial motto would be *Omnia Relinquit Gaudens Servare Rempublicam.*"

But assuredly Quintillian would not violate Latin grammar by such erroneous use of the infinitive mood. But the participle redeems the error. I remember that when I was a freshman in College, one of Judge Robert Grant's classmates perpetrated some Latin in which occurred the sentence *Sic Semper Stultibus!* These things happen under the shadow of Harvard College!

In the Russian edition of Prince Serge Wolkonsky's Lectures on Russian Literature, he claims in his preface that one of the direct results of his lectures in this country was the establishment of the chair of Slavic Languages at Harvard. Whether it was a case of *post hoc* or *propter hoc* I would not venture to decide, but Professor Archibald Cary Coolidge, who was at one time connected with the Legation at Petersburg, has been indefatigable in advancing the interests of that department, and he has recently presented the Library with a remarkably fine collection of Russian books. The Harvard College Library is in crying need of funds and is unable either to catalogue or to bind the books it possesses. Mr. Coolidge has given a sum of money to help on this work, and has obtained money also from various well wishers.

Mr. Charles Knowles Bolton, the Librarian of the Brookline Public Library, and well-known as a poet and literarian, has made good use of exceptional opportunities in compiling the history of that "Favored Town." It makes a pretty little volume of 213 pages with a map and twenty-nine illustrations. Brookline is a sort of Naboth's vineyard for Boston. It is nearly surrounded by the greater municipality, but in spite of many attempts at annexation it has hitherto resisted and remains a typical New England town—an interesting survival of the fittest. It spends nearly \$1,000,000, of which nearly \$120,000 are for schools, and its assessed valuation is \$60,996,800. In 1714, "at a Town Meeting

Legally Warned" it was voted: "In that upon deliberation the Inhabitants declined sending a Representative upon the Acc't of their building a Meeting House and the great charges thereof for such a Poor Little Town, We, the Inhabitants, do desire and pray this Hon'd. House would excuse us this year." The grain of mustard seed has mustered into a lusty growth, and the story of its advance from the day of small things to the present is admirably and often wittily told by Mr. Bolton. He devotes chapters to its early families, to its contribution to literature and the arts, and to its schools, libraries and churches. Daniel S. Sanford succinctly describes its geology, Miss Emma G. Cummings tells of its flowers and trees, and Reginald Heber Howe contributes a list of the birds that are denizens or visitors in this paradisiacal spot. The volume is printed from type, and the edition is limited to 750 copies, so that it will surely become valuable to collectors. It is published in Brookline by C. A. W. Spencer.

Mr. Bolton's name also appears on the title-page of the fifty-second of the "Bibliographical Contributions," edited in the interest of the Harvard University Library by Mr. Justin Winsor. It is entitled "The Librarians of Harvard College, 1667-1877," by Alfred Claghorn Potter and Charles Knowles Bolton. It is a pamphlet of forty-seven pages, but it contains brief biographies of upwards of sixty of these worthies, beginning with Solomon Stoddard (the grandfather of Jonathan Edwards), and ending with John Langdon Sibley. The size of the brochure gives little hint of the amount of research that must have been utilized in its preparation.

Mr. Albert Shaw, editor of the *Review of Reviews*, in his introduction to Baron de Coubertin's masterly history of the French Third Republic, translated by Miss Isabel F. Hapgood for T. Y. Crowell and Company, under the title "The Evolution of France Under the Third Republic," gives some interesting biographical facts about the brilliant young author who has so early achieved international fame. Mr. Shaw calls him the De Tocqueville of our day. He is descended from an Italian gentleman, who, during the reign of Louis XI. went to France and was ennobled. Mr. Shaw says:

Baron Pierre de Coubertin was born on the 1st of January, 1863. He was educated in Paris, first at the Jesuits' day-school in the Rue de Marat, known as the École Saint Ignace, and afterwards in the University of Paris, where he obtained successively the degrees of bachelor of arts, bachelor of sciences and bachelor of law. He also took a post-graduate course in political science at the École des Sciences Politiques.

It was in 1884, when only twenty-one years of age, that M. de Coubertin began his visits to England,

with the prime object of acquainting himself intimately with the life of the great public schools—Rugby, Eton, Harrow and the others of that type. In 1887 he began to publish articles in French magazines and journals, dealing with the reform of French education, the rôle that sport should pay in school life, and interpretative studies of the characteristics of contemporary social and educational life in England with particular reference to the schools and universities.

He was ready at length in 1888, at the age of twenty-five, to publish his book, "L'Éducation en Angleterre," an account of school-life in England, which, while valuable on any account, was of particular use in the advancement of the cause to which all his efforts were really devoted.

In the following year occurred the Paris Exposition of 1889, with its congresses and its various opportunities for the exemplification of progressive ideas and methods. M. de Coubertin was alive to the value of the occasion, and he was entrusted by the authorities of the exhibition, in connection with the displays and exhibits showing educational methods in foreign countries, to organize an international congress on physical education.

At this time M. de Coubertin published a book on "L'Éducation Anglaise en France" and before the exhibition season had ended in the autumn he had the satisfaction of receiving a commission from the National Department of Public Instruction to visit the United States and prepare a report for the benefit of France upon the organization, work, and life of American colleges. He accepted the commission and came promptly to this country and visited many colleges and universities in New England, in New York and the other Middle States, in the far South, and in the Mississippi Valley and the Northwest, and extended his tour to Canada. His observations were embodied in a book published at Paris the following year, entitled "Universités Transatlantiques." He also founded, upon his return to Paris, a monthly magazine, the *Revue Athlétique*, which he conducted for two or three years as the organ particularly of the athletic interests of French schools and universities.

In 1891-2 he organized the Union des Sociétés de Sports Athlétiques and superintended international football matches between French and English teams. In 1892 he promulgated his scheme for the re-establishment of the Olympic games, which it will be remembered were so successfully carried out two years ago. In 1893 he came for the second time to this country and founded his debating prizes at various colleges. Mr. Shaw points out as an illustration of the thoroughness of M. de Coubertin's work that he has written some of his articles in English. It is evident that he is one of the rising men of France.

Oliver Optic at his death left two complete manuscripts which will be shortly published by Lee and Shepard. Copeland and Day will soon issue a volume of "Clever Stories," made up of various translations from French, Russian, and Hungarian sources, which have appeared in *Poet Lore*. T. Y. Crowell and Company have in hand a work on Isaiah, by Prof. H. G. Mitchell, of Boston University. Prof. Arlo Bates hopes to finish this summer his novel, "The Puritans," on which he has been engaged for several years.

WITH THE NEW BOOKS

HARRISON S. MORRIS.

The poet who wrote "Daisy" with its lovely stanza :

"She went her unremembering way,
She went and left in me
The pang of all the partings gone
And partings yet to be,"

was sure of attentive listeners whenever he touched the strings. This he has just done in a volume entitled "New Poems," by Francis Thomson, and the yield of music, fancy, epithet, and grace seems even fuller than before. There are always chords in his art which clash, and motives which need patience, but for a deal of this one gets now and again a full harmony or a perfect ditty. His temperament is emotional, but often restrained by high thinking and imagination, so that the essential of all enduring poetry, reserve is subtly felt, as here :

"The river has not any care,
Its passionless water to the sea to bear;
The leaves have brown content;
The wall to me has freshness like a scent
And takes half animate the air,
Making our life with its green moss and stain,
And life with all things seems too perfect blent
For anything of life to be aware."

Thomson possesses a delicate sympathy with the impulses of womankind, and some of his most charming conceits are founded upon this searching quality. Mark this sketch of a wayward mistress :

("There yonder in the hollow, that's *his* cot),
But she forgot not that he was forgot.

* * * * *

And if she turned upon the brow o' the hill,
It was so openly, so lightly done,
You saw she thought he was not thought upon.

The book sings itself into acceptance and will be remembered long.

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Conceived in the style of Maeterlinck and brought forth in the way of Ibsen, the tales of Stephen Crane are teeming with modernity. They are undigested, ungrammatical, slangy, boyish, and yet they rise often into the loftier simplicity of literature. "The Third Violet" is a story as abrupt in form as the "Sentimental Journey," but there the analogy disappears. Were it told in straightforward chapters, each blending with the next, it is doubtful if it would arrest a reader. Even the dash of Bohemia in the metropolis is tame beside the reality, and here we should have fancied Mr. Crane to be strong and picturesque. His vein is naturally an heroic one. He needs

the tragic background of war or peril. In "The Open Boat," which has just appeared in *Scribner's Magazine*, he surpasses himself in his achievements as well as in defects. In "The Third Violet" his theme is the flirtation of a hotel porch, terminating in the capture of an heiress. Imagine the panting sentences of "The Red Badge of Courage," thus degraded, and you have the result.

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Like a well-poised pyramid, Miss Anne Hollingsworth Wharton's biography of Martha Washington stands on a wide and firm foundation of research and scholarship. It is the last volume to appear of "Women of Colonial and Revolutionary Times," and is among the very best of the series, in spite of the apparent dearth of new material on this well-thumbed subject. The industrious authoress has sought in the old avenues and found treasure undiscovered by her predecessors. Letters in the sometimes doubtful spelling of the widow Custis have been unearthed; family traditions of Mount Vernon sought out; and contemporary descriptions from newspapers and periodicals culled and collected, so that quite a fresh and clear outline of a notable woman emerges from these agreeable pages. Miss Wharton's most engaging trait as a writer of personal history is her wide-awake interest in every collateral circumstance. Her chapters are therefore no records of dry fact, but rather a resting place where many ways meet and show vistas into remote but related things.

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That which is merely respectable in poetry is apt to be dull. The same rule often holds with society. It is inconceivable how tedious people find place and acceptance; yet they are often promoted to the front benches. It is thus with the poetry of Harriet Prescott Spofford. Year in and year out you find it in the magazines or on the centre-table, and yet for the life of you you cannot tell why. It is correct in rhyme and rhythm, faultless in moral tone, choice in theme, and often clasped in pretty books as in the present, called after the title-poem, "In Titian's Garden"—but all this and much beside does not make poetry any more than color, form, buckram and wire make a real lily. As artificial flowers, Miss Spofford's poems make a pretty show, but beside the divine mystery of an awakening bud or a full-blown rose they are stark and inanimate.

Only a happy spirit could have written "Ripple and Flood," and such James Prior seems to be. It is the record of a boy and girl in a provincial English village, and while it has a tragic side and many sorrows penetrate it, the joy of the open air and free waters sparkle through its pages and render it uncommon and delightful. George Eliot would have liked it because it deals with types like her own, with the floods and the loves of boy and girl, and the green country undimmed by the poisonous smoke of cities. "Ripple and Flood" forms the latest volume of Lippincott's Library of Select Novels.

**

In the contents of this precious little nugget of Herrick's pure gold, entitled "The Lyrical Poems of Robert Herrick," there are few omissions to note. Julia, Anthea, the Daffodil, the Lark, the Hockcart and even the "Noble Numbers," have surprisingly full place. One misses, perhaps, the grotesques which give contrast to the dainty devices of love or country manners, but these are often coarse and may be left out with propriety in a volume purely lyrical. The editor is Ernest Rhys, a singularly thoughtful and poetic English author.

**

In so far as the elements of drawing may be taught by book the album-shaped volume of fifty-four pages by Elizabeth Moore Hallowell is satisfactory. The writer herself recognizes the limitations of the methods she perforce uses by acknowledging "that it is especially difficult in the earlier stages of drawing to work without the sympathy of fellow-students and the personal inspiration of a teacher." The only resource for an earnest young person of native talent is the art school as it is now conducted in this country. But the young must discover the bent of their temper first and if it lies toward art this book is among the very best for testing it. The examples and the explanations are simple and direct.

**

Those who desire to follow up the opinions expressed by M. Brunetiere in his recent lectures might well turn to "The Literary Movement in France During the Nineteenth Century," by Georges Pellissier, translated by Anne Garrison Brinton. M. Pellissier has the cordial sanction of M. Brunetiere, and besides is a figure of mark in contemporary Gallic letters.

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Rare, indeed, is the cadence of the genuine essayist in these days of newspaper prose. The essay should have a swing like a poem, should be rhythmic as the wind in the leaves, with great sweeps of sound and dying falls

according to sense and climax. It should have organic form and be alive with original phrase, sudden outlook, caught-up quotations apt and convincing, not smelling of the hand-book, and it should be overflowing with character,—giving the author to the reader as if he were his own dramatic creation. Such in many points are the fresh and vigorous "Patrins" of Louise Imogen Guiney, bound up in a shapely volume with "An Inquirendo into the Wit and other Good Parts of His Late Majesty King Charles the Second." "Patrins" we are told in the graceful dedication to Bliss Carman, are "handfuls of leaves or grass cast by the Gypsies on the road, to denote to those behind the way they have taken." And Miss Guiney has taken a way which all will be delighted to follow. Her papers are as clever as Hazlitt's or Lamb's might prove rendered into the decadence of a century which they began greatly.

**

J. E. Muddock is a gleaner of literary aftermath. He has made several tales, chiefly for young people, but readable by old, out of the master-works of English speech. "His Maid Marian and Robin Hood," reduced from Ritson, was charming, educational. The volume in hand does much the same service for the story of Mary Queen of Scots. It is called "Basile the Jester."

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This record of the long pleasant career of Mrs. M. E. W. Sherwood fitly called "An Epistle to Posterity" after Petrarch's title, is the well-bred conversation of a lady who has seen much and known many, who delights to lean back among her cushions, sipping tea and gossiping of her friends, "half emperors and quarter emperors," and who has the tact and amiability to utter nothing but pleasing estimates. Mrs. Sherwood's memories cover the formative period of this country, and carry us into many foreign lands. As a girl, she was the friend of Webster and she has known, more or less intimately, nearly all of his contemporaries and most of his successors in the ranks of statesmanship. Her acquaintance has been quite as wide among the intellectual men and women of her own time in this and other countries, and hence the volume is a kind of résumé of international biography, done into informal social phrase rather than into, the heavier periods of the biographer. But the style is charming and the grace of expression marked, so that one reads with the sense of being in elevated company. A fine reproduction from Parker's striking portrait of the author serves as frontispiece, and bears witness to one source of Mrs. Sherwood's potent fascinations.

NOTES FROM LONDON

LONDON, June 7, 1897.

There is such an influx of "Jubilee" literature that it threatens to become a glut in the market. One of the best "souvenirs" published so far emanates from Messrs. Ward Lock and Company, and contains a great many excellent reproductions of Royal portraits and portrait groups, supplemented by capital letter-press, quite out of the ordinary run. A very interesting volume by Edwin Prate on "Pioneer Women in Victoria's Reign" (George Newnes, Limited), contains, among other valuable matter, a spirited account of the entry of women into the medical profession, when the authorities of the medical schools in the United States acted with such signal courtesy and kindness in the case of Dr. Elizabeth Blackwell, the first Englishwoman who obtained a medical degree.

The book of the month has been "The Romance of Isabel, Lady Burton," edited by W. H. Wilkins. Although the book is a high-priced one it has already reached the second edition, and I hear that a third is in active preparation. It is an extremely fascinating work, for the most part autobiographical, as Mr. Wilkins has compiled it mainly from letters and memoranda left by Lady Burton. His own contributions consist chiefly of a very dignified but emphatic refutation of the various charges brought against the subject of the memoirs by Miss Shisted, in her inconsequent and entirely superfluous book entitled "The True Life of Sir Richard Burton," published a few months ago.

Mr. Wilkins, by the way, is one of our most promising young literary men—the middle thirties are counted "young" here nowadays. He is one of Fortune's favorites who does not need the spur of poverty to prick the sides of his intent, and after coquetting awhile with his undoubted literary talents, he has during the last few years turned out a fair amount of clever and useful work. He is editor of *The Lady's Realm*, Hutchinson's high-class magazine, which has achieved such signal success since its first appearance some six months ago, and is now in the first flight of monthly periodicals. This magazine is avowedly run on "high-class American lines," and as far as printing and general get-up is concerned, it ranks next to Astor's property, *The Pall-Mall Magazine*, which is double the price.

Speaking of the *Pall Mall* reminds me that Robert Louis Stevenson's last work, "St. Ives," now running serially in that publication was first offered to Dr. Conan Doyle to write the completion, but he declined the task, as one involving too much responsibility. I think I mentioned last month that "Q," Mr. Quiller Couch has undertaken to finish this superb story.

The new volume of Justin McCarthy's "History of Our Own Times," (Chatto and Windus), just published, has been as well received as any of its predecessors and the first edition of five thousand is already exhausted. This completes the work up to date, as it deals with events from 1880 to the present year of grace. The previous volumes have, I believe, sold well on your side, in both the authorized and "pirated" editions, but the new Anglo-American copyright treaty is expected to protect the present volume from piracy.

A book that ought to be extremely interesting will be published almost immediately by Hurst and Blackett, entitled, "Women Novelists of Queen Victoria's Reign," being a series of critical appreciations of leading women novelists who have joined the majority, by their sisters of the pen, who are still in the land of the living. In the forefront of the list of "the mighty dead," we find of course George Eliot, the Brontës, and Mrs. Gaskell. Mrs. Lynn Lynton deals with George Eliot, Mrs. Oliphant with the Brontës and Edna Lyall with Mrs. Gaskell. The last choice strikes me as being rather a curious one, for surely one of the literary women of the old school who are still among us, such as Mrs. Crawford, or Mrs. Eliza Clarke, would have been more competent to write concerning Mrs. Gaskell than a comparatively young writer like Edna Lyall. However it will be time to criticise when the work is published.

Captain Mahan, the famous authority on naval matters, is now planning, by request, a volume on "Sea Power," for use in schools and colleges. It will virtually be a summary of his more important books on the value of sea power. As he is now busily engaged on the latest volume of these, bringing the subject down to the peace of Waterloo, the minor work will have to stand over for a time, but when it does appear—probably in the course of

a few months—Sampson, Low and Marston will be the publishers.

Mr. Zangwill has returned safe and sound from his tour in the Holy Land. I saw him among the lions, otherwise in the "amphitheatre" at Covent Garden, the other evening, looking remarkably fit and well, though melancholy as ever, listening with all his ears to Jean de Reszke as Lohengrin, and studying the musical Britisher at close quarters between whiles. It is a wonder the gallery did not come down under the extra accumulation of brain supplied by Zangwill and another humble individual! His new book is proceeding apace, and will probably be one of the chief "events" of the autumn season.

One of our young journalists—a very young one—is dreadfully hurt in his mind because Mr. Hall Caine has so little regard for the decencies of life as to appear—in London, too!—in a rig-out that according to the aforesaid Y. J. "no self-respecting omnibus-driver would even look at." The Y. J. cannot imagine how Mr. William Heinemann can care to be seen walking down the street with an author whose "appearance would seem to indicate that he dragged out a precarious existence on fifty pounds a year." That young man may lay the flattering unction to his soul that "The Manxman" will never subject *him* to the severe trial of being seen in public in his company.

"The Christian," Hall Caine's new novel, is announced for the end of August in volume form.

Chapman and Hall have in hand a curious volume quaintly named "The Song-book of Bethia Hardacre," consisting of verses in an old-fashioned form, supposed to be culled from the works of various *intimes* of the said lady. It is scarcely necessary to say that the compiler, otherwise the author of these verses, is Ella Fuller Maitland, whose "Daybook of Bethia Hardacre" scored a distinct *succès d'estime* some time ago.

Allen Upward has written a short novel entitled "God Save the Queen, a Tale of '37," which Chatto and Windus will publish very shortly. Meanwhile Allen has been relating his experience as a Greek volunteer in the pages of *To-day*.

Mr. Julian Corbett, author of that admirable romance "A Business in Great Waters," has

written an historical work that will probably be both interesting and valuable. It is entitled "Drake and the Tudor Navy," and will include a history of the rise of England as a maritime power. Longmans are the publishers.

Marion Crawford's new novel, "A Rose of Yesterday," has just been issued by Macmillan, but I am not in a position to prophecy as to its popularity. The moment is a trifle inauspicious for novels. Still several works of fiction published by this firm are selling freely, notably Rolf Boldrewood's breezy story, "My Run Home," "The Secret of St. Florel," by John Berwick, and "The Philanderers," an admirable novel by A. E. W. Mason, the clever young author of "The Courtship of Morrice Buckler."

Mr. S. R. Crockett has written what he doubtless thinks an appreciative, but what some others will stigmatize as an amusingly patronizing "foreword" to the volume of Carlyle's *Essays on Montaigne, Nelson and others*, hitherto unpublished in book form. There is something irresistibly humorous in Mr. Crockett's efforts to imitate the mannerisms of the sage.

An "East End" boom in fiction has been inaugurated by Mr. Morrison's stupendously clever and unutterably sad "Child of the Jago." Conspicuous among fiction dealing with squalid London is "East End Idylls," by A. St. John Adcock (James Bowden), a collection of short stories, intensely realistic in every detail and therefore coming as something of a shock to those who have not explored the wilds of London, the district whereof the inhabitants are as different from ordinary English folk as are the South Sea Islanders. The characters, the diction and the incidents are all to the life, and therefore the book deserves to be considered as a study in ethnology as well as a work of fiction.

Horace Marshall and Son will publish this month a new literary compendium, "The Temple Reader," edited by Mr. Ernest Speight, and with a preface by Professor Edward Dowden. It will contain selections from the literature of all ages, from Homer and Isaiah, to Whitman and Ruskin.

The cheap edition of Ruskin's "Modern Painters" has been so extraordinarily successful that Mr. George Allen is now preparing a similar edition with all the original illustrations of "The Stones of Venice." *Ascor.*

NEWS FROM NEW YORK

NEW YORK, June 11, 1897.

Of the new books Richard Harding Davis' "Soldiers of Fortune," leads in sales, though it finds a close companion and rival in the older favorite, "Quo Vadis." "Sentimental Tommy" still sells briskly; and other books that hold their own bravely are Merriman's "The Sowers," Conan Doyle's "Uncle Bernac," John R. Spear's "Port of Missing Ships," Flora Annie Steele's "On the Face of the Waters," "America and the Americans," and James Lane Allen's "The Choir Invisible." Great things of course are expected of Du Maurier's "The Martian," and the advance orders have been large, but the book is too fresh upon the market to make any definite statement concerning its sales.

The Richmond Company will publish shortly a translation of Stendhal's famous story "Le Rouge et Noir," under the title of "Red and Black." It will be issued in a uniform style with the same firm's edition of Stendhal's "Chartreuse de Parme," and will consist of three volumes illustrated with numerous etchings. Stendhal's real name was Henry Beyle, and he will be remembered as the favorite author and personal friend of Balzac. It was he that predicted that Balzac, who was not appreciated in his day, would be popular forty years after death—a prophecy that has been strikingly fulfilled, as we can now testify.

The same firm will also issue shortly a new edition of James L. Ford's unique little book, "The Literary Shop." This new edition, which, by the way, is the fifth, will contain numerous additions written in similar vein to the rest of the book and flavored with a similar spice.

Harper's will issue during July, Mary E. Wilkins' new story, "Jerome, a Poor Man." This is considered one of Miss Wilkins' best stories and deals with problems of the day in her characteristic vein. It has more plot than either "Madelon" or "Jane Field" and is full of the strong New England types of character that Miss Wilkins loves to depict. The poor but proud mother who hides her need while holding up her head, the son accepting hardships and conquering his place in the world with dauntless pluck and sturdy heroism, and the various people of New England country life.

About the same time the Harper's will issue a pleasant little book of character studies by Lilian Bell entitled "From a Girl's Point of View." The book is a close analysis of the manner of the modern man as seen by the eyes of the modern woman, and it is of interest not only to those from whose

standpoint it is written, but to those at whom its good-humored strictures are directed. Readers of "The Love Affairs of an Old Maid" will need no assurance of the clever, good humored, shrewd observations that fill the pages of this new book of Miss Bell's.

A book that deserves the attention of all parents is Mrs. Francis Fisher Wood's "Infancy and Childhood," a manual on the care of little children, now in press with the Harpers. Mrs. Wood writes with a rare mingling of scientific knowledge and sympathetic interests, and her subject is of course one of unfailing importance. The book is written clearly and concisely, and covers all the earliest months of infancy, extending to the period of leaving the nursery for the more independent life of the school room.

For the young people the Harpers have in press "The Story of the Rhinegold," by Anna Alice Chapin. This will contain the four operas of Wagner's "Nibelungen Ring," woven into the form of a story and thus adapted to the comprehension of children. The tale is told simply and is intended as an introduction to the famous legends with which it deals. It is hard to see how some of the things in the Nibelungen dramas can be told at all to children, but Miss Chapin has met and solved the difficulties with skill and good judgment, and the book, which is to be illustrated, has attractions that will commend it to all young people and may make "little Wagnerites" of some.

Eugene Field's song book, published last year by the Scribners, with music by De Koven and others, is to have a companion volume this year, in a book similarly planned, and made up of selections from Robert Louis Stevenson's "Child's Garden of Verse." The book will contain twenty songs. The music for nine of these has been composed by Dr. Villiers Stanford, the composer of the opera "Shamus O'Brien." The rest of the music will be the work of Ethelbert Nevin and others. It will be issued by the Scribner's early in the fall.

A genuine lack would be felt by all if the fall did not bring forth three books from the pen of George A. Henty. He has not disappointed us this year. The titles of his books are: "With Moore at Corunna," a story of adventure in Portugal; "A March on London," a story of the rebellion under Wat Tyler; and "With Frederick the Great, a Tale of the Seven Years' War." These stories are historical as all their predecessors have been, and they will be published in uniform style with Mr. Henty's other books, each of them con-

taining numerous illustrations. The Scribner's will also issue about the same time with the Henty books a new juvenile story by Kirk Munroe, to be entitled "With Crockett and Bowie; or, Fighting for the Lone Star Flag." This is a story of the Texas revolution in 1835, when Texans, under Sam Houston, Bowie and Crockett and Travers, fought for relief from the intolerable tyranny of the Mexican Santa Anna. The historical side of the story has been carefully studied and its localities rendered familiar by a special trip to Texas, undertaken by the author for that purpose within a year.

The Appleton's will publish in July, Waliszewski's romance, "Peter the Great." This author will be remembered by his former graphic work on Catherine II, entitled "The Romance of an Empress," and in this new book he has pictured in a similar manner that most conspicuous of figures in Russian history, the Emperor Peter. It is interesting to note the author's own words. "Peter," he says, "is the one unique man, perhaps, in the history of the human race." "Peter is Russia—her flesh and blood, her temperament and genius, her virtues and her vices. . . . The force which has made an empire exceeding in size and population over every other known sovereignty . . . is still the soul of a great people—and the soul, too, of a great man. That force is centered in him and he in it. I have tried in these pages to make it live and throb."

C. C. Hotchkiss, author of "In Defiance with the King," has written a new historical romance, which is now in press with the Appletons called, "A Colonial Free Lance." The scene of this book is understood to be laid in New York at the time of the British occupancy on Long Island Sound and Martha's Vineyard.

Other new novels nearly ready with the Appletons are: "Sweethearts and Friends" by Maxwell Grey, author of "The Silence of Dean Maitland," "Nulma," a story of social and official life of colonial times by Mrs. Campbell Praed, and "The Folly of Pen Harrington" by Julian Sturgis. The latter two books are to appear in the "Town and Country Library." The last-named is said to furnish an acute and entertaining study of a member of the fashionable world in London who attempts to preach a doctrine of absolute equality and to ameliorate social conditions.

"His Majesty's Greatest Subject" is the title of a dramatic romance in India, the scene of which is laid in the future. It is full of exciting adventure and possesses at the same time some historical significance. It is the work of a new English author, S. S. Thorburn, and will be published shortly by the Appletons.

The same firm announces that Abraham Cahan's romance of east side New York "Yekl," that created such a stir a few months ago, has been republished in England and has aroused a like interest there, a number of the prominent English papers having given it extended notices and in most cases the warmest commendation. Following in the line of the appreciation of Stephen Crane's "Red Badge of Courage," it seems not improbable that we may soon hear the statement from England that Cahan was first discovered and appreciated there and that his popularity here came as an after result.

The friends of "Mr. Bill Williams," of "Little Ike Templin," of "Billy Downs and his Likes," of "Primes and their Neighbors," will be interested in a new book by the author of "Dukesborough Tales," etc., under the title "Old Times in Middle Georgia," by R. Malcolm Johnston, which is to be published shortly by The Macmillan Company. It is a volume of short stories, illustrating a phase of life in middle Georgia now almost entirely of the past.

Professor W. M. Ramsey, who has traveled extensively in Turkey for special purposes of study, and is well known by his former books entitled "St. Paul the Traveler" and "The Church in the Roman Empire before A. D. 170," has in press with the Putnams, a new volume entitled "The Impressions of Turkey," made up from the valuable materials gathered in preparing the earlier volumes. It is interesting to note in the preface by Professor Ramsay what he says in reference to the American missionaries in Turkey: "Beginning with a prejudice against their work, I was driven by the force of facts and experience to the opinion, that the mission has been the strongest, as well as the most beneficent influence in causing the movement towards civilization, which has been perceptible in varying degrees among all the peoples of Turkey, but which has been zealously opposed and almost arrested by the present Sultan with the support of the six European armies." The book will be ready in July.

In their *Hudson Library*, the Putnams will issue soon a new volume by Mrs. Oliphant, entitled "The Ways of Life," and comprising two stories, the "Wonderful History of Mr. Robert Dalyel," and "Mr. Sanford." Another forthcoming volume in the *Hudson Library* will be "Margot," by Sidney Pickering, the author of "The Romance of His Picture."

Longmans, Green and Company expect to have ready in July two novels; an historical romance entitled "Chevalier D'Auriac," by S. Lovell Yeats, issued in the same style as the author's former story "The Honor of Sevegli," and a new story by Edna Lyall, entitled "Wayfaring Men." H. D. M

CHICAGO ITEMS

CHICAGO, June 7, 1897.

The Caxton Club, which is to Chicago what the Grolier Club is to New York, has just issued its second regular publication, *Derby's Phœnixiana*, edited by Mr. John Vance Cheney, with an introductory note of twenty pages. The book is in two duodecimo volumes of about 160 pages each, with portrait of Captain Derby, etched by W. H. M. Bicknell, from a painting by F. B. Carpenter. The work is equipped with an elaborate appendix, which embraces an unpublished satirical order relating to disbursing officers of the U. S. Army; Derby's famous "Proposed Changes in the Uniforms of the U. S. Army," together with five illustrations from drawings made by the author which have been reproduced in colors. Ten other illustrations of a humorous character have been reproduced from Captain Derby's pen-and-ink sketches to accompany the text. These are published for the first time. The edition is limited to 165 copies on American hand-made paper, and three on Japan paper. The subscription is limited to members of the Club only. The quarters of the Club have lately been transferred to the Art Institute, where, with its ample facilities for exhibition purposes, it is proposed to pursue a most aggressive course in future.

Another Book Club, which is without a local habitation, though not without a name—I allude to *The Duodecimos*—has just issued its second book, after a lapse of two-and-a-half years. As the name of this Club implies, the membership is limited to twelve, not more than four of whom live in any one city. The New York members include Francis Wilson, the President of the Club; Professor Brander Matthews, and F. E. Hopkins, of *The De Vinne Press*, while two members live in Chicago; three have their post-office address in Philadelphia, and the remaining four live one each in Cincinnati, Boston, Cleveland and Rock Island. The first publication of *The Duodecimos* was a photo-engraved fac-simile of the first issue of "Poor Richard's Almanac," printed on a hand-made paper of manufacture contemporary with the Almanac (1733), and an elaborate introduction by the Honorable John Bigelow, printed on hand-made paper. An etched portrait of Franklin, and about a dozen other portraits of the philosopher, apocryphal and otherwise, reproduced by the Bierstadt artotype process, accompanied the text. But the second publication of *The Duodecimos* is of a very different character. It must strike

even the members of the Club as a book quite out of tune with "Poor Richard's Almanac." Yet it was not an unworthy act of piety to reprint an up-to-date edition of "The Poems of Mrs. Anne Bradstreet," together with her *Prose Remains*, with an introduction by Prof. Charles Eliot Norton. The book is a fat duodecimo of about 350 pages, and is embellished with a portrait of Mrs. Bradstreet, more or less imaginary, (as no authentic picture of the poetess exists), etched by E. H. Garrett, and about ten other portraits of the early progenitors of New England, reproduced by the Bierstadt process. Prof. Norton's introduction is quaintly humorous, if not enthusiastic in its praise of "the truly pious, peerless, and matchless gentlewoman, Mrs. Anne Bradstreet." Indeed, he finds it is "a striking fact in regard to her poetry, and a criticism upon it as well, that in it all there is scarcely a reference to New England, and no word from which one might gather that it had been written in the New World at a time so difficult, so interesting, so strange to these new-comers from the old. All her allusions, her figures of speech, her illustrations are drawn from the old worn-out literary stock. No New England bird sings in her pages; it is Philomel, or the lark; no New England flower seems to have been dear to her; no incident or aspect of life peculiar to New England is described or even referred to." But Mrs. Bradstreet's book is curious and interesting, and likely to appeal to as many as will be offered a chance to buy it. It is not the purpose of *The Duodecimos* to over-stock the book market. One hundred and forty-four numbered copies make up the issue, and of these, twelve are taken by the members, the remaining one hundred and thirty-two being offered to subscribers at the cost of production. Only a few copies remain unsubscribed for at the date this is written, and for these application should be made to W. Irving Way, Secretary and Treasurer of the Club, at Chicago.

Among the regular publishers in Chicago the present summer season is looked upon as a particularly inactive one. Several of the publishers are holding back books announced for the past spring, in the hope that the early autumn will promise better results. Among these are Rand, McNally and Company, who have six new books in the press which are to be held over until fall. Of these, "Cursed by a Fortune" is by George Manville Fenn; "King of the Mountains," is by Edmond About; "Romance of a Child," by Pierre

Loti, and "In the Days of Drake," is by J. S. Fletcher.

Herbert S. Stone and Company announce that they will publish the next new novel by Harold Frederic, the author of "The Damnation of Theron Ware," and that they have in preparation a new novel by Henry Seton Merriman, author of "The Sowers," etc. The appearance of three new books from the same house, already commented on in this column, reminds one that Chicago printers and pressmen are improving in the character of their work; while Cox and Company, the binders, also show progress where none seemed possible. This latter is in the elaborate use of a composition on the covers that produces the effect of gold leaf at a cost that is not prohibitory.

Mr. Frank M. Morris, of The Book Shop, having sold out the limited edition of one hundred and fifty copies, with water-color illuminations, of the "Auto-Analysis" of the late Eugene Field, now offers a small number of copies of a cheaper edition at the popular price of \$1.00.

Miss Anna Morgan and her pupils of the Chicago Conservatory have presented two of the plays selected from Mr. Henry B. Fuller's "The Puppet Booth," with more or less success, depending on the point of view. That Mr. Fuller's plays are not intended for the stage must have been apparent to all. Yet equally apparent was it that the first one, "Afterglow," with very slight changes, and in competent professional hands, must prove an excellent "curtain raiser." Miss Morgan's pupils surprised their audience with their presentation, and in this piece made the author's meaning much more intelligible than in the second one, "A Stranger Within the Gates," which is rather too subtle for acting purposes by unprofessionals. Far more depends on the words than on the acting. But its presentation served to send many to the book. The critics were quite as much at a loss to interpret the author's meaning as were those in the audience, no two reports agreeing even in essential details.

Miss Alice French's (Octave Thanet) new book, "The Missionary Sheriff," is meeting with a well deserved success in the West; and the advance sale of Mr. George Ade's new book, "Pink Marsh," is satisfactory to author and publisher alike. "Pink's" slang is destined to become the current coin of the streets. Already one hears such picturesque expressions as: "I'm li'ble to cloud up an' rain on him;" "If he ain't caifful I'll fly down an' bite a piece out o' him." Mr. Ade should write a play for Miss Irwin. The muse of Mrs. Lydia Avery Coonley-Ward is silent, while that of Mr. Ernest McGaffey is heard but rarely in the columns of the daily papers, though both

expect to have new books out in the autumn. Mrs. Madelene Yale Wynne has retired to her summer home at Deerfield, Mass.; Mr. Hamlin Garland is still wrestling with Grant; and Mrs. Elia W. Peattie has finished a new boys' story for the *Youth's Companion*. Mr. I. K. Friedman, whose first book, "The Lucky Number," was a success, is at work on a long story which he hopes to have in type in time for the fall list.

Mr. Opie Read's new book will be issued at once, as will also the new book by Mr. Percival Pollard, if the cover design is allowed to pass the local censorship. Mr. Pollard has sought temporary retirement in a remote Iowa hamlet, where he is said to be hard at work on a long story.

Mr. George Horton, of the American Consulate at Athens, is sending a new sheaf of verse to the West with an English imprint, and a very delicate sheaf it is with its Greek title, "Aphroesa." Further comment on the book is reserved for the August number of BOOK NEWS.

Mr. Wm. Morton Payne, Associate Editor of *The Dial*, is another of those whose silence is ominous; while the "higher literary life" does not tempt Mr. Hobart Chatfield-Taylor from the golf-links. Mr. Horace Fletcher, the menticulturist, who is on his way to Japan, is temporarily sojourning in the city. W.

=A sumptuous book announced by the Lippincotts, is "Picturesque Burma, Past and Present." It is a full repository of history, manners, costumes, landscape, domestic and public life, and religious forms, and does for this side of the Orient in a practical way what Kipling's pen has done in an artistic way. There are promised ten exquisite photogravures of living types, two maps, and one hundred charming illustrations besides. The cover design follows a fragment of Oriental tapestry, and completes an elegant and useful work.

By the Brookfall.

When sitting near thee, Brookfall! I must sing
A song that suits the pitchy, seething sea;
And Liszt's rare "Barcarole" comes to me—
That oft I sang within the murmuring

Back of the vessel's poop at high noontide.
But ah! I love thy song more than the one
That sings itself to a sleep-monotone—
For here the birds and flowers and trees abide!

Here is the land—the all-compassionate earth,
I feel secure upon her flower-loved breast;
Here can I without danger on her rest;
And, dreaming with her, can my song find birth—
For thou hast echoes of the ocean's song,
While all earth's beauty treasures round thee throng!

From "Lady Vere,"
by Louis M. Elshemus.

NOTES FROM HAWAII

E. S. GOODHUE.

May 15, 1897.

In the March number of *BOOK NEWS*, under "Notes from Boston," Mr. N. H. Dole refers to the election of distinguished Americans to honorary membership in the Kauai Kodak Klub of Hawaii, and in the same connection, speaks of the fake Trinity Historical Society of Texas. I hope none of your readers will fall into the error of comparing our innocent Outing Club to this scheming Historical Society. While we are young, and only in moderate circumstances, having no roof over Kodak Hall in Monkey Pod grove, we are genuine, and came at the call of a real need.

"The electric nerve whose instantaneous thrill makes next-door gossips of the antipodes," is as far away as when Lowell wrote; and no one who has not lived thus out of the world can realize how much a small local matter turns to be. The Association began as a reading circle, J. K. Farley, Dr. Smith, Mrs. C. B. Smith, Miss Smith, Mr. and Mrs. Burkett, Mr. and Mrs. Goodacre, Mr. and Mrs. Goodhue, of Kauai, being charter members.

Years before, Mark Twain, had been here, and Charles W. Stoddard. Kate Field was in Honolulu, and it occurred to some of us to make honorary members of such "authors, artists and actors" as we knew by reputation, invite them to our shores and entertain them when they should come, not in a cheerless club house, but in our own homes in a manner well known to Hawaiians.

The plan was to have a local membership on each of the islands, and guests could "board around." This was selfish no doubt, but still the visitor might derive some benefits.

Hawaiians are used to authors and know how to put up with them. We were getting ready to receive Miss Kate Field when the sad news of her death reached us. "I have a new camera," she wrote, "and shall do Hawaii, then come to you."

In Kodak Hall, under the Monkey Pod trees, a man who has written a dozen books, took off his hat and was elected to honorary membership. He said he felt more honored than when he was elected a member of the Authors' Club in New York.

There is nothing "fake" or "Poo Bah" about this club of ours. It has no designs upon anybody, even unsuspecting authors and artists who are sometimes led into giving an

autograph, or possibly something valuable, to the wrong person. With one or two exceptions those who were elected sent us very pleasant letters of acceptance, and some—it is unnecessary to add without request—sent copies of their books. As a rule, these were personal gifts to the Secretary. We have added the following to our Constitution:

"While we appreciate the kindness of authors and artists in sending us books and sketches, hereafter we cannot accept such gifts from any person whatsoever. This does not debar individual members from accepting gifts in their own right.

"In writing letters of acceptance authors will confer a favor by either printing their signatures or signing, as follows:

PETER X^{his} JOHNSON.
mark.

We trust that any person who has suffered from fear he might send us his autograph, and thus be drawn into a trap, will take courage and believe that the Kauai Kodak Klub is what it claims to be, and nothing more; only a very honest, simple-hearted country club, much more devoted to birds and flowers and all this land of sea and sky than to any mere man who has dyspepsia and suspicions; although the next best thing to what we like *best* have been the delightful books James Lane Allen sent us.

I wish I could quote extracts from the long and cordial letters we have received from Chas. Dudley Warner, W. D. Howells, R. J. Burdette, F. R. Stockton, Sir H. Irving, Bradford Torrey, J. Jefferson, Benj. Harrison, President McKinley, T. B. Aldrich, Lew Wallace, Sir W. Besant, James L. Allen, Grant Allen, J. B. Grant, E. S. Phelps Ward, Margaret Deland, Olive Thorne Miller, Maurice Thompson, C. F. Holder, H. R. Haggard, Anthony Hope Hawkins, A. W. Tourgée, Julian Hawthorne, "Ik Marvel," Julian Ralph, C. W. Stoddard, Dr. Stoddard, and many more whose names I do not call to mind.

We had the pleasure of Mr. Edmund P. Dole's company at our table a few days ago. He is a cousin of N. H. Dole, and lives in Honolulu. What is more, he has written a novel, entitled "The Standby," issued by the Century Company. I am told by a friend that after the President of the Century Club had read the manuscript of this novel, he declared

it to be "one of the strongest novels ever written by an American." This almost disarms criticism.

Mr. Dole is a New Englander, born in Connecticut, I believe. He intends shortly to resign his position as Deputy Attorney-General of Hawaii, and devote his whole time to literary work.

I wonder nothing has been said about it, but Hawaii is one of the best markets for a limited number of magazines and books. Every family has its score of periodicals, and I have never come across a better read people than the old residents; people versed in current literature, especially verse and fiction. Every new book is sent for, and where you would least expect it, is an *Atlantic* or *N. A. Review*. Yes, and BOOK NEWS among the rest. A woman said to me, "I can't understand why there is so much said against book-agents in your country. We are eager for them here, and when we have bought their books we invite them to dinner." After some months' residence here, I must confess to the same weakness, or right-mindedness. When the foreign mail arrives, generally once in two weeks, it is a sort of feast day, wherein all manner of excesses are permitted; mysterious wrappers are torn from new and fragrant magazines, and we are across seas once more in tears or laughter.

I suppose one reason why so much is read, is because Hawaiians have ample time and money. The cheaper literature does not come so far, and, in general, parents and children alike have cultivated a taste for good literature. As Mrs. E. S. P. Ward said in a recent letter to me, "Your distant group of thoughtful and educated people."

A bookseller in Honolulu told me some time since that any book with a mere mention in it of Hawaii would sell readily here; that some of our families bought everything on Hawaii without regard to cost. This must be true when such a book as Julius A. Palmer's "Again In Hawaii" has found a sale here.

Dr. Emerson, of Honolulu, connected I believe with the Emersons of Concord, is engaged upon a Hawaiian novel, soon to be issued by a New England house.

—"The Romance of a Midshipman," by W. Clark Russell, will be published in September by R. F. Fenno and Company.

—Hutchinson and Company will publish shortly a new novel, entitled "Father Hilarion," by K. Douglas King, the author of "The Scripture Reader of St. Mark's." The story depicts the struggle between asceticism and human passion. *London Academy*.

MAGAZINES

Harper's contains several notable features, including the last chapters of Du Maurier's serial, "The Martian," and the opening chapters of a serial by E. F. Benson, entitled "The Vintage;" also the first instalment of "The Kentuckians," a novel by John Fox, Jr. W. D. Howells contributes a paper on "The Modern American Mood."

The Century opens with a sketch of William Hogarth, whose painting of "Garrick and His Wife," in a wood engraving, is frontispiece and leads Cole's new series of "Old English Masters." H. W. Seton-Karr, in a group of papers, describes his experiences hunting elephant, rhinoceros, and tiger, and also describes hunting with an Indian Prince. William Willard Howard writes of "Hunting the Jaguar in Venezuela."

Scribner's brings the college articles to a close with Henry E. Howland's account of "Undergraduate Life at Yale," in current issue. The fifth paper of the Great Businesses Series deals with "The Modern Business Building," by J. Lincoln Steffens. An article on "John Cabot," by the Marquis of Dufferin, Chairman of the Committee of the Cabot Celebration, is commemorative of the four hundredth anniversary of the discovery of the mainland of America.

Woodrow Wilson contributes to the *Atlantic* a sketch of the growth and development of the American national feeling in an article entitled, "The Making of the Nation." Edward Waldo Emerson gives a sketch of John Sterling, also some of the hitherto unpublished Sterling and Emerson correspondence. A valuable contribution is that of E. L. Godkin's "Decline of Legislatures," in which he traces their development and general decline in character.

"The Smallest Republic in the World," that of a forty-eight acre farm near Elmira, N. Y., where children from tenement districts of New York City are given an outing during the summer, leads in *McClure's*. Mary Gay Humphreys gives her "Observations of a Visit to the Little Republic." There is a sketch of Professor Henry Drummond, written by Rev. D. M. Ross, and his portrait is frontispiece. "Andrew Jackson at Home" is a contribution by his grand-daughter, Rachel Jackson Lawrence, which is followed by a series of life portraits of Jackson.

"A Mountain Moloch," a tale of adventure by Duffield Osborne, is the complete novel in *Lippincott's*. Of general interest, are articles dealing with "The Evolution of Newspaper Advertising," by Oscar Herzberg;

"Quarantine for Cattle," by H. H. Bowen ; "A Plague-Stricken City," by Francis E. Clark ; "The Haunted Burglar," is a short story by W. C. Morrow.

The current number of *Godey's* celebrates its sixty-eighth year by the issue of an anniversary number, the cover being a reproduction of the first cover ever used by the magazine. Among features of special note are the following articles : "In Quiet Canyons," by Idaho M. Strobbridge ; "Some Women Writers of Canada," by M. Bouchier Sanford ; "The Colored Woman of To-day," by Fannie Barrier Williams ; and "California Poets at Home," illustrated with portraits and scenes.

The current number of *The Pocket Magazine* presents a distinguished list of contributors, prominent among them being Max Pemberton,

who contributes "At the House of the Scarlet Witch" ; Ian MacLaren, "The Wedding of Katé Carnegie" ; Sarah Orne Jewett, "A Village Patriot" ; Stephen Crane, "The Victory of the Moon."

EDUCATIONAL.

The Chautauquan presents a variety of articles and illustrations of special appropriateness for the mid-summer programme number. William Eleroy Curtis writes of "The Seven Chief Justices of the United States," with portraits. Charles Benoist discusses the relations of "Spain, Cuba and the United States." Caroline H. Stanley contributes a story written in the dialect of Southern Missouri, entitled "The Buryin' of Zeb Holt," "At Sea on the Atlantic," rich in illustrations, is by Henry Hall.

ART.

The most recent number of *The Quartier Latin*, a monthly periodical devoted to the arts, is attractive from an artistic standpoint, the cover being designed by Henry G. Fangel. The frontispiece, "On the Boulevard," is drawn by A. Campbell Cross. An effective drawing is that of "And the rain, it raineth every day," by Alfred Jones. Spicy chat is indulged in by Thomas Seaton under the head of notes.

FAMILY.

The cover and frontispiece of *The Ladies' Home Journal* are attractive works of art particularly adapted to the season. Among the noteworthy features of the number are : "When Dolly Madison Saved the Declaration of Independence," by Clifford Howard ; "The Personal Side of the Prince of Wales," by Geo. W. Smalley ; "The Greatest Nation on Earth," telling of America's territorial magnitude, natural advantages, its products and marvelous progress, by William George Jordan.

Table Talk contains the usual number of helpful hints for progressive housekeepers. An article on "Some Pretty Luncheons" is contributed by Mrs. Burton Kingsland ; seasonable "Canning and Preserving," and other choice recipes and menus are by leading authorities, as well as articles on "Summer Vegetables," and "Chutneys and Foreign Sauces."



"OVER THERE IS THE COAST OF AFRICA."

JUVENILE.

St. Nicholas is young patriots' number, specially adapted to the season. It opens with a sketch by Ella Sherman Partridge, descriptive of "How Grandmother Met the Marquis de Lafayette," and is followed by "The Last of the Drums," by Lieutenant Con Marrast Perkins." William Abbott contributes "The Chesapeake Mill," and Charles Sydney Clark, "Honors to the Flag in Camp and Armory." Apropos of the great celebration in England, James Cassidy writes of the "Girlhood Days of England's Queen."

=Fleming H. Revell Company will publish shortly two books of unusual interest to college men in "Strategic Points in the World's Conquest—the Universities and Colleges as Related to the Progress of Christianity," by John R. Mott, and "The Culture of Christian Manhood—Sunday Mornings in Battell Chapel, Yale University," collected and arranged by Mr. W. H. Sallmon.

=The new road books for bicyclers, "Fifty Miles Around New York" and "Fifty Miles Around Brooklyn," upon which the Road Book Committee of the New York State Division of the L. A. W. has been at work so long, are now in the hands of the printer. The work has been toilsome and exacting, and the officers of the division state that a fair valuation upon the work and material in these books would amount to about \$15,000. These books will not be sold at any price, but will be given free of charge to all members of the League. *Publishers' Weekly.*

Mother Song.

Soft sleeps the earth in the moonlight blest;
Soft sleeps the bough above the nest;
O'er lonely depths the whippoorwill
Breathes one faint note and all is still.
Sleep, little darling; night is long—
Sleep while I sing thy cradle song.

About thy dream the drooping flower
Blows her sweet breath from hour to hour,
And white the great moon spreads her wings,
While low, while far, the dear earth swings.
Sleep, little darling; all night long
The winds shall sing thy slumber song.

Powers of the earth and of the air
Shall have thee in thy mother-care,
And hosts of heaven, together prest,
Bend over thee, their last, their best.
Hush, little darling; from the deep
Some mighty wings shall fan thy sleep.

From "*In Titian's Garden*,"
by *Harriet Prescott Spoford.*

BEST SELLING BOOKS

These monthly lists of best selling books are based on the relative numerical demand for current publications in several retail book-stores. A comparison of the lists of several months will show that one need not be an omniverous reader of fiction to keep up with the talked-about books, for many books keep in the realm of the chosen ten for several months. For instance "Quo Vadis" and "On the Face of the Waters," which were leaders in favor a month ago, are in the present lists, as is "Miss Archer Archer."

At Wanamaker's, Philadelphia:

- "Soldiers of Fortune," by Richard Harding Davis, \$1.10.
- "The Choir Invisible," by James Lane Allen, \$1.10.
- "Quo Vadis," by Henryk Sienkiewicz, \$1.50.
- "The Pursuit of the House Boat," by John Kendrick Bangs, 90 cents.
- "Miss Archer Archer," by Clara Louise Burnham, 90 cents.
- "A Story-teller's Pack," by Frank R. Stockton, \$1.10.
- "Farthest North," by Fridtjof Nansen, 2 vols., \$7.50.
- "Life of Nelson," by Capt. A. T. Mahan, 2 vols., \$6.00.
- "Seats of the Mighty," by Gilbert Parker, \$1.10.

At Wanamaker's, New York:

- "Quo Vadis," by Henryk Sienkiewicz, \$1.50.
- "On the Face of the Waters," by Flora Annie Steel, \$1.10.
- "The Choir Invisible," by James Lane Allen, \$1.10.
- "Soldiers of Fortune," by Richard Harding Davis, \$1.10.
- "A Story-teller's Pack," by Frank R. Stockton, \$1.10.
- "The Honorable Peter Stirling," by Paul Leicester Ford, \$1.10.
- "American Lands and Letters," by Donald G. Mitchell, \$1.90.
- "The House of Dreams," 90 cents.
- "Dr. Luttrell's First Patient," by Rosa Nouchette Carey, 90 cents.
- "Farthest North," by Dr. Fridtjof Nansen, 2 vols., \$7.50.
- "The Forge in the Forest," by Charles G. D. Roberts, \$1.10.
- "Pomp of the Lavillettes," by Gilbert Parker, 90 cents.

At Henry T. Coates and Company's, 1326 Chestnut Street, Philadelphia:

- "Quo Vadis," by Henryk Sienkiewicz, \$1.50.
- "The Choir Invisible," by James Lane Allen, \$1.10.
- "Life of Nelson," by Capt. A. T. Mahan, 2 vols., \$6.00.
- "Pomp of the Lavillettes," by Gilbert Parker, 90 cents.
- "The Third Violet," by Stephen Crane, 75 cents.

REVIEWS

French Literature in the Nineteenth Century. The Literary Movement in France During the Nineteenth Century. By Georges Pellissier. Authorized English Version by Anne Garrison Brinton. With general introduction. 504 pp. Indexed. 8vo, \$2.60; by mail, \$2.80.

The author pronounces this book "no less the picture than the history of contemporary French literature. In addition, it is also the philosophy, or rather describes the evolution, of the literary movement of our century." The book is a history, because it treats the products of literary art as documents bearing on æsthetic development. It is a philosophy because the author grasps what is general in the revolutions of thought, without omitting what is particular in reactions or individual in talents. He traces from their origin the causes of the triumph and decline of adverse theories, thus outlining the course of nineteenth century French literature. Passing the hundred years in review, he points out that we first have classicism, with its relentless suppression of the *ego* and inherent optimism; indifferent to the real in respect to details and often limited in its conception of the ideal; servile in the observance of rules; formal and superficial in its Catholicism. Then we have Romanticism, with its ascendant *ego* and incurable melancholy; more general in its admittance of the details of reality and always universal in its conception of the ideal; liberal in the application of formulas, as well as spiritual and sentimental in its Christianity. Finally, we have Realism, with its triumphant *ego* and enervating pessimism; as exclusive in its acceptance of the real as it is arrogant in its suppression of the ideal; no less scrupulous in its superstition for form than absolute decadent in its negation of truths which do not admit of empirical verification.

We are reminded in the introduction that ancient and classic art dealt only with mankind. The nineteenth century, on the other hand, has given to outward nature full æsthetic expression, first in a more subjective, later in a more objective form. Indeed, the constant advance of nature in modern art is one of the distinguishing marks of our epoch. Generally speaking, we see in Classicism the triumph of art over nature; in Romanticism, an aim to conciliate art and nature; in Realism, the triumph of nature over art. There is, to be sure, no such thing as purely objective art. Artistic production implies both man and nature, both the subjective and the objective. Hence it is evident that Realism

has never consistently applied its precepts. One other matter should be glanced at by way of premise. Synthesis, of course is the method of Idealism; analysis is the method of Realism, as defined by its expounders. It is certain, however, that synthesis rather than analysis is the method of art; while analysis rather than synthesis is the method of science. Nevertheless, Realism, considered apart from scholastic exaggeration, is as necessary to art as is Idealism to science. As a matter of fact, at no time can Romanticism be said to have proceeded solely by synthesis; on the other hand, in no instance has Realism applied exclusively the analytical methods. Touching the latter assertion, M. Pellissier observes: "With the latter half of the century we set out to combat abstractions, and we prescribed all beauty in things and all virtue in souls. We but broke away, however, from the idealization of the beautiful and the good, to substitute the idealization of the ugly and the evil." He believes that the one phase of thought is moribund as truly as the other is defunct. "Romanticism and Realism, the latter more properly called Naturalism, both in turn express two fundamental tendencies of the human soul; the first, its need for ideal aspiration; the second, its taste for concrete realities. Romanticism and Naturalism are now dead; the former consumed by its fervid ardor, the latter sterilized by its arid method; the first for having substituted sentimental rhetoric for human reality, the last for having reduced reality to what is most stupid, vulgar, and abject." When explaining, finally, the causes of the decline of these two mutually adverse theories, our historian says: "The exaggerations into which Romanticism and Naturalism deteriorated must be attributed to schools rather than to principles, for Idealism and Realism will always remain the two essential principles of art. That the two schools have been exhausted by their excesses does but attest the fact that these principles cannot be divorced without resulting in extravagance and absurdity on the one hand and insignificance and vulgarity on the other." The culmination of the present reaction against Naturalism cannot yet be foreseen. Consequently it matters little whether this reaction be called new Idealism or new Realism. All that the author is willing to affirm concerning the outcome of the latest movement is that the Ideal will have fuller scope, that there will be a deeper conception of life and a broader philosophy.

N. Y. Sun.

Archbishop Benson's Last Work.

Cyprian: his Life, his Times, his Works. By Edward White Benson, D. D., D. C. L. With an introduction by the Right Rev. Henry C. Potter, D. D., I. L. D., D. C. L. Illustrated. 636 pp.. Indexed. 8vo, \$5.25; by mail, \$5.47.

The conditions in which this book have been produced are calculated to endow it with a pathetic interest. For more than thirty years Archbishop Benson had concentrated his holiday thoughts on the powerful personality of the great martyr-Bishop of Carthage, and positively so long ago as 1865 portions of the work were in existence. The author had so completely steeped himself in the consideration of the saint that his progress in his critical task was positively hindered by his familiarity with side-issues and by-paths of controversy. At last, late in the autumn of 1896, he completed his life-long task. To a friend who was aware of his intense pre-occupation Doctor Benson wrote so recently as last September, "I believe that my book will be a complete and final *corpus Cyprianicum*." Before leaving Addington for Ireland he corrected the last proofs, and it is known that within a few hours of his sudden and noble death his thoughts were dwelling on the book which he had been so long preparing, and which he was never to behold in its finished form. A prefatory note, admirable alike in form and spirit, tells the reader all that it is necessary for his comfort to be told, and is signed by the Archbishop's eldest son, Mr. Arthur Christopher Benson.

The "Cyprian," then, of which so much had been reported, and from which so much has been expected, lies in our hands at last. It is a very strange book—odd alike in its style, its attitude, and its construction. It suffers, let us confess at once, from the results of a literary superfetation. There has been, it is evident, an original conception of the task, rather similar in character, and then a much more detailed and elaborate one superimposed. In consequence, the Archbishop is

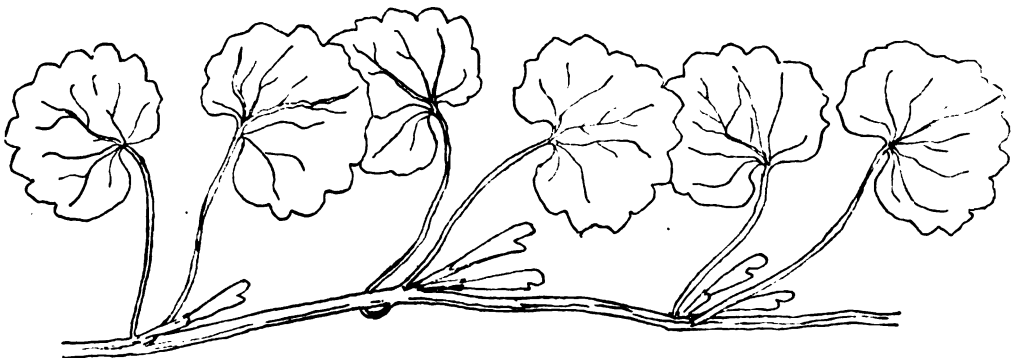
for ever drawing himself up, pausing in the narrative, even when its elements are uncontroversial, in order that he may array before us his documents, or argue about the genuineness of a fragment. It was supposed that the book would be a text and a translation, or a translation of the text of Cyprian, illustrated with notes. It proves, however, to be something much more interesting than this. It is an exhaustive monograph on the martyr, carried to such an extremity of perseverance that it seems unlikely that a single fact or a single aspect has been omitted. What there is to be known about Cyprian is certainly here, if only we have the wit to find it and the patience to unravel it. For it cannot be said that Archbishop Benson is an author for him who runs to read. His style is curiously hard and stiff, and the reader is not unfrequently brought up sharp by a sentence which requires to be repeated twice or thrice before its exact meaning is discovered. The style is one which reminds us of that of the best English divines who wrote just before the Restoration. Indeed, the manner of Doctor Benson so often resembles that of Cudworth in the machinery of the phrase as to raise the question, which his biographer will doubtless solve, whether he was a particular admirer of the "True Intellectual System." Apart from these two objections—namely, that the apparatus is somewhat confused, and the style somewhat rocky—we have no feeling but admiration for a work of high critical accomplishment, fully worthy of so learned and so admirable a friend of letters as its lamented author.

London Saturday Review.

The Vines of Northeastern America.

Fully Illustrated from Original Sketches. By Charles S. Newhall, author of "The Trees of Northeastern America," etc. 207 pp. Indexed. 8vo. \$1.90; by mail, \$2.10.

Mr. Newhall's "Trees" and "Shrubs" of the district specified are here supplemented by the "Vines" of the same territory, and the



G. P. Putnam's Sons.

Gill-over-the-Ground.

From "The Vines of Northeastern America."

record is as complete in this case as in either of the others. The previous works treated of trees and shrubs and his present one, while dealing with a more humble produce of the soil, the vines, is no less important nor is the subject less fascinating, less worthy of attention. The book follows its predecessors in its form of presenting its information, having simple, concise descriptions of the vines, their fruit and flowers, and giving such botanical hints as will enable the close student to follow the subject further than the wayside observer will care to do. The volume is prefaced with a list of families and of genera, and three guides containing complete descriptions of (1) flowers, (2) leaves, (3) fruit, by means of which identification should, in most cases, be easy, the guide to be used depending upon the time of the year. The book is written in scientific but not technical language, and fully illustrated from original sketches. *Hartford Post.*

An American Gentlewoman.

Martha Washington. By Anne Hollingsworth Wharton. With portrait. *Women of Colonial and Revolutionary Times.* 306 pp. Indexed. 12mo, 90 cents; by mail, \$1.01.

Miss Wharton tells a story of Mrs. Martha Washington and James Peale, the artist, which supplies just the right key to the character of her subject. Peale had a sitting appointed for him by Mrs. Washington at seven o'clock one morning, but feared to present himself at that hour. He took a stroll before ringing the door bell. Mrs. Washington reminded him that he was late, and he explained his hesitation about disturbing her at such an early hour. "Whereupon the energetic little lady assured him that she had already attended family worship, given Miss Custis a music lesson, and read the newspaper while she was waiting for him." The episode draws the curtain from her entire life, which is seen to be that of a typical woman of the period. Whether as the Widow Custis or the wife of the President, her mode of existence was the same. She held a high place in the social world of that time and she knew it, but she had no fashionable foibles. Life for her was a thing of duties, of seriousness, and the portrait Miss Wharton presents is that of an ideal American gentlewoman, unaffected by any of the pomps and ceremonies in which she inevitably shared as the wife of her husband. In fact, it is just this simplicity of hers which constitutes her claim upon our interest. She was not otherwise a notable figure. But this book shows with delightful clearness that Martha Washington had all the housewifely virtues, that she was an embodiment of common-sense and kindness, and that the dignity

by which she was distinguished sprang from no commanding qualities, from no identification of her nature with the tendencies of public life, but simply from the training and experience of a woman accustomed to the best social life of Virginia at a time when that life had a certain provincial distinction. She was herself a provincial to the core.

One of the best things about Miss Wharton's book is its convincing demonstration of Martha Washington's patriotism. There, at least, she was a noble if not a spectacular figure. Beside the fame of her husband she seems a colorless woman, and, if the truth is told, she was such a woman; but it is not necessary to deny to her qualities of notable unselfishness and courage. In 1774, when Washington was leaving for the Congress in Philadelphia, his friends Patrick Henry and Edmund Pendleton were at Mount Vernon for a day and a night. Pendleton wrote to a friend soon after: "I was much pleased with Mrs. Washington and her spirit. She seemed ready to make any sacrifice, and was cheerful, though I know she felt anxious."

After the war had begun, when Washington and his wife were separated by distances that in those days were serious indeed, there was talk of the possibility that Mrs. Washington might be abducted by the enemy, and she was advised to retire some miles into the country. She was persuaded finally to take the precaution, but she was absent only one night. She had no fear and was impatient to go to her husband's camp. Once there, as we have seen, she threw herself into the spirit of the Revolution with tact as well as with enthusiasm, and she seems to have impressed every one with a sense of her wise and generous loyalty. Hence she figures during the war and during her husband's Presidency as exactly the helpmeet he required, as exactly the woman for the position to which she had been called. Had she possessed genius, individuality, she might have impressed herself upon American history in some striking way. Being what she was, she appeals to us always as a subsidiary individual, touching the imagination in minor, subsidiary ways. Yet it must not be supposed that she was without a certain decisive spirit. She had, really, a very clear notion of what was fitting under most circumstances, and, for all her placidity, she invariably held her own.

Our author had a difficult task before her, to make tangible and sympathetic a woman who was not in herself a strongly marked figure, a woman who was not essentially interesting, or, by virtue of her own qualities alone, important. The task has been well performed. A monograph on Mrs. Washington has been needed, and we have it here, written with animation and with skill. *N. Y. Tribune.*

Soldiers of Fortune.

By Richard Harding Davis. With illustrations by C. D. Gibson. 364 pp. 12mo, \$1.10; by mail, \$1.22.

There are two reasons why Mr. Davis should be congratulated upon his "Soldiers of Fortune." In the first place, he has given us in it the novel of life in a revolutionary South American State for which we have long been waiting, and, furthermore, he has made it a revelation of his finest gifts. His originality and skill in the construction of a brief story have long since been recognized; his animation and accuracy in descriptive narrative have won him a wide and faithful public; but he has done enough work of an unsatisfactory nature to give the reader pause when it has come to acknowledging in him a veritable master of the art of fiction. He is such

a master in "Soldiers of Fortune." His defects have disappeared. The cocksure mannerisms and what might be called the color of an inveterate commonplaceness have both been escaped. What is presented between the covers of this delightful novel is the work of a mature romancer, writing out of a full mind and sure of his ground. From all points of view it is a good book. In that relation alone, to which reference has been made above, in its interpretation of the tone and movement of a South American State, in its characteristic condition of fermentation, we are persuaded that it is unusually sympathetic and exact. The reader is not left to cultivate an impulse of doubt. The whole thing moves with such artless celerity. Perhaps a President in the tropics does not play such a tortuous game as that of the Alvarez of the present story; perhaps the new dictator in the field is less of the melodramatic individual than we find Mr. Davis's Mendoza; but he has certainly made these two

men life-like and convincing, he has painted in Mme. Alvarez just the sort of ambitious woman who might be expected to stand at the centre of such a crisis as that in the affairs of Olancho which is here described, and the background is fitted to the actors, the scene is absolutely vivid and deluding. We are made to participate in the events which have given



"THEY DON'T EVEN KNOW 'TOMMY ATKINS!'"

Charles Scribner's Sons.

From "Soldiers of Fortune."

a new power to the novelist's pen, and there is not a page in the book which fails of its effect.

Possibly that last observation should be qualified. On page 150 the hero, Clay, indulges in a spasm of self-pity which is hardly worthy of him. But to note this is really to pay a tribute to the general excellence of the author's work, for it would be impossible to resent the lapse if Mr. Davis had not kept the hero so true to himself in every other episode of the story. Clay is a man who could be consistent, who could be undeviatingly strong and admirable, without being a prig. He fills the stage with the aplomb of a man who is almost an Admirable Crichton, but he never ceases to be a man, he is always interesting, always sympathetic. Hitherto Mr. Davis has done well in sketching rather obvious types of the Van Bibber or Gallegher sort, but he has drawn in Clay a figure genuine clean through, and with that touch of individuality about him which makes

a personage in fiction remembered for his own sake instead of as a type. The other actors in the drama are individualized too. The amiable millionaire, with his love for his family and his shrewd business faculty; his serenely impeccable daughter, Alice, and her impetuous but more lovable sister, Hope, are all bodied forth distinctly, and the men who surround Clay are equally well presented. They are all flung into an adventure the thrill of which Mr. Davis has communicated to his pages as though without an effort, and the book is closed with a feeling of complete satisfaction. *N. Y. Tribune.*

A New Blackstone.

Commentaries on the Laws of England. In four books.

By Sir William Blackstone. With notes selected from the editions of Archbold, Christian, Coleridge, Chitty, Stewart, Kerr and others; and in addition, notes and references to all text books and decisions wherein the Commentaries have been cited, and all statutes modifying the text.

By Sir William Draper Lewis. Quarto, two volumes, sheep, \$10.00; four volumes, sheep, \$12.00; four volumes, three-quarters morocco, \$15.00.

It is now a hundred and thirty years since Blackstone gave to the world his immortal Commentaries on the Common Law of England, yet they remain the foundation for the study of the law to-day. Such men as Coleridge, Chitty, Stewart and Kerr have spent the best years of their life in re-editing and re-annotating the Commentaries—each new edition in seeming answer to new demands. In 1831 Judge Reed, of Carlisle, Pa., edited an abridgment applicable to Pennsylvania alone, but the work was not destined to wide favor. In 1859 Judge Sharswood edited the Commentaries in an excellent and seemingly satisfactory way, but the lapse of nearly forty years has necessitated still further editing, and the work has been most ably done by Professor William Draper Lewis, Ph. D., Dean of the Faculty of the Law Department of the University of Pennsylvania.

Dr. Lewis, in his preface to the new edition, says:

"Many editions of Blackstone's Commentaries have been published, both in this country and in England, since the death of the learned author. My apology for adding another to the list is my desire to accomplish in the notes certain things not heretofore attempted, and also my belief that the time has come when accumulated experience makes it possible to select what is best from the mass of notes left by my predecessors.

"The material used in the preparation of this edition may be divided into four classes. First, the published results of modern research

into the history of our law, such as the works of Maine, of Pollock and Maitland, and of Vinogradoff. Second, the statutes in England and the United States which modify the statements made in the text. Third, the notes of my predecessors. Fourth, the cases decided and the text-books published since Blackstone's day which have referred to him as authority. The fourth class of my material is, in my judgment, by far the most important."

The annotations are of great service to the student at law, but are of special advantage to the layman, who would inform himself of the growth of the laws of the English-speaking people of the world. The translation of the law Latin used so freely by Justice Blackstone makes the Commentaries more easily understood by the layman. No work in the English language is of greater value than the Commentaries as an educator in logical, analytical reasoning, and one can read this work with delight if considered merely as a mental exercise entirely outside of its historical value, or as a preparation for the practice of the law. The reading of it will make no man his own lawyer; but it will teach him to think and possibly thereby to avoid legal pitfalls.

Says the *Philadelphia Times*: "The Commentaries remain unequaled and unexcelled. What lawyer can do without them? From the moment they introduce us to the profession of the law until we leave it they are a constant source of reference and satisfaction. Who ever consults them in vain? What other writer is comparable in beauty and style, or in vigor and lucidity of expression? It is that very charm which makes it difficult to believe that it is such a masterly expression of the law. A law book is supposed necessarily to be a dull book, full of involved sentences and undigested information, which it is only given to the elect to understand; but here is a book intelligible to every layman, and forming part of the foundation of all liberal education."

A Brilliant Study of Sociology.

Genesis of the Social Conscience: The Relation Between the Establishment of Christianity in Europe and the Social Question. By H. S. Nash. 309 pp. Indexed. 12mo, \$1.10; by mail, \$1.24.

Professor Nash's volume fulfils the promise of its title. It does more, indeed, for the author is something more and better than a mere epitomizer of other men's thoughts. Not only is his treatment of the great thesis which he has undertaken to discuss fresh and suggestive, but he shows himself to be a clear and original thinker. To say this is to say a great deal; for sociology, using the word in its broadest sense, is in many respects the great

question of this generation, and many of the most acute thinkers of the day have become at once its students and interpreters. It is no small praise therefore to say that Professor Nash need fear comparison with none who have preceded him. In luminous and epigrammatic statement, in compactness of thought and in a thorough mastery of the whole subject he ranks among the best writers on sociology who have appeared during the last twenty years, and we believe his book will come to be recognized as one of the most valuable and helpful treatises in the language.

He begins with a short syllabus of his line of thought. In the Mediterranean civilization the individual man for the first time became conscious that he had a soul. Christianity forced that thought through the lowest stratum of society until it reached the downmost man. Its monotheism co-ordinated and unified the spiritual goods of race, brought out the moral the unity of all men and put the universe at the service of God. Under the spell of this thought man came to be concerned not merely with the "is," but with the "may be" and the "ought to be." The personality of God made for the individuality and freedom of man. It banished fate, and with fate out of the way there was no longer any dead matter in the universe. The sense of sin soon came to be a part of the moral consciousness, and the sense of sin is the mortal foe of aristocracy. The luminous outlines of a Kingdom of God began to be discerned, and with it the idea of Humanity rose full and clear above the horizon. Duty was defined not as an insurance of present rights, but as an impulse that strove to create new rights. This involved a revolution in human values. The "is" no longer satisfied the heart of man; he pressed forward to attain unto the "ought to be," and, in doing so, lifted the whole race up to a higher conception of life and destiny. In a word, the establishment of Christianity created the reformer's conscience, made the world seem plastic to it, and gave to sociology that elemental man "of whom Rousseau preached, Burns and Wordsworth sang and for whose sake Kant did his deepest thinking."

Individualism is the last sociological word of Christian civilization, for it means moralization. A man is moralized when he is taken to heart by the highest conscience to be found and brought under the influence of the highest ideal. Christianity taught the downmost man that by virtue of his individuality he was an integral part of the great plan of things, and ultimately forced the universal reason and con-



PLATE I.

BARN SWALLOW.
CLIFF SWALLOW. TREE SWALLOW.
BANK SWALLOW.

D. Appleton and Company.

From "Bird-Life."

science to take cognizance of him. Thus the idea of God became the embodied and transfigured desire of the race. "Into it as a supreme good the sanctified wishes of men have poured themselves. . . . The deeper Socialism of England and America is looking toward, if it has not already entered into, a religious phase. This is not a haphazard or passing attitude. The social and the religious consciousness are akin. If we strip religion of those features that make it a form of insur-

ance, and then consider not its speculative explanations but its emotional forms, it yields two main elements for our examination: first, a sense of the whole of things, and, secondly, a feeling of admiration.

After showing how biblical monotheism unified the world and clothed the downmost man with the attributes of personality, the author goes on to show how, under Christianity, this great principle has been working itself out in history, until to-day all the idealizing forces of our time which touch to the quick the problem of man's life upon the earth have a common stake. The article of faith they stand or fall by is the sovereign worth of individuality. In all its vicissitudes, Christianity has ever stood for this idea, and only thus can it justify its claims to the allegiance of mankind. In spite of the occasional appearance of sacerdotalism, Christianity is the religion of the layman, and, therefore, of democracy. Under its inspiration the social question must ever be supreme. The social and ethical progress of the human race is its perpetual crusade. But the holy law to be redeemed is not hidden away in the mists of distance. Rather, it is under the feet of each peasant and day laborer. The idea of divine right is not dead, as is frequently asserted. But it has ceased to be the monopoly of kings, and has become the privilege of all, even the downmost man.

N. Y. Tribune.

Bird-Life.

A Guide to the Study of Our Common Birds. By Frank M. Chapman, author of "Handbook of Birds of Eastern North America," etc. With seventy-five full-page plates and numerous text drawings. By Ernest Seton Thompson, author of "Art Anatomy of Animals," etc. 269 pp. Indexed. 12mo, \$1.35; by mail, \$1.48.

"Bird-Life" is by a practical ornithologist, but it is simple and comprehensible. It is compact, pointed, clear. It has a large number of illustrations which help in identifying birds. It has chapters which tell succinctly about the natural history of birds, their forms, colors, habits, voices, calls and their place in nature and relation to man. There are many interesting suggestions to those who wish to become acquainted with the songsters, the birds of land and water. To all these interesting features must be added this, which is important and fundamental—the work is perfectly reliable. It is not the work of a half-informed amateur, but it is written by one whose name is a guarantee of real worth. It is not a large book or an expensive one, and it commends itself in many ways. One good point is this—the author uses every line to give information. He does not quote poetry,

bring in personal experiences, or go into raptures over his special favorites. His book is a straightforward and very compact guidebook to bird-land.

Hartford Post.

Lithography.

ITS CHARMS AS AN ART AND SOME OF ITS FAMOUS NAMES.

Some Masters of Lithography. By Atherton Curtis. With twenty-two Photogravure Plates after Representative Lithographs. Quarto. 187 pp. \$10.80; by mail, \$11.16.

This is the first book of serious value published in English as the result of the recent revival of interest in the art discovered and perfected by Alois Senefelder a hundred years ago. It ought to prove extremely useful, for although it makes no pretence of covering the entire field of lithography, either in an historical or a critical manner, it brings together papers on some of the most remarkable masters of the art, and sets forth with sufficient fullness the claims of that art upon our admiration. Perhaps Mr. Curtis takes a more enthusiastic view of his subject than will be adopted by most of his readers. When he says of a certain print by James Duffield Harding that "it is worthy to stand beside the greatest landscapes that art has given us," and talks in the same reckless manner about many other lithographic productions, he only succeeds in leaving the impression that his ideas of true greatness in art are distorted. It is undoubtedly true that art may reach greatness and even grandeur as well within the limits of a coin as within those of a vast ecclesiastical structure; but lithography has clearly defined boundaries which it is useless to ignore, and it is possible to admire its beauties without tacitly assuming, as Mr. Curtis seems to assume, that triumphs of the most extraordinary character may be won in its practice. On the other hand, the reader who can make the proper deductions from these ardently written pages, will see that the author's heart is in the right place, that the drift of his praise is generally right, and that he has, for all his enthusiasm, shown in more than one instance unusual common sense.

N. Y. Tribune.

Mr. Curtis writes sympathetically and with knowledge of an art that, for many years, has been too much neglected, and his criticism of the different masters is just, appreciative, and discriminating, while the photogravure reproductions, though not absolutely perfect, give as good an idea of the originals as can be obtained by any mechanical process. The collection, necessarily very limited, is yet a representative one; only the best original workers being included and one or more

typical examples of each being given. The daintiness and delicacy that characterize Bonington are shown in such a gem as the "Rue du Gros Horloge," and the broad humor of Daumier in "Le Public du Salon." There is an excellent caricature by Charlet, an artist who had the rare gift of humor that enabled him to treat his inimitable drunken soldiers in a way that amuses without giving offense, and several that show the bitter, biting cynicism of Gavarni, greatest genius of them all. What keen insight, combined with vigor and breadth of treatment, there is in his pictures of the "Lorettes Viellies," "Les Anglais chez Elles," "Le Retour du Marche," in which latter Thackeray might have posed as the model for the central figure. We could wish that space had enabled Mr. Curtis to give more examples of the work of this Balzac of the crayon. This is a book for the artist, the connoisseur and the student of human nature to linger over and delight in. *N. Y. Sun.*

The Burglar Who Moved Paradise.

By Herbert D. Ward. With a frontispiece. 226 pp. 12mo, 90 cents; by mail, \$1.01.

Those who have enjoyed Mrs. Phelps-Ward's stories of the old maid's Paradise will be delighted with this book. To be sure, it is rather peculiar for the husband to take up and carry on the work of his wife, but in the present instance the spirit of the tale is so well preserved and the book is so fascinatingly funny that everyone will be delighted with the experiment. The love affair of the young-hearted old maid, her marriage and her very human husband, who is after all a fine fellow, will prove more than entertaining. There is a fund of human nature between its covers.

Philadelphia Times.

The Land of the Dollar.

By G. W. Stevens, author of "Naval Policy." 316 pp. 12mo, \$1.10; by mail, \$1.23.

"The Land of the Dollar" is the title which Mr. G. W. Stevens, who was in the United States during the late Presidential campaign, gives to a volume of travel sketches and social verdicts. He describes in a vivid picturesque manner the great political struggle which ended in making Mr. McKinley twenty-fifth President of the United States. Society as well as politics falls within the scope of Mr. Stevens's survey. He went up and down the land, and he gives us his swift and, for the most part, sensible conclusions about places and people. The book is not only brightly written, but it has a value as contain-

ing the remarks of a shrewd observer, both on the immediate questions on which the election turned and on the present phase of a national character which is undergoing more rapid modifications than any other national character in the world, except the Japanese. Recent events, culminating in the treatment of the Arbitration Treaty by the United States Senate, ought to have convinced the British nation of two things—that the feeling of jealous hostility towards this country existing in America



"Hold on tight, Miss."

Houghton, Mifflin and Company.

From "The Burglar Who Moved Paradise."

is very real and very widespread, and that the Eastern States are, unfortunately, not entitled to speak for the American commonwealth as a whole. A book like that of Mr. Stevens's drives these points home. It also helps the reader to realize the profound unsettlement of society in the United States, and the tremendous size of the questions—not currency questions, but those which affect the fundamental relations between classes—which are coming on for decision. Mr. Stevens, as he says, only scampered through the States, and many of his judgments are therefore hasty and too picturesquely worded; but there is a good deal in his book for English people to think

over, since our own difficulties with our touchy, capricious, and formidable "kin beyond sea" are very possibly only just beginning.

London Times.

His title, says the *New York Times*, we do not find fault with. The noblest Briton would not mind if the United Kingdom were called "The Land of the Pound Sterling." Certainly there is no country in the world where twenty shillings to the pound is held in higher estimation than in England. Mr. Steevens, explaining our chase for the dollar, does not deprecate exactly that hunt. He



From "The Pursuit of the House-Boat."—Copyright, 1897, by Harper & Brothers.
"The stranger drew forth a bundle of business cards."

thinks that the love of acquiring money calls forth "the keenest powers of the mind." Possibly the dollar is more to the front because we are all in the public gaze, and are not a reticent people, with the caution of the English, and especially of the French. We make too much noise when intent on the acquisition of wealth. If the money-making man does not talk of how he is making his money the public press prints it—and in this respect we are immensely provincial.

Recently we reviewed an anonymous book which assumed to give the impressions of a long resident Frenchman about America. In "The Land of the Dollar" we have the impressions of a newspaper correspondent who is

candidly content to pose under his own name, and in the quality of a visiting Englishman who had formed no embarrassing preconceptions for obscuring prejudices. In fact, he came over with actual prepossessions in our favor. Strange to say, the prepossessions were confirmed by his visit.

Not, indeed, that he found nothing to criticize. But the criticisms are offered in all friendliness and good humor.

Mr. Steevens came over to this country as the correspondent of the *London Daily Mail*, mainly interested in the last Presidential campaign. He met the leaders of both parties, and he does full justice to both. He likes Americans, but he acknowledges that Americans do not like the English. He knows how to account for it. The Americans, he explains, have a very keen feeling for their past history; it is far more alive to them than English history to the English. In America the Revolutionary War is as much a matter of personal right or wrong as it was a hundred years ago. It is kept alive by anniversaries and quinquennials and semi-centennials and centennials. Each of the massacres recounted in the history books is commemorated and crystallized forever by a monument.

Mr. Steevens believes that every year puts America in better fighting trim. The pension list, for example, is enormous. The continuous deaths of the pensioners will leave a larger and larger margin, which can be diverted to armaments without a cent of extra taxation. In twenty years this country will be easily able to turn out a dozen battle ships a year without taking a cent out of anybody's pocket. And that means the naval supremacy of the world.

The keynote of the American character he holds to be its irresistible impulse to impress all its sentiments externally by the crudest and most obvious medium. The Americans, in his view, are the most demonstrative of all the peoples of the earth. Everything must be brought to the surface, embodied in a visible, palpable form.

N. Y. Herald.

The Pursuit of The House-Boat.

Being Some Further Account of the Divers Doings of the Associated Shades, under the Leadership of Sherlock Holmes, Esq. By John Kendrick Bangs. Illustrated by Peter Newell. 204 pp. 12mo, 90 cents; by mail, \$1.01.

In "The Pursuit of the House-Boat," a sequel to "The House-Boat on the Styx," Mr. John Kendrick Bangs tells the story of the theft of the vessel by Captain Kidd and some other ruffianly pirates of Hades, the abduction of the women, and the pursuit by the Associated Shades, under the leadership of Sherlock Holmes. At page two, when

Noah makes casual mention of the Ark, and Socrates introduces the first version of the Xantippe joke, the most obtuse reader will recognize the fact that this is a work of humor, and from that point onward the jokes fall thick and fast, and with a rhythmical and soothing regularity. Socrates and Xantippe, Noah and his ark, Boswell and Dr. Johnson, and all the rest contribute their well-known "specialties" under the skillful management of Mr. Bangs, who manipulates them with the easy confidence of those gentlemen of the stage who never fear to produce the old familiar quips, because they've been tried before and "they always go."

Dry as a fish! What fish
I'd like to know is dry?

asks the shade of Lindley Murray.

"Red herrings!" retorted Socrates; and there was a great laugh at the expense of the purist, in which even Hamlet, who had grown more and more melancholy and morbid since the abduction of Ophelia, joined.

Thus do the merry jests run on. Hades must be full of interesting and well-known folk, and Mr. Bangs has as yet touched only upon the mere fringe of society down there. More than a word of praise is due to Mr. Peter Newell for his really quaint and humorous illustrations. *N. Y. Sun.*

A Woman's Part in a Revolution.

By Mrs. John Hays Hammond. 144 pp. 12mo, 75 cents; by mail, 84 cents.

Mrs. Hays Hammond's little book will probably do more to bring the actual facts of the Johannesburg revolution home to the general reader than many a more pretentious work. As far as possible she leaves politics on one side and describes what she did and what she saw during the whole course of the movement. The prominent part which was taken in the movement by her husband guarantees her in the possession of first-hand information as to the views and intentions of the Reform Committee. She has, however, the wisdom to avoid argument and to confine herself strictly to narrative. Under her pen the story unrolls itself like a bit of graphic fiction. There is humor as well as pathos in her treatment of it, and the grateful reader is carried with interest to the last page. *London Times.*

Mrs. Hammond's volume is full of dramatic incidents; in fact, it contains nothing else; it palpitates, as the jargon is, with actuality. An English reader finds some of her notes and impressions rather odd. She found it wonderful, "as an American woman who retained a vivid recollection of Presidential

elections," to see the two sides agreeing to an armistice over the Sabbath. President Kruger, she says, kept the Boers from storming Johannesburg by only promising each a new suit of clothes; "these they had since been seen carrying, tied to the cantle of their saddles." She appreciates the gentlemanly action of Lieutenant de Korte, her husband's gaoler, when through ill-health he had been removed to his own home—"he never wore his uniform in the house."

We need not analyze Mrs. Hammond's volume at length. It is the first inside description of the imprisonment of the Reform



From "The Pursuit of the House-Boat."—Copyright, 1897, by Harper & Brothers.
"The hard features of Kidd were thrust through."

leaders, done by a graphic pen, and with many observant little touches of local color. But it is primarily the faithful picture of a woman in a crisis. A notable picture. We may say one of the pictures of the year.

The public at large knows so little of the true nature of the Boers and their President, and is so at the mercy of partisans who do not hesitate to misrepresent where their interests are likely to flourish from misrepresentations, that we should like to see Mrs. Hays Hammond's book widely read. The story of the Johannesburg revolt, told truthfully from within, is a very necessary document just now.

London Academy.

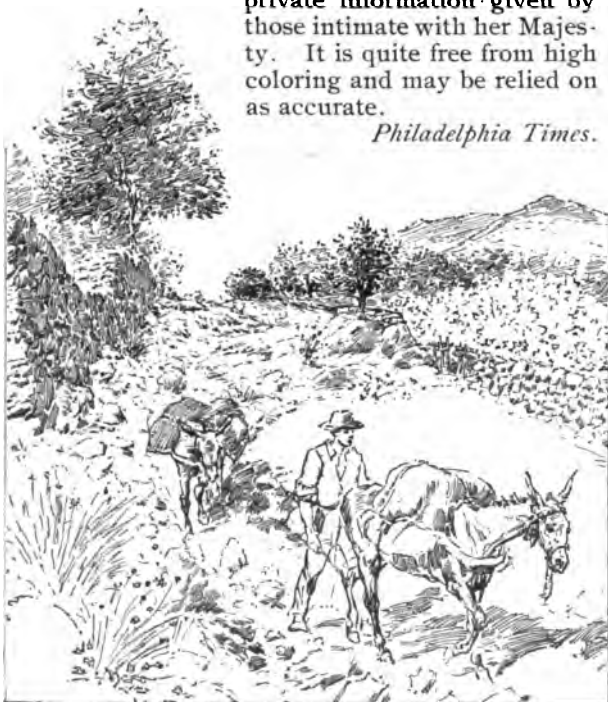
New Light on Queen Victoria.

The Personal Life of Queen Victoria. By Sarah A. Tooley, author of "Lives Great and Simple," etc. Illustrated. 276 pp. 8vo, \$1.50; by mail, \$1.64.

"The Personal Life of Queen Victoria" will be welcomed by those who wish for a reliable history of the Queen's home-life apart from her connection with the political and territorial development of the land over which she has ruled so long. The volume treats successively of the Queen's childhood, her girlhood, her married life and her widowhood. In the first part there is considerable detail and much that is new with regard to the hitherto generally accepted account of the historic interview between the Queen, the Archbishop of Canterbury and Lord Conyngham, when her accession to the throne was announced. Dean Stanley is quoted as having it from the Queen herself that upon being told she must see Lord Conyngham immediately, "she got up, put on her dressing gown and went into a room where she found Lord Conyngham, who knelt and kissed her hand and gave her the certificate of the King's death." Most of the leading incidents of her life are illustrated, and there are numerous portraits of the Queen and her relatives at all ages. The information has been taken partly from the Queen's own memoirs and partly from lives and reminiscences of eminent statesmen, to which has

been added a large amount of private information given by those intimate with her Majesty. It is quite free from high coloring and may be relied on as accurate.

Philadelphia Times.



The Little Path threading the Vineyards on the Slopes of Aftna. Charles Scribner's Sons. From "Mountain Climbing."

Mountain Climbing.

By Edward L. Wilson, Edwin Lord Weeks, A. F. Jaccaci, Mark Brickell Kerr, William Williams, H. F. B. Lynch, Sir W. Martin Conway. Illustrated. 358 pp. 12mo, \$1.10; by mail, \$1.27.

A noteworthy feature of this volume is the way in which our American peaks hold their own in the matter of climbing attractions. The thrilling interest of the ascents of Mt. Washington in winter and of Mt. St. Elias rivals anything in the Alpine experiences. The latter contain some remarkable pictures by Edwin Lord Weeks and a fine chapter by the famous climber, Sir W. Martin Conway.

Publishers' Weekly.

Mr. Crane's New Book.

The Third Violet. By Stephen Crane, author of "The Red Badge of Courage," etc. 203 pp. 12mo, 75 cents; by mail, 84 cents.

A precipitate outpouring of lively pictures, a spontaneous dazzle of color, a frequent success in the quest of the right word and phrase, were among the qualities which won for "The Red Badge of Courage" immediate recognition as the product of genius. It was felt to be the work of one who had sought deep down in his inner consciousness for the thought and for the image, and had been rigorous in rejecting inadequate expression. These qualities, with less of their excess, are manifest in the "The Third Violet"; and the sincere psychology, the scientific analysis, which in the earlier work lay at the root of the treatment of its subject-matter, are no less sure in the author's portrayal of more daily emotions—of the hackneyed, yet never to be outworn, themes of a man's love, a woman's modesty, and the snobbery which is very near to us all. Of the hundreds who strive after this inward vision, and this power of just expression, once in a decade of years, or in a score, one attains to them; and the result is literature.

Briefly, the story is that of an impecunious landscape painter's love for a rich girl. He meets her at a mountain summer resort. She gives him two violets during their stay out of town over which he moons upon his return to New York, until she presents him with the third violet and accepts him as her husband.

By this latest product of his genius our impression of Mr. Crane is confirmed; that for psychological insight, for dramatic intensity, and for potency of phrase he is already in the front rank of English and American writers of fiction; and that he possesses a certain separate quality which places him apart. It is a short story and a slender; but taking it in conjunction with what he has previously given us, there remains, in our judgment, no room for doubt.

London Academy.

717 "General" Inspiration.

The Bible; Its Meaning and Supremacy. By F. N. Farrar, D. D., F. R. S. 359 pp. Indexed. 12mo, \$1.50; by mail, \$1.66.

Dean Farrar is an indefatigable worker, and the numerous essays in Christian apologetics or Scriptural exegesis to which so many years of his life have been devoted undoubtedly appeal to a very wide circle of readers. They will not be disappointed with his latest work, "The Bible; Its Meaning and Supremacy," in which he employs his great powers of facile exposition and his marvelous acquaintance with the literature of all ages in the endeavor to show that the authority of the Scripture is as firmly based as ever, and that its dangers have arisen not from the attacks of its enemies, but from the mistakes of its defenders. He does not enter into disputed questions of authorship or of textual criticism, nor does he advance any profound or original theory.

Somewhat diffusely the author explains that the Bible is not so much a book as the remains of a wider literature, and that this variety is not inconsistent with an essential unity, of which the true centre is Christ. "The Bible contains an ever-advancing revelation," of which the earlier stages are "transitory and imperfect as compared with its latest developments." From the failure to recognize this fact, to us in the days of the Higher Criticism so obvious, and from the adoption of a theory of inspiration that annihilated the activity of the human faculties, arose the need of such a system of allegoric interpretations as, by the Stoics, had been applied to the Homeric poems. Thus, according to Philo, the words, "God did not rain upon the earth," signify that God did not shed the perceptions of things upon the senses; "with my staff I passed over this Jordan" means, "by discipline I have overcome baseness." From the Jewish Church the method was transmitted as a legacy to the Christian Fathers, and as time went on it received some extraordinary developments. Thus Origen elaborated a system of three-fold interpretation which reduced the exposition of Scripture to a kind of divination; and this method he pretended to justify by the text, "The letter killeth, but the spirit giveth life"—of which the true sense is a contrast between the Mosaic law, which threatened death to such as disobeyed it, and the spirit of the Gospel, which offers life to such as accept it. On these subjects he says much that is worth reading, especially as to the misuse and misinterpretation of Scripture, both by its critics and its apologists; and in the last six chapters will be found a perfect storehouse of anecdote and literary allusion illustrating the value and universal influence of the Bible at all times and in all countries. *London Times.*



—Richard Mansfield has just completed arrangements with L. C. Page and Company, of Boston, for the publication of his first book, to be entitled "Blown Away."

—R. F. Fenno and Company announce a detective story by Jules Claretie of the French Academy, the title of which will be "The Crime of the Bullevards."

—The Roxburghe Press will shortly issue a book entitled "The New Gulliver, or Travels in Athomnia," by C. T. Druery.

London Publishers' Circular.

—"Some Observations of a Foster Parent" is the title of a book on educational questions which Archibald Constable and Company are about to publish. *London Publishers' Circular.*

—Mr. R. N. Stephens will soon bring out the historical romance, "An Enemy to the King," based upon his drama of the same name. The book will be published by L. C. Page and Company, of Boston.

—A new book by Leonard Merrick, author of "A Daughter of the Philistines," is announced for early publication by R. F. Fenno and Company. The title of the new book is "The Man Who Was Good."

—Miss Dorothea Gerard has in preparation, for issue in the early autumn, a novel entitled "Miss Providence," which Messrs. Jarrold and Sons will publish.

London Publishers' Circular.

—Dr. Robson Roose has written a series of essays, under the title of "Waste and Repair in Modern Life," with the object of inculcating better notions as to how we moderns should live; and Mr. Murray is now producing the book. *London Saturday Review.*

—Laird and Lee will publish at once "My Wife's Husband, a Touch of Nature," by Alice Wilkinson Sparks. The book is described as a "very frank rejoinder to 'Josiah Allen's Wife,' from the husband's standpoint, and in a similar homely idiom." *Publishers' Weekly.*

—Maynard, Merrill and Company, New York, have in press for immediate publication "The Young American," by Dr. Harry Pratt Judson, Professor of Political Science in the University of Chicago. The book is intended for supplementary reading in schools and for general circulation.

—Prof. Sully has revised his monograph on children—"Studies in Childhood"—to bring it more within the popular grasp. He has rewritten some chapters, added others, and introduced many new stories. The result, to be called "Children's Ways," will virtually be a new work. *London Academy.*

=Mr. Ruskin spends several hours a day gardening in a little green cultivated place in the middle of a nut wood, which in spring is full of daffodils and cherry-blossoms. Here the professor admits no other toil but his own, and is as proud of his garden as of the great books which bear his name on their title-page.

Current Literature.

=“The Chances of Death, and Other Studies in Evolution,” is the title of the strikingly powerful and original work with which Karl Pearson follows his well-known “Ethics of Free Thought,” published some years ago. The book, the immediate publication of which is announced by Edward Arnold, has grown from one to two octavo volumes, and deals with Chance in its various aspects, from the Chances of death to the so-called games of Chance. It discusses problems of deep interest in connection with women and labor, and deals with important physical, psychical and political problems.

ASKED AND ANSWERED

E. C. D.

1. A large portion of the D'Artagnan romances is founded on fact, but these facts are so blended with fiction that it takes a very accurate knowledge of French history to say which is which. The adventures of D'Artagnan are such as might have happened to any soldier of fortune of that era.

2. We are unable to give you the address of Eirikr Magnusson, but no doubt the publisher of the *Icelandic Saga*, Bernard Quaritch, 15 Piccadilly, London, England, could inform you.

3. The obituary of William Morris, published in November, '96 BOOK NEWS, gives a list of the author's works. Among the most important might be mentioned “The Defense of Guinevere,” (1858); “The Life and Death of Jason,” (1867); “The Earthly Paradise,” (1868); “Hopes and Fears for Art,” (1882); “The Wood Beyond the World,” (1895); “The Well at the End of the World,” (1896).

C. G. C., in answer to M. D., informs us that “The Gray Forest Eagle” was probably written by Alfred B. Street, who was a lawyer in Albany, N. Y., some thirty or forty years ago.

H. S., in answer to C. G., in June BOOK NEWS, informs us that Judah P. Benjamin, Q. C., of London, England, is the author of the lawyer's axiom of the eight R's. He was an eminent lawyer in New Orleans, La., before the days of secession.

R. Welsh.—

The author of “The Little Boy Jack,” is Thomas A. Daly. This is the poem :

The Little Boy Jack.

The little boy Jack was a Jack o' Hearts,
For everyone loved the lad,
And the birds from near and foreign parts
Were some of the friends he had.

The man in the moon was his friend at night ;
When little Jack's prayers were said,
And his doting mother had dimmed the light
And cuddled him up in bed.
He'd lie and talk to his friend in the skies,
Through the casement open wide,
And ask if the stars were not the eyes
Of good little boys who had died.

O' the moon man laughed at this odd conceit
Of his little boy friend on earth,
And the air to him seemed passing sweet
With the ring of his childish mirth.
But once when the moon rose over the hill
And shone on the cottage wall,
The birds in the neighboring trees were still,
And a gloom hung over all.
Then the moon man wondered much of Jack,
And his heart with doubt was sore,
Till he saw two stars in the sky at his back,
That he never had seen before.

M. A. T.—Who is the author of a poem beginning something like the following :

“I once had a sweet little doll, dears,
The loveliest doll in the world.”

C. G. C. would like to know the author of the poem entitled “Deserted,” the first two lines running :

“Why didn't thou leave me thus?
Had memory no chain to bind thee to me?”

H. S.—1. Who is the author of “The Burial of Moses,” the first two lines of which are :

“On Nebo's lonely mountain,
This side of Jordan's plain.”

2. Who is the author of “The investigation of facts is the foundation of science.”

OBITUARY

JAMES THEODORE BENT, the well-known traveler and author of works on travel, died in London, May 6th. He was born in Yorkshire, March 30, 1852. In 1885 he published “The Cyclades, or, Life Among the Insular Greeks.” *N. Y. Post.*

MISS HARRIETTE G. BRITTAN, one of the oldest and best-known American missionaries, died in San Francisco, April 30th, aged seventy-four. While engaged in missionary work in India Miss Brittan wrote several books about the customs of the people there. Her first book was entitled “Kardoo, the Hindoo Girl.” This was followed by “Shoshie, the Hindoo.”

MRS. GEORGE LINNÆUS BANKS, poet and novelist, died in London, May 5th. Mrs. Banks, a daughter of James Varley, was born in Manchester, England, March 25, 1821. Among her more popular novels are “God's Providence House,” “Stung to the Quick,” “Wooers and Winners,” and “Forbidden to Wed.” Her poems were collected in the volumes entitled “Ivy Leaves,” “Daisies in the Grass,” and “Ripples and Breakers.” In 1846 she married George Linnæus Banks, a poet and journalist. *Publishers' Weekly.*



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REFERENCE.

Grimm-Webster German-English and English-German Dictionary, The. Entirely new and complete and reliable. 30,000 words and phrases. Compiled by Max Friedrich Grab. Illustrated. 162 pp. 16mo, 75 cents; by mail, 83 cents.

Indexed edge, and handy form containing thirty thousand words.

Heraldry, English and Foreign. With a Dictionary of Heraldic Terms. By Robert C. Jenkins, M. A. Illustrated. 111 pp. 16mo, 60 cents; by mail, 66 cents.

A compact and brief treatise on a subject of spreading importance and favor in this country, by a prelate of the English church.

Queer, the Quaint and the Quizzical The. A Cabinet for the Curious. By Frank H. Stauffer. 367 pp. Indexed. 12mo, 90 cents; by mail, \$1.07.

A treasury of facts put into readable paragraphs. Contains a useful index.

RELIGION.

Acts of the Apostles, The. In Greek and English. By Rev. Frederic Rendall, M. A. With a map, notes and appendix. 365 pp. 12mo, \$2.03; by mail, \$2.17.

An attempt to gather from the outward history of the primitive Church a true estimate of its inner life. Text in Greek and English, with maps.

Bible; Its Meaning and Supremacy, The. By F. W. Farrar, D. D., F. R. S. 359 pp. Indexed. 12mo, \$1.50; by mail, \$1.66.

See review.

Bible Readings for Schools. Edited by Nathan C. Schaeffer, Ph. D., D. D. 217 pp. Indexed. 12mo, 35 cents; by mail, 44 cents.

The aim has been, in making this collection of Bible readings, to bring together selections that appeal strongly to the moral nature of the child. It opens with a collection of narratives and parables, followed by a collection of sayings and discourses: "The law," the next division, is summed up in the Ten Commandments, and the two great commandments of the new dispensation, followed by readings. Next come selections from the Psalms, the Proverbs, and the prophets, the volume concluding with selections of passages designed to enforce specific virtues.

Publishers' Weekly.

Ezekiel. Edited, with an introduction and notes, by Richard G. Moulton, M. A., Ph. D. The Modern Reader's Bible. Prophecy series. 203 pp. Indexed. 18mo, 38 cents; by mail, 43 cents.

The above book of the Bible presented in modern literary form. Introduction and notes by the author, so widely known for popularizing the masterpieces of literature.

Helpful Thoughts for Quiet Hours. Compiled and arranged by Sarah F. Day. 384 pp. 12mo, \$1.75 postpaid.

Many prose passages and poems arranged under appropriate heads of sentiment and religion.

Hymnal for Primary Classes. A Collection of Hymns and Tunes, Recitations and Exercises, being a Manual for Primary Sunday-schools. Compiled by a teacher of many years' experience. Word edition. 16mo, 20 cents, postpaid.

This hymnal was the fruits of many years of successful teaching in the primary department of a large Sunday-school. The guiding principle was to have every hymn and exercise teach the love of Jesus or some important religious truth.

N. Y. Times.

Last Word on Anglican Ordinations, A. Being an Exposition of the Pontifical Bull, "*Apostolica Curia*," containing a complete refutation of all the objections raised against the Papal Decision. By the Rev. S. M. Brandi, S. J. With a special brief from the sovereign Pontiff approving the work, and notes by the Rev. Sydney F. Smith, S. J. 122 pp. 8vo, paper, 25 cents; by mail, 31 cents.

Lowly Nazarene, The. A Story of Christ. By J. Leroy Nixon, author of "Hypnotized," etc. 308 pp. 12mo, 75 cents; by mail, 87 cents.

Describes realistic scenes and important incidents in the life of Jesus; introducing many notable characters who lived in His time. The events are arranged chronologically from the birth of Christ to the crucifixion.

Publishers' Weekly.

Manual of the Holy Eucharist. Conferences on the Blessed Sacrament and Eucharistic Devotions. With Prayers for Mass, Holy Communion, the "Hour of Adoration," etc. Undertaken at the particular instance of the Very Rev. Director General of the Priests' Eucharistic League in the United States, and prepared by Rev. F. X. Lasance. Illustrated. 633 pp. 18mo. 60 cents; by mail, 66 cents.

For members of the Catholic Church, intended as a stimulus to devotion to the Sacrament.

Myths of Israel. The Ancient Book of Genesis, with analysis and explanation of its composition. By Amos Kidder Fiske, author of "The Jewish Scriptures," etc. 355 pp. 12mo, \$1.10; by mail, \$1.23.

Mr. Amos Kidder Fiske's new book, entitled "The Myths of Israel," is another study of the Old Testament, considered as a historical document, and it comes in natural sequence after his previous volume on "The Jewish Scriptures." In that able work he treated the ancient writings as a whole and in a general way; he now confines his attention to Genesis

alone, and analyzes and interprets it, chapter by chapter, in the light of modern knowledge and with the help of modern methods. The approval which Mr. Fiske must have already earned from all fair-minded readers, whether they agreed with his conclusions or not, is as well deserved in this instance, and, indeed, it is difficult to see how those same readers, if they are at all impressible by logic and facts, can fail to give him credence as well as approval. One completes the reading of Mr. Fiske's book with the conviction that not the least wonder of the earth is the attitude long assumed by thinking human beings toward the attempt of the Hebrew to account for himself, and that none would be more astonished than the ancient Israelites themselves did they but know for what their allegories were accountable.

N. Y. Times.

Story of Jonah in the Light of Higher Criticism, The. By Professor Luther Tracy Townsend. Author of "Fate of Republics," etc. 119 pp. 16mo, 38 cents; by mail, 44 cents.

Ten years ago a discussion on the book of Jonah led the author to an investigation of the subject. His conclusions he embodied in a sermon preached in Plymouth Church, Brooklyn, May 29, 1887. Having made earnest search for all available additional information, he has now printed another sermon which he preached in the Methodist Church, Washington, D. C. He proves the integrity of the Scripture narrative according to generally accepted premises and outlines some methods to be employed in future in answering "higher critics." At one point, however, he concedes divine interposition.

Publishers' Weekly.

Validity of Non-Prelatical Ordination, The. By the Rev. George Park Fisher, D. D., LL. D. Church Papers. No. I. 27 pp. 8vo, paper, 10 cents; by mail, 12 cents.

Examination of a theory of church polity which denies the validity of the ministerial orders alike of the Congregational and of the Presbyterian Churches.

HISTORY.

Asia. By Frank G. Carpenter. Illustrated. Carpenter's Geographical Reader. 304 pp. 12mo, 60 cents; by mail, 72 cents.

This reader aims to give a simple description of the people and countries of Asia as they are to-day. It is not intended as a complete geography or a summary of the geographical knowledge of the lands described, but as a supplement to the study of the geographies in use, and for reading in connection with them.

Publishers' Weekly.

Ancient Hebrew Tradition, The. As illustrated by the Monuments. A Protest against the Modern School of Old Testament Criticism. By Dr. Fritz Hammel. Translated from the German by Edmund McClure, M. A., and Leonard Crosslé. With a map. 350 pp. Indexed. 12mo, \$1.35; by mail, \$1.49.

"One of the main objects which I have kept before me in writing the present book has been to adduce external evidence (*i. e.*, from contemporary inscriptions), to show that even from the time of Abraham onwards personal names of the characteristically Mosaic type were in actual use among a section of the Semites of Western Asia, and that it is consequently useless to talk any longer of a later post-exilic invention. On the contrary, the theory of their evolution put forward by Nestle is confirmed and corroborated in every direction." *From the Preface.*

Fall of the Congo Arabs, The. By Sidney Langford Hinde. With a portrait, and map. 308 pp. Indexed. 8vo, \$1.90; by mail, \$2.06.

It was at the suggestion of the late Dr. Parke, of the Emin Relief Expedition, that Capt. Hinde was induced, in the autumn of 1891, to accept a commission as medical officer in the service of the Congo Free State. Soon after his arrival at Lusambo, on the Sankuru affluent of the Kasai, he was attached to the expedition under Commandant Dhanis, which started in July, 1892, to explore the lately acquired mineral district of Katanga, on the south-eastern confines of the Congo basin. But momentous events were pending, and this party of mining prospectors had not gone far on their way when they suddenly found themselves transformed to an armed force engaged in active hostilities with numerous bands of fierce Arab slavers and their native allies. Thus it happens that, instead of prosaic reports on Katanga copper mines, Capt. Hinde presents his readers with a vivid account of a series of military operations in which he took a prominent part, and which resulted in the final triumph of Western over Muhammadan culture throughout the Central African regions under Belgian administration.

London Academy.

French Revolution, The. A History. By Thomas Carlyle. In two volumes. Vol. I. The Bastille. Vol. II. The Constitution. With portraits. The Temple Classics. Edited by Israel Gollancz, M. A. 360, 387 pp, with notes. 18mo, 38 cents, each; by mail, 46 cents; leather, 57 cents; by mail, 65 cents.

Another issue of the charming and pocketable Temple Classics: little volumes so graceful in form and clear in print as to be preferable to big ones.

Germany. By Kate Freilgrath Krocke. History for Young Readers. With portrait. 251 pp. Indexed. 16mo, 45 cents; by mail, 53 cents.

This little volume gives in simple language a clear and interesting account of Germany's past. In treating the vast material of Germany's struggles, it has been possible to tell her history in broad outlines only within the compass of this volume, the object being to so interest youthful readers that they may continue to study German history in other and greater works.

Publishers' Weekly.

History of the Hebrew People, A. From the division of the kingdom to the fall of Jerusalem in 586 B. C. By Charles Foster Kent, Ph. D. With maps, chart and appendix. 218 pp. 12mo, \$1.13; by mail, \$1.24.

This is a scholarly record of the rival nations of Israel and Judah. It extends from the division of the Kingdom to the fall of Jerusalem, 586 B. C. This is generally considered a very recondite and involved subject, but Mr. Kent's ability as a historian not only makes it clear but interesting. For many people there is hardly a page in the whole of the human record as fascinating as the ancient life of the Holy Land.

Philadelphia Telegraph.

Story of an African Crisis, The. By Edmund Garrett, author of "In Afrikanderland," etc., and E. J. Edwards. 308 pp. 12mo, \$1.12; by mail, \$1.27.

Concerns the Jameson Raid and Johannesburg Revolt of 1896. Told with the assistance of the leading actors in the drama. A book which has sold abundantly in South Africa and will likely be in demand in England and America.

Woman's Part in a Revolution, A. By Mrs. John Hays Hammond. 144 pp. 12mo, 75 cents; by mail, 84 cents.

See review.

Voyage of the Mayflower, The. Penned and pictured by Blanche McManus. 72 pp. 12mo, 90 cents; by mail, \$1.01.

The series of "Colonial monographs" is intended to present terse but authoritative sketches of some of the most interesting, important, and decisive events which led up to the foundation of the American Republic. The story of the little band of pilgrims that landed on our shores in December of 1620 is simply and interestingly related. Each page is adorned with an illustrative head-piece, made from Miss McManus's drawings. *Publishers' Weekly.*

BIOGRAPHY AND REMINISCENCES.

Alexander Pope. By Samuel Johnson, edited by Kate Stephens. Illustrated. 197 pp. 12mo, 54 cents; by mail, 64 cents.

Dr. Johnson's Life of Pope is generally considered the best of his biographical writings. It is here presented in a neat and serviceable form, and Miss Stephens' annotations give the work added value.

Philadelphia Telegraph.

Black-Wood Group, The. By Sir George Douglas. Famous Scots series. 158 pp. 12mo, 60 cents; by mail, 68 cents.

Sir George Douglas is thoroughly familiar with his subjects, and he mentions sundry works, notably by Galt, which, we venture to say, are absolutely forgotten. We were startled by missing Lockhart from the group, but a note explains that he and the Ettrick Shepherd are to have incidental notice subsequently. We presume they will be introduced in the volume on Scott, and, as to Lockhart, the biography by Mr. Lang has brought him recently into the glare of publicity. Sir George Douglas shows besides that he has some of the best recommendations of the reviewer. If he is alive to beauties, he is by no means blind to faults; indeed, he strikes us as somewhat over-zealous in iconoclasm, and occasionally, as in the case of Wilson, he feels impelled to apologize for destructive criticism. The question that inspires the little book is which of the authors' works will live, or, rather, which deserve to live. On the whole, the judgments, for which Sir George always gives his reasons, are characterized by excellent discrimination, although there are novels which, in our opinion, he underrates, as, for instance, Galt's "Sir Andrew Wylie." The very brief biographical sketches are generally the dullest part of these serial compendia, for they are necessarily the mere skeletons of familiar human lives, without flesh, color, or complexion. But in that respect Sir George has been comparatively favored, for we fancy few are well informed as to the chequered career of the industrious Galt, and probably even less is known of Miss Ferrier and "Cyril Thornton." As for Michael Scott, there is little to be told of the private life of that modest and retiring genius; still Tom Cringle stands *nominis umbra*. *London Times.*

Cyprian; his Life, his Times, his Work. By Edward White Benson, D.D., D.C.L. With an introduction by the Right Rev. Henry C. Potter, D.D., LL.D., D.C.L. Illustrated. 636 pp. Indexed. 8vo, \$5.25; by mail, \$5.47.

See review.

Epistle to Posterity, An. Being Rambling Recollections of Many Years of my Life. By M. E. M. Sherwood, author of "Manners and Social Usages," etc. With a portrait. 380 pp. 12mo, \$1.90; by mail, \$2.05.

"An Epistle to Posterity" is the somewhat ambitious title under which Mrs. John Sherwood writes

the rambling recollections of many years of her life. "I," says Mrs. Sherwood, "will answer Mallock's question, 'Is life worth living?' in the affirmative. I have found it eminently so. Life has been an enjoyable experiment, and amusing, in spite of its sorrows and disappointments. Life is a success if we can work and laugh. It has been a perpetual pleasure to me to see luxury march on with giant tread; to watch the great city of New York grow; to welcome art and beauty into our houses; to see the statues and the buildings improve in every decade." These lines, taken from the preface, give the keynote of the book. It is the life record of a woman gifted with the temperament that is fitted to enjoy the good things of life, and fortunate in that she has had abundant opportunities. Mrs. Sherwood has traveled much and met with many interesting folk. She gives a pleasant picture of life in Washington in the forties and in New York twenty years ago, and she chats entertainingly of different places from the Mississippi to Seville, and of many illustrious men and women, from Daniel Webster to Mrs. Proctor, Longfellow, and Robert Browning. Should her epistle chance to reach its destination posterity at least will find in it no trace of envy or uncharitableness and no taint of scandal. *N. Y. Sun.*

Life of Abby Hopper Gibbons. Told chiefly through her correspondence. Edited by her daughter, Sarah Hopper Emerson. In two volumes. With portraits. 395-372 pp. Indexed. 12mo, \$2.40; by mail, \$2.59.

The story of Mrs. Gibbons' life is told in these volumes mainly by her own hand in her letters to her family and her friends. Among her correspondents were many of the most notable people of the anti-slavery-period and the days of the War, including such names as Rev. William H. Furness, Horace Greely, John G. Whittier, Samuel J. Tilden, Dorothea L. Dix, Fred. Douglas, Ralph Waldo Emerson and his wife, S. P. Chase, John Bigelow and his wife, James G. Blaine, Lucretia Mott, N. P. Banks, and many others prominent during the most trying period of our history in this country. The charm of the biography, however, is found in the correspondence with her personal friends and the loved ones of her own family. The Gibbons' home in New York was sacked during the draft riots of 1863 and most of the family treasures were then scattered and destroyed. Much of Mrs. Gibbons' valued correspondence was then lost, but from the few letters and papers saved and from subsequent communications, Mrs. Gibbons' daughter, Sarah Hopper Emerson, has compiled two interesting volumes, which give the history of the family during the war period, of great worth as a witness of American character of the finest type.

Philadelphia Telegraph.

Martha Washington. By Anne Hollingsworth Wharton. With portrait. Women of Colonial and Revolutionary Times. 306 pp. Indexed. 12mo, 90 cents; by mail, \$1.01.

See review.

Oliver Cromwell's Letters and Speeches. With Elucidations. By Thomas Carlyle. In four volumes. Volume III. Illustrated. The Centenary Edition. 351 pp. Indexed. 12mo, 90 cents; by mail, \$1.03.

Personal Life of Queen Victoria, The. By Sarah A. Tooley, author of "Lives Great and Simple," etc. Illustrated. 276 pp. 8vo, \$1.50; by mail, \$1.64.

See review.

Richard Wagner's Letters to August Roeckel. Translated by Eleanor C. Sellar. With an introductory essay by Houston Stewart Chamberlain. 178 pp. 12mo, 80 cents; by mail, 89 cents.

Wagner's letters to Roeckel are full of varied interest. Mr. Chamberlain's preface is the work of an enthusiast. He gives us a vivid picture of the great genius and his unfortunate friend Roeckel, who has sometimes been called Wagner's "bad genius." That Roeckel was in no sense Wagner's "bad genius" is abundantly proved by Mr. Chamberlain. We must, however, record our objection to a sentence in the preface wherein the writer refers to "the wretched parodies of Wagner's operas with which the metropolis is occasionally gratified." If ever Wagner's operas were adequately represented outside of Bayreuth, they surely were during the opera seasons under the management of the late Sir Augustus Harris. To call these productions travesties or parodies surely flavors of the hypercritical! With this exception Mr. Chamberlain's preface is all that it should be. The letters have been translated by Miss E. C. Sellar into pleasant and readable English. Their interest is undoubted. *London Publishers' Circular.*

Romance of Isabel, Lady Burton, The. The story of her life. Told in part by herself and in part by W. H. Wilkins. With portraits and illustrations. In two volumes. 374-778 pp. Indexed. 8vo, \$5.50; by mail, \$5.85.

The memory of Sir Richard Burton, has had the unwelcome tribute of an unpleasant controversy. The life, written at length by his devoted wife, was re-written and controverted on many points by his niece from the point of view of the Burton family. In noticing Miss Stisted's book we expressed an opinion that though some of the charges against Lady Burton seemed to be established, on the whole she had been treated unfairly, or, at least, ungenerously. We added a hope that some one would come forward to break a lance on her behalf. Nor have we had long to wait. This biography—"The Romance of Isabel, Lady Burton"—puts a very different color on the circumstances which appeared to tell most conclusively against her, if it does not entirely explain them away. It confirms us in the belief, which scarcely needed confirmation, that there never was a more attached or self-sacrificing wife; but it lets us understand at the same time that a singularly happy union was not always and altogether of advantage to the husband. Where Lady Burton erred or acted foolishly it was neither the fault of head or heart. It was owing to the exceptional nature and emotional temperament of a highly-gifted woman who was a modern St. Catherine of Siena. The book is very fair, so far as Burton is concerned. It admits his imprudence or recklessness, his indifference to opinion or his interests, and his tendency to encroach on the prerogatives of his superiors, or meddle with the politics of countries to which he was accredited. Unquestionably his wife was a great blessing to the born vagrant. She watched over the worldly interests he was inclined to neglect, and as she writes from Brazil, "He requires a comfortable and respectable home and a tight hand upon his purse-strings; and I feel that I have a mission which amply fills my hands." The controversial side of the biography is summed up in the blunt assertion, "Burton's near relatives, both his sister and niece, always disliked Isabel, and never lost an opportunity of girding against her." The three charges made by Miss Stisted are answered; first, as to Lady Burton's share of blame for his losing the Damascus Consulate; second, as to the so-called conversion to the Catholic faith on the death-bed; third, as to the burning of the manuscript of "The Scented Garden," on which Burton had bestowed infinite labor. *London Times.*

Samuel Sewall and the World He Lived In. By Rev. M. H. Chamberlain. Illustrated. 319 pp. With summary and appendix. 8vo, \$1.50; by mail, \$1.66.

The life of the Chief Justice of Massachusetts from his own diary. Records of an eminent career, beginning 1652 and closing 1730.

TRAVEL AND DESCRIPTION.

Handbook to Christian and Ecclesiastical Rome. By H. M. and M. A. R. T. Part I. The Christian Monuments of Rome. 547 pp. Indexed. 12mo, \$1.90; by mail, \$2.02.

"Handbook to Christian and Ecclesiastical Rome" deals not merely with the Churches great and small, but with a variety of stately ceremonies and impressive customs which naturally scarcely fall within the scope of ordinary guide-books. It is not possible, in the space at our disposal, to describe, however roughly, the archæological interest and historical charm of such a record. The book, it must suffice to say, is written with real, but lightly handled, knowledge, and abounds in precisely the kind of information for which it is idle to consult manuals which appeal to the rank-and-file of sight-seers.

London Speaker.

Land of the Dollar, The. By G. W. Steevens, author of "Naval Policy." 316 pp. 12mo, \$1.10; by mail, \$1.23.

See review.

Mountain Climbing. By Edward L. Wilson, Edwin Lord Weeks, A. F. Jaccaci, Mark Brickell Kerr, William Williams, H. F. B. Lynch, Sir W. Martin Conway. The Out of Door Library. Illustrated. 358 pp. 12mo, \$1.10; by mail, \$1.27.

See review.

Wild Norway. With chapters on Spitsbergen, Denmark, etc. By Abel Chapman, author of "Bird-Life of the Borders," etc. Illustrated by the author, assisted by Chas. Whympers and P. Ch. Trench. 358 pp. Indexed. 8vo, \$3.75; by mail, \$3.99.

This is the record of the checkered reminiscences of visits to the fjelds and rivers of the North in sixteen successive years. It will be found not only an invaluable, but a delightful companion by the sportsman with gun and rifle, the angler, and the ornithologist. Brimful of adventure of one kind or another, Mr. Chapman warns those who would follow in his footsteps that they must face hardships, disappointments, and very actual dangers. "The big-game hunter deserves his chances. He works harder for his sport, and often fares worse than any other human being." Nine days' work is the calculation for each buck elk brought down. When stalking the wandering herds of shy reindeer, the stalk may be spoiled at the critical moment by some native pot-hunter, who, unlike the foreigner, pays nothing for a license. On the other hand, there are moments in which miseries are forgotten, and memorable days to be marked with a white stone. Not the least interesting part of the book is the tale of the rough billets and the precarious housekeeping in the wilds. As the elks frequent forests at a moderate elevation, in elk-hunting the sportsmen could quarter themselves in huts or *saceters*. Following the reindeer on the high fjelds, among rocks and ice, they were content with a bell tent affording barely room for a couple of truckle beds. One season it poured incessantly, and when it did not rain there were blinding mists and snow drift. Rod and rifle failed; they came near starvation, and they lived for days in the soaking clothes they had no means of

changing. Yet, even then, came a blink of cheer at last, and they had one good day by way of consolation. There is a picturesque description of how the waters swelled and fresh torrents were forming every day which must either be waded breast high or crossed by primitive rafting. The stories of birds' nesting, with the rich variety of land birds and water-fowl all breeding together in harmonious domesticity, sound as tempting as anything, and finally we must remark on the profusion of admirable engravings, which bring sport, scenery, and the wild creatures vividly before us. *London Times.*

GUIDE BOOKS.

London of To-day. An Illustrated Handbook for the Season, 1897. By Charles Eyre Pascoe. The thirteenth yearly edition. 250 pp. 16mo, paper, 45 cents; by mail, 50 cents.

This useful guide for the visitor or resident in London has long held its established position, and the present issue naturally becomes something like a Jubilee number, for Mr. Pascoe has added a pleasant and chatty review of London and the changes it has seen during the sixty years of the Queen's reign.

London Bookseller.

SCIENCE.

Development of the Frog's Egg, The. An introduction to Experimental Embryology. By Thomas Hunt Morgan, Ph.D. Illustrated. 192 pp. Indexed. 12mo, \$1.44; by mail, \$1.60.

In this book the author has collected the most important results of modern investigation of the subject, and has given a continuous account, as far as it was possible, of the development of the egg from the time when it is forming to the moment the young tadpole issues from the jelly membrane. The volume is illustrated with a number of plates and diagrams, and an appendix gives some practical hints as to the methods of preparation, etc., of the eggs and embryos, an index and bibliography of the literature on the subject.

N. Y. Sun.

Science in the Stable; or, How a Horse can be kept in Perfect Health and be used Without Shoes, in Harness or under the Saddle, with the Reasons Why. By Jacob R. Ludlow, M. D. Second American Edition, enlarged and exemplified. 166 pp. 18mo, paper, 50 cents, postpaid.

For the lover of horses who desires to know how best to care for them and to guide those who groom and drive them. Advocates the disuse of shoes.

SOCIOLOGY.

Dynamic Sociology; or, Applied Social Science. As based upon Statistical Sociology and the less Complex Sciences. By Lester F. Ward. In two volumes. Second Edition. 706, 690 pp. Indexed. 12mo, \$3.00; by mail, \$3.31.

In his preface to this second edition the author gives some interesting facts connected with the work and its reception at home and abroad. Although the work was cordially received by the scholars of Russia, for instance, it came under the condemnation of the government, which evidently looked upon it as dangerous owing to its mischievous title. To the officials it evidently seemed to smell of dynamite and socialism—two dreaded enemies of the Tsar. Ward was led to the writing of this splendid work through his appreciation of the essential sterility of all that had been done in the domain of social science. He saw the difficulties which lay in the path of the sincere investigator as well as in those of the superficial, and deploring the trouble they made for them-

selves and others, marked out this very complete and comprehensive yet simple line of thought. In the years which have elapsed since its publication not much has occurred to demand its revision. The work still stands to-day as absolutely the best contribution to the subject made on this side of the ocean, and it is no small matter for pride that such a work, taking such a high position the world over, was written by an American.

Hartford Post.

Genesis of the Social Conscience. The Relation between the Establishment of Christianity in Europe and the Social Question. By H. S. Nash. 309 pp. Indexed. 12mo, \$1.10; by mail, \$1.24.

See review.

CURRENCY.

Silver in China and its Relation to Chinese Copper Coinage. By Talcott Williams, LL. D., L. H. D. American Academy of Political and Social Science Series. 12mo, paper, 25 cents, postpaid.

Mr. Williams shows that the relative value of gold and silver has exhibited in China the same steady and regular depreciation of silver, as measured in gold, as in the Western world, with the difference that the change from 4 of silver to 1 of gold, to 15 and then to 30 of silver to 1 of gold, which has taken thirty centuries in the West, has taken but five in China.

Publishers' Weekly.

POLITICAL AND SOCIAL SCIENCE.

Corporation Finance. A Study of the Principles and Methods of the Management of the Finances of Corporations in the United States; with Special Reference to the Valuation of Corporation Securities. By Thomas L. Greene. 181 pp. Indexed. 12mo, 90 cents; by mail, \$1.01.

This is a study of the management of the finances of corporations in the United States, with special reference to the valuation of their securities. The arrangement of the matter is simple and convenient, the style is clear and concise. Every precaution is taken to avoid the bewildering intricacies and technicalities with which the way is strewn. While very thorough, it is very free from those blemishes that are usually found in books of this description.

Philadelphia Inquirer.

Organization and Tactics. By Arthur L. Wagner, author of "The Service of Security and Information," etc. Second edition. 551 pp. Indexed. 8vo, \$2.00; by mail, \$3.23.

A second edition of a work highly regarded by the press and fellow-specialists of the author and officially recommended at the Headquarters of the Army to officers subject to examination for promotion.

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Philadelphia Record.

ELECTRICITY.

Alternating-Current Circuit, The. An Introductory and Non-mathematical Book for Engineers and Students. By W. Perren Maycock, M. I. E. E. With 51 illustrations, index and ruled pages for notes. 102 pp. 12mo, 75 cents; by mail, 83 cents.

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Psychology of the Moral Self. By B. Bosanquet. 132 pp. 12mo, \$1.13; by mail, \$1.22.

An independent view by a thinker of reach and knowledge on the present tendencies of psychology as it is related to ethics.

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The root thought of this work by Borden P. Bowne is that thought is an organic activity which unfolds from within, and can never be put together from without by the mechanical juxtaposition and association of sense impressions. From this it follows that the laws of thought are to be sought within thought itself as immanent principles of mental action, and are not a deposit or precipitation of sense experience. In treating of the theory of knowledge attention is called to the speculative significance of freedom, the suicidal character of all mechanical theories of mind and fundamental existence, and the impossibility of any tenable theory of knowledge except on a theistic basis. Emphasis is also placed on the practical nature of belief, and the incompleteness of all our systematic construction. Much space also is devoted to the many forms of verbal and logical illusions which reduce so much of popular speculation to worthlessness. Professor Bowne's definition of philosophy is that it is a rational and systematic comprehension of reality, and he discusses in a clear and connected manner the nature and ideal aims of thought, and how far these aims have been realized. He does not attempt a complete argumentative presentation of the subject, but his statement of the problems of thought and knowledge is exceedingly attractive, and notwithstanding the abstract nature of his subject, he has made it vivid and interesting by the wealth of illustration which distinguishes this as well as his previous philosophical works. *Hartford Post.*

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See review.

NATURAL HISTORY.

Bird-Life. A Guide to the Study of Our Common Birds. By Frank M. Chapman, author of "Handbook of Birds of Eastern North America," etc. With seventy-five full-page plates and numerous text drawings. By Ernest Seton Thompson, author of "Art Anatomy of Animals," etc. 269 pp. Indexed. 12mo, \$1.35; by mail, \$1.48.

See review.

In Brook and Bayou; or, Life in the Still Waters. By Clara Kern Bayliss. Illustrated. Appletons' Home Reading Books. 180 pp. Indexed. 12mo, 54 cents; by mail, 64 cents.

The latest volume in the Home Reading Series of the Appletons possesses real value and cannot fail to instruct the child as it cannot fail to hold his interest from beginning to end. It is well written, well illustrated and above all admirably conceived. Clara Kern Bayliss is the author and she has intended to give to her young readers some ideas of the Protozoans and other microscopic animals which are usually dismissed in the works on zoology with the briefest mention or with no mention at all. The chapters are short, are told in an easy conversational manner and have good pictures in color and in black and white. Not only is the book calculated to inform the child, but it may well be that many an adult who knows nothing of the amoeba, the rotifer, the dallingeria, the vorticellæ, the stenotors and the vaginicola will be interested to make their acquaintance. *Hartford Post.*

USEFUL AND FINE ARTS.

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Illustrated Catalogue of the Paris Salon, The, 1897. Containing about four hundred reproductions in facsimile after the original drawings of the artists. Nineteenth year. 288 pp. Indexed. 12mo, paper, 96 cents; by mail, \$1.10.

The annual issue of reproductions of important works in the old Salon. As usual, some of the English equivalents of the French titles are worthy of a comic setting.

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See review.

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Vines of Northeastern America, The. Fully illustrated from original sketches. By Charles S. Newhall, author of "The Trees of Northeastern America," etc. 207 pp. Indexed. 8vo, \$1.90; by mail, \$2.10.

See review.

AGRICULTURE.

Fertility of the Land, The. By Isaac Phillips Roberts. The Rural Science series. Edited by L. H. Bailey. Illustrated. 415 pp. Indexed. 12mo, 90 cents; by mail, \$1.03.

It is a summary sketch of the relationship of farm practice to the maintaining and increasing of the productivity of the soil. *Philadelphia Telegraph.*

SPORTS.

Athletic Sports. By D. A. Sargent, M. D., H. J. Whigham, Robert D. Wrenn, P. G. Hubert, Jr., Marguerite Merington, J. West Roosevelt, M. D., Duffield Osborne, Edward S. Martin. The Out-of-Door Library. Illustrated. 318 pp. 12mo, \$1.10; by mail, \$1.26.

This book, which is well illustrated, contains articles by Prof. Sargent of Harvard on the physical proportions of the typical man, and the physical characteristics of the athlete; a paper on golf by Mr. H. J. Whigham; one on lawn tennis by Mr. Robert D. Wrenn, the United States champion for 1896; three papers on bicycling, and an essay on surf and surf-bathing; while Mr. Edward S. Martin writes, in the concluding pages, on country clubs and hunt clubs in America. *N. Y. Sun.*

EDUCATIONAL.

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College Training for Women. By Kate Holladay Claghorn, Ph. D. 270 pp. 16mo, 90 cents; by mail, 99 cents.

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History of Ancient Geography, A. By H. F. Tozer, M. A., F. R. G. S. Cambridge and Geographical Series. With maps. Indexed. 12mo, \$2.34; by mail, \$2.49.

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Stepping Stones to Literature. (Number one.) A first reader. By Sarah Louise Arnold and Charles B. Gilbert. Illustrated. 128 pp. 12mo, 30 cents; by mail, 35 cents.

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In his introduction Mr. West points out many inaccuracies and inconsistencies in Bacon's essays. Thus, when the essayist writes about "Truth," the term "truth" stands at first for the correspondence of thought with fact, and afterwards for the virtue of truthfulness, which is a different matter. As regards Bacon's position in literature there can be no two opinions. It is curious to remember that although he was such a master of style Bacon felt no confidence in the enduring stability of his native tongue. If a book of his was to "live and be a citizen of the world, as English books are not," it must be translated into Latin. Fortunately he has proved to be a false prophet in this matter. Mr. West's edition is well edited and annotated, and will prove invaluable to students. *London Publishers' Circular.*

Beauty and Art. By Aldam Heaton. 209 pp. 12mo, \$1.35; by mail, \$1.45.

Mr. Heaton's work begins with an essay on "Taste," in which he shows that to talk of "bad taste" is a contradiction in terms. Taste being the faculty of discrimination, where no discrimination is made, no taste, good, bad, or indifferent exists, but the counterfeit substitute for it, which can only be described as false taste. The writer discusses the chief elements of the corruption of national taste, and attributes them first and foremost to French sources—an ascription which, though doubtless correct, will be a surprise to the many who have been in the habit of looking up to the French as our leaders and guides in such matters. The fact is, our neighbors are expert archaeologists; and combining as they do an innate deftness of manipulation with their acquired knowledge of style, they are unrivaled as reproducers, but do more than copy they cannot. When it is an affair of originating, their inferiority is apparent. If it be true, as has been said, that a nation must be in earnest at any rate in the memorials it provides for its dead, then an infallible test may be found by anybody who takes the trouble to visit the statuary shops leading to Père la Chaise. Should that test fail to convince him of the degraded condition of French art, then a man must be altogether blind to the evidence of his own eyes. Again, the author has the discrimination to perceive, and the courage to expose the shallowness and the limitations of Japanese art—courage, because his view of the case is by no means popular, even among artists and connoisseurs at the present day. *London Academy.*

Patrins. To which is added an Inquirendo into the Wit and other Good Parts of His Late Majesty King Charles the Second. Written by Louise Imogen Guiney. 335 pp. 12mo, 90 cents; by mail, \$1.02.

Louise Imogen Guiney is one of the numerous writers who have lately undertaken the revival of

that antique form of literary art known as the essay. Essay-writing is an agreeable pastime and one not usually to be regarded too seriously. Like the imitation of ancient metrical forms, it involves a somewhat obvious artifice and the reader must not complain if the practitioner's methods appear occasionally archaic. Miss Guiney has collected a number of her experiments, together with various contributions to periodical literature, in a volume under the title of "Patrins," the preface explaining that patrins are the tufts of grass or leaves that gypsies cast upon the road to mark the way they have gone. The application is not obvious, but it requires ingenuity to invent a new name for a book. The titles of some of the chapters indicate Miss Guiney's loyalty to the old forms. They are such as "On the Rabid versus the Harmless Scholar"; "On the Delights of an Incognito"; "On Dying Considered as a Dramatic Situation"; "A Bitter Complaint of the Ungentle Reader," etc. There is also included "An Inquirendo into the Wit and other Good Parts of His Late Majesty, King Charles II," in the form of a conversation, which contains much just appreciation of that delightful monarch. *Philadelphia Times.*

Philosophy of Knowledge. An Inquiry into the Nature, Limits, and Validity of Human Cognitive Faculty. By George Trumbull Ladd. 609 pp. Indexed. 8vo, \$3.00; by mail, \$3.22.

Contents: The problem; History of opinion; The psychological view; thinking and knowing; Knowledge of things and of self; Identity and difference sufficient reason; Experience and the transcendent; The implicates of knowledge; Scepticism, agnosticism, and criticism; Alleged "antinomies"; Truth and error; The teleology of knowledge; Ethical and æsthetical "momenta" of knowledge; Knowledge and reality; Idealism and realism; Dualism and monism; Knowledge and the absolute.

Publishers' Weekly.

Treasure of the Humble, The. By Maurice Maeterlinck. Translated by Alfred Sutro. With an introduction by A. B. Walkley. 325 pp. 12mo, \$1.35; by mail, \$1.45.

In his interesting introduction Mr. Walkley states that this volume presents M. Maeterlinck, hitherto well known as a dramatist, in the new character of a philosopher and an æsthetician. The book is also in some sort an "apology for his theatre, the one being to the other as theory is to practice. Maeterlinck began by visualising and synthetising his ideas of life; in the book before us we find him trying to analyze these ideas, and to state the truth as he finds it. It is not a truth for all markets. He appeals to the elect, or as M. Anatole France would say, *aux âmes bien nées*. Nevertheless, even those who differ from Maeterlinck will recognize the loftiness of his ideas, the fastidious delicacy of his taste, and his abiding and insatiable love of beauty. There are ten essays in the volume dealing with such subjects as Silence, the Awakening of the Soul, the Predestined, Mystic Morality, Women, the Tragical in Daily Life, the Deeper Life and Inner Beauty. The book is a distinct acquisition to the literature of the day.

London Publishers' Circular.

Treatment of Nature in Dante's "Divina Commedia." By L. Oscar Kuhns. 208 pp. Indexed. 12mo, \$1.10; by mail, \$1.20.

In this work the author aims at giving a complete picture of Dante's use of all forms of animate and inanimate nature. There are chapters on the physical geography of the poem, on the fauna and flora, on the atmospheric phenomena and on the heavenly bodies. Professor Kuhns has not attempted a mere tabulation, but has thrown his chapters into the form

of essays, thus appealing to the general reader as well as to the specialist. His plan is a brilliant one.
N. Y. Tribune.

Upland Pastures. Being Some Out-door Essays dealing with the Beautiful Things that the Spring and Summer bring. By Adeline Knapp. Limited edition. 62 pp. 12mo, \$2.00, postpaid.

Bound in rough gray boards and printed upon antique deckle edged paper, with illuminated title page and initial letters throughout, the volume, of which the present edition is limited to six hundred signed and numbered copies, is a thing of rare beauty, and Mr. Elbert Hubbard is to be congratulated not only on his taste, but on his enterprise in putting before the public a specimen of high-class work that need not shrink comparison with the productions of the Kelmscott, or any of the modern artistic printing presses. The work of illuminating has been done with delicacy and skill. As for the essays themselves, it is sufficient praise to say that there is a freshness and fragrance in Miss Knapp's descriptions of the beauties of wood and field that render them worthy of their setting.
N. Y. Sun.

LITERATURE.

Literary Movement in France During the Nineteenth Century, The. By Georges Pellissier. Authorized English Version by Anne Garrison Brinton. With general introduction. 504 pp. Indexed. 8vo, \$2.60; by mail, \$2.80.

See review.

Hymn Lover, The. An account of the rise and growth of English Hymnody. By W. Garrett Horder, author of "Is There a Future Life?" 526 pp. Indexed. 12mo, \$1.40; by mail, \$1.54.

Fills a gap in the history of literature as it relates to Hymnody. A well-compiled manual, giving critical comment, a bibliography, and full historical and biographical details.

BIBLIOGRAPHY.

Novels of Charles Dickens, The. A Bibliography and Sketch. By Frederic G. Kitton, author of "Dickensiana," etc. With portrait frontispiece. 245 pp. Indexed. 16mo, \$1.00; by mail, \$1.09.

CLASSICS.

Le Morte D'Arthur. By Sir Thomas Malory. Part the Third. With a frontispiece. The Temple Classics. Edited by Israel Gollancz, M. A. 313 pp. 16mo, 38 cents; by mail, 43 cents; leather, 57 cents; by mail, 62 cents.

A further issue in the dainty little series called "The Temple Classics," always fine externally as well as internally.

Poems of Horace, The. A Literal Translation. By A. Hamilton Bryce, LL. D., F. R. S. E. With memoir and introduction. With a portrait. 293 pp. 12mo, 85 cents; by mail, 95 cents.

It is an old saying that Horace defies translation. Even Dr. Hamilton Brice, though he has had the temerity to attempt a literal version of "The Poems of Horace," admits that it is as difficult to reproduce the grace of the fashion of the immortal Odes as to render in faultless Latin the artless magic of the songs of Burns. He has fallen back on English prose, and we are almost persuaded that he has done well, since to "transfer Horace in soul, in subtlety, and in metre" from the Latin of the last half century before Christ to the present year of grace, is a task which

awaits the unstinted devotion of genius. This translation, if somewhat tame in parts, is always scholarly and occasionally felicitous.
London Speaker.

Story of Troy, The. By M. Clarke. Eclectic School Readings. Illustrated. 254 pp. 12mo, 45 cents; by mail, 55 cents.

The story of the ancient city of Troy and the famous Siege which ended in the total destruction of that renowned city; the simply told narrative is interspersed with many poetical extracts from the English translations of the Iliad and Odyssey.

Publishers' Weekly.

DRAMA.

Knave of Hearts, The. A Fourth of July Comedietta. By Albert Lee. Illustrated by Edward Penfield. 32 pp. 12mo, paper, 38 cents; by mail, 43 cents.

A practical little play based on the traditional theft of the Knave of Hearts. Very cleverly illustrated in red and black, with a cover design by F. Maxfield Parrish.

Tragic History of Doctor Faustus, The. A play written by Christopher Marlowe. Edited with a preface, notes and glossary by Israel Gollancz, M. A. With a portrait. The Temple Dramatists. 112 pp. 18mo, 35 cents; by mail, 40 cents; leather, 50 cents; by mail, 55 cents.

In preparing this revision the editor has drawn upon the text of the earliest extant edition, a quarto of 1604, and that of the fourth edition, published in 1616. In the latter are a number of "adicyones" to the original text, some of which, made by Birde and Rowley in 1602, are mentioned in Henslowe's *Diary*; hence Mr. Gollancz has adopted the plan of printing the extracts from the 1616 quarto in italic type, while one or two omitted passages from the first edition are given in the notes, the result being a very complete and useful version of this grand old play.
N. Y. Sun.

POETRY.

Charm of Birds, A. Chosen and arranged by Rose Porter, 206 pp. 12mo, 90 cents; by mail, \$1.00.

Poetical selections about birds. Part 1, Shakespeare's birds; Birds and British poets; Wordsworth's birds; Many birds—Victorian period; Alfred, Lord Tennyson, and the birds. Part 2, Longfellow's birds; Whittier's birds; Lowell's birds; Emerson's birds; Bryant's birds; Holmes's birds; Birds and American poets. Miscellaneous.
Publishers' Weekly.

Heart of Life, The. By James Buckham. 70 pp. 18mo, 57 cents; by mail, 62 cents.

The contribution which Mr. James Buckham has made to the Oaten Stop Series, under this title, does not persuade us that he has penetrated that mystery in any striking degree, but at least he has strung together a number of facile rhymes on quaint and pleasing subjects. The verses called "Up Garrett," sketch with some color and with a pretty touch of sentiment an attractive episode of child life, and there are other pictures in the book as cleverly done. "The Song of the Market Place" is in a somewhat hackneyed and florid vein, but it has a genuine lilt. Altogether Mr. Buckham is a minor poet, without being too hopelessly minor.
N. Y. Tribune.

In Titian's Garden, and Other Poems. By Harriet Prescott Spofford. 108 pp. 12mo, 90 cents; by mail, 97 cents.

Lyric Poems of Robert Herrick, The. Edited by Ernest Rhys. With a frontispiece. 181 pp. 16mo, 75 cents; by mail, 80 cents.

Herrick made handy for the stroller or traveler in a befitting little volume.

New Poems. By Francis Thompson. -139 pp. 12mo, \$1.10; by mail, \$1.18.

This is a collection of poems by Francis Thompson, one of the newer English poets and a reviewer on the staff of *The Academy*. His lines are cast in rather obscure language, full of subtle meaning, and requiring fixed attention for their understanding. The poet sings, with some of his richest imagery, in praise of nature, as the following lines of the "Orient Ode" illustrate:

"Lo, in the sanctuaried East,
Day, a dedicated priest
In all his robes pontifical exprest,
Lifteth slowly, lifteth sweetly,
From out its Orient tabernacle drawn,
Von robed sacrament confest
Which sprinkles benediction through the dawn.
And when the grave procession's ceased,
The earth with due illustrious rite
Blessed—ere the frail fingers featly
Of twilight, violet-cassocked acolyte,
His sacerdotal stoles unvest—
Sets, for high close of the mysterious feast,
The sun in august exposition meetly
Within the flaming monstrosity of the West."

Students of poetry will be interested in Mr. Thompson's experiments with metre. These are to be especially noted in his "Heard on the Mountain," from Hugo's "Feuilles D'Automne." Here the fourteen-syllable metre of Chapman is treated after the manner of Dryden's rhyming heroics, with the occasional triplet and even the occasional Alexandrine, represented by a line of eight accents, a treatment Mr. Thompson believes can well extend the majestic resources of the metre. The writer delights in perfection of style, in the completest finish, and his book, which is a worthy successor of his "Poems" and "Sister Songs" is notable in its class. *Hartford Post.*

"**Lady Vere, and Other Narratives.** By Louis M. Elshemus, author of "Mammon," etc. 126 pp. 16mo, \$1.25, postpaid.

Mammon—A Spirit Song. By Louis M. Elshemus, author of "The Moods of a Soul," etc. 126 pp. 12mo, \$1.25, postpaid.

Mr. J. Gordon Coogler, the sweet singer of the South Carolina cotton fields, must look to his laurels. Another and a rival poet has appeared in Mr. Louis M. Elshemus, whose native wood notes wild, sounded in the two volumes entitled respectively "Lady Vere" and "Mammon—A Spirit Song," have much of the artlessness and unfettered originality that have made the Southern singer famous. We miss, perhaps, the infinite variety and range of vision that distinguish the inimitable Coogler, for the muse of Mr. Elshemus inspires him almost exclusively to thoughts of love; his song is one long passionate plea for freedom from the trammels and conventionalities of these loveless modern days of ours—a protest against the fickleness and mercenary spirit of the women of our time:

Ah, cruel woman! heartless—full of guile!
Must we submit to all thy caprice low?
We men who love?

At least it shall not be in silence that we submit, while there are those among us who can voice their protest. Here is a type of woman that invites our poet's scorn:

Alas! her tongue,
So thick and long, proclaimed her feminine.
No charm of girls she had. Oh! why had fate
Shaped her a girl, for all her character showed
Her the true boy. * * *

What boots it though to sing of soul-bubbling love
In these degenerate days, when

In this stale and puny nineteenth century
Custom prohibits love to burst, or knighthood
To show rare valor.

We might perchance be moved to meditate upon
The awful consequences that would possibly follow in
any age in which custom did not "prohibit love to burst."

From these extracts the reader will observe that the poetry of Mr. Elshemus is marked less by its musical quality than by its extreme lucidity; that, in fact, it often appears to consist of ordinary prose, sawn into lengths and stacked like so much cordwood. This method of verse-building is a simple one, and though the result may sometimes lack spontaneity, it insures a coherence and continuity of thought not always found in the work of more impassioned bards. *N. Y. Sun.*

Rubaiyat of Omar Khayyam, The. Astronomer-Poet of Persia. Rendered into English verse by Edward Fitzgerald. New edition. 93 pp. 16mo, 75 cents; by mail, 81 cents.

A fairly good small reprint of Fitzgerald, prefaced by Lang's verses and the translator's essay on the Persian poet.

Romance of Arenfels, and Other Tales of the Rhine, The. By C. Ellis Stevens. 90 pp. 16mo, \$1.25, postpaid.

The author has struck no dominant note in his book of verse, "Romance of Arenfels, and Other Tales of the Rhine." He has, however, sung in an unpretentious way a few very sweet tones. He lacks strength and vigor of both thought and diction, but he gives in places reasons for his existence as a poet, that while they may or may not bear bigger fruit, are certainly a justification of his present little volume. *Philadelphia Inquirer.*

Vintage of Verse, A. By Clarence Army, author of "A Rosary of Rhyme." 119 pp. 12mo, \$1.00; by mail, \$1.06.

There are poems of sentiment and poems of nature, in both of which the writer shows himself a keen observer, a genuine lover. His praise of the Golden Gate, with which the book opens, is a delightful bit, and indeed, he who enjoys smooth flowing verse will not be likely to lay the volume down until the acquaintance of each page is made. A dainty little conceit is the following, called "The Approach of Night":

By the yellow in the sky,
Night is nigh.
By the murk on mead and mere,
Night is near.
By one faint star, pale and wan,
Night comes on.
By the moon, so calm and clear,
Night is here.

Hartford Post.

BOYS AND GIRLS.

Blissylvania Post-Office, The. By Marion Ames Taggart. 152 pp. 16mo, 40 cents; by mail, 48 cents.

Four children, who were tired of a rainy day in the country, form themselves into a club called the Happy Thought Club, the object of the club being to write letters for amusement. The post-office, which was in an orchard, is named by the only boy in the club. The story tells of the children's methods of conducting their post-office, and gives events in the lives of two honorary members of the H. T. C.

Publishers' Weekly.

Boys in the Block, The. By Maurice Francis Egan, author of "The Vocation of Edward Conway," etc. 85 pp. 18mo, 25 cents; by mail, 30 cents.

The block was a short row of houses in a New York street, leading into the Bowery. The boys in the block were divided into two cliques. Their hands were against each other and both were against the Chinese. The story is for Catholic boys, and is by the Professor of Literature in Notre Dame University, who is also a poet of reputation.

Heir of Dreams, An. By Sallie Margaret O'Malley. 168 pp. 16mo, 40 cents; by mail, 45 cents.

A tale for Roman Catholic youth, prettily presented and well printed.

My Strange Friend. By Francis J. Finn, S. J., author of "Percy Wynn," etc. 70 pp. 18mo, 25 cents; by mail, 29 cents.

Containing two stories entitled, "My Strange Friend and Looking for Santa Claus"; the first tells of a contest for a Longfellow prize essay, the second is a story of a present-day Christmas, in which a stable is the scene of an important incident.

Publishers' Weekly.

Parent's Assistant; or, Stories for Children, The. By Maria Edgeworth. Illustrated by Chris Hammond. With an introduction by Anne Thackeray Ritchie. Illustrated Standard Novels. 465 pp. 12mo, \$1.10; by mail, \$1.25.

As Mrs. Ritchie says in her introduction, it is hard to make a choice among the charming and familiar histories comprised in "The Parent's Assistant." They open like fairy-tales, recounting in simple language the stories of little ones who in doing good or doing wrong reap their respective rewards or meet with their due punishments. We need more books like those that Maria Edgeworth wrote. The present volume is mightily refreshing to one jaded with a long course of the modern school of favorite authors. The illustrations by Miss Hammond are as usual dainty and correct in their details.

London Publishers' Circular.

Summer at Woodville, A. By Anna T. Sadlier, author of "Names that Live," etc. 168 pp. 16mo, 40 cents; by mail, 48 cents.

An interesting tale for children, giving glimpses of a country village where much wholesome fun was made.

Three Girls and Especially One. By Marion Ames Taggart, author of "The Blissylvania Post Office," etc. 150 pp. 16mo, 40 cents; by mail, 48 cents.

Marcella, or "Marcy" as she was called, was a little girl of twelve, the eldest of the Merrick children. She was a pretty, gifted child, who is made a cripple for a number of years through a bad fall. The home life henceforth centres about her invalid couch, and her whole character changes. A little cousin from Kansas visits the New York Merricks, and though at first the children laugh at her, they learn to love her dearly.

Publishers' Weekly.

FICTION.

Burglar Who Moved Paradise, The. By Herbert D. Ward. With a frontispiece. 226 pp. 12mo, 90 cents; by mail, \$1.01.

See review.

Beyond the City Gates. A Romance of Old New York. By Augusta Campbell Watson, author of "The Old Harbor Town," etc. With a frontispiece. 324 pp. 12mo, \$1.10; by mail, \$1.22.

"Beyond the City Gates" is a romance of old New York, in which the reader loses sight of the vastness

of the present city and wanders with the dainty Dutch maiden, Freida Van Dycke, through the prosperous farm lands which lay along the route of the later day Bowery. During the period of this story the town was suffering from a ruinous scourge of piratical buccaneering, the famous Captain Kidd being the dreaded terror of the seas. A charming love story is developed by the affection of Freida for Adrian de Witte, the heir of the Patroon, who is opposed to the match. Adrian's magnetic personality but weak moral character naturally befitted him for leader among the buccaneers and though suspected he passes among the citizens with the dash and daring of an innocent man. When at last he murders the Patroon and cowardly allows the crime to be fastened on Freida, her eyes are opened and the honest devotion of another suitor is rewarded. The characters are depicted with distinctness and a pastoral charm that give one a sort of personal relationship with those early New Yorkers and their simple manners and customs.

Philadelphia Times.

Beautiful Miss Brooke, The. By "Z. Z." Author of "A Drama in Dutch," etc. 153 pp. 16mo, 75 cents; by mail, 83 cents.

"The Beautiful Miss Brooke" is a peculiar, complex and altogether interesting type of that modern "bachelor girl" who seems to have supplanted the old-fashioned pink and white *ingenue* dear to novel readers of fifteen or twenty years ago. The setting in which the author, Mr. Louis Zangwill, has placed her is of the slightest, the story being but a mere episode in the career of a brilliant, somewhat unscrupulous, and thoroughly modern young woman, but the analytical skill shown in her presentation is sufficient to make the book worth reading. *N. Y. Sun.*

Basile the Jester. A Romance of the Days of Mary, Queen of Scots. By J. E. Muddock, author of "A Dead Man's Secret," etc. Illustrated by Stanley Wood and others. 375 pp. 12mo, 90 cents; by mail, \$1.05.

The author has done much admirable work in making known to youthful or idle readers the finer works and greater events in English annals. His "Robin Hood" was delightful reading. The present tale deals with Mary Queen of Scots and her times.

Castle Meadow. A story of Norwich a hundred years ago. By Emma Marshall, author of "The White King's Daughter," etc. With a frontispiece. 286 pp. 12mo, 90 cents; by mail, \$1.01.

A tale founded on the life in Norwich, when that English town was noteworthy for its circle of cultured people. John Crome, William Crotch, Amelie Alderson (afterwards Opie) and other celebrities appear.

Captain Molly. A Love Story. By Mary A. Denison, author of "That Husband of Mine," etc. 257 pp. 12mo, 75 cents; by mail, 86 cents.

Mary A. Denison will add to her popularity by her latest story of "Captain Molly." It idealizes the Salvation Army, but it does not exaggerate the good points, even if it may omit some of the less pleasant. A banker's daughter chooses to go down into the slums and work in Paradise Flats. A young man whom she considers a dude, and with whom she will have nothing to do, disguises himself as a workman and goes down into Paradise Flats for love of her, joining the army as a private to win the love of his captain, and he does it. Everything comes out just as you want it to. The story is intensely human and interesting and good in every use of the word.

N. Y. World.

Devotee, A. An episode in the life of a butterfly. By Mary Cholmondeley, author of "Diana Tempest," etc. 211 pp. 12mo, 75 cents; by mail, 85 cents; paper, 38 cents; by mail, 43 cents.

In this short tale Miss Cholmondeley has omitted the sensational element, modeled upon Wilkie Collins, which marred to some extent her clever novel "Diana Tempest," and consequently her new story is much more homogeneous. Her sketches of young men and women belonging to fashionable society are as clever as ever; but Mr. Loftus is altogether a lady's hero, a far-away connection of Sir Charles Grandison's, and quite as unreal. No wonder his first wife ran away from him. *London Athenæum.*

Derelicts. By William J. Locke, author of "At the Gate of Samaria," etc. 414 pp. 12mo, \$1.10; by mail, \$1.23.

In "Derelicts," Mr. William John Locke tells the story of a man who has gone under; who, having dropped to the lowest depths of weakness, misery, and self-contempt, is yet redeemed by the saving grace of a woman's love. Stephen Chisely, an Oxford graduate and a lawyer, has, at the beginning of his career, been led by weakness and folly into crime, and has served a term of two years in jail for embezzlement. Then, when after his release he is drifting gradually to the gutter, he meets a woman known to him in happier days, and for the first time since his disgrace hears a word of kindness. He, with his struggles and relapses, his weakness and his gradual winning of self-respect and manliness, is admirably drawn, while the woman, great in her charity and unawakened capacity for infinite love, and with much of the unconscious, half pathetic charm and irresponsibility of a child, has the warmth and brightness of a ray of sunshine. In all her matrimonial and other troubles—and she had some sufficiently awkward ones—she is frankly a child. Not till in her time of need she is helped by the man she once tried to save, and till, in winning him back to self-respect, she first learns to really love, does she become a woman. The story of Chisely's fight to get on his feet again, as a chorus singer in a traveling opera company, a farm hand in South Africa, and finally as a writer, is always interesting, while some of the minor characters are sketched with more than average skill. *N. Y. Sun.*

Delilah of Harlem. A story of the New York City of To-Day. By Richard Henry Savage. Oriental Library. 329 pp. 12mo, paper, 20 cents; by mail, 25 cents.

An up-to-date novel in paper covers with a lurid design as an introduction.

Earle's Atonement, The. A novel. By Bertha M. Clay. Globe Library. 384 pp. 12mo, paper, 15 cents; by mail, 20 cents.

English society in its lights and shades in town and country. Ends happily as all entertaining fiction should.

Extracts from the Diary of Svengali. Translated and edited by Alfred Welch. 89 pp. 18mo, 38 cents; by mail, 42 cents.

Some one has discovered the private diary of Svengali! The discoverer is Alfred Welch, and he has been to the trouble of translating passages of it from its difficult Polish Hebrew dialect, that the English-reading public may become acquainted with some of the inmost thoughts and intentions of this remarkable maestro. It tells among other things of how Trilby was found after she left the studio and relieves Svengali of the imputation of craft. The diary

should find many interested readers. It is prefaced by this bit of good sentiment:

Be just to all mankind, my friend;
They seek the same as you;
Their different manners but depend
On chance and point of view.

Hartford Post.

Free Lance in a Far Land, A. Being an Account of the Singular Fortunes of Selwyn Fyeways, of Fyeways Hall, in the County of Gloucester, Esquire; for seven years a Free Adventurer in the Kingdoms of Hindostan. By Herbert Compton, author of "The Dead Man's Gift," etc. Cassell's Union Square Library. 373 pp. paper, 12mo, 38 cents; by mail, 43 cents.

A Stevenson-esque romance, written with spirit and carrying the reader into many lands.

Fall of a Star, The. A novel. By Sir William Magnay, Bart. 269 pp. 12mo, 90 cents; by mail, \$1.03.

Smart society in provincial England, by one of the smart set.

Fatal Diamonds, The. By Eleanor C. Donnelly, author of "Petronilla," etc. 73 pp. 16mo, 25 cents; by mail, 29 cents.

The fatal diamonds were given by Dr. Kenrick to his young wife; they were bought with money that the Doctor intended to spend in charity. The story tells how the proud owner of the jewels lost them by an act of vanity, also other interesting episodes of her life, and shows finally the beauty of humility.

Publishers' Weekly.

Fierceheart, the Soldier. A Romance of 1745. By J. C. Snaith, author of "Mistress Dorothy Marvin." Appleton's Town and Country Library. 329 pp. 12mo, 75 cents; by mail, 85 cents; paper, 35 cents; by mail, 40 cents.

A tale of English life in the early eighteenth century, full of good humor and character sketching.

Gadfly, The. By E. L. Voynich. 373 pp. 12mo, 90 cents; by mail, \$1.00.

The fierce struggles of the Italians and their conspiracies, all directed toward the Austrians, in the first half of this century, form the subject of Voynich's dramatic story. The author excels in the presentation of dramatic situations. "The Gadfly" is distinguished for force and vigor. *N. Y. Times.*

Ghost of Guir House, The. By Charles Willing Beale. With a frontispiece. 184 pp. 12mo, 80 cents; by mail, 89 cents.

A weird tale of a haunted ruin and an agonized ghost who appears as Ah Ben, an old man.

Half-Caste, The. An Old Governess's Tale. By the author of "John Halifax, Gentleman." Illustrated. 75 cents; by mail, 87 cents.

Some of Dinah Maria Muloch's early contributions to periodical literature are brought together in this interesting volume, in the belief that the present generation will read with pleasure and profit what charmed and instructed our fathers and mothers. From another point of view this work is interesting, as it contains the germ which blossomed more fully in the author's longer stories. Her first long story appeared in 1849, four years after she had begun her literary career with Messrs. W. and R. Chambers. The letter in the preface is dated from the author's house at Shortlands, near Bromley, Kent, and was written to Mr. Robert Chambers, in January, 1882. The writer refers to the approaching fiftieth anniversary of the "dear old *Journal*," and adds: "Would I could 'assist' thereat, and say an affectionate and grateful word for the firm with whom I began my career in 1845, nearly forty years ago." The volume contains six short stories, which may be unhesitat-

ingly recommended to such as relish fiction that is free from all morbidity, and is at the same time interesting. *London Publishers' Circular.*

Hired Furnished. Being certain economical house-keeping adventures in England. By Margaret B. Wright. With a map. 455 pp. 16mo, 90 cents; by mail, \$1.00.

A record of a visit made to England by Mrs. Wright and her son, and of their sojourn in various interesting rural suburbs of cities and towns, in cottages and villas, "hired furnished"; their plan has much to recommend it in the way of economy and absence of trouble, and was attended by many fresh and interesting adventures. The sights they saw are also graphically described. *Publishers' Weekly.*

His Native Wife. By Louis Becke, author of "By Reef and Palm," etc. Illustrated. The Lotos Library. 202 pp. 16mo, 57 cents; by mail, 64 cents.

This is a tragedy of an ill-assorted marriage and the misplaced love of a wedded woman for a man who is totally unconscious of her passion. Jack Barrington, the hero, is an English sailor, who after quarreling with his captain, settles as a trader in Losop, where he takes a native girl, Nadee, to wife. Unfortunately for all concerned, Helen Parker, wife of the Rev. Hosea Parker, a narrow-minded missionary, falls in love with Barrington. The trader not only does not return her love but fails to recognize it, notwithstanding which his native wife's jealousy is aroused and she murders Helen. The story is interesting and gives a vivid picture of but little known scenes.

Philadelphia Record.

His Letters. By Julien Gordon, author of "Marionettes," etc. Cassell's Union Square Library. 280 pp. 12mo, paper, 38 cents; by mail, 43 cents.

A novel of a man's life told in letters and bearing the imprint of this novelist's well-known characteristics.

Lily of the Valley, The, (Le Lys dans la Vallée.) By H. de Balzac. Translated by James Waring. With a preface by George Saintsbury. Illustrated. Comédie Humaine. Edited by George Saintsbury. 312 pp. 12mo, \$1.10; by mail, \$1.21.

This is a story highly characteristic of one of Balzac's moods that is not to be overlooked. It is not his strongest or his best mood, and this particular lily will strike most English or American readers as a very unhealthy blossom, while the men are generally detestable. But Balzac has put a great deal of himself into the book. The minutely detailed pictures of landscape and architecture are full of charm, and there are not only vivid flashes of characterization, but not a few chapters of uncommon imaginative force. However, it is not necessary to review Balzac now. We are called on only to review this new English edition, which is so nearly ideal in form, so much better for its purpose than any available French edition, that it offers quite a new temptation to read Balzac in a tongue not his own.

Philadelphia Times.

My Lord Duke. By E. W. Hornung, author of "A Bride from the Bush," etc. 299 pp. 12mo, 90 cents; by mail, \$1.00.

The story turns on the identity of the heir to an English dukedom. The man brought forward is an Australian found in the bush, rough and uncouth, but with an apparently well-authenticated claim. He has no desire to be a duke, and would willingly at any time return to his old life. His unconventional ways are the cause of many amusing scenes in his introduction to English society. He has a love-story which is also unconventional, and his career takes a most unexpected turn. *Publishers' Weekly.*

Marietta's Marriage. By W. C. Norris, author of "The Dancer in Yellow," etc. Appletons' Town and Country Library, No. 218. 455 pp. 12mo, 75 cents; by mail, 86 cents; paper, 45 cents; by mail, 50 cents.

Characters and scenes to which the author always lends an individual charm. English high-life by a trained observer.

Middle Greyness. By A. J. Dawson, author of "Mere Sentiment." 458 pp. 12mo, \$1.10; by mail, \$1.23.

In "Middle Greyness" Mr. A. J. Dawson has not only written a powerful and interesting story, but has enriched it with some descriptions of the Australian bush that recall the sombre, awe inspiring beauty of that strange region more vividly than does the work of any writer we can recollect since the late, Marcus Clarke, whose introduction to the poems of Adam Lindsay Gordon stands as the point of highest achievement in Australian descriptive literature. Henry Manton Darley, the man who, beginning life with a brilliant career before him, has, by reason of the black streak in him, drifted downward through successive stages to the bush, that vast beach on which so many wrecks are ultimately cast, is the central and imposing figure of the book. His two sons, who have been educated in England by a millionaire uncle, represent the conflicting sides of the man's nature. Robert, brilliant, superficial and self-indulgent, has the black streak in him; while William, the unpractical dreamer, has the artist's soul and the possibilities of achievement that, but for the stronger evil tendencies, might have dominated the father. There is a charming and simple love story interwoven with all the sadness, and some pleasant descriptions of English riverside life, but the real strength of the book lies in the fact that the author has embodied, in the character of the old out-cast, much of the spirit of weird sadness and grim, cynical despair that broods in the vast shadows of the great Australian bush. *N. Y. Sun.*

Ocean Sketches. By Frederick W. Wendt. Cover designed by Ethel W. Mumford. 151 pp. 16mo, 57 cents; by mail, 63 cents.

"Ocean Sketches" are from the point of view of the cabin, not of the fore-castle. They are very brief stories of contemporary social life, evidently designed to while away the moments of idleness spent by ocean passengers on the deck of a steamer. Dealing with the varying phases of that indolent existence, the book will interest the transatlantic traveler, who finds something personally attractive in a detailed description of the flirtations, the comedy and the tragedy that centre in the little world afloat in mid-ocean. *Philadelphia Times.*

One Man's View. By Leonard Merrick, author of "Cynthia, a Daughter of the Philistines," etc. 258 pp. 16mo, 75 cents; by mail, 84 cents.

Love, separation, a reuniting and all that goes between in the *fin de siècle* manner, here serve as the substance of an international novel, well-written by an observer with keen perceptions.

Pursuit of the House-Boat, The. Being Some Further Account of the Divers Doings of the Associated Shades, under the Leadership of Sherlock Holmes, Esq. By John Kendrick Bangs. Illustrated by Peter Newell. 204 pp. 16mo, 90 cents; by mail, \$1.00.

See review.

Pink Marsh. A story of the Streets and Town. By George Ade, author of "Artie." Pictures by John T. McCutcheon. 197 pp. 16mo, 90 cents; by mail, \$1.00.

The hero, "Pink," who is a negro boot-black in a barber-shop, is already known to readers of Mr. Ade's "Stories of the Streets and of the Town," in the *Chicago Record*. The random sketches which have appeared there from time to time will be partially utilized in this continuous narrative. At the *Record's* offices it is said that "Pink" was more popular with readers than even "Artie" has been.

Publishers' Weekly.

Prince Schamyl's Wooing. A story of the Caucasus-Russo-Turkish War. By Richard Henry Savage. Oriental Library. 346 pp. 12mo, paper, 20 cents; by mail, 25 cents.

The plot has to do with the Russo-Turkish War of 1879, and Ottoman princes and Muscovite generals are among the chief personages. It is sensational enough to beguile the most tedious railway journey, but is not likely to leave much impression behind it for either good or ill.

Philadelphia Press.

Ripple and Flood. A novel. By James Prior. Lippincott's Series of Select Novels. 378 pp. 12mo, 75 cents; by mail, 86 cents. Paper, 35 cents; by mail, 43 cents.

James Prior's romance is a study of family temperament. The scene is laid in provincial England, and the author puts his story into the mouth of his hero, Edward Allison. Years before the action of the romance begins the lad's father has killed his wife in a fit of drunken mania, and the boy is brought up by his uncle, a rough-grained, but kind-hearted farmer, who is cursed with an ungovernable temper. Ignorant not only of his paternity, but even of his own name, the boy develops into an imaginative youth, loving the changing colors of the sunset and dreaming his time away over the mysterious shadows along the river's bank. He takes to drawing as naturally as a duck does to water (his father has been an artist), and despite his uncle's violent and pronounced objections eventually becomes a landscape painter. A mad-cap girl, Ivy Sivil, daughter of a drunken ferryman, makes her way into his life. Despite his boyish antipathy and youthful indifference she thrusts her comradeship upon him and the threads of their destinies become entwined almost against his will. The development of this hoiden into a woman, beautiful in soul as well as in body, through her love for her whilom playmate is beautifully portrayed. The introduction of the Salvation Army into the story, however, seems a little strained, although it must be admitted that Ivy's membership in that body is treated with a delicacy of touch which throws the glamor of romance about the episode. The interest is maintained throughout the book.

Philadelphia Record.

Romance of a Jesuit Mission, The. An historical novel. By M. Bouchier Sanford. 292 pp. 12mo, 90 cents; by mail, \$1.01.

"The Romance of the Jesuit Mission," is an historical novel which embodies a charming story of love, adventure and devotion to lofty ideals of life and conduct. The scene is laid for the most part at Fort Sainte Marie, the central station of the missions to the Huron Indians, near the site of the present town of Midland, Canada. The time is the middle of the seventeenth century. The story is written by a Protestant who does not fail in appreciation of the sublime courage and devotion of the early missionaries, who were deterred from their unselfish labors neither by the privation of a rude life in the American wilderness, nor an almost certain martyrdom at the hands of those to whom they brought a message of peace.

Philadelphia Press.

Sweet Revenge. A romance of the Civil War. By F. A. Mitchell, author of "Chattanooga," etc. 248 pp. 12mo, 75 cents; by mail, 87 cents.

"Sweet Revenge" is a story of the late war. It is by a soldier, F. A. Mitchell, who was of the staff of one of the Northern generals, and who has already written soldier stories. In this tale there are exchanges of courtesies between Northern and Southern families and the suddenness with which the entanglements succeed each other is quite amusing. There are narrow escapes from death, and love episodes in good number.

Hartford Post.

Symphonies. By George Egerton. 256 pp. 12mo, 90 cents; by mail, \$1.02.

The first of the stories, "A Chilian Episode," is a tender little romance of love and war, somewhat too liberally besprinkled with italicized French and Spanish words and phrases, but full of moonlight and dreamy, sensuous music, and closing with a soft minor chord of real pathos. A young naval cadet, a gallant, handsome lad, who has alternately sung love songs to his sweetheart in the moonlit garden, and spent stolen hours with one of the lights o' love of the Calle Maipu in Valparaiso, is shot as a traitor by Balmaceda during the revolution; and while the girls cry for a while and then sleep and forget, the mother sits in the guest chamber of her lonely house weeping over the body of her son. "For the love of a man to a maid is grand; but the desire of possession is the pith of its strength; and the love of woman to man ripples like the sea on the waves of its own emotion, crying unceasingly; love, love me ever! But the mother love of an unworped woman for the son of her soul is stronger than the love of man, more tender than the love of woman, for it asketh nothing in return—just gives, gives, gives, as the ocean gives salt and savor and healing! And when the dawn rose and the candles had burned down the mother still knelt with the cold of her dead son's hand chilling her heart." The most powerful of the stories are "Pan" and "At the Heart of the Apple." The first is in form as flawless as the work of one of the masters of the modern French school, and from the opening passages, which are full of the wondrous sunshine of the summer of the south of France to the tragic ending, the pages sparkle with the color and careless vivacity of the Basque peasant life; while behind all is the pathos and grim irony of an episode of untamed human passion. The reader may often take exception to the author's views and to her bluntness and audacity in putting them forward, but he will be bound to acknowledge the strength and artistic beauty of much of her work.

N. Y. Sun.

Story of Mollie, The. By Marian Bower. 153 pp. 16mo, 75 cents; by mail, 83 cents.

A pathetic story of a little plain, sensitive, reticent girl, misunderstood by every one but a father whom she had adored and lost. Her mother is a pretty, shallow woman, who wishes Mollie were like other children, and who bestows upon Mollie's pretty baby brother all the affection she possesses. A cousin of Mollie's father comes to stay at the Dower House, and to him the child transfers the love of her intense nature. The ending is a double tragedy.

Publishers' Weekly.

Secret of Saint Florel, The. By John Berwick. 397 pp. 16mo, 90 cents; by mail, \$1.02.

A fairly interesting story of modern life, suitable as literature for any into whose hands it may fall, is usually welcome. "The Secret of Saint Florel" is decidedly readable. It leads up to a somewhat violent climax, where a lunatic with a pistol in one hand and a fiddle-bow in the other, makes a husband and wife dance up and down the room while he

strums the violin as it lies flat on the table. The wife tires and the husband is shot. The story itself is, however, better than its climax; the scenes in Madagascar are distinctly superior to those in England; the writing is nearly always careful and accurate, and the reader's interest in the persons of the drama is readily aroused. There is a curious misprint on p. 32, which will puzzle some readers until they realize that it is a misprint. In places there are suggestions of a lady's hand in the narrative.

London Academy.

Sketches in Lavender, Blue and Green. By Jerome K. Jerome. With forty illustrations. 337 pp. 12mo, 90 cents; by mail, \$1.03.

The shorter sketches in this new volume of collected stories and papers by Jerome K. Jerome, are all much better than the sentimental or satirical tales which precede them. There is, for that matter, nothing in the volume that will materially increase Jerome's reputation. The stories all have an air of being creatures of circumstance. They cannot help it if they seem to lack verity and spontaneity. Doubtless each has served a good enough purpose before in some periodical, and now is forced to do double duty merely because of the commercial value of the author's name on a title page. The best of them, "The Minor Poet's Story," is not a tale at all, but a sort of rambling essay on nothing in particular but fashions, habits, taste, plots (in fiction), human thought, etc., in general. The mere sketches, "Characterscapes," Mr. Jerome calls them in his playful way, though, have a fresh quality and, slight as they are, are more like literature and less like decent pot-boilers than the "tales." Their humor is often of an obvious and simple sort as in "The Absent Minded Man," and "The Man of Habit," but there are pleasant vistas of originality in them, while they are very smoothly and gracefully written.

N. Y. Times.

Soldiers of Fortune. By Richard Harding Davis. With illustrations by C. D. Gibson. 364 pp. 12mo, \$1.10; by mail, \$1.22.

See review.

Sun of Saratoga, The. A romance of Burgoyne's Surrender. By Joseph A. Altsheler. Appletons' Town and Country Library. 313 pp. 12mo, 75 cents; by mail, 85 cents; paper, 35 cents; by mail, 40 cents.

The incidents leading to the surrender of Burgoyne supply an excellent background for this sprightly and spirited romance. It is gracefully written in a crisp, fresh style that is simply delightful to read and admirably suited to the development of the rapid movement. Of course, a love story is involved. While subservient to the adventurous details, it supplies the main motive for many of the incidents. The chapters telling how the hero and a companion in arms discovered a forsaken battery and repelled the advance of Clinton's fleet, and the pursuit and capture of a fugitive British officer who had been taken prisoner and escaped, are particularly well done. The heroine—for though her proclivities are Tory, she is entitled to that name—is suggested rather than portrayed as a beautiful girl of true womanly sweetness and more than woman's courage.

Philadelphia Press.

Third Violet, The. By Stephen Crane, author of "The Red Badge of Courage," etc. 203 pp. 12mo, 75 cents; by mail, 84 cents.

See review.

Yellow Pine Basin. The story of a Prospector. By Henry G. Catlin. 214 pp. 12mo, 90 cents; by mail, \$1.00.

It is a pleasure to meet with a book that has such a flavor of old-time romance about it as has "Yellow

Pine Basin," wherein Mr. Henry G. Catlin tells the story of the discovery and working of a rich mountain claim by an old pioneer prospector and his younger companion. "Zeb," the forty-niner, with his simple, cheery philosophy, his wonderful woodcraft, and his quaint humor and rugged kindness of heart, should take his place as one of the best types, in fiction, of the sturdy, adventurous pioneers of California in the gold-seeking days. He and his partner find "the color" in an Idaho valley, high up among the head waters of the Salmon, and settle down to work their claim and spend the long winter in the mountains. They build their log cabin, hunt deer and lay in venison for the winter, kill bears, and in the evening, sit over the camp fire while the old man tells of his adventures in his own inimitable way. The witchery of the story lies in its very simplicity and in that subtle charm that makes such a book as "Robinson Crusoe" a delight to boys of all ages, while the pioneer's account of his Californian experiences and his description of an episode of the war and the loss of his trusty partner "Hank" have in them a pathos that is genuine and effective. The book is a fitting tribute to the memory of a fast vanishing type that was distinctively American and that was worthy of all honor from the present generation.

N. Y. Sun.

Ypiranga. A Love Tale of the Brazils. By Charles F. Markell. 228 pp. 12mo, 80 cents; by mail, 91 cents.

A South American novel, full of descriptions of native scenes and character.

Zuleka. Being the history of an adventure in the life of an American gentleman, with some account of the recent disturbances in Dorola. By Clinton Ross. 222 pp. 12mo, \$1.10; by mail, \$1.21.

Mr. Clinton Ross has made a fine appearance in "Zuleka," the daughter of an Arab chieftain, and there never were doughtier champions than Tom Dering or Jim Enleen. The biggest of rascals is the American Consul, Hicks, who is even a greater scoundrel than is the Frenchman, the Baron de Bire. With the utmost ease, Mr. Ross carries the reader through many dangerous conditions, and though you may not catch your breath at times, finally you are landed in safety. "Zuleka" will be largely read and enjoyed.

N. Y. Times.

PERIODICALS.

Century Illustrated Monthly Magazine, The. Vol. LIII. New series. Vol. XXXI, November, 1896, to April, 1897. 960 pp. Quarto, \$2.70; by mail, \$3.08.

Volume LIII. of *The Century Illustrated Monthly Magazine* is fully up to the high standard of this fine periodical. The volume contains the first five instalments of Gen. Horace Porter's "Campaigning with Grant," and Dr. S. Weir Mitchell's "Hugh Wynne, Free Quaker." Of especial and melancholy interest just at present is the article on "Public Spirit in Modern Athens," by Mr. D. Bikélas, the leading literary man of Greece, and Chairman of the Greek Committee in charge of the Olympian games of 1896; also the article on the games themselves, written by their founder, Baron Pierre de Coubertin.

N. Y. Sun.

Lark, The. Book the second. Nos. 13 to 24. May, 1896, to April, 1897. Illustrated. 12mo, \$2.70; by mail, \$2.79.

A whole year of the inimitable fun in picture, verse and story of this skit from San Francisco. Bound in rough buckram with a cover-design in colors.

Shaws of the Segur.

The Segur Shaws are beckoning me ;
 Their sacred walks are o'er the lea ;
 And Sabbath hangs her holy veil
 Around the shaws for me.

For love of one hath holy feet
 And love of her to-day is meet :
 Two silent souls in quietude,
 O grant communion sweet !

Let love and joy the far-off maid,
 In secret chamber closed, invade,
 And move her thought in wondering way
 To Segur's slaty glade.

The peace of all this fragrant dell
 Enfold her spirit in a spell,
 Albeit the place unknown, undear
 As he who loveth well.

But once we met, and parted then—
 So long ago I know not when :
 We parted then and met no more
 And little heard again.

Yet still I come to Segur braes
 With oaken shaws and braken sprays,
 To still brood o'er one memory
 So sacred all the days.

From "*Selections from the Poems of
 Timothy Otis Paine.*"

Rain in the Woods.

Silence first, with gloom o'erhead ;
 Not a stir in bush or tree ;
 Woodfolk all to coverts fled ;
 Dumb the gossip chickadee.

Then a little rustling sigh ;
 Treetops toss, and bushes shake,
 And a silent wave goes by
 In the feathered fern and brake.

Now the murmur, growing loud
 In the pine tops far and near ;
 And the woods are tossed and bowed,
 Like a soul in sudden fear.

Hark ! the music of the rain
 On a thousand leaky roofs,
 Like an army o'er a plain
 Galloping with silver hoofs !

Patter, patter, on the ground,
 Rustle, rustle in the trees ;
 And the beaded bushes round
 Drip when shaken by the breeze.

Ah ! if you would nature know
 Close and true in all her moods,
 Flee not from the show'r, but go
 Hear the raindrops in the woods !

From "*The Heart of Life,*"
 by James Buckham.

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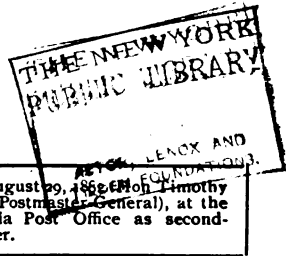
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J. S. P. H. S.

BOOK NEWS



VOLUME XV. PHILADELPHIA, AUGUST, 1897. NUMBER 180

THE SYLVIS CRYPTOGRAPH

A STORY BY PERCIE W. HART.

Being extracts from the Diary of the Schoolmaster, Karl van Ziemann (abridged and translated).



The Sylvis Cryptograph.

"On this day to the new tavern that has been built by Herr Captain Sylvis. It is situated by the eastern edge of the old river road, near unto the place where the nets are drawn. The Herr Captain Sylvis—or Skipper Sylvis, as he is termed by the New Englanders—excites my curiosity amazingly. His hair is iron gray, face excessively wrinkled, and he walks with a peculiar hitch of his right leg; and as he moves he glances around in a sharp, nervous manner, with his deep-set black eyes. His manner is intolerant and overbearing, and his language interlarded with rough seamen's oaths. I fear me much that these will have their effect upon the growing boys. Already I overhear them trying to imitate him. The Herr Captain states that he has been master on board various merchant vessels and has visited many foreign ports. That now tired of wandering, has made up his mind to settle down by the side of our river.

"Again have I been to the inn of the Herr Captain. It may have been sinful, but I could not refrain from dragging my earthweary limbs thitherward. The excitement of listening to his tales seems to buoy my waning spirits, and for a time I feel like my own old self again. But what tales they be! Of adventure by sea and land—of scuttling ships—of blood-red decks—of grim, murderous piracy! And I cannot help but notice, how one and all list to a story of escape from tottering icebergs and impending shipwreck with but scant attention; while when the Herr Captain's tongue runs on capturing treasure galleons and sending prisoners along the plank, they draw around still closer and hardly have time to wink their eyes. Scarce a one believes in his account of peaceful

merchant sailing nowadays. To see him in his reckless bravado bring the tarred canvas bag from its secret hiding place, and with roughly chanted sea-song accompaniment, pour its precious contents upon the table! To know that his leering, blood-shot eyes are watching each and everyone of us, as he runs his hands in among the golden store, and strains the coins one by one through his claw-like fingers! O, but he must have been a human vulture, and yet his fiendish wickedness causes a certain fear of him that is closely akin to respect."

Turn we now from this narrative of the worthy pedagogue to a time some few years further along. The colonies have risen in arms against their mother country, and the plough-share lies rusting in the furrow, while he who once guided it along is engaged in the stern business of war, or mayhap has fallen a victim to his patriotism. The battle of Monmouth had been fought, and some Hessian troops were posted in a chain of videttes along the west bank of the Passaic River; and the inn trade was greatly augmented by the sale of home-brewed ale to the German soldiery. So great was the demand, that the skipper found it necessary to scour the surrounding country for supplies. With wandering bands of guerilla troops from both opposing armies, seeking opportunity for plunder and rapine, this was a somewhat dangerous undertaking. And so the event proved for the stubborn old skipper, for while at some distance from home upon one of these excursions, there came a white puff of smoke from way off on the hillside, and it was a sore wounded man that dragged himself slowly towards a settler's doorstep.

He knew that his end was rapidly drawing near, and requested the good Samaritan who was ministering to his comfort, to bring him a

flat piece of soft stone—known in New Jersey as marl-stone. His obedient nurse placed a sharp-pointed hunting knife in his hand, and the old skipper proceeded to scratch some rude hieroglyphics upon its surface. Scarcely had he finished his peculiar task, when his breath came in short, quick gasps, and his last words were almost indistinguishable. Enough was heard, however, to make it clear that the stone was to be carefully preserved and given to his young son. And with only this material act, and not a word of sorrow or repentance for his life of crime, the old pirate passed away. The boy was cared for by kind neighbors, but although diligent search was made for the old canvas bag of doubloons, it had in some utterly unaccountable manner disappeared from the place in which it was last seen. Various surmises were made in regard to its disposition and the probable connection with the rudely scratched stone, but rumor soon had it that the golden store had been carried off by a band of Hessian freebooters.

In the excitement and confusion consequent upon the closing years of the Revolutionary War, however, there was so much to occupy the attention of the neighbors that the stone was mislaid; and by the time the son had arrived at years of discretion, it and its mysterious hieroglyphics had become a distorted legend.

* * * *

About one hundred years later the Sylvis farm was owned and occupied by one Jacob—a great-grandson of the old skipper. The inn

had been moved back a few hundred feet and was used for a barn; while a modern frame house stood upon the old foundations. The stately black walnut tree—planted and tenderly nurtured by the old skipper—reared its proud head aloft, and was a landmark for all the country round.

Jacob Sylvis was a youngish old bachelor, who seemed doomed to continue in the state of single blessedness for reasons purely financial. Pretty, brown-eyed Molly Saunders would have willingly left her comfortable paternal home to marry him, anytime these six or seven years; but Jacob doubted his ability to make her happy with his extremely limited income. A circumstance that perchance prevented them from becoming unduly disheartened lay in the fact of their being next door neighbors; with frequent opportunity for meeting and companionship.

Upon one particular June day the door of the old inn stood open, and Jacob sat upon the sill mending his hay-rake, while Molly guided the waxed cord to his hand.

"Lawyer Simpson has been makin' a time over his mortgage. Sez that bein' as its long overdue, he will foreclose at the end of September, unless I can settle it up," quoth Jacob, in a weary tone of voice.

"Well, I think he's too mean for anything, if he does," replied Molly impetuously.

"You and him seemed to get along all right yesterday afternoon," said Jacob, looking up at her rather quizzically.

"Pa asked him up to supper, and of course I had to entertain him while we were waiting. I do believe that you are jealous of that little snippy lawyer."

"No—not ex—actly jealous," replied Jacob in measured tones; "but when I see you over there with him, and me on this side of the fence all alone, it almost looked as if you had deserted and gone over to the enemy."

"You dear old stupid, you know that—why, Jake, you're letting that batten slip out. You're a great one to splice a rake handle."

Jacob threw the rake forcibly to one side, and putting his arm around the girl, said: "To tell the hull truth Moll, it makes me so dispirited at the thought of leavin' the old place, that I lose all interest in my work."



The Old Inn-barn.

"But Jake," said the girl, trying to smile through her tears, "you're not going away to leave me?"

"No, Moll; not if I can help it," he answered sturdily; "but it's no use goin' on in this style. Goodness knows it's been hard scrabblin' to even get the interest together, for that mortgage was made in the old ten per cent days, and Lawyer Simpson would never make it less; and as for paying off the principal—" And his eyes swept lovingly around the old place, with its sturdy trees and rolling acres, while he shook his head negatively.

"Don't talk that way Jake," cried the girl sobbingly, "its a long way yet to the end of September and—something might happen—most any day—and—I know that you will never lose the dear old place."

"I wouldn't borrow a cent from your father, Moll," quickly rejoined Jacob, "even if he had it to lend; and"—with an incredulous smile—"unless I should stumble across the Skipper's old canvas bag, I don't see how I'm to pay up."

"When a woman knows a thing, she knows it; and that's all there is about it; and I know that you are not going to lose the old place this year or next year—nor any year."

"But why am I not going to lose it?"

"Because you're not;" and with this particularly feminine reason Molly laughingly refused to discuss the distasteful subject further; and when she retraced her steps homeward Jake was whistling away at his work as cheerily as if "these indentures" and "the parties of the first part" were purely imaginary evils.

But Molly's smile only lasted her out of Jake's sight, and she went up to her room and cried as though her heart were breaking.

One stormy evening, some little time later, Jacob was hunting for fugitive eggs. There was one old white hen that evidently considered her chicks above the earth earthy, and soaring figuratively as well as actually made her nests in odd corners of the hayloft, which had formerly been the old family bedroom. On this particular occasion she would seem to have exerted her utmost powers of concealment, for hunt and search where he would, Jacob was baffled in finding the cause of her triumphant cluck of some few hours before. Almost persuaded to give up the search in despair, he put his hand down a hole between the beams, with scarcely a thought of what he was doing. To his surprise his fingers touched the egg, as well as another rough hard substance. To take them both out was the work of but a moment, and it may well be imagined with what curiosity he gazed upon his find; for it was without the shadow of a doubt the identical stone that had been marked upon by

his great-grandfather. Plainly discernible were the rude hieroglyphics that might mean so much—but the oft-told rumor of the marauding Hessian band shattered his air castles before they were half built. With a regretful sigh he placed the stone with the eggs in his basket, and slowly proceeded about his prosaic duties. He attached so little importance to his find that several days went by before he thought to show the Skipper's stone to Molly. When he did so, he was surprised to see that she took the matter quite seriously.

"Looks like a streak of lightning and an arm without a hand," she said, poising the stone between her fingers and thumb, and turning it critically from side to side. "What do you think it means, Jake?"

"Well, I dunno—but I don't take much stock in it, anyhow."

"No stock in that stone? Why, Jake, there's no possible manner of doubt in my mind that this stone with its rude marks tells the hiding-place of your great-grandfather's treasure."

"But the Hesshuns carried off the treasure, some folks say; and—"

"Don't believe they had the chance," interrupted Molly; the Skipper knew what he was about, and he was just cute enough to put it away where no one would think of looking for it. The only trouble is that he was so cute about this stone that ten college professors couldn't understand its meaning. But a meaning there certainly is, and we must find it out."

Molly's unwavering faith and certainty as to the final result, fully aroused all Jacob's enthusiasm, and the twain began to carry out a systematic search.

Jacob gradually abandoned even a pretence of tilling the soil, and spent the bulk of his waking hours in endeavoring to read the mystic signs upon the stone. And Molly was ever at hand to aid him with hands, eyes or braid.

But slowly and surely the days, and weeks, and months went by; and when the last day came—the day before the advertised sale at foreclosure—they seemed as far from the secret as ever.

It was a beautifully clear moonlit night, and about ten o'clock Jacob and Molly wandered out to the old inn building, as a fitting place to end their hours of constant companionship. They sat together upon the old door-sill, and grieved with tearless eyes, each bent upon convincing the other that all would be well again in the course of a few months at most.

"Here, Moll," said Jacob, putting the stone in her lap, "keep this to remember me by."

"I will, dear," answered Molly, in a suspiciously cheerful tone; "and when we have a little home of our own, we'll stand it upon the mantle-shelf, and when folks want something to amuse themselves with we'll let them try to find out the meaning of the Sylvis cryptograph—"

"Hey! What! Who said cryptograph?" and the head of a filthy old tramp protruded from the hay-loft door, evidently expecting an answer.

For an instant Jacob was intensely angry, and at any other time would have bade the tramp seek some other lodging house at once. But reflecting that it was his own last night, and that he might be in precisely the same predicament himself on the morrow, he merely requested the weary walker to go back to his slumbers and not intrude upon them.

"But if I mistake not I heard the lady mention the word 'cryptograph'?" persisted the outcast, in most refined accents, "and that is a subject in which I am particularly interested."

"But this is not an ordinary cryptograph, sir," modestly replied Molly; "it is merely some rude marks scratched upon a stone by a dying man. These marks, however, we believe indicate where a considerable family treasure lies concealed."

"Why that is just exactly what I like," responded the nondescript, rubbing his hands together gleefully, "and if you will permit me"—rapidly descending the ladder as he spoke—"I may be of some service in deciphering it for you." And keeping up a continuous volley of commonplaces, he carefully removed one sideboard from the wheelbarrow, and lifting his tattered coat-tails, sat down with the air of a distinguished guest.

"Now, in the first place," he went on, "do not, I beg of you, imagine for one moment that I expect to receive any pecuniary emoluments whatsoever for my services. On the contrary, I expect nothing and desire less. With which brief explanatory remark we will proceed to the subject at issue. In the first place, will you kindly tell me all that you know in regard to"—receiving it from Molly with a stately inclination of the head—"this stone?"

Although somewhat nonplussed by the contradictory address and appearance of the tramp, Jacob carefully gave the desired information in detail, and added thereto some hint of the necessity that oppressed them. He then offered some matches so that the newcomer could make a careful inspection of the stone, but they were politely declined, and it was returned to Molly after he had passed his fingers lightly over the marks.

Taking an erect position, with the left hand on the small of his back, and the right used

to emphasize his delivery, the raggedly attired tramp assumed the dignity of an accustomed public speaker, and addressed his audience—of two—as follows:

"In the first place let us imagine ourselves beside the dying man. He has spent all his life in the pursuit of gold, and now finds that he cannot take it with him upon his last journey. He naturally wishes that his only son—who is almost an infant—shall inherit the fruit of his life's work. But he is alone and among strangers where it is very possible that there may be dishonesty and treachery. His treasure is securely hidden away, but how to advise his son, and only his son, of its location is the quandary. He finally secures a piece of soft stone, makes some rude marks upon it, and desires that it may be given or sent to his son as a last memento of his father. We may safely take it for granted that this rude sailor-man was not overwell educated in cryptography and that he did not understand the elaborate system of alternates and pyramidal numbers. And, furthermore, that these rude marks were objective and not subjective. By simple deduction we can see that these objects could not be of a foreign nature, but acquainted to father and son alike. This would narrow the locality of said objects down to the inn or its near neighborhood. We can dismiss the out-of-doors, I think, at once, as except in the edges of leaves there is scarcely such a thing in nature as a succession of uniform angles. We thus arrive at the conclusion that these objects are to be looked for inside the old inn. If agreeable we will proceed to make an examination of the premises."

Jacob took down his lantern and having lighted it, the trio led by the unknown, commenced a critical survey of the interior. Pointing impressively with the forefinger of his right hand, the forlorn one said:

"It scarcely requires an extraordinary effort of the brain to classify the zig-zag marks as a fitting complement to the staircase. In the absence of anything that would seem to coincide with the second figure or character, we will for the present ignore it, and pursue our investigations accordingly. If the steps as given have an arbitrary value, we may conclude that either the fifth step from the top, or the fourth from the bottom, may be designated."

Acting on the tramp's impressively uttered words, Jacob swung his axe right manfully, and in a few moments not only the two before-mentioned steps, but the whole staircase was pulled to pieces and carefully examined, but nothing was found.

In nowise disconcerted, the grizzled one continued in a ringing voice:

"Failing in our efforts to locate the treasure by means of the first hieroglyphic we must

now seek for an explanation of the second. Its simple nature—a kind of rough right angle as you will observe—would lead one to suppose that it might represent a qualification or limitation of the first. Working on this theory we can enumerate—the floor—no apparent connection there. The ceiling—ditto. The head—ditto again. The foot—

"It means at the foot of the staircase," cried Molly in a tremble of expectancy.

"I bow to the opinion of our lady confederate," urbanely replied the tramp, suiting the action to the word; "and agree with her deduction that the second rude figure was intended for a human foot."

But Jacob was not wasting his time in idle platitudes. As soon as Molly spoke he rushed forward, and began to tear up the floor-boards at the foot of the staircase. As soon as these were removed the beams lay exposed to view. One particularly heavy oak log, roughly squared with an axe, supported the edge of the landing and the newel post. A careful examination of this log resulted in the finding of a square hole covered by a plug of wood set in perfectly flush with the surface. Removing this cover, Jacob inserted his hand into the hole and after some slight difficulty dragged out an old canvas bag, whose weight and tarry smell can better be imagined than described. There is surely no need to give further detail. Of course the mortgage was paid, the old place saved, and Molly married. The reader knows that without being told. The ragged one utterly declined any reward, but occasionally sips a cup of Molly's fragrant coffee. And many of his tattered brethren of the road are

fed and warmed for his sake. Almost every tramp in the country knows of the old house under the shade of the big black walnut tree.

F. J. STIMSON.

(J. S. of Dale.)

Frederic Jesup Stimson, author of "King Noanett," was born in Dedham, Mass., July 20, 1855. He passed his boyhood in Dubuque, Iowa, went to school in Dedham, Mass., and Switzerland, and graduated from Harvard College in 1876 and Law School 1878. At that time he was one of the editors of the old Harvard *Lampoon*, and wrote with J. T. Wheelwright "Rollo's Journey to Cambridge." "Guerndale," which he nearly completed before leaving Cambridge, was published in 1882, and followed by "Mrs. Knollys" and "A First Love Letter," two widely copied magazine stories. The former preceded by a year or more Tennyson's poem on the same plot. "Stimson's Law Glossary" had before been published by Little, Brown and Company. About 1884-5 Mr. Stimson was Assistant Attorney-General of Massachusetts, and since then has practised law in Boston and New York. The first volume of his "monumental" work on American Statistics and Constitutions appearing in 1886; and this year he put forth two important contributions to the law of the labor question in which he is deeply interested. His works of fiction, necessarily written in periods of leisure, he takes sometimes years to execute and mature; but has written some novels in the fifteen years since "Guerndale," besides "The

King's Men," written in collaboration with J. B. O'Reilly, Robert Grant and J. T. Wheelwright. This novel was not, however, a success. Mr. Stimson is also at work on a thoughtful book to be called "The Ethics of Democracy," parts of which appear from time to time in *Scribner's Magazine*.



A New England House, about the year 1700.

From "Samuel Sewall and the World He Lived In."

De Wolfe, Fiske and Company.

AIMS AND AUTOGRAPHS OF AUTHORS

- American Cavalier, An.** A novel. By William C. Hudson, author of "The Diamond Button," "Jack Gorden," etc. 374 pp. 12mo, 57 cents; by mail, 68 cents. Cassell's Union Square Library. 12mo, paper, 38 cents; by mail, 43 cents.
- Banking Systems of the World.** An impartial statement of the conditions of note issue by banks in all nations and the workings of the systems. Also Postal Savings Banks, detailing the systems in those nations where they exist. By William Matthews Handy. 192 pp. Indexed. 12mo, 90 cents; by mail, \$1.00.
- First Book in Writing English.** By Edwin Herbert Lewis, Ph.D. 293 pp. Indexed. 12mo, 72 cents; by mail, 82 cents.
- Pink Marsh.** A Story of the Streets and Town. By George Ade, author of "Artie." Pictures by John T. McCutcheon. 197 pp. 16mo, 90 cents; by mail, \$1.00.
- Woman and the Republic.** A Survey of the Woman-Suffrage Movement in the United States and a discussion of the claims and arguments of its foremost advocates. By Helen Kendrick Johnson. 327 pp. 12mo, \$1.10; by mail, \$1.22.

An American Cavalier. By WILLIAM C. HUDSON.

A maker of books by profession my purpose was first, to write a readable book on a vital topic, and incidentally to show, under a possible case, the care our authorities should exercise in the sacred name of justice, under a treaty very loosely made, so far as our side is concerned.

FORDHAM, N. Y., June 26, 1897.

William C. Hudson

Banking Systems of the World. By WILLIAM MATTHEWS HANDY.

My purpose has been to give in condensed form information regarding the systems of note issue in all countries of the world. This information is necessary to those who wish to form an independent opinion concerning the reform of our own banking system. I have given the facts impartially that each may judge for himself.

CHICAGO, June 1, 1897.

William Matthews Handy

A First Book in Writing English. By EDWIN HERBERT LEWIS.

"A First Book in Writing English" grew out of a conviction that if students are to acquire any facility in writing before they enter college, certain principles of rhetoric must pass into their blood very early in the secondary school course. The author could not hope to surpass in clearness of exposition any one of several admirable manuals already on the market. His only excuse for making a new book was a wish to place greater emphasis on what seemed to him the essentials for students of the first and second year of the secondary school. The book contains enough rhetoric for college entrance; but the attempt is made to present it in form available for students of fourteen and fifteen.

CHICAGO, July 1, 1897.

E. H. Lewis.

Pink Marsh. By GEORGE ADE.

In writing the series of sketches printed under the title of "Pink Marsh," it was my desire to show the northern city negro of the year 1897. He has been depicted in comic papers and burlesqued on the stage, but, so far as I know, no one had attempted to tell the truth about him. It seemed to me that I could write a little story which might be entertaining and which would show that the northern city negro has found a new dialect and yet far away from the plantation.

CHICAGO, June 28, 1897.

George Ade

Woman and the Republic. By HELEN KENDRICK JOHNSON.

American political and social life has been more or less disturbed for fifty years by an agitation that aims to secure to woman the elective franchise. During this time no extended argument has been presented in writing by any woman opposed to such action. I believe the suffrage movement has been reactionary. I think its own history and the history of its times prove that the suffrage idea is inimical to the progress of woman, to that of democratic government, and to the equality of the sexes. It therefore appeared to be a patriotic duty to set forth my belief and the reasons for it, and this I have done in "Woman and the Republic."

NEW YORK, June 28, 1897.

Helen Kendrick Johnson

THE BOOK OF WEALTH.

"The Book of Wealth," by Hubert Howe Bancroft, of San Francisco, Cal., setting forth the resources of the world in print and pictures, will be completed this year. The work was begun six years ago. It will be in ten sections, making in all about one thousand folio pages with about three thousand illustrations, produced through the highest pictorial art, "restoring, as far as possible, in limited space, all that is best worth preserving in the world." Each section, besides one hundred pages of text and illustrations, contains ten plates in fac-simile oil and water-colors, original etchings and photogravures. Among these are "The Hanging Gardens of Babylon," Thomas Moran; "Windsor Castle," G. H. McCord; "The Tuileries in the Time of Louis XIV." W. Granville Smith; "The Acropolis Restored," C. Y. Turner; "The Taj Mahal," C. A. Vanderhoff; and "Square of St. Mark, Venice," E. Benvenuto. The other ninety-four are by no less worthy artists.

The first chapter of the first section opens with a drawing by E. H. Blashfield, representing a Chaldean goddess dispelling chaos. Then begins in text and illustration a history of the dawn of civilization. The nations of antiquity are described and depicted from economic, financial, and artistic points of view. Then follows the next oldest civilization, and the next, and so on, as the historic thread is followed to the present day in America.

Throughout the book are the most authentic portraits of men and women great in the world's history. Persons associated with the wealth of nations; not those who are and have been the simple possessors of wealth, but who have added to the earth's store of riches by great accomplishments, whether they themselves have or had fortunes or not.

In the subscription book for this work appear the autograph signatures of the Emperor of China, Emperor of Japan, Count Ito, Khedive of Egypt, Shah of Persia, Sultan of Turkey,

Prince of Wales, Princess Louise, Emperor of Germany, Emperor of Austria, Czarina of Russia, Queen of Holland, and many lesser royal lights. Then comes President Faure, of France, Duke of Westminster, Duke of Marlborough, Earl of Rosebery, Marquis of Exeter, Lady Randolph Churchill, and so on through a long list of titles. Following these are kings and lords of finance, with Baron Rothschild, William K. Vanderbilt, J. Pierpont Morgan, C. P. Huntington, John Jacob Astor, W. W. Astor, Bradley Martin, Marshall Field, and a long list that almost exhausts the very limited edition of "The Book of Wealth."

Only four hundred copies will be printed, nearly all of which have already been subscribed for at \$2500 a copy for the first—*Cygne Noir*—edition of one hundred and fifty copies, in ten sections, and at \$1000 a copy for the second edition of two hundred and fifty copies, in the same number of sections. Each section will be bound in golden silk cloth. The cover of each section in the first edition will bear an original water-color sketch by a well-known artist, set in a frame formed by the silk cloth.

Publishers' Weekly.

Music and Sleep.

These have a life that hath no part in death;
These circumscribe the soul and make it strong;
Between the breathing of a dream and song,
Building a world of beauty in a breath.
Unto the heart the voice of this one saith
Ideals, its emotions live among;
Unto the mind the other speaks a tongue
Of visions, where the guess, we christen faith,
May face the fact of immortality—
As may a rose its unembodied scent,
Or star its own reflected radiance.
We do not know these save unconsciously,
To whose mysterious shadows God hath lent
No certain shape, no certain countenance.

From "*The Garden of Dreams*,"

by Madison Cawein.

NOTES FROM BOSTON

NATHAN HASKELL DOLE.

BOSTON, July 12, 1897.

The Historical Pilgrimage seems to have become an established institution of the summer season. Whether Chaucer, or Philadelphia may arrogate the credit and glory of having conceived the idea, Boston has taken it up with enthusiasm. The Old South Historical Society, which is Mrs. Mary Hemenway's monument—or one of her monuments—having during the winter directed its studies to "The Anti-Slavery Struggle," took for the topic of its last meeting "The Anti-Slavery Movement in American Literature" and the fitting conclusion of the whole season was its Pilgrimage to Whittier's Country on the Merrimack. It was merrymaking with a serious intent. About six hundred young men and women with school teachers and other enthusiasts, were carried by special train to Haverhill. Thence the electric cars took them three miles to the Whittier homestead, now safely preserved as a precious relic. Here a luncheon was served by a caterer and a number of addresses were made; among others, by Mr. Edwin D. Mead, the editor of the *New England Magazine*; Mr. Samuel T. Pickard, of Portland, Whittier's biographer; by Mr. Alfred A. Ordway, of Bradford, who has made some very remarkable photographs of the places celebrated in Whittier's poems. After three hours had been spent on the scene of "Snow-Bound," the Pilgrims went to Amesbury, visiting the study, the garden, and the grave of the poet. Then they climbed Powow Hill:

"Whence either way, the green turf fell
In terraces of nature down
To fruit-hung orchards, and the town
With white pretenseless houses, tall
Church-steeple, and o'ershadowing all,
Huge mills whose windows had the look
Of eager eyes that ill could brook
The Sabbath rest. We traced the track
Of the sea-seeking river back,
Glistening for miles above its mouth,
Through the long valley to the south,
And, looking eastward, cool to view
Stretched the illimitable blue
Of ocean from its curved coast-line;
Sombred and still the warm sunshine
Filled with pale gold-dust all the reach
Of slumberous woods from hill to beach,—
Slanted on walls of thronged retreats
From city toil and dusty-streets,
On grassy bluff, and dune of sand
And rocky islands miles from land;
Touched the far-glancing sails and showed
White lines of foam where long waves flowed
Dumb in the distance. In the north
Dim through their misty hair, looked forth
The space-dwarfed mountains to the sea
From mystery to mystery!"

Thus Whittier himself described the famous view which in clear weather is one of the finest and richest in New England.

From Amesbury the party took a steamboat up the river to Haverhill, passing the scenes of various of Whittier's poems. Among those who enjoyed this memorable pilgrimage were Mrs. Booker T. Washington and others engaged in education in the South; another pilgrim was the beautiful daughter of a distinguished Chicago editor, herself beginning to make a name in literature. An outcome of this special course of study is a valuable paper entitled "An Anti-Slavery Pilgrimage in Boston," by John K. Hastings, the well-known publisher of *Cornhill*.

The Old South Lectures for Young People at the Meeting-house on Washington Street begin the fourteenth of this month. The course has been arranged with unusual care and the lecturers have especial claim to be heard. William Lloyd Garrison will speak on his father's services, or "Anti-Slavery in the Newspaper"; "Wendell Phillips, or Anti-Slavery on the Platform" will be treated by Wendell Phillips Stafford, the nephew of the silver-tongued orator; Dr. Hale will speak on his old friend, Theodore Parker, or "Anti-Slavery in the Pulpit." Mrs. Alice Freeman Palmer will treat of John G. Whittier, or "Anti-Slavery in the Poem." Miss Maria L. Baldwin, who though a colored woman is principal of one of the best of the Cambridge grammar schools, will show the influence of Mrs. Stowe "Anti-Slavery in the Story." Senator Hoar, the successor of Charles Sumner, will speak on "Anti-Slavery in the Senate." Frank B. Sanborn will have his chance for eloquence in treating of John Brown "Anti-Slavery on the Scaffold," and finally Secretary Long will take for his subject "Abraham Lincoln; or, Anti-Slavery Triumphant." These lectures are given free to the young people of Boston, and every graduate of the Boston high schools is allowed to write a competitive essay, for which four prizes, aggregating \$130, are offered. It will be seen, therefore, that even though Boston's Back Bay is deserted, the city is not a howling wilderness, so far as mental stimulus is concerned.

And for pilgrims from other cities who may desire to walk or drive about, there is nothing better to recommend than the manual recently prepared under the auspices of the Appalachian Mountain Club, by Mr. Edwin M. Bacon, editor of *Time and the Hour*. His little book,

which with full index has 425 pages, covers thirty-six cities and towns, parks and public reservations, within a radius of twelve miles of the State-House. It is excellently well done; it is literature, and not a perfunctory guide-book.

The Bibliography of George Washington's Library, of which *BOOK NEWS* has already had an inkling, will be issued this week. It is a monumental piece of compilation, covering not merely the volumes that belong to the Athenæum, but also those titles that once formed part of the library at Mount Vernon. As early as 1858 an appropriation of \$1000 was made by the Athenæum for the purpose of preparing and printing a descriptive catalogue

volumes have Washington's autograph; some have his book-plate. Many of them are presentation copies and the secret of the authorship of a number of rare books and pamphlets has been disentangled by the clues thus given.

The third and fourth parts of the catalogue are devoted to Washingtonia, and give the description of a great number of works relating to Washington. Mr. Lane's contribution is an attempt to analyze the contents of Washington's library and show a remarkably thoroughgoing study of all available sources. It will be seen that this work will readily take its place as one of the prize catalogues of the century, and will be greedily taken up by collectors.



From "The Mortician"

Copyright, 1897, by Harper & Brothers.

"A Little White Point of Interrogation."

of the three hundred and seventy odd volumes in its possession, but nothing was done about it and the income of the fund was used in buying portraits of Washington and other Washingtoniana. The work has been entrusted to Mr. Appleton P. C. Griffin; Mr. William C. Lane, the librarian of the Athenæum, adds a valuable appendix. The books which belonged to Judge Bushrod Washington and other members of the family, were bought in 1847 by Henry Stevens, who was persuaded to sell a part of them to a committee of public-spirited citizens instead of sending them to the British Museum. There was more than enough money subscribed, and with some of the surplus a quantity of hand-made paper was bought. Fifty copies of the catalogue are printed on this. Many of the

L. C. Page and Company will complete this summer their edition of the works of Catherine Charlotte, Lady Jackson. They will publish early in September a new Household Edition of the works of the Brontë sisters in six volumes with photogravure frontispieces. "John Halifax, Gentleman" seems to be the cynosure of many publishers this year. The Crowells have a handsome edition in preparation with illustrations, and L. C. Page and Company have it in a two-volume edition with colored frontispieces and thirty full-page photogravures and half-tone illustrations, as well as text cuts. Their new holiday edition of the *Multi-variorum Omar* will have not only a number of portraits but also illustrations by E. H. Garrett. The editor has seized the opportunity of increasing the value of the

bibliography by Danish and Italian versions, and has brought the work down to date. Among the Cosy Corner Series of Juveniles published by this firm is "Ole Mammy's Torment," by Annie Fellows-Johnston, whose work is so popular, especially in the South. Mrs. Johnston and her sister, Mrs. Bacon, have collected their poems under the title, "Songs Ysame." The word "ysame" means

has traveled over Cuba and is perfectly familiar with the scenes of the Cuban insurrection, so that his book will be timely as well as exciting.

Little, Brown and Company have ready an anonymous but excellent translation of Jules Claretie's "Brichanteau." For sly ironical humor, for a study of colossal conceit that cloaks itself in humility and yet shows in all its delightful proportions, for thorough understanding of the artist's and of the actor's inner nature, for appreciation of the pathos of unappreciated genius, or rather of talent that thinks it is genius unappreciated, this story bears away the palm. It keeps its consistency from beginning to end—there is not one false stroke, and the result is a portrait, that is sure to live. Readers of historical novels will find great pleasure in Mrs. Burton Harrison's "Son of the Old Dominion." It is full of local color and over its stage, so to speak, walk the historical characters whose names are dear to every American—Logan, Washington, Lord Fairfax. There are delightful bits of description and of dialogue. There is, of course, a fascinating love story, and the book is beautifully printed and handsomely bound. Lamson, Wolfe and Company have also forthcoming "A Hero in Homespun," by the Rev. William E. Barton. This is a tale of the loyal south, and will be illustrated by Dan Beard, who has just been over the ground with the author.

Mrs. Almon Goodwin, author of "White Aprons," etc., has written a new story, entitled "Flint: His Faults, His Friendships, and

His Fortunes," which will be published by Little, Brown and Company. The scenes are laid in a New England seashore resort and in New York; and the time is the present. Mrs. Goodwin is spending the summer at Water Mill, on Long Island. Mr. John Kendrick Bangs, in a lecture given in New Haven, denied women wit. If he had known Mrs. Goodwin or her sister, Mrs. Bellamy, he would be obliged to expunge that part of his lecture. Their conversation sparkles with wit.



The Lofty Prison.

Lothrop Publishing Company.

From "The Great Island."

"collected" and is the Saxon, I imagine, of the German "gesammt."

Estes and Lauriat will soon publish "Way Songs and Wanderings," by the Rev. Claiborne Addison Young, a Unitarian minister in one of the suburban towns of Boston. Mr. Young has had a wide experience of life, having once lived, if I am not mistaken, among the Indians on our western frontier. The volume will be illustrated by Ethelred B. Barry. Estes and Lauriat have in press a new story by Mr. Fred A. Ober, entitled "Under the Cuban Flag." He

WITH THE NEW BOOKS

HARRISON S. MORRIS.

Upon overhearing an argument on the relative values of mankind, past and future, Lamb exclaimed, "Give me man as he is *not* to be!" This is the sentiment with which one rises from "Equality," the alluring and readable, because suggestive continuation of "Looking Backward." Perhaps Mr. Bellamy has added little to his previous views in weight of argument, but he has augmented his story by some four hundred pages which everyone should read, if only as a stimulus to improve what we have, rather than to attempt a new scheme of life. The fault of "Equality" is that it pictures an imagined state of society which is ideally perfect, and upon this basis of unattainable perfection arraigns the existing conditions. Thoughtless readers will overlook the fact that human nature will not now, nor even a hundred years from now, admit of any such development as is here set forth. Even such a Utopia has its reservation of exile for those who refuse to work, and a fair comparison with present conditions would bring out many other human shortcomings. Our own faults, black as they are, would have a brighter hue were the vestal whiteness of Mr. Bellamy's machine-made people dulled by the ineradicable defects of human nature. Moreover is it true that all of us are moved only by wishes for practical comfort? This seems to be the heaven of Mr. Bellamy, where the finer things of thought and imagination, beauty and truth, veneration and reverence have become extinct with the horse and the steer. There is a misconception of Tennyson in the comment on page 273, and a misquotation of Shakespeare on page 112.

The poems of Madison Cawein in any age would arrest the eye of an artist. He is distinctly gifted with the talent of epithet. Keats said, "Fill every line with ore," and Cawein has learned how to do this—or has inherited it from his masters. His last book is called "In the Garden of Dreams," and it shows a gratifying departure from some of the minor defects which have characterized his earlier volumes. There is here less ruggedness in rhythm, less eccentricity in rhyme. His love of nature breathes from every page, and he sees her with a true and eager eye.

There is nothing that gives tragedy a shade more grim than its sacrifice of a noble mind. This happened with the death of Thomas

Wharton, whose opening promise as a man-of-letters was a source of congratulation among his friends and the wider circle to which his stories appealed. He had contributed "Bobbo" and another short story to *Harper's Magazine*; had written two novels, the scores of several light operas and produced much delicate verse. He was on the threshold of a large and active literary career when the end suddenly came. As a memorial of his achievements and of his character, his friends, Owen Wister and Dr. John K. Mitchell, have brought into a single volume his two important stories, with some minor ones and much of his verse. Mr. Wister has written a sympathetic introduction, full of manly grief for his friend, and an excellent likeness of the lamented author serves as frontispiece. The stories denote the individual vein which their writer was destined to open—that of light allegory touched with sly humor and suffused with a knowledge of human motive expressed in prose which had its roots in wide culture. The book is more than a memorial, it is a distinct addition to American letters.

It is about time that we had our own Baedeker. Our historic haunts are as interesting as the foreign ones and far more significant; and the literary associations grow with each generation. These are especially abundant in New England, and they give point to a tour to be gained in no other way. Hence, such a book as "Walks and Rides in the Country Round About Boston," by Edwin M. Bacon, is a welcome equipment for alert tourists.

One is always placidly entertained with Marion Crawford's stories, and once or twice he has produced an enduring effect. But, after all, do they not differ only in a degree of artistic finish from the throngs of indifferent novels which glut the English presses? Mrs. Alexander, The Duchess, John Strange Winter, and twenty more turn out tales with plots essentially as interesting as "A Rose of Yesterday," but Mr. Crawford excels them in high-bred poise and the mastery of words. The thought inevitably arises in reading these rapidly successive books that here is a talent meant for lasting art which is wasting itself on evanescent reputation. "A Rose of Yesterday" is a pearl melted for a cooling drink on a summer porch.

The learning of a famous ethnologist lies condensed in "Maria Candelaria," by D. G. Brinton. Dr. Brinton has a constructive cast of mind which can produce literature as well as science, and when he uses the methods of the one in giving us the fruits of the other, the result is a composition signally packed with learning and suggestive of the literary methods of Renan. Only, in the case of the present drama the characters and scenery are Mexican, and this denotes the author's distinctive field of research. The poetic drama of "Maria Candelaria" is based upon the insurrection of the Tzentsals in 1712. This was an uprising of the half-breed natives against the Spanish and was led by the Mexican Joan of Arc who gives the name to the play. Dr. Brinton has introduced many of the actual characters of the uprising and embodies them with skill and force. His blank verse is sometimes faulty and it is rendered monotonous in tone by repetition of the same accent, line after line. He is more exact in costume, speech and manners—a field where he has few peers.

**

Sheer power of scene, speech and action make of "Guavas the Tinner," by Baring Gould, a marked novel. It deals with the tin-mines or stanneries and the miners of Devon in the thirteenth century. It is a primeval love-story with the wealth of folk-lore from a gifted pen showered between the scenes of fierce passion.

**

There is an ever-living magic for some of us in the memory of Charles Dickens. Those who love him are single in their infatuation and will have none other. Those who do not are to the former a kind of pitiable outcast. The new light given by "My Father As I Recall Him," a posthumous volume by Mamie Dickens, is not abundant, but every lost scrap is precious, and there are several anecdotes that will be welcome to the elect. Fechter is mis-spelled Fetcher, and there is a word too much in a quotation from "Crossing the Bar," on page 124.

**

Beginning with a vivid camp-fire scene in Africa and ending in a paradox "The Philanderers," by A. E. W. Mason, is a novel of the times, tainted with the social problem of woman and picturing the effect of a confidence withheld. As novels go, this is at the front; but why not read over again the great standards?

**

The vivid short stories of John Fox, Jr., which have been appearing in magazines are now collected in a second volume by him

called "Hell Fer Sartain." The thing is done as a photograph and is taken by a flash-light. The result is a photograph of figures grouped to twinge some string of human emotion. The tales are marvellously like life as one fancies it to be, and they entertain, though rather grimly. Surely it is good art which does this, whether it deal with "poor white-trash" or noble lords.

**

It seems that all can raise the flower of the pathetic short story now, for all have got the seed. There was so much of this sort of thing warmed into life by the numberless cheap magazines that the really excellent material suffers from over-production. The dozen tales in the volume called "From the Land of the Snow-Pearls" (meaning Puget Sound) by Ella Higginson would gain wide attention were it not for a dozen other such books almost equally good. Miss Higginson's people do not essentially differ from Miss Wilkins' saving in local color. It makes the reader long for some English like Hawthorne's thus to find only dialect on every side.

**

The love of such humor as lies next to tears is Ruth McEnery Stuart's birthright. She has seized the heart of Simpkinsville's mystery, and laughs good-naturedly at its follies; but she is kindling with sympathy for its homely tragedies and tragi-comedies. She can poke fun at "Mr. Tomkins," but she pities him all the same. This is the quality which gives Miss Stuart's new book of tales, "In Simpkinsville," an enduring element absent from many kindred collections. It appeals to two of our liveliest emotions. It is hard to keep back the tears over the poor demented and wronged Mary Ellen and her doll; but to let one's self go over the predicament of "Tompkins" is a wholesome delight. There are seven longish short stories in the volume and some apt illustrations. The book has a homespun texture woven of the soil. It is an American product, as native as green corn and as juicy.

—Messrs. Methuen will issue in October the first volume of Mr. Oman's "History of the Art of War." It will cover the period from the fall of the Roman Empire to the commencement of the general use of gun-powder in Western Europe. The first battle dealt with will be Adrianople (378) and the last Navarrete (1367). There will appear later a volume dealing with the art of war among the ancients, and another covering the fifteenth, sixteenth, and seventeenth centuries.

London Athenæum.

NOTES FROM LONDON

LONDON, July 6, 1897.

John Lane, of the Bodley Head, is going to publish immediately the admirable address delivered by your Ambassador, Colonel John Hay, at the unveiling of the Walter Scott bust in Westminster Abbey. The booklet has been revised by the author and will have as frontispiece a capital drawing of the bust by Mr. Patten Wilson. Colonel Hay, by the way, seems to be quite as popular as his genial predecessor in office, Mr. Bayard, especially with literateurs and artists.

John Lane also has in hand a translation of a modern Greek novel, "The Stepmother," by Gregory Xenopoulos, who is said to be to Greece what Marus Jokai is to Hungary and Zola to France. The translator is Mrs. Edmonds, who is thoroughly conversant with the language and literature of modern Greece, and with the country itself, in which she resided for a considerable time.

It is perhaps rather premature to talk about Christmas literature at midsummer with the thermometer at eighty-five or so in the shade; but Mr. Andrew Lang, at any rate, is mindful of the fact that time flies swiftly now-a-days, and has his new fairy book well in hand. This successor to the delightful "Blue" and "Green" books will be known as the "Pink Fairy Book."

The second volume of the Bodley Booklets is just due in the form of a parody of Richard le Gallienne's "Golden Girl," and is entitled, "The Quest of the Gilt-Edged Girl," by Richard de Lyrienne. It is not every publisher who would have the courage to bring out a travesty of one of his own publications, but possibly Mr. Lane is wise in his generation. The original "Golden Girl" has not been a conspicuous success, but if the parody "catches on" it may yet find a ready sale.

Zangwill is an earnest and conscientious worker, as his books testify, and I don't suppose any reviewer is quite as critical, or quite as difficult to please as he is, where his own work is concerned. This being so I am not surprised to hear that "Dreamers of the Ghetto" is not nearly ready, and instead of appearing in the autumn, as first intended, its publication will very probably be deferred until the spring.

Meanwhile the sensational novel, "A Nineteenth Century Miracle," by Louis Zangwill

will very likely be in demand during the holiday season. It is extremely exciting, and the main incident on which the plot turns, is distinctly unconventional, but the younger Zangwill's work altogether is not to be compared with that of his gifted brother. Chatto and Windus are the publishers.

There is some delay about the publication of Mr. Holmes' "Life of Queen Victoria." The literary matter is complete, but some hitch has occurred in the printing department. However, it is hopeful that the book will be ready before our foreign and Colonial visitors take leave of us. The Queen has personally revised the proofs; and copies of this first edition are now quoted at £20 to £25 each (\$100 to \$125).

Sampson, Low and Marston have just brought out a new and cheap edition of Stanley's "Darkest Africa," which the author has revised. The chapter relating to the rear column has been entirely re-written, and there are several other notable alterations.

Grant Allen's new story, "An African Millionaire," will be published by Grant Richards this month. Africa seems the happy hunting ground of the novelist in search of a plot just now.

As I mentioned some months ago, Mr. C. Arthur Pearson is about to enter the ranks of book publishers, with Mr. G. B. Burgin as his literary adviser. All his arrangements are now complete and the first of his publications will appear quite early in the coming season. They will include a series of "National Histories" and a reference library comprising sixty volumes at two shillings each, together with a number of novels by popular writers including "The Invisible Man," by H. G. Wells, and a dramatic story of life in London by G. B. Burgin. Mr. Pearson means to run the affair on the principle of "long sales and short prices," literature of the best brought within reach of the man in the street. May all success attend his venture.

Mr. Andrew Lang's "Book of Dreams and Ghosts" will be published by Longman's early in the week and will contain a great deal of curious and interesting evidence never before published. Most of the modern ghost stories have been supplied first hand to the author by members of the Psychical Research Society, and the famous Australian story of Fisher's Ghost is compiled by Mr. Lang

from the Judge's notes at the trial. Mr. Lang has taken the greatest pains to sift the evidence at his disposal, and has investigated the facts with the utmost care and precision. The book is sure to secure a large sale, for, protest as they may, there are very few persons who have not a secret belief in "Spooks" and in the supernatural generally.

Seeley and Company will publish early in October, a book on "Marriage Customs in Many Lands," by the Rev. H. N. Hutchinson, author of several scientific works. He will not, however, treat the subject of marriage from a scientific point of view; the book will deal entirely with quaint, pretty, or interesting customs. It will be profusely illustrated with actual photos from life, with drawings by oriental artists, and a few photographic reproductions of famous pictures.

Sarah Grand is on the war-path again, and her forthcoming novel will not only be "a study of a woman's life from the cradle to the grave," but the subject of heredity will be seriously dealt with. Alas, alas! Another problem novel, just when we deemed the cult had died a natural death. Heinemann will publish the book.

Mr. Rudyard Kipling has been in town during the last few weeks, but he will return to Torquay after the season and will probably reside there through the autumn and winter. I suppose his last novel, "Captains Courageous," which appeared serially in *Pearson's Magazine* will be published soon, but I have heard no details concerning it. I know Heinemann and Methuen were both desirous of publishing it, but probably it will emanate from the new Pearson firm.

The *Roxburghe Press* have just issued the first of a series of works on "Historical Women." This initial volume of course concerns "Victoria, Queen and Empress," and is written by Mr. Richard Davey, author of that curious collection of short stories entitled "The Sand Sea," and of several other books.

Messrs. Downey and Company will publish James Payn's new novel, "Another's Burthen."

Mr. William Black has been coaxed out of his shell, and put through the "ordeal by interview." He has confessed that he is not a great admirer of the modern "kailyard school," and says "when they describe heather as blooming in the spring I give them up." He admires J. M. Barrie's work however, which he characterizes as delightful and

pressed to give an opinion concerning his own books—always a ticklish one for an author to answer—confesses that he considers "Judith Shakespeare" the best constructed. Probably it is; it certainly is a most charming novel; nevertheless the ever delightful "Princess of Thule" and "Adventures of a Phaëton," will always retain the place of honor at the head of the many excellent novels produced by this author.

Jerome K. Jerome's new book "Sketches in Lavender" has been butchered to make a critic's holiday. The reviewers have fallen upon it tooth and nail, and one, to wit, Mr. Max Beerbohm, has kindly suggested that Jerome shall kindle his discarded pipe, cock his bowler to its old angle of forty-five, and grin as of yore across a concertina. So shall he prosper. I take this suggestion as a bit of friendly advice to J. K. J., or, as George R. Sims saluted him during his recent fiery championship of the Hellenes "Jgreece K. Jgreece," to abandon what he is pleased to consider as high comedy and revert to the cockney style that secured a success for "Three Men in a Boat." Speaking quite disinterestedly, the "Lavender" does not seem worth all the space that has been lavished on it.

One of the few novels that are selling fairly well during this slump in the book market is "Mrs. Keith's Crime," by that clever and conscientious author Mrs. W. K. Clifford.

It is sad, of course, all Mrs. Clifford's books are; but it is excellently well written and interesting from cover to cover. Mrs. Clifford is the widow of the eminent mathematician, William Kingdon Clifford, and since his death, nearly twenty years ago now, she has devoted herself to literature with ever-increasing success. And as her reputation has been of slow and steady growth, it is likely to be a lasting one. She is a woman of modest and retiring disposition, a most earnest worker, but a victim to acute neuralgia attacks, which often render it impossible for her to pursue her literary labors for days, sometimes weeks.

The novels that are selling best at the moment are Marion Crawford's "Rose of Yesterday" and Sir William Magnay's "Fall of a Star," both published by Macmillan; Ouida's "Massarenes" and Horning's "My Lord Duke," while the new volume of McCarthy's "History of Our Own Times" and Mr. Gladstone's "Later Gleanings," are perhaps the most successful books of the moment, and will be still more in demand when the public recovers from its epidemic of "jubilation."

Ascor.

NEWS FROM NEW YORK

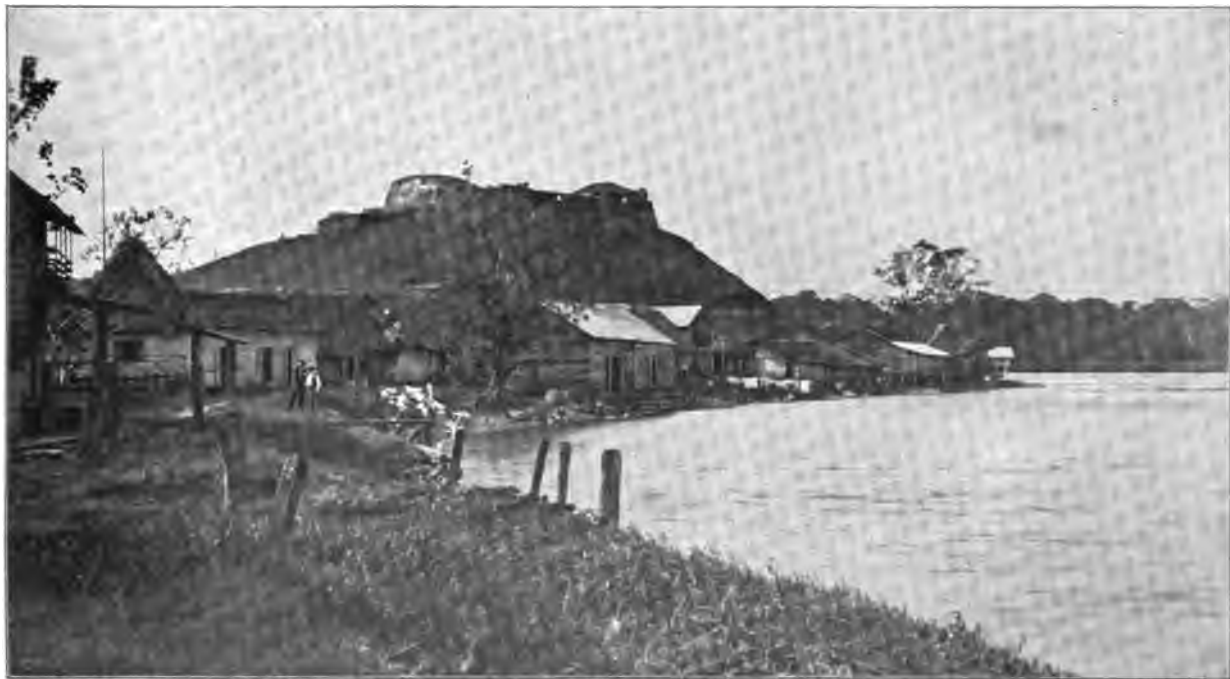
NEW YORK, July 10, 1897.

Perhaps no item of news in the publishing world can be more interesting to the general public than the announcement of a new book, by Mrs. Frances Hodgson Burnett; and when we add that the new book in question will not only come as an entire novelty from the pen of Mrs. Burnett, but will be something quite new in fiction, we feel confident in predicting something of a surprise for her readers. Mrs. Burnett's book will be ready early in the fall, and will have for its title: "His Grace of Osmonde; Being a Story of that Nobleman's Life Omitted from the Narrative Given to the World of Fashion under the Title of 'A Lady of Quality.'" The reader will at first take it for granted that this book is to be a sequel to Mrs. Burnett's former story, "A Lady of Quality." It is not, however, a sequel, but is in the fullest sense a companion volume, the new book telling the man's side of the same story of which the woman's side was told in "A Lady of Quality." It is even a more remarkable story than its predecessor, for while it is written in much the same manner and contains some of the same elements, it is even more vigorous in style and original in situations while possessing also a peculiar interest in marking what is

probably a unique experiment in fiction. It will be issued by Mrs. Burnett's regular publishers, the Scribners, and will appear first in book-form without previous serial publication.

Sometime during the fall the Scribners will also publish a new uniform edition of Mrs. Burnett's six famous juveniles: "Little Lord Fauntleroy," "Sara Crewe," "Little Saint Elizabeth," "Giovanni," "Piccino," "Two Little Pilgrims' Progress." This new edition will be printed from new plates and will contain all the original illustrations, by Birch.

We are at last to have a uniform complete edition of the works of James Whitcomb Riley; in fact, the only uniform complete edition. It is to be issued by the Scribners, and will be a subscription edition handsomely bound and printed on special paper, similar to the *Sabine Edition* of the works of Eugene Field, the *Thistle Edition* of Stevenson and Barrie, and the *Outward Bound Edition* of Kipling, published by the Scribners. The edition will comprise all the works of Mr. Riley in prose and poetry and will consist of ten or eleven volumes, the contents of which have been arranged and edited by Mr. Riley. Each volume will contain a photogravure frontispiece illustration, and the first volume will



Fort at San Carlos.

open with a special introduction by the author. The volumes will appear at the rate of about one a month; and the first volume will be ready by October.

The Macmillan Company announces a new contribution to the history of France in "The Household of the Lafayettes," by Edith Sichel, to be ready about the first of September. It consists of a series of papers with illustrations dealing with such topics as "Before the Revolution," "Lafayette," "The Revolution," "Emigres and Captives," "Lafayette and Napoleon," and "Before the End." A number of portraits illustrate the book and aid in making real the characters which pass across its pages. It is one of the most entertaining and probably more instructive than most of the volumes of memoirs which, through a personal interest, throw side lights on history, strong, if sometimes colored by prejudice.

The Macmillans have also in preparation the "Story of Gladstone's Life," by Justin McCarthy. This has been running serially in the *Outlook* and will be ready for book publication within the coming month.

"Children's Singing Verses" is the title of another of the Macmillans' forthcoming books. The verses for this book of songs were written by Lidia Avery Coonley. The illustrations, which are numerous, have been drawn by Miss Alice Kellogg Tyler, of Chicago, who has also composed music to accompany the verses. It is intended for schools and for the nursery.

Besides the remarkable American Railway story by Mr. Rudyard Kipling, to be published in the Fiction Number of their magazine, the Scribners—whose subscription edition of the Kipling books, by the way, is now nearly completed—will have a very interesting representation of Mr. Kipling's work within the coming year. In the Christmas number of the present year they will publish a particularly notable poem that is said to rival in freshness and vigor the famous "McAndrew's Hymn," and later on another short story of Mr. Kipling's will appear in their magazine.

In their series of "Heroes of the Navy" the Appletons will issue shortly a new volume having for its subject Commodore Bainbridge. It is written by James Barnes, the author of "Midshipman Farragut," in the same series, and will contain numerous illustrations. Among these one of special interest might be mentioned—the miniature portrait of Miss Bainbridge, which the Commodore fought to keep when captured by the Tripolitans.

The Appletons will also publish during the coming month Hall Caine's story, "The Christian." This is a drama of frail human nature aspiring to perfection and struggling to attain a Christ-like life, but failing, and after-

ward realizing the bitterness of remorse. The story opens in the Isle of Man, but the action takes place for the most part in London, and the author's special preparation for the book is shown in the succession of moving and dramatic scenes from a strange and unknown life in the world's metropolis. His mastery of the human drama is forcibly illustrated. The romance throbs with life and emotional force.

Sarah Jeanette Duncan has a new book in press with the Appletons, entitled "A Voyage of Consolation," which is a very characteristic bit of work of the author, narrating in her sprightly, witty style the adventures of an American girl abroad. It will be ready for publication within the coming month. About the same time will also appear from the press of the Appletons a new book of short stories, by Robert W. Chambers, entitled "The Mystery of Choice." The same publishers will add to their "Home Reading Books" a new volume devoted to the study of insect life. It has the attractive title of "Curious Homes and Their Tenants," and will be fully illustrated. The author, as well as the illustrator of the book, is Mr. James Carter Beard. To their "Story of the West" series the Appletons will soon add a new volume by E. Hough, entitled "The Story of the Cowboy." This will be fully illustrated by William E. Wells and C. M. Russell. The author, who is of course thoroughly familiar by experience with cow-boy life, has been fortunate in securing the co-operation of Mr. Russell, who is a cow-boy as well as an artist and owns a ranch in Montana.

Mr. John Kendrick Bangs offers a new and characteristic bit of humor in a book which the Harper's will publish immediately, under the title of "Paste Jewels." This is a comical study of the servant-maid—her idiosyncrasies, her followers, and her genius for masterly surprises. He tells the story of a young married couple who set out gayly on the journey of life, forgetting, as many another happy pair have done, to take account of destiny in the shape of the servant girl. Mr. Bangs recounts their various experiences, with still more various specimens of female servitude. Each new servant comes, of course, labeled as a jewel, and each of these jewels turns out to be paste—hence the title of this most entertaining and perhaps useful book of sketches.

The Harpers will also issue shortly a new novel by Ellen Douglas Deland, entitled "Alan Ransford." This story is intended for young people and is illustrated. The hero is a wide-awake, manly young fellow, the incidents are sufficiently exciting, and there is a spice of mystery in it. Perhaps the most

pleasing fact about the book is that some of the old acquaintances in Miss Deland's former well-known book, "Oakleigh," reappear and take part in this new story.

Another book of the Harpers that will interest young readers, especially boys, is John Corbin's "School Boy Life in England." Mr. Corbin is an American, a graduate of Harvard, who went to Oxford. His book is written from an American point of view, with an idea of telling American boys something of the life, the studies, and the sports of their English cousins.

The different chapters treat of dormitory life, the relationship between master and pupil in the different large schools of England. They describe the sports at Eton, Harrow, Rugby, and Winchester; and while the author occasionally brings out points which show our American school life to be far ahead of that in England, there are many suggestions which would be interesting and valuable to American school-boys, and for this reason, as well as because the book is interesting in itself, it makes an attractive volume for school-boys of to-day, or of yesterday, in this country.

Harpers also announce a new book by Mrs. J. P. McLean Greene, entitled "Stuart and Bamboo." The title is a sort of conundrum to which you find the answer when you read the book. The heroine is a rarely beautiful woman, and she is placed in circumstances where she draws around her people of very different social training, not to mention a noble child and a still more noble dog. There is a great deal of human element in its pages, owing to the variety of the types of character, and there is much fun as well as tender pathos.

Marion Harland has a book of rather unusual historical interest in press with the Putnams. It is to be entitled "Some Colonial Homesteads and Their Stories." It will comprise a number of very interesting chapters on the old homes of celebrated American families. Marion Harland—or Mrs. Terhune as she is known to her intimate friends—has gathered this material from every possible source in the course of special reading, and

in travel in the South and in New England. Among the more famous old homesteads of which Marion Harland tells the interesting stories may be mentioned: the Westover Mansion (the home of Colonel Byrd, in Virginia), the Morris House in Pennsylvania, the Van Courtland Manor House, the Phillips' Manor House, the Jumel House at Fort Washington, the Pierce Homestead, and the Parson Williams House in Massachusetts. The book will begin with the Southern homesteads, and then trace its way northward to New England. It will be fully illustrated with photographic reproductions of the various old houses.

The Putnams have also in press an historical novel, entitled "John Marmaduke," the



I saw that she was tall and slender.

D. Appleton and Company.

From "Uncle Bernac."

scenes of which are laid in Ireland in the time of Cromwell's invasion. It is written by Samuel H. Church, the author of "The Life of Cromwell," published a year or two ago by the Putnams. *M.*

—The Bowen-Merrill Company of Indianapolis will bring out Mrs. Elizabeth Cady Stanton's new volume of recollections, "Eighty Years or More." The same firm is to publish Miss Susan B. Anthony's reminiscences, speeches, etc., which will form two volumes of 500 pages each. *The Critic.*

CHICAGO ITEMS

CHICAGO, July 8, 1897.

The title of Miss Marguerite Bouvet's new book, to be published the coming fall by A. C. McClurg and Company, is "A Little House in Pimlico." This will be Miss Bouvet's seventh annual contribution to literature, and like its predecessors, it will be adapted to the use of youth and age alike. Among the other more important items which A. C. McClurg and Company will add to their fall list, will be a new book by Miss Elizabeth Wormley Latimer, "Spain in the Nineteenth Century." Miss Latimer has reached Spain by a rather circuitous route, considering that her first book was on France, after which came Russia and Turkey, then England, Europe in Africa, and Italy. The publishers claim that each new addition increases the popularity of the series as a whole. The same house will issue a new book by Lieutenant Herbert H. Sargent, "The Campaign of Marengo;" and a companion volume to the fine limited edition of Mme. de Sevigné's letters, the title of which the publishers are not yet prepared to announce. Like its predecessor, the new volume will be of very dainty character in all points of manufacture, and embellished with photogravure portraits and views.

A new publishing house has grown out of the removal of the headquarters of the Werner Company from Chicago to Akron, Ohio. The local manager here, Mr. Alexander Belford, is the principal in the new firm, and he has associated with him Mr. George Middlebrook, who was also formerly connected with the Werner Company. The firm-name is Belford, Middlebrook and Company. The first publication of the new house will be an edition, in ten volumes, of the lectures of Professor John L. Stoddard, to be sold only by subscription. The lectures are to be most profusely illustrated and embellished with about thirty-five hundred full-page views, and vignettes and portraits dovetailed into the text. The frontispiece to each volume will be etched, while the other illustrations are to be done entirely by the half-tone process. These have been reproduced from photographs which have in many cases been taken directly from the slides used by Professor Stoddard to illustrate his lectures. The lectures themselves have been largely rewritten, and one who has read several of them in galley proof claims that many of the descriptions are given in an English that is not only poetical, but at times very humorous. Professor Stoddard has given great

care to the preparation of his lectures in book form and to the selection of the illustrations, and the work promises to be one of the most elaborate of the kind ever attempted. The publishers promise that nothing shall be neglected in point of manufacture to make the book appeal to as wide a popularity as the lectures themselves have done when delivered *viva voce*. It will be printed at the Lakeside Press from new type, and on paper especially made for the purpose.

Mr. Opie Read's "Bolanyo" comes out in a very pretty dress, designed by Maxfield Parrish, and with good paper and print—a new experience with this author, who has hitherto, with one exception, appeared in the form usually given cheap railway novels. His former publishers have claimed a very large circulation for his books, and now that he has made a complete change in everything except the spiritual character of his work, it is to be doubted if his old readers will recognize him. It is also to be doubted if those who buy him for his clothes will consider the setting in all ways fit. It is very much as if the author himself were to appear on the streets of Chicago in the dress of King Edward III. Appropriateness in dress for their books is an art which all publishers have not yet mastered. To make a thing beautiful and attractive to the eye is easy, but to make it fit is the result either of deliberate study or an accident.

With Mr. Percival Pollard's book, "Dreams of To-day," his publishers have been far more successful. And this remark applies to the edition in paper covers as well as to the one in cloth, notwithstanding the hue-and-cry that has been made over the boldness of the design used on the former. To be sure, this design was no accident on the part of the author's friend, M. Nankivell, but a deliberate scheme to attract attention to the book. And it was so far successful as to practically prohibit any considerable advance sale of the paper-covered book in New York, where many of the book-sellers declined to order it. The publishers are making as much capital out of this incident as possible, but what the result will be remains to be seen.

Mr. Pollard's sketches, several of which appeared in early numbers of the *Chap-Book*, are very light and airy, but they are not fairly representative. He has done much stronger work in the way of short stories which are familiar to readers of *Truth* and other periodicals, and a selection from these

would perhaps give pleasure to a larger number of his admirers. Mr. Pollard is now at work on a long story which he hopes to have ready for the press before Christmas.

Miss "Trotty" Field has returned from the East where she gave many readings from her late father's poems during the past season. It has been a source of great gratification to the old friends of her father that she succeeded in acquitting herself so creditably. Her engagement was extended much beyond her first expectation, and her reception has so far encouraged her that she is now at work studying her father's stories in the hope that she may be able to give readings from them during her next season's engagements. The sale of her father's works was so much stimulated by her efforts as to produce most handsome results in increased royalties. Her next season's engagement is to be managed by one of the Ridpath agencies. Interest in the early editions of the dead poet and humorist is as lively as ever, and this has been stimulated of late by the success of a local collector in running down for five cents each, two copies of the Brooklyn piracy of the "Denver Primer," of which a copy realized over \$20 in the Foote sale several years ago.

Mr. Horace Fletcher, the author of the successful little book, "Menticulture," is still in the city, and is said to be completing arrangements for the publication of another book along the same lines. He is now in that enviable position where he can select his own publisher.

Mr. J. C. Leyendecker, the young Chicago artist, who has been studying in Paris for the past two years, has returned to the city with a number of pictures that fulfill the hopes his friends entertained for him. His cover designs for the *Inland Printer* have gone far to strengthen the reputation he gained as the winner of the *Century's* cover design competition. Mr. Leyendecker's cover designs and illustrations for paper books issued by local publishers brought him recognition at a very early age, when he was employed by a firm of engravers; but now that he has had the advantage of foreign study he has broadened his field of labor and gained a reputation for original work of a high order. Like so many other young artists who have begun in Chicago, the recognition he has received in the East must eventually turn his head in that direction, though he promises to first open a studio here and try to get sufficient work to warrant his remaining with us.

The Philosopher has shed his "dinky" form. He has come out of the chrysalis state and is now a full-fledged "monthly journal of literature." He is no longer one of the little fellows, and henceforth he is to have a purpose

in life. The Sage of East Aurora has his private press, so has he of Wausau. Who is *The Philosopher*, and where is Wausau? Such a foolish question might have been asked concerning Poe and Patterson's "Stylus" and "Oquawka," had not Poe died prematurely. Many who were asked to dine at East Aurora and meet Crane in 1895 had never heard of the New York town nor of "The Red Badge of Courage." Know then that Wausau is in Wisconsin, and that *The Philosopher* is its prophet. *The Philosopher* is still a mere youth, just graduated from his swaddling clothes. In his new July suit he is No. 1 of Volume 2. Mrs. Elia W. Peattie, author of "Jim Lancy's Waterloo," contributes to the July number of *The Philosopher*, "The Love of a Caliban; A Romantic Opera"; and Walter Blackburn Harte, "The Rumor of Genius; an Essay." There are other contributions—several by the editor, Mr. W. H. Ellis. One of these latter is by way of announcement, and it is extremely diverting. Mr. Ellis proposes to keep his private press busy, and its first production is now on the market. "An Edition de Luxe of 'The Hunting of the Snark,' by Lewis Carroll, with an introduction by William H. Ellis, and illustrations by Gardner C. Teall, seen through the press by Helen Bruneau Van Vechten, and bound by Cox. Ninety-nine copies have been made on Strathmore deckled-edged paper, bound in Japan boards, and signed by Mr. Ellis, Mr. Teall and Mrs. Van Vechten. Of these, numbers one to five are for sale at \$10.00; those numbered from six to twenty-five, except nine and thirteen, are for sale at \$5.00; the next sixty-nine numbers are for sale at \$3.33, and the remainder of the edition is reserved from sale. The announcement further assures us that these prices will not be advanced." Mr. Ellis proposes to ascertain what virtue there is in low numbers, if, as is assumed, the figures named are *per copy*. Much depends on the result of his experiment. If low numbers have a virtue not possessed by high numbers then we may look for a complete revolution in the method of marketing limited editions. The second book to come from *The Philosopher* press will be Mrs. Peattie's "The Love of a Caliban," and it is proposed to number and market this book on the same original plan. The late Eugene Field once proposed to a friend that they issue a book jointly and limit the edition to fifty copies. Each was then to reserve one copy of the book for himself and the copies remaining were to be destroyed. But Mr. Ellis's plan is calculated to exercise the maniac's cupidity in a milder degree, and with less loss to the publisher.

MAGAZINES

"The American Forests," by John Muir, in current *Atlantic*, is a description of the beauty and wealth of our great forests and a plea for their preservation, and bearing on the same theme is a paper on "Forest Policy in Suspense." "A Typical Kansas Community" is described by William Allen White. There are the opening chapters to a new serial by Frances Courtenay Baylor, entitled "Butterfield & Co.," and the closing chapters of Charles Egbert Craddock's serial, "The Juggler." "Strivings of the Negro People" is by W. E. B. DuBois.

Scribner's for the current month is attractive, from an artistic as well as literary standpoint. The frontispiece is an engraving of a scene from "The Scarlet Letter," and a series of color illustrations accompany a poem by Marguerite Merington, entitled "A Rustic Calendar." There are six short stories by prominent writers. Two strong papers, dealing with the college-bred woman and the unskilled laborer, are contributions from Helen Waterson Moody and Walter A. Wyckoff.

Harper's is particularly strong in fiction, with short stories by Frederic Remington, Owen Wister, Mary Hartwell Catherwood, Bliss Perry, Alice Duer and others, and with the second instalment of "The Kentuckians," by John Fox. A feature of note is the description Richard Harding Davis gives of "The Inauguration."

Of prominence in the midsummer *Century* are articles suggestive of travel, and opens with a paper on the "Lordly Hudson," by Clarence Cook, accompanied by a series of illustrations by Andre Castaigne. Other illustrated articles include "A Journey in Thesaly," by Thomas Dwight Goodell; "The Alaska Trip," by John Muir; "Down to Java," by Elizabeth Ruhamah Scidmore; "A Day in Norway," by Horace E. Scudder, and "Another Day in Norway," by Hjalmar Hjorth Boyesen.

Godey's special features consist in "Woman's Work at the Tennessee Centennial," by Anna Northbend Benjamin; "Mountaining on the Western Coast," by Mae Van Norman Long; "Cutting the Last Stalk of Cane," by Mary W. Mount, and "A Leg'l Advertisement," by Edward Bushnell. Several complete stories, short bits of verse, and the editorial, literary and fashion departments complete the number.

H. J. W. Dam furnishes to *McClure's* an interesting description of the great dynamite factory at Ardeer, Scotland, in the opening article. "Slaves of the Lamp" is a complete

story by Rudyard Kipling, and "The Voyage of Copley Banks," by A. Conan Doyle. "Mr. C. D. Gibson on Love and Life" is by Anthony Hope, and is illustrated with some of the more significant drawings from "Pictures of People." Other contributors of short stories are Robert Barr, William Canton and Madame Blanc.

The colored frontispiece of *Leslie's Popular Monthly*, entitled "A Feast of Fiction," is appropriate to the general character of the number, it being a fiction number. Margaret E. Sangster, Amos Andrews, Thomas Donnelly, Fox Russell and Zion Rhodes each contribute a short story. The University of Virginia is discussed this month by Richard Heath Dabney, and "In the Empire of the Mikado," by Dr. J. Simms.

"The Glorious Reign of Queen Victoria," by L. F. Austin, with numerous portrait illustrations, including frontispiece, is first in *The New Illustrated Magazine*. Following is an article on the "Longest Reigns in the World." "The Output of Authors" is a feature which gives some interesting confessions of as many as a score of popular writers. Edmund Gosse contributes a paper on "The Literature of the Victorian Age."

"Japan's Stage and Greatest Actor" with numerous illustrations opens the *Cosmopolitan*. It is a contribution from Robert P. Porter. "Fighting Snow Drifts" is the cheerful subject of an article by Lewis McLouth. Julian Hawthorne reports on "Starving India," and the article is accompanied by gruesome photographs showing the condition of the people.

"Two Daughters of One Race" is the complete novel of *Lippincott's* for the month, by Edgar Fawcett, author of "A Gentleman of Leisure." It is the story of twin sisters, both attractive, yet so different, and both in turn captivate the hero, a young novelist, whose life is saddened by an hereditary infirmity of blindness. A. L. Benedict writes on "Are You Going to College?" and Annie Steger Winston on "The Book Which Has Most Benefited Me."

The Pocket Magazine has its usual number of good short stories, contributed this month by Charles Kelsey Gaines, Octave Thanet, Gilbert Parker, Royalton Hurd and Anna Wright.

ENGLISH.

The second paper by Joseph Conrad on "An Outpost of Progress" leads in *Cosmopolis*. The first paper on "Royalties" is a contribution of Max Müller's. Articles dealing with literature are "Notes sur la Littérature Russe," by E. Halpérine-Kaminsky, and "Die französische Litteratur im abgegangenen Jahre," by J. J. David.

EDUCATIONAL.

The summer number of *Poet-Lore*, a quarterly magazine of letters, is rich in poetry, fiction and essays. The "School of Literature" department gives a reading course in poetry for vacation time. There are essays by Francis Howard Williams, William Sloan Kennedy, Charlotte Porter, Professor John Patterson, and Grace Duffield Goodwin.

FAMILY.

The *Ladies' Home Journal* is replete with short stories—a feature well suited to the season. Among the contributors are Mrs. A. D. T. Whitney, Ellinor Dale Runcie, Grace Stuart Reid, Sarah Parr, and Annie Steger Winston. It also contains the initial chapter of a serial by Hamlin Garland, entitled "The Spirit of Sweet Water." How to conduct arrangements for early fall weddings and consequent dresses are subjects dealt with in the departments conducted by Ruth Ashmore and Isabel A. Mallon.

Table Talk, outside of its usual departments of "New Bill of Fare," "Housekeepers' Inquiries," and "Seasonable Menus and Recipes," assumes quite an air of camping life, giving an article on the subject and a sketch entitled "Memory of Camp-Life on the Plains." It contains also an article on "Strange Plants and Fruits as Food."

JUVENILE.

"Peter Spots," Fireman, is a sketch by Charles Thaxter Hill, who has contributed a number of articles to *St. Nicholas* on the New York fire department. A. Hyatt Verrill tells of "Some Common Bees and How They Live," illustrated by the author. "On the Grand Banks and Elsewhere," by Gustav Kobbe, describes the methods used in fishing.

BEST SELLING BOOKS

The lists that follow show the relative sales of the newer books in five retail stores—an index to the talked-about books of the day. Nothing is allowed to control the position of a book in any list except the relative number of copies sold during the thirty days preceding the closing of the BOOK NEWS forms.

At Wanamaker's, Philadelphia:

- "Soldiers of Fortune," by Richard Harding Davis, \$1.10.
- "The Choir Invisible," by James Lane Allen, \$1.10.
- "The Pursuit of the House Boat," by John Kendrick Bangs, 90 cents.
- "Quo Vadis," by Henryk Sienkiewicz, \$1.50.

- "A Rose of Yesterday," by F. Marion Crawford, 90 cents.
- "Uncle Bernac," by A. Conan Doyle, \$1.10.
- "A Story-teller's Pack," by Frank R. Stockton, \$1.10.
- "Farthest North," by Fridtjof Nansen, \$7.50.
- "History of Our Own Times," by Justin McCarthy, \$1.35.

At Wanamaker's, New York:

- "The Choir Invisible," by James Lane Allen, \$1.10.
- "Soldiers of Fortune," by Richard Harding Davis, \$1.10.
- "Quo Vadis," by Henryk Sienkiewicz, \$1.50.
- "Equality," by Edward Bellamy, 90 cents.
- "A Rose of Yesterday," by Marion Crawford, 90 cents.
- "On the Face of the Waters," by Flora Annie Steel, \$1.10.
- "The Honorable Peter Stirling," by Paul Leicester Ford, \$1.10.
- "Farthest North," by Dr. Fridtjof Nansen, \$7.50.
- "Pomp of the Lavillettes," by Gilbert Parker, 90 cents.
- "American Lands and Letters," by Donald G. Mitchell, \$1.90.

At Henry T. Coates and Company's, 1326 Chestnut Street, Philadelphia:

- "The Pursuit of the House Boat," by John Kendrick Bangs, 90 cents.
- "Soldiers of Fortune," by Richard Harding Davis, \$1.10.
- "Quo Vadis," by Henryk Sienkiewicz, \$1.50.
- "In Buff and Blue," by George B. Rodney, 90 cents.
- "A Singular Life," by Elizabeth Stuart Phelps, 90 cents.
- "The Reds of the Midi," by Félix Gras, \$1.10.
- "George Washington," by Woodrow Wilson, \$2.25.
- "The True George Washington," by Paul Leicester Ford, \$1.50.
- "History of Our Own Times," by Justin McCarthy, \$1.35.
- "American Lands and Letters," by Donald G. Mitchell, \$1.90.

At De Wolffe Fisk and Company's, Boston, Mass.:

- "Soldiers of Fortune," by Richard Harding Davis, \$1.10.
- "Quo Vadis," by Henryk Sienkiewicz, \$1.50.
- "Samuel Sewall and the World He Lived In," by Rev. N. H. Chamberlain, \$1.50.
- "Pomp of the Lavillettes," by Gilbert Parker, 90 cents.
- "The Forge and the Forest," by Charles G. D. Roberts, \$1.10.
- "Miss Archer Archer," by Clara Louise Burnham, 90 cents.

At Little, Brown and Company's, Boston, Mass.:

- "Quo Vadis," by Henryk Sienkiewicz, \$1.50.
- "Equality," by Edward Bellamy, 90 cents.
- "Uncle Bernac," by A. Conan Doyle, \$1.10.
- "Captain Shays, a Populist of 1786," by George R. R. Rivers, \$1.25.
- "Soldiers of Fortune," by Richard Harding Davis, \$1.10.
- "The Martian," by George Du Maurier, \$1.35.

REVIEWS

Johnsonian Miscellanies.

Arranged and edited by George Birkbeck Hill, D. C. L., LL. D., editor of "Boswell's Life of Johnson," and "The Letters of Samuel Johnson." In two volumes. 8vo. 488, 509 pp. Indexed. \$5.50; by mail, \$6.00.

Dr. George Birkbeck Hill deserves the admiration of the faithful in all lands for the zeal with which he has devoted himself to renovating and almost rebuilding the temples that an earlier generation had raised to the memory of Dr. Johnson. Not content with his monumental edition of Boswell in six octavo volumes, he has now added to them two still thicker volumes of "Johnsonian Miscellanies," containing everything, whether hitherto printed or not, that could serve as supplemental to the great Life. The bulk of the volumes has been published before, for they contain such writings as Mrs. Piozzi's "Anecdotes," Arthur Murphy's "Essay on the Life and Genius of Samuel Johnson," and anecdotes from the memoirs and other writings of many contemporaries of Johnson, such as Richard Cumberland, Bishop Percy, and Hannah More, with the contributions to the subject of Sir Joshua Reynolds and his sister, a large number of minor anecdotes, and many letters. Some of these last are new, and among them are several from a parcel of papers which once belonged to Miss Reynolds, and which were overlooked by Croker when, for the purposes of his edition of Boswell, he had those papers through his hands. But perhaps the chief merit of Dr. Hill's book is that it contains the results of a wide and exhaustive search throughout the literature of the time, and that, together with perfectly well-known material like Mrs. Piozzi's "Anecdotes," and quite new material like the letters above mentioned, he includes a mass of material which might indeed be discovered for himself by anybody who chose to spend years in the pursuit, but which by every one else will be gratefully regarded as new. We refer to such matters as the anecdotes contributed to the European Magazine by George Steevens, the Shakespearian scholar, the extracts from the Life of the Rev. Percival Stockdale, occasional anecdotes like those told by Ozias Humphry, the painter, Dr. Lettsom (1817), and Gilbert Stuart, the American artist.

Obviously the book is not one which can be sampled in a brief review, for its contents are by their nature extremely miscellaneous, and the charm of it consists in its absence of

system. One impression, however, the reader cannot help gathering from it, to whatever chapter he may chance to turn, and that is that the effect made by Johnson upon all his intelligent contemporaries was one and the same. The Johnson of Joseph Cradock's memoirs, of Steevens's anecdotes, and of Mrs. Piozzi, to take but three out of many witnesses, is the same Johnson that we know through Boswell; which of itself is the highest testimony that can be given to the merits of the full-length portrait painted by the last-named great artist. Another reflection suggested by Dr. Hill's volumes is that Johnson's greatness had the effect of making admirable biographers out of people who, except when they were recording his sayings, were very poor writers. We are not referring to Boswell, who, whatever he may have been as a man, was not a poor writer, but to Mrs. Piozzi, whose introduction to her anecdotes offers the most ludicrous contrast to the 200 pages of the anecdotes themselves. In a page and a half, as her editor points out, the good lady compares her hero to an oak, to Trajan's column, to the Nile, and to Ajax; and her mixture of metaphors is as complete as her array of similes. For all her pretentiousness, however, Mrs. Thrale-Piozzi knew Dr. Johnson almost better than any one else, Boswell only excepted, and she must for many years have kept accurate notes of his conversation. It is easy to laugh at her, as her contemporaries did, when she ceased to be the widow of a rich brewer and became the wife of a poor musician, but her anecdotes of Johnson are well worth reading, even by those who know their Boswell pretty well.

London Times.

Mr. Courthope on English Poetry.

A History of English Poetry. Vol. II. The Renaissance and the Reformation: Influence of the Court and the Universities. By W. J. Courthope. 429 pp. 8vo, \$2.25; by mail, \$2.43.

In the second volume of his "History of English Poetry" Prof. Courthope covers the period extending from 1450 to 1600, and ranging from Wyatt, Lyndsay, and the Earl of Surrey to Spenser, Lyly, and Marlowe. As, in a former volume, he showed how the mediæval system of European art and literature grew, by slow degrees, out of the decaying elements of the Roman empire, and traced the influence of scholastic education and of the powerful intellects of other countries on English

thought and style ; so he now treats the sixteenth century as the great transition period from mediæval to modern days, and at the same time shows the influence of Petrarch, Ariosto, Machiavelli, and others, plainly traceable in the work of Lyly, Spenser, Marlowe, and their contemporaries.

The first chapter gives a comprehensive view of the collective forces acting on the imagination of Europe at the beginning of the sixteenth century. In Spain, the intensity of Catholicism caused by the long struggle between Christians and Infidels ; in Italy, the modification of the chivalric standard of morals and manners by the Renaissance ; in Germany, the great religious and educational movements represented by Luther and Erasmus ; and, in France, the struggle between the Feudal tradition on the one side and the Crown and the Bourgeoisie on the other. From all these things sprang the main intellectual motives by which the English poets of the age were inspired. " Now," says Prof. Courthope, " in every European country, in various forms and under different aspects, arises the idea of liberty of thought and action in the Constitution both of the States and the individual. All of these influences beat, like the waves of an advancing sea, upon the English imagination, and begin to break up the solid structure of traditional belief and ancient chivalry."

Two of the most interesting chapters in the book are those on Lyly and Sir Philip Sydney, and the nature of the Euphuistic and Arcadian movements in literature. After tracing the general movement in Europe for the refinement of each vulgar tongue into a fitting instrument for the various requirements of courtly conversation and literature—a movement carried in France to a climax of monstrosity in the dialect ridiculed by Rabelais in the celebrated encounter between Pantagruel and the Limousin scholar, Prof. Courthope, points out the influence that led Lyly and his followers to depart from the simple and harmonious periods that had come down direct from Chaucer, and to aim at the construction of an artificially illustrious and courtly style. These influences culminated in the appearance of an English translation of the works of Antonio Guevara, a Spaniard, who attempted, in what he called the *alto estilo*, to imitate the

balanced periods and verbal antitheses of the Latin orators and historians, a form of literary affectation that the English writers at once did their best to reproduce.

In a chapter on the evolution of the English poetical drama the author traverses, once again, the oft-quoted and oft-criticised statement by Schlegel, that Shakespeare " owed hardly anything to his predecessors," and shows the slow gradations by which the dra-



Queen Victoria.

Harper and Brothers.

From " A History of Our Own Times."

matic art passed from its rudimentary stage in the Miracle Play and the Morality of the Middle Ages into the hands of those who brought the form of a romantic drama to its full perfection.

Taken as a whole, the volume is an exceptionally interesting one, and fulfils the expectations aroused by the appearance of the first of what promises to be a standard series. Prof. Courthope writes in clear and scholarly style, and his breadth of view, his erudition,

and his capacity for mastering and presenting detail give this work a solid value that will be recognized by all who are interested in its subject matter. *N. Y. Sun.*

England's Recent History.

A History of Our Own Times. From 1880 to the Diamond Jubilee. Vol. V. By Justin McCarthy, M. P., author of "A History of the Four Georges," etc. Illustrated. 473 pp. Indexed. 12mo, \$1.35; by mail, \$1.51.

Mr. McCarthy's conclusion of his extremely interesting "History of Our Own Times," made by the present volume, almost has the interest that one finds in reading a daily newspaper's story of events or incidents in or of which the reader has been a participant or spectator. One turns the leaves with continued curiosity, if not mild excitement, to note just how the author will treat events which are not yet sufficiently long past to be forgotten. The distinguishing characteristic of the work is its really remarkable presentment of so much history in so little space; and in this way it recalls the old advertisements of panoramas "affording a history of the world in the short space of two hours." Mr. McCarthy would be an invaluable night editor on a newspaper on an evening when space is limited and events are crowding. His ability as a condenser and also as a news presenter is more evident in this volume than in any of the preceding ones of the series, for it is always more difficult to treat history briefly from a near perspective—so many details seem important to the man who tells a story of the day that would be at once thrown aside were he telling the same story years afterward.

The volume is divided into twenty five chapters, in which every salient question of English politics and of English life during the last seventeen years is graphically and gracefully treated and presented to the reader. The very titles of the chapters are in themselves word pictures, and tell long stories in the briefest possible form. Particularly striking among these chapter headlines are "Inherited Responsibilities—and Others," "On Fame's Eternal Beadroll," "Oh, Whither Hast Thou Led Me, Egypt?" "Reform Amid Storm," "Wrecks of Many Kinds," "The Year of Jubilee," "Only a Death-Roll," "Death—and Dynamite," and "The City of Blood." With all due allowance for Mr. McCarthy's strong, and at times, bitter prejudices, with all his hero worship of Gladstone and his natural and intense feeling on the Irish question, he shows an evident sincere desire throughout the work to make it fair and just, and if the reader cannot always agree with his estimates of men and events and the conclu-

sions he draws from this or that occurrence, he cannot but be charmed by the felicity of expression, the personal sincerity of the writer, and the graceful strength with which he has drawn this moving picture of English life and customs in these latter days.

The intelligent American reader will feel a thrill of pride in this presentation of England's might and glory, and will instinctively recall, as he lays the book down, Whittier's lines:

"Thicker than water in one rill
Through centuries of story
Our Saxon blood has flowed—and still
We share with you the good and ill
The shadow and the glory."

So many men and women of note in English life and letters have passed away since 1880 that the necessary frequent allusions to those lights extinguished make the book in some places assume almost the character of an obituary column. But Mr. McCarthy is not one of those biographers, fortunately for the reading public, of whom it has been said that "their obituaries lent new terrors to death." His estimates of the great departed are never fulsome and never tiresome, and give us in several instances the best idea of the real characters and work of noted English men and women recently dead which we have yet had. The chapters "On Fame's Eternal Beadroll" and "Only a Death-Roll" include brief sketches of the lives and estimates of the characters of every celebrity dead since 1880, from George Eliot, the novelist, to Blondin, the tight-rope walker. *N. Y. Times.*

Edward Bellamy's New Book.

Equality. By Edward Bellamy, author of "Looking Backward," etc. 412 pp. 12mo, 90 cents; by mail, \$1.03.

Some nine years ago Mr. Edward Bellamy produced a book called "Looking Backward," in which he took a long forward glance into the future. He imagined that future as having solved all the economic problems that confront us to-day, and compared the Utopia of his imagination with the actual present. The book chimed in with the mood of many socialistic agitators, and made a great popular success.

His second book is a thoughtful amplification of the first. The title is "Equality." In the preface he tells us that when he wrote "Looking Backward" he was not able to get into it all he wished to say. "Since it was published what was left out of it has loomed up as so much more important than what it contained that I have been constrained to write another book."

He has taken the date of "Looking Backward," the year 2000, as that of "Equality," and has utilized the framework of the former story as a starting point for this. In short, "Equality" is a sequel or continuation of "Looking Backward." *N. Y. Herald.*

Mr. Bellamy takes the conclusion of "Looking Backward" as the starting point of "Equality." As a work of imagination it is commonplace. The people who are to inhabit the Republic of the Golden Rule in the year 2000 are destined to undergo the dreariest possible kind of monotonous existence, in which there will be no room for individual taste or individual effort, where to gratify any desire it will only be necessary to push a button and let electricity do the rest. Slavery in its worst form, moral, intellectual and physical, will be the fate of every man, woman and child who is born in the shackles of the communistic and socialistic Utopia imagined by the author of "Equality." Of course, his idea of it is the absolute contrary of this, but Mr. Bellamy has become so absorbed in his scheme of social regeneration that he has forgotten the chief essential feature which has to be taken into consideration—namely, human nature.

It is not our province in this place to discuss his economic theories. The book is mainly taken up with a dreary account of how "the Revolution" was started—curiously enough by the failure of Jay Cooke and the panic of 1873—and the incidental discussions of economic conditions. As to the imaginative portion, Mr. Bellamy is not a Jules Verne. Any bright young reporter could show more ingenuity than he. In the X-rays and the moving photographic machines, as well as various automatic musical contrivances, we have a foretaste of his greatest wonders. Every reader can, therefore, satisfy himself of the unsatisfactoriness of having plays and concerts given by these means. Man is gregarious by nature. Contact with other people is essential to the normal human being.

In the performance of a play by the poorest company of actors there is the psychic influence of personality which we are accustomed to call magnetism, for which the most perfect of moving photographs with phonographic or telephonic attachment reproducing a performance by a company of histrionic geniuses would not furnish a satisfactory substitute.

Philadelphia Press.

—Mr. Wickham Flower has just corrected the proofs of a little volume in the defence of an old reading in Dante's "Inferno." The monograph is to be published by Messrs. Chapman and Hall very shortly.

London Athenæum.



From "The Martian."

Copyright, 1897, by Harper & Brothers.

Am Rhein.

"Led We Not There a Jolly Life,
Betwixt the Sun and Shade?"

Du Maurier's Last Fiction.

The Martian. A novel. By George Du Maurier, author of "Trilby," "Peter Ibbetson." With illustrations by the author. 477 pp. With glossary. 12mo, \$1.35; by mail, \$1.51.

A great deal has been said about the lateness of Du Maurier's development and efflorescence as a writer of fiction, and sometimes an expression of regret is heard, as though we might have had so much more from him had he begun to write earlier. As a matter of fact, there is a peculiar felicity about his literary history. He not only put off writing until the time when he was best qualified—so far as human judgment may make the surmise—to write really well, but, having reached the crucial moment, he managed to do just the

things which were calculated to leave his fame complete and symmetrical. "Peter Ibbetson" came to take captive the best readers in the best way. Though not exactly a difficult book, it is one which demands unusual sympathy on the part of the reader. Then followed "Trilby," a book no less brilliant, but one destined from the start to attract thinking and unthinking readers alike, a book to create a furor, and therefore, the kind of book which the truest friends of a man would rather not have him publish as a first attempt.

Possibly this view of Du Maurier's unfolding will seem a little arbitrary, but it is at any rate confirmed by "The Martian." Laying down that production the reader meditates on its predecessors and finds himself noting the sequential relation of the books, one to the other. It is as if Du Maurier had taken counsel unto himself somewhat in this fashion: "I shall put forth all my powers in my first book. I shall make 'Peter Ibbetson' my masterpiece; but, not being yet sure of my audience, I shall be reserved in my manner. I shall hide my finest qualities for those who have the discernment to hunt them out. I shall not subject them to the trial of being rudely pulled about by the first comer. Then in 'Trilby' I shall let myself go, I will have gained my foothold, and those who love me will love me more, and those who do not will find it easier to meet me on common ground. Then, behold, as I reach the end of my literary career, in my third and last book, I shall show friends and acquaintances alike, initiates and outsiders, just how I have done it all." This last tacit confidence composes the whole charm of "The Martian." It is not so full a book as "Peter Ibbetson," it is less of a work of art, and, indeed, in that respect it inspires a momentary regret. One would have liked Du Maurier to have given the world a more positive culmination. But, as has been suggested, he gave us that in the beginning, and then "The Martian" is so entrancing that we can readily forgive its imperfections. In fact, it is the more interesting for its special character. If it lacks the imaginative richness and grip of the author's first book, if it is without the plot and the dramatic character of his second, it is more illustrative than either, it shows us his genius more in undress. We know now, more definitely than we knew before, that the crystallizing element in Du Maurier's literature is the element of personality. Readers of the preceding stories have guessed this. Some critics have felt sure of it. But "The Martian" certifies the guess and makes assurance doubly sure. Wherein is this story magical if not in its miracles of talk, its artless liberation of all the author's stores of wisdom and humor and kindliness

and joy in the merest conversation? That attitude of confidence, of taking the reader personally into his secrets, which has before this caused Du Maurier's name to be linked with Thackeray's, is more than a detail of "The Martian," it is the book's entire reason for being. The drama is played through, but in a certain sense it always lies behind the scenes; we do not assist at its evolution, we listen to a description of it. Shall the pedants tell us this is bad art? Perhaps it is. Of one thing we are sure, it is touching and beautiful. What does it matter if the tale is discursive, if we get no very clear idea of what Barty had to do with Mars until rather late in the book, and if even then the matter remains rather in the background? All the time we have been listening to his songs and laughing at his jokes, all the time we have been reveling in the character of the man and the characters of those he loved.

It was perhaps in this very refusal to write an "organic plot," in other words a more or less conventional one, that Du Maurier showed himself most artistic, and it may be that twenty years hence, when the perspective has been cleared, we may think "The Martian" a greater work of art than either of its companions. But at present the appeal of the book is away from artistic principles and rules, and to emotions a little more human than sophisticated. We care little that the "story" is almost thin, that the structure of the work is noticeable for its lack of construction, that the book is really an amorphous affair; we are content with its sweetness and beauty as a lyrical romance. Never from the first page to the last does Du Maurier allow his supposititious narrator to be aught but the big, plucky, large-hearted, hard-hitting and hard-headed adorer of Barty, who began by being a foil to that poetical nature and ended as he began. But never, either, does the poetic note, in Bob Maurice's hands, lose one fraction of its radiance and delight.

N. Y. Tribune.

The Private Life of Queen Victoria.

By a Member of the Royal Household. Illustrated. 306 pp. 12mo, \$1.10; by mail, \$1.22.

The author, who is evidently well acquainted with all the details of the life of the royal household, writes pleasantly, and, while the book has no special literary merit, it is interesting in that it gives the reader a real acquaintance with the personality and private life of a singularly interesting public figure, and, when we contrast the English Court as it is to-day with what it was, even in the rollicking times of George the Fourth of festive memory, this picture of a little old woman, quietly transacting the business of State, and seeking

her simple amusements with her grandchildren, her pets, and her game of patience, lingers in the memory as a singularly pleasant one.

Here is a curious story, that, if we are not mistaken, is in this volume for the first time made public :

About Dickens and the Queen there is a most touching little story, which the passage of time makes it possible to relate. The great author, while still early in his career, conceived the most passionate attachment for her Majesty, the girlish beauty which she retained unimpaired for many years after her marriage, and her sweet grace having made the deepest impression on him. He went everywhere where he was likely to be able to see her, and in a touching letter to Mr. Thompson, then a light in literary circles, and the father of Mrs. Alice Meynell, and the well-known artist, Lady Butler, he poured out his love for the Queen : not as his sovereign, but as a woman. In this same letter he described how he had spent days and weeks in the neighborhood of Windsor, hiding among the trees in the park and lounging about her favorite drives so that he might sometimes catch a glimpse of her. ————— *N. Y. Sun.*

—"The Formation of the Greater New York Charter," by James W. Pryor, is announced by the American Academy of Political and Social Science.

A Rose of Yesterday.

By Marion Crawford, author of "Dr. Claudius," "The Ralstons," etc. 218 pp. 12mo, 90 cents ; by mail, \$1.12.

In his latest book, Marion Crawford has given to his loyal readers a new reason for their loyalty, a new cause for congratulation, and has added considerable impetus to the pace with which he is already rapidly reaching the position of the leading American novelist of the day.

In this story he has depicted one of his truest women, one of his most thorough gentlemen. Every event of the short, well-handled plot is as true as life itself. With what genuine pity does one see the delightful Helen Harmon suffering through her injudicious marriage, a marriage with a brute whose cruelty inflicted a lifelong scar upon her fair face, brought a half-witted son into the world, and to sum up all, took her from the man she truly loved and with whom life would have been sweet. At the time the story opens Harmon is confined in an asylum, and while his physical condition is good and seems to promise a long life, his insanity remains. The outlook for Helen Harmon, traveling with Archie, her mentally undeveloped son, is most disheartening, but her courage and loyalty are superb. In Lucerne she meets Colonel Wimpole, who has loved her for



THE KITCHEN, WINDSOR CASTLE.

twenty years without telling her, and with whom she has been in love for nearly as long, without ever allowing him to suspect the truth. Confidences follow this chance meeting, in which the worth of these two characters is developed, the woman with her extraordinary sense of honor and duty, her unwavering loyalty and her conflict with emotions almost too strong to be borne, and the man with his strong sense of honor, his undying

by simple means against one of the blots upon our moral state and leaves the feeling that we have met good and true friends whose acquaintance is both beneficial and agreeable.

Hartford Post.

Tales of the Sun Land.

By Verner Z. Reed, author of "Lo-To-Kah." Illustrated by L. Maynard Dixon. 250 pp. 12mo, 90 cents; by mail, \$1.03.

The Sun Land is Central America and parts adjacent, and with his sufficiently weird tales Mr. Reed has contrived to indicate no small amount of local color. Though weird and very strange, they are just such stories as we might expect to hear about the sun land. Mr. Reed has a happy knack of telling old Indian stories, and those who delight in myths and legends will find him a very pleasing raconteur. In this book he tells us of some very curious adventures, the most curious perhaps being those of a man who became king of an ancient tribe, and who was saved from death by a huge snake. We are strongly inclined to believe that no such thing ever happened, but then there is such an air of verisimilitude about the story that we hesitate to pronounce it wholly a romance. There is another curious story about a maniac woman who lives in a dreary house and who has the happy faculty of transforming herself at night into a lovely maiden.

N. Y. Herald.

The Outgoing Turk.

Impressions of a Journey through the Western Balkans.

By H. C. Thomson, author of "The Chitral Campaign." With seventy-six illustrations from photographs taken by the author and others, and three maps. 277 pp. 8vo, \$3.00; by mail, \$3.23.

This is a work of unusual importance, and the buyers for college, mercantile, and town libraries cannot afford to overlook it. More light is thrown by it on the Eastern question than by any other ten of the books commonly consulted by students of the subject. It is primarily a record of a journey through Bosnia and the Herzegovina, the provinces which the Congress of Berlin placed under the control of Austria without annexing them to the dominions of that power. In calling his book "The Outgoing Turk," the author uses "Turk," not in the sense of Mohammedan, but in that of "Osmanli official"; for in Bosnia and the Herzegovina a third of the people are still Mohammedans, protected in all their rights and with full liberty to worship without insult and without restraint. The provinces have merely been occupied by Austria for the enforcement of order. Nominally, they still form part of Turkey, and are



"He led the way to his own house, nor did he speak."
Continental Publishing Company.

From "Tales of the Sun Land."

love, his personal courage, his unusual unselfishness. We can accord to these two all the qualities Mr. Crawford calls upon us to applaud, but in the case of the man one must admit that they are almost too perfect, though not impossible and (thanks be) not unattainable.

The tale sets before us a pitiful but true picture of life in this sad world, in which not all mistakes can be undone. It appeals to the best that is in us, argues powerfully, and yet

under the sovereignty of the Sultan ; but the Pashas and Turkish officials have been cleared out bag and baggage, and the Government is entirely in Austrian hands. Many onlookers, including some who took part in the Congress of Berlin, would have preferred the formation of a tributary State like Bulgaria, but it is pointed out by Mr. Thomson that the conditions were not parallel. In Bulgaria there were comparatively few Moham-medans and hardly any Catholics, whereas in Bosnia and the Herzegovina almost one-half of the population was then Moslem, and of the Christians a considerable proportion were Roman Catholic. The people were not fit for liberty ; they could never have united to form one nation, and to them the gift of autonomy would have been but a prolonging of misery. What they were in immediate need of was a strong, firm government, such as Austria has given them. The proclamation announcing the occupation promised that all the people in the land should enjoy equal rights before the law, and that they should be protected in life, in belief, in personal property and in real estate. This promise Austria has kept. She has established peace where there was never-ending strife. She has evolved government and order out of anarchy and chaos ; under her rule all races and all religions are not only tolerated, but protected. Although a Catholic country herself, an ardently Catholic country, she is making no attempt to favor the Catholics at the expense of either the Turks or the Orthodox Christians. She subscribes to the maintenance of all three religions, though she has treated the Turks with rather more consideration than the others, not only from reasons of political expediency, but from a wise and generous desire to soften the pain of submission and the bitter sting of defeat.

N. Y. Sun.

—"Through the Invisible," by Paul Tyner, is announced by the Continental Publishing Company.

=T. Y. Crowell and Company announce for publication an English translation by Isabel F. Hapgood of the Polish novel by Mme. Marguerite Poradowska, entitled "Demoiselle Micia."

Guavas, the Tinner.

By S. Baring-Gould. With illustrations. 282 pp. 12mo, 75 cents ; by mail, 86 cents.

Dartmoor and the tin mines, that in olden time used to be worked in its neighborhood, afford excellent material for romance, and as every novel reader knows, Mr. Baring-Gould is more than usually able to make the most of such advantages. He has here given us a



"He saw standing before him the figure of a woman in a dark mantle."
J. B. Lippincott Company. From "Guavas, the Tinner."

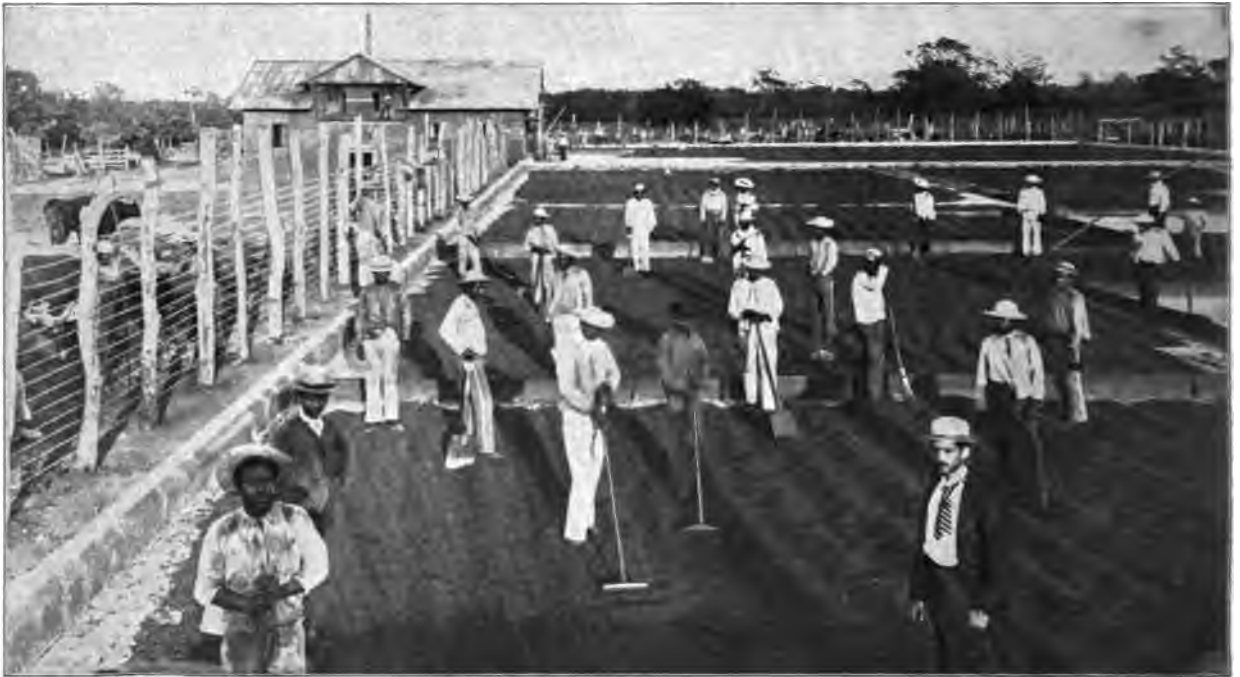
strikingly interesting tale in which the local coloring and surroundings have been drawn to the life, and the plot, simple and slight that it is, is made the centre of a vigorous and exciting story. Eldad Guavas was a Cornish miner who had found his way to Dartmoor, and by his success aroused the hostility of the native workmen. He first excites a feeling warmer than admiration in the heart of Isolt Rodda, the daughter of the Bargmaster, or

Inspector of the Tin Mines. Soon after he meets with Lemonday Ford, on whose delineation Mr. Gould has evidently spent much pains—a charming, simple country girl, and he soon falls in love with her. This not unnaturally angers Isolt, who does her best to ruin Guavas; but by good luck, he finds the secret lode of tin which Lemonday's father had worked in secret, and, in spite of all hindrances and obstacles, he woos and wins his Lemonday, while Isolt and her confederate, Dickon Rawle, both come to an evil end. This is but the merest skeleton of the tale which Mr. Gould has told with all his accustomed power. Throughout he gives us

Notes on the Nicaragua Canal.

By Henry I. Sheldon. With maps and illustrations. 214 pp. 12mo, 90 cents; by mail, \$1.03.

This book is an interesting and useful contribution upon a subject of large importance, especially to the American people. It contains about the most complete and comprehensible account of just what the Nicaragua Canal would be, its extent, character, cost and probable usefulness, yet presented. It is a plain statement of the case from one who visited Nicaragua for the purpose of seeing what work had been done and what was to be done upon the proposed waterway; and it reads as if written by a man who has some understand-



Drying Coffee.

A. C. McClurg and Company.

From "Notes on the Nicaragua Canal."

much curious information respecting the tin mining on Dartmoor, the ancient blowing-houses of old tin-workers, and other antiquarian matters which he skilfully weaves in with the thread of the story. The two rivals, Isolt and Lemonday, are contrasted with all Mr. Gould's well-known ability in character-drawing, while Guavas, himself, the hero of the tale, may take his place among the best of the many notable characters that Mr. Gould's imagination has created. *London Bookseller.*

ing of canal construction in general and who wishes to present a just estimate of the practicability and likely cost of the enterprise. The book is wholly favorable to the completion of the canal, and the earnest and convinced tone in which Mr. Sheldon speaks of the excellence of the work will subject him to criticism on the ground of being a special pleader. But we do not think that this will impair the interest or to any large extent the value of his notes as trustworthy statements of fact.

=Mr. Alexander Gardener of London, has just published "American Humorists, Recent and Living," by Robert Ford. *The Critic.*

Commodore Vanderbilt, the founder of the house of Vanderbilts, was perhaps the first to move in the matter of this canal. He obtained a concession from the Nicaraguan government

in 1849, and an engineer in his employ went over the entire ground thoroughly. But Mr. Vanderbilt could not obtain the needed capital, and his concession lapsed. Nothing more of a definite character was done in this direction till within a little more than ten years. In March, 1887, Nicaragua and Costa Rica granted concessions to build a canal and in 1889 a company was organized in New York for that purpose. Its charter called for \$100,000,000 of bonds and the same amount of stock. It had expended in 1897 about \$4,500,000, largely for surveys, piers, clearing of way, telegraph and railroad work and buildings. It also excavated a beginning for the canal on the Atlantic side.

The entire cost of the canal, according to the company organized for its building, will be somewhat over sixty-four millions of dollars, making liberal allowance for contingencies. But various other estimates printed, though disparaged by Mr. Sheldon, place the final cost of the work at from eighty-seven to one hundred and fifty millions. The United States Government Commission reported that the canal would probably cost one hundred and thirty-three millions to build. An idea of what this money would go for may be obtained from the statement made by Mr. Sheldon that, in one place, where, on the Atlantic side of the canal, a short range of hills is to be crossed, necessitating a cut about three miles long, 111 feet wide and 80 feet deep, 7,000,230 cubic yards of rock would have to be removed; while on the western divide one place would require the cutting and removal of 5,696,507 cubic yards of the same substance.

Philadelphia Bulletin.

The Meddling Hussy.

Being Fourteen Tales, Retold. By Clinton Ross. With frontispiece. 400 pp. 12mo, \$1.10; by mail, \$1.18.

This approbrious epithet is applied by Sergeant-Major John Champe to a young woman who prevented him from abducting Benedict Arnold. Mr. Ross essays similar variations on historical verities, such as Perry's victory, Lafayette's retreat from Barren Hill, Wolfe at Quebec, Mary's escape from Loch Leven, the attempted abduction of Stanislaus of Poland, and others of a similar character. Several tales however, are so modern in type as to revolve on bicycle adventures, and so on. Mr. Ross, although not attempting anything beyond the short tale, has studied history carefully and attained a degree of verisimilitude which is very satisfactory. Trifles they are, but they are well conceived and written, and the art of writing trifles is by no means easy.

Public Opinion.

Uncle Bernac.

A Memory of the Empire. By A. Conan Doyle, author of "Rodney Stone," "The Stark Munro Letters," etc. Illustrated. 308 pp. 12mo, \$1.10; by mail, \$1.24.

The first Napoleon's character will always be a theme for the moralist and a subject for the storyteller. Dr. Conan Doyle in more than one of his books has shown himself greatly influenced by his personality; and in "Uncle Bernac" he is the central figure. He is painted under circumstances peculiarly interesting to us, at the head of that vast army he had mustered on the Boulogne cliffs for the conquest of England. The description of his intrepid marshals, docile as dogs before their master, and trembling at his frown, is very graphic. On sea as on land his will was not to be disputed. Never was anything more harsh, more sinister, than the Emperor's voice in anger—

"Admiral Bruix!"

"I am here, Sir!"

Napoleon, holding in his right hand a little riding-switch with a metal head, took three quick little steps towards him in so menacing a fashion that I saw the weather-stained cheek of the sailor turn a shade paler, and he gave a helpless glance round him, as if for assistance.

"How comes it, Admiral Bruix," cried the Emperor, in the same terrible rasping voice, "that you did not obey my commands last night?"

"I could see that a westerly gale was coming up, Sir. I knew that—," he could hardly speak for his agitation, "I knew that if the ships went out with this lee shore—"

"What right have you to judge, Sir?" cried the Emperor, in a cold fury of indignation. "Do you



"There were three of us training that gun."
Stone and Kimball From "The Meddling Hussy."

conceive that your judgment is to be placed against mine?"

"In matters of navigation, Sire."

"In no matters whatsoever."

"But the tempest, Sire! Did it not prove me to be in the right?"

"What! You still dare to bandy words with me?"

"When I have justice on my side."

The Emperor's face was terrible. His cheeks were of a greenish, livid tint, and there was a singular rotary movement of the muscles of his forehead. It was the countenance of an epileptic. He raised the whip to his shoulder and took a step towards the Admiral.

For a few seconds the tension was terrible. Then Napoleon brought the whip down with a sharp crack against his own thigh.

"Vice-Admiral Magon," he cried, "you will in future receive all orders connected with the fleet. Admiral Bruix, you will leave Boulogne in twenty-four hours and withdraw to Holland."

There are many scenes in the book not inferior to this dramatic incident, and no reader would wish them away; but there is no doubt that the Emperor dominates the novel somewhat to the exclusion of "Uncle Bernac" and his belongings. There is plenty of exciting adventure, however, to be found in the proceedings of M. Louis de Laval, the French *émigré* who has come to offer his services and his sword to the enemy of his father. We are glad, also, to meet again with our old friend Brigadier Gerard, grown younger and, if possible, more dashing and audacious than ever; his expectation is that when the English really understand that it is the Emperor in person—accompanied by the hussars of Berchény—who is about to invade them they will escape in boats, except the women, for it has been said of the famous regiment to which he belongs that it can set a whole population running, the women towards it, the men away.

London Times.

Mr. Conan Doyle almost invariably gives his readers plenty of good hard fighting, and no lack of adventures of the rollicking, slap-dash sort, and when he avoids the red lamp, the operating table, and the consulting room he is a most cheery and entertaining companion for a railway journey or a rainy day. But in "Uncle Bernac" he is disappointing, and the book seems to have been written hurriedly, and to have, consequently, suffered in construction. Uncle Bernac himself is certainly as choice a specimen of rank villainy as the most exacting reader may reasonably expect to meet, and, in the opening chapters, when Louis de Laval, a young French *émigré*, returns to France to offer his services to Napoleon, the story moves along with some vigor. A scene in a ruined hut on the salt marshes near Boulogne, where De Laval, after landing from the inevitable lugger, is captured

by a gang of conspirators, shows the author at his best, and the bleak horror of the lonely waste, the episode of the tracking of the conspirators by a bloodhound, and the struggle between the dog and the terrible Toussac keep the reader's interest tense. But when the scene shifts to the camp of Napoleon at Boulogne the thread of the story is lost, while the greater part of the book is taken up with a series of descriptions of the little Corsican and the numerous historic characters surrounding him, interesting enough in themselves, but quite irrelevant to the main plot. Here we meet Josephine, Talleyrand, Murat, and many others, and the daily life of the camp is described with much detail and in a sufficiently spirited way; but it all seems to lack connection with the story Mr. Doyle set out to tell, and might equally well have been tacked on to an entirely different book. *N. Y. Sun.*

Samuel Sewall and His Times.

Samuel Sewall and the World He Lived In. By Rev. M. H. Chamberlain. Illustrated. 319 pp. With summary and appendix. 8vo, \$1.50; by mail, \$1.66.

In his account of the life and times of Samuel Sewall, Rev. N. H. Chamberlain has endeavored to give a picture of the Puritan Colony of Massachusetts Bay as it existed during the second generation of the migration in the latter part of the seventeenth century and the first part of the eighteenth. The work is, of course, founded on the great diary of Samuel Sewall as preserved and given to the world by the Massachusetts Historical Society, and is composed largely of extracts from that monumental record. As the author modestly states, it does not pretend to be a work of original research, but gives the excerpts from the diary with such side lights thrown thereon as may be found in other historic records, such as Dr. Ellis' "Puritan Age in Massachusetts," and the public documents of the period. Mr. Chamberlain attempts in brief an apology, in the old Elizabethan sense of that word, of Sewall's diary and of the Puritan community of which he was a leading member. He describes the diary as one of the three great personal memoirs of English and American history, the other two being those of Samuel Pepys and John Evelyn. "With these two Englishmen," he says, "in due time, by well-weighed and just verdict, Samuel Sewall will be associated in the same lasting fame." The grounds on which he gives Sewall this high place in English literature are fairly stated and will be admitted as reasonable. The diary is, first of all, the only one the American nation can claim for its own. It is the most elaborate historical monument we possess, no other

book being like it as a storehouse of old ways and social life. It contains more of the history of the people on the human side than any other of our writings. A man of distinguished social position, acquainted with everybody of his time and locality worth knowing; a frequent traveler through the Colony; connected with the Government at home and abroad; a Judge brought into contact with the means of safety to life and property; involved in the Salem witchcraft business and familiar with the crimes of the day brought into Court for trial; there was no other man of the age so well fitted to write a diary like this as Judge Samuel Sewall.

unconscious comicality in those passages or the diary which recount his courtship of Madam Denison and Madam Winthrop.

The account of the life and times of the old Puritans is an interesting and valuable contribution to New England history. It gives graphic pictures of the domestic and public life of the Massachusetts Bay people and affords a more intimate acquaintance with the events and distinguished personages of the period.

Philadelphia Telegraph.

—"The Social Spirit in America" is the title of a book soon to be issued from the press of Messrs. Flood and Vincent.



"CRACKER" BOB WAS PROJECTED THROUGH THE AIR AS THOUGH HURLED FROM A CATAPULT.

Lothrop Publishing Company.

From "The Ready Rangers."

Apart from the biography, which properly constitutes the main theme of the work, the most important chapters of Mr. Chamberlain's book are devoted to a defense of the Puritans in the case which has of late years assumed more and more prominence before the bar of public opinion, namely, that of the crimes committed in their name, during the witchcraft excitement centering in Salem.

In a chapter bearing the caption "Sewall and Sundries," the author admits that the subject of the book could not fairly be called either a wit or a humorist. Some of his recorded attempts at humor are so ponderous as to be painful. *here is, nevertheless, much*

The Ready Rangers.

A Story of Boys, Boats, Bicycles, Firebuckets and Fun.
By Kirk Munroe, author of "The Mate Series," "The Flamingo Feather," etc. With illustrations. 334 pp. 12mo, 90 cents; by mail, \$1.03.

A book for boys, with the scene in Berks, Massachusetts. Tom Burgess, a New York City boy, comes there to spend the summer on the farm of his uncle, and soon gets to know all the members of "The Ready Rangers" through his cousin, Hal Bacon. They have many adventures together. They are a fire-brigade, a bicycle corps, a helping hand society, an amateur dramatic association, a crew of practical sailors—in fact, as they call

themselves, "Ready Rangers." The book bubbles over with action, fun, adventure and plot, mingled with much practical information on things all boys should know.

Publishers' Weekly.

Memories of the Months.

Being pages from the Note-book of a Field Naturalist and Antiquary, to wit, Sir Herbert Maxwell, Bart, M. P. Illustrated. 300 pp. 12mo, \$1.35; by mail, \$1.48.

Sir H. Maxwell unfeignedly loves every aspect of country life, and devotes some ninety chapters to revealing a few of nature's secrets. He does so, too, in a scholarly manner, having much sympathy with ballads, art and archæology. Being an authority on fishing, especially trout fishing, he judiciously flavors his pages with piscatorial anecdotes. Not contented with these pleasant subjects, scenery, flowers and flower lore, gardening, deer-stalking, black game and ptarmigan occupy his facile pen. The result is, that every lover of nature finds much to charm him in these "Memories," and will be wise to add them to his shelf of favorite books. The essays are arranged under the four seasons. Snow, sunshine, foliage and autumnal tints thus form suggestive backgrounds for studies of birds and animals. Half-a-dozen characteristic etchings bestow additional grace on the volume. It upholds the highest traditions of fair sport and humanity to the lower creatures; and as the reader lays it down he cordially wishes that ere long Sir H. Maxwell may impart to the world some further chapters from his note-book.

Naturalists are sure to differ here and there from the author. That detestable fungus *phallus* cannot, for instance, fortunately, be termed "common." Shakespeare's "long purples" are more probably *lythrum salicaria* than the spotted orchis. It is a somewhat rash experiment also to introduce the jay into a district tolerably clear of it, whether eggs or garden produce are taken into account. Such diversities of opinion, however, add to the book's charm. The reader in his country rambles finds someone, as it were, to oppose his own views. Sir H. Maxwell's vignettes of Scottish scenery are delightful and painted with the utmost felicity. From them he takes the reader to the mouth of an estuary and bids him notice the smell of violets and cucumbers which prevades a catch of smelts, and which, it may be added, is also apparent in the grayling on being first taken. An interesting chapter relates to the discovery of water by the divining rod; another to the lavish display of color when the wild hyacinths are out; 'those fairy banks, enameled with acres of

azure among the gray ash-stems, with bright green fern-fronds springing, and dog's mercury of more sober tone." Nothing else in nature's coloring has so fine an effect on English scenery; a bed of these hyacinths reminds one of the gentian on the Alps, like a blue cloud on the mountain side, as Mr. Ruskin describes it.

These remarks show something of the variety and interest which prevade Sir H. Maxwell's "Memories." It is of the country and for the country. *London Academy.*

A Book of Adventures.

The Great Island; or, Cast Away in Papua. By Willis Boyd Allen, author of "Lost in Unibagog," "The Mammoth Hunters," etc. Illustrated. 176 pp. 12mo, 57 cents; by mail, 68 cents.

A story of adventure in New Guinea, the greatest island in the world. Some of the boys already familiar in Mr. Allen's "Camp and Tramp" series start for a trip around the world, but are shipwrecked in the China Sea and drift upon the great island of New Guinea. They endeavor to tramp across the island and have many exciting adventures and hair-breadth escapes by the way. They are captured by "head hunters," discover gold mines, engage in battle, and finally escape and reach the settlement and their friends at last. Full of information about an almost unknown land and intensely entertaining and absorbing. *Hartford Post.*

=Ginn and Company have in preparation "Specimens of the Pre-Shakesperian Drama," edited, with an introduction and notes, by John Matthew Manley, Assistant Professor in Brown University. *Publishers' Weekly.*

=The biography of the late Lord Tennyson, by his son, will be published in this country by the Macmillan Co., the authorized publishers of Tennyson's works. The book will be brought out in the late autumn, and will contain a number of hitherto unpublished poems. The statement, recently made, that Harper and Bros. had secured the American rights, was incorrect. *The Critic.*

=The Macmillan Company announces "An Outline for the Study of City Government," by Delos H. Wilcox, Ph.D., of Columbia College. The author holds that the city problem is the key to the immediate future of social progress in this country, and he offers for the first time a systematic outline for the study of the whole municipal field, indicating the chief problems in order with facts and illustrations sufficient as a basis for intelligent interest and a guide to the sources of further information.

ASKED AND ANSWERED

Subscriber—The words "Quo Vadis," used as the title to Henrik Sienkiewicz's narrative of the time of Nero, are Latin, and mean, "Whither Goest Thou?"

R. F. E.—Although the authorship of the Saxe Holm stories was for a long time a mystery, it is now an established fact that Miss Rush Ellis is the author.

J. G.—"Kodak" is an arbitrary word constructed for trade-mark purposes. It was first used as a verb by Mrs. Gen. Collins in her work on Alaska.

E. M. B., J. E. M. and C. N. H., in answer to query of M. A. T. in July BOOK NEWS, inform us that Charles Kingsley is the author of the following poem:

The Lost Doll.

I once had a sweet little doll, dears,
The prettiest doll in the world,
Her cheeks were so red and so white, dears,
And her hair was so charmingly curled.

But I lost my poor little doll, dears,
As I played on the heath one day,
And I cried for more than a week, dears,
But I never could find where she lay.

I found my poor little doll, dears,
As I played on the heath one day,
Folks say she is terribly changed, dears,
For her paint is all washed away.

And her arm trodden off by the cows, dears,
And her hair not the least bit curled;
Yet, for old sakes' sake she is still, dears,
The prettiest doll in the world.

L. M., J. E. M., J. C. M. and R. B. P. H., in answer to H. S. in July BOOK NEWS, inform us that Mrs. Cecil Frances Alexander is the author of the poem entitled "The Burial of Moses." Of this poem Tennyson said that it was one of the poems by a living writer of which he would be proud to have been the author.

L. M., in answer to H. S. in July BOOK NEWS, gives Charles H. Haswell as the probable author of "The investigation of fact is the foundation of science," as it appears on the title page of Haswell's "Engineering" without quotation marks.

E. E. B.—Who is the author of the poem beginning—

"The good of earth die young
Hath been in verse confirmed."

K. G.—Who is the author of these lines?

"That silent monitor, I ween,
Which led my youth to many a greenwood shade;
Showed me the spring, in thousand blooms arrayed,
And bade me look toward Heaven's immensity,—

This is the power that schoolmen never made
That comes all unsolicited and free.

—lo! this is Poesy!"

—The Century Company have in preparation a child's book on Joan of Arc, illustrated in color by Boutet de Monvel and printed in Paris by Boussod, Valadon and Company. Mary Hartwell Catherwood's novel, "The Days of Jeanne d'Arc," now appearing in *The Century*, will also be issued in the autumn.

OBITUARY

MRS. MARGARET OLIPHANT died in Wimbledon, England, on the evening of June 25th. Mrs. Oliphant, whose maiden name was Margaret O. Wilson, was born in 1828, in Wallyford, near Musselburgh, Midlothian, Scotland. Her first novel, "Passages in the Life of Mrs. Maitland," was published in 1849. Since then her literary activity was continuous. At least one book a year was published, and sometimes more. Among her best known novels, besides the one already mentioned, were: "Caleb Field," "Merkland," "Katie Stewart," "The Quiet Heart," "Zaidee," "The Laird of Norlaw," "Lucie Crofton," "The Chronicles of Carlingford," "Madonna Mary," "Squire Arden," "At His Gates," "A Rose in June," "Young Musgrave," "Within the Precincts," "The Ladies Lindores," "The Wizard's Son," "Hester," "Sir Tom," "Madam," "Oliver's Bride," "The Second Son," "Neighbors on the Green," "Lady Car," "A Poor Gentleman," "Mrs. Blencarrow's Troubles," "Sons and Daughters," "The Heir Presumptive and the Heir Apparent," "The Marriage of Elinor," "Lady William," and "The Sorceress," "Prodigals and Their Inheritance," "Sir Robert's Fortune," and "The Modern Son." Recently she had written chiefly works of history and literary criticism. Of these the more important are: "Historical Characters of the Reign of Queen Anne," "Royal Edinburgh, Her Saints, Kings, Prophets and Poets," "The Victorian Age of English Literature," "St. Francis of Assisi," "Thomas Chalmers, Preacher, Philosopher and Statesman," "The Makers of Florence," "The Makers of Venice," "The Makers of Modern Rome," "Jerusalem," "Jeanne d'Arc," and a "Memoir of the Life of Lawrence Oliphant and of Alice Oliphant, His Wife." *Publishers' Weekly.*

MISS JULIET CORSON, widely known as a teacher and writer upon the subject of cookery and dietetics, died in New York, June 18th. Miss Corson was born at Mount Pleasant, Roxbury, Mass., February 14, 1842. While still in her teens Miss Corson began to earn her own living with her pen. At first she wrote for *The New York Leader*, then under the control of A. Oakley Hall, and later she contributed to the columns of the *Sunday Times* and *The Saturday Courier*. In time she secured a place on the staff of the *National Quarterly Review*. She was a pioneer in the establishment of free training-schools in New York City. In 1873, when these schools were started, the first part of the work was done in the library and sewing-room of Miss Corson's home. For the use of the very poor at mission and church schools, Miss Corson published "Fifteen-Cent Dinners," and about the time of the great railroad strike, in 1877, she gave away an edition of 50,000 copies. Among people of moderate means her book entitled "Meals for the Million" has been in use for years. Other useful books written and published by her are "Family Living on \$500 a Year," "American Cookery," and "Sanitary Living." *N. Y. Sun.*

An Exception.

"Maidens' hearts are always soft,"
Sang an old time poet,
And I've wondered oft and oft,
How did he e'er know it?

One coy maiden whom I know,
D'spite such old time sages,
Has a heart as hard, I trow,
As the rock of ages."

From "In Which Hearts Lead,"

By John Leonard Merrill, Jr.



DESCRIPTIVE LIST

Of the issues of new books and new editions of old books, with descriptions of sizes, shapes, contents, and current prices.

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BIBLIOGRAPHY.

Confessions of a Collector, The. By William Carew Hazlitt, author of "Four Generations of a Literary Family," etc. 360 pp. Indexed. 12mo, \$1.50; by mail, \$1.64.

"The Confessions of a Collector" is the title which Mr. William Carew Hazlitt gives to a book of reminiscences of the auction room. Mr. Hazlitt has collected both books and coins with untiring industry, and his fund of experience and anecdote is a large one.

London Academy.

Hannibal. Soldier, Statesman, Patriot, and the Crisis of the Struggle between Carthage and Rome. By William O'Connor Morris. With illustrations and maps. 376 pp. Indexed. 12mo, \$1.10; by mail, \$1.26.

The twenty-first hero in this useful series. A generalization from all the literature, past and present, which deals with Hannibal, by a writer of reach and historic sympathy. Maps and illustrations in abundance.

Novels of Charles Dickens, The. A Bibliography and Sketch. By Frederic G. Kitton, author of "Dickensiana," etc. With portrait frontispiece. 245 pp. Indexed. 16mo, \$1.00; by mail, \$1.09.

Taking in succession and chronologically each of Dickens' great novels, Mr. Kitton gives details as to their conception, how and when they were written and published, from whom the suggestion of many of the characters came, the editions published, and the numbers now in existence of the earlier ones, with prices, etc., and other bibliographical and literary information.

Publishers' Weekly.

BIOGRAPHY AND REMINISCENCES.

Age of Milton, The. By the Rev. J. Howard B. Masterman, M. A. With an introduction, etc., by J. Bass Mullinger, M. A. 254 pp. Indexed. 75 cents; by mail, 84 cents.

Covers the period from 1632 to the Restoration, giving a sketch of Milton followed by chapters on his literary contemporaries, chronological summary and index.

Arnold of Rugby. His school life and contributions to education. Edited by J. J. Findlay, M. A. With an introduction by The Right Reverend. The Lord Bishop of Hereford. 262 pp. Indexed. 12mo, \$1.35; by mail, \$1.46.

This volume by Mr. J. J. Findlay is a selection of passages from Stanley's Life and from Arnold's own Sermons and Essays, with a few brief connecting passages by Mr. Findlay and a copious bibliography and analytical index. Mr. Findlay, as the head of a training college and a prominent member of that group of men and women who are endeavoring to make English educational theory somewhat more systematic, believes that "Arnold's educational doctrines are only vaguely understood by the present generation of teachers." He means, by other than public-school teachers; and he properly reminds us

that, now at all events, "the work of education covers a much wider area than the field in which Arnold was engaged." He wishes therefore to bring home Arnold's life and work to the teachers in elementary and middle-class schools; an excellent object in the pursuit of which he deserves every success. An interesting portion of his book is the introduction written by the Bishop of Hereford, who, whatever we may think of his politics, national or international, has been a famous headmaster. This brief, discriminating, and very practical paper, dealing, on the one hand, with what Arnold did and did not do, and, on the other, with some of the chief needs of modern schools, ought to be read by school-masters and by parents alike; by both it will be found really valuable. Dr. Percival points out that in some ways the modern schoolmaster can get little help from Arnold; that he had little interest in physical science, and that he had nothing to say on "two of the most fundamental of all the practical questions concerning school education—the relative merits of the day-school and the boarding-school, and the best construction and arrangement of boarding-houses with reference to really wholesome conditions for boarding-school life." One of the Bishop's practical conclusions is that Arnold's "Christian idealism" is sorely needed now as an influence upon school life, to counteract the three influences of materialism (which comes from wealth), of sensationalism (which comes from the growth of publicity), and ultra-athleticism—an element of which no one who sees anything of modern public schools can fail to be painfully conscious.

London Times.

Bertrand Du Guesclin. Constable of France. His Life and Times. By Enoch Vine Stoddard, A. M., M. D. Illustrated. 301 pp. Indexed. 12mo, \$1.35; by mail, \$1.50.

In "Bertrand Du Guesclin" Mr. Enoch Vine Stoddard tells, for modern readers, the old story of the life of one of the greatest warriors of France. The amount of scientifically acceptable historical matter available for such a task is small, but by blending the semi-legendary narrative derived from the rhyming *Chronique de Bertrand Du Guesclin* of Cuvellier, a Trouvère of the fourteenth century, and from Froissart, with some of the detail given by M. Simon Luce in his *Histoire de Bertrand Du Guesclin*, Mr. Stoddard has written a very interesting book, which the strain of romance makes none the less acceptable.

N. Y. Sun.

Brichanteau, Actor. Translated from the French of Jules Claretie. 366 pp. 12mo, \$1.10; by mail, \$1.21.

Sébastien Brichanteau, who in his own delightful way, tells his life story, stands as the true type of the old-time *Cabotin*, the strolling player, who, missing his chance to enter the haven of the House of Moïère, has spent his life in wandering from one provincial theatre to another—always hopeful—always poor—and always ready to share his last few francs

or to lend a helping hand to a comrade out of luck. Brichanteau stands, as he proudly says, "for the art that means something." He is the last of the romanticists. Corneille, Molière, Victor Hugo are the gods of his idolatry, and next to a literary rôle, he dearly loves the leading part in a good old melodrama. As André in "Les Pirates de la Savane" his mighty voice has been heard in all its thunderous strength; he has rescued the captive maiden, foiled the hated villain, and plunging into a foaming cataract, has swum to shore amid a shower of bullets. "Ah! that is not mere clap-trap; no, but drama, honest drama." But all that has had its day, and a new school has arisen that knows him not, and that he himself cannot altogether understand. He has been a failure—has grown poorer and poorer, and in his old age has become a starter in the bicycle races at the Velodrome; and yet, though he has his littlenesses, and though there are times in his life when he has posed as but a sorry hero, he has no ungenerous envy of those of his comrades who have prospered. Brichanteau, the sole survivor of a vanished race, is one of the vanquished in art whose defeat, though inevitable, has not been altogether deserved, and with a stately exaggerated gesture in the old "grand manner" he makes his bow to fate, and holding himself erect and asking no man's favor, says: "And now *addio!*" The blue visions have vanished. The stage gave me illusions in my youth; in my old age the Velodrome will give me bread." *N. Y. Sun.*

Hours With Famous Parisians. By Stuart Henry, author of "Paris Days and Evenings." 227 pp. 12mo, \$1.00, by mail, \$1.10.

A bright and readable little volume is "Hours with Famous Parisians, wherein the author introduces the reader to many of the best known men and women in the world of Parisian art and letters of to-day. Madam Adam, MM. Sardou, Zola, Daudet, Catuele Mendès, François Coppée, Coquelin Cadet, and many others are brought forward to make their bow and show their paces, like so many trained animals produced for the inspection of the crowd at a country fair, and each does his or her "turn" to a running fire of comment from the showman that is generally entertaining and seldom ill-natured. Upon the nice ethical point whether this method of book making is altogether justifiable or no, it is not within our province to offer an opinion. Our author has a happy knack of lightly touching on the peculiarities and mannerisms of his (or should it not be her?) different subjects, and, if we were to take him (or her) seriously, would seem to have persuaded some of them to speak with a cheerful frankness that is unusual with the successful "literary chap," who, as a rule, does not give very much away. But allowance must be made for the interviewer's time-honored privilege of introducing a little coloring matter. The book is, in the main good-natured, and, allowing for exaggerations and an occasional attempt at smartness, it gives a sufficiently accurate idea of the personalities of a number of very interesting men and women." *N. Y. Sun.*

Madame De Staël. Little Journeys to the Homes of Famous Women. By Elbert Hubbard. 36 pp. 16mo, paper, 10 cents, postpaid.

A new issue in the series devoted to famous women. Portrait and excellent typography. Gives an engaging account of the home of the famous author and conversationalist.

My Father as I Recall Him. By Mamie Dickens. Illustrated. 128 pp. 12mo, 90 cents; by mail, \$1.00.

A sure welcome awaits this volume concerning Dickens, written by his daughter. It is little that Miss Dickens has to say of the author, but much of the man and father. There were charming features in the paternal side of the great novelist, as readers already know, but this volume sheds new and delight-

ful light on them. His cheerfulness, thought for his children's pleasure, the surprises he gave them, the original schemes he devised for their amusement, are set forth in many passages. The author necessarily appears, but only as an accident, as one might say, of the father, or as the lesser side of a man who to his children was something more and greater." *N. Y. Times.*

Oliver Cromwell's Letters and Speeches. With Elucidations. By Thomas Carlyle. In four volumes. Volume IV. Illustrated. The Centenary Edition. 351 pp. Indexed. 12mo, 90 cents; by mail, \$1.03.

Few editors, probably, have accomplished the drudgery of their calling with greater repugnance than Carlyle did, and the fact adds to the lustre of his success. Mr. Traill also adds some remarks on the curiously unscientific "standpoint of preconception" which Carlyle took up towards his subject, and which—still more unscientifically—he never thought fit to abandon. But, as a matter of art merely, that was all the better for the book. *London Speaker.*

Private Life of Queen Victoria, The. By a Member of the Royal Household. Illustrated. 306 pp. 12mo, \$1.10; by mail, \$1.22.

See review.

Rosa Bonheur. Little Journeys to the Homes of Famous Women. By Elbert Hubbard. With portrait frontispiece. 212 pp. 16mo, paper, 10 cents, postpaid.

A sketch of the neighborhood and home which the greatest of women painters has made famous.

Samuel Sewall and the World He Lived In. By Rev. M. H. Chamberlain. Illustrated. 319 pp. With summary and appendix. 8vo, \$1.50; by mail, \$1.66.

See review.

BOYS AND GIRLS.

Great Island; or, Cast Away in Papua, The. By Willis Boyd Allen, author of "Lost in Umbagog," "The Mammoth Hunters," etc. Illustrated. 176 pp. 12mo, 57 cents; by mail, 68 cents.

See review.

Overruled. By "Pansy" (Mrs. G. R. Alden), author of "Making Fate," etc. Illustrated. 347 pp. 12mo, \$1.05; by mail, \$1.19.

A "Pansy Book" on the familiar lines: domestic life with jars and joys cleverly presented and all ending as the reader would have it. Breathes moral purpose.

Ready Rangers, The. A Story of Boys, Boats, Bicycles, Firebuckets and Fun. By Kirk Munroe, author of "The Mate Series," "The Flamingo Feather," etc. Illustrated. 334 pp. 12mo, 90 cents; by mail, \$1.03.

See review.

School Days of Fred Harley; or, Rivals for All Honors. By Arthur M. Winfield, author of "Missing Tin Box," etc. Bound to Win Series. 287 pp. 12mo, 57 cents; by mail, 69 cents.

Maplewood school is the scene of the story. The hero is Fred Harley, who gains the friendship of all the boys at Maplewood by conquering Dawson, the school bully; his various encounters with the irrepressible Dawson are described with other amusing and notable events of the school days; special space being given to Fred's winning of the hero prize.

Publishers' Weekly.

Stories from English History. From the earliest times to the present day. Edited for school and home use by Albert F. Blaisdell, author of "First Steps in the English Classics," "Stories of the Civil War," etc. With illustrations. 185 pp. 12mo, 50 cents, postpaid.

Intended for school and home use as supplementary reading for boys and girls from ten to fifteen years old. Dramatic and notable events clearly portrayed.

Stories from the Arabian Nights. Eclectic School Readings. Selected and edited by M. Clarke. 271 pp., 12mo, 60 cents, postpaid.

Well-selected tales from the famous story-book, arranged for the use of young readers.

Stories of Long Ago. In a New Dress. By Grace H. Kupfer. Illustrated. 177 pp. 12mo, 35 cents; by mail, 42 cents.

An excellent combination of classic pictures and simply-told classic myths suited for children. Appropriate poems are scattered through the prose text chosen from many masters.

CLASSICS.

Fifth Book of Xenophon's Anabasis. Edited for the use of Schools. By Alfred G. Rolfe. School Classics. 115 pp., 16mo, 45 cents, postpaid.

Intended for rapid reading, hence the choice of the fifth book. A convenient volume for the student.

DRAMA.

Maria Candelaria. An historic drama from American Aboriginal life. By Daniel G. Brinton, M. D. With frontispiece. 98 pp., 16mo, paper, 75 cents; by mail, 80 cents.

The scene of the drama is the extreme southeastern State of the Republic of Mexico, Chiapa, or La Chiapas as it was sometimes called. Here in 1712, the Indians rose in insurrection against the Spanish rule under the leadership of Maria Candelaria, a veritable aboriginal Joan of Arc, who professed to have a divine call to arms. The Spanish yoke, the Spanish religion, were thrown off for the time being. Christian priests met death and Christian Churches became the scene of strange native rites. The ancient gods made their appearance in the sanctuaries, and sacrifices were offered amid a strange jumble of pagan and Christian ceremonies. Maria Candelaria, in the acme of her power, was undisputed and absolute mistress of her nation and its resources, commanding a victorious army of many thousand warriors, who idolized her almost as a goddess. But soon dissension arose and the native kingdom, divided against itself, fell before the Spanish forces. From these stirring events Dr. Brinton has evolved a work which, although not great from a poetic standpoint, is exceedingly interesting and is worthy of careful perusal.

Philadelphia Record.

Woman Killed With Kindness, A. A play written by Thomas Heywood. Edited with a preface, notes and glossary, by A. W. Ward, Litt. D. With a frontispiece. The Temple Dramatists. 99 pp. 18mo, 35 cents; by mail, 40 cents.

EDUCATIONAL.

First Book of Physical Geography. By Ralph S. Tarr, B. S., F. G. S. A., author of "Economic Geology of the United States," "Elementary Geology," etc. With maps and illustrations. 368 pp. Indexed. 12mo, 99 cents; by mail, \$1.16.

A condensed course by the author of the fuller "Elements of Physical Geography." Thoroughly equipped with maps and pictures.

First Book in Writing English. By Edwin Herbert Lewis, Ph. D. 293 pp. Indexed. 12mo, 72 cents; by mail, 82 cents.

A most practical and useful little treatise on English composition. Although prepared for the use of schools, any person wishing to improve his style in writing could read it with profit.

Philadelphia Telegraph.

History of Ancient Geography, A. By H. F. Tozer, M. A., F. R. G. S. Cambridge and Geographical Series. With maps. Indexed. 12mo, \$2.34; by mail, \$2.49.

In this book Mr. Tozer gives the history of geography from the Homeric period to the time of Ptolemy and his immediate successors. There are ten maps, and it is interesting in comparing them to note the divergencies of the various geographers. There are maps of the world according to Hecataeus, according to Herodotus, according to Strabo, and according to Ptolemy. Ptolemy's map of the coasts of the British Isles is a curiosity in its way. The volume is a fine addition to the Cambridge Geographical Series, and will be useful to all students of geography.

London Publishers' Circular.

Journalisten, Die. Lustspiel in Vier Akten, von Gustav Freytag. Edited for school use by J. Norton Johnson, Ph. D. 171 pp. 12mo, 35 cents postpaid.

It is a capital book for class study, as the German is of a vigorous colloquial style and Freytag's use of words is fine and artistic. The addition of a complete vocabulary at the end of the work is a convenience not to be despised by the student.

Philadelphia Inquirer.

Methods of Teaching Gymnastics. By William Gilbert Anderson, M. D. Illustrated. 269 pp. Indexed. 12mo, \$1.13; by mail, \$1.25.

ESSAYS.

Educational Value of the Children's Playgrounds. A novel plan of character building. By Stoyan Vasil Tsanoff. 203 pp. 12mo, 75 cents; by mail, 86 cents.

This treatise maintains that playgrounds should be held as important educational factors for the right training of the young, quite as schools are considered. It specially dwells upon the playground as a main institution for "character building," and aims to show how it can do it.

Philadelphia Telegraph.

Later Gleanings. A new series of gleanings of past years. By the Right Hon. W. E. Gladstone. Theological and ecclesiastical. 426 pp. 12mo, 90 cents; by mail, \$1.00.

Mr. Gladstone's "Later Gleanings" close with the "Soliloquium," written last year in anticipation of the Papal decision in the validity of Anglican Orders, to which is appended a very remarkable Postscript, dated at Cannes on March 26th last, and reviewing the result of that inquiry in relation to the religious conditions of the age. This age has been, Mr. Gladstone thinks, "what may be rudely termed an Armageddon age;" or rather, a period of marshalling the forces on both sides for some decisive encounter. And the dangers to the Christian cause, in his view, lie partly in the disunion among the Christian forces, partly in the increase in material comforts and the liking for them, "which throws a heavy weight into the scale, wherein things seen and temporal are weighed against things unseen and eternal," partly in the decay of "traditional Christianity," which, though inadequate *per se*, affords "a holding ground" for the individual soul.

London Speaker.

Reconsiderations and Reinforcements. By James Morris Whiton, Ph. D., author of "Beyond the Shadow," etc. Small Books on Great Subjects Series. 149 pp. 16mo, 45 cents; by mail, 51 cents.

Dr. Whiton discusses many things, from gymnastics and ascetics to the "Bed-Rock of Christianity." The reader will find a good deal of originality in the little volume. For the most part the author's arguments are sound, and will, we fancy, be acceptable to people of all shades of Protestantism. The book will, no doubt, be of considerable help to Sunday-school teachers and others.

London Publishers' Circular.

Social Law of Service, The. By Richard T. Ely, Ph.D., LL.D. 276 pp. 12mo, 72 cents; by mail, 82 cents.

Essays dealing with topics belonging to that borderland in which theology, ethics and economics meet.

Some Observations of a Foster Parent. By John Charles Tarver, author of "Gustave Flaubert as Seen in his Works and Correspondence." 282 pp. 12mo, \$1.35; by mail, \$1.47.

Heads of families, and all who have charge of boys and girls in their early teens, ought to read Mr. Tarver's clever "Observations of a Foster Parent," or in other words a school-master. He writes with judgment and with humor, and his observations rest on the substantial basis of twenty years' experience of the work of education. He declares that people whom nobody ever suspected of making a joke have gravely assured him that the school-master is the natural enemy of the parent. He protests, not unnaturally, that this is a hard saying, and he evidently regards it as not the least important part of his mission in life to remove if possible such misunderstandings. There is much common-sense in the book as well as genial satire and ample knowledge of the problem at issue. It says a good deal for Mr. Tarver that, whilst sticking closely to such a subject of education, he contrives to be amusing and yet to leave the impression that he is not less earnest than shrewd.

London Speaker.

FICTION.

After Her Death. The Story of a Summer. By the author of "The World Beautiful," and "From Dreamland Sent." With frontispiece. 137 pp. 12mo, 75 cents; by mail, 82 cents.

It is to the death of Kate Field on the Island of Samoa many months since that this little volume by Lilian Whiting presumably refers. They were friends in the romantic, intense, passionate sense with which some women invest friendship, and only the evident sincerity of the love and the grief saves the book from being counted as unreal, exaggerated, and hysterical. Miss Whiting evidently accepts all the beliefs and doctrines of the "spooksome" school; she has "thrills" premonitions, admonitions, and electrical intimations; and is conscious of telepathic communication with the unseen world, and of messages and orphic hints heard but inaudible. She claims that after her return from Europe (when the news of her friend's death reached her) a series of interviews took place through the medium of a "Boston psychic," the result of which was "a conviction that the phenomena which occurred through her were inexplicable on any other theory than that of communication from the life beyond." Most of these communications were of a nature too personal and private to be reported, it would seem; the public are only permitted to hear a few trivialities such as "The sensation of riding through the air is delicious!" We are not able to feel that Miss Whiting proves her point. There is the difficulty usual in such cases that the important things whispered by the spirit are too important for repetition, and the other things too unimportant to be worth repeating. All rests on the word of the recipient of these heavenly utterances, and her power to impress her credulities on people less affected by excitement and who stand farther away from the point of contact.

Literary World.

American Cavalier, An. A novel. By William C. Hudson, author of "The Diamond Button," "Jack Gorden," etc. 374 pp. 12mo, 57 cents; by mail, 68 cents. Cassell's Union Square Library. 12mo, paper, 45 cents; by mail, 50 cents.

Countess Mura Naletoff coming from Russia to this country to avoid the advances of Prince Alexis Kroupiève, an objectionable suitor, and also to evade

the unjust laws of her own country, is followed by Kroupiève, who uses every means in his power to have the countess extradited. A clever New York lawyer, however, interferes, and the novel has a romantic ending. The time is 1893.

Publishers' Weekly.

American Emperor, An. The Story of the Fourth Empire of France. By Louis Tracy, author of "The Final War," "The Shadow Hand," etc.

Illustrated. 424 pp. 12mo, 90 cents; by mail, \$1.07.

Jerome K. Vansittart is the inheritor of the wealth accumulated by several generations of two of the richest families in the United States. The scene shifts from New York to Paris, where, by the aid of his wealth, and by the astute use of his knowledge of politics and racial characteristics, he captures the heart of the French nation. The story is full of action, and the denouement, where Vansittart defies the President of the French Republic and establishes the Fourth Empire of France, is a particularly strong and dramatic situation.

Philadelphia Record.

Arnaud's Masterpiece. A romance of the Pyrenees.

By Walter Cranston Larned. 213 pp. 12mo, 90 cents; by mail, \$1.00.

In this mediæval romance of southern France Mr. Larned has pictured the struggle of a young painter to escape from the influence of purely sensuous beauty and to learn the secret of the spiritual side of his art. These opposing influences are typified by two maidens, each of whom inspires in the hero a different passion for beauty.

Publishers' Weekly.

At the Queen's Mercy. By Mabel Fuller Blodgett, author of "The Aspin Shade," "In Poppy Land," etc. Illustrated. 259 pp. 12mo, 90 cents; by mail, \$1.02.

"At the Queen's Mercy" is a very readable story of wild adventures in the heart of Africa. The only fault with the book is that it reminds us too much of Rider Haggard's "She" and of his other works constructed on a similar plan. The queen in the present book is almost as amazing and impossible a personage as the heroine of "She," and the other characters are of the same majestic and herculean proportions as Rider Haggard's heroes. The story told here is thrilling and interesting enough and will surely find favor with those who like books of this kind. If it were more original it would be more attractive; but, then, this field has been so well covered that it is not easy to write an original story about it.

N. Y. Herald.

"Bobbo" and Other Fancies. By Thomas Wharton. With an introduction by Owen Wister. Illustrated. New edition. 182 pp. 12mo, \$1.10; by mail, \$1.21.

Contains four stories and a number of verses. "Bobbo" is a fanciful story of a dream had by Paul Patureau, clerk of a magistrate's court in Paris; "The Last Sonnet of Prinzivalle di Cembino," has for its theme the purity of the love of the hero for Madonna Ghita, the wife of Ugo degli Carrecci; "Ratu Tanito's Wooing" is a tale of the south seas; the other story is called "Old and New" and has its scene at Bar Harbor. A number of verses are included in the volume.

Publishers' Weekly.

Bolanyo. A Novel. By Opie Read, author of "A Kentucky Colonel," "The Jucklins," etc. With frontispiece. 309 pp. 12mo, 90 cents; by mail, \$1.00.

Bolanyo is a town on the Mississippi River, built on the site of an old Spanish fort. An actor, named Belford, who was hurt in a river disaster, is brought to the house of the Senator of Mississippi. Belford becoming very much attached to its benefactor's daughter, there follows a love-story which has both tragic and romantic issues.

Hartford Post.

Bride's Experiment, A. By Chas. J. Mansford, author of "Shafts from an Eastern Quiver," "Under the Naga Banner," etc. 281 pp. 16mo. 75 cents; by mail, 86 cents.

A love tale of Queensland, full of adventure and sentiment.

Captain Shays. A Populist of 1786. By George R. R. Rivers, author of "The Governor's Garden," 358 pp. 12mo, 90 cents; by mail, \$1.00.

Mr. Rivers has taken for his theme the historic incidents of a period but little known to the generality of readers, those belonging to the time just after the Revolution. Then, in New England, there was much dissatisfaction among the farmers. Their farms were heavily mortgaged, they were deeply in debt, and ruin and poverty confronted them. The distress was real, but out of it demagogues made capital and stirred up discontent, until it culminated in an uprising against the State. Headed by one Daniel Shays a rebellion was started which came to a speedy end before the guns of the militia. Out of these facts Mr. Rivers has woven a romance which not only makes good reading, but instructive reading as well. His hero is a young lawyer, William Perry, who is broad minded enough to see that there was real cause for the popular dissatisfaction and clear-headed enough to work for the right while abused by the very man he would aid. The story of his love for the country girl Ruth, daughter of a sturdy farming blacksmith, runs side by side with the tale of Shays' undoing. The interest of the book, however, centres rather in the tactics of the demagogue than in Perry's lovemaking, and after the exciting scenes which mark the middle of the romance the conventional ending of William's marriage with Ruth falls rather flat.

Philadelphia Record.

Constantine. A Tale of Greece under King Otho. By George Horton, author of "Songs of the Lowly," "In Unknown Seas," etc. 232 pp. 16mo, 90 cents; by mail, 98 cents.

This is the story of an old, disreputable Greek, Constantine by name, written by George Horton. The scene of the story is laid in Poros, a little town on the shores of the Peloponnesus. It is a commonplace story, inclined to be stupid. It is, perhaps, robbed of half the interest it might otherwise have by a statement made by the author that it is true. One thing the book does is to convince the reader that the author knows modern Greece, and its daily life, but it is hardly probable that one would care to wade through a dull story for this reason.

Indianapolis News.

Daughter of Judas. A Fin-de-Siecle Tale of New York City Life. By Richard Henry Savage. Oriental Library. 304 pp. 12mo, paper, 20 cents; by mail, 25 cents.

A tale of high life in Gotham, full of local color and character.

Daughters of Aesculapius. Stories written by Alumnae and Students of the Woman's Medical College of Pennsylvania, and edited by a Committee appointed by the Students' Association of the College. 155 pp. 12mo, 75 cents, postpaid.

This is believed to be the first book of stories of medical women.

Philadelphia Telegraph.

Dear Faustina. A novel, by Rhoda Broughton, author of "A Beginner," "Scylla or Charybdis," etc. Appletons' Town and Country Library. 306 pp. 12mo, 75 cents; by mail, 85 cents.

In "Dear Faustina" Miss Broughton adds a tale of affection to her chemical horrors. We confess to being of the unpopular opinion that the two kinds of themes are better kept apart. Dear Faustina herself is an agitator who absorbs young women with tender hearts, withdraws them from their families, uses them, squeezes them, and throws them away.

Her private history seems to include a past rather stormy, which is so used as to make her release one disciple or victim. Her sincerity is discreetly dubious, and she is certainly a most unwholesome personage. Not abandoned by her humor, Miss Broughton makes her characters talk the stilted verbiage which such people do employ, and her sketch of small would-be literary notorieties, like the lady who, greatly daring, wrote an "Ode to Priapus," is amusing, and scarcely exaggerated. But the horror of chromate of potash, as applied to textile fabrics, occupies the mind, and prevents us from appreciating mere literary beauties. The moral is that, after all, the family has certain claims on its members, while female agitators may have their failings, and are not, necessarily, the best guides of ingenuous young women.

London Times.

Dream Tales and Prose Poems. By Ivan Turgénev.

Translated from the Russian by Constance Garnett. 324 pp, 12mo, 50 cents; by mail, 99 cents.

In "Dream Tales and Prose Poems," Mrs. Garnett has prepared an excellent English version of a number of the great Russian novelist's shorter pieces, some of which were written not long before his death. Of the four Dream Tales, "Clara Militch" is the best known, but each has the weird fascination and strange, uncanny power of one of Poe's "Tales of Mystery," while both they and the short prose poems show the wondrous insight, the power of subtle psychological analysis, and that gray melancholy characteristic of so many of the modern Russian writers and of Turgénev in particular.

N. Y. Sun.

Equality. By Edward Bellamy, author of "Looking Backward," "Dr. Heidenhoff's Process," etc. 412 pp. 12mo, 50 cents; by mail, \$1.03.

See review.

Fall of a Star, The. A novel. By Sir William Magnay, Bart. 269 pp. 12mo, 90 cents; by mail, \$1.03.

The author of "The Fall of a Star" has written a capital story in an interesting and straightforward manner. Mr. George Carstairs, the "Star" who falls, is one of those very clever all-round men who has made his mark in law, science, literature and politics, and is spoken of as likely to attain to high Cabinet rank. His country place is Narlands, near the sea. The neighboring place is Caynham Castle, belonging to the Earl of Netheravon. Carstairs is engaged to be married to the Earl's daughter Cecilia, but the marriage does not take place because two scientific young men, Hugh Loveland and Archie Royde, who are among the guests at the castle, discover that Carstairs is guilty of the murder, by electricity, of a young girl whose body has been found crushed by a landslide under the cliffs. To avoid scandal they do not accuse Carstairs publicly, neither do they employ detectives. In fact, they do nothing that the melodramatic novelist usually makes his good young men do. They simply propose to Carstairs that he should commit suicide, and this he eventually does in a novel manner, so that it appears that he has been gored to death by a stag. Before this takes place, Carstairs has made two or three attempts on Loveland, the only man who possesses convincing evidence of his guilt. Loveland is waylaid by a tramp in the woods. The tramp is prevented from executing his purpose by the appearance of a third party. Afterwards it is found that the tramp was Carstairs in disguise. A poisoned cigar is also tried on Loveland, and then a shot from a revolver.

London Publishers' Circular.

Fields of Fair Renown. By Joseph Hocking, author of "Ishmael Pengelly," "The Story of Andrew Fairfax," etc. Illustrated. Second edition. 440 pp. 12mo, 75 cents; by mail, 91 cents.

Into these fields strayed a Cornish youth; and there, after producing a successful novel in three

weeks upon a diet of bread and water, he quickly made himself at home. So he released himself from the bonds of engagement with Helen Granville, whom he had rescued from a mining accident, referring her at large for reasons to his new novel "to appear in March," and married a literary woman. The jilted young lady revenged herself by writing a much better novel than any of his, though he made them more and more improper. So he went from bad to worse, and she from good to better. The story is readable, and some of the minor characters, notably the landlady (who also writes a novel), are rather funny; but we should like to know which literary paper it was that wrote of the hero: "He seems to have had a past rather than a future."

London Academy.

Flying Halcyon, The. A Mystery of the Pacific Ocean. By Richard Henry Savage. Oriental Library. 300 pp. 12mo, paper, 20 cents; by mail, 25 cents.

A novel of Mexico by the author of "The Little Lady of Lagunitas."

For Life and Love. A story of the Rio Grande. By Richard Henry Savage. Oriental Library. 448 pp. 12mo, paper, 20 cents; by mail, 25 cents.

"For Life and Love" is a typical Savage tale. It will not be pronounced a literary marvel, but as summer reading goes it is not without interest.

Philadelphia Call.

From the Land of the Snow-Pearls. Tales from Puget Sound. By Ella Higginson. 268 pp. 12mo, \$1.10; by mail, \$1.12.

This collection of short stories relates to a far-off land—Puget Sound. The title is derived from the scenery which these present. Puget Sound, we are told, "lies in its emerald setting like a great blue sapphire, which at sunset draws to its breast all the marvelous and splendid coloring of the fire opal. Around it, shining through their rose-colored mists like pearls upon the soft blue or green of the sky, are linked the great snow mountains, so beautiful and so dear that those who love this land with a proud and passionate love have come to think of it, fondly and poetically as "the land of the snow pearls."

N. Y. Times.

Georgia Scenes. Characters, Incidents, etc., in the First Half-Century of the Republic. By a native Georgian. New Edition from New Plates. With the original illustrations. 297 pp. 12mo, 90 cents; by mail, \$1.05.

The author tells us some very quaint stories of life in old Georgia, and he tells them so well that we are really sorry when we come to the end of them. He has a keen sense of humor, and he is at his best when describing droll scenes. For example, he tells a story about a "horse swap" which is inimitably funny, and another about a local prize fight which is equally droll and realistic. Somehow we are reminded of Dickens as we read these stories, and we are satisfied that the English and the Georgian writer were in some respects kindred spirits. In any case, the author of "Georgia Scenes" is a writer whose acquaintance is well worth making.

N. Y. Herald.

Grey Lady, The. By Henry Seton Merriman, author of "With Edged Tools," "The Slave of the Lamp," etc. 377 pp. 12mo, \$1.10; by mail, \$1.25.

In this volume enough for several novels, and he has lavished it upon one with the effect of making this sensational and contradictory to an almost tiresome extent. There are too many characters in the book; they get in one another's way, and weaken the interest of the reader; in *Spain, to London again, to a*

cottage in the country, then on to the high seas, is most distracting. But the work, though showing blemishes altogether characteristic of a young writer of vivid imagination, has also many excellences. The characters are well depicted, though they shift and change so that justice is hardly done to any one of them. The most striking actor in the tale, perhaps, is Mrs. Harrington, whose whole life is a lie. Having nothing to live on save an allowance extorted from a rich man through the knowledge of facts (which though not criminal, he wished concealed) she yet makes her friends believe to the hour of her death that she is a rich woman with an independent fortune to leave in her will to that one of two young men, her relatives, whom she chooses to prefer as her heir. She is the Grey Lady, though that epithet is not applied to her until the middle of the book, and then seems to be used because the author wanted it for a title, and not because of its fitting application to the lady indicated. Mr. Merriman has talent enough to do excellent work, when he has more fully mastered the construction of a novel.

Chicago Inter-Ocean.

Guavas the Tinner. By S. Baring Gould. With illustrations. 282 pp. 12mo, 75 cents; by mail, 86 cents.

See review.

Half-Caste, The. An old governess's tale. By the author of "John Halifax, Gentleman." 190 pp. 12mo, paper, 22 cents; by mail, 25 cents.

A handy reprint in paper-covers of one of Miss Mulock's readable tales.

"Hell Fer Sartain" and Other Stories. By John Fox, Jr., author of "A Cumberland Vendetta," etc. New edition. 119 pp. 12mo, 75 cents; by mail, 84 cents.

There must be some mighty queer folk among the mountains of West Virginia, if Mr. John Fox, Jr., in "Hell fer Sartain, and Other Stories," has done them no injustice. Abe Shivers, who spent his spare time in carrying tales among his neighbors and "a-stirrin' up Hell generally," certainly deserved the fate that overtook him, while in accounting for the habit of whispering that prevails among the inhabitants, one of Mr. Fox's characters says: "I reckon thar's jes' so much devilment a-goin' on in these mountains, folks is naturally afeared to talk out loud." Hell fer Sartain is alongside Kingdom-Come, and, with family feuds and the excitement incident to the "moon-shining" industry, the inhabitants seem to have a pretty lively time of it. "Stranger, an old Jedge come up here once from the settlemts to hold couht," says a communicative gentleman from Kingdom-Come "'Jedge,' I says, 'tnat's what no Jedge have ever did without soldiers since this war's been a-goin' on.' 'All right,' he says, 'then I'll have to do what no other Jedge have even did.' An', Brother, the Jedge done it shore. He jes' laid under the Couht House fer two days whilst the boys fit over him. An' when I sees the Jedge a-makin' tracks fer the settlemts, I says: 'Jedge,' I says, 'you spoke a parable shore.'" Mr. Fox tells his stories with some humor, and leaves the reader with the impression that Hell fer Sartain is a good place to stay away from.

N. Y. Sun.

His Excellency. (Son Exc. Eugène Rougon). By Emile Zola. With a preface by Ernest A. Vizetelly. Sole authorized English version. 359 pp. 12mo, \$1.10; by mail, \$1.26.

The English version of "Eugène Rougon" affords a very good idea of one of the most remarkable of M. Zola's romances. The translation, it is true, has been adapted to English ideas of propriety, but the spirit of the original work is preserved, and we are enabled to see that wonderful panorama of political life in France in the early days of the Second Empire

which Zola has painted for us with so masterly a hand. Many of the great figures of that era of adventurers and adventuresses are introduced to us, and we get vivid pictures not only of the Emperor and Empress but of De Mornay, Rouber and others whose names were once familiar. It is difficult even for those of us who remember the palmy days of Imperialism to realize that such a state of things as we find depicted in these pages existed in France within living memory. To younger readers the story may well seem incredible, and yet it is absolutely true.

London Speaker.

In Buff and Blue. Being Certain Portions from the Diary of Richard Hilton, Gentleman of Haslet's Regiment, of Delaware Foot in our ever glorious War of Independence. By George Brydges Rodney. 206 pp. 16mo, 95 cents; by mail, \$1.02.

The sub-title of this story gives a general idea of its character. It is one of those many works whose themes are drawn from Revolutionary historical sources which began to be published in the centennial year, and hold the most of interest for that portion of the public which has made a study of American history. The story forms one of a series of romances of early American history, other numbers of which are "Captain Shays," a story of the Shays' Rebellion in Massachusetts, and the "Governor's Garden," a story of the life of old Gov. Thomas Hutchinson of Massachusetts, both by George R. Rivers. The author of the present story has rather a graceful style, and tells pleasantly his tale. The pictures he gives of the Revolutionary campaign in Delaware and Pennsylvania are well and accurately drawn, and he has evidently made a careful and intelligent study of the records of the times. A thread of a love story runs through the book, but really does not belong to what is, after all, a chapter of history disguised as fiction. *N. Y. Times.*

In Simpkinsville. Character Tales. By Ruth McEnery Stuart, author of "A Golden Wedding," "The Story of Babette," etc. Illustrated by Smedley, Carleton and McNair. 244 pp. 12mo, 90 cents; by mail, \$1.01.

A new book by Mrs. Ruth McEnery Stuart is in need of no introduction beyond the mention of the author's name. In the volume entitled "In Simpkinsville," Mrs. Stuart takes us back in six short stories to the imaginary Southern village which has formed the background in so much of her striking work. These six stories are Mrs. Stuart's latest, and unquestionably her best, at least one of those included in the volume, "The Unlived Life of Little Mary Ellen," being among the recognized masterpieces of American fiction.

See With New Books.

In the Old Chateau. A story of Russian Poland. By Richard Henry Savage. Oriental Library. 339 pp. 12mo, paper, 20 cents; by mail, 25 cents.

A story of an odd people by a fertile pen. Appears in paper covers and in a pocketable size.

Joan Seaton. A story of Percival Dion in the Yorkshire Dales. By Mary Beaumont. 303 pp. 12mo, 90 cents; by mail, \$1.03.

This story of "Percival-Dion in the Yorkshire Dales" has some humor in it and more tragedy. It is a tale of considerable power, the outcome of knowledge of the country and the people portrayed therein. The Yorkshire character, with its common sense, its sarcasm, its outward roughness and inner kindness, and its pervading superstition, is well delineated, and the authoress leaves no doubt in the reader's mind of her familiarity with the class of people about whom she writes. Here is her estimate of the Dalesman: "But the ancient virtues still abide. The soil which has tenaciously cherished old superstitions has fostered in some minds a religious

faith and a spiritual insight to be matched only in the lives of the greater saints." *London Academy.*

King of the Mountains, The. By Edmund About. Translated from the French by Mrs. C. A. Kingsbury. 246 pp. 12mo, 75 cents; by mail, 85 cents.

Hadji Stavros, called the King of the Mountains, was, according to the German student, Hermann Schultz, who is supposed to be telling his history, a famous brigand, who lived on Mount Parnassus in the vicinity of Athens, terrorizing not only the Greeks, but also travelers from foreign countries. Schultz tells of his own capture by the bandit, giving a wonderful account of incidents worthy of the pen of Münchhausen. The time is from 1840-1856. Written by About in 1856. *Publishers' Weekly.*

Lost Illusions. (Illusions Perdues.) By H. De Balzac. Translated by Ellen Marriage, with preface by George Saintsbury. With frontispiece. 385 pp. 12mo, \$1.10; by mail, \$1.22.

As usual, Mr. Saintsbury gives an excellent idea of the novel in his preface. He says that "Lost Illusions" is the longest of Balzac's books, and contains hardly any passage that is not very nearly of his best. It is a book of multifarious interest, and its bibliography is most curious. A notable fact is that this is almost the only book which contains verse, some written by Balzac, some given to him by poetical friends. The translation is, as usual, carefully done, and the expressive French prose has been rendered into English of almost equal quality.

London Publishers' Circular.

Many Cargoes. By W. W. Jacobs. 247 pp. 12mo, 75 cents; by mail, 87 cents.

"Many Cargoes," a collection of short stories of seafaring life by Mr. W. W. Jacobs, an author who, to judge from his first essay, is as richly equipped with the sense of the ludicrous as any writer now before the public. To tell in cold blood the plot of any one of his stories would probably affront the sensibilities of our readers,—they are so wildly improbable. Take, for example, the story of the henpecked mariner who induces a friend to dress up as the first husband of his cantankerous wife, or that of the amorous skipper who organizes a mock mutiny among his crew, and having induced the unresponsive object of his affections to come aboard his ship, assumes the rôle of a helpless spectator as his men promptly weigh anchor and carry her off to sea. But the initial improbability is soon lost sight of in Mr. Jacobs's consistent and circumstantial working out of his plot. Even where he frankly admits at the outset that the tale is of the "long-bow" order, he never loses touch with his reader. There are no failures in this collection, while half a dozen of the stories are quite irresistible in their sustained merriment. Mr. Jacobs's strong sense of the ludicrous never leads him into lapses from taste or decorum. His fun is always innocent and wholesome, while the comic element in many of his stories alternates with a vein of homely but chivalrous romance.

London Spectator.

Martian, The. A novel. By George du Maurier, author of "Trilby," "Peter Ibbetson." With illustrations by the author. 477 pp, with glossary. 12mo, \$1.35; by mail, \$1.51.

See review.

Maude: Prose and Verse. By Christian Rossetti; 1850. 122 pp. 16mo, 75 cents; by mail, 82 cents.

A prose tale interspersed with poems from one of the finest spirits in English meditative poetry. An attempt on Miss Rossetti's part, to exhibit in fiction what she regarded as defects in her own character.

Meddling Hussy, The. Being Fourteen Tales Retold. By Clinton Ross. With frontispiece. 400 pp. 12mo, \$1.10; by mail, \$1.18.

See review.

Mr. Peters. A novel. By Riccardo Stephens, M. B., C. M. With illustrations by E. M. Ashe. New edition. 406 pp. 12mo, \$1.10; by mail, \$1.23.

In "Mr. Peters" circumstantial evidence suffices to execute an innocent man. There is a subsequent vendetta with strong dramatic interest. The patience of the murdered man's son in his pursuit of vengeance is powerfully brought out. *London Speaker.*

My Run Home. By Rolf Boldrewood, author of "Robbery Under Arms," "The Miners' Right," etc. 458 pp. 12mo, 90 cents; by mail, \$1.02.

In this new work the author of "Robbery Under Arms" leaves the land of the Southern Cross, and pays his first visit to "that 'old world' which had been to all my foregone life a world of shadows and dreams." It is a delightful account of a young Australian's pilgrimage to the old home of his ancestors, ingeniously embroidered with endless tales of fact and fiction. He tells us what he thinks of life as he sees it in the Parent Isle, and though, in his eagerness to see the sights, he occasionally rushes us about from pillar to post, there is nothing of the ordinary globe-trotter's style in any part of the book. We like best his many charming pictures of life at Boldrewood Chase, his uncle's seat in the country, where sport and romance occupy our hero for many a pleasant week. Then he makes a stay in Ireland, is inveigled into a proposal of marriage with a fascinating and designing beauty—but discovers her true nature in time to escape—and returns to England to win the Grand National Steeplechase, after a thrilling race in which Rolf Boldrewood, both as author and hero, is perhaps seen at his best. At last his father calls him back to the Colonies, and his long visit comes to an end—not, however, before he is happily married to his fair cousin Gwendoline.

London Publishers' Circular.

My Wife's Husband. A Touch of Nature. By Alice Wilkinson Sparks. 300 pp. 12mo, 75 cents; by mail, 86 cents; paper, 20 cents; by mail, 25 cents.

An amusing series of sketches, told in country dialect, being the adventures and the opinions about many things of Elias Chatterton, of Lynxville, N. Y. They relate to preachers and typewriters, street car etiquette, bicyclers, Trilby, etc.

Publishers' Weekly.

Mystery of the Ocean Star, The. A collection of Maritime Sketches. By W. Clark Russell, author of "The Wreck of the Grosvenor," etc. 311 pp. 12mo. 75 cents; by mail, 85 cents.

Twenty-three short sea-tales by the arch storyteller of the sea.

Noble Haul, A. By W. Clark Russell, author of "The Copsford Mystery," "An Ocean Free Lance," etc. 158 pp. 16mo, 38 cents; by mail, 45 cents.

A stirring sea-tale by a master-hand. The noble haul was the "Mary Carver" which was picked up at sea and yielded a salvage of seven thousand pounds.

Nulma. An Anglo-Australian Romance. By Mrs. Campbell-Præd, author of "Mrs. Tregaskiss," "Christina Chard," etc. Appleton's Town and Country Library. 291 pp. 12mo, 75 cents; by mail, 86 cents.

Nulma is an Australian maiden, charming in her innocence and beauty, and strenuous and loyal in her spirit. To her in her opening spring of youth come, from the old country and the old conventional society, a group of people, truly antipodean, whose contact ripens her to womanhood. The battered old professional Governor; his nephew and secretary; the nephew's wife, Lady Arthur Keefe; and the intellectually keen and forceful, but morally lymphatic Kenward, who comes with them, almost in their suite, to take up the Chief Justiceship of "Leichart's

Land," are vividly thrown into relief by their colonial surroundings. In an evil hour the gaieties which herald the new Governor's accession bring Nulma into the constant society of a man who can appreciate her freshness and animation none the less for the contrast these afford to the qualities of the mature Lady Arthur, with whom he shares a secret as discreditable as it has hitherto been engrossing. The growing love, which must inevitably end cruelly for the innocent and inexperienced, is naturally traced to its climax in disillusion, when Nulma breaks away with strong repulsion from the man who has her heart, to fortify herself against him by marriage with the patient old friend who has had her daughterly esteem. The process by which Van Vechten teaches her to love him is assisted by a fortunate development of events, otherwise his task would have seemed hopeless. But the story is more mercifully tempered to the strength of the heroine than is altogether probable. *London Athenæum.*

"Odd Folks." By Opie Read, author of "A Captain's Romance." 207 pp. 12mo, 75 cents; by mail, 86 cents.

A set of brief sketches and stories of life in various American localities, principally in the Southwest. Many of them are quite trifling, but the best show ideas and humor. *Philadelphia Telegraph.*

On a Western Campus. Stories and sketches of undergraduate life. By The Class of Ninety-Eight, Iowa College, Grinnell, Iowa. Illustrated by Frank Wing. 247 pp. 16mo, 90 cents; by mail, 99 cents.

The annual literary harvest of a college class of Grinnell College, Iowa. Text and illustrations show commendable ambition.

Philanderers, The. By A. E. W. Mason, author of "The Courtship of Morris Buckler." 232 pp. 12mo, 90 cents; by mail, \$1.00.

Mr. Mason here deserts the historical romance by which he first achieved success for the novel of sentiment, and he has again achieved success. This is a well-observed and well-thought-out study of weak-minded sentimentalists contrasted with a strong man, master of himself and of his passions. The sentimentalists—or philanderers, as Mr. Mason prefers to call them—form a dreary society of humbug and weakness and craven feelings, but they are not dreary to read about; Mr. Mason avoids this by his capacity for entering into their point of view and making the reader, while condemning their actions, understand their motives. Clarice, wayward and capricious, capable of the meanest actions, yet quite wide-awake to true nobility and strength of character, would be unintelligible in less skillful hands; but Mr. Mason understands her so well that her actions never excite surprise. Mallinson, too, her curish husband, is equally truly felt. And the author's ability to bring to light the springs of weakness makes him no less capable of realizing a fine man such as Drake is represented. *London Athenæum.*

Philosopher of Driftwood, The. A novel. By Mrs. Jenness Miller. With frontispiece. 323 pp. 12mo, \$1.10; by mail, \$1.25.

A novel by the noted dress reformer and lecturer on physical culture. Love making on both sides of the sea. The philosopher lives at Driftwood, a seat on the Eastern coast.

Pink Marsh. A story of the Streets and Town. By George Ade, author of "Artie." Pictures by John T. McCutcheon. 197 pp. 16mo, 90 cents; by mail, \$1.00.

It is some time since we have met with a more amusing character than is "Pink Marsh," or, to give him his full title, William Pinkney Marsh of Chicago. He is only a colored bootblack, and he talks in a dialect that cannot always be followed without some

effort; but, in a series of deftly written sketches, Mr. George Ade succeeds in building up the personality of the boy till he stands out as a delightfully fresh and original type. His conversations with the author, one of his regular morning customers, are full of humor and quaint philosophy, and his love affairs with Miss Lo'ena Jackson, Miss Jennie Taylah, and some of the other "wa'hm babies" of "Deahbo'n st'et" and the South Side, and his deadly rivalry with ol' Gaw'ge Lippincott are described in a way that is inimitable. "Pink" is not the conventional "coon" of the comic paper and the variety hall, but a genuine flesh and blood type, presented with a good deal of literary and artistic skill. Some of Mr. John T. McCutcheon's pen-and-ink sketches are excellent. *N. Y. Sun.*

Princess and a Woman. A romance of Carpathia. By Robert McDonald. 252 pp. 16mo, 25 cents; by mail, 35 cents.

A novel of life in Russia. Issued by the publishers of *Munsey's Magazine* at a price relatively low.

Rose of Yesterday, A. By Marion Crawford, author of "Dr. Claudius," "The Ralstons," etc. 218 pp. 12mo, 90 cents; by mail, \$1.12.

See review.

Snarleyyow. By Captain Marryat. Illustrated by H. R. Millar. With an introduction by David Hannay. 405 pp. 12mo, \$1.10; by mail, \$1.23. "Snarleyyow," originally called the "The Dog Fiend," appeared in 1837, the same year which saw the publication of Marryat's "Code of Signals;" and Mr. David Hannay, who edits the reprint, suggests that the story was written "not only because Marryat was, as he candidly confessed not long after his time, 'somewhat in want of money,' but as a relaxation from the really considerable toil of compiling his code." "Snarleyyow" is in part a historical novel. When he wrote it, says Mr. Hannay, Marryat "probably felt that he had used up, at any rate for the present, the navy of his own time, and he turned to the past for a new field." But the story "is in reality a fantastic tale which Marryat made up partly, no doubt, out of his reminiscences of the time when he was cruising against smugglers in the Channel, partly, and in a much smaller degree, out of books, but most of all, as the children say, out of his own head." "Snarleyyow" has something in common with "Poor Jack," inasmuch as it is in these two books that Marryat's verse can be best studied. The song, "The Captain stood on the Carronade," from "Snarleyyow," was included by Mr. Henley in his "Lyra Heroica."

London Academy.

Susan's Escort, and Others. By Edward Everett Hale, author of "A Man Without A Country," "In His Name," etc. Illustrated by W. T. Smedley. New edition. 416 pp. 12mo, \$1.10; by mail, \$1.25.

A set of eighteen short stories collected from various periodicals, all of them giving evidences of Mr. Hale's neat fancy and engaging humor. A good many people will remember the title-story, which first appeared in *Harper's Magazine*. It narrates the idea of a Boston girl, who having no escort to conduct her to concerts, etc., constructs a kind of lay-figure which answers the purpose quite as well as a "real man" would have done; and even more to her satisfaction.

Philadelphia Telegraph.

Tales of the Sun-Land. By Verner Z. Reed, author of "Lo-To-Kah." Illustrated by L. Maynard Dixon. 250 pp. 12mo, 90 cents; by mail, \$1.03.

See review.

They That Sit In Darkness. A story of the Australian Never-Never. By John Mackie, author of "The Devil's Playground" and "Sinner's Twain." With illustrations. 248 pp. 16mo, 57 cents; by mail, 65 cents.

The young literature of Australia is indebted to Mr. Mackie for a tale which, while it abounds in local color from the authoritative brush of one who, as he puts it in the preface, "figured in a humble way as a pioneer of civilization" in the wilds of the northern continent, is also thrilling enough for any boy's book. What more can one ask in the way of peril and adventure than to have half-a-dozen whites, including ladies, besieged in a cave by as many hundred blacks; furious onslaughts repulsed with terrible slaughter; provisions raided, and ammunition stolen; a thrilling climb up an impossible cliff, and, eventually, a rescue in the very nick of time? But it would be a grave injustice to class Mr. Mackie's book as merely sensational. The other interests of it are well maintained; and one may safely say that no more accurate picture has been presented of bush life in what is probably the most grotesque corner of the world. The writer knows it well—better, probably, than most people would care to do; he tells us that he has subsisted for weeks together "on crows, hawks, snakes, and currajong roots." He has a pleasant and graphic pen, and the description of the trial-scene in MacArthur is a very telling piece of work. The characterization, too, is much above the ordinary run of "bush" novels. The heroine suffers from the usual tendency of Australian heroines to excessive versatility, but she is so genuine a girl that one need not carp at her prowess with the stock-whip and her astuteness as a detective. *London Academy.*

Uncle Bernac. A Memory of the Empire. By A. Conan Doyle, author of "Rodney Stone," "The Stark-Munro Letters," etc. Illustrated. 308 pp. 12mo, \$1.10; by mail, \$1.24.

See review.

Which Loved Him Best? A novel. By Bertha Clay. Globe Library. 342 pp. 12mo, paper, 20 cents; by mail, 25 cents.

A tale of Lisbon and England and the love of an English lord for a Southern beauty.

FRENCH BOOKS.

Study and Practice of French in School. For Advanced Classes. Part Third. Irregular Verbs and Idioms. Construction Syntax. By Louise C. Bouname. 283 pp. 12mo, \$1.00, postpaid.

Part III. of "The Study and Practice of French in School" is the largest of the series, and should be a valuable aid to teacher and student. We know of no work that gives the scholar a more complete grasp of the gallicisms and the idioms of the language of diplomacy and polite society. There is a positive ingenuity in the arrangement of the lessons for securing progress and permanence of knowledge of the French language. This volume is for advanced classes, and treats of irregular verbs and idioms, construction and syntax. *Philadelphia Bulletin.*

GUIDE BOOKS.

Going Abroad. Some Advice. By Robert Luce. 163 pp. Indexed. 12mo, \$1.00, postpaid; paper, 50 cents, postpaid.

A handy manual by an experienced traveler. Covers many points on which tourists may be ignorant.

Walks and Rides in the Country Round About Boston. Covering Thirty-six Cities and Towns, Parks and Public Reservations, within a Radius of Twelve Miles from the State House. By Edwin M. Bacon. 419 pp. Indexed. 16mo, \$1.25; by mail, \$1.35.

Adopting Dr. Holmes' happy conceit of "Boston State House," as 'the hub of the solar system,' Mr. Bacon has described forty-eight walks and rides radiating from it, and covering all the country known as the suburbs of Boston and the adjoining regions; the walks in one direction extending far enough to

take in historic Lexington and Concord. This is the most interesting historical region in the United States, full of notable landmarks and monuments of the colonial, provincial, and revolutionary periods.

Publishers' Weekly.

HISTORY.

American History Told by Contemporaries. Vol. I. Era of Colonization, 1492-1689. Edited by Albert Bushnell Hart, author of "Formation of the Union," "Epoch Maps," etc. 606 pp. 12mo, \$1.50; by mail, \$1.71.

A laudable effort to broaden "the highways for those who would visit their forefathers." Timely volumes on American history; this, the first, dealing with the era of Colonization, consists of rare authoritative texts well collated.

Fort Amsterdam in the Days of the Dutch. By Maud Wilder Goodwin. Half Moon Series. Papers on Historic New York. Vol. I. Number VIII. 35 pp. 16mo, paper, 10 cents, postpaid.

An interesting chapter in the early history of New York, giving many details from scarce sources which are put into narrative form by a mistress of this art.

Great Round World, The. A History of Our Own Times, for Boys and Girls. Part I. November 11th to February 18, 1897. 387 pp. 12mo, 90 cents; by mail, \$1.01.

Fifteen numbers of a useful little magazine which weekly serves up the news of the world for young people.

Le Morte D'Arthur. By Sir Thomas Malory. Part the Fourth. With frontispiece. The Temple Classics, edited by Israel Gollancz, M. A. 324 pp, with glossary, 16mo, 38 cents; by mail, 43 cents; leather, 57 cents; by mail, 62 cents.

Exquisite text in little space. Frontispiece from Aubrey Beardsley's illustration to Malory.

Heroic Japan. A History of the War between China and Japan. By F. Warrington Eastlake, Ph. D. and Yamada Yoshi-Aki, LL. B. With maps and illustrations, 556 pp. 8vo, \$4.50; by mail, \$4.69.

This is a somewhat disconnected and episodic sort of book, containing much interesting matter, but not in itself interesting. No approach to a true history of the China-Japan war is ever likely to be written; the despatches on both sides will not be accessible to the student of a conflict whose origin was as singular as its result was unexpected by the victorious party, while those emanating from the Chinese commanders are almost certainly elegant compositions rather than statements of fact. The heroic stories relate for the most part acts of endurance prompted by loyalty. The *chiushin*, familiar to those who know the history of old Japan, has clearly survived into the *meiji* period. We have no space to tell any of these feats as they should be told. It is, however, hardly fair to the "soldiers and sailors of Japan," who "carried all before them," to claim that "all these triumphs are due to the virtues, the exalted spirit of His Majesty the Emperor." To many of the stories too close a criticism should, perhaps, not be applied. So far, however, as their heroism turns upon contempt of death they are all of them in full accord with the national character or tradition as exemplified over and over again in Japanese history and romance. *London Athenæum.*

History of Our Own Times, A. Vol. V. From 1880 to the Diamond Jubilee. By Justin McCarthy, M. P., author of "A History of the Four Georges," etc. Illustrated. 473 pp. Indexed. 12mo, \$1.35; by mail, \$1.51.

See review.

Notes on the Nicaragua Canal. By Henry I. Sheldon. With maps and illustrations. 214 pp. 12mo, 90 cents; by mail, \$1.03.

See review.

Real Condition of Cuba To-day, The. By Stephen Bonsal, author of "Morocco As It Is," etc. With frontispiece and map. 156 pp. 12mo, 45 cents; by mail, 50 cents.

Many books on Cuba have been written within the last year or two, but very few of them are as attractive or as instructive as this one. All thinking Americans are more or less interested in the stubborn rebellion of the Cubans, and any writer who throws a new light on the subject is sure to receive adequate recognition from them. Mr. Bonsal is entitled to such recognition, for the reason that he gives us many vivid pictures of actual life in Cuba as it is to-day. Moreover, he does not write from heresy, but from personal knowledge. He has mingled with the combatants on both sides; he has seen them fighting; he has carefully noted and set down for us the lamentable result of such warfare; he has visited many picturesque parts of the island and gathered trustworthy information from all available sources; in a word, he has done his best to properly equip himself for writing such a book as this. All, then, no matter whether they are friends of Spain or of Cuba, may read the book with profit. The friends of Spain may find some passages in it not to their liking, but, unless they are insufferably prejudiced, they cannot claim that the author has distorted facts or wilfully gone out of his way in order to produce a misleading impression. Mr. Bonsal tells us what he saw, and, though some of us may not like what he tells us, we should not on that account assume that his vision is defective or his judgment erroneous. *N. Y. Herald.*

Story of an African Crisis, The. Being the truth about the Jameson Raid and Johannesburg Revolt of 1896, told with the assistance of the leading actors in the drama. By Edmund Garrett, author of "In Afrikanderland," etc., and E. J. Edwards. Illustrated. New and revised edition. 308 pp. 12mo, 90 cents; by mail, \$1.05.

It is difficult to get at the true "Story of an African Crisis," and the book with that title, in spite of a great parade of candor, is somewhat disappointing. No doubt it is not easy for a journalist like Mr. Garrett, who has gone right through the political upheaval which he describes in these pages, to write dispassionately on such a subject. Moreover, just now party feeling in England as well as in South Africa still runs high, and though most men admit that the Jameson Raid was a criminal act of folly, there is considerable diversity of opinion about the measure of responsibility in regard to it which attaches to Mr. Cecil Rhodes. Needless to say, Mr. Garrett has decided views on that matter, and they clash with those of Mr. Statham, to leave "Peter Halket" and Olive Schreiner for the moment out of account. We differ from Mr. Garrett when he asserts that we are already far enough removed in point of time for the history of recent events in South Africa to be "no longer *sub judice*." Surely that is a rash assertion whilst evidence of one kind and another is coming almost every day to light, and the actual "Story of an African Crisis" in all its prosaic aspects is slowly being threshed out in cross-examination before the Select Committee of the House of Commons. Mr. Garrett admits that the Jameson Raid has left the Transvaal burghers not merely uneasy, but suspicious, and it must be confessed that there is a good deal to be said for such an attitude on their part. *London Speaker.*

Student's American History, The. By D. H. Montgomery, author of "The Leading Facts of History" series. With frontispiece and maps. 523 pp. 12mo, \$1.55, postpaid.

This work follows the same general lines as the author's "Leading Facts of American History." It differs, however, from the more elementary manual in many important respects. It is much fuller in its treatment of political and constitutional history, and of the chief events bearing on the development of the nation. It quotes original documents, authorities, and standard writers on the points of greatest interest to the student and the teacher, the object being to let the history of our country speak for itself. As a help to further research, note numbers have been inserted throughout referring to upwards of two thousand works of acknowledged merit cited in the appendix. There is also a classified list of books on American history covering six pages. *Publishers' Weekly.*

LECTURES AND ADDRESSES.

Cromwell's Place in History. Founded on six lectures, delivered in the University of Oxford. By Samuel Rawson Gardiner, D. C. L. 120 pp. Indexed. 12mo, 75 cents; by mail, 83 cents.

No living writer is better qualified than Professor S. R. Gardiner to determine Cromwell's place in history, and certainly no previous historian has ever enjoyed his opportunities. Professor Gardiner has devoted the studies of a lifetime to the history of the earlier Stuart monarchy and of the Commonwealth. He has taken full advantage of what Lord Acton calls "the opening of the archives," and the larger knowledge thus rendered accessible has been treated by him in the judicial and dispassionate temper which belongs to disinterested research. It is not to defend a thesis nor to glorify a hero, but to ascertain the real facts and to determine their true relations and issues that Professor Gardiner has devoted his rare energies and gifts to the study of the Commonwealth and its antecedents. Hence, when he undertakes to set forth his conclusions in a little volume of less than 120 pages, the value of the performance must be measured by no quantitative standard. It is determined by the personal equation of the writer, and in this the main factors are lifelong study, unrivaled knowledge, the assimilation and presentation of material hitherto inaccessible, and a rigid impartiality of appreciation. The volume contains the substance of six lectures delivered extempore last year on the Ford foundation at Oxford. But to some extent the lectures have been recast since they were originally delivered. "It would," says the professor, "be as undesirable as it is impossible to reproduce in print words spoken without notes to a sympathetic audience. Things fit to be spoken are not always fit to be printed, and things fit to be printed are not always fit to be spoken." No one will doubt, however, that the lectures as now published are eminently fit to be printed and very worthy to be pondered. They are the work of a man who is saturated with the knowledge and yet wholly disengaged from the conflicting passions of the most troublous period of our national history. *London Times.*

Machiavelli. The Romanes lecture delivered in the Sheldonian Theatre, June 2, 1897. By the Right Hon. John Morley, M. P. 63 pp. 8vo, 38 cents; by mail, 44 cents.

Mr. Morley is rather inclined to try Machiavelli by the standards of our day. Machiavelli, with his many shortcomings, really loved his country, and that in the Italy of the Borgias was no small thing. *London Athenæum.*

Manhood's Morning. By Joseph Alfred Conwell. 242 pp. Indexed. Second edition. 12mo, 75 cents; by mail, 86 cents; paper, 20 cents; by mail, 25 cents.

The tone of the book is fresh and telling. Dr. Conwell does not take on the patronizing tone so repelling to many young readers. He addresses his audi-

ence in a straightforward, manly style which at once inspires confidence and claims attention.

Philadelphia Telegraph.

Shall We Continue In Sin? A vital question for believers answered in the Word of God. By Arthur T. Pierson. 122 pp. 12mo, 57 cents; by mail, 65 cents.

In this little brochure the topic is St. Paul's discussion, in Romans VI., VII. and VIII., of the duty and privilege of non-continuance in sin. The doctrine of sinlessness is not here taught, but of not continuing in sin. The disciple's security for non-continuance in sinning is found in his union with Christ. What has been the sole ground for justification is now presented as the sole basis and hope of sanctification; as Christ does away with the penalty for sin by his death, so by his life he puts an end to its power over the true believer. This union with Christ is considered in a seven-fold aspect, and is treated in the present work under as many chapter headings, as judicial, vital, practical, actual, marital, spiritual and eternal. *Chicago Inter-Ocean.*

LITERATURE.

Johnsonian Miscellanies. Arranged and edited by George Birkbeck Hill, D. C. L., LL. D., editor of "Boswell's Life of Johnson," and "The Letters of Samuel Johnson." In two volumes. 8vo, 488, 509 pp. Indexed. \$5 50; by mail, \$6.00. *See review.*

Prose Works of Jonathan Swift, D.D., The. With a biographical introduction by W. E. H. Lecky, M. P. Vol. I. 329 pp. 12mo, 85 cents; by mail, 98 cents.

Students of eighteenth-century literature have long been of one mind as to the necessity for a new edition, with notes, of "The Prose Works of Jonathan Swift." Early in the present century Sir Walter Scott brought out his well-known edition, and all through the Queen's reign it has been regarded as authoritative. Historical research and literary criticism have alike been busy in the long interval with the great Dean's fierce but strenuous life, and his superb, though often sardonic, achievements in creative prose. Swift appeals to many moods, and he has fascinated many men, and in recent times, amongst a multitude of less well-equipped students and critics, Mr. Elwin, Mr. Leslie Stephen, Mr. Churton Collins, Mr. Henry Craik, and Mr. Courthope. This edition contains an elaborate biographical estimate by Mr. Lecky. The author has aimed to give a correct, authentic, and, as far as possible, complete text of Swift's works, and with this end in view early printed editions, scarce and half-forgotten pamphlets, and original manuscripts have been carefully collated. *London Speaker.*

MUSIC.

Songs of Love and Praise. No. 4. For Use in Meeting for Christian Worship or Work. Editors John R. Sweney, H. L. Gilmour and J. H. Entwisle. 222 pp. 12mo, 30 cents; by mail, 39 cents.

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Insect Life. An Introduction to Nature Study and a Guide for Teachers, Students, and others interested in out-of-door Life. By John Henry Comstock. With many original illustrations engraved by Anna Botsford Comstock. 349 pp. Indexed. 12mo, \$1.90; by mail, \$2.05.

A popular book of general value and interest which will meet a want felt by teachers and be indispensable for classes, and will also prove of constant service to those who have felt the need of a guide to the identification and study of insects. It is a book for

amateurs and summer tourists as well as for students, and is magnificently illustrated by Mrs. Comstock's accurate and beautiful wood engravings.

Publishers' Weekly.

OUTDOOR STUDIES.

Gleanings On Gardens. Chiefly respecting those of Ancient Style in England. By S. Felton. 101 pp. 12mo, \$3.78; by mail, \$3.89.

Memories of the Months. Being pages from the Notebook of a Field Naturalist and Antiquary, to wit, Sir Herbert Maxwell, Bart., M. P. Illustrated. 300 pp. 12mo, \$1.35; by mail, \$1.48.

See review.

PERIODICALS.

Yellow Book, The. An Illustrated Quarterly. Vol. XIII, April, 1897. 316 pp. Quarto, \$1.10; by mail, \$1.20.

Among the literary contributors to this quarter's "Yellow Book" are Dr. Garnett, Mrs. Cunningham Grahame, Marion Hepworth Dixon, F. B. Money Coutts, Ella D'Arcy, Richard Le Gallienne, Olive Custance, Stephen Phillips, and Francis Watt. Among the artists we find Ethel Reed, E. J. Sullivan, Katharine Cameron, A. Bauerle, Patten Wilson, Charles Conder, and E. Philip Pimlott. Mr. Sullivan pleases best, his four pictures being drawn with a sure and firm touch. Miss Ethel Reed is not so successful as usual. The yearning after the grotesque in art is still painfully apparent. For posters, this style is good, as witness some of the posters of to-day which have been done by the Beardsley school, but as book illustrations they are apt to pall. The prose and the poetry in the volume are up to the usual standard.

London Publishers' Circular.

PHILOSOPHY.

Introduction to Philosophy. A Hand-book for Students of Psychology, Logic, Ethics, Æsthetics, and General Philosophy. By Oswald Külpe. Translated from the German (1895) by W. B. Pillsbury and E. B. Titchener. 256 pp. Indexed, 12mo, \$1.44; by mail, \$1.55.

Originally intended as a text-book for German students but well adapted in translation for English. An elementary guide to philosophy, covering the whole field.

Philosophy of Ancient India, The. By Richard Garbe. The Religion of Science Library. 89 pp. Indexed. 12mo, paper, 20 cents; by mail, 27 cents.

A paper-covered book containing much that is valuable on the broad subject of the ancient philosophy of the far east.

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Garden of Dreams, The. By Madison Cawein, author of "Undertones," etc. 123 pp. 12mo, \$1.00; by mail, \$1.09.

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History of English Poetry, A. By W. J. Courthope, C. B., M. A., D. Litt. Vol. II. The Renaissance and Reformation: Influence of the Court and the Universities. 429 pp. 8vo. \$2.25; by mail, \$2.43.

See review.

In Titian's Garden, and Other Poems. By Harriet Prescott Spofford. 108 pp. 12mo, 90 cents; by mail, 97 cents.

Miss Harriet Prescott Spofford's little volume, contains some dainty and musical numbers, of which "Trumpets in Lohengrin," "The Pines," "The Violin," and the title poem are all excellent examples of her workmanship. These lines are from the "Trumpets in Lohengrin."

"Hark! 'Tis the golden trumpets of the dawn sounding the day!

Music, O music fain!
From rosy reaches drawn,
And full of silver rain.

Along the call how swift the sunrise streams!

Sound, sound again
O magical refrain!

Peal on peal winding through the dewy air,

Peal on peal answering far off and fair,

Peal on peal bursting in victorious blare!

Sound, sound again
With your delicious pain
O sweet wild haunting strain.

Till the sky swell with hint of heavenly gleams

And the heart break with gladness loosed from dreams!"

N. Y. Sun.

In Which Hearts Lead. A Book of Rhymes. By John Leonard Merrill, Jr. 152 pp. 12mo, \$1.00; by mail, \$1.08.

A volume of unpretentious verse. Mr. Merrill does not call it a book of poetry, but of "rhymes," and his modesty is pleasing. Much of the rhyming is pleasing, too—more pleasing than a great deal of the poetry of the period.

Philadelphia Telegraph.

Lyric Poems of Beaumont and Fletcher, The. Edited by Ernest Rhys. With a portrait frontispiece. 143 pp. 16mo, 75 cents; by mail, 80 cents.

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Introduction to the Study of Economics. By Charles Jesse Bullock, Ph. D. 511 pp. Indexed. 12mo, \$1.28; by mail, \$1.43.

The "Introduction to the Study of Economics" is an attempt by Charles Jesse Bullock to present a clear exposition of the fundamental truths that underlie the "dismal science" which has such a fascination for a multitude of minds unable to grasp its leading principles. The opening chapters treat of leading facts in the economic history of the United States and form an excellent introduction to the study of economic theory. The subjects of consumption, value and distribution are treated with reference to the results of most recent economic discussions. Considerable attention is given to such practical problems as the money question, monopolies, the tariff and labor—all of which are discussed with reference to American conditions and experience. The monetary history of the United States occupies a number of pages. On all mooted questions Dr. Bullock aims to present fairly the leading arguments of both sides. He arrives at his own conclusions and offers them with dignity, but not so as to offend or irritate those who by different processes of reasoning reach different conclusions. While his views upon bimetallism, Socialism, arbitration, capitalistic monopoly, labor, laws, land naturalization, etc., may not coincide with those of all his readers, we venture to say that all will read them with respect and thank him for presenting so fairly his own convictions. A very strong feature of the work is its wealth of references. Every chapter has its index of literature at the end.

Philadelphia Press.

REFERENCE.

Library Manual, The. A Guide to the Formation of a Library and the Valuation of Books. Third and enlarged edition. By J. Herbert Slater, author of "Book Prices Current," "A Guide to Legal Profession," etc. 424 pp. Indexed. 12mo, \$2.40; by mail, \$2.56.

Alphabetical list of books sold at auction within the past few years, giving prices and other data valuable to book collectors.

RELIGION.

Basis of Religious Belief, Historic and Ideal. An Outline of Religious Study. By Charles Millen Tyler, A. M., D. D. 273 pp. Indexed. 12mo, \$1.10; by mail, \$1.23.

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Overcoming Life and Other Sermons, The. By D. L. Moody. 127 pp. 12mo, 38 cents, by mail, 46 cents.

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Practical directions for an important church functionary, based upon actual experiences.

Truth Sworn Unto Our Fathers, The. By Rev. Edward K. Tullidge. 58 pp. 16mo, paper, 10 cents; by mail, 13 cents.

In this book an attempt is made to prove the Israelitish origin of the Anglo Saxon race. The author, the Rev. Edward K. Tullidge, M. A., has evidently devoted much painstaking to the subject, and makes out a strong case from the theological standpoint. The gist of his argument is that it is necessarily admitted by all Christians that there were special divine dealings with the children of Israel. They are called in the Bible God's covenant people. We are bound to carry this belief out to its just consequences. All of God's dealings with this people must be consistent with his original purpose for them. *Philadelphia Call.*

SCIENCE.

Lessons in Elementary Practical Physics. Stewart and Gee Series. By C. L. Barnes, M. A., F. C. S. Volume III. Part I. Practical Acoustics. 214 pp. Indexed. 12mo, 99 cents; by mail, \$1.10.

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Veterinary Notes for Horse Owners. A manual of horse medicine and surgery, written in popular language. By M. Horace Hayes, F. R. C., V. S., author of "Points of the Horse," etc. With 202 illustrations, chiefly reproductions of photographs. Fifth edition, revised and enlarged. 733 pp. Indexed. 12mo, \$4.80; by mail, \$4.98.

SELECTIONS.

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The picturesque side of the lives of a group of women who were hopelessly criminal, though not noticeably "bad women" in the sexual sense. Portraits of each and excellent letter-press.

SOCIOLOGY.

Crowd, The. A Study of the Popular Mind. By Gustave LeBon. Second edition. 219 pp. 12mo, \$1.35; by mail, \$1.47.

The author proceeds to describe crowds; the present age being, in his opinion, the era of crowds, as opposed to the era of the individual. He is careful to insist, however, that when he talks of crowds he

does not mean any casual collection of human beings brought together by chance, but what he calls a "psychological" crowd—i. e., a crowd in which "the sentiments and ideas of all the persons in the gathering take one and the same direction, and their conscious personality vanishes"; in which "a collective mind" is formed; a crowd which "forms a single being, and is subjected to the law of the mental unity of crowds." To produce such a crowd, "the simultaneous presence of a number of individuals on one spot" is not necessary. An entire nation may become a psychological crowd under certain circumstances, while hundreds of men gathered together by accident may not constitute a psychological crowd at all. *N. Y. Post.*

TRAVEL AND DESCRIPTION.

Diomed. The Life, Travels and Observances of a Dog. By John Sergeant Wise. Illustrated by J. Linton Chapman. 330 pp. 8vo, \$1.50; by mail, \$1.72.

In this volume Mr. Wise relates some of his hunting experiences. But the book purports to give the observations, traits and experiences of an English setter as written by himself. His entire career from birth until death, a period of twelve years, is unfolded. After his early education has been completed the dog tells of rabbit hunting, quail shooting and sport with grouse, snipe, woodcocks, prairie chickens and turkeys. The dog's travels carry him well over the continent, from Virginia to Texas, from Minnesota to Florida. The local peculiarities of climate and population are set forth, and the volume is written in pleasing fashion, with wit, knowledge, and wholesome sentiment in it. It has many illustrations, which were prepared under the direction of the author. *N. Y. Times.*

Dungeons of Old Paris, The. Being the Story and Romance of the most Celebrated Prisons of the Monarchy and the Revolution. By Tighe Hopkins, author of "Lady Bonnie's Experiment," "Nell Haffenden," etc. Illustrated. 265 pp. 8vo, \$1.35; by mail, \$1.51.

In this book Mr. Hopkins takes us into a world of which we moderns have no actual knowledge, though, if we are historical students, we may already have a very vivid conception. It is the world of autocracy, of mob rule, of the days when might was right, when laws were too often recklessly abused, when any man might be imprisoned on some frivolous pretext—in fine, of the days of feudalism and of that mad era which witnessed the downfall of feudalism. The rich and the poor, the lowly and the nobly born, tenanted these old dungeons, and about them and their conduct therein Mr. Hopkins tells many a curious story. *N. Y. Herald.*

Nippur, or Explorations and Adventures on the Euphrates.

The Narrative of the University of Pennsylvania Expedition to Babylonia in the years 1888-1890. By John Punnett Peters, Ph. D., Sc. D., D. D. With illustrations and maps. Volume I. First Campaign. 375 pp. 8vo, \$1.90; by mail, \$2.12.

In this volume the Rev. Dr. John Punnett Peters gives the history of the first campaign of the University of Pennsylvania expedition to Babylonia in 1888-90. The expedition, which was inaugurated by Mr. E. W. Clarke, a banker of Philadelphia, was organized under the auspices of the University of Pennsylvania, and after a long delay at Constantinople, owing to the difficulty of obtaining the necessary permits from the Ottoman Government, the party reached Nippur early in February, 1889. Niffer, as it is ordinarily written, or Nippur, in its ancient form, lies between the Tigris and the Euphrates, about one hundred miles east of south from Bagdad. It was visited by Layard in 1851, but prior to the discoveries made by the University of Pennsylvania expeditions

the true importance of the spot was undreamt of. The first year's work, of which the present volume treats, was, as regards actual excavation, practically a failure. Difficulties arose between the leader and the members of his party, who doubted the importance of Nippur and the desirability of excavating down to the foundations; while hostile Arabs continually interfered with the work and finally set fire to the camp and forced the explorers to return to Bagdad. A second campaign under the same leader, which will form the subject of another volume, was a complete success. The temple of Bel, the oldest in the world, was discovered, and a vast amount of material, including sarcophagi, pottery, implements, and inscribed stones, ~~tricks and tablets~~, was secured. These records show that a people in a high state of civilization existed in Babylonia some two thousand years before the period assigned by Archbishop Ussher's chronology for the creation of the world. *N. Y. Sun.*

Outgoing Turk, The. Impressions of a Journey through the Western Balkans. By H. C. Thomson, author of "The Chitral Campaign." With seventy-six illustrations from photographs taken by the author and others, and three maps. 277 pp. 8vo, \$3.00; by mail, \$3.23.

See review.

Ride Through Western Asia, A. By Clive Bingham. With illustrations and maps. 284 pp. Indexed. 8vo, \$2.25; by mail, \$2.42.

The author, formerly an officer in the Grenadier Guards, is now, we learn, a correspondent for one of the principal English newspapers in southeastern Europe. The difficulty of the project which he contrived to carry out will be evident when we recall the fact that, toward the end of June, 1895, when he prepared to start upon his tour, the troubles in Armenia had reached an acute stage. Asia Minor was reported to be shut against travelers, and an irade had been issued forbidding all Europeans from entering the Asiatic provinces of Turkey north of the Lebanon. It was only owing to extraordinary good luck that the author of this book was able to traverse Anatolia and cross the Persian frontier. Of the four ways of entering Asia Minor Mr. Bingham chose the most direct, that, namely, from the Bosphorus to Erzerum, which is practically the capital of Armenia. Hardly any one had followed this route since Capt. Burnaby, and it was deemed impracticable, first, because it required a start from Constantinople, where the officials would be on the alert, and secondly, because it involved traveling through a part of the country especially hostile to Europeans and along a line of towns in each of which a powerful pasha would doubtless try to prevent a traveler from going further. Nevertheless, it was this route which our author resolved upon, and toward the close of July he left Constantinople, accompanied by a Turkish servant and provided with an ordinary traveling passport, such as Ottoman subjects apply for. *N. Y. Sun.*

Through Finland in Carts. By Mrs. Alec Tweedie, author of "A Winter Jaunt to Norway," "A Girl's Ride in Iceland," etc. With illustrations and maps. 366 pp. Appendix and index. 8vo, \$3.75; by mail, \$3.93.

In this volume the author gives us a thorough and delightful description of Finland and its inhabitants. In no other modern book can we obtain the same information which we can obtain here and hence this is not merely a pleasant book of travels, but also an original work of unusual merit. Illustrations of a little known country are always welcome, and there are some excellent ones in this book. By studying them and carefully perusing the text any one can learn far more about Finland than can be learned from other more pretentious but less readable books. *N. Y. Herald.*

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Laboratory Course in Wood-Turning, A. By Michael Joseph Golden. M. E. Illustrated. 69 pp. 12mo, 72 cents; by mail, 81 cents.

There seems to be room for this practical handbook, for wood-turning is an art about which very little has been published. Mr. Golden evidently knows his subject thoroughly.

Philadelphia Telegraph.

Memorials of Christie's. A Record of Art Sales from 1766 to 1896. By W. Roberts, author of "The Bookhunter in London," etc. Illustrated. 329, 379 pp. Indexed. 8vo, \$7.20; by mail, \$7.80.

We are not sure that Mr. Roberts has quite succeeded in making the book what the title would lead the reader to expect; for though many of the chapters, especially the earlier ones, are full of interesting details about buyers and sellers and about the circumstances which led to the sale of great collections, the bulk of his book is too much a mere list of pictures and their prices. It is easy to have too much of this in a book intended for general reading. In an official list, such as Redford provided, it was right to give prices and names of purchasers to serve as a guide to future collectors and to enable the works to be traced; but some of Mr. Roberts' pages are neither the one thing nor the other—they are not readable as literature, and from their summary way of omitting purchasers' names, etc., they will not be of much use for reference. Still, the book contains so much that is interesting that the public reception of it may very likely make these remarks appear hypercritical. The illustrations are good and well selected, and many of the details about the early history of the firm are new, at all events to this generation. Mr. Roberts' sympathetic account of the original James Christie, the subject of one of Gainsborough's finest portraits, throws a pleasant light upon the founder of this great business and of those days which, thanks to the contemporary portrait painters, are better known to us than any other period of our history.

London Times.

Position and Action in Singing. A Study of the True Conditions of Tone. A Solution of Automatic (Artistic) Breath-Control. By Edmund J. Myers, F. S. Sc., author of "Vocal Reinforcements," "Truths of Importance to Vocalists," etc. 217 pp. 12mo, 90 cents; by mail, \$1.00.

In "Position and Action in Singing," Mr. Edmund J. Myers points out the importance in singing of a free, flexible, and automatic action and adjustment of all parts of the body and of a spontaneous production of tone. He advocates for the accomplishment of this a return to the methods of the old Italian school, which drew its inspiration and its fundamental principles from nature, as opposed to the modern scientific school, which seeks, by localized effort, to adjust, direct, and control those parts of the human organization utilized during the act of tone-production. The first part of the book deals with the fundamental principles of singing, while the second is a study of the means of applying these principles in the use of the voice. Mr. Myers expresses his ideas with commendable clearness, and however they may be received by some professional teachers, they are worthy of the pupil's consideration.

N. Y. Sun.

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